

# Stables

from the CD *Midwinter*

Words and Music by Peter Mayer

Gently ♩ = 63

Intro  
French Horn solo

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with an 'Intro' section for French Horn, marked 'mf' (mezzo-forte), with a tempo of 'Gently ♩ = 63'. The solo consists of a series of eighth and quarter notes, some with slurs. The score then moves to 'Verse 1' starting at measure 8. The vocal line is marked 'mp' (mezzo-piano) and includes the lyrics: 'In Beth - le - hem a man - ger waits, Long a - go and so to - day, \_\_\_ Where'. Above the vocal line, the following chords are indicated: D, A, D, D/F#, G, D, Bm, A(sus4), and A7. The piano accompaniment is also marked 'mp' and features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

*The recording of this song includes a French horn. This arrangement includes parts for several instruments. These parts are all the same. It is intended that only one of the instrumental parts will be used for performance. The instrumental part is optional. If an obligato instrument is not included, the keyboard can play the Intro.*

## Chorus 1

G



Love that o - pens



26 F#m F#m(add2) F#m G F#m F#m(add2) F#m

fists of hate, Heaps up gold on beg-gar's plates,

29

Bm Bm/A E/G#

Love that shows a kind - ly face\_

Horn Verse 3

*mp*

D/A A A7 *mf* D A D D/F#

And the walls of sta - bles trem - ble so \_\_\_\_\_ When the

36

G D Bm A(sus4) A A7 D A

winds of fear and judge - ment blow, \_\_\_\_\_ For a sta - ble hopes in love a -

*p* Coda

59 N.C. Bm7 A/C# D(add2) D A D(add2) D G D G<sup>6</sup>/B

So may the lamps of sta - bles glow Bright - ly that their light may

63 A(sus4) A D A B(sus4) Bm B(sus4)

go For miles \_\_\_\_\_ in the dark - ness \_\_\_\_\_ so \_\_\_\_\_

66 Bm

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Intro

*French Horn solo*

*mf*

7

Verse 1

*mp* D A D D/F# G D Bm A(sus4) A7

In Beth-le-hem a man-ger waits, Long a-go and so to - day, \_\_\_\_\_ Where

Chorus 1

G F#m F#m(add2) F#m

Love that o - pens fists of hate,

27

G F#m F#m(add2) F#m Bm Bm/A E/G#

Heaps up gold on beg-gar's plates, Love that shows a kind - ly face\_

Verse 3

D/A A A7 *mf* D A

And the walls of sta - bles trem - ble

## Stables

35

D D/F# G D Bm A(sus4) A A7 D A B(sus4) Bm

so When the winds of fear and judge-ment blow, For a sta-ble hopes in love a - lone

58

*p* Coda

A<sup>5</sup> N.C. Bm<sup>7</sup> A/C# D(add2) D A D(add2) D G D G<sup>6</sup>/B

So may the lamps of sta-bles glow Bright-ly that their light may

63

A(sus4) A D A B(sus4) Bm B(sus4) Bm

go For miles in the dark - ness so

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*Capo 2nd fret*

Intro N.C.

$\frac{3}{4}$

*French Horn solo*

Verse 1

*mp*

|| C

In Beth - le - hem a

G

man - ger

| C

waits,

C/E |

F C Am | G<sup>(sus4)</sup> G<sup>7</sup>  
Long a - go and so to - day, \_\_\_\_\_

Chorus 1

F | Em Em<sup>(add2)</sup> Em | F |  
Love that o - pens fists of hate, Heaps up gold on

Em Em<sup>(add2)</sup> Em | Am Am/G |  
beg - gars' plates, Love that shows a

D/F#

kind - ly face

Verse 3

C/G G G<sup>7</sup> *mf* || C G | C C/E |  
 And the walls of sta - bles trem - ble so\_\_\_\_\_ When the

F C Am | G<sup>(sus4)</sup> G G<sup>7</sup> | C G |  
 winds of fear and judge - ment blow,\_\_\_\_ For a sta - ble hopes in love a -

A<sup>(sus4)</sup> Am  
 lone\_\_\_\_\_



*p*

Coda

N.C. Am<sup>7</sup> G/B      || C(add2)      C      G      | C(add2) C      |  
 So      may   the   lamps   of   sta - bles      glow

F      C      F<sup>6</sup>/A      | G(sus4)   G      | C      G      |  
 Bright - ly      that      their   light   may      go\_\_\_\_\_      For   miles\_\_\_ in   the dark-ness

A(sus4) Am A(sus4) | Am  
 so\_\_\_\_\_

# Stables

Horn in F (optional)

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Gently ♩ = 63

Intro

*mf*

5

Verse 1

7

# Stables

Clarinet in B $\flat$  (optional)

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Gently ♩ = 63

Intro

*mf*

5

Verse 1

7

# Stables

Alto Saxophone (optional)

from the CD *Midwinter*

Words and Music by Peter Mayer

Gently ♩ = 63

Intro

*mf*

5

Verse 1

7

# Stables

from the CD *Midwinter*

Violin (optional)

Words and Music by Peter Mayer

Gently ♩ = 63

Intro

Musical notation for the Intro section. It is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Gently' with a quarter note equal to 63 beats per minute. The dynamics are marked 'mf'. The melody consists of a series of eighth and quarter notes, some beamed together, and a few dotted notes.

Musical notation for Verse 1. It begins with a measure number '5' at the start of the staff. The notation continues with eighth and quarter notes. A double bar line is present, followed by a measure with a fermata and a measure with a fermata and a '7' above it, indicating a seven-measure phrase.

# Stables

from the CD *Midwinter*

Viola (optional)

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Gently ♩ = 63

Intro

Musical notation for the Intro section. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Gently ♩ = 63'. The dynamics are marked 'mf'. The melody begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody then continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The final measure contains a half note E4 and a quarter note F#4.

5

Verse 1

7

Musical notation for Verse 1. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody then continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The final measure contains a half note E4 and a quarter note F#4. The staff ends with a double bar line and a fermata.

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## VERSE 1

In Bethlehem a manger waits,  
Long ago and so today,  
Where hatred-weary people pray,  
Love will come and lay there.

## VERSE 2

And so do countless stables stand  
In hearts as harsh as desert lands,  
Rough shelters in the wind and sands,  
So love will come and stay there.

## CHORUS 1

Love that opens fists of hate,  
Heaps up gold on beggars' plates,  
Love that shows a kindly face  
To enemies and strangers.

## VERSE 3

And the walls of stables tremble so  
When the winds of fear and judgement blow,  
For a stable hopes in love alone  
And knows that love's the answer.

## VERSE 4

O love the prophet's only word,  
The only lesson left to learn,  
The only end of heaven's work,  
And the only road that goes there.

## CHORUS 2

Love that sees with mercy's eyes,  
Holds its arms out open wide,  
Threads its loom with separate lives,  
And weaves them all together.

## CODA

So may the lamps of stables glow  
Brightly that their light may go  
For miles in the darkness so  
Love will find its way there.