

ALL THE GOOD

Jana Stanfield
arr. David Ezell

Rock Feel ♩ = 110

D Bm⁷ G

I can-not do all the good that the world needs, _

Rock Feel ♩ = 110

But the world needs all the good

5

A Em⁷ Em/A

But the world needs all the good

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: I, can- not, do, all, the, good, that, the. Above the staff, the D major chord diagram is positioned above the word "do" and the Bm7 chord diagram is positioned above the word "good".

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes: world, needs, (a slur over two notes), But, the. Above the staff, the G major chord diagram (000321) is positioned above "world" and the A major chord diagram (x02220) is positioned above "needs".

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes: world, needs, all, the, good. Above the staff, the Em7 chord diagram (022020) is positioned above "world" and the Em/A chord diagram (x02202) is positioned above "good".

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Congregational Version

By Jana Stanfield

I cannot do all the good
that the world needs,
But the world needs
all the good that I can do.