

TAKE THE GIFT THAT YOU ARE

Allegro ♩ = 144

Jeanne Loehnis
arr. by David Ezell

B \flat Dm

Ev - er - y day___ in ev - er - y way,___
Ev - er - y day___ in ev - er - y way,___

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The system is divided into two measures. The first measure has a B-flat chord above it, and the second measure has a Dm chord above it. The vocal line consists of eighth notes in the first measure and quarter notes in the second. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

3 E \flat Cm 7 F 7 sus 4 F 7 B \flat

o - pen to the Love of God. ___ Ev - er - y day_ in
show the world the love in your heart... Ev - er - y day_ in

The second system of music continues the piece. It starts with a measure rest of 3 measures. The key signature remains B-flat major. The system is divided into three measures. The first measure has an E-flat chord above it, the second has a Cm7 chord, the third has an F7sus4 chord, followed by a fourth measure with an F7 chord, and a fifth measure with a B-flat chord. The vocal line has a measure rest of 3 measures, then continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

6 Dm Cm 7 F 7 B \flat

ev - er - y way, be o - pen to the Love of God! ___
ev - er - y way, ___ show the world your lov - ing heart! ___

The third system of music concludes the piece. It starts with a measure rest of 6 measures. The key signature remains B-flat major. The system is divided into four measures. The first measure has a Dm chord above it, the second has a Cm7 chord, the third has an F7 chord, and the fourth has a B-flat chord. The vocal line has a measure rest of 6 measures, then continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Take the Gift That You Are

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$E\flat$ $B\flat/D$ Cm^7 F^7 $B\flat$ $E\flat$ $B\flat/D$

God's Pre - sence flow-ing with-in_ you; God's Love which
 God's Love is guid-ing your life_ now. God's ways are

12

Cm^7 F^7 $E\flat$ Dm Gm Cm^7 F^7 $B\flat$

glows in your smile! God's Pre - sence one with your es - sence.
 one with your own!_ God's Spi - rit tak-ing the next step:

15

Cm^7 Gm F^7sus^4 F^7

One with ev' - ry - thing that you are!_ And I say:
 lead-ing as you share from your soul!_ And we say:

TAKE THE GIFT THAT YOU ARE

Jeanne Loehnis

Verse

Every day in every way, open to the Love of God.
Every day in every way, be open to the Love of God!
God's Presence flowing within you;
God's Love which glows in your smile!
God's Presence one with your essence.
One with everything that you are! And I say:

Chorus

Take the gift that you are in God and give it to your fellow man!
Take the gift that you are in God and give it to your fellow man!

Verse

Every day in every way, show the world the love in your heart.
Every day in every way, show the world your loving heart!
God's Love is guiding your life now. God's ways are one with your own!
God's Spirit taking the next step: leading as you share from your soul!
And we say:

Chorus