

Come Unto Me

SATB Version

Christ Jesus
Matthew 11:28-30

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

mf

mf

Piano introduction in G major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with chords.

5 *mf* Soprano

Come un - to me, Come un - to me, All ye who la-bor and are heav - y la-den.

mf Alto

Come un - to me, Come un - to me, All ye who la-bor and are heav - y la-den.

Vocal and piano accompaniment for measures 5-8. The vocal parts (Soprano and Alto) enter with the lyrics "Come un - to me, Come un - to me, All ye who la-bor and are heav - y la-den." The piano accompaniment continues with the same texture as the introduction.

9

Come un - to me, Come un - to me,

Come un - to me, Come un - to me,

Vocal and piano accompaniment for measures 9-12. The vocal parts repeat the phrase "Come un - to me, Come un - to me,". The piano accompaniment continues with the same texture as the introduction.

13

Take my yoke up-on you and learn__ of me._

Take my yoke up-on you and learn__ of me._

Take my yoke up-on you and learn of me_

Take my yoke up-on you and learn__ of me._

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

17

Take my yoke up - on__ you and learn of me. *cresc.* For I am meek__ and

Take my yoke up - on__ you and learn of me. *cresc.* For I am meek__ and

Take my yoke up - on__ you and learn of me. *cresc.* For I am meek__ and

Take my yoke up - on__ you and learn_ of me. *cresc.* For I am meek__ and

The piano accompaniment continues with a right-hand part featuring chords and a left-hand part with a steady bass line. A *cresc.* marking is present in the piano part at measure 17.

20

low - ly in heart, And ye shall find rest. Un - to your souls.

low - ly in heart, And ye shall find rest. Un - to your souls.

low - ly in heart, And ye shall find rest. Un - to your souls.

low - ly in heart, And ye shall find rest. Un - to your souls.

27

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

31

mp

Come un - to me,

Come un - to me,

mp

Come un - to me,

Come un - to me,

mp

Come un - to me,

Come un - to me,

mp

Come, _____ Come un - to me, _____ Come un - to

Piano accompaniment for measures 31-34. The right hand has a rhythmic accompaniment with chords and eighth notes, while the left hand plays a simple bass line with chords.

The instrumental part of *Come Unto Me* can be played by:

- Piano alone
- Oboe, Clarinet, and Piano
- Oboe, Clarinet, and Strings
- 2 Clarinets and Piano
- 2 Clarinets and Strings
- Strings only

If Strings are present, the Piano part is not necessary.

The woodwind and string parts are identical for the SATB and SAB versions.

Choral Parts

Come Unto Me

SATB Version

Christ Jesus

Matthew 11: 28-30

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arr. by David Ezell

Andante ♩ = 63



5 *mf*

Come un - to me, Come un - to me, All ye who la-bor and are

mf

Come un - to me, Come un - to me, All ye who la-bor and are

8

heav - y la-den. Come un - to me, Come un - to me,

heav - y la-den. Come un - to me, Come un - to me,

Come Unto Me--SATB

Choral Parts

13



15

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

17

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

Take my yoke up - on you and learn of me.

Come Unto Me--SATB

3

Choral Parts

19 *cresc.*

For I am meek_ and low - ly in heart, And

cresc.

For I am meek_ and low - ly in heart,___ And

cresc.

For I am meek_ and low - ly in heart, And

cresc.

For I am meek_ and low - ly in heart,___ And

21 *f*

ye shall find rest_____ Un - to your souls.

f

ye shall find rest. Un - to your souls.

f

ye shall find rest_____ Un - to your souls.

f

ye shall find rest._____ Un - to your souls.

Come Unto Me--SATB

Choral Parts

27



29



31

mp
Come un - to me, Come un - to me,

mp
Come un - to me, Come un - to me,

mp
Come un - to me, Come un - to me,

mp
Come, _____ Come un - to me, _____ Come un - to

Musical score for SATB choir starting at measure 31. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of two sharps. The lyrics are: "Come un - to me, Come un - to me,". The first three staves have a dynamic marking of *mp*. The Bass staff has a dynamic marking of *mp* and includes a large slur under the lyrics "Come, _____ Come un - to me, _____ Come un - to".

Come Unto Me

SATB Version

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

Oboe
mf

Clarinet in A
mf

mf
Come un - to me, Come un - to me, All ye who la - bor and areheav - y la - den. Come un - to me, Come un - to me,

mf
Come un - to me, Come un - to me, All ye who la - bor and areheav - y la - den. Come un - to me, Come un - to me,

1st Violin
mf

2nd Violin
mf

Viola
mf

Violoncello
mf

Contrabass
mf

mf

mf

Come Unto Me--SATB

The musical score is arranged for SATB voices and piano. It consists of several systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective lines. The piano accompaniment includes a right-hand part with intricate patterns and a left-hand part with a steady bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo) and *rit.* (ritardando). The lyrics are: "Take my yoke up-on you and learn_ of me. Take my yoke up on_you and learn of me. For I am meek and low - ly in heart, And".

Take my yoke up-on you and learn_ of me. Take my yoke up on_you and learn of me. For I am meek and low - ly in heart, And

Take my yoke up-on you and learn_ of me. Take my yoke up on_you and learn of me. For I am meek and low - ly in heart, And

Take my yoke up-on you and learn of me. Take my yoke up on_you and learn of me. For I am meek and low - ly in heart, And

Take my yoke up-on you and learn_ of me. Take my yoke up on_you and learn of me. For I am meek and low - ly in heart, And

Come Unto Me--SATB

4 29

mp
Come un - to me, Come un - to me,

mp
Come un - to me, Come un - to me,

mp
Come un - to me, Come un - to me,

mp
Come, Come un - to me, Come un - to

The instrumental part of *Come Unto Me* can be played by:

- Piano alone
- Oboe, Clarinet, and Piano
- Oboe, Clarinet, and Strings
- 2 Clarinets and Piano
- 2 Clarinets and Strings
- Strings only

If Strings are present, the Piano part is not necessary.

The woodwind and string parts are identical for the SATB and SAB versions.

Oboe

Come Unto Me

Christ Jesus
Matthew 11: 28-30

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Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

Musical staff 1: Oboe part, measures 1-4. Key signature: two sharps (F# and C#). Dynamics: *mf*.

Musical staff 2: Oboe part, measures 5-7. Measure 6 contains a 7-measure rest.

Musical staff 3: Oboe part, measures 15-18. Measure 16 contains a 3-measure rest. Dynamics: *cresc.*

Musical staff 4: Oboe part, measures 22-25. Measure 23 contains a 4-measure rest. Dynamics: *f*, *mp*.

Musical staff 5: Oboe part, measures 30-33. Measure 30 contains a 2-measure rest. Dynamics: *cresc.*

2nd Clarinet in A

Substitute for Oboe

Come Unto Me

SATB Version

Christ Jesus

Matthew 11: 28-30

Arthur Ezell

arr. by David Ezell

Andante ♩ = 63

The musical score is written for a 2nd Clarinet in A (or Oboe substitute) and consists of five staves of music. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 22, and *mp* (mezzo-piano) at measure 24. There are also *cresc.* (crescendo) markings at measures 16 and 32. The score features several rests and slurs, with some measures containing multi-measure rests of 7, 3, and 4 measures. The music is primarily composed of eighth and quarter notes, with some sixteenth notes in the later sections.

2nd Clarinet in B \flat
Substitute for Oboe

Come Unto Me

SATB Version

Christ Jesus
Matthew 11: 28-30

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

mf

5

7

15

3

cresc.

22

4

f

mp

29

Clarinet in A

Come Unto Me

SATB Version

Christ Jesus
Matthew 11: 28-30

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

mf

6 7

16 cresc.

20

22 f

27 mp

Violin 1

Come Unto Me

Christ Jesus
Matthew 11: 28-30

SATB Version

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

Musical notation for measures 1-5 and 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 63 beats per minute. The first five measures start with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a '6' above the staff.

Musical notation for measures 11-15. The notation continues with various rhythmic patterns and dynamics.

Musical notation for measures 16-19. Measure 16 is marked with a '16' above the staff. The music features a crescendo (*cresc.*) starting in measure 18.

Musical notation for measures 20-26. Measure 20 is marked with a '20' above the staff. The music reaches a forte (*f*) dynamic in measure 25.

Musical notation for measures 27-30. Measure 27 is marked with a '27' above the staff. The music concludes with a final cadence in measure 30.

Musical notation for measures 31-35. Measure 31 is marked with a '31' above the staff. The music features a crescendo (*cresc.*) starting in measure 34.

Violin 2

Come Unto Me

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Andante ♩ = 63

6 *mf*

15

19

21 *cresc.*

27

31

Viola

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Christ Jesus
Matthew 11: 28-30

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arr. by David Ezell

Andante ♩ = 63

mf

7

18

cresc. f

mp

30

33

cresc.

Violoncello

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arr. by David Ezell

Andante ♩ = 63

mf

5

15

cresc.

21

31

Contrabass

Come Unto Me

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Christ Jesus
Matthew 11: 28-30

Arthur Ezell
arr. by David Ezell

Andante ♩ = 63

mf

5

10

15

cresc.

21

f

mp

COME UNTO ME

Music by Arthur Ezell

Text by Christ Jesus (Matthew 11:28-30)

Come unto me, Come unto me,
All ye who labor and are heavy laden.
Come unto me, Come unto me,
And I will give you rest, Will give you rest.

Take my yoke upon you and learn of me.
Take my yoke upon you and learn of me.
For I am meek and lowly in heart,
And ye shall find rest Unto your souls.

Take my yoke upon you.
Take my yoke upon you,
For my yoke is easy and my burden light.

Come unto me, Come unto me,
All ye who labor and are heavy laden.
Come unto me, Come unto me,
And I will give you rest,
Will give you rest.