

ANYWHERE SOMEONE STARTS SINGIN' THE BLUES

Slow Blues ♩ = 76

Susan Clark
arr. David Ezell

The musical score is written for piano in 12/8 time, featuring a slow blues tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and textures, such as sustained chords in the right hand and moving lines in the left hand. The vocal line includes lyrics and musical notation with dynamics like *f* and *mf*.

System 1: Chords: Cm, B+, Eb/Bb. Dynamics: *f*.

System 2: Chords: F7/A, Ab7, G7(sus4), G7.

System 3: Chords: Cm, G7. Dynamics: *mf*. Lyrics: Ev'-ry-one loves the

System 4: Chords: Cm, B+. Dynamics: *mf*. Lyrics: blues. Well I guess that's noth - ing

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11 Eb/Bb F7/A

new. 'Cause there's some-thin' a-bout the blues

13 Ab7 G7(sus4) G7

That makes you re - ol - ize you're not the first to ev - er

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24 Fm⁷ Gm⁷ Amaj⁷ Fm⁷ Gm⁷ Amaj⁷

Some-bod - y told me a long time a-go

27 Fm⁷ Gm⁷ Amaj⁷ Fm⁷ Gm⁷ Amaj⁷

Not to take my troubles with me ev-ry-where I go. But there's

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29 D^{ø7} G⁷ Cm G⁷(omit3) Cm/E^b Cm

one place where those troubles are always welcome. Yes there's

31 D^{ø7} G⁷ Cm G⁷(omit3) Cm/E^b Cm D^{ø7} G⁷

one place where they always feel at home... Yes there's one place that ac-

68 Fm⁷ Bb⁷ Fm⁷ Bb⁷

I'm tired of say - in' that ev - 'ry thing is al - right You know

70 Fm⁷ Bb⁷ Fm⁷ Bb⁷

— half the time. I tell you that I'm just tell-in' an-oth-er lie, 'Cause

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72 Bbm⁷ Eb⁷ Bbm⁷ Eb⁷

some-times I get so bogged down I can't find which way is up. But there's

74 Abmaj⁷ D^{ø7} G⁷

noth - in' wrong with cry - in' when you're down on your luck Woh

76 Cm B⁺

oh oh

78 Eb/Bb F⁷/A Ab⁷

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81 G7 Cm

Musical notation for measures 81 and 82. Measure 81 starts with a G7 chord and continues with a Cm chord. The melody in the right hand features eighth and quarter notes, while the bass line in the left hand consists of quarter notes.

83 G7 Cm B+

Musical notation for measures 83, 84, and 85. Measure 83 starts with a G7 chord, followed by Cm in measure 84, and B+ in measure 85. The right hand has a more complex melodic line with some triplets, and the left hand has a steady eighth-note bass line.

86 Eb/Bb F7/A Ab7

Musical notation for measures 86, 87, and 88. Measure 86 starts with Eb/Bb, followed by F7/A in measure 87, and Ab7 in measure 88. The right hand features a melodic line with some triplets, and the left hand has a steady eighth-note bass line.

89 G7 Cm

Musical notation for measures 89, 90, and 91. Measure 89 starts with a G7 chord, followed by Cm in measure 90, and Cm in measure 91. The right hand has a melodic line with some triplets, and the left hand has a steady eighth-note bass line.

107 *Ab⁷ molto rit.* *G⁷* *Cm a tempo*

an - y where some-one starts sing-in' the blues. Ho wa

hoh_ oh_ oh_ oh_ oh_ oh_ yeah_ yea_

rit. *Piano ad lib if desired*

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Cm B+ Eb/Bb F7/A Ab7

6 G7 *mf*

Ev-'ry-one loves the

9 Cm B+ Eb/Bb F7/A

blues. Well I guess that's noth-ing new. 'Cause there's some-thin' a-bout the blues

Fm7 Gm7 Amaj7

Fm7 Gm7 Amaj7

Some-bod - y told me a long time a-go

27 Fm7 Gm7 Amaj7 Fm7 Gm7 Amaj7 Dø7 G7

Not to take my trou - bles with me ev-'ry-where I go. But there's one place where those

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2

30 Cm G⁷(omit3) Cm/E^b Cm D^{ø7} G⁷ Cm G⁷(omit3) Cm/E^b Cm

trou-bles are al-ways wel-come. Yes there's one place where they al-ways feel at home—Yes there's

68 Fm⁷ Bb⁷ Fm⁷ Bb⁷
 I'm tired of say - in' that ev - 'ry thing is al - right You know_

70 Fm⁷ Bb⁷ Fm⁷ Bb⁷
 — half the time_ I tell you that I'm just tell - in' an - oth - er lie, 'Cause

72 Bbm⁷ Eb⁷ Bbm⁷ Eb⁷
 some - times I get so bogged down_ I can't_ find which way is up. But there's

74 Abmaj⁷ D^{ø7} G⁷
 noth - in' wrong with cry - in' when you're down_ on your luck_ Woh_

76 Cm B⁺
 oh oh

78 Eb/Bb F⁷/A Ab⁷
 81 G⁷ Cm G⁷

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4
84 Cm B+ Eb/Bb F7/A
88 Ab7 G7 Cm

107 Ab7 *molto rit.* G7 Cm *a tempo*
an - y- where some-one starts sing - in' the blues. Ho wa

109 *rit.* 2 2 2 2 2 2 4 2
hoh oh oh oh oh oh yeah yea

ANYWHERE SOMEONE STARTS SINGIN' THE BLUES

By Susan Clark

VERSE

Ev'ry one loves the blues.
Well I guess that's nothing new.
'Cause there's somethin' about the blues
That makes you realize you're not the first to ever lose.
Ev'ryone likes the blues
When someone sings them sweet and slow.
'Cause there's somethin' about the blues
That makes you realize you're not so all alone.

CHORUS

Somebody told me a long time ago
Not to take my troubles with me ev'rywhere I go.
But there's one place where those troubles are always welcome.
Yes there's one place where they always feel at home
Yes there's one place that accepts a tear-stained face,
And that's any where someone starts singin' the blues.

VERSE

I never met anyone
Who always kept the blues on the run.
It's a proven law of life that into ev'ry path
A little rain is gonna fall.
Like a love who passes away
Leavin' you with so much more. left to say
Or some dream that won't come true
But doesn't have the decency to loosen it's grip on you.

BRIDGE

I'm tired of sayin' that ev'ry thing is alright
You know half the time I tell you that I'm just tellin' another lie,
'Cause sometimes I get so bogged down
I can't find which way is up.
But there's nothin' wrong with cryin' when you're down on your luck
Woh oh oh

INSTRUMENTAL

CHORUS