

STUFF?!

Mechanically ♩ = 100

David Ezell

B^ø7 B^b7 Gm⁶/A A⁷ *mf* Dm⁷ Am⁷ B^bmaj⁷ Am⁷ Dm

8 Stuff, stuff, stuff, noth-in' but stuff.

mf

no pedal

Detailed description: This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of two flats. The vocal line starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and a triplet of quarter notes in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present in the piano part. The instruction 'no pedal' is written below the piano part.

5 B^bmaj⁷ Am⁷ Gm⁷ E^ø11 A⁷(#9) Dm⁷ Cm⁶ B^ø7

8 Stuff, stuff, stuff, is there such a thing as hav-ing e- nough? Grow, grow, grow, al-ways

Detailed description: This system contains measures 5 through 7. The vocal line continues with quarter notes in measure 5, eighth notes in measure 6, and quarter notes in measure 7. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present in the piano part. The instruction 'no pedal' is written below the piano part.

A⁷ A⁷/G F[#]m⁷ F[#]m⁷/E

Bull - doz - ing hous - es burn - ing food,

a tempo with slight rubato

a tempo with slight rubato

add pedal

Detailed description: This system contains measures 8 through 10. The music changes key signature to three sharps. The vocal line features a triplet of quarter notes in measure 8, followed by quarter notes in measures 9 and 10. The piano accompaniment includes a long sustained chord in the right hand in measure 8, indicated by a large oval. A dynamic marking of *mf* is present in the piano part. The instruction 'add pedal' is written below the piano part.

Stuff?!

2

15 $D^{\#7}$ D^{maj7} $F^{\#m(add2)/C^{\#}}$ $F^{\#m7}/C^{\#}$

8
Crush - ing cars, _ for what kind of good? For some to do well, must

31 *a tempo with slight rubato*

mp Instrumental ad lib

F#m7 F#m7/E D#ø7 Dmaj7

64 *poco rit.* *a tempo* *molto rit.*
Gm⁶/A A⁷ B^{b7} E^{7(b9)} Gm⁶/A A⁹

nat-²rul eas-y flow?

poco rit. *dim.* *molto rit.*

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8 $B\flat 7$ $B\flat 7$ Gm^6/A A^7 *mf* Dm^7 Am^7 $B\flat maj^7$ Am^7 Dm

Stuff, stuff, stuff, noth-in' but stuff.

5 $B\flat maj^7$ Am^7 Gm^7 $E\emptyset^{11}$ $A^7(\#9)$

8 Stuff, stuff, stuff, is there such a thing as hav-ing e-nough?

7 Dm^7 Cm^6 $B\emptyset^7$

8 Grow, grow, grow, al-ways

a tempo with slight rubato

13 $F\#m^7$ $F\#m^7/E$ $D\#\emptyset^7$

8 Bull - doz - ing hous - es burn - ing food, - Crush - ing cars, - for

16 $Dmaj^7$ $F\#m(\text{add}2)/C\#$ $F\#m^7/C\#$ $C\emptyset^7$

8 what kind of good? For some to do well, must oth - ers do with - out? This

Instrumental a tempo with slight rubato

31 Gbm7 Gbm7/Fb Ebø7 Dmaj7 Gbm/Db Cø7 Cbm7 Cbm6 Bb13 A+7

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains nine measures, each with a whole rest. Above the staff, the following chord symbols are written: Gbm7, Gbm7/Fb, Ebø7, Dmaj7, Gbm/Db, Cø7, Cbm7, Cbm6, Bb13, and A+7. The staff ends with a double bar line and a bass clef.

65 *molto rit.*

B \flat 7 E7(\flat 9) Gm⁶/A A⁹

STUFF!?

by David Ezell

CHORUS I

Stuff, stuff, stuff, nothin' but stuff.
Stuff, stuff, stuff, is there such a thing as having enough?
Grow, grow, grow, always have to grow.
Can't we ever just let life come with a nat'ral easy flow?

VERSE I

Bulldozing houses, burning food,
Crushing cars, for what kind of good?
For some to do well, must others do without?
This picture's so crazy, it makes me want to shout!

CHORUS II

More, more, more, always needing more,
To keep things moving must we go to the store?
New, new, new, everything has to be new.
New, new, new, can what we have now ever do?

VERSE (Instrumental)

CHORUS II

VERSE II

Strip-mined mountains, radioactive waste,
Smaller icecap, pavement ev'rywhere,
Rising seas, disappearing habitat,
Species no longer here, does anyone care?

CHORUS I