

# Swing Wide the Doors

For SSA Choir or Ensemble

Daniel Nahmod  
arr. William Ezell  
and David Ezell

Moderato ♩ = 92

**System 1:** Piano introduction. Treble clef, bass clef. Chords: F, B<sup>b</sup>6, F. Dynamics: *mp*.

**System 2:** Vocal entry. Treble clef, bass clef. Chords: F, B<sup>b</sup>, F, F, B<sup>b</sup>6, F. Dynamics: *mp*. Lyrics: Oo Oo Oo\_ Oo Oo Oo\_

**System 3:** Solo vocal line. Treble clef, bass clef. Chords: F, B<sup>b</sup>6, F, F, G<sup>7</sup>, C<sup>7</sup>. Dynamics: *Solo*. Lyrics: Swing wide the doors the time is right... Swing wide the doors to let in the light...

Swing Wide the Doors

18 *mp-mf*

Oo Oo Oo\_ Swing wide the doors the time is right.\_ Swing wide the doors to

*mp-mf*

Oo Oo Oo\_ Swing wide the doors the time is right.\_ Swing wide the doors to

Bb<sup>6</sup> F F Bb<sup>6</sup> F F

*mp-mf*

25

wide the doors of this heart of mine... Oo Oo Oo

wide the doors of this heart of mine... Oo Oo Oo

F/C B $\flat$ 6 F F/C B $\flat$ 6 F

29 *Solo mf*

I'm not hold-ing it in a-ny-more. I'm gon - na shout it out loud.  
There's a voice that I've heard for years. I learned to keep it in - side.

Dm B $\flat$  F C/E Dm B $\flat$  F C/E

*mf*

Swing Wide the Doors

36

It's a-bout love, it's a-bout laugh- ter, it's a-bout com- fort and smiles. It's a-bout

It's a-bout love, it's a-bout laugh- ter, it's a-bout com- fort and smiles. It's a-bout

C Dm Bb F C7(sus4)

39

love, it's a - bout kind - ness, It's a - bout hearts o - pen wide... It's a - bout

love, it's a - bout kind - ness, It's a - bout hearts o - pen wide... It's a - bout

Dm Bb F C7(sus4)

56

Swing wide the doors\_ the time is right\_ Swing wide the doors\_ to

Swing wide the doors\_ the time is right\_ (Time is right.) Swing wide the doors\_ to

F B $\flat$ 6 F F

*2x only*

63

heart of mine.. heart of mine.. Swing wide the doors of this heart of\_ mine.

heart of mine.. All right, now heart of mine.. Swing wide the doors of this heart of mine.

1. B $\flat$ 6/C F 2. B $\flat$ 6 F Gm7 F/C B $\flat$ 6/C F

*poco rit.*

*poco rit.*

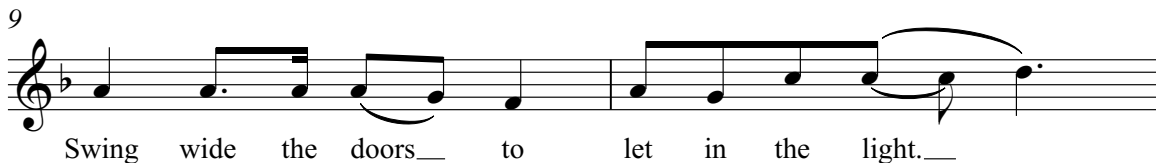
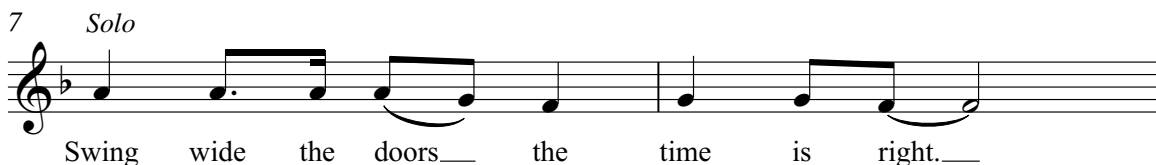
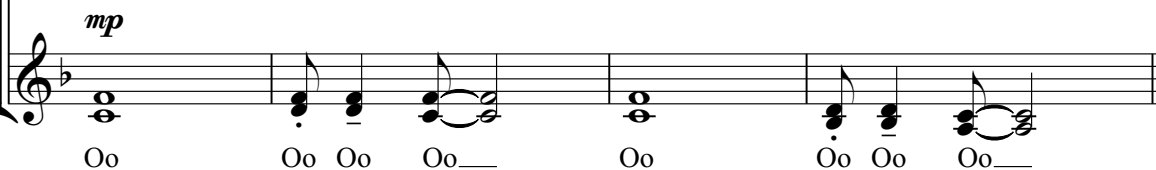
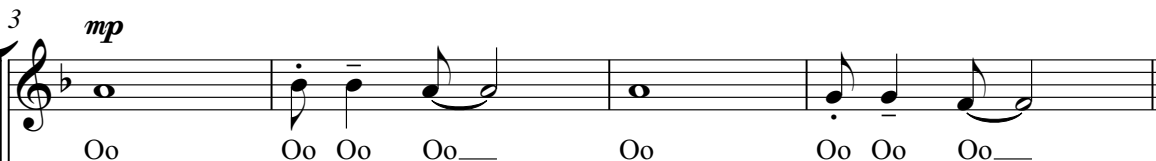
Vocals

# Swing Wide the Doors

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Swing Wide the Doors

Vocals

2

19

*mp-mf*

Swing wide the doors the time is right. Swing wide the doors to

*mp-mf*

Swing wide the doors the time is right. Swing wide the doors to

25

wide the doors of this heart of mine. Oo Oo Oo\_\_

wide the doors of this heart of mine. Oo Oo Oo\_\_

29 *Solo*

*mf*

I'm not hold - ing it in \_\_\_\_\_ a - ny - more.\_\_  
There's a voice that I've heard \_\_\_\_\_ for years.\_\_

31

I'm gon - na shout it out loud.  
I learned to keep it in - side.

Swing Wide the Doors  
Vocals

36

It's a - bout love, it's a - bout laugh - ter, it's a - bout  
It's a - bout love, it's a - bout laugh - ter, it's a - bout

Detailed description: This block contains the musical notation for measures 36 and 37. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "It's a - bout love, it's a - bout laugh - ter, it's a - bout" for both the vocal and piano parts.

38

com - fort and smiles. It's a - bout love, it's a - bout kind- ness, It's a - bout  
com - fort and smiles. It's a - bout love, it's a - bout kind- ness, It's a - bout

Detailed description: This block contains the musical notation for measures 38 and 39. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat). The melody continues with eighth and quarter notes. The lyrics are: "com - fort and smiles. It's a - bout love, it's a - bout kind- ness, It's a - bout" for both the vocal and piano parts.



Swing Wide the Doors  
Vocals

56

Swing wide the doors\_ the time is right.\_

Swing wide the doors\_ the time is right.\_ (Time is right.)

*2x only*

Detailed description: This block contains the musical notation for measures 56 and 57. It features a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is common time (C). The vocal line for measure 56 consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment for measure 56 consists of a half note chord G2-Bb2-D3, a quarter note chord A2-C3-E3, a quarter note chord Bb2-D3-F3, and a quarter note chord G2-Bb2-D3. Measure 57 continues with the vocal line: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment for measure 57 consists of a half note chord G2-Bb2-D3, a quarter note chord A2-C3-E3, a quarter note chord Bb2-D3-F3, and a quarter note chord G2-Bb2-D3. The piano accompaniment for measure 57 includes a '2x only' marking above the final two notes.

58

Swing wide the doors\_ to let in the light.\_

Swing wide the doors\_ to let in the light.\_ (Let in the light)

*2x only*

Detailed description: This block contains the musical notation for measures 58 and 59. It features a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is common time (C). The vocal line for measure 58 consists of a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment for measure 58 consists of a half note chord G2-Bb2-D3, a quarter note chord A2-C3-E3, a quarter note chord Bb2-D3-F3, and a quarter note chord G2-Bb2-D3. Measure 59 continues with the vocal line: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment for measure 59 consists of a half note chord G2-Bb2-D3, a quarter note chord A2-C3-E3, a quarter note chord Bb2-D3-F3, and a quarter note chord G2-Bb2-D3. The piano accompaniment for measure 59 includes a '2x only' marking above the final two notes.

Swing Wide the Doors  
Vocals

6

62

wide the doors\_ of this heart of mine.\_

wide the doors\_ of this heart of mine.\_ All right, now

64

heart of mine. Swing wide the doors of this heart of\_ mine.

heart of mine. Swing wide the doors of this heart of mine.

# Swing Wide the Doors

By Daniel Nahmod

## CHORUS (2x)

Swing wide the doors the time is right.  
Swing wide the doors to let in the light.  
Bring in the dawn for humankind.  
Swing wide the doors of this heart of mine.

## VERSE

I'm not holding it in anymore.  
I'm gonna shout it out loud.  
I understand now what I'm here for  
And what this life is about.

## BRIDGE

It's about love, it's about laughter, it's about comfort and smiles.  
It's about love, it's about kindness, it's about hearts open wide.  
It's about love, it's about passion, it's about taking a chance.  
It's about love, it's about service, it's about lending a hand,  
about lending a hand.

## CHORUS

## VERSE

There's a voice that I've heard for years.  
I learned to keep it inside.  
Well now it's coming in loud and clear.  
I want a deeper life.

## BRIDGE (2x)

## CHORUS (2x)