

# Coming Together

With a beat ♩ = 100

by Faith Rivera

Intro E7(#9)

*mf*

4 Verse 1 E7(#9)

*mf*

I've got love. I've got peace. I've got  
I've got love. I've got peace.

7 A<sup>9</sup>

joy flow-ing like a riv- er. I've got love. I've got  
I've got joy I've got love.

# Coming Together

10 E7(#9)

peace. I've got joy flow-ing like a riv - er. One

I've got peace. I've got joy

## Coming Together

28 F7(#9) Verse 3 F7(#9)

- tain. I've got you. I've got me. I've got

I've got you. I've got me.

31 Bb<sup>9</sup>

us com-ing to - geth - er. I've got you I've got

I've got us I've got you

34 F7(#9)

me I've got us com-ing to - geth - er. One

I've got me I've got us

# Coming Together

by Faith Rivera

With a beat ♩ = 100

Intro E7(#9) Verse 1 E7(#9)

*mf* *mf*

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of two staves each. The first system (measures 1-4) includes an 'Intro' section (measures 1-2) with a fermata and a 'Verse 1' section (measures 3-4) starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues the verse with a mezzo-forte (*mf*) dynamic and includes an A9 chord above measure 7. The third system (measures 9-12) continues the verse with an E7(#9) chord above measure 10. The lyrics are: 'I've got love. I've got peace. I've got joy flow-ing like a riv- er. I've got love. I've got peace. I've got joy flow-ing like a riv er.' The lyrics are split between the two staves of each system.

I've got love. I've got peace. I've got joy flow-ing like a riv- er. I've got love. I've got peace. I've got joy flow-ing like a riv er.

## Coming Together

29 F7(#9)

you. I've got me. I've got us com-ing to - geth - er. I've got

I've got you. I've got me. I've got us

33 Bb<sup>9</sup> F7(#9)

you I've got me I've got us com-ing to- geth - er. One

I've got you I've got me I've got us

Lead

# Coming Together

by Faith Rivera

With a beat ♩ = 100

Intro E7(#9)

2

Verse 1 *mf* E7(#9)

I've got love. I've got

6 A<sup>9</sup>

peace. I've got joy flow-ing like a riv-er. I've got love. I've got

10 E7(#9)

peace. I've got joy flow-ing like a riv-er.

© 2007 Lil' Girl Creations

This version distributed by Unity Worldwide Ministries  
Administered by Heart Wind Music, LLC  
Rearrangement for personal use permitted

# Coming Together

## Lead

2

28

F7(#9)

Verse 3

F7(#9)

- tain. I've got you. I've got me. I've got us com-ing to-geth

32

Bb<sup>9</sup>

F7(#9)

- er. I've got you I've got me I've got us com-ing to-geth - er. One

# Coming Together

With a beat ♩ = 100

by Faith Rivera

Intro

$\frac{4}{4}$  E7(#9)

Verse 1

*mf*

|| E7(#9)

I've got love.

I've got peace.

I've got

joy flow- ing like a riv- er.

I've got love.

I've got

peace. I've got joy flow- ing like a riv - er.

One



## Coming Together

	<span style="border: 1px solid black; padding: 2px;">Verse 3</span>					
F7(#9)		II: F7(#9)				
- tain.	I've got	you.	I've got	rne.	I've got	
us	com- ing to - geth - er.		I've got	you	I've got	
me	I've got	us	com- ing to- geth - er.		One	

# Coming Together

By Faith Rivera

## VERSE

I've got love.

I've got peace.

I've got joy flowing like a river.

I've got love.

I've got peace.

I've got joy flowing like a river.

One heart, one mind, one love flowing like a river.

## VERSE

I've got hope.

I've got strength.

I've got faith, to move every mountain.

I've got hope.

I've got strength.

I've got faith, to move every mountain.

One heart, one mind, one love, to move every mountain.

## VERSE

I've got you.

I've got me.

I've got us coming together.

I've got you.

I've got me.

I've got us coming together.

One heart, one mind, one love, coming together.

## CODA

We're coming together.

Yeah, we're coming together.

## OUTRO

One heart, one mind, one love, coming together.