

WHATEVER IT TAKES

By Jana Stanfield and Tim Bays
arr. by David Ezell

Up Tempo Pop Feel ♩ = 120

Musical notation for the first system, measures 1-3. The treble clef staff contains chords and melodic lines, with a dynamic marking of *mf*. The bass clef staff contains a simple bass line. Chord symbols C, F, and C are placed above the staff.

Musical notation for the second system, measures 4-7. The treble clef staff contains the vocal melody with lyrics: "What-ev - er it takes, I'll do, — What-ev - er it takes, for you,". The bass clef staff contains the piano accompaniment. Chord symbols F, C, C, G/B, and Am are placed above the staff.

Musical notation for the third system, measures 8-10. The treble clef staff contains the vocal melody with lyrics: "— To help you grow strong, To help you hold on, — I'll do what - ev - er it takes." The bass clef staff contains the piano accompaniment. Chord symbols C/G, F, and G⁷ are placed above the staff.

Am



When you start



22 Am(maj7)

Am⁷

Am⁶

Musical notation for the phrase "feel - ing like you don't have a friend,". It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line. Chords are Am(maj7), Am7, and Am6.

25 Dm⁷

G

C

B^ø11

E⁷

Musical notation for the phrase "Like there's noth - ing and no one on which you can de - pend,". It includes a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a treble staff with chords and a bass staff with a walking bass line. Chords are Dm7, G, C, Bø11, and E7.

Whatever It Takes

29 Am Am(maj7) Am⁷ Am⁶

And when you fear that you'll keep bend - ing till you break, _____

Oo_____

The musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody of eighth and quarter notes. The middle staff is a piano accompaniment consisting of a single line of whole notes with a slur underneath. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a bass line of eighth notes.

Whatever It Takes

6

71 F C/E G(sus4) G

I'm on your side.

I'm on your side, I'm on your side.

75 C

78

82 F C C G/B Am

What - ev - er it takes, What - ev - er it takes

What - ev - er it takes, I'll do, What - ev - er it takes, for you,

Whatever It Takes

86 C/G F G(sus4) C

— for you, — What-ev - er it takes_ that's what I'm — gon-na do._

— To help you grow strong, To help you hold on, — I'll do. What-ev-er it takes, I'll do,

The musical score consists of three systems. The first system contains the vocal melody and the first line of piano accompaniment. The second system contains the second line of piano accompaniment and the vocal melody. The third system contains the third line of piano accompaniment. The lyrics are written below the vocal lines. Chord symbols C/G, F, G(sus4), and C are placed above the first system. The piano accompaniment is written in a grand staff with treble and bass clefs.

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Vocals

By Jana Stanfield and Tim Bays

arr. by David Ezell

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mf What-ev-er it

5 *mf* takes, I'll do, What-ev-er it takes, for you, To help you grow strong, To help you hold on,

20 Am Am(maj7) Am7 Am6

When you start feel - ing like you don't have a friend,

25 Dm7 G C Bø11 E7

Like there's noth - ing and no one on which you can de - pend,

29 Am Am(maj7) Am7 Am6

Oo

And when you fear that you'll keep bend - ing till you break,

Whatever It Takes
Vocals

75 C

Musical notation for measures 75-77 in C major. The melody consists of eighth and quarter notes, with some notes beamed together.

78

Musical notation for measures 78-81. The melody continues with eighth and quarter notes, including some beamed eighth notes.

82 F C C G/B Am

Musical notation for measures 82-85. The melody is split between two staves. The top staff has lyrics: "What - ev - er it takes, What - ev - er it takes". The bottom staff has lyrics: "What - ev - er it takes, I'll do, What - ev - er it takes, for you,". Chords F, C, C, G/B, and Am are indicated above the top staff.

86 C/G F G(sus4) C

Musical notation for measures 86-89. The melody is split between two staves. The top staff has lyrics: "for you, What - ev - er it takes that's what I'm gon-na do,". The bottom staff has lyrics: "To help you grow strong, To help you hold on, I'll do. What - ev - er it takes, I'll do,". Chords C/G, F, G(sus4), and C are indicated above the top staff.

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Lead Sheet

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Chord diagrams: C, F, C, C, F, C

mf What-ev-er it

5 Chord diagrams: C, G/B, Am, C/G, F

takes, I'll do, — What-ev-er it takes, for you, — To help you grow strong, To help you hold on,

20 Chord diagrams: Am, Am(maj7), Am7, Am6

When you start — feel - ing like you don't have a friend, —

Whatever It Takes
Lead Sheet

75 



Musical notation for measures 75-79. Measure 75 begins with a C chord diagram (x02345) and a treble clef. The notation consists of eighth and sixteenth notes with various articulations like slurs and accents.

Whatever It Takes Lead Sheet

80

F C C G/B

What-ev - er it takes,

85

Am C/G F G(sus4) C

What-ev - er it takes__ for you, What-ev - er it takes__that's what I'll do_____

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By Jana Stanfield and Tim Bays

CHORUS

Whatever it takes, I'll do,
Whatever it takes, for you,
To help you grow strong,
To help you hold on,
I'll do whatever it takes.

No matter how much you need,
It isn't too much for me,
When it comes to you,
I'm gonna do,
Whatever it takes.

CHORUS

VERSE

When you start feeling like you don't have a friend,
Like there's nothing and no one on which you can depend,
And when you fear that you'll keep bending till you break,
Make no mistake.

CHORUS

VERSE

Sometimes you need a friend to hear the way you feel,
Someone to remind you what's crazy and what's real.
Whenever I believe in you so there's no need to hide,
I'm on your side.

INSTRUMENTAL

CHORUS (2x)