

ECHOES OF ANCIENT WORDS

Soprano solo with choral background
With two optional instrumental obbligato parts
and improvised djembe
(From the Cantata A Child Will Lead Them)

Ishtar
arr. David Ezell

1st Instrument
(Violin, Flute, Oboe or Bb Clarinet)*

Adagio ♩ = 69 Percussion: Djembe (Improvised)

Musical score for the first two instruments. The top staff is for the 1st Instrument (Violin, Flute, Oboe or Bb Clarinet) and the bottom staff is for the 2nd Instrument (Viola, Cello, Bb Clarinet or F Horn). Both staves are in G major, 4/4 time, and marked *mp*. The tempo is Adagio with a quarter note equal to 69 beats per minute. The music features a melodic line with slurs and a bass line with eighth-note patterns.

Piano accompaniment for the first system. The right hand is in G major, 4/4 time, and marked *mp*. The left hand is in G major, 4/4 time, and marked *mp*. The tempo is Adagio with a quarter note equal to 69 beats per minute. The music features a steady eighth-note bass line and a right hand with chords and eighth-note patterns. Chord markings above the right hand include Dm(add2), Dm, Dm, Dm, Dm(add2), Dm(add2), Dm, and Dm(add2).

Musical score for the second system. The top staff is for the Djembe, marked *p* and *Djembe Tacet*. The middle staff is for the Soprano solo, marked *mp*. The bottom staff is for the piano accompaniment, marked *p*. The tempo is Adagio with a quarter note equal to 69 beats per minute. The music features a melodic line for the soprano solo and a bass line with chords and eighth-note patterns. Chord markings above the piano accompaniment include Dm(add2), Dm, Dm(add2), Dm, Gm7, and A7. The lyrics are: "For un - to us a child is born to day. Un - to us a Son is".

*An alternate piano part is available which can be used if instruments are not available.
The instrumental parts will sound best if both parts are played.

Echoes of Ancient Words

+ *Dejembe*

mp

mp

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The melody continues with a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The bass line continues with a half note C4, a quarter note B3, and a half note A3.

oes of An-cient Words, A child is born this day. The star will show the way. You

The vocal line is in a single staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P

Ah

Ah

The piano accompaniment for the first 'Ah' is in a single staff with a treble clef. It features a long, sweeping slur over a half note G4, a quarter note A4, and a half note B4. The second 'Ah' features a long, sweeping slur over a half note C5, a quarter note B4, and a half note A4.

P

Ah

Ah

The piano accompaniment for the second 'Ah' is in a single staff with a treble clef. It features a long, sweeping slur over a half note G4, a quarter note A4, and a half note B4. The third 'Ah' features a long, sweeping slur over a half note C5, a quarter note B4, and a half note A4.

P

Ah

Ah

The piano accompaniment for the third 'Ah' is in a single staff with a treble clef. It features a long, sweeping slur over a half note G4, a quarter note A4, and a half note B4. The fourth 'Ah' features a long, sweeping slur over a half note C5, a quarter note B4, and a half note A4.

P

Ah

Ah

The piano accompaniment for the fourth 'Ah' is in a single staff with a bass clef. It features a long, sweeping slur over a half note G3, a quarter note A3, and a half note B3. The fifth 'Ah' features a long, sweeping slur over a half note C4, a quarter note B3, and a half note A3.

mp

34

Gm⁹ Dm(add2) Dm A⁷

The piano accompaniment for the final section is in a single staff with a bass clef. It starts with a measure of Gm⁹ (G3, Bb3, Db4, Eb4, F4, Ab4, Bb4) and continues with a sequence of eighth notes: G3, A3, B3, C4, D4, Eb4, F4, G4. The next measure is Dm(add2) (D3, F3, Ab3, D4) and the following is Dm (D3, F3, Ab3, D4). The final measure is A⁷ (A3, C4, E4, G4).

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase of four eighth notes: B-flat, A, G, F. This is followed by a whole note B-flat. The lower staff is a piano accompaniment line in bass clef, starting with a whole note B-flat, followed by a whole rest, and then a whole note B-flat.

are the Christ. Echoes of Ancient Words, A child is born this day. The

The second system features a vocal line in treble clef. It begins with a melodic phrase of four eighth notes: B-flat, A, G, F. This is followed by a long, sustained note on B-flat, which is marked with a horizontal line underneath and the text "Ah".

The third system features a vocal line in treble clef. It begins with a melodic phrase of four eighth notes: B-flat, A, G, F. This is followed by a long, sustained note on B-flat, marked with a horizontal line and "Ah". The system concludes with a final note on B-flat, also marked with a horizontal line and "Ah".

The fourth system features a vocal line in treble clef. It begins with a melodic phrase of four eighth notes: B-flat, A, G, F. This is followed by a long, sustained note on B-flat, marked with a horizontal line and "Ah". The system concludes with a final note on B-flat, also marked with a horizontal line and "Ah".

The fifth system features a vocal line in bass clef. It begins with a melodic phrase of four eighth notes: B-flat, A, G, F. This is followed by a long, sustained note on B-flat, marked with a horizontal line and "Ah".

37 Dm(add2) Dm Gm⁹ Dm(add2) Dm

The piano accompaniment for the final system consists of two staves. The upper staff is in bass clef and contains a series of chords: Dm(add2), Dm, Gm⁹, Dm(add2), and Dm. The lower staff is in bass clef and contains a simple bass line with notes corresponding to the chords above.

Piano introduction, measures 45-49. The music is in a minor key. The right hand features a melodic line with slurs and dynamic markings of *f*, *p*, and *mp*. The left hand provides a rhythmic accompaniment with dynamic markings of *f* and *mf*.

Piano accompaniment, measures 49-54. The right hand has a melodic line with slurs and dynamic markings of *f* and *mf*. The left hand has a bass line with dynamic markings of *f* and *mf*. Chord symbols are placed above the right hand: *Bb*, *Gm*, *A7(sus4)*, *A7*, *A7*, and *Dm*.



Piano accompaniment, measures 54-58. The right hand has a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand has a bass line with dynamic markings of *mp* and *mf*. The text "+ Djembe" is written above the right hand.

Vocal line, measures 54-58. The melody is in a minor key. The lyrics are: "Ech - oes of An - cient Words, A child is born this day. The".

Ech - oes of An - cient Words, A child is born this day. The

Vocal line, measures 58-62. The melody is in a minor key. The lyrics are: "Ah".

Vocal line, measures 62-66. The melody is in a minor key. The lyrics are: "Ah".

Vocal line, measures 66-70. The melody is in a minor key. The lyrics are: "Ah".

Vocal line, measures 70-74. The melody is in a minor key. The lyrics are: "Ah".

Vocal line, measures 74-78. The melody is in a minor key. The lyrics are: "Ah".

Vocal line, measures 78-82. The melody is in a minor key. The lyrics are: "Ah".

Piano accompaniment, measures 82-86. The right hand has a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand has a bass line with dynamic markings of *mp* and *mf*. Chord symbols are placed above the right hand: *Gm9*, *Dm(add2)*, and *Dm*.

Piano accompaniment, measures 86-90. The right hand has a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand has a bass line with dynamic markings of *mp* and *mf*.

Piano accompaniment, measures 90-94. The right hand has a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand has a bass line with dynamic markings of *mp* and *mf*.

Piano accompaniment, measures 94-98. The right hand has a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand has a bass line with dynamic markings of *mp* and *mf*.

The first system consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. Both staves feature a melodic line with a long, sweeping slur that spans across the first two measures of the system.

The second system continues the vocal line with lyrics: "star will show the way. You are the Christ. Ech -". The piano accompaniment continues with a similar melodic line. A dynamic marking of *f* (forte) is placed at the end of the system.

The third system features a vocal line with the lyric "Ah" and a piano accompaniment line. The vocal line has a long slur over the first two measures. A dynamic marking of *f* is present at the end of the system.

The fourth system features a vocal line with the lyric "Ah" and a piano accompaniment line. The vocal line has a long slur over the first two measures. A dynamic marking of *f* is present at the end of the system.

The fifth system features a vocal line with the lyric "Ah" and a piano accompaniment line. The vocal line has a long slur over the first two measures. A dynamic marking of *f* is present at the end of the system.

The sixth system features a vocal line with the lyric "Ah" and a piano accompaniment line. The vocal line has a long slur over the first two measures. A dynamic marking of *f* is present at the end of the system.

The seventh system is a piano accompaniment system. It begins with the number "57" and the chord symbol "A7". The first measure contains a melodic line in the right hand and a bass line in the left hand. The second measure contains the chord symbol "Dm(add2)" and the third measure contains "Dm". The system concludes with a long, sweeping slur over the right-hand melodic line.

ECHOES OF ANCIENT WORDS

Soprano solo with choral background
Choral Parts With two optional instrumental obbligato parts
and improvised djembe
(From the Cantata A Child Will Lead Them)

Ishtar
arr. David Ezell

Adagio ♩ = 69

5 *Soprano solo* *mp*

Echoes of Ancient Words

Choral Parts

4

34

oes of An - cient Words, A child is born this day. The

p Ah

p Ah Ah

p Ah Ah

p Ah

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves. The top staff is the vocal line with lyrics. The four lower staves are for instrumental accompaniment. Each of the four lower staves begins with a dynamic marking of *p* (piano). The accompaniment consists of long, sweeping lines with notes, often spanning across both measures. The vocal line has a melodic line with lyrics: "oes of An - cient Words, A child is born this day. The".

36

star will show the way. You are the Christ. Ech -

Ah Ah

Ah

Ah

Ah Ah

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves. The top staff is the vocal line with lyrics. The four lower staves are for instrumental accompaniment. Each of the four lower staves begins with a dynamic marking of *p* (piano). The accompaniment consists of long, sweeping lines with notes, often spanning across both measures. The vocal line has a melodic line with lyrics: "star will show the way. You are the Christ. Ech -".

Echoes of Ancient Words

Choral Parts

6

55

oes of An - cient Words, A child is born this day. The

mp

Ah

mp

Ah Ah

Ah Ah

mp

Ah

57

star will show the way. You are the Christ. Ech - oes of An - cient Words, A

f

Ah Ah

f

Ah

f

Ah

f

Ah

Ah

Flute-1st Part

ECHOES OF ANCIENT WORDS

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Dynamics: *p*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-23. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-31. Dynamics: *mp*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 32-38. Dynamics: *mf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 39-45. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 46-52. Dynamics: *mp*, *mf*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 53-61. Dynamics: *pp*, *rit*.

ECHOES OF ANCIENT WORDS

Clarinet in Bb-1st Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

mp p

8

mp p

mp

mf

f p

mp mf

pp rit

Oboe-1st Part

ECHOES OF ANCIENT WORDS

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical staff 1: Oboe-1st Part, measures 1-7. Dynamics: *mp*, *p*.

Musical staff 2: Oboe-1st Part, measures 8-15. Dynamics: *p*.

Musical staff 3: Oboe-1st Part, measures 16-23. Dynamics: *mp*, *p*.

Musical staff 4: Oboe-1st Part, measures 24-31. Dynamics: *mp*.

Musical staff 5: Oboe-1st Part, measures 32-38. Dynamics: *mf*.

Musical staff 6: Oboe-1st Part, measures 39-45. Dynamics: *f*, *p*.

Musical staff 7: Oboe-1st Part, measures 46-52. Dynamics: *mp*, *mf*.

Musical staff 8: Oboe-1st Part, measures 53-61. Dynamics: *pp*, *rit*.

ECHOES OF ANCIENT WORDS

Violin-1st Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Dynamics: *p*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-23. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-31. Dynamics: *mp*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 32-38. Dynamics: *mf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 39-45. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 46-52. Dynamics: *mp*, *mf*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 53-61. Dynamics: *pp*, *rit*.

ECHOES OF ANCIENT WORDS

Clarinet in Bb-2nd Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-15. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 16-23. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 24-31. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 32-38. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 39-45. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 46-52. Dynamics: *mp*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 53-61. Dynamics: *pp*, *rit*.

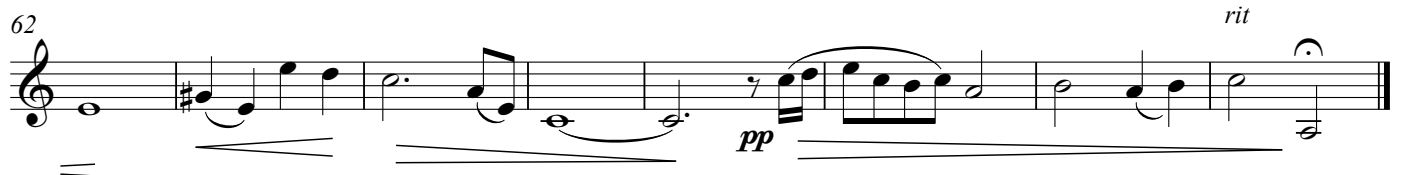
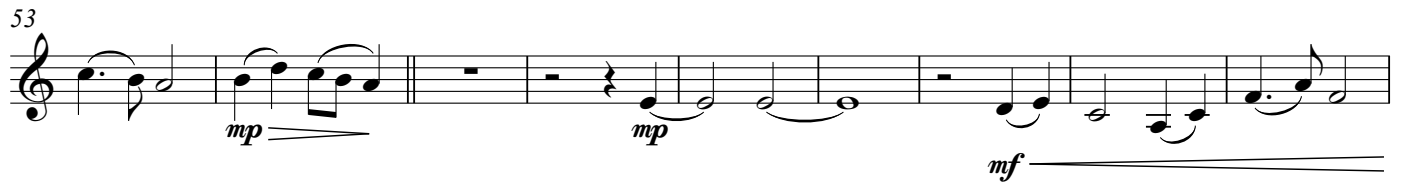
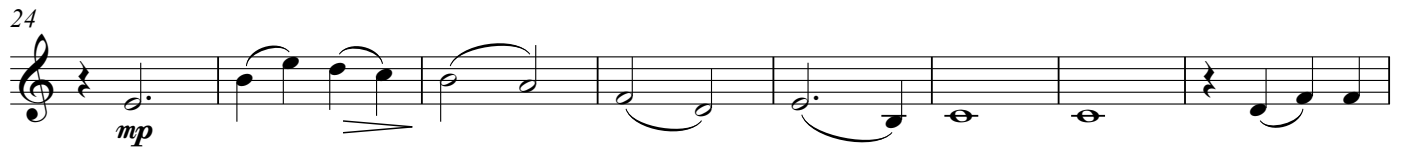
ECHOES OF ANCIENT WORDS

Horn in F-2nd Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69



ECHOES OF ANCIENT WORDS

Viola-2nd Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69



ECHOES OF ANCIENT WORDS

Violoncello-2nd Part

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical staff 1: Bass clef, C major, common time. Measures 1-7. Dynamics: *mp*, *p*.

Musical staff 2: Bass clef, C major, common time. Measures 8-15. Dynamics: *p*.

Musical staff 3: Bass clef, C major, common time. Measures 16-23. Dynamics: *mp*.

Musical staff 4: Bass clef, C major, common time. Measures 24-31. Dynamics: *mp*.

Musical staff 5: Bass clef, C major, common time. Measures 32-38. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, C major, common time. Measures 39-45. Dynamics: *f*, *mf*.

Musical staff 7: Bass clef, C major, common time. Measures 46-52. Dynamics: *mp*, *mf*.

Musical staff 8: Bass clef, C major, common time. Measures 53-61. Dynamics: *pp*, *rit*.

Keyboard (in lieu of two orchestral instruments)

ECHOES OF ANCIENT WORDS

Soprano solo with choral background
(From the Cantata *A Child Is Born*)

Ishtar
arr. David Ezell

Adagio ♩ = 69

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio with a metronome marking of ♩ = 69. The score is written for piano with a mezzo-piano (*mp*) dynamic for the first six measures and a piano (*p*) dynamic for the final measure. The music features a melodic line in the right hand with a wide intervallic leap in measure 1, followed by a series of eighth-note patterns and a final half-note chord.

Musical score for measures 8-23. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Measure 8 is marked with an 8-measure rest in both staves. The dynamics are mezzo-piano (*mp*) and piano (*p*). The piece concludes with a final 8-measure rest in both staves.

Musical score for measures 24-31. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand. Measure 24 is marked with an 8-measure rest in both staves. The dynamics are mezzo-piano (*mp*) and piano (*p*). The piece concludes with a final 8-measure rest in both staves.

Musical score for measures 32-41. The music resumes with a melodic line in the right hand and a supporting bass line in the left hand. Measure 32 is marked with an 8-measure rest in both staves. The dynamics are mezzo-piano (*mp*) and piano (*p*). The piece concludes with a final 8-measure rest in both staves.

39

39

mf

This system contains measures 39 through 45. The music is written for piano in a key with one flat. The right hand features a melodic line with various note values and rests, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the final measure of this system.

46

46

f

p

This system contains measures 46 through 52. The right hand continues the melodic development with slurs and ties. The left hand has a more active accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

53

53

mp

mp

mf

This system contains measures 53 through 61. The right hand has some rests in the first few measures. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

62

62

pp

This system contains measures 62 through 68, ending with a double bar line. The right hand features a melodic line with a final cadence. The left hand has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present.

ECHOES OF ANCIENT WORDS

By Ishtar

Verse

For unto us a child is born today.
Unto us a Son is given.
The government is on His shoulder,
The Prince of Peace, Wonderful Counselor.

Chorus

Echoes of Ancient Words, A child is born this day.
The star will show the way. You are the Christ.
Echoes of Ancient Words, A child is born this day.
The star will show the way. You are the Son of God.

Verse

Eastern star that brightly shines
Shows the way to find the Child.
Wise men seek and find within,
God with us, Emmanuel.

Instrumental

Chorus