

I GIVE MYSELF PERMISSION

Congregational Song with Optional Drum Circle

Karen Drucker
arr. by David Ezell

$\text{♩} = 132$ Em
Sing many times

I give my - self per - mis - sion _____ to

Optional obbligato begins after narration is complete.

I can and I will.____

3 Am/C B⁷ Em

be all I can be. I give my - self per - mis

be all I can be. I can

After the above words are sung a few times, a narrator reads these words of Marianne Williamson over the music:

Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us. We ask ourselves, who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are child of God. Your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We were born to make manifest the glory of God that is within us. It is not just in some of us; it is in everyone, and as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others.

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Sing many times
♩ = 132

Em

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has a vocal line and a guitar line. The vocal line starts with the lyrics 'I give my - self per - mis - sion _____ to'. The guitar line has a rest for the first two measures, then plays a melody. The second system is an 'Optional obbligato' for guitar, starting with a rest for the first two measures, then playing a melody. The third system has a vocal line and a guitar line. The vocal line starts with a triplet of eighth notes 'be all I can be. _____ I give my - self per - mis -'. The guitar line has a triplet of eighth notes 'be all I can be. _____ I can'. Chords are indicated above the notes: Am/C and B7.

I give my - self per - mis - sion _____ to

Optional obbligato begins after narration is complete.

3
Am/C B7 Em

be all I can be. _____ I give my - self per - mis -

be all I can be. _____ I can

After the above words are sung a few times, a narrator reads these words of Marianne Williamson over the music:

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I GIVE MYSELF PERMISSION

By Karen Drucker

I give myself permission
to be all I can be.

I give myself permission
to be passionate and free.

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