

HELP ME REMEMBER

Karen Taylor-Good
and J. D. Martin
arr. David Ezell

Fast Rock ♩ = 144

D/G G C(add2)/E B/D# Em Am⁷ G/B C D(sus4) D

f

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Fast Rock' with a quarter note equal to 144 beats per minute.

5 G *mf* Am⁷/G D(sus4) D

With all__ I know__ a- bout__ the un - i-verse

mf

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

9 G C Em D/F#

You'd think I'd have__ it down. the way it works__

This system contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Help Me Remember

4

47 C(add2) *f* D G C

Help me re- mem - ber who

50 D(sus4) D D G Am⁷ D(sus4)

I am... Help me to trust... in the Mas - ter plan... When I

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D/G G C(add2)/E B7/D# Em Am7 G/B C D(sus4) D G *mf*

f With all_ I know

6 Am7/G D(sus4) D G C

— a- bout the un - i-verse You'd think I'd have_ it down.

11 Em D/F# C G/D Am

the way it works._ If I'm_ so rich - ly blessed How comesome times

Help Me Remember

2

f D G C

Help me re-mem-ber who

Detailed description: This block contains a short musical phrase on a single staff. It begins with a dynamic marking of *f* (forte). The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The notes are grouped under three chord symbols: 'D' covers the first two notes, 'G' covers the next two, and 'C' covers the final note. The lyrics 'Help me re-mem-ber who' are written below the staff, with 're-mem-ber' split across two notes.

50 D(sus4) D D G Am⁷ D(sus4)

I am... Help me to trust... in the Mas - ter plan... When I

Detailed description: This block contains a musical phrase starting at measure 50. The staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion. Chord symbols are placed above the staff: D(sus4) above the first measure, D above the second, D above the third, G above the fourth, Am⁷ above the fifth, and D(sus4) above the sixth. The lyrics 'I am... Help me to trust... in the Mas - ter plan... When I' are written below the staff, with ellipses indicating breath marks or phrasing.

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Verse

With all I know about the universe
You'd think I'd have it down. the way it works.
If I'm so richly blessed
How come sometimes I'm such a mess?
Guess I forget.

Chorus

Help me remember who I am.
Help me to trust in the Master plan.
When I think that I can't remind me I can.
Help me remember who I am.

Verse

I've read the concept and complexities,
Upon some physics and the string theory.
But it's the simple stuff,
Like Love is all that I'm made of,
That trips me up.

Chorus

Bridge

I am a precious child of God for heaven's sake,
Not floating so low on the breeze.
So when I'm feeling kind of small and lost in space,
Would you remind me, please?

Chorus