


# Teach Me to Pray

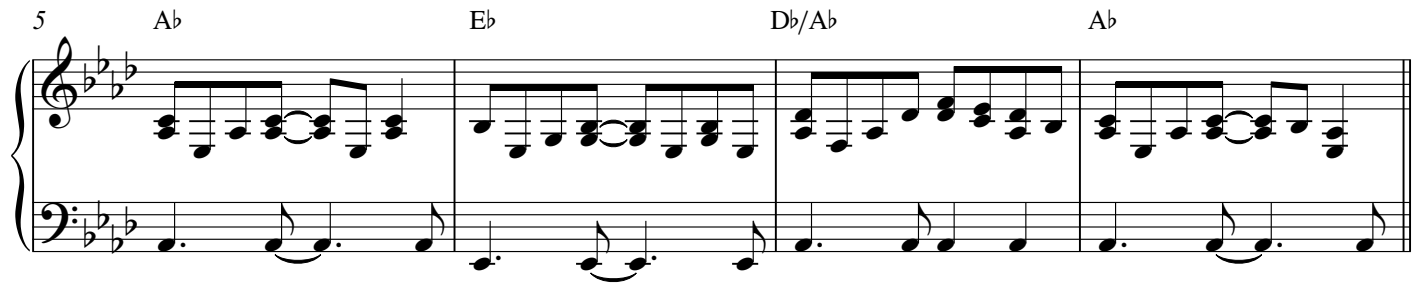
Words and Music by  
Sue K Riley and Fred Bogert

**Moderato** ♩ = 104

Intro Ab Eb Fm Db



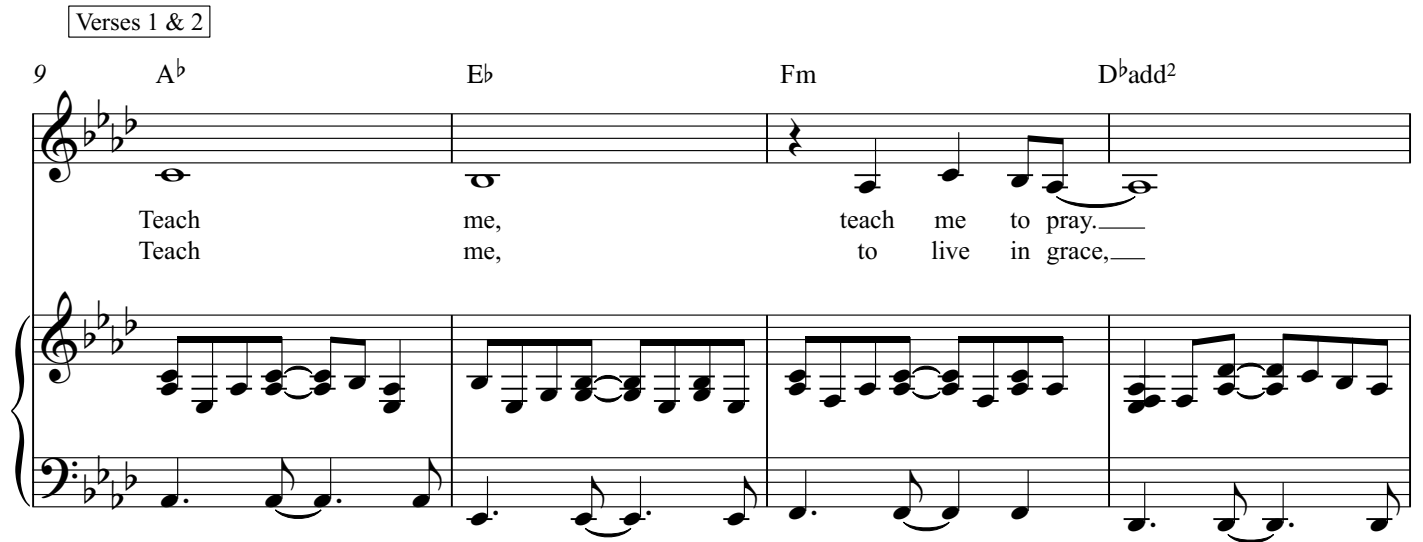
5 Ab Eb Db/Ab Ab



Verses 1 & 2

9 Ab Eb Fm D<sup>b</sup>add<sup>2</sup>

Teach me, teach me to pray, —  
Teach me, to live in grace, —



Teach Me to Pray

13      A<sup>b</sup>                      E<sup>b</sup>                      Fm<sup>9</sup>                      D<sup>b</sup>maj<sup>9</sup>

My heart is o - pen wide,  
Wash my grief a - way.

53 F C G Am

Oh, Spir - it, lift me in the light, the

57 F C/G G F/C C

light. Oh, Spir - it, teach me to pray.

*rit.*

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Moderato ♩ = 104

Intro

A $\flat$  Eb Fm D $\flat$  A $\flat$  Eb D $\flat$ /A $\flat$  A $\flat$

Verses 1 & 2

9 A $\flat$  Eb Fm D $\flat$ add<sup>2</sup>

Teach me, teach me to pray. \_\_\_\_\_  
Teach me, to live in grace. \_\_\_\_\_

13 A $\flat$  Eb Fm<sup>9</sup> D $\flat$ maj<sup>9</sup>

My heart is o - pen wide, \_\_\_\_\_  
Wash my grief a - way. \_\_\_\_\_

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53 F C G Am

Oh, Spir - it, lift me in the light, the

Detailed description: This block contains the first line of musical notation, measures 53 through 56. The music is written on a single treble clef staff. Measure 53 starts with a whole rest, followed by a half note G4. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 contains a quarter note D4, a quarter note C4, and a quarter note B3. Chord symbols F, C, G, and Am are placed above the staff at the beginning of measures 53, 54, 55, and 56 respectively. The lyrics "Oh, Spir - it, lift me in the light, the" are written below the staff, with hyphens indicating syllables that span across measures.

57 F C/G G F/C C

light. Oh, Spir - it, teach me to pray.

Detailed description: This block contains the second line of musical notation, measures 57 through 60. The music is written on a single treble clef staff. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 contains a whole note C3. Chord symbols F, C/G, G, F/C, and C are placed above the staff at the beginning of measures 57, 58, 59, 60, and 60 respectively. The lyrics "light. Oh, Spir - it, teach me to pray." are written below the staff, with hyphens indicating syllables that span across measures.

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**Moderato** ♩ = 104

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**Intro** *Capo 3rd fret*

||:  $\frac{4}{4}$  F | C | Dm | B $\flat$  | F | C | B $\flat$ /F | F ||

**Verses 1 & 2**

F | C | Dm | B $\flat$ add<sup>2</sup> | F |  
Teach me, teach me to pray.\_\_\_\_ My  
Teach me, to live in grace,\_\_\_\_

C | Dm<sup>9</sup> | B $\flat$ maj<sup>9</sup> | F | C |  
heart is o - pen wide,\_\_\_\_ My cares  
Wash my grief a - way.\_\_\_\_ Here in

F#m | D | A | E | F#m |  
 this time is right,\_\_\_ Oh, Spir - it,\_\_\_ lift me in the light, the

D | A/E | E | D/A | A ||  
 light\_\_\_ Oh, Spir - it,\_\_\_ teach me to pray.

# Teach Me to Pray

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## VERSE 1

Teach me, teach me to pray.  
My heart is open wide,  
My cares are swept away,  
Oh, Spirit, teach me to pray.

## VERSE 2

Teach me, to live in grace,  
Wash my grief away.  
Here in this silent space,  
Oh, Spirit, teach me to live in grace.

## VERSE 3

Teach me, teach me to love.  
Unconditionally.  
Let my heart open up,  
Oh, Spirit, teach me to love.

## VERSE 4

Lift me, up in the light  
In Your holy way.  
Knowing this time is right,  
Oh, Spirit, lift me in the light, the light.  
Oh, Spirit, teach me to pray.