

HEAVEN ON EARTH

David Roth
arr. David Ezell

Very Freely ♩. = 66

E B E A E B E

8 E E B E A E/G#

The scene was one morn-ing a - bout 10 A. M. In a con-f'rence room

14 B/F# E A/E E E B E A

some-where in space. One by one all the ce - les-tials dropped in Un-til

21 E/G# F#m B E B

all of the host was in place. Re - fresh-ments were of-fered, some

Heaven On Earth

27 E A E F#m7 B E

white fluff-y cake And a ket-tle of warm steam-y milk. Ev-'ry-thing

34 B E A E/G# B/F# E A/E E

served up on por-ce-lain plates On a ta-ble of lin-en and silk. "May

41 B A E B E

I bring this meet-ing to or-der" was heard And all turned to the head of the

47 F#m B E B E A E

room. "I wel-come you all to this high lev-el coun-cil We've plen-ty of

Voice

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E B E A E B E E E

The scene was one

Detailed description: This block contains the first musical staff of the piece. It is in the key of E major (indicated by four sharps) and 3/4 time. The melody consists of quarter notes: E4, B4, E5, A5, E5, B5, E5, E5, E5. The lyrics 'The scene was one' are aligned with the notes.

10 B E A E/G# B/F#

morn-ing a - bout 10 A. M. In a con-f'rence room some-where in

Detailed description: This block contains the second musical staff. It starts at measure 10. The melody continues with quarter notes: B4, E4, A4, E4, B4, F#4. The lyrics 'morn-ing a - bout 10 A. M. In a con-f'rence room some-where in' are aligned with the notes.

15 E A/E E E B E

space. One by one all the ce - les - tials dropped

Detailed description: This block contains the third musical staff. It starts at measure 15. The melody continues with quarter notes: E4, A4, E4, E4, B4, E4. The lyrics 'space. One by one all the ce - les - tials dropped' are aligned with the notes.

20 A E/G# F#m B

in Un - til all of the host was in place. Re -

Detailed description: This block contains the fourth musical staff. It starts at measure 20. The melody continues with quarter notes: A4, E4, G#4, F#4, B4. The lyrics 'in Un - til all of the host was in place. Re -' are aligned with the notes.

25 E B E A E

fresh-ments were of-fered, some white fluff - y cake And a ket - tle of

Detailed description: This block contains the fifth musical staff. It starts at measure 25. The melody continues with quarter notes: E4, B4, E4, A4, E4. The lyrics 'fresh-ments were of-fered, some white fluff - y cake And a ket - tle of' are aligned with the notes.

30 F#m7 B E B

warm steam - y milk... Ev - 'ry - thing served up on

Detailed description: This block contains the sixth musical staff. It starts at measure 30. The melody continues with quarter notes: F#4, B4, E4, B4. The lyrics 'warm steam - y milk... Ev - 'ry - thing served up on' are aligned with the notes.

35 E A E/G# B/F# E A/E

por - ce - lain plates On a ta - ble of lin - en and silk.

Detailed description: This block contains the seventh musical staff. It starts at measure 35. The melody continues with quarter notes: E4, A4, E4, B4, E4, A4. The lyrics 'por - ce - lain plates On a ta - ble of lin - en and silk.' are aligned with the notes.

HEAVEN ON EARTH

by David Roth

The scene was one morning, about 10 A. M.
In a conference room somewhere in space.
One by one all the celestials dropped in
Until all of the host was in place.
Refreshments were offered,
 some white fluffy cake
And a kettle of warm steamy milk.
Everything served up on porcelain plates
On a table of linen and silk.
"May I bring this meeting to order" was heard
And all turned to the head of the room.
"I welcome you all to this high level council
We've plenty of work to resume."

A steno stood up with a pad in one hand
And announced the agenda in rhyme.
"There's the matter of buckling Orion's belt
And of cleaning the Milky Way's grime.
And someone's donated two huge pearly gates
And they're stirring up quite the big fuss,
For to make matters worse now,
 the Salvation Army
Has given the darn things to us.
But firstly and foremost, this special assembly
Has holy intention and worth.
For we're gathered together to
 work out the plan
For the placement of Heaven on Earth."

A poet took the podium and offered a prayer
"Where our vision falls short, may we see,
May we do all we can to insure that all beings
Will be the Blessed they can be."
Two nurses continued by pleading for peace
"And for gentleness" Joan of Arc beamed,
And the good Dr. Martin Luther King Jr.
Said a prayer for all those who had dreamed.
The floor is now open, the research committee
Will render their statements and notes,
And when we've heard all the proposals
Then everyone makes their decision and votes.

So one by one cherubs were stating their cases
Saying Heaven should be here or there.
Some lobbied for down

 in the deepest of oceans,
Some argued for up in the air,
But when all was concluded
 it was quite apparent
That this was a point on which few could agree.
'Twas no simple matter deciding just where
This Dominion of Heaven should be.
At last in the silence a small voice was heard
From a humble and timorous man.
"My name is Murray Goldberg,
 I'm still on probation
But I think that I've got a good plan.

It seems I've been spending my lifetimes alone
In my search for my soul and my source
And I've shunned the distraction
 of my fellow beings
For the fear that they'd throw me off course.
Yet when I get together
 with one or more others
There's nothing that feels so divine.
To be in communion with sisters and brothers
Must surely be Heaven's design.
So how'bout we scrap
 all the blueprints and plans
And instead we install it by parts,
And we put a large, portion of Heaven
 deep down
In the corner of everyone's heart."

Again there was silence, and then an explosion,
Unanimous beating of wings and of legs.
And the meeting had gone
 through the night to the dawn
So St. Benedict started some eggs.
Harriet Tubman went off for her train;
St. Bernard went off walking his dog;
"I'm takin' a couple of tablets" says Moses,
While Murray was simply agog.
But from that moment forward
 the issue was passed
With a permanent home by decree:
"Where two or more beings are
 gathered in love
Here the Realm of all Heaven shall be."

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