

IF I HAD ONLY KNOWN

By Jana Stanfield and Craig Morris
arranged by David Ezell

Slowly, with a touch of sadness ♩ = 66

Musical notation for the first system, measures 1-3. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Slowly, with a touch of sadness' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first staff is the vocal line, and the second and third staves are the piano accompaniment. Chords are indicated above the vocal line: C, C, and C/E. The lyrics 'If I had on' are written below the vocal line.

Musical notation for the second system, measures 4-6. The key signature is one flat (F major/D minor) and the time signature is 4/4. The dynamics are marked 'mp'. The first staff is the vocal line, and the second and third staves are the piano accompaniment. Chords are indicated above the vocal line: F, C, Dm, Fmaj7, and G. The lyrics '- ly known it was our last walk in the rain, I'd keep you out for hours in the' are written below the vocal line.

Musical notation for the third system, measures 7-9. The key signature is one flat (F major/D minor) and the time signature is 4/4. The dynamics are marked 'mp'. The first staff is the vocal line, and the second and third staves are the piano accompaniment. Chords are indicated above the vocal line: C, F, C, and Dm. The lyrics 'storm. I would hold your hand, like a life-line to my heart,' are written below the vocal line.

If I Had Only Known

10 C E⁷ Am D

And un-der-neath the thun - der we'd be warm.____ If

14 C Em F C

rain. If I____ had on - ly known I'd nev-er hear

17 Dm F G

____ your voice a- gain, I'd____ mem-o- rize_ each thing you ev-er said.

25 G C *mf* F

I'd nev-er hear your voice a gain. — Come back... Let me

28 C/E Dm7 C/E F G(sus4) G

hold you one more time. Let me say — good - bye.

If I Had Only Known

32 F C/E Dm⁷ C/E F

35 G^(sus4) F C Dm

mp

If I had on - ly known it was my last night in your arms, I'd

38 Fmaj⁷ G C F C

pray a mir-a-cle would stop the dawn. And by the can - dle's glow I would

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C F/C C C mp C/E F C

If I had on - ly known it was our

5 Dm Fmaj7 G

last walk in the rain, I'd keep you out for hours in the

7 C F C Dm

storm. I would hold your hand, like a life - line to my heart,

10 C E7 Am D C

And un-der-neath the thun-der we'd be warm. If I had on-ly known

If I Had Only Known

16

F C Dm

- ly known_ I'd nev - er hear_____ your voice a - gain, - I'd_____

18

F G

_ mem-o- rize_ each thing you ev-er said.

27

F C/E Dm⁷ C/E F

Come back. Let me hold you one more time. Let me say_____ good

31

G(sus4) G F C/E

- bye.




34


Dm⁷ C/E F G(sus4) F C

mp




If I_ had on - ly known_ it was my


If I Had Only Known

37   



last__ night in your arms, I'd pray__ a mir - a - cle would stop the dawn.

39   



— And by the can - dle's glow__ I would

IF I HAD ONLY KNOWN

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VERSE

If I had only known it was our last walk in the rain,
I'd keep you out for hours in the storm.
I would hold your hand, like a lifeline to my heart,
And underneath the thunder we'd be warm.
If I had only known it was our last walk in the rain.

VERSE

If I had only known I'd never hear your voice again,
I'd memorize each thing you ever said.
And on these lonely nights, I could think
 of them once more,
And keep your words alive inside my head.
If I had only known I'd never hear your voice again.

BRIDGE

Come back.
Let me hold you one more time.
Let me say goodbye.

INSTRUMENTAL

VERSE

If I had only known it was my last night in your arms,
I'd pray a miracle would stop the dawn.
And by the candle's glow I would look into your eyes,
And make sure you know my love for you goes on and on;
If I had only known,

OUTRO

If I had only known.
The love I would've shown,
If I had only known.

ALTERNATE BRIDGE (the one that Reba McEntire
 used in her recording)

You were the treasure in my heart
You were the one who always stood beside me
So unaware
I foolishly believed that you would always be there
But then there came a day when I turned my head
And you slipped away

ALTERNATE BRIDGE (the one that Jana sang at
 Carnegie Hall)

Come back, let me hold you one more time,
Let me thank you for the difference
 you made in my life.