

Home of the Brave

(Immigrants and Pilgrims and Refugees)

Thoughtfully $\text{♩} = 60$

By Karen Drucker, JD Martin
and David Roth

Intro

Em D/F# G Am Em

5 Em D/F# G Am E⁵

Verse 1

8 *p* Em⁷ D/F# G Am⁷ Em Em⁷

For the past four years Gua-da-lu-pe checked in To the

13 C G/B Am G D 3-7 Em D/F#

Phoe-nix of-fice of im-mi-gra-tion, Both of her kids

Home of the Brave

18 G Am Em

U. S. born.---

Chorus 1

mp C Em D/F# G

In the home of the brave,--- in the land of--- the free,

28 C(add2) Am Em C D

--- We are im - mi - grants and pil - grims and ref - u - gees.---

33 C *mf* G D Em C(add2)

From ev - 'ry na - tion, _ one fam - i - ly.---

Home of the Brave

Bridge

mf

83 D/F# G D7 G/B G Em7 C G/D Am G/B C G/D

Give me__ your tired, your poor hud - dled mass - es. This is___ A - mer - i - ca,

Optional harmony parts

mf

89 B7/D# Em F G/B C

built by dream - ers yearn - ing to breathe free. —

p Am Em Am

When you come for Gua - da - lu - pe, When you come for Ka - mal,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "When you come for Gua - da - lu - pe, When you come for Ka - mal,". The accompaniment consists of chords in the left hand and a melodic line in the right hand.

128 Em Am Em C(add2) N.C.

— When you come for — my neigh - bor, You come for me. —

The second system of music starts at measure 128. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "— When you come for — my neigh - bor, You come for me. —". The accompaniment includes chords and a melodic line in the right hand.

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Intro *p* Em D/F# G Am Em Em⁷ Em D/F# G Am E⁵

Verse 1 *p* Em⁷ D/F# G Am⁷ Em Em⁷

8 For the past four years Gua-da-lu-pe checked in To the

13 C G/B Am G D 3 Em D/F#

Phoe-nix of - fice of im-mi-gra - tion, Both of her kids

18 G Am Em

U. S. born.

Chorus 1 *mp* C Em D/F# G C(add2)

In the home of the brave, in the land of the free, We are

29 Am Em C D

im-mi-grants and pil - grims and ref - u - gees.

33 C *mf* G D Em C(add2)

From ev - 'ry na - tion, one fam - i - ly.

Home of the Brave

Bridge

mf

83

D/F# G D7 G/B G Em7 C G/D Am G/B C G/D

Musical notation for the bridge of 'Home of the Brave'. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: 'Give me_ your tired, your poor hud-dled mass - es. This is___ A - mer - i - ca,'. The melody consists of quarter and eighth notes, with some rests. The lyrics are aligned under the notes.

mf Optional harmony parts

Optional harmony parts for the bridge of 'Home of the Brave'. The notation is in treble clef with a key signature of one sharp (F#). It shows chord voicings for each measure of the bridge, corresponding to the chord symbols above. The chords are: D/F# G, D7 G/B, G Em7 C, G/D, Am G/B, C, G/D.

Home of the Brave

89 B7/D# Em F G/B C

built by dream-ers yearn-ing to breathe free.____

124 *p* Am Em Am Em

When you come for Gua - da-lu - pe, - When you come for Ka-mal,____ When you

129 Am Em C(add2) N.C.

come for__ my neigh- bor, You come for me.____

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Intro

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p
 $\frac{4}{4}$ Em D/F# | G Am | Em | Em⁷ | Em D/F# | G Am |

Verse 1

E⁵ | *p* || Em⁷ D/F# | G Am⁷ | Em |
 For the past four years Gua-da-lu-pe checked in

Em⁷ | C G/B | Am G | D |
 To the Phoe-nix of - fice of im-mi-gra - tion,_____

Both of her | Em D/F# | G Am | Em |
 kids U. S. born.____

Chorus 1

mp || C | Em | D/F# G |
 In the home of the brave, in the land of the free,

C(add2) | Am | Em | C | D |
 We are im-mi-grants and pil - grims and ref-u-gees.____

C *mf* | G | D | Em | C(add2) |
 From ev - 'ry na - tion, one fam - i - ly.____

Bridge

D/F#	G	D ⁷		G/B	G	Em ⁷		C			G/D	
Give	me_	your	tired,		your	poor	hud -	dled	mass	-	es.	

Am	G/B	C		G/D	G ⁵ /D		B ⁷ /D#				
This	is_____	A	-	mer	-	i	-	ca,		built	by

Em | F | G/B |
 dream - ers yearn - ing to breathe free._

p |Am | Em |Am |
 When you come for Gua - da-lu - pe, - When you come for Ka-mal,

Em |Am | Em |C(add2) | |N.C. ||
 — When you come for_ my neigh - bor, You come for me. —

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VERSE 1

For the past four years
 Guadalupe checked in
To the Phoenix office of immigration,
Both of her kids U.S. born.
But ev'rything changed
 the day they took her away.

CHORUS 1

In the home of the brave,
 in the land of the free,
We are immigrants and pilgrims
 and refugees.
From ev'ry nation, one family.
When you come for Guadelupe,
You come for me.

VERSE 2

For the past two years Kamal
 made his rounds,
Interfaith Medical Center,
 New York City.
He went to Sudan to visit his mom.
But ev'rything changed, he couldn't
 come back, he was stranded.

CHORUS 2

In the home of the brave,
 in the land of the free,
We are immigrants and pilgrims,
 and refugees,
From ev'ry nation, one family.
When you come for Kamal,
 you come for me.

BRIDGE

Give me your tired,
 your poor huddled masses.
This is America, built by dreamers
 yearning to breathe free.

VERSE 3

If I had to leave my country
 what would I do
If the way I dressed
 was a trigger for you?
If I'm not welcome here
 where would I go?
Could I sail away on an unknown
 ocean of hope?

CHORUS 3

In the home of the brave,
 in the land of the free,
We are immigrants and pilgrims
 and refugees.
From ev'ry nation, one family.
When you come for Guadelupe,
When you come for Kamal,
When you come for my neighbor,
You come for me.