

# Give It Away

For SATB Chorus with Piano,  
and Alto Sax or Trumpet Obligato

Richard Mekdeci  
arr. David Ezell

With Spirit ♩ = 132

The musical score is arranged in three systems. The first system (measures 1-4) features an Alto Sax part starting with a forte (*f*) dynamic. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords are labeled as  $D^{\flat}$ ,  $G^{\flat}/D^{\flat}$ ,  $D^{\flat}7$ , and  $G^{\flat}/D^{\flat}$ . The second system (measures 5-8) continues the piano accompaniment with the same chord sequence. The third system (measures 9-12) introduces the SATB Chorus. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "If it's love you're af - ter, give it a way. —". The piano accompaniment continues with the same chord sequence. The Alto Sax part is silent in this system.

Give It Away

13

Good news or laugh - ter, give it a - way.\_\_\_\_

Good news or laugh - ter, give it a - way.\_\_\_\_

Good news or laugh - ter, give it a - way.\_\_\_\_

Db Gb/Db Ab Gb/Ab Ab

17

Don't keep your bless - ings in\_\_ a bot - tle on\_\_ a\_\_ shelf.\_\_\_\_

Don't keep your bless - ings in\_\_ a bot - tle on\_\_ a\_\_ shelf.\_\_\_\_

Gb Fm Ebm Db

25

Now that you've found it, give it a way. —

Oo — give it a way. —

Now that you've found it, give it a way. —

Oo — give it a way. —

Ab Db Gb/Db Db<sup>7</sup>

Give It Away

29

You'll be as - tound - ed give it a - way. Oo give it a - way. Oo

You'll be as - tound - ed give it a - way. Oo Oo give it a - way. Oo

Chord symbols: Gb/Db, Db, Gb/Db, Ab, Gb/Ab

33

The sun shines from a-bove for ev - 'ry-one to share. Oo for ev - 'ry-one to share.

The sun shines from a-bove for ev - 'ry-one to share. Oo for ev - 'ry-one to share.

Chord symbols: Ab, Gb, Fm, Ebm, Db

42

Give it a - way,

Give it a - way, give it a - way\_\_ give it a - way,\_\_ a -

Give it a - way, give it a - way\_\_ give it a - way,\_\_ a -

Give it a - way, it a - way\_\_ give it a - way,\_\_ a -

Db Gb/Db Db7

Give It Away

6

51

B $\flat$  Eb/B $\flat$  B $\flat$  Eb/B $\flat$

D $\flat$  G $\flat$ /D $\flat$  D $\flat$ 7 G $\flat$ /D $\flat$

55

B $\flat$  Eb/B $\flat$  F7(#9) F7

D $\flat$  G $\flat$ /D $\flat$  A $\flat$  A $\flat$

89

and give\_ this pro-ven law\_ a try. Give it a -

and give\_ this pro-ven law\_ a try. Pressed down,

and give\_ this pro-ven law\_ a try. Pressed down,

and give\_ this pro-ven law\_ a try. Pressed down,

Fm Ebm Ab Ab(sus4)

93

*2x fade to end*

*1x only*

way give it a -

*2x fade to end*

*2x fade to end*

*2x fade to end*

shak-en to geth - er, run-ning o - ver; Pressed down, shak-en to geth

shak-en to geth - er, run-ning o - ver; Pressed down, shak-en to geth

shak-en to geth - er, run-ning o - ver; Pressed down, shak-en to geth

*2x 8vb to end*

Db Gb/Db Db7 Gb/Db

Give It Away

97

way. Give it a -

- er, run-ning o - ver; Pressed down, shak-en to geth - er. run-ning o -

- er, run-ning o - ver; Pressed down, shak-en to geth - er. run-ning o -

Db Gb/Db Db7 Gb/Db

101

way.

- ver; Pressed down, shak-en to- geth - er, run-ning o - ver, pressed down.

- ver; Pressed down, shak-en to- geth - er, run-ning o - ver, pressed down.

- ver; Pressed down, shak-en to- geth - er, run-ning o - ver, pressed down.

Db Gb/Db Db7 Gb/Db



Choral Parts

# Give It Away

For SATB Chorus with Piano,  
and Alto Sax or Trumpet Obligato

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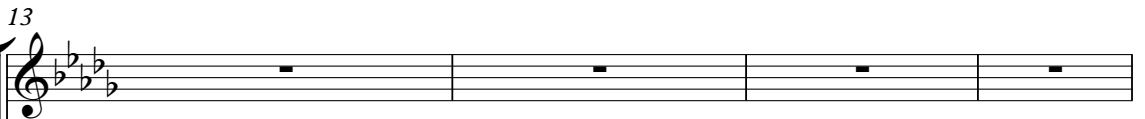
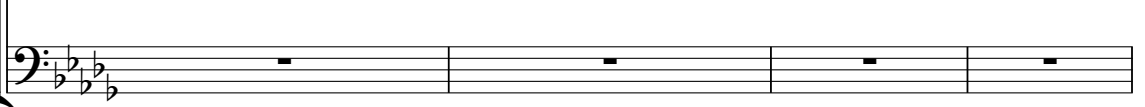
*Alto Sax*



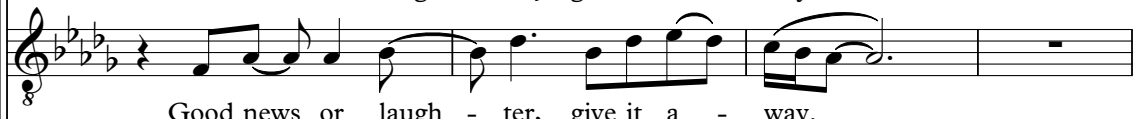
If it's love you're af - ter, give it a - way. —



If it's love you're af - ter, give it a - way. —



Good news or laugh - ter, give it a - way. —



Good news or laugh - ter, give it a - way. —



Good news or laugh - ter, give it a - way. —

Give It Away  
Choral Parts

2

17

Don't keep your bless - ings in a bot - tle on a shelf.

Don't keep your bless - ings in a bot - tle on a shelf.

25

Now that you've found it, give it a way.

Oo give it a way.

Now that you've found it, give it a way.

Oo give it a way.

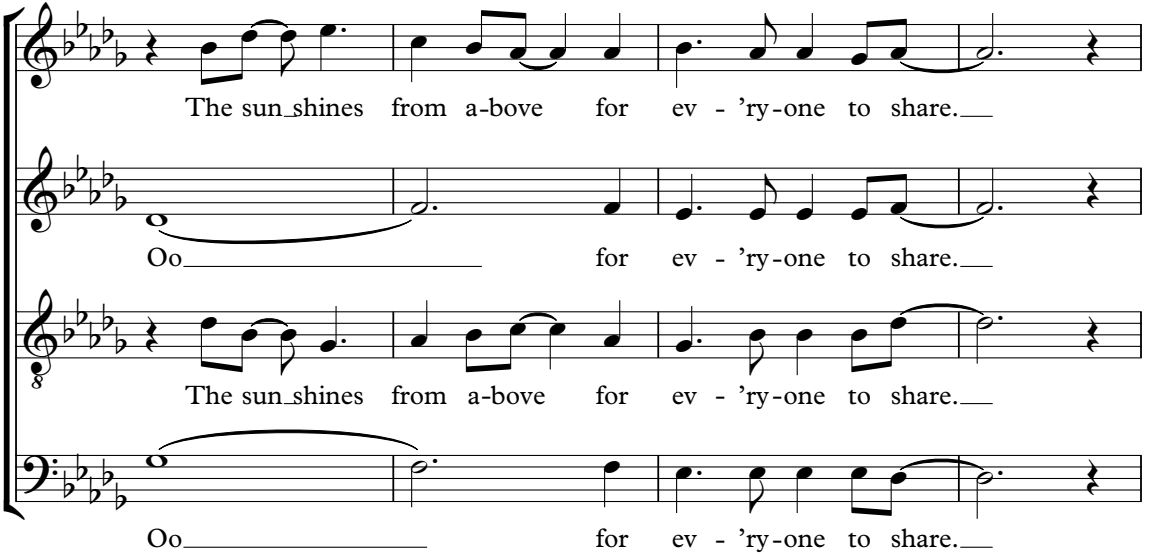
Give It Away  
Choral Parts

29



Four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff is a soprano line with lyrics: "You'll be as - tound - ed. give it a - way." The second staff is an alto line with lyrics: "Oo give it a - way. Oo". The third staff is a tenor line with lyrics: "You'll be as - tound - ed. give it a - way. Oo". The fourth staff is a bass line with lyrics: "Oo give it a - way. Oo".

34



Four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff is a soprano line with lyrics: "The sun shines from a-bove for ev - 'ry-one to share." The second staff is an alto line with lyrics: "Oo for ev - 'ry-one to share." The third staff is a tenor line with lyrics: "The sun shines from a-bove for ev - 'ry-one to share." The fourth staff is a bass line with lyrics: "Oo for ev - 'ry-one to share." The music continues with a melodic line in the soprano and tenor parts.

Give It Away  
Choral Parts

4

42

Give it a - way, \_\_\_\_\_

Give it a - way, give it a - way\_\_ give it a - way,\_\_\_ a -

Give it a - way, give it a - way\_\_ give it a - way,\_\_\_ a -

Give it a - way, it a - way\_\_ give it a - way,\_\_\_ a -

51 Db Gb/Db Db Gb/Db

55 Db Gb/Db Ab7(#9) Ab7

Give It Away  
Choral Parts

89

— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Give it a -

— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Pressed down,

— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Pressed down,

— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Pressed down,

Detailed description: This is a musical score for four choral parts: Soprano, Alto, Tenor, and Bass. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The lyrics are: "— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Give it a -" for the Soprano part, and "— and give\_ this pro-ven law\_ a try.\_\_\_\_\_ Pressed down," for the Alto, Tenor, and Bass parts. The Soprano part has a melodic line with a long note on "Give it a -". The other parts have more rhythmic accompaniment. The page number 89 is at the top left.

Give It Away  
Choral Parts

8

93 *1x only*

way \_\_\_\_\_ give it a -

*2x fade to end*

shak en to-geth - er, run ning o - ver; Pressed down, shak-en to-geth

*2x fade to end*

shak en to-geth - er, run ning o - ver; Pressed down, shak-en to-geth

*2x fade to end*

shak en to-geth - er, run ning o - ver; Pressed down, shak-en to-geth

97

way. \_\_\_\_\_ Give it a -

- er, run-ning o - ver; Pressed down, shak-en to-geth - er. run-ning o-

- er, run-ning o - ver; Pressed down, shak-en to-geth - er. run-ning o-

- er, run-ning o - ver; Pressed down, shak-en to-geth - er. run-ning o-

101

way. \_\_\_\_\_

- ver; Pressed down, shak-en to-geth - er, run-ning o - ver, pressed down.

- ver; Pressed down, shak-en to-geth - er, run-ning o - ver, pressed down.

- ver; Pressed down, shak-en to geth - er, run-ning o - ver, pressed down.

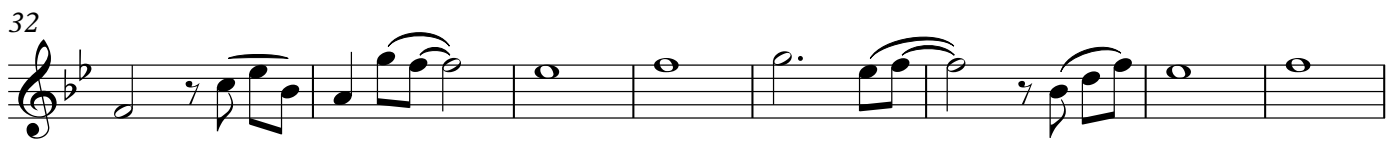
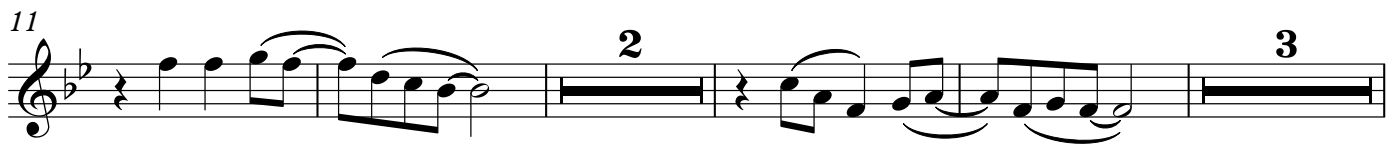
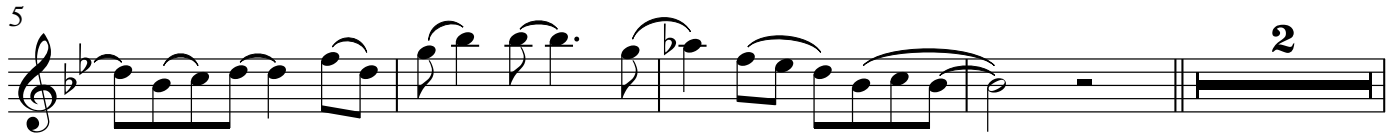
# Give It Away

Alto Saxophone

For SATB Chorus with Piano,  
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arr. David Ezell

With Spirit ♩ = 132



Give It Away  
Alto Saxophone

2

51  $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$

55  $B\flat$   $E\flat/B\flat$   $F7(\#9)$   $F7$

3 3

91 *2x fade to end*

97

101



# Give It Away

Trumpet in B♭

For SATB Chorus with Piano,  
and Alto Sax or Trumpet Obligato

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arr. David Ezell

**With Spirit** ♩ = 132

Chord progression: Eb, Ab/Eb, Eb7, Ab/Eb

First staff of music, measures 1-4. It begins with a dynamic marking of *f*. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Chord progression: Eb, Ab/Eb, Eb7, Ab/Eb

Second staff of music, measures 5-8. Measure 8 ends with a repeat sign followed by a first ending bracket labeled "2".

Third staff of music, measures 9-12. Measure 10 contains a first ending bracket labeled "2". Measure 12 contains a first ending bracket labeled "3".

Fourth staff of music, measures 13-16. The melody continues with eighth and quarter notes.

Fifth staff of music, measures 17-20. The melody concludes with a final note.

Give It Away  
Trumpet in B $\flat$

2

51 Eb Ab/Eb Eb Ab/Eb

55 Eb Ab/Eb B $\flat$ 7(#9) B $\flat$ 7

91 2x fade to end

97

101

# Give It Away

Richard Mekdeci

## VERSE

If it's love you're after—give it away.  
Good news or laughter—give it away.  
Don't keep your blessings in a bottle on a shelf.  
A gift will grow when it is shared with someone else.

## VERSE

Now that you've found it—give it away.  
You'll be astounded—give it away.  
The sun shines from above for everyone to share.  
When something comes your way, show the world you care.

## CHORUS

Give it away—give it away.

## INSTRUMENTAL

## BRIDGE

A penny saved won't grow, no matter what you do.  
But if you give, it will be given back to you:  
Pressed down, shaken together, running over;  
Pressed down, shaken together, running over;  
Pressed down, shaken together...

## VERSE

If you need more money—give it away.  
Though it may sound funny—give it away.  
If you think there's something missing in your life,  
Open your heart and give this proven law a try.

## CHORUS

Give it away—  
Pressed down, shaken together, running over, pressed down ...  
Give it away—  
Shaken together, running over, pressed down, shaken together...  
Give it away.