

# **May the Light of Love**

by David Roth

Sheet music for *May the Light of Love* was originally published by Unity Worldwide Ministries in the printed volume *Special Services and Chants I*. The song was recorded by David Roth and Anne Hills on the album *Rhubarb Trees*. The recorded version is quite syncopated, whereas the original sheet music is written in straight rhythm.

For the Online Music Library, Unity Worldwide Ministries is publishing a version based on the original sheet music, and another version based on the rhythm of the recording. A purchase from the library will include both versions.

In this document the two versions are arranged as duets. Another document is available with both versions arranged as solos.

# May the Light of Love

Duet for Mezzo Soprano & Baritone  
Based on the Original Print Version

David Roth  
Piano arr. by David Ezell

Moderato ♩ = 96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is an introduction, followed by two systems of verses. The piano accompaniment is written in grand staff notation, while the vocal parts are written in single staves. Chord symbols are placed above the piano part, and lyrics are placed below the vocal staves.

**Intro**  
Chords: D, G, A, D, G, A

**Verses 1 & 2**  
1x--Baritone  
2x--Mezzo Soprano  
Chords: D, A, D, G

As we come a - round to take our pla - ces at the ta - ble, A mom - ent to re - mem - ber and re -  
May we be re - leased from all those feel - ings that would harm us. May we have the will to give them

8  
Chords: A, D, D, A

flect up - on our wealth. Here's to lov - ing friends and fam' - ly, here's to be - ing a - ble, to  
up and get them gone. For heav - y are the satch - els full of ang - er and false prom - ise.



May the Light of Love--Duet  
Based on Original Print Version

24 A G A G A

27 Verse 3 D Baritone A

May we wish the best for ev' - ry - one that we en - coun - ter.

29 Mezzo Soprano D G A G A D

May we swal-low pride and may we do a-way with fear. For it's on-ly what we do not know that

# May the Light of Love--Duet

Based on Original Print Version

67 D Outro A Bm

May the horn of plen - ty sound so ev - 'ry - one can hear it..

May the

May the Light of Love--Duet  
Based on Original Print Version

69 Em A F#m G

may the light of love be with you, May the  
light of love be with you,--

71 Em A G Tag A D A7

light of love be with you ev' - ry day.

73 G A D G Em A D(sus4) D

G A D G Em A D(sus4) D

# May the Light of Love

Duet for Mezzo Soprano & Baritone  
Based on the Original Print Version

David Roth  
Piano arr. by David Ezell

Moderato ♩ = 96

D Intro G A D G A

5 D Verses 1 & 2 1x--Baritone 2x--Mezzo Soprano A D G

As we come a-round to take our pla - ces at the ta - ble, A mom-ent to re mem-ber and re -  
May we be re -leased from all those feel-ings that would harm us. May we have the will to give them

8 A D D A

flect up-on our wealth. Here's to lov - ing friends and fam' - ly, here's to be - ing a - ble, to  
up and get them gone. For heav - y are the satch - els full of ang - er and false prom - ise.

D Chorus 1 A G D/F#

And may the light of love be shin-ing deep with - in your spir - it.

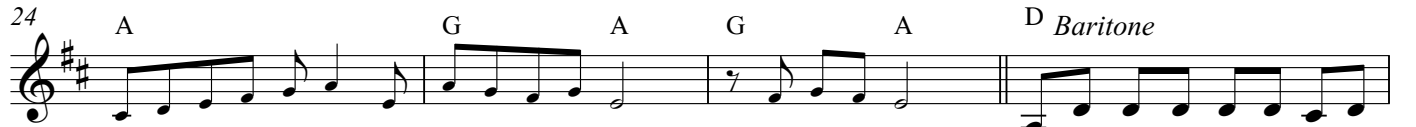
Melody

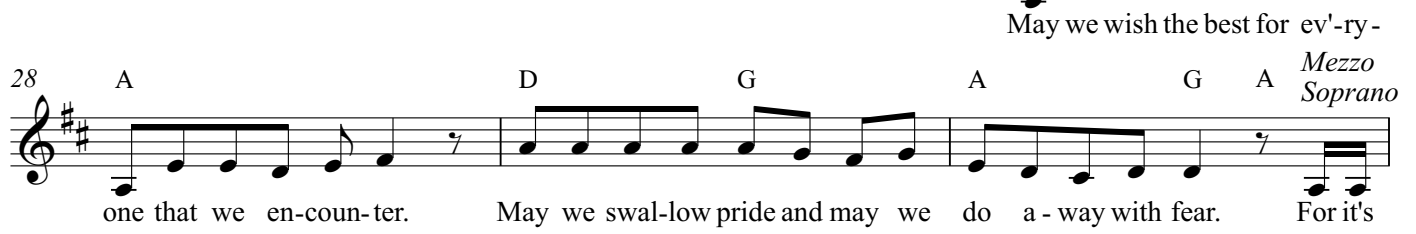
18 D G Em A D


May the torch of mer - cy clear the path and show the way... May the horn of plen - ty sound so

May the Light of Love--Duet  
Based on Original Print Version

Verse 3

24 A G A G A D *Baritone*  
  
 May we wish the best for ev'-ry -

28 A D G A G A *Mezzo Soprano*  
  
 one that we en-coun-ter. May we swal-low pride and may we do a - way with fear. For it's

31 D  
  
 on - ly what we do not know that



May the Light of Love--Duet  
Based on Original Print Version

67 D **Outro** A Bm Em A

May the horn of plen-ty sound so ev -'ry -one can hear it.. may the  
May the light of love be with you, \_

70 F#m G Em A **Tag** G A D A7

light of love be with you, May the light of love be with you ev' - ry day.  
light of love be with you, May the light of love be with you ev' - ry day.

73 G A D G Em A D(sus4) D

light of love be with you, May the light of love be with you ev' - ry day.  
light of love be with you, May the light of love be with you ev' - ry day.

# May the Light of Love

Duet for Mezzo Soprano & Baritone  
Based on the Original Print Version

David Roth  
Piano arr. by David Ezell

Moderato ♩ = 96

**4**/**4** Intro  
D | G A | D | G A |

Verses 1 & 2 *1x Baritone*  
*2x Mezzo Soprano*

**||:** D | A |  
As we come a - round to take our pla - ces at the ta - ble,\_\_\_ a  
May we be re - leased from all those feel - ings that would harm us. \_\_\_

D G | A D |  
mom - ent to re - mem - ber and re - flect up - on our wealth.  
May we have the will to give them up and get them gone. For

D | A |  
Here's to lov - ing friends and fam' - ly, here's to be - ing a - ble,\_\_\_ to  
heav - y are the satch - els full of ang - er and false prom - ise. \_\_\_

Chorus 1

*Duet*

And

A | G D/F# |  
may the light of love be shin - ing deep with - in your spir it.

D G | Em A |  
May the torch of mer - cy clear the path and show the way. \_\_\_

D |  
May the horn of plen - ty sound so

May the Light of Love--Duet  
Based on Original Print Version

A | G A | G A ||

*Baritone* Verse 3

D | A |  
May we wish the best for ev' - ry - one that we en - coun - ter.

D G | A G A *Mezzo Soprano* |  
May we swal - low pride and may we do a - way with fear.\_\_\_\_ For it's

D |  
on - ly what we do not know that

May the Light of Love--Duet  
Based on Original Print Version

*Duet*

Outro

D | A Bm *Baritone* |  
May the horn of plen - ty sound so ev - 'ry - one can hear it.\_\_\_\_ May the

Em A *Mezzo Soprano* | F#m G *Unison Voices* |  
light of love be with you,\_\_\_ may the light of love be with you, May the

Tag

Em A | G A D A<sup>7</sup> | G A |  
light of love be with you ev' - ry day.

D G | Em A | D(sus4) D ||

# May the Light of Love

Duet for Mezzo Soprano and Baritone

David Roth

Moderato ♩ = 96

Based on Recorded Rhythm

Piano arr. by David Ezell

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords D, G, A, D, G, A. The left hand provides a simple bass line.

Verses 1 & 2

1x Baritone

2x Mezzo Soprano

Vocal melody for the first line of the song, starting at measure 5. The melody is in D major and 4/4 time. Chords D, A, D, G are indicated above the staff.

As we come a - round\_ to take our plac-es at\_\_ the ta - ble, A mo-ment to re-mem-ber and re-  
May we be re-leas-ed from all those feel-ings that\_would harm us. May we have the will to give them

Piano accompaniment for the first line of the song, starting at measure 5. The right hand plays chords and the left hand plays a simple bass line.

Vocal melody for the second line of the song, starting at measure 8. The melody is in D major and 4/4 time. Chords A<sup>7</sup>, D, D, A are indicated above the staff.

flect up-on our wealth. Here's to lov-ing friends and fam - 'ly, here's to be - ing a - - ble To  
up and get them gone, For heav-y are the satch - els full\_ of an-ger and false prom - ise.

Piano accompaniment for the second line of the song, starting at measure 8. The right hand plays chords and the left hand plays a simple bass line.

# May the Light of Love--Duet

Based on Recorded Rhythm

16 Chorus 1

A G D/F# D G

May the light of love be shin-ing deep with-in\_ your spir- it. May the torch of mer-cy clear the path

*Melody*

19 Em A D

— and show the way. May the horn of plen-ty sound so

May the Light of Love--Duet  
Based on Recorded Rhythm

24 A G A

Musical notation for measures 24-26. Measure 24 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 25 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 26 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3.

26 Verse 3 Baritone D A

And may we wish the best\_\_ for ev-'ry - one that we\_\_ en-count - er.

Musical notation for measures 26-28. Measure 26 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 27 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 28 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3.

29 D G A<sup>7</sup> D Mezzo Soprano D

May weswal-low pride and may we do a-way with fear, For it's on - ly what we do not know that

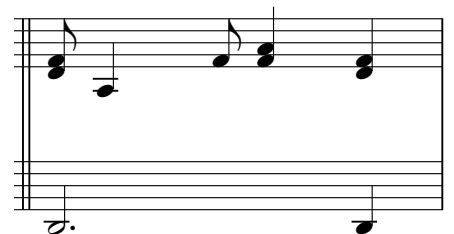
Musical notation for measures 29-31. Measure 29 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. Measure 30 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 31 has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a bass clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3.

May the Light of Love--Duet  
Based on Recorded Rhythm

D Outro



May the horn of plen-ty sound so







# May the Light of Love

Duet for Mezzo Soprano and Baritone  
Based on Recorded Rhythm

David Roth  
Piano arr. by David Ezell

Moderato ♩ = 96

D Intro G A D G A

Verses 1 & 2

5 D 1x Baritone 2x Mezzo Soprano A D G

As we come a - round to take our plac - es at the ta - ble, A mo - ment to re - mem - ber and re -  
May we be re - leased from all those feel - ings that would harm us. May we have the will to give them

8 A<sup>7</sup> D D

flect up - on our wealth. Here's to lov - ing friends and fam - 'ly,  
up and get them gone, For heav - y are the satch - els full of

10 A

here's to be - ing a - ble  
an - ger and false prom - ise.

16 A Chorus 1 G D/F# D G

May the light of love be shin - ing deep with in your spir - it. May the torch of mer - cy clear the path

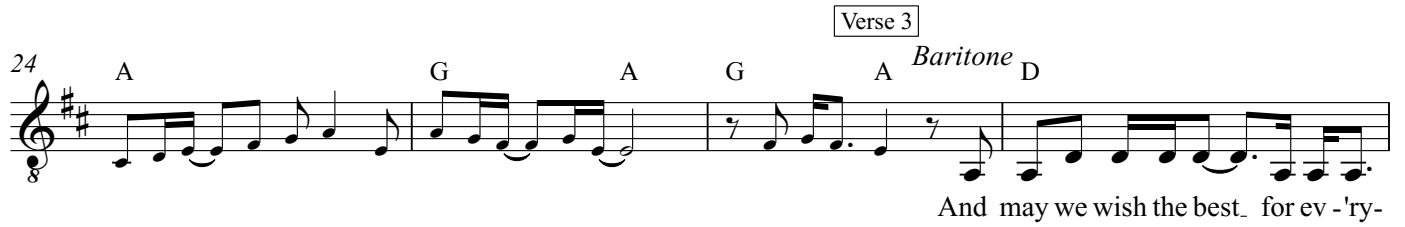
Melody

19 Em A D

— and show the way. — May the horn of plen - ty sound so


May the Light of Love--Duet  
Based on Recorded Rhythm

24 Verse 3 *Baritone*



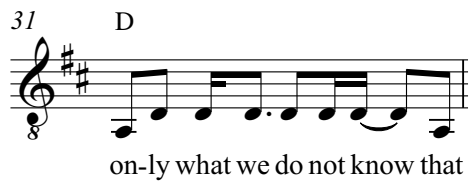
And may we wish the best for ev-'ry-

28 *Mezzo Soprano*



one that we en-count - er. May we swal-low pride and may we do a-way with fear, For it's

31 *D*



on-ly what we do not know that

May the Light of Love--Duet  
Based on Recorded Rhythm

67 **D** **Outro** **A** **Bm** **Em** **A**

May the horn of plen-ty sound so ev-'ry-one\_ can hear it. may the

May the light of love be with you, \_

70 **F#m** **G** **Em** **A** **D** **Tag**

light of love be with you, May the light of love be with you\_ ev-'ry-day.\_

74 **G** **A** **D** **G** **Em** **A** **D**

# May the Light of Love

Duet for Mezzo Soprano and Baritone

Based on Recorded Rhythm

Moderato ♩ = 96

David Roth  
Piano arr. by David Ezell

**4**/**4** Intro  
D | G A | D | G A |

Verses 1 & 2

*1x Baritone*  
*2x Mezzo Soprano*

||: D | A |  
As we come a - round to take our plac - es at the ta - ble, A  
May we be re - leased from all those feel - ings that would harm us.

D G | A<sup>7</sup> D |  
mo - ment to re - mem - ber and re - flect up - on our wealth.  
May we have the will to give them up and get them gone, For

D | A |  
Here's to lov - ing friends and fam - 'ly, here's to be - ing a - ble To  
heav - y are the satch - els full of an - ger and false prom - ise.

*Duet* Chorus 1

A | G D/F# |  
May the light of love be shin - ing deep with - in your spir - it.

D G | Em A |  
May the torch of mer - cy clear the path and show the way.

D |  
May the horn of plen - ty sound so

May the Light of Love--Duet  
Based on Recorded Rhythm

||

Verse 3

*Baritone*

A | G A | G A |  
And

D | A |  
may we wish the best\_\_ for ev - 'ry - one that we\_\_ en - count - er.

*Mezzo  
Soprano*

D G | A<sup>7</sup> D |  
May we swal - low pride and may we do a - way with fear, For it's

D |  
on - ly what we do not know that

May the Light of Love--Duet  
Based on Recorded Rhythm

*Duet* Outro

D | A Bm *Baritone* |  
May the horn\_ of plen-ty sound so ev - 'ry - one\_ can hear it. May the

Em *Mezzo Soprano* | F#m G *Voices in Unison* |  
light of love be with you,\_ may the light of love be with\_ you, May the

Em A  $\frac{2}{4}$  ||  
light of love\_ be with you\_\_\_\_\_ ev - 'ry - day.\_

Tag  
 $\frac{4}{4}$  D | G A | D G | Em A | D ||

—

# May the Light of Love

By David Roth

## VERSE 1

As we come around to take our places at the table,  
A moment to remember and reflect upon our wealth.  
Here's to loving friends and fam'ly, here's to being able  
To gather here together in good company and health.

## VERSE 2

May we be released from all those feelings that would harm us.  
May we have the will to give them up and get them gone,  
For heavy are the satchels full of anger and false promise.  
May we have the strength to put them down.

## CHORUS 1

May the light of love be shining deep within your spirit.  
May the torch of mercy clear the path and show the way.  
May the horn of plenty sound so ev'ryone can hear it.  
May the light of love be with you ev'ry day.

## VERSE 3

And may we wish the best for ev'ryone that we encounter.  
May we swallow pride and may we do away with fear,  
For it's only what we do not know that we have grown afraid of,  
And only what we do not choose to hear.

## CHORUS 1

## VERSE 4

And as we bless our daily bread and drink our day's libation,  
May we be reminded of the lost and wayward soul,  
The hungry and the homeless that we have in ev'ry nation.  
May we fill each empty cup and bowl.

## CHORUS 2

May nothing ever come between or threaten to divide us.  
May we never take for granted all the gifts that we receive,  
Being ever mindful of the unseen hands that guide us,  
And the miracles that cause us to believe.

## CHORUS 1

## OUTRO

May the horn of plenty sound so ev'ryone can hear it.  
May the light of love be with you, may the light of love be with you,  
May the light of love be with you ev'ryday.