

EARTH MOTHER

for Soprano and Tenor Soliosts,
and Backup Trio

Scott Kalechstein
arr. David Ezell

Andante ♩ = 84

Bbm7 Eb7 Ab Db Bbm7 C Fm

Piano

The first system of the piano accompaniment for 'Earth Mother' is in the key of B-flat major (three flats). It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The music is in 4/4 time. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are placed above the treble staff: Bbm7, Eb7, Ab, Db, Bbm7, C, and Fm. The system ends with a double bar line.

5 Bbm7 Eb7 Ab Db Ab/C Bbm C

The second system of the piano accompaniment continues from the first system. It starts at measure 5. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. Chord symbols are placed above the treble staff: Bbm7, Eb7, Ab, Db, Ab/C, Bbm, and C. The system ends with a double bar line.

A little faster ♩ = 104

8 F

The third system of the piano accompaniment is marked 'A little faster' with a quarter note equal to 104 beats per minute. It starts at measure 8. The treble staff features a more active melodic line with eighth notes and quarter notes, and the bass staff provides a simple harmonic accompaniment with single notes. A chord symbol 'F' is placed above the treble staff at the beginning of the system. The system ends with a double bar line.

On the original recording, the male and female solos
are in the same range,
an octave below the written parts.
Solos can be sung in either octave, as desired.
If cello and flutes are not available,
their parts can be sung on "Oo" or played on a keyboard.

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Earth Mother

2

12 *cello*

F

16

Bb6 F

20

F

24

Bb6 F

Earth Mother

28 *Tenor soloist*

Moth - er, Earth Moth - er, We

F

32

cel - e-brate the won-ders of your love.

B \flat F

36 *Soprano soloist*

love. Sleep-y eyes are shak

F D \flat

39

- ing off a thou - sand dreams of fear.

E \flat A \flat D \flat

Earth Mother

10

90 *Flute--Play both times*

Flute--Play 2x only

F

93

Use tie when substituting vocal

Use tie when substituting vocal

B \flat 6

96

F

Earth Mother

12 Sing 4 times

106 Soprano

Oh how you care for us. Oh how you

Tenor Sing 4 times

Moth - er, Earth Moth - er,

Moth - er, Earth

F Play 4 times

109

share - - - with us the

We cel - e - brate the

Moth - er, cel - e - brate

Bb⁶

EARTH MOTHER

by Scott Kalechstein

Instrumental

Chorus I

Mother, Earth Mother, We celebrate the wonders of your love.

Verse

Sleepy eyes are shaking off a thousand dreams of fear.

Fog is lifting from the dawn's horizon.

We are now awaking to the beauty that is here,

And deep into the Mother's Heart we're rising.

Chorus I

Verse

There really is much more than seven wonders in this world.

Everywhere you look, you'll find another.

Gazing at the oyster's shell you'd never see the pearl,

But look a little deeper and discover.

Instrumental

Chorus II

Mother, Earth Mother, We celebrate the wonders of your love.

Oh how you care for us.

Oh how you share with us the wonders of your love.