

It's the Journey

Very Freely ♩ = c. 92

Melissa Vagi
Arr. by David Ezell

Intro

F C

mf

The introduction consists of two measures. The first measure has a treble clef with a half note F4 and a bass clef with a half note F2. The second measure has a treble clef with a half note G4, a half note A4, and a half note B4, and a bass clef with a half note F2, a half note G2, and a half note A2.

mf Verse

3 G(sus4) G⁷ F/G C(add9) C Am

It's the jour - ney, not the des - ti - na - tion. It's the

The first line of the verse spans measures 3 to 7. The vocal line starts with a whole note G4 in measure 3, followed by a half note A4 and a half note B4 in measure 4, then a half note G4 and a half note F4 in measure 5, and a half note E4 and a half note D4 in measure 6. The piano accompaniment features chords in the right hand and a walking bass line in the left hand.

8 Em Am Em Am G

choice we make on the road we take to - day. It's the

The second line of the verse spans measures 8 to 13. The vocal line starts with a whole note G4 in measure 8, followed by a half note A4 and a half note B4 in measure 9, then a half note G4 and a half note F4 in measure 10, and a half note E4 and a half note D4 in measure 11. The piano accompaniment continues with chords and a walking bass line.

14 C(add9) C Am Dm/F Em Dm

jour - ney, not the des - ti - na - tion. To dis - cov - er

The third line of the verse spans measures 14 to 18. The vocal line starts with a whole note G4 in measure 14, followed by a half note A4 and a half note B4 in measure 15, then a half note G4 and a half note F4 in measure 16, and a half note E4 and a half note D4 in measure 17. The piano accompaniment concludes the section with chords and a walking bass line.

It's The Journey

19 C G Am G/B G⁶ F C/E Dm⁷ C

all we dream to be. It's the heart - beat of our Spir - it,

25 F C/G G

Beat - ing soft - ly, words to car - ry on.

Chorus

cresc. G/B F G

And ev - 'ry

resc.

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40 *f* Am F C G F Am

path that we take there's a les - son to gain. Ev - 'ry lose, _____
 tear that we shed teach - es joy, teach - es pain. Win or _____

45 Em/G F

_____ ours to choose _____

mp C/G *dim. to end* C/E C G G/B G C(sus4) C(sus2) C

The jour - ney _____ is wait - ing, _____ my friend. _____

mp *dim. to end*

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Intro

mf Verse

mf F C G(sus4) G7 F/G C(add9) C Am

It's the jour - ney, ___ not the des - ti - na - tion..

7 Em Am Em Am G C(add9) C

— It's the choice we make on the road we take to - day. It's the jour - ney, ___ not the des - ti -

16 Am Dm/F Em Dm C G Am G/B G⁶ F C/E Dm⁷ C

na - tion. ___ To dis - cov - er ___ all we dream to be. It's the heart - beat ___ of our Spir - it, ___

25 F C/G G

— Beat - ing soft - ly, ___ words to car - ry ___ on.

Chorus

cresc. G/B F G *f* Am

And ev - 'ry path that we
tear that we

41 F C G F Am Em/G F

take there's a les - son to gain. Ev - 'ry lose, ___ ours to choose ___
shed teach - es joy, teach - es pain. Win or

mp C/G *dim. to end* C/E C G G/B G C(sus4) C(sus2) C

The jour - ney ___ is ___ wait - ing, ___ my ___ friend. ___

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Intro

mf

$\frac{4}{4}$

| F

| C

| G^(sus4) G⁷ F/G

It's the

mf

Verse

C(add2) C | | Am | |
 jour - ney, _____ not the des - ti - na - tion. _____ It's the

Em | Am | Em | Am | G |
 choice we make on the road we take to - day.

| C(add2) C | | Am | | Dm/F Em |
 It's the jour - ney, _____ not the des - ti - na - tion. _____ To dis -

Dm | C | G Am | G/B G⁶ |
 cov - er _____ all we dream to be. It's the

F | C/E Dm⁷ | C | |
 heart - beat _____ of our Spir - it, _____ Beat - ing

It's The Journey

F | C/G | G
 soft - ly, _____ words to car - ry _____ on.

cresc.

Chorus

_____ *f*
 G/B F G ||:Am | F | C | G F :||
 And ev - 'ry path that we take there's a les - son to gain. Ev - 'ry
 tear that we shed teach - es joy, teach - es pain. Win or

Am | Em/G | F | |
 lose, _____ ours to choose _____ The

mp *dim.*
to end

C/G | C/E C | G | G/B G | C^(sus4) C^(sus2) | C ||
 jour - ney _____ is_ wait - ing, _____ my _____ friend. _____

It's the Journey

by Melissa Vagi

VERSE 1

It's the journey, not the destination.
It's the choice we make on the road we take today.
It's the journey, not the destination.
To discover all we dream to be.

It's the heartbeat of our Spirit,
Beating softly, words to carry on.
It's the journey, not the destination.
It's the seeds we plant that in time, we will leave behind.

CHORUS

And every path that we take there's a lesson to gain.
Every tear that we shed teaches joy, teaches pain.
Win or lose, ours to choose
The best of each moment God sends.

CODA

The journey is waiting, my friend.