

# WE ARE ONE

Karen Taylor-Good  
and Taylor Sparks  
arr. David Ezell

Lovingly ♩ = 116

*p* *mp*

Chords: Eb(add2), F, Eb(add2)/G, F, Eb(add2)

The first system of the piano introduction consists of five measures. The treble clef part begins with a half rest, followed by quarter notes G4, A4, and Bb4. The bass clef part begins with a half rest, followed by quarter notes G3, A3, and Bb3. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

6 *mp*

Chords: F, Eb(add2)/G, F, Bb, F/A

We were all a lone

The second system of the piano introduction consists of five measures. The treble clef part begins with a half rest, followed by quarter notes G4, A4, and Bb4. The bass clef part begins with a half rest, followed by quarter notes G3, A3, and Bb3. Dynamics range from mezzo-piano (*mp*).

11

Chords: Eb/G, F7/A, Bb, Eb

shar-ing our lives with no - one, Feel-ing sep-rate from the world

The third system of the piano introduction consists of five measures. The treble clef part begins with a half rest, followed by quarter notes G4, A4, and Bb4. The bass clef part begins with a half rest, followed by quarter notes G3, A3, and Bb3. Dynamics range from mezzo-piano (*mp*).

14

Chords: Bb, F, Bb

and so a - fraid. There was me, there was you,

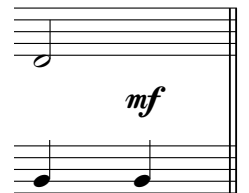
The fourth system of the piano introduction consists of five measures. The treble clef part begins with a half rest, followed by quarter notes G4, A4, and Bb4. The bass clef part begins with a half rest, followed by quarter notes G3, A3, and Bb3. Dynamics range from mezzo-piano (*mp*).

We Are One

*mf*



But when two



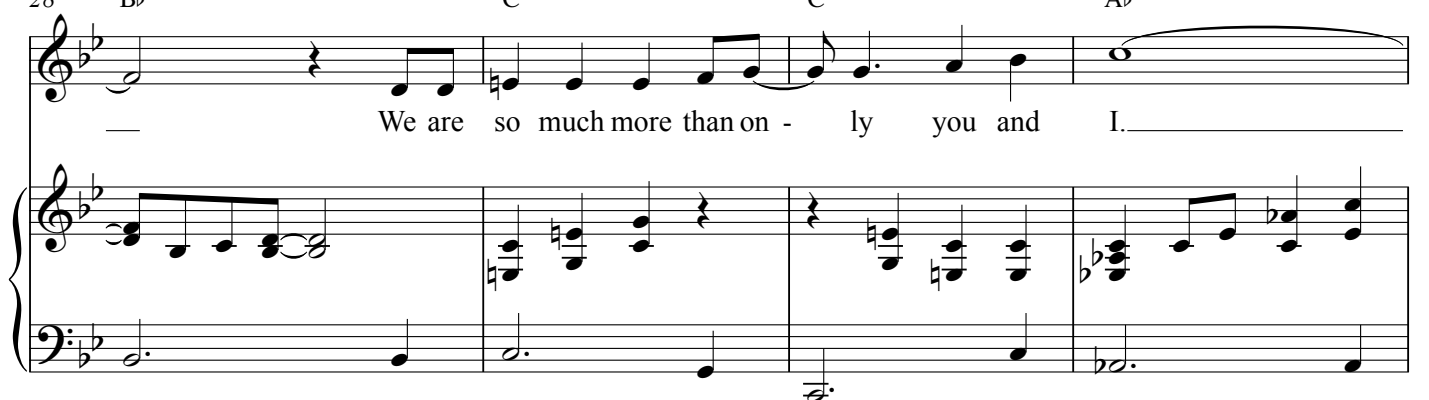
*mf*

25 F Eb



— or more\_ are gath - ered join - ing souls and\_ join-ing lives,

28 Bb C C Ab



— We are so much more than on - ly you and I.

We Are One

6

78 F Eb Cm Bb/D

Add my heart to yours, feel the pow - er. Oh see what

83 Eb Eb/G F(sus4) F Eb(add2) F Eb(add2)/G

we've be - come. We are one.

89 F mf Eb(add2) F Eb(add2)/G F

We are one. We are

94 Eb(add2) F Eb(add2)/G F dim. Eb(add2)

We are one.

We Are One

99 F Eb(add2)/G F mp Eb(add2)

We are \_\_\_\_\_ one.

103 F Eb(add2)/G dim. F Eb(add2) F p

108 Eb(add2)/G F Eb(add2) F

112 Eb(add2)/G F Eb(add2) F

116 Eb(add2)/G F Eb(add2)/G F

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E $\flat$ (add2) F E $\flat$ (add2)/G F E $\flat$ (add2) F E $\flat$ (add2)/G F *mp*

We were all

9 B $\flat$  F/A E $\flat$ /G F $^7$ /A B $\flat$

13 E $\flat$  B $\flat$  F

sep-rate from the world and so a fraid

*mf* F

But when two or more are gath-

26 E $\flat$  B $\flat$  C

ered join-ing souls and join-ing lives, We are so much more than on-

30 C A $\flat$

ly you and I

We Are One

70 F Eb Bb

wind to the fi - re hear the thun - der of the roar. Add

74 F Bb

wat - er to the snow great riv - ers run.

78 F Eb

Add my heart to yours, feel the pow - er. Oh

82 Cm Bb/D Eb Eb/G F(sus4) F Eb(add2) F Eb(add2)/G

see what we've be - come. We are one.

89 F mf Eb(add2) F Eb(add2)/G F Eb(add2) F

We are one. We are

96 Eb(add2)/G F dim. Eb(add2) F Eb(add2)/G F mp Eb(add2)

We are one. We are one.

103 F Eb(add2)/G F Eb(add2) F Eb(add2)/G F Eb(add2) F Eb(add2)/G F

We are one.

113 F Eb(add2) F F Eb(add2)/G F Eb(add2)/G F

# **WE ARE ONE**

By Karen Taylor-Good and Taylor Sparks

## Verse

We were all alone sharing our lives with noone,  
Feeling separate from the world and so afraid.  
There was me, there was you, loving not and trusting noone,  
Living out the lonely lives that we had made.

## Chorus

But when two or more are gathered joning souls and joining lives,  
We are so much more than only you and I.  
We are one, we are one.

## Verse

We were on our own, thinking that we could make it.  
Islands to ourselves we stood alone.  
Then my heart met yours, as we stared across forever,  
And we caught a glimpse of more than we had known.

## Chorus

## Coda

And when through the fire hear the thunder of the roar,  
Add water to the snow great rivers run.  
Add my heart to yours, feel the power.  
Oh see what we've become.

We are one.