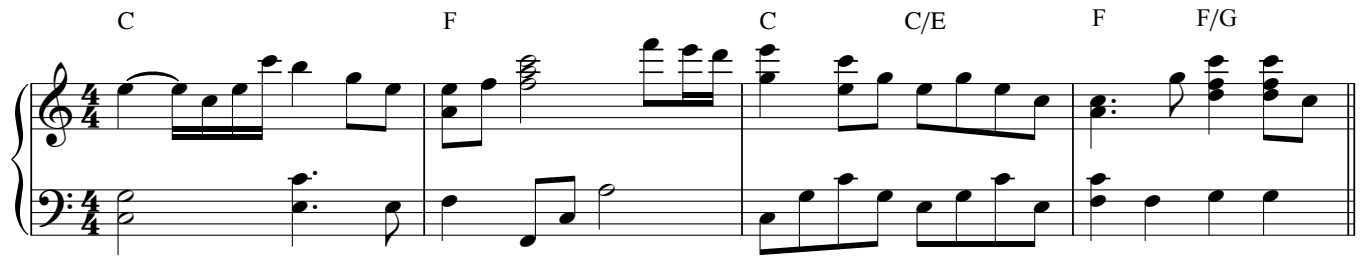


# THE PART OF ME THAT IS YOU

Sue K. Riley and Richard Mekdeci

Slowly ♩ = 67

C F C C/E F F/G



The first system of the piano introduction consists of four measures. The first measure has a C chord, the second an F chord, the third a C chord, and the fourth a C/E chord. The fifth measure has an F chord and the sixth has an F/G chord. The melody is in the right hand, and the bass line is in the left hand.

5 C C/E F C Em

When the world tells me I'm less than whole.\_\_\_\_\_ I hear these words,



The second system begins with a vocal line on a treble clef staff. The lyrics are "When the world tells me I'm less than whole.\_\_\_\_\_ I hear these words,". The piano accompaniment is on a grand staff. The first measure has a C chord, the second a C/E chord, the third an F chord, the fourth a C chord, and the fifth an Em chord. The piano part continues with a bass line in the left hand and chords in the right hand.

8 F F/G F G Am

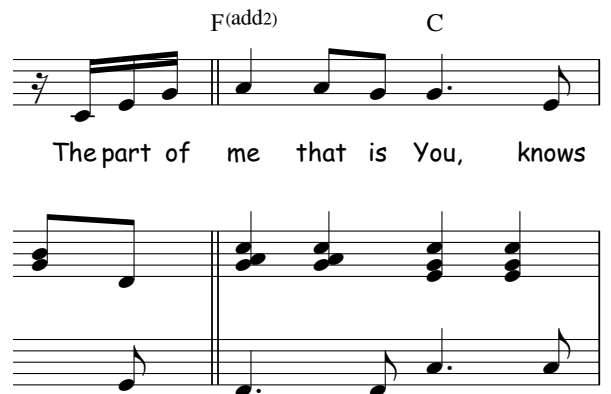
spok - en from my soul. A child of mine does not in - her - it\_\_ dis - ease and I re -



The third system continues the vocal line with the lyrics "spok - en from my soul. A child of mine does not in - her - it\_\_ dis - ease and I re -". The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The first measure has an F chord, the second an F/G chord, the third an F chord, the fourth a G chord, and the fifth an Am chord.

F(add2) C

The part of me that is You, knows



The final system shows the vocal line with the lyrics "The part of me that is You, knows". The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The first measure has an F(add2) chord and the second a C chord.

# The Part of Me That Is You

2

14 Dm Dm/G C F C

on - ly health and whole - ness, the part of me that is You, knows

16 Dm F/G G F 3 Am F C/E

on - ly love and joy. The part of me that is You, is di - vine and age - less like a

19 Dm Dm/C F/G

com - pass point - ing to a north that's true

The Part of Me That Is You

37 F C/E Dm Dm/C

is di-vine and age-less like a compass point-ing to a north that's

39 F/G G F C Dm Dm/G A B

true. I bless the part of me that is You. You are the source of

42 E A B G#

who I am. I am a child of light.

45 F C Dm G C F C Dm Gsus G

F C Dm G C F C Dm Gsus G

The Part of Me That Is You

6

60 Dm Dm<sup>7</sup>/G G F Am

on - ly love\_\_ and joy.\_\_\_\_\_ The part of me that is You,

62 F C/E Dm Dm/C

is div - ine\_\_ and age - less, like a com - pass point - ing to\_\_ a north that's

64 Dm/G G F C/E Dm Dm/G C C/E

true. I bless the part of me\_\_ that is You.\_\_\_\_\_

67 F C C/E F Dm<sup>7</sup>/G C

6/8

# THE PART OF ME THAT IS YOU

Slowly ♩ = 67

Sue K. Riley and Richard Mekdeci

F C C/E F F/G

5 C C/E F C Em

When the world tells me I'm less than whole. I hear these words,

8 F F/G F G Am

spok-en from my soul. A child of mine does not in-her-it dis-ease and I re-

G

The part of

13 F(add2) C Dm Dm/G C

me that is You, knows on-ly health and whole-ness, the part of

15 F C Dm F/G G F 3 Am

me that is You, knows on-ly love and joy. The part of me that is You,

18 F C/E Dm Dm/C

is di-vine and age-less like a com-pass point-ing to a north that's

# The Part of Me That Is You

2

G F Am F C/E

The part of me that is You, is di-vine and age - less\_ like a

38 Dm Dm/C F/G G F C Dm Dm/G

com - pass point - ing to\_ a north that's true. I bless the part of me that is

41 A B E A B G#

You\_ You are the source of who I am.\_ I am a child of light.\_

# The Part of Me That Is You

45 F C Dm G C F C Dm Gsus G 3

60 Dm Dm7/G G F Am F C/E

on-ly love and joy. — The part of me that is You, is div-ine\_ and age less, like a

63 Dm Dm/C Dm/G G F C/E Dm Dm/G

com-pass point - ing to\_ a north that's true. I bless the part of me\_ that is

66 C C/E F C C/E F Dm7/G C

You. —

# **THE PART OF ME THAT IS YOU**

by Sue K. Riley and Richard Mekdeci

## Verse

When the world tells me I'm less than whole.  
I hear these words, spoken from my soul.  
A child of mine does not inherit disease  
and I remember what my heart already knows.

## Chorus

The part of me that is You, knows only health and wholeness,  
the part of me that is You, knows only love and joy.  
The part of me that is You, is divine and ageless  
like a compass pointing to a north that's true  
I bless the part of me that is You.

## Verse

When I feel my back's against the wall.  
I hear a voice say "fight" but I refuse the call.  
As your child I choose the higher road.  
And I know you'll always be there if I fall.

## Chorus

## Bridge

You are the source of who I am.  
I am a child of light.

## Instrumental

## Verse

When my selfrespect is fading fast.  
I'm frozen in the present haunted by the past.  
I look in the mirror and I see Your face  
And I remember what my heart already has.

## Chorus