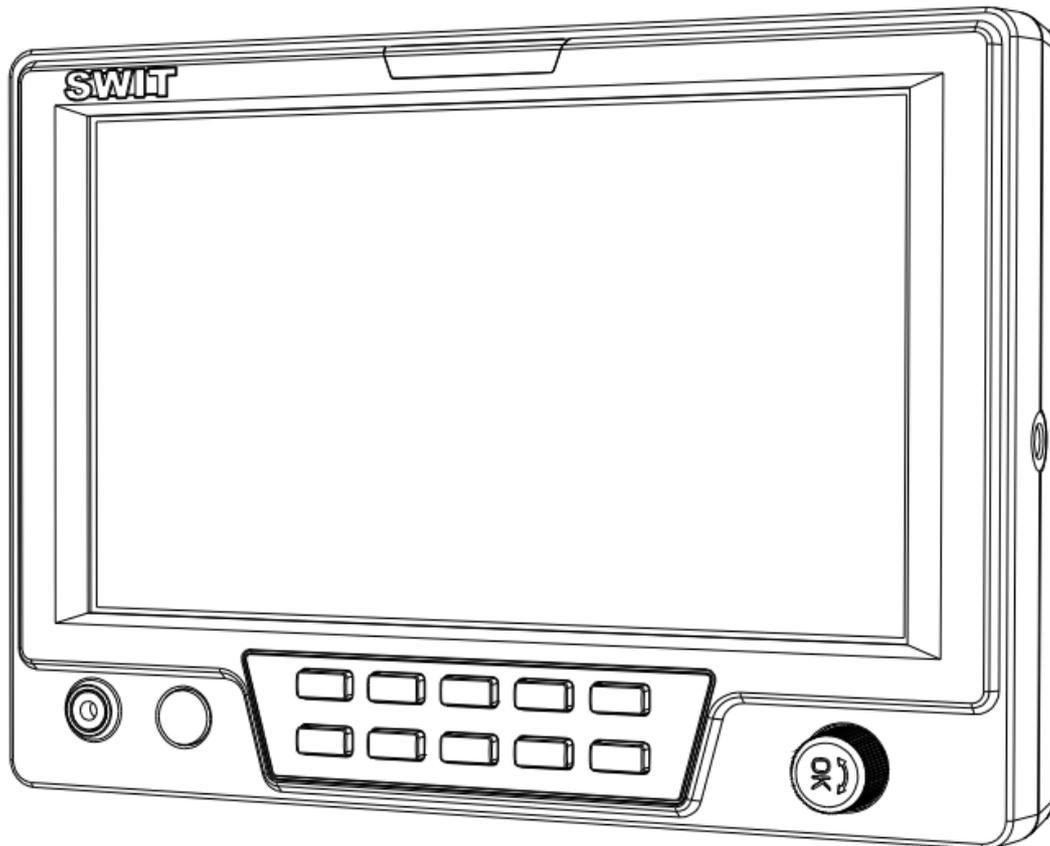


# SWIT®

Model: **S-1071C**

7" On-camera LCD Monitor



## User Manual

Please read this User Manual  
throughout before using.

## Preface

Congratulations on your purchase of this product. Please read this user manual carefully.

1. All internal technologies of this product are protected, including device, software and trademark. Reproduction in whole or in part without written permission is prohibited.
2. All brands and trademarks of SWIT Electronics Co., Ltd. are protected and other relative trademarks in this user manual are the property of their respective owners.
3. Due to constant effort of product development, SWIT reserves the right to make changes and improvements to the product described in this manual without prior notice.
4. The warranty period of this product is 2 years, and does not cover the following:
  - (1) Physical damage to the surface of the products, including scratches, cracks or other damage to the LCD screen or other externally exposed parts;
  - (2) Misuse, abuse or negligent operation to the product;
  - (3) The product is disassembled by anyone other than an authorized service center.It is considered normal that the LCD bright dot defects are not to exceed three.
5. For any suggestions and requirements on this product, please contact us through phone, fax, Email, etc.

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## Maintenance

- **The Monitor**

1. Please keep the signal terminals and the cooling vent away from knife-edge, metal or liquid in order to avoid short-circuit and damage.
2. Please don't try to disassemble any parts of the monitor by yourself, which would probably damage the monitor and do harm to human body, and it will cause the invalidation of product warranty.
3. Please don't touch the screen with your fingers, which would probably deface the screen.
4. Please don't press the screen; the LCD is extremely exquisite and flimsy.

- **The power**

Please use the power adapter provided or recommended by the manufacturer in order to avoid damage. For a third party power adapter, please make sure the voltage range, supplied power, and polarity of power lead are fit.

Please disconnect the power cable under the following situations:

1. If you do not operate this monitor for a period of time;
2. If the power cable or power adaptor is damaged;
3. If the monitor housing is broken.

- **Working Environment**

1. Please don't lay this product on the unstable place.
2. Please don't lay this product in hot, cold or wet location.

- **Cleaning**

1. Please clean the screen with dry and downy cloth or special LCD cleanser.
2. Please do not press hard when cleaning the screen.
3. Please do not use water or other chemical cleanser to clean the screen. The chemical may damage the LCD.
4. For first time use, please tear off the factory LCD film. To protect the LCD screen, please post the LCD protection film offered in the package.

## 1. Features

### ◆ High resolution LCD Panel

7-inch, 16:9, 1024×600, 16.77 million colors, 900:1 contrast, 500cd/m2 brightness and H160°/ V160° wide viewing angle

### ◆ Multi Input/Output

Support HDMI, CVBS input and loop through output, and analog audio (L/R) input

### ◆ HDMI embedded audio output

Convert HDMI embedded audio to analog and output via 3.5mm earphone jack.

### ◆ Underscan and Overscan

Switch between underscan and overscan mode.

### ◆ Safe area

The safe area is offered to mark an area of picture that can be seen on the television screens.

### ◆ Pixel to pixel zoom-in

The real time zoom-in function is to enlarge to the input video as pixel to pixel from the center.

### ◆ Image flip

Rotate the image by 180°.

### ◆ User definable function keys

There are 2 function keys on the monitor front panel, and users could define the functions to the keys to achieve shortcut.

### ◆ User editable video title

User can edit a video title for the current camera, and the title will display on the top of screen.

### ◆ Front and Rear 3-color TALLY light

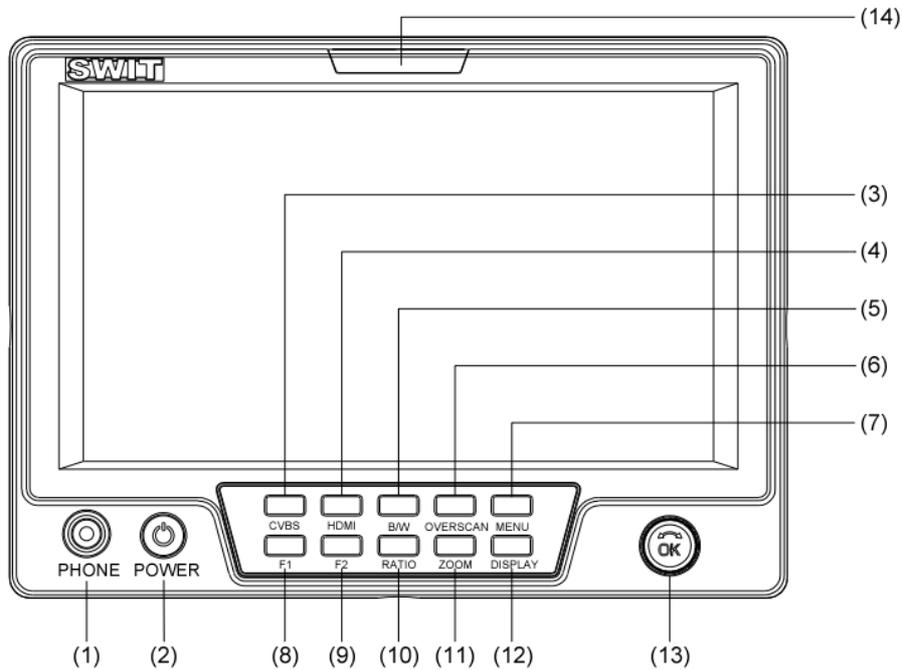
2 TALLY lights design, to give “live” signals to people in front of the camera, as well as the camera operator behind.

### ◆ Snap-on DV battery mount

The monitor supports various types of DV battery mounts, and the DV mounts can be easily taken off and changed to another type.

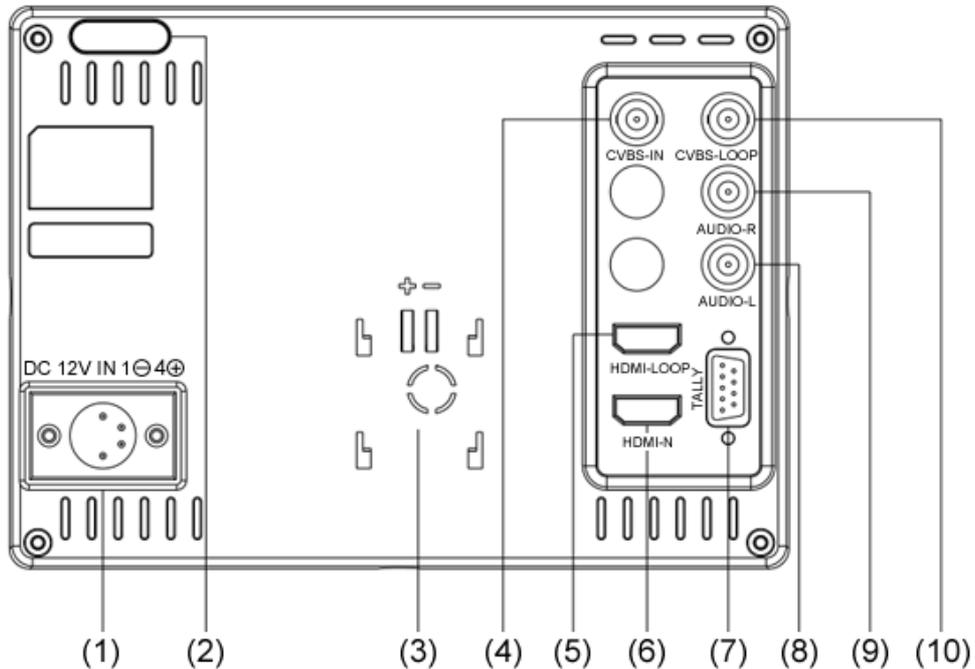
## 2. Panel Instruction

### Front view



- (1) **PHONE:** 3.5mm Earphone jack, for HDMI embedded audio and L/R analog audio monitoring
- (2) **POWER:** Power on/off  
Connect with power cable, press the “POWER” and the monitor will be switched on and get into normal working status. Press the “POWER” again, the indicator is turned off and monitor is switched off.  
Disconnect with power cable or battery if the monitor will not be used for a period of time.
- (3) **CVBS:** Press to switch the input signal to Composite video
- (4) **HDMI:** Press to switch the input signal to HDMI
- (5) **B/W:** Black and White mode
- (6) **OVERSCAN:** Overscan / Underscan switch
- (7) **MENU:** Press to enter Menu
- (8) **F1:** User definable function key 1
- (9) **F2:** User definable function key 2
- (10) **RATIO:** 16:9 and 4:3 switch
- (11) **ZOOM:** Picture Zoom-in  
Press “ZOOM” to switch ZOOM1: Canon DSLR scale zoom-in, and ZOOM2: pixel to pixel zoom-in.
- (12) **DISPLAY:** Display current settings  
Press “Display” to display safety mark, title and the current input signal information
- (13) **OK:** Select and Apply  
Under menu system, revolve “OK” to adjust settings and press to apply;  
and out of menu system, directly revolve “OK” to adjust volume.
- (14) **TALLY Light:** Red, Green and Yellow 3-color TALLY indicator

## Rear view



- (1) **DC 12V IN:** Connect with DC12V 4-pin XLR power adapter. (Pin 1: Negative, Pin 4: Positive)
- (2) **TALLY Light:** Red, Green and Yellow 3-color TALLY indicator
- (3) **Battery mount install:**  
Connect with Gold mount, V-mount, or SWIT S-7004 series snap-on DV mounts,  
See details in “Optional Battery Mount”.
- (4) **CVBS-IN:** Composite video input (BNC connector)
- (5) **HDMI-LOOP:** HDMI loop through output
- (6) **HDMI-IN:** HDMI input
- (7) **TALLY controlling port (RS-232)**
- (8) **AUDIO L:** Stereo audio left channel input (RCA connector)
- (9) **AUDIO R:** Stereo audio right channel input (RCA connector)
- (10) **CVBS-LOOP:** Composite video loop through output (BNC connector)

## Input formats

| Input | Supported formats                                      |
|-------|--|
| CVBS  | PAL / NTSC   |
| HDMI  | 480i / 576i / 480P / 576P                              |
|       | 1080i (60 / 59.94 / 50)                                |
|       | 720p (60 / 59.94 / 50)                                 |
|       | 1080p (60 / 59.94 / 50 / 30 / 29.97 / 25 / 24 / 23.98) |

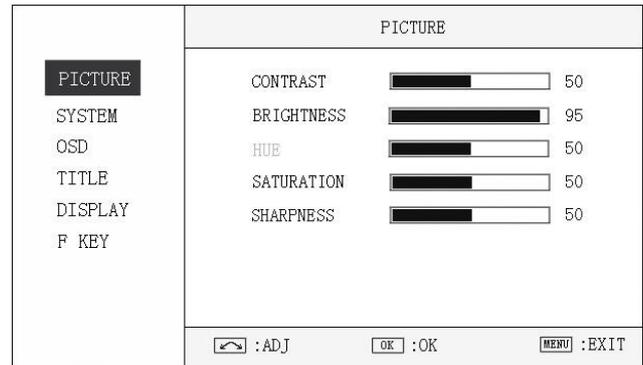
### 3. Menu Operation

- (1) Press "MENU" and it will display menu system
  - (2) Revolve "OK" to select an item. The selected item will be highlighted display.
  - (3) Press "OK" to enter the selected item.
  - (4) Under menu system, press "MENU" to back to previous menu.
- \*The menu will automatically save and quit if it remains idle.

#### 3.1 PICTURE submenu

The PICTURE submenu includes:

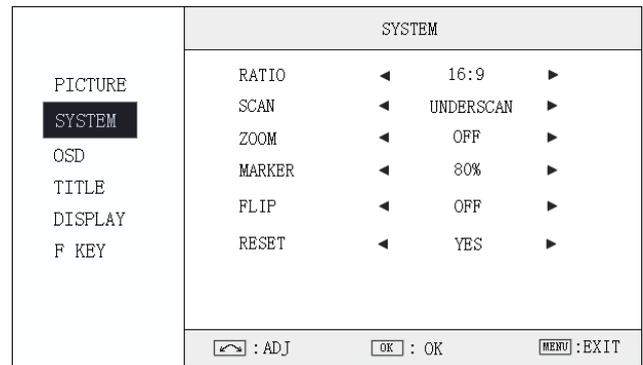
- (1) **CONTRAST:** 0-100 value adjustment
- (2) **BRIGHTNESS:** 0-100 value adjustment
- (3) **HUE:** 0-100 value adjustment  
(Only available under CVBS NTSC input)
- (4) **SATURATION:** 0-100 value adjustment
- (5) **SHARPNESS:** 0-100 value adjustment



#### 3.2 SYSTEM submenu

The SYSTEM submenu includes:

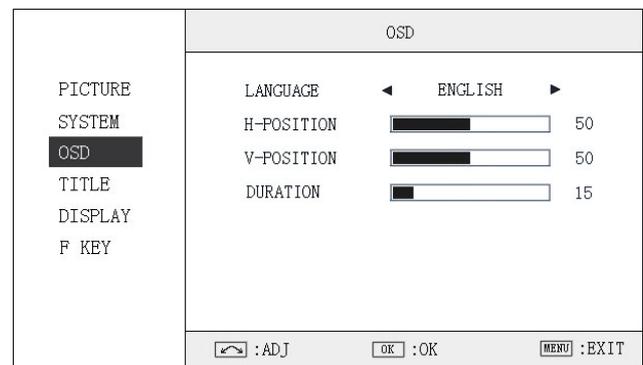
- (1) **RATIO:** Aspect ratio "16:9" / "4:3" selection
- (2) **SCAN:** "UNDERSCAN" / "OVERSCAN" selection
- (3) **ZOOM:** "OFF", "ZOOM1" and "ZOOM2" selection  
ZOOM1: Canon DSLR scale zoom-in  
ZOOM2: Pixel to Pixel zoom-in
- (4) **MARKER:** Select and set the safe area scale from 80%, 85%, 90% and 95%.
- (5) **FLIP:** Select "ON" to flip the picture by 180°.
- (6) **RESET:** Select "YES" to recover all to factory setting.



#### 3.3 OSD submenu

The OSD submenu includes:

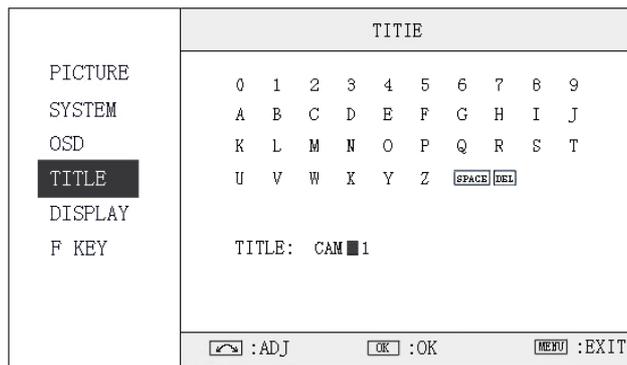
- (1) **LANGUAGE:** Menu language selection
- (2) **H-POSITION:** Menu horizontal position (0-100) adjustment, real-time preview and default value: 50.
- (3) **V-POSITION:** Menu vertical position (0-100) adjustment, real-time preview and default value: 50.
- (4) **DURATION:** Menu timeout setting (5-60)  
Set a time (in seconds) in which the menu will automatically quit if remains idle. Default: 15.



### 3.4 TITLE submenu

Revolve "OK" button to select the letters, and press "OK" to input. Select SPACE to input space and DEL to delete the left letter. Max 10 letters are supported.

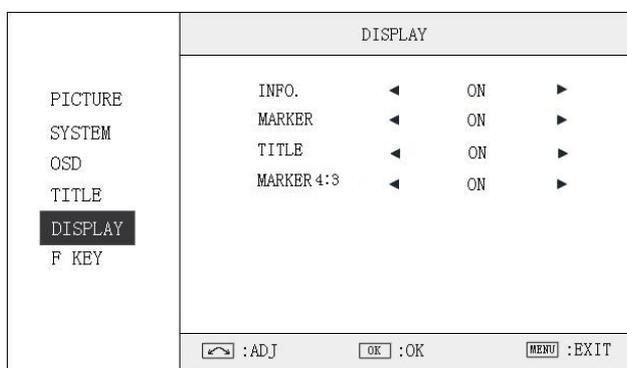
After setting, press "MENU", the system will save data to current user and quit menu. The menu will automatically save and quit if it remains idle.



### 3.5 DISPLAY submenu

The DISPLAY submenu is to select the items to be displayed on screen when 'DISPLAY' button is pressed. Revolve "OK" to turn on/off the items:

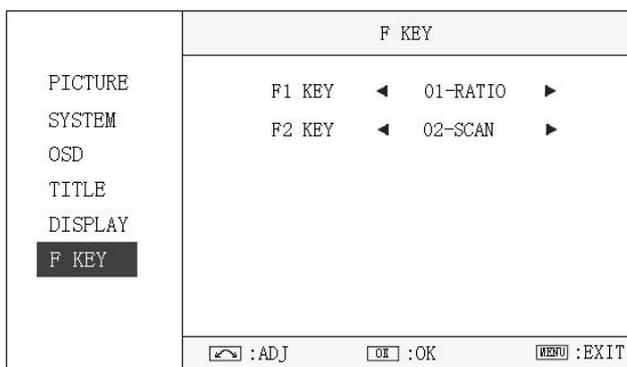
- (1) **INFO:** Including Input format, aspect ratio, underscan/overscan, zoom status
- (2) **MARKER:** Safe area
- (3) **TITLE:** User edited title
- (4) **MARKER4:3:** The 4:3 scale mark on 16:9 image. (Only available under HD input)



### 3.6 F KEY submenu

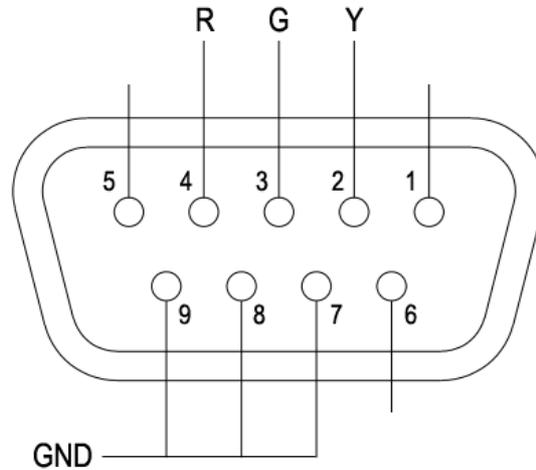
The F KEY Submenu is to define Function Key F1 and F2. The available function items are:

- 01- RATIO:** Aspect ratio switch
- 02- SCAN:** Underscan / Overscan switch
- 03- ZOOM:** Picture Zoom-in
- 04- B/W:** Color / Black & white switch
- 05- FLIP:** Image flip



## 4. TALLY Light Operation

There are front and rear TALLY lights on the monitor, which can display RED, GREEN and YELLOW signals. The TALLY light controlling port is the RS232 socket at the rear panel, and terminal description is as follows:



| Terminal    | 1 | 2 | 3 | 4 | 5 | 6 | 7   | 8   | 9   |
|-------------|---|---|---|---|---|---|-----|-----|-----|
| Description |   | Y | G | R |   |   | GND | GND | GND |

The RED light is on when connecting the terminal “R” with “GND”, and goes out when disconnecting.  
The GREEN light is on when connecting the terminal “G” with “GND”, and goes out when disconnecting.  
The YELLOW light is on when connecting the terminal “Y” with “GND”, and goes out when disconnecting.

## 5. Cold Shoe Bracket

The provided monitor bracket supports both cold shoe and screw mount for camera connection.

1. For cold shoe: anticlockwise screw the knob to draw the bolt back, slide the cold shoe mount into camera, and then clockwise adjust the knob to fasten.
2. For screw mount: clockwise screw the knob to draw the bolt directly into the screw thread of camera till fastened.
3. Screw the ball head knob into monitors, and lock the ball head.



- ① Lock
- ② Knob
- ③ Cold shoe mount
- ④ Screw bolt

## 6. Optional Battery Mount

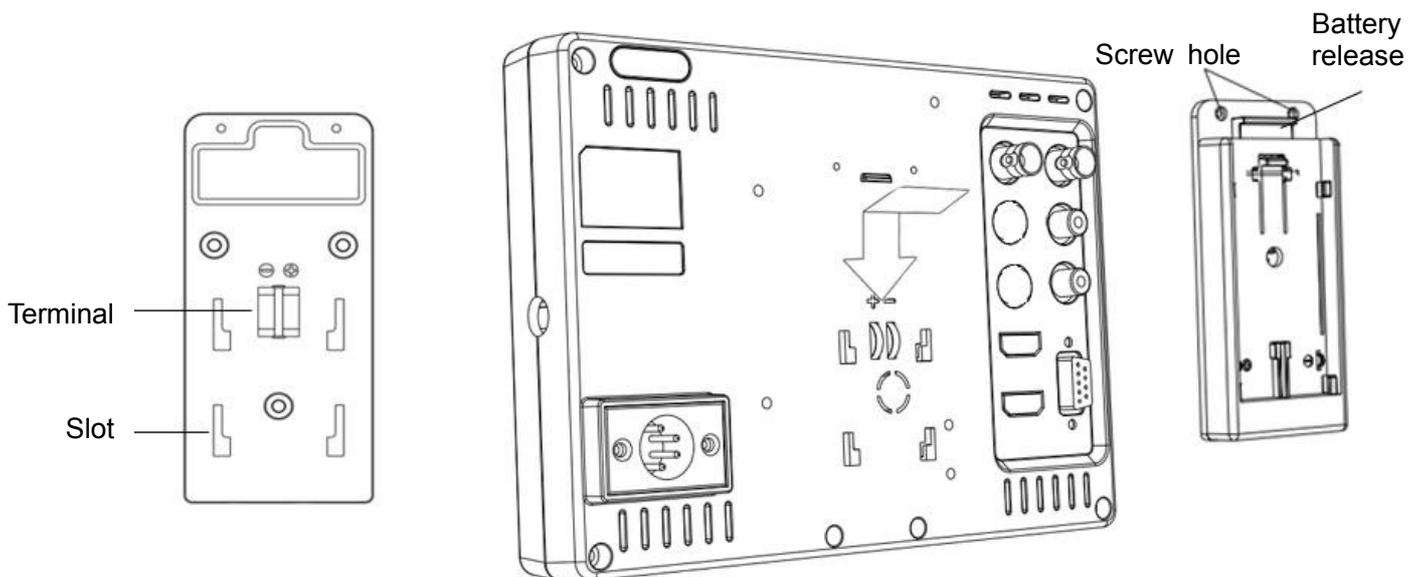
### 6.1 Battery mount choice

S-1071C monitor can use Gold mount, V-mount batteries, and DV batteries by connecting with SWIT S-7004 snap-on mount. There're following types of S-7004 for choice:

| Model   | Compatible battery type        | Recommended SWIT battery |
|---------|--------------------------------|--------------------------|
| S-7004F | SONY L series NP-F770/970      | S-8972, S-8970, S-8770   |
| S-7004P | Panasonic CGA series D54S/D28S | S-8D62                   |
| S-7004J | JVC BN-V428U                   | S-8428                   |
| S-7004C | Canon BP series BP-930/945     | S-8945, S-8845           |
| S-7004U | SONY BP-U series U60/30        | S-8U62                   |
| S-7004E | Canon DSLR, LP-E6              | S-8PE6                   |
| S-7004B | Panasonic VW-VBG6              | S-8BG6                   |
| S-7004V | JVC BN-VF823                   | S-8823                   |

**Remark:** The Gold mount and V-mount are fixed on monitor at factory, not snap-on types.

### 6.2 Installation of S-7004 snap-on DV mount



S-7004 DV mount is snap-on type. Please follow the instructions:

- (1) Please make sure the power terminals are clean and in well condition before use.
- (2) Align the S-7004 slots to the bolts of the monitor rear panel, and press tightly in.
- (3) Slide the S-7004 mount down to the bottom.
- (4) Fix the S-7004 mount by provided screws on the top side.
- (5) Mount the corresponding battery to S-7004 to power the monitor.

## 7. Specifications

| <b>LCD Performance</b> |  |
|------------------------|--|
| Size                   | 7.0 inches   |
| Display area           | 153.6×90mm   |
| Resolution             | 1024×RGB×600   |
| Aspect ratio           | 16:9/4:3   |
| Brightness             | 400cd/m <sup>2</sup>                                   |
| Contrast               | 900:1  |
| Color                  | 16.77 million colors                                   |
| Viewing angle          | Horizontal: 160° Vertical: 160°                        |
| <b>Video Format</b>    |  |
| CVBS                   | NTSC / PAL   |
| HDMI                   | 480I / 576I / 480P / 576P                              |
|                        | 1080i (60 / 59.94 / 50)                                |
|                        | 720p (60 / 59.94 / 50)                                 |
|                        | 1080p (60 / 59.94 / 50 / 30 / 29.97 / 25 / 24 / 23.98) |
| <b>General</b>         |  |
| Working voltage        | DC 12V or battery 6.5V-17V                             |
| Power consumption      | ≤7W  |
| Working temperature    | 0℃~+40℃  |
| Working humidity       | 10%~90%  |
| Storage temperature    | -15℃~+60℃  |
| Storage humidity       | 10%~90%  |
| Dimensions             | 192×139×47mm   |
| Net weight (main body) | 550g   |

## 8. Packing List

| <b>Simple Package</b>  | <b>Luxury Package</b>               |
|------------------------|-------------------------------------|
| 1. Monitor             | 1. Monitor                          |
| 2. User Manual         | 2. User Manual                      |
| 3. Power adaptor       | 3. Power adaptor                    |
| 4. Power cable         | 4. Power cable                      |
| 5. Cold shoe bracket   | 5. Cold shoe bracket                |
| 6. Sun hood            | 6. Sun hood                         |
| 7. LCD protection film | 7. LCD protection film              |
|                        | 8. Mini HDMI to standard HDMI cable |
|                        | 9. D-tap to 4-pin XLR cable         |
|                        | 10. Extension arm trestle           |
|                        | 11. Carrying case                   |

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