

# DECISION OF THE SOUL

Soprano, Alto, Flute and Keyboard

Mario Friedel & Richard Mekdeci  
arr. by David Ezell

Klesmer Dixieland ♩ = 80

Flute

Gm F Eb D7

5

Cm D7 Gm Cm D7

9

Have you ev - er won - dered why\_ Some\_ men crawl while some men fly?\_

Gm F Eb D7

## Decision of the Soul

13

It's a de - ci - sion of the soul.

Cm D7 Gm Cm D7

17

Life is al - ways what you make it. You can live or you can fake\_ it.

Gm F Eb D7

Decision of the Soul

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled D7, Gm, Cm, D7, Gm, and F. The key signature is B-flat major (two flats).

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled Eb, D7, Cm, D7, and Gm. The key signature is B-flat major (two flats).

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part features chords labeled Cm, Gm, and Cm. The key signature is B-flat major (two flats).  
Lyrics: When your life is re-ar - rang - ing — Oo — It's the

Vocals

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8 *Klesmer Dixieland* ♩ = 80

Have you ev-er won-dered why Some men crawl while

12

some men fly? It's a de - ci-sion of the soul.\_\_\_\_

17

Life is al-ways what you make it. You can live or you can fake it.

21

It's a de - ci-sion of the soul.\_\_\_\_

*melody* An - y -

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The musical score is written for a single flute part in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked as Klesmer Dixieland with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, each with a measure number at the beginning. Chords are indicated above the staff lines. The notes are primarily eighth and sixteenth notes, often beamed together in groups, with some slurs and ties. The piece concludes with a double bar line at the end of the ninth staff.

Chord progression across staves:

- Staff 1: Gm, F, Eb, D7, Cm
- Staff 2: D7, Gm, Cm, D7, Gm, F
- Staff 3: Eb, D7, Cm, D7, Gm
- Staff 4: Cm, D7, Gm, F, Eb, D7
- Staff 5: Cm, D7, Gm, Cm
- Staff 6: Gm, Cm
- Staff 7: D7, Gm, F, Eb
- Staff 8: D7, Cm, D7, Gm
- Staff 9: Gm, F, Eb

Keyboard

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Chords: Gm - F Eb D7

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music is in a 2/4 or 4/4 feel. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Gm - F Eb D7.

5 Chords: Cm D7 Gm Cm D7

Musical notation for measures 5-8. Chords are indicated above the staff: Cm D7 Gm Cm D7.

9 Chords: Gm F Eb D7

Musical notation for measures 9-12. Chords are indicated above the staff: Gm F Eb D7.

13 Chords: Cm D7 Gm Cm D7

Musical notation for measures 13-16. Chords are indicated above the staff: Cm D7 Gm Cm D7.

17 Chords: Gm F Eb D7

Musical notation for measures 17-20. Chords are indicated above the staff: Gm F Eb D7.

# **DECISION OF THE SOUL**

by Mario Friedel and Richard Mekdeci

Have you ever wondered why  
Some men crawl while some men fly?  
It's a decision of the soul.

Life is always what you make it.  
You can live or you can fake it.  
It's a decision of the soul.

Anytime you're rearranging,  
It's the soul that does the changing.

Life's a book so turn the pages.  
Seek the wisdom of the ages.  
It's a decision of the soul.

(When the song is repeated, the first two sections are instrumental.)