

# For the Pure in Heart

Words and Music by Cathy DeWitt  
Transcribed by David Ezell

Flowing confidently and freely ♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system is an introduction starting with a box labeled 'Intro' and a dynamic marking of *mf*. The second system begins at measure 4 and includes the lyrics 'For the pure in heart life is a simple thing, With nothing-but'. The third system begins at measure 9 and includes the lyrics 'joy to bring, e - ven in sor - row.' The piano accompaniment features various chords and textures, including triplets in the third system.

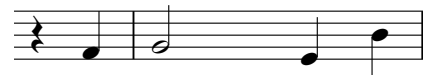
**System 1 (Intro):** Treble clef, *mf*. Chords: B<sup>b</sup>, Dm<sup>7</sup>, Gm, Cm<sup>9</sup>.

**System 2 (Measures 4-8):** Treble clef, *mf*. Chords: F<sup>sus</sup>, F<sup>9</sup>, A1, B<sup>b</sup>add<sup>2</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.  
Lyrics: For the pure in heart life is a simple thing, With nothing-but

**System 3 (Measures 9-12):** Treble clef. Chords: B<sup>b</sup>M<sup>7</sup>, Gm, Cm<sup>7</sup>, F<sup>sus</sup>, F<sup>7</sup>.  
Lyrics: joy to bring, e - ven in sor - row.

## For the Pure in Heart

## B (Bridge)

F<sup>7</sup> E<sup>b</sup>

So trust in your-



22

F

Dm<sup>7</sup>

Gm

Gm/C

C<sup>7</sup>

self and fol - low your dreams. Do what you love and love will

F<sup>7</sup> A<sup>3</sup>B<sup>b</sup>add<sup>2</sup>Dm<sup>7</sup>

Gm

Cm<sup>7</sup>

For the pure in heart, it's clear which path to take.



36 Cm7 **Instrumental (A1)** B<sup>b</sup>2 Dm<sup>7</sup> Gm<sup>7</sup> Cm7

40 F<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Gm Cm7

44 F<sup>7</sup> **A2** B<sup>b</sup>2 Dm<sup>7</sup> Gm<sup>7</sup> Cm7 F<sup>7</sup>

49 B<sup>b</sup>M<sup>7</sup> Gm Gm<sup>7</sup>/C C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

53 E<sup>b</sup> **B (Bridge)** F Dm<sup>7</sup> Gm

So fol - low your dreams and to your heart be true.

65 Gm Gm7/F E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Outro E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>M<sup>7</sup>

good to know When we're pure in heart?

70 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/F *Poco rit.* B<sup>b</sup>(add2)/F B<sup>b</sup>(add2)

The musical score is written in G minor (three flats). It begins at measure 65 with the vocal line: "good to know When we're pure in heart?". The piano accompaniment consists of chords and a bass line. The chords for measures 65-70 are: Gm, Gm7/F, E<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, and B<sup>b</sup>M<sup>7</sup>. A box labeled "Outro" is placed above the B<sup>b</sup> chord. The score continues with measures 70-73, marked "Poco rit.", with chords E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/F, B<sup>b</sup>(add2)/F, and B<sup>b</sup>(add2). The piece ends with a double bar line and a repeat sign.

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Intro

B<sup>b</sup> Dm Gm Cm<sup>9</sup> Fsus F<sup>9</sup> A1 B<sup>b</sup>add<sup>2</sup> Dm<sup>7</sup>

For the pure in

6 Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>7</sup>

heart life is a sim-ple thing, With noth - ing\_ but joy to bring,

10 Gm Cm<sup>7</sup> Fsus F<sup>7</sup>

e - ven in sor - row.

## B (Bridge)

F<sup>7</sup>

So

21 E<sup>b</sup> F Dm<sup>7</sup> Gm Gm/C

trust in your - self and fol - low\_ your dreams. Do what you love\_

26 C<sup>7</sup> Cm<sup>9</sup> Fsus F<sup>7</sup>

and love will come to you.

## For the Pure in Heart

## Instrumental (A1)

36 Cm<sup>7</sup> B<sup>b</sup>add<sup>2</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>7</sup>

42 Gm Cm<sup>7</sup> F<sup>sus</sup> F<sup>7</sup> A2 B<sup>b</sup>add<sup>2</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

48 F<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Gm Gm<sup>7</sup>/C C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

53 E<sup>b</sup> B (Bridge) F Dm<sup>7</sup> Gm Gm<sup>7</sup>/C

So fol-low your dreams and to your heart be true. Do what you love\_\_\_

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Intro

*capo 3rd fret*

$\frac{4}{4}$  | G Bm | Em | Am<sup>9</sup> |

|| <sup>A1</sup> Dsus D<sup>9</sup> || Gadd<sup>2</sup> Bm<sup>7</sup> | Em<sup>7</sup> | Am<sup>7</sup> |  
For the pure in heart life is a sim - ple thing,

D<sup>7</sup> | GM<sup>7</sup> | Em | Am<sup>7</sup> |  
With noth - ing but joy to bring, \_\_\_\_\_ e - ven in sor - row.

B (Bridge)

Am<sup>7</sup> D<sup>7</sup> | C | D | Bm<sup>7</sup> | Em |  
So trust in your - self and fol - low \_\_\_\_\_ your dreams.

Em/A | A<sup>7</sup> | Am<sup>9</sup> |  
Do what you love \_\_\_\_\_ and love will come to you. \_\_\_\_\_

## For the Pure in Heart

## Instrumental (A1)

Am<sup>7</sup> || Gadd<sup>2</sup> Bm<sup>7</sup> | Em<sup>7</sup> | Am<sup>7</sup> | D<sup>7</sup> | GM<sup>7</sup> | Em |

Am<sup>7</sup> | Dsus D<sup>7</sup> <sup>A2</sup> | Gadd<sup>2</sup> | Em<sup>7</sup> | Am<sup>7</sup> |

D<sup>7</sup> | GM<sup>7</sup> | Em | Em<sup>7</sup>/A A<sup>7</sup> | Am<sup>7</sup> D<sup>7</sup> |

## B (Bridge)

C | D | Bm<sup>7</sup> | Em |  
 So fol - low your dreams and to your heart be true.

B<sup>7</sup> | Em Em<sup>7</sup>/D | C D<sup>7</sup> | G <sup>Outro</sup> |  
 Won't it be good to know When we're pure in heart? \_\_\_\_\_

C/G | GM<sup>7</sup> | C/G | G/D | G(add2)/D | G(add2) ||  
 \_\_\_\_\_ *poco rit.*



# For the Pure in Heart

by Cathy DeWitt

*(A1)* For the pure in heart life is a simple thing,  
With nothing but joy to bring, even in sorrow.

*(A2)* For the pure in heart there's no need to be afraid.  
Ev'rything will be made clear by tomorrow.

*(Bridge)* So trust in yourself and follow your dreams.  
Do what you love and love will come to you.

*(A3)* For the pure in heart, it's clear which path to take.  
You can trust any choice you make,  
When you're pure in heart.

*(A1 & A2)* INSTRUMENTAL

*(Bridge)* So follow your dreams and to your heart be true.  
Do what you love and love will come to you.

*(A3)* For the pure in heart, it's clear which way to go.  
Won't it be good to know  
When we're pure in heart?