

# **AMAZING THINGS**

Solo with SATB Chorus

By Megon McDonough  
& Jana Stanfield

Arr. by David Ezell

# AMAZING THINGS

Solo with SATB Chorus

Very Freely ♩ = c. 66-76

Megon McDonough & Jana Stanfield  
Arr. by David Ezell

E<sub>b</sub> B<sub>b</sub>m/D<sub>b</sub> A<sub>b</sub>(add2)/C A<sub>b</sub>m/C<sub>b</sub> A<sub>b</sub> B<sub>b</sub>7(sus4) B<sub>b</sub>7 E<sub>b</sub>

Piano introduction in E-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

4 *mp*

You will do a - maz - ing things With the choice each new day brings.  
Oh the plac - es you will go, And the peo - ple you will know,

E<sub>b</sub> E<sub>b</sub>/D C<sub>m</sub> E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>7

Vocal and piano accompaniment for the first verse. The vocal line starts at measure 4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady bass line and chords in the right hand. The key signature remains E-flat major.

6

And with ev - 'ry step you take, Bless the pro - gress that you make.  
Don't wor - ry when or where or how. You don't need to know right now.

E<sub>b</sub> E<sub>b</sub>/D C<sub>m</sub> E<sub>b</sub>/B<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>7

Vocal and piano accompaniment for the second verse. The vocal line starts at measure 6. The piano accompaniment continues with a steady bass line and chords in the right hand. The key signature remains E-flat major.

*mf*

A - maz - ing, a - maz - ing,

This musical staff features a melody in a 4/4 time signature. It begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The melody continues with a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a quarter note.

*mf*

A - maz - ing, a - maz - ing,

This musical staff features a melody in a 4/4 time signature. It begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The melody continues with a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a quarter note.

*mf*

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*mf*

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This musical staff features a melody in a 4/4 time signature. It begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The melody continues with a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a quarter note.

Amazing Things-Choral Version

4

15

The musical score consists of four staves. The top staff is the vocal line with lyrics: "You will do a- maz-ing things. A- maz - ing, a-". The second staff is a vocal line with lyrics: "Oo\_ A- maz - ing, a-". The third and fourth staves are piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chord labels are placed above the piano part: Ab, Ab/Bb, Bb, Eb, Eb, and Eb<sup>9</sup>/Db.

25

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a whole rest on the first measure, followed by a melodic line starting on the second measure. The lyrics "Some-times deep-est an - swers come" are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the left-hand piano accompaniment in bass clef, with a similar rhythmic pattern. Chord symbols Eb, Ab, and Ab/Bb are placed below the piano staves. The piece concludes with a double bar line at the end of the third measure.

Amazing Things-Choral Version

6

27

When you're out there hav-ing fun, So close your eyes, and take a breath and

Cm Eb/Bb Ab Ab

Vocal Parts

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E $\flat$  B $\flat$ m/D $\flat$  A $\flat$ (add2)/C A $\flat$ m/C $\flat$  A $\flat$  B $\flat$ 7(sus4) B $\flat$ 7 E $\flat$

*p*

4 *mp* E $\flat$  E $\flat$ /D C $\flat$  E $\flat$ /B $\flat$  A $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

You will do a -maz-ing things With the choice each new day brings.  
Oh the plac-es you will go, And the peo - ple you will know,

6 E $\flat$  E $\flat$ /D C $\flat$  E $\flat$ /B $\flat$  A $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7

And with ev -'ry step you take, Bless the pro-gress that you make.  
Don't wor - ry when or where or how. You don't need to know right now.

Amazing Things-Choral Version

2

*mf* Eb Eb<sup>9</sup>/D<sup>b</sup> Ab/C Abm/C<sup>b</sup> Ab Ab/B<sup>b</sup> B<sup>b</sup>

A - maz-ing, a - maz - ing, You will do a - maz-ing

*mf*

A - maz-ing, a - maz - ing, Oo

*mf*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'A - maz-ing, a - maz - ing, You will do a - maz-ing'. The middle staff is a piano accompaniment in treble clef with lyrics 'A - maz-ing, a - maz - ing, Oo'. The bottom staff is a piano accompaniment in bass clef. Chord symbols are placed above the vocal staff: Eb, Eb9/Db, Ab/C, Abm/Cb, Ab, Ab/Bb, Bb. The dynamic marking 'mf' is present at the beginning and middle of the system.

16 Eb Eb Eb<sup>9</sup>/D<sup>b</sup> Ab/C Abm/C<sup>b</sup>

things. A - maz - ing, a - maz - ing,

A - maz - ing, a - maz - ing,

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'things. A - maz - ing, a - maz - ing,'. The middle staff is a piano accompaniment in treble clef with lyrics 'A - maz - ing, a - maz - ing,'. The bottom staff is a piano accompaniment in bass clef. Chord symbols are placed above the vocal staff: Eb, Eb, Eb9/Db, Ab/C, Abm/Cb. The system starts at measure 16.

19 Ab Ab/B<sup>b</sup> B<sup>b</sup>


You will do a - maz - ing

Oo

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'You will do a - maz - ing'. The middle staff is a piano accompaniment in treble clef with lyrics 'Oo'. The bottom staff is a piano accompaniment in bass clef. Chord symbols are placed above the vocal staff: Ab, Ab/Bb, Bb. The system starts at measure 19.



24  $A^b$   $A^b/B^b$   $B^b7$   $E^b$



Let your mind rest for a lit - tle while.

Detailed description: This block contains the musical notation for measure 24. It is written on a single treble clef staff in a key signature of two flats (B-flat major or D-flat minor). The measure begins with a 7-measure rest. The melody consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, and C-flat. Chord symbols are placed above the staff:  $A^b$  above the first note,  $A^b/B^b$  above the second note,  $B^b7$  above the third note, and  $E^b$  above the fourth note. The lyrics "Let your mind rest for a lit - tle while." are written below the staff, with a long horizontal line under "a lit - tle" and a shorter line under "while.".

26  $A^b$   $A^b/B^b$   $Cm$   $E^b/B^b$   $A^b$



Some-times deep-est an-sw-ers come When you're out there hav-ing fun, So

Detailed description: This block contains the musical notation for measure 26. It is written on a single treble clef staff in a key signature of two flats. The measure begins with a 7-measure rest. The melody consists of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, and C-flat. Chord symbols are placed above the staff:  $A^b$  above the first note,  $A^b/B^b$  above the second note,  $Cm$  above the third note,  $E^b/B^b$  above the fourth note, and  $A^b$  above the fifth note. The lyrics "Some-times deep-est an-sw-ers come When you're out there hav-ing fun, So" are written below the staff, with hyphens under "an-sw-ers" and "hav-ing".

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Capo fret 1

E♭	B♭m/D♭	A♭(add2)/C	A♭m/C♭	A♭	B♭7(sus4)	B♭7	E♭

E♭	E♭/D	Cm	E♭/B♭	A♭	A♭/B♭	B♭7

You will do a - maz - ing things      With the choice each new day brings.  
 Oh the plac - es you will go,      And the peo - ple you will know,

E♭	E♭/D	Cm	E♭/B♭	A♭	A♭/B♭	B♭7

And with ev - 'ry step you take,      Bless the pro-gress that you make.  
 Don't wor - ry when or where or how.      You don't need to know right now.

Amazing Things-Choral Version

*mf*

D Eb    D<sup>9</sup>/C Eb<sup>9</sup>/D<sup>b</sup>    G/B Ab/C    Gm/B<sup>b</sup> Abm/C<sup>b</sup>

A - maz - ing, a - maz - ing,

15

G Ab    G/A Ab/B<sup>b</sup>    A B<sup>b</sup>    D Eb    D Eb    D<sup>9</sup>/C Eb<sup>9</sup>/D<sup>b</sup>

You will do a - maz - ing things. A - maz - ing, a -

Amazing Things-Choral Version

25

D  
x02321  
Eb

G  
032133  
Ab

G/A  
x02321  
Ab/Bb

Some-times deep-est an - swers come

27

Bm  
x21232  
Cm

D/A  
x02321  
Eb/Bb

G  
032133  
Ab

G  
032133  
Ab

When you're out there hav-ing fun, So close your eyes, and take a breathand

# AMAZING THINGS

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## VERSE

You will do amazing things,  
With the choice each new day brings.  
And with ev'ry step you take,  
Bless the progress that you make.  
The reason you live  
Is there in ev'ry gift you give.  
Love your life, love your dreams,  
You will do amazing things.

## CHORUS

Amazing, amazing,  
You will do amazing things.  
Amazing, amazing,  
You will do amazing things..

## VERSE

Oh the places you will go,  
And the people you will know,  
Don't worry when or where or how.  
You don't need to know that now.  
You're on the right track.  
No need to look ahead or back.  
Just enjoy what this day brings,

## CHORUS

## BRIDGE

You don't have to work it out.  
Just stay in the here and now.  
Let your mind rest for a little while.  
Sometimes deepest answers come  
When you're out there having fun,  
So close your eyes, and take a breath and smile.

## CHORUS