

# THE PART OF ME THAT IS YOU

SAB Choral Version

Sue K. Riley and Richard Mekdeci

Slowly  $\text{♩} = 67$

Db Gb Db Db/F Gb Gb/Ab

*mp*

5 *Baritone solo or group*  
*mp*

When the world tells me I'm less than whole...

I hear these words,

Db Db/F Gb Db Fm

8

spok - en from my soul.

A child of mine does not in -

Gb Gb/Ab Gb Ab

10

her - it\_\_ dis-ease and I re -

Bbm

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The Part of Me That Is You

2

12

*Sopranos* *mf*

The part of me that is You, knows

*Altos* *mf*

The part of me that is You, knows

*Baritones tutti* *mf*

knows. The part of me that is You, knows

Absus Ab Gb(add2) Db

*mf*

14

on - ly health and whole - ness. The part of me that is You, knows

on - ly health and whole - ness. The part of me that is You, knows

on - ly health and whole - ness. The part of me that is You, knows

Ebm Ebm/Ab Db Gb Db

The Part of Me That Is You

16

on-ly love and joy. The part of me that is You, is div-ine and age-less like a  
on-ly love and joy. The part of me that is You, is div-ine and age-less like a  
on-ly love and joy. The part of me that is You, is div-ine and age-less like a

Ebm Gb/Ab Ab Gb Bbm Gb Db/F

The musical score for measures 16-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment is in bass clef. The lyrics are repeated across the three vocal staves. The piano accompaniment includes chord symbols: Ebm, Gb/Ab, Ab, Gb, Bbm, Gb, and Db/F.

19

com-pass point-ing to a north\_ that's true. I  
com-pass point-ing to a north\_ that's true. I  
com-pass point-ing to a north\_ that's true. I

Ebm Gb/Ab Ab

The musical score for measures 19-21 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are repeated across the three vocal staves. The piano accompaniment includes chord symbols: Ebm, Gb/Ab, and Ab.

The Part of Me That Is You

37

is div ine\_ and age-less like a com-pass point-ing to a north\_ that's  
is div ine\_ and age-less like a com-pass point-ing to a north\_ that's  
is div ine\_ and age-less like a com-pass point-ing to a north\_ that's

Chords: Gb, Db/F, Ebm

Detailed description: This block contains the musical notation for measures 37 and 38. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are repeated across all parts. The piano accompaniment includes chord symbols Gb, Db/F, and Ebm. The key signature has four flats (Bb, Eb, Ab, Db).

39

true. I bless the part of me that is You. You are the source of  
true. I bless the part of me that is You. You are the source of  
true. I bless the part of me that is You. You are the source of

Chords: Gb/Ab, Ab, Gb, Ebm, Ebm/Ab, Bb, C

Detailed description: This block contains the musical notation for measures 39 and 40. It features three vocal staves and a piano accompaniment. The lyrics are repeated across all parts. The piano accompaniment includes chord symbols Gb/Ab, Ab, Gb, Ebm, Ebm/Ab, Bb, and C. A dynamic marking of *f* (forte) is present. The key signature has four flats (Bb, Eb, Ab, Db).

The Part of Me That Is You

8

42

who I am. I am a child of light.

who I am. I am a child of light.

who I am. I am a child of light.

F B $\flat$  C A

*poco rit.*

*mf*

45

G $\flat$  D $\flat$  E $\flat$ m A $\flat$  D $\flat$  G $\flat$  D $\flat$  E $\flat$ m AbsusA $\flat$

The Part of Me That Is You

60

on - ly love and joy. The part of me that is You,  
knows on - ly love and joy. The part of me that is You,  
knows on - ly love and joy. The part of me that is You,

Ebm Ebm7/Ab Ab Gb Bbm

Detailed description: This block contains the musical notation for measures 60 and 61. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chord symbols: Ebm, Ebm7/Ab, Ab, Gb, and Bbm. The lyrics are: 'on - ly love and joy. The part of me that is You, knows on - ly love and joy. The part of me that is You, knows on - ly love and joy. The part of me that is You,'.

62

is div ine\_ and age-less like a com- pass point - ing to a north\_ that's  
is di - vine point - ing to the  
is di - vine point - ing to the

Gb Db/F Ebm

Detailed description: This block contains the musical notation for measures 62 and 63. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is E-flat major (three flats). The piano part includes chord symbols: Gb, Db/F, and Ebm. The lyrics are: 'is div ine\_ and age-less like a com- pass point - ing to a north\_ that's is di - vine point - ing to the is di - vine point - ing to the'.

# The Part of Me That Is You

12

64

musical score for measures 64-66, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part includes chord markings: Ebm/Ab, Ab, Gb, Ebm, Ebm/Ab, Bm.

true. I bless the part of me that is You.

truth. I bless the part of me that is You.

truth. I bless the part of me that is You.

Ebm/Ab Ab Gb Ebm Ebm/Ab Bm

67

musical score for measures 67-69, featuring vocal lines and piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part includes chord markings: Eb7/Ab, Ab, Gb, Ebm, Ebm/Ab, Db, Db/F. The dynamic marking *ff* is present.

Oh I bless the part of me that is You.

Oh I bless the part of me that is You.

Oh I bless the part of me that is You.

Eb7/Ab Ab Gb Ebm Ebm/Ab Db Db/F

70

musical score for measure 70, featuring piano accompaniment. The key signature is three flats (B-flat major/C minor). The piano part includes chord markings: Gb, Ebm7/Ab, Db.

Gb Ebm7/Ab Db

# ***THE PART OF ME THAT IS YOU***

by Sue K. Riley and Richard Mekdeci

## Verse

When the world tells me I'm less than whole.  
I hear these words, spoken from my soul.  
A child of mine does not inherit disease  
and I remember what my heart already knows.

## Chorus

The part of me that is You, knows only health and wholeness,  
the part of me that is You, knows only love and joy.  
The part of me that is You, is divine and ageless  
like a compass pointing to a north that's true  
I bless the part of me that is You.

## Verse

When I feel my back's against the wall.  
I hear a voice say "fight" but I refuse the call.  
As your child I choose the higher road.  
And I know you'll always be there if I fall.

## Chorus

## Bridge

You are the source of who I am.  
I am a child of light.

## Instrumental

## Verse

When my selfrespect is fading fast.  
I'm frozen in the present haunted by the past.  
I look in the mirror and I see Your face  
And I remember what my heart already has.

## Chorus