CHANOYU Quarterly Nos. 1-88 Tables of Contents
(In the book review sections, the reviewer's name appears in parentheses)

### Issue No. 1 (OUT-OF-PRINT)  |  Volume I, No. 1: Spring, 1970
---|---
1-11 Understanding Chanoyu .............................................. Sen Sōshitsu XV
12-13 A Precious Moment with a Bowl of ................................. Matsushita Kōnosuke
14-15 My Thoughts on Chanoyu ............................................. Inoue Yasushi
16-22 Tea in World History .................................................. Yamaguchi Osamu
23-27 The Art of Tea in the World ........................................ Oozono Yoshioki
28-38 Chanoyu for the West ................................................ John Young
39-47 Rikyū and Michelangelo ............................................. Yamamoto Ichirō
48-63 A Short History of Japanese Ceramics ............................ Yoshida Mitsukuni
64-67 Chanoyu in New York ............................................... Milly Johnstone
68-73 Kyoto—Ville Eternelle (in French) .............................. Jean-Pierre Hauchecorne

### Issue No. 2 (OUT-OF-PRINT)  |  Volume I, No. 2: Summer, 1970
---|---
1-4 Return to Nature ........................................................ Mushakōji Saneatsu
5-7 The Second Mind .......................................................... Oka Kiyoshi
8-15 Tea: Folly and Profundity ........................................... Burton E. Martin
16-20 Beauty and Man ....................................................... Tada Yūkei
21-24 Tea and Liquor ........................................................ Nishimura Kōji
25-27 *Mi amistad con las damas de la Familia Sen* (in Spanish) ................................. Esperanza B. Hamolsky
28-32 Introduction to the Aesthetics of Chanoyu ...................... Dan Inō
33-39 Historical Review of the Art of Chanoyu, Part I  .......... Hayashiya Tatsusaburō
40-46 A Philosopher Looks at "The Way of Tea" ....................... Umehara Takeshi
47-54 Science of Tea, Part I ............................................... Kida Taichi
55-56 Graceful Summer ..................................................... Nagai Michiko

### Issue No. 3 (OUT-OF-PRINT)  |  Volume I, No. 3: Autumn, 1970
---|---
1-4 Where Cool Breezes Blow ........................................... Sen Sōshitsu XV
5-8 The Alcove ................................................................. Shimizu Hajime
9-15 The Japanese Mind ..................................................... Suzuki Daisetsu
16-27 Character of Japanese Gardens ................................ Nakane Kinsaku
28-36 Takayama Ukon (in German) ....................................... Hubert Cieslik
37-50 Historical Review of the Art of Chanoyu, Part II  ... HayashiyaTatsusaburō
51-59 Science of Tea, Part II ............................................. Kida Taichi
60-69 The Sound of Rain .................................................. Jugaku Bunshō

### Issue No. 4 (OUT-OF-PRINT)  |  Volume I, No. 4: Winter, 1970
---|---
1-3 Stillness ................................................................. Kushida Magoichi
4-6 Two Cultures: A Comparison ......................................... Peter Martin
7-13 Inanimate Life ......................................................... Yasuda Yojirō
14-15 Water ................................................................. Inui Yoshiaki
16–28 Shinkei’s Aesthetics in the Art of Chanoyu ........................................... Yoshimura Teiji
29–33 Wood and Bamboo ................................................................. Taniguchi Yoshirô
34–42 Transcending the Mundane: Chinese Poems and Japanese Literature ....
                                      ........................................ Matsuo Yasuaki
43–47 Zen and Japanese Gardens ........................................................ Nakane Kinsaku
48–60 Historical Review of the Art of Chanoyu, Part III...Hayashiya Tatsusaburô
61–66 Science of Tea, Part III ............................................................. Kida Taiichi
67–69 My Domestic Outlook on Kyoto: Three Different Tea Gardens ..........
                                      ........................................ Jon Carter Covell

Issue No. 5 (OUT-OF-PRINT) Volume II, No. 1: Spring, 1971
1–2 Harmony and Space in Chanoyu ........................................ Inui Yoshiaki
3–8 The Development of Japanese Calligraphy ............................... Nakada Yûjirô
9–12 Unmasking the “Work of Art” .............................................. Mizuo Hiroshi
13–14 Woodcraft in Japan ................................................................. Kenmochi Isamu
15–17 Simplicity and Sincerity — Folk Art. ................................ Okamura Kichiemon
18–22 The Humanism of Chanoyu ................................................... Yoshimura Teiji
23–25 The Concept of Hosomî ......................................................... Kawakita Toshiaki
26–32 Essential Silences ............................................................... James Kirkup
33–37 Modern and Traditional Craftsmanship ................................. Okada Yuzuru
38–42 The Aesthetic Principle of Shibumi ........................................ Ishimaru Hisashi
43–49 The Character and Development of the Tea Garden ...... Nakane Kinsaku
50–56 Historical Review of the Art of Chanoyu, Part IV...Hayashiya Tatsusaburô
57–69 First Disillusionments .......................................................... Sawano Hisao
70–71 The Beauty of Earthen Walls ................................................... Shimizu Hajime

Issue No. 6 (OUT-OF-PRINT) Volume II, No. 2: Summer, 1971
1–2 Host and Guest (Hin and Shu) ............................................... Sen Sôshitsu XV
3–14 Poetry Without Words and Painting in Words, Part I .............. Eto Shun
15–16 A Tomb ........................................................................... Charles S. Bavier
17–19 The Beauty of Lacquerware ................................................ Tanikawa Tetsuzô
20–27 Nô Notes ........................................................................ Lindley W. Hubbell
28–42 Historical Review of the Art of Chanoyu, Part V...Hayashiya Tatsusaburô
43–47 Science of Tea, Part IV ........................................................ Kida Taiichi
48–49 Ogata Kôrin ...................................................................... Okamoto Tarô
50–53 Stone ............................................................................. Inui Yoshiaki
54–57 The Ontological Lag ........................................................... Kenneth K. Inada
58–63 The Teacup ...................................................................... Cid Corman

Issue No. 7 (OUT-OF-PRINT) Volume II, No. 3: Autumn, 1971
1–6 The Spirit of Wabi ................................................................. Karaki Junzô
7–18 Poetry Without Words and Painting in Words, Part II .......... Eto Shun
19–26 Chanoyu: Its Meaning and Its Forms ................................... Patrick M. James
27–36 Chanoyu and the Early Christian Missionaries and Converts in Japan......
### Issue No. 8 (OUT-OF-PRINT)  Volume II, No. 4: Winter, 1971

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Translator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–2</td>
<td>Reflection at Year’s End</td>
<td>Sen Sōshitsu, XV</td>
</tr>
<tr>
<td>3–10</td>
<td>The Nishi Honganji Volumes: An Anthology of the Thirty-Six Poets</td>
<td>Ōsawa Shinobu</td>
</tr>
<tr>
<td>11–18</td>
<td>Art and Everyday Life</td>
<td>Patrick M. James</td>
</tr>
<tr>
<td>19–25</td>
<td>Notes on Lacquer</td>
<td>Matsuda Gonroku</td>
</tr>
<tr>
<td>26–41</td>
<td>Buddhist Intonation</td>
<td>Gyosei W. Flygare</td>
</tr>
<tr>
<td>42–47</td>
<td>Chanoyu through the Eyes of Visitors to Japan</td>
<td>Okada Akio</td>
</tr>
<tr>
<td>48–67</td>
<td>Historical Review of the Art of Chanoyu, Part VII</td>
<td>Hayashiya Tatusaburō</td>
</tr>
<tr>
<td>68–78</td>
<td>Short Story – Twilight at Kōetsuji Temple</td>
<td>Sawano Hisao</td>
</tr>
<tr>
<td>79–81</td>
<td>The View from a Window</td>
<td>Shimizu Hajime</td>
</tr>
<tr>
<td>82</td>
<td>A Chronicle of One Year: Haiku in English</td>
<td>Dan Fraser</td>
</tr>
<tr>
<td>83–85</td>
<td>Reviews of Periodicals: Korea Observer (William T. Furbush) / Asian Studies (idem) / Quadrant (idem) / East Asian Cultural Studies (idem) / Monumenta Nipponica (idem).</td>
<td></td>
</tr>
</tbody>
</table>

### Issue No. 9 (OUT-OF-PRINT) Special Issue on Architecture

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Translator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–12</td>
<td>Early Japanese Dwellings</td>
<td>Sekino Masaru</td>
</tr>
<tr>
<td>13–29</td>
<td>Traditional Japanese Roofs</td>
<td>Asano Kiyoshi</td>
</tr>
<tr>
<td>30–39</td>
<td>Aspects in the Development of Tearoom Design: Jo-o to Modern Times</td>
<td>Nakamura Shōsei</td>
</tr>
<tr>
<td>40–46</td>
<td>Japanese Housing Today: Three Examples</td>
<td>Kōjirō Yūichirō</td>
</tr>
<tr>
<td>47–53</td>
<td>Caffeine Culture</td>
<td>Yoshida Mitsukuni</td>
</tr>
<tr>
<td>54–56</td>
<td>In an Oriental Garden</td>
<td>Félix Martí-Ibáñez</td>
</tr>
<tr>
<td>57–65</td>
<td>Haiku in Japanese and English</td>
<td>Alfred H. Marks</td>
</tr>
<tr>
<td>65–70</td>
<td>Island Pilgrimage</td>
<td>Lewis Bush</td>
</tr>
<tr>
<td>71–77</td>
<td>The Winter Field</td>
<td>Akutagawa Ryūnosuke, tr. Hiroaki Satō</td>
</tr>
<tr>
<td>80</td>
<td>Rikyū and the Mud Puddle</td>
<td>Sen Sōshitsu XV</td>
</tr>
</tbody>
</table>

### Issue No. 10 (OUT-OF-PRINT) Special Issue on Calligraphy

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author/Translator</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–8</td>
<td>Calligraphy as Zen</td>
<td>Haga Kōshirō</td>
</tr>
<tr>
<td>9–16</td>
<td>Chanoyu and Calligraphy</td>
<td>Furuta Shōkin</td>
</tr>
<tr>
<td>17–24</td>
<td>Sho as Creative Transformation of Self</td>
<td>Morita Shiryū</td>
</tr>
<tr>
<td>25–31</td>
<td>Calligraphy of Zen Masters</td>
<td>C.E. Kimos</td>
</tr>
<tr>
<td>32–42</td>
<td>Enkū: His Life and Work</td>
<td>George E. Komarovsky</td>
</tr>
<tr>
<td>43–45</td>
<td>Seventeen Syllables of Tea</td>
<td>Harold Stewart</td>
</tr>
</tbody>
</table>
50–55 Some Intimate Memories of Kabuki ............................... Faubion Bowers
56–57 Poetry of Princess Shikishì ........................................ Hiroaki Satò, tr.

**Issue No. 11**

| 1–11 | Everyday Life and the Heart of Tea .......................... Sen Sôshitsu XV |
| 12–16 | Chanoyu as a Form of Non-Literary Art Criticism .......... Lennox Tierney |
| 16–24 | An Exercise in Awareness ...................................... Richard P. Leavitt |
| 24–28 | Esthetics in the Way of Tea: Three Forms.................. Katô Shûichi |
| 28–36 | The Zen Tea Bowl .................................................. Jon Carter Covell |
| 36–51 | The Early Europeans and Chanoyu ............................ Michael Cooper |
| 51–53 | Tea Ceremony at Shimoda ......................................... Oliver Statler |
| 54–59 | An Invitation to Tea, Part I ..................................... Ishikawa Sôjin |
| 60–79 | *Temae: Chaji — The Machiai and Roji* |
| 80–86 | *Chadôgu* — Tea Utensils |
| 87–91 | Jakkô-in: A Journey into Stillness .............................. Martha Boyer |

**Issue No. 12**

| 5 | Queen Elizabeth in Kyoto ................................. Sen Sôshitsu XV |
| 6–7 | Notes on the Way of Tea ...................................... Sen Sôshitsu XV |
| 8–13 | Confluence of East and West: Okakura Kakuzô and Tea.......................... Kumamoto Kenjirô |
| 13–23 | *T’ai Chi Ch’uan* and Chanoyu — Steps Along the Way ....... Kenneth Cohen |
| 24–26 | Historical Review of the Art of Chanoyu, Part VIII Hayashiya Tatsusaburô |
| 27–45 | *Temae: Chaji — Kaiseki* |
| 46–50 | *Chadôgu* — Tea Utensils |

**Issue No. 13**

| 5–6 | Martial Spirit .................................................... Sen Sôshitsu XV |
| 7–13 | Sen Sôtan and Yûin ................................................ Iguchi Kaisei |
| 14–26 | Zen Priests and Their Concepts of Tea ....................... Nishibe Bunjô |
| 27–31 | An Invitation to Tea, Part II ................................... Ishikawa Sôjin |
| 32–40 | The Time Talisman ................................................ Félix Martí-Ibáñez |
| 41–42 | Kyoto Green ................................................................ Sen Tomiko |
| 43–53 | An Introduction to Weaving ...................................... Kitamura Tokusai |
| 54–59 | *Chadôgu* — Tea Utensils: Ceramics .......................... Allan Palmer |
| 60–64 | *Okashi* for Spring ............................................... Suzuki Sôkô |
| 65–77 | *Temae: Chaji — Shozumi* ......................................... Allan Palmer |
### Issue No. 14  (OUT-OF-PRINT)  1976

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>A Cuckoo Singing!</td>
<td>Sen Sôshitsu XV</td>
</tr>
<tr>
<td>7-19</td>
<td>Kobori Enshû and Mittan</td>
<td>Nakamura Shôsei</td>
</tr>
<tr>
<td>20-22</td>
<td>Tears</td>
<td>Oliver Statler</td>
</tr>
<tr>
<td>23-28</td>
<td>Men of Power and Their Tea Masters</td>
<td>Kuwata Tadachika</td>
</tr>
<tr>
<td>29-33</td>
<td>Tea in My Life</td>
<td>Kenneth Cohen</td>
</tr>
<tr>
<td>34-53</td>
<td>Hon’ami Kôetsu — His Ceramic Works</td>
<td>Hayashiya Seizô</td>
</tr>
<tr>
<td>54-59</td>
<td>Chadôgu — Tea Utensils: Bamboo</td>
<td>Allan Palmer</td>
</tr>
<tr>
<td>60-64</td>
<td>Okashi for Summer</td>
<td>Suzuki Sôkô</td>
</tr>
<tr>
<td>65-79</td>
<td>Temae: Chaji — Koicha</td>
<td>Allan Palmer</td>
</tr>
</tbody>
</table>

### Issue No. 15  (OUT-OF-PRINT)  1976

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>Host and Guest</td>
<td>Sen Sôshitsu XV</td>
</tr>
<tr>
<td>7-20</td>
<td>Sen Rikyû and Taian</td>
<td>Itoh Teiji</td>
</tr>
<tr>
<td>21-34</td>
<td>An Introduction to Mounting</td>
<td>Ôba Takemitsu</td>
</tr>
<tr>
<td>35-41</td>
<td>Four Elements of Tea</td>
<td>Tanikawa Tetsuzô</td>
</tr>
<tr>
<td>42-50</td>
<td>The Zen of Dôgen</td>
<td>Nakamura Hajime</td>
</tr>
<tr>
<td>51-53</td>
<td>Dôgen on Food</td>
<td>Ôkubo Dôfû</td>
</tr>
<tr>
<td>54-59</td>
<td>Chadôgu — Tea Utensils: Lacquerware</td>
<td>Allan Palmer</td>
</tr>
<tr>
<td>60-64</td>
<td>Okashi for Autumn</td>
<td>Suzuki Sôkô</td>
</tr>
<tr>
<td>65-78</td>
<td>Temae: Chaji — Usucha</td>
<td>Allan Palmer</td>
</tr>
</tbody>
</table>

### Issue No. 16  (OUT-OF-PRINT)  1976

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>Two Attitudes Toward Nature</td>
<td>Sen Sôshitsu XV</td>
</tr>
<tr>
<td>7-19</td>
<td>Kanamori Sôwa and Teigyouken</td>
<td>Jon Carter Covell</td>
</tr>
<tr>
<td>20-44</td>
<td>Introduction to Lacquer</td>
<td>Matsuda Gonroku</td>
</tr>
<tr>
<td>45-46</td>
<td>Shikimatsuwa</td>
<td>Sen Tomiko</td>
</tr>
<tr>
<td>47-53</td>
<td>Sen Rikyû, Last Man of the Middle Ages</td>
<td>Hata Kôhei</td>
</tr>
<tr>
<td>54-59</td>
<td>Chadôgu — Tea Utensils: Wood</td>
<td>Allan Palmer</td>
</tr>
<tr>
<td>60-64</td>
<td>Presentation of Okashi</td>
<td>Suzuki Sôkô</td>
</tr>
<tr>
<td>65-78</td>
<td>Temae: Chaji — Conclusion and Variations</td>
<td>Ishikawa Sôjin</td>
</tr>
</tbody>
</table>

### Issue No. 17  1977

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-8</td>
<td>The Master in Ourselves</td>
<td>Sen Sôshitsu XV</td>
</tr>
<tr>
<td>9-19</td>
<td>Furuta Oribe and Ennan</td>
<td>Nakamura Shôsei</td>
</tr>
<tr>
<td>20-36</td>
<td>Priests and Scholars of Kyoto</td>
<td>Naramoto Tatsuya</td>
</tr>
<tr>
<td>37-46</td>
<td>Uji Tea and its History</td>
<td>Wakahara Eiichi</td>
</tr>
<tr>
<td>47-58</td>
<td>An Introduction to Donsu</td>
<td>Kitamura Tokusai</td>
</tr>
<tr>
<td>59-63</td>
<td>Chadôgu — Tea Utensils: Kama</td>
<td></td>
</tr>
<tr>
<td>64-78</td>
<td>Temae — Tea Procedure: Kinindate</td>
<td></td>
</tr>
</tbody>
</table>
Issue No. 18  (OUT-OF-PRINT)  1977
5–6  The Classic of Tea: The World of Lu Yu  .................. Sen Sōshitsu XV
7–20  The Tearooms of Hosokawa Sansai  ..................... Nakamura Shōsei
21–27  Observations on Haiku  .................................. Hiroaki Satō
28–46  The Korean Teabowl ........................................ Hayashiya Seizō
47–58  The Path to the Tearoom: An Expression of the Tea of Quiet Taste  .............. Tachihara Masaaki
59–63  Chadōgu — Tea Utensils: Mizusashi
64–78  Temae — Tea Procedure: Kinin Kiyotsugu
79–80  Book Review:  Doi Tsugiyoshi, Monoyama Decorative Painting (Constance Kimos).

Issue No. 19  (OUT-OF-PRINT)  1977
5–6  The Classic of Tea: The Ch’i Ch’ing of Lu Yu  .................. Sen Sōshitsu XV
7–13  Variations on a Theme of Bashō  .......................... Hiroaki Sato
14–22  Oda Uraku and Jo-an  ........................................ Nakamura Shōsei
23–46  In Practice of the Way: Sasamegotos, An Instruction Book in Linked Verse....  Dennis Hirota
47–58  The Spirit of Stone ............................................. Kurita Isamu
59–63  Chadōgu — Tea Utensils: Chaire
64–78  Temae — Tea Procedure: Chaire Kazari

Issue No. 20  (OUT-OF-PRINT)  1977
5–6  The Green Oasis .................................................. Sen Sōshitsu XV
7–14  Glimpses of the Life and Poetry of Ryōkan  .................. Furuta Shōkin
15–25  The Calligraphy of Ryōkan  ................................ Itami Matsuo
26–30  Understanding Ryōkan’s Calligraphy ..................... Horie Tomohiko
31–43  The Way of Incense, Part 1 .................................. Sanjōnishī Kinosa
44–57  A Short History of Tōji ........................................ Washio Ryūki
58–63  Chadōgu — Tea Utensils: Usuchaki
64–78  Temae — Tea Procedure: Chawan Kazari
79–80  Book Reviews:  John Stevens, tr., One Robe, One Bowl: The Zen Poetry of Ryōkan
(Leonard Nuvoloni) / Murakami Hogyo and Thomas Harper, Great Historical
Figures of Japan (Constance Kimos).

Issue No. 21  (OUT-OF-PRINT)  1978
5–6  The Meaning of Kokoro .......................................... Sen Sōshitsu XV
7–14  Seated in Solitary Contemplation .............................. Kumakura Isao
15–38  A Brief History of Kimono ..................................... Ichida Hiromi
39–54  The Way of Incense, Part II .................................. Sanjōnishī Kinosa
55–64  The Soul of Chashaku .......................................... Yoshimura Teiji
65–80  Temae — Tea Procedure: Chashaku Kazari

Issue No. 22  (OUT-OF-PRINT)  1979
5–6  Four and One-half Mats  ........................................ Sen Sōshitsu XV
7–24  The Practice of Tea 1 — Heart’s Mastery: Kokoro no fumi,
The Letter of Murata Shukō to his Disciple Chōin  ........... Dennis Hirota
25–48 The History and Variety of Hagi Ceramics .......................... Yoshiga Taibi
49–59 Sengai: Among Cherry Blossoms, Rivers, and Willows  .... Furuta Shōkin
60–62 Flavor and Taste in The Tale of Genji ............................. Shimizu Yoshiko
63–69 Chadō — Tea Utensils: Hanaire
70–83 Temae — Tea Procedure: Chasen Kazari
84–86 Book Reviews: Sukey Hughes, Washi: The World of Japanese Paper (Constance
Kimos) / Victor and Takako Hauge, Folk Traditions in Japanese Art (Michael Kane).

Issue No. 23 (OUT-OF-PRINT) 1980
5–6 The Role of Research in the Way of Tea...............................Sen Sōshitsu XV
7–24 The Practice of Tea 2 — The Wabi Tea of Takeno Jo-o:  
The Letter on Wabi and Related Documents ..................... Dennis Hirota
25–36 Katagiri Sekishū and Kōrin-an........................................Nakamura Shōsei
37–47 The Esthetics of Chanoyu, Part I.................................Tanikawa Tetsuzō
48–69 A Short History of Kenin-ji Temple ..............................Itoh Tōshin
70–85 Temae — Tea Procedure: Kasane Chawan
86–88 Book Reviews: Sen Sōshitsu, Tea Life, Tea Mind (Beatrice T. Yamasaki) / Ienaga
Saburo, Japanese Art: A Cultural Appreciation (Donald A. Wood).

Issue No. 24 (OUT-OF-PRINT) 1980
5–6 Form in Chanoyu ..........................................................Sen Sōshitsu XV
7–11 Nameless Chefs ..........................................................Teruoka Yasutaka
12–34 The History and Variety of Karatsu Ceramics ..........Satō Masahiko
35–44 The Transmission of Tea Traditions through Verse ....... Tsutsui Hiroichi
45–60 Temae — Tea Procedure: Nagao
61–66 Book Reviews: Iwamiya Takeji et al., comp., Forms, Textures, Images: Traditional
Japanese Craftsmanship in Everyday Life (Eleanor Eddy) / Penny Simpson et al., The
( Francesca Cavalli).

Issue No. 25 (OUT-OF-PRINT) 1980
5–6 The Taste of Tea..........................................................Sen Sōshitsu XV
7–21 The Esthetics of Chanoyu, Part 2 .................................Tanikawa Tetsuzō
22–30 Matsudaira Fumai: The Creation of a New World of Chanoyu ..............
....................................................... Kumakura Isao
31–48 The Practice of Tea 3 — Memoranda of the Words of Rikyū:  
Nampōrokō Book 1 .............................................................. Dennis Hirota
49–61 Chadō — Tea Utensils: Kōgō
62–76 Temae — Tea Procedure: Tsutsumi-bukusa
77–84 Book Reviews: Louise Allison Cort, Shigaraki: Potters’ Valley (Oliver Impey,
Nishida Hiroko) / Kanazawa Hiroshi, Japanese Ink Paintings: Early Zen Masterpieces
(Robert Singer).

Issue No. 26 (OUT-OF-PRINT) 1981
5–6 A Dream Remembered ..................................................Sen Sōshitsu XV
7–32 The Temmoku Teabowl ..................................................Okuda Naoshige
33–49 The Esthetics of Chanoyu, Part 3 ................................. Tanikawa Tetsuzō
50–60 Men of Tea: An Evaluation by Yamanoue Sōji, Part 1 .......... Tanihata Akio
## Issue No. 27 (OUT-OF-PRINT) 1981

| 5-6 | A Wider Realm ................................................................. Sen Sôshitsu XV |
| 7-34 | Chanoyu-gama: Iron Kettles for Chanoyu ................................. Suzuki Tomoya |
| 35-50 | The Esthetics of Chanoyu, Part 4 ......................................... Tanikawa Tetsuzô |
| 51-58 | Men of Tea: An Evaluation by Yamanoue Sôji, Part 2 .............. Tanihata Akio |

### Book Reviews:
- William R. LaFleur, tr., *Mirror for the Moon: Saigyô (Sonja Arntzen)*

## Issue No. 28 (OUT-OF-PRINT) 1981

| 5-6 | The Attainment of Inner Tranquility and Strength ............... Sen Sôshitsu XV |
| 7-46 | Zen Monks and the Formation of the Way of Tea ..................... Nishibe Bunjô |
| 47 | A Chinese Poem in Praise of Powdered Tea ............................ Sonja Arntzen |
| 48-56 | Men of Tea: An Evaluation by Yamanoue Soji, Part 3 .......... Tanihata Akio |
| 57-71 | *Temae — Tea Procedure: Irekodate* |

### Book Reviews:
- Jon Carter Covell et al., *Zen's Core: Ikkyô's Freedom (Sonja Arntzen)*

## Issue No. 29 (OUT-OF-PRINT) 1981

| 5-6 | Pause and Reflection ...................................................... Sen Sôshitsu XV |
| 7-15 | The Sen Family Tradition of Chado .................................... Haga Kôshirô |
| 16-42 | Seto and Mino Ceramics of the Medieval Age ........................... Narasaki Shôichi |
| 43-49 | The Role of Anecdotes in the Transmission of Tea Traditions .......... Tsutsui Hiroichi |
| 50-53 | Excerpts from the *Chanoyu Kojidan* .................................. Alfred Birnbaum, tr. |
| 54-72 | *Temae — Tea Procedure: Suni Shomô* |

### Book Reviews:

## Issue No. 30 (OUT-OF-PRINT) 1982

| 5-6 | The Pure Heart ............................................................. Sen Sôshitsu XV |
| 7-30 | Nukada no Ōkimi: A Profile with Poems .............................. Aoki Takako |
| 31-40 | Gen’ya’s Devil Bucket .................................................... Louise Allison Cort |
| 41-52 | Paper Clothing: A Brief History and Appreciation ............ Sukey Hughes |
Zen Sword: Comments on the Fudō-ichi-shimmyoroku of
Zen Master Takuan ........................................................... Ōmori Sōgen

Temae — Tea Procedure: Hana Shōmō

Book Reviews: Hashimoto Fumio, Architecture in the Shoin Style: Japanese Feudal
Residences (Glenn T. Webb) / Hiroki Sato and Burton Watson, ed. and tr., From the
Country of Eight Islands: An Anthology of Japanese Poetry (Constance E. Kimos) /
Martin Collcutt, Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan
(Henry Mittwer).

Issue No. 31
5–6 An Art of the Seasons .................................................. Sen Sōshitsu XV
7–14 On the Arts as Ways: Kenkō and Zeami ....................... Yasuraoka Kōsaku
15–44 The Grand Kitano Tea Gathering ............................... Louise Allison Cort
45–57 Venus, Dragons, and Autumn Grasses: Europe, China, and Japan ...........
................................................................. Minamoto Toyomune
58–71 Temae — Tea Procedure: Tsubo Kazari
72–79 Book Reviews: Shigemori Kantō, The Japanese Courtyard Garden (Constance E.
Kimos) / Izutsu Toshihiko, Toward a Philosophy of Zen Buddhism (Frederick Franck)
/ T. P. Kasulis, Zen Action, Zen Person (ident) / Stephen Owen, The Great Age of

Issue No. 32
5–6 Tradition and Adaptation ............................................. Sen Sōshitsu XV
7–30 Instructions for the Monastery Cook: Dōgen Zenji’s Tenzo Kyōkun ...........
............................................................. Thomas Wright
31–46 Early Kyoto Ceramics ................................................ Kawahara Masahiko
47–57 Kekkai: The Aesthetics of Partitions ............................ Itoh Teiji
58–61 “The Essence of Chanoyu Lies Precisely in What Isn’t Chanoyu” ...........
............................................................. Tsutsui Hiroichi
62–73 Temae — Tea Procedure: Jiku Kazari
74–78 Book Reviews: Mitchell Bring and Josse Wayemburgh, Japanese Gardens: Design
and Meaning (Ron Herman) / Chikamatsu Shigemori; ed., Mori Toshiko, Stories
from a Tea Room Window (Allan Palmer) / Horst Hammitsch, Zen in the Art of the Tea
Ceremony (Ronald Louis Nado).

Issue No. 33
(OUT-OF-PRINT)
5–6 Traditional Greeting — East and West ....................... Sen Sōshitsu XV
7–23 Six Circles, One Dewdrop: The Religio-Aesthetic of Komparu Zenchiku ..
............................................................. Richard B. Pilgrim
24–40 Fujiwara Teika ........................................................ Ishida Yoshisada
41–52 The Practice of Tea 4 — The One-page Testament
Attributed to Rikyū: Rikyū Ichinai Kishōmon ........................ Dennis Hirota
53–74 Temae — Tea Procedure: Unohana Chabako
Fans from the Ming and Ch’ing Dynasties (Stephen Little) / Marc Treib and Ron
Herman, A Guide to the Gardens of Kyoto (Bruce A. Coats) / Kenneth Alan
Grossberg, Japan’s Renaissance — The Politics of the Muromachi Bakufu (Shinoda
Minoru).
Issue No. 34
5-6 To Illuminate the Way ........................................ Sen Sōshitsu XV
7-20 Aspects of Beauty in Early Japan ...................... Nakanishi Susumu
21-52 A Portrait of Hon’ami Koetsu ................................. Mizuo Hiroshi
53-74 Temae — Tea Procedure: Chabako — Hana
75-78 Book Reviews: John Welwood, ed., The Meeting of the Ways: Explorations in
East/West Psychology (David W. Chappell) / Roger N. Walsh and Frances Vaughan, 
ed., Beyond Ego: Transpersonal Dimensions in Psychology (idem) / Phillip Tudor
Harries, The Poetic Memoirs of Lady Daibu (W. Michael Kelsey) / Yamasaki
Shigehisa, Chronological Table of Japanese Art (David J. Lu).

Issue No. 35
5-6 A Lesson from the Commonplace .......................... Sen Sōshitsu XV
7-15 Picture versus Word: Trends in Tokona Display  . Nagashima Fukutarō
16-29 A Gallery of Shino Ceramics ................................. Sawada Yoshiharu
30-51 Perspectives on the Self: Suki, Susabi, and Sabi
in Medieval Japanese Literature ................................. Karaki Junzō
52-74 Temae — Tea Procedure: Chabako — Tsuki
(Laurance P. Roberts) / John Stevens, Sacred Calligraphy of the East (Janet F. Ikeda).

Issue No. 36
5-6 Selfless Action ................................................ Sen Sōshitsu XV
7-25 The Appreciation of Zen Scrolls .......................... Haga Kōshirō
26-32 The Lights of Chanoyu  .................................... Itoh Teiji
33-51 Rikyū Gray: An Open-ended Aesthetic ................ Kurokawa Kishō
52-71 Temae — Tea Procedure: Chabako — Yuki
72-77 Book Reviews: Shen C.Y. Fu et al., Traces of the Brush: Studies in Chinese Calligraphy
(Melinda Takeuchi) / George Elison and Bardwell L. Smith, eds., Warlords, Artists, 
and Commoners: Japan in the Sixteenth Century (G. Cameron Hurst III) / Hugh
Cortazzi, Isles of Gold: Antique Maps of Japan (Dorothy Britton).

Issue No. 37
5-6 Scraps of Paper, Bits of String ............................ Sen Sōshitsu XV
7-27 Wafting Petals and Windblown Leaves: Impermanence in the
Aesthetics of Shinkai, Sōgi, and Bashō ........................ Karaki Junzō
28-40 A Tea Master’s Vision of the Ten Oxherding Pictures, Part I ................
................................................................. Hamamoto Sōshun
41-54 Chasen: The Tea Whisk ..................................... Kumakura Isao
55-73 Temae — Tea Procedure: Chabako — Wakei
74-77 Book Reviews: Tsuji Kaichi, Kaiseki: Zen Tastes in Japanese Cooking (Gary C.
Cadwallader) / James L. McClain, Kanazawa: A Seventeenth-Century Japanese Castle
Town (Lane Earns).

Issue No. 38
5-6 Water: The Great Gift ....................................... Sen Sōshitsu XV
7-22 Bizen-ware Ceramics ......................................... Uenishi Setsuo
23-35 Kaishi Scrolls for Chanoyu ................................. Ayamura Tan’en

1983
1983
1983
1984
1984
A Tea Master’s Vision of the Ten Oxherding Pictures, Part II…………………..

………………… Hamamotō Sōshūn

Famous Sources of Water In and Around Kyoto ……………… Tanihata Akio

How Water from a Famous Source is Served at a Tea Gathering

Temač — Tea Procedure: Arai-jakin

Book Reviews: Mary Elizabeth Berry, Hideyoshi (Beatrice M. Bodart-Bailey) / James Cahill, Sakaki Hyakusen and Early Nanga Painting (Stephen Addiss) / Amaury Saint-Gilles, Earth ’n’ Fire (David Hale).

Issue No. 39

5–6 To Forget the Self ……………………………….Sen Sōshitsu XV

28–33 Some Thoughts About Rikyū: The Man, His Death ………….Inoue Yasushi

34–48 A Tea Master’s Vision of the Ten Oxherding Pictures, Part III ………………

………………… Hamamotō Sōshūn

Temač — Tea Procedure: Ryūrei Usucha


Issue No. 40

5–6 Just Being Not Angry ……………………………….Sen Sōshitsu XV

36–46 A Tea Master’s Vision of the Ten Oxherding Pictures, Part IV ………………

………………… Hamamotō Sōshūn

Appropriateness, the Key to Tea Etiquette………………… Tsutsui Hiroichi


Issue No. 41

(OUT-OF-PRINT) 1985

5–6 Chanoyu and One’s Chosen Path ……………………………….Sen Sōshitsu XV

7–24 Like the Flowers in the Field: Rikyu’s Flowers for Tea … Tsutsui Hiroichi

25–34 Tea and Politics in Late-Sixteenth-Century Japan. Beatrice M. Bodart-Bailey

35–49 “Color,” Colors, and Colorlessness in Early Japanese Poetry ………………

………………… Ooka Makoto

Temač — Tea Procedure: Ryūrei Koicha

Issue No. 42 1985
5-6 One-sided Tea People........................................ Sen Sôshitsu XV
7-11 Some Thoughts About Chanoyu .................................. D. T. Suzuki
12-23 Kan’ei Culture .................................................. Kumakura Isao
24-48 Furuta Oribe .................................................. Murai Yasuhiko
49-70 Temae — Tea Procedure: Shunjû-dana (Misono-dana, Chishin-dana)
71-77 Book Reviews: Katô Hidetoshi, ed., Japan and Western Civilization: Essays on
Comparative Culture (Hiroaki Satô) / Ian Hideo Levy, Hitomaro and the Birth of
Japanese Lyricism (W. Michael Kelsey) / Kedar Nath Tiwari, Comparative Religion
(Richard K. Payne) / Takie Sugiyama, Japanese Women: Constraint and Fulfillment
(Diane A. Moncrief).

Issue No. 43 1985
5-6 Sweeping Away the Dust ........................................ Sen Sôshitsu XV
7-13 Reflections on the Buddhist Name “Rikyû”................... Hamamoto Sôshun
14-29 Literature from the Gozan Zen Temples: A Historical Overview....................
.................................................. Tamamura Takeji
30-35 Some Poems in the Gozan Tradition.................................. Dennis Hirotta, tr.
36-48 Looking at White Dew ........................................ Louise Allison Cort
49-54 Etiquette at a Sixteenth-century Tea ................................ Tsutsui Hiroichi
55-69 Temae — Tea Procedure: Chitose Bon
70-77 Book Reviews: Laurel Rasplica Rodd et al., tr. and annot., Kokinshû: A Collection of
Poems Ancient and Modern (Hiroaki Sato) / Matsumoto Kaneo, Fôdai-gire (Alan
Kennedy) / Miyoko Murase, Iconography of the Tale of Genji: Genji Monogatari
Ekotoba (Leon Zolbrod) / H. Byron Earhart, Religions of Japan (Jan Swyngedouw).

Issue No. 44 1985
5-6 The Blossoming Plum Tree ........................................ Sen Sôshitsu XV
7-37 Kobori Enshû: Architectural Genius and Chanoyu Master ....... Itoh Teiji
38-40 Kobori Enshû’s Chanoyu ........................................ Hayashiya Seizô
41-46 Rikyû and the Birth of the Nijiriguchi ................................ Kumakura Isao
47-69 Temae — Tea Procedure: Gozumi (Furo)
67-77 Book Reviews: Steven D. Carter, Three Poets at Yûgama (Gary L. Ebersole) /
Richard B. Pilgrim, Buddhism and the Arts of Japan (Donald Stadtmun) / John Stevens,
The Sword of No-Sword: Life of the Master Warrior Tesshû (Gary Charles Cadwallader) /
Inagaki Hisao, A Dictionary of Japanese Buddhist Terms (Thomas Blenment Hare) /
Sung Bae Park, Buddhist Faith and Sudden Enlightenment (Robert F. Rhodes) / Yeako
Sato Habein, The History of the Japanese Written Language (Nicholas J. Teele) / H.
Paul Varley, Japanese Culture (Herbert Plutschow).

Issue No. 45 1986
5-6 Understanding Samadhi through Chanoyu ...................... Sen Sôshitsu XV
7-23 Meibutsu-gire: Famous Chanoyu Fabrics.......................... Oda Eiichi
24-33 Nature, Man, and Poetry: Bashô and Hölderlin ................... Ômine Akira
34-43 Blossoms and Moon, Host and Guest: A Leaf from a Renga Sequence ...........
................................ Dennis Hirotta
44-54 Sumi and How It Is Made
55-70 Temae — Tea Procedure: Ryûrei Shozumi

**Issue No. 46** 1986
5–6 *Ma*: A “Usefully Useless” Thing ........................................... Sen Sôshitsu XV
7–31 Sen Sôtan ................................................................. Tsutsui Hiroichi
32–53 *Ma*: A Cultural Paradigm .................................................... Richard B. Pilgrim
54–69 *Temae* — Tea Procedure: Ryôrei Gozumi


**Issue No. 47** 1986
5–6 Tea for the World ............................................................... Sen Sôshitsu XV
7–30 Iga Tea Ware ........................................................................ Kawahara Masahiko
31–44 Bashô’s Colors ................................................................. Andô Tsuguo
45–63 *Temae* — Tea Procedure: Tsuzuki Usucha


**Issue No. 48** 1986
5–6 Remembrances of My Father and Mother ......................... Sen Sôshitsu XV
7–20 Purity and Purification in the Nampô Roku ............................ H. Paul Varley
21–39 Equality Before the Muse as Seen in Haiga .................... Leon M. Zolbrod
40–45 Chanoyu: A Mediator of Bihemispheric Interaction ....... Penelope Harris
46–52 *Kagetsu* and the *Shichiji-shiki*

53–74 Tea Procedure: The Basic Rules and Principles of *Kagetsu*


**Issue No. 49** 1987
5–6 One Time, One Meeting .................................................... Sen Sôshitsu XV
7–40 Shokado Shojo as “Tea Painter” ....................................... Kendall H. Brown
41–46 Poems by Jakushitsu Genko .............................................. Burton Watson
47–67 Tea Procedure: *Kagetsu*


### Issue No. 50 1987

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5–6</td>
<td>A Lesson from a Leaf</td>
<td>Sen Sōshitsu XV</td>
</tr>
<tr>
<td>7–22</td>
<td>One-Word Gates: <em>Ro, Kan, Jake, Kan</em></td>
<td>Shibayama Zenkei</td>
</tr>
<tr>
<td>40–57</td>
<td>From 会席 to 懐石: The Development of Formal Tea Cuisine</td>
<td>Tsutsumi Hiroichi</td>
</tr>
</tbody>
</table>

### Issue No. 51 1987

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5–6</td>
<td>As October Comes Around</td>
<td>Sen Sōshitsu XV</td>
</tr>
<tr>
<td>7–32</td>
<td>Probing the Japanese Experience of Nature</td>
<td>Ōmine Akira</td>
</tr>
<tr>
<td>33–49</td>
<td>Tamba Ware and Chanoyu</td>
<td>Kawahara Masahiko</td>
</tr>
<tr>
<td>50–63</td>
<td><em>Chadō</em> Notes: <em>Tana</em>, Part I</td>
<td></td>
</tr>
</tbody>
</table>

### Issue No. 52 1987

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5–6</td>
<td>The Delivery of the Tea Jar</td>
<td>Sen Sōshitsu XV</td>
</tr>
<tr>
<td>7–17</td>
<td>The Significance of the <em>Nampō Roku</em></td>
<td>Hisamatsu Shin’ichi</td>
</tr>
<tr>
<td>18–29</td>
<td>Colors in the <em>Man’yō Shū</em></td>
<td>Nakanishi Susumu</td>
</tr>
<tr>
<td>30–44</td>
<td>The Business of Tea-making in Uji</td>
<td>Wakahara Eiichi</td>
</tr>
<tr>
<td>45–69</td>
<td><em>Chadō</em> Notes: <em>Tana</em>, Part II</td>
<td></td>
</tr>
</tbody>
</table>

### Issue No. 53 1988

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5–6</td>
<td>The Dropped Camellia</td>
<td>Sen Sōshitsu XV</td>
</tr>
<tr>
<td>7–34</td>
<td>Masuda Don’o: Tea and Art Collecting in the Meiji Era</td>
<td>Christine Guth</td>
</tr>
<tr>
<td>35–44</td>
<td>Intersensory Awareness in Chanoyu and Japanese Aesthetics</td>
<td>Steve Odin</td>
</tr>
</tbody>
</table>
45–51 The Color Purple ......................................................... Mizuo Hiroshi
52–67 Temae — Tea Procedure: Ro Usucha with Tana
68–75 Book Reviews: Doi Takeo; tr. Mark A. Harbison, The Anatomy of Self: The
Individual versus Society (Takie Sugiyama Lebra) / Bob Tadashi Wakabayashi,
Anti-foreignism and Western Learning in Early-Modern Japan: The New Theses of 1825
(Carl Steenstrup) / Kawashima Chūji; tr. Lynne E. Riggs, Minka: Traditional Houses
of Rural Japan (Lee A. Makela).

Issue No. 54 1988
5–6 In Summer, a Sense of Coolness ........................................ Sen Sōshitsu XV
7–31 Appreciating Teaspoons .................................................. Ikeda Hyōa
32–59 The Practice of Tea 5 — The Zen Tea Record:
A Statement of Chanoyu as Buddhist Practice ......................... Dennis Hirota
60–73 Temae — Tea Procedure: Ro Koicha with Tana
74–77 Book Reviews: Notto R. Thelle, Buddhism and Christianity in Japan: From Conflict to
Dialogue, 1854–1899 (Jan Swyngedouw) / Takuan Sōhō; tr. William Scott Wilson,
The Unfettered Mind: Writings of the Zen Master to the Sword Master (Richard B.
Pilgrim).

Issue No. 55 1988
5–6 Seeking the Spirit .......................................................... Sen Sōshitsu XV
7–12 Zen and the Art of Tea .................................................... Kobori Nanrei Sōhaku
13–31 Japanese Zen and the Turning of the Seasons ..................... Yanagida Seizan
32–49 Teabowls — Part I ......................................................... Hayashiya Seizō
50–64 Temae — Tea Procedure: Shozumi (Ro)
65–77 Book Reviews: Paul O. Ingram and Frederick J. Streng, eds., Buddhist-Christian
Dialogue: Mutual Renewal and Transformation (Frank R. Podgorski) / Sonja Arnzen,
tr. and intro., Ikkyū and the Crazy Cloud Anthology: A Zen Poet of Medieval Japan
(William R. LaFleur) / Joy Hendry and Jonathan Webber, eds., Interpreting Japanese
Society: Anthropological Approaches (Paul H. Noguchi) / John R. McRae, The Northern
School and the Formation of Early Chin Buddhism (John Jorgensen) / Nishida Kitarō;
tr. and intro. David Dilworth, Last Writings: Nothingness and the Religious Worldview
(James W. Heisig).

Issue No. 56 1988
5–6 A Cold Episode .......................................................... Sen Sōshitsu XV
7–21 The Mountain Dwelling Within the City ......................... Moriya Takeshi
22–30 The Wandering Priest and the Willow ......................... Baba Akiko
31–52 Temae — Tea Procedure: Gozumi (Ro)
53–67 Book Reviews: Winston L. King, Death Was His Kōan: The Samurai-Zen of Suzuki
Shōsan (Sonja Arnzen) / Konishi Jin’ichi; tr. Aileen Gatten; ed. Earl Miner, A
History of Japanese Literature, Volume Two: The Early Middle Ages (Laurel Rasplica
Rodd) / Shirane Haruo, The Bridge of Dreams: A Poetics of ‘The Tale of Genji’ (Karen
Colligan-Taylor) / Ekiguchi Kunio and Ruth S. McCreery, A Japanese Touch for the
Seasons (Wayne Muromoto) / Cees Nooteboom; tr. Adrienne Dixon, Rituals
(William R. LaFleur).
Issue No. 57
5-6 Doing What is Right ........................................... Sen Sōshitsu XV
7-17 Higan: The Japanese Observance of the Equinox............. Dennis Hirota
18-34 Tea Sweats: A Historical Study .................................. Gretchen Mittwer
35-54 Essay — Oribe’s Shoe-shaped Teabowl........................... Ikeda Hyōa
55-70 Temae — Tea Procedure: Kinindate Usucha (Ro)
71-77 Book Reviews: Christine Guth Kanda, Shinzō: Hachiman Imagery and Its Development
(Donald M. Stadtnér) / Dennis Hirota, tr. with intro. and notes, No Abode: The Record of Ippen
(James H. Foard) / Stephen Addiss, Tall Mountains and Flowing Waters: The Arts of Uragami Gyokudō
(Michael R. Cunningham) / Judith Clancy, Naturescapes: The Flower Arrangements of Tamura Suiko
(L. Rodrigues de Miranda).

Issue No. 58
5-6 Flowers in the Tearoom ............................................. Sen Sōshitsu XV
7-18 A Flower in the Heart............................................. Yamada Mumon
19-30 The Colors Bloom and yet . . . : Reflections on the
Japanese Appreciation of the Transience of Life ............. Honda Giken
31-52 Teabowls — Part III ............................................... Hayashiya Seizō
53-68 Temae — Tea Procedure: Kinindate Koicha (Ro)
69-78 Book Reviews: David A. Slawson, Secret Teachings in the Art of Japanese Gardens
(Marc Peter Keane) / William R. Lafleur, ed., Buddhism: A Cultural Perspective (Paul L. Swanson)
/ Sallie B. King, tr. and annot., Passionate Journey: The Spiritual Autobiography of Satomi Myōō (Eko Susan Tanaka)

Issue No. 59
5-6 The Grain Beneath the Bark .................................... Sen Sōshitsu XV
7-31 Philosophical Aspects of the Chashitsu ........................ Furuta Shōkin
32-54 Teabowls — Part IV ............................................... Hayashiya Seizō
55-74 Temae — Tea Procedure: Kinin Kiyotsugu Usucha (Ro)

Issue No. 60
5-6 The Moon Beyond the Clouds .................................... Sen Sōshitsu XV
7-16 The Japanese Art of Arranged Flowers ...................... Nishitani Keiji
17-42 The Heart of Hakuin’s Zen Folk Sayings ..................... Shigematsu Sōiku
43-61 Temae — Tea Procedure: Kinin Kiyotsugu Koicha (Ro)
/ Helen Craig McCullough, tr. and intro., The Tale of the Heike (Thomas H. Rohlich)

Issue No. 61
5-6 Rikyū Remembered ................................................ Sen Sōshitsu XV
7-50 A Biography of Sen Rikyū ...................................... Murai Yasuhiko

1989

1990
51–56  Chronological Chart of Major Historical and Tea Events  
   Centering Around the Life of Sen Rikyû  
57–75  Memoirs of Monk Honkaku ........................................... Inoue Yasushi

Issue No. 62  
1990  
5–6  Just Sit and Have Tea ..................................................... Sen Sôshitsu XV  
7–37  Sen Rikyû’s Tea Utensils ............................................... Akanuma Taka  
38–50  Everyday Zen (continued in CQ 63) ............................. Ueda Shizuteru  
51–54  Temae — Tea Procedure: Chaire Kazari (Ro)  
65–78  Book Reviews:  
   Kenneth Dollarhide, tr. and intro., Nichiren’s Senji-sho: An Essay on  
   the Selection of the Proper Time (Laurel Rasplica Rodd) / Takasaki Jikido; tr. Rolf W.  
   Giebel, An Introduction to Buddhism (Robert Shafter) / Nishida Kitarô; tr. Valdo H.  
   Viglielmo et al., Intuition and Reflection in Self-Consciousness (Robert W. Adams) /  
   Yoshifumi Ueda and Dennis Hirota, Shinran: An Introduction to His Thought. With  
   Selections from the Shin Buddhism Translation Series (Minor L. Rogers) / Wilia J.  
   Tanabe, The Paintings of the Lotus Sutra (Patricia Eichenbaum Karetzky) / Kenneth  

Issue No. 63  
1990  
5–7  A Withered Tree Flowering............................................. Sen Sôshitsu XV  
8–33  Matsudaira Fumai’s Ido Teabowls ................................. Ikeda Hyôa  
34–47  Everyday Zen (continued from CQ 62) ............................ Ueda Shizuteru  
48–62  Temae — Tea Procedure: (Ro) Chawan Kazari, Chashaku Kazari, Chasen Kazari  
63–77  Book Reviews:  
   Paul Varley and Kumakura Isao, eds., Tea in Japan: Essays on the  
   History of Chanoyu (William R. LaFleur) / Barrie B. Greenbie, Space and Spirit in  
   Modern Japan (David Hale) / Shôji Hayashi; tr. Frank Baldwin, Culture and  
   Management in Japan (John Welfield) / Burton Watson, The Rainbow World: Japan in  
   Essays and Translations (Nicholas J. Teele) / Kishô Kurokawa, Rediscovering Japanese  
   Space (Kazuo Matsubayashi) / Werner Blaser, Temple und Teehaus in Japan. The  
   Temple and Teahouse in Japan (Gerhardt Staufenbiel).

Issue No. 64  
1990  
5–6  Purity in the Roji ............................................................. Sen Sôshitsu XV  
7–29  The Taste of Tea: Excerpts from the Chami ...................... Okuda Shôzô  
30–45  Kamo no Chômei, The Recluse (continued in CQ 65) ........... Yamaori Tetsuo  
46–58  Temae — Tea Procedure: Kasane-jawan (Ro)  
59–78  Book Reviews:  
   Gary Ebersole, Ritual Poetry and the Politics of Death in Early Japan  
   (Laurel Rasplica Rodd) / Taiko Yamasaki, Shingon: Japanese Esoteric Buddhism (Eko  
   Susan Tanaka) / John Stevens, The Marathon Monks of Mount Hei (Paul L.  
   Swanson) / James C. Dobbins, Jodo Shinshû: Shin Buddhism in Medieval Japan (James  
   H. Foard) / Stephan Schuhmacher and Gert Woerner, eds., The Encyclopedia of  
   Eastern Philosophy and Religion: Buddhism, Taoism, Zen, Hinduism (Thomas Blenman  
   Hare) / Thomas Cleary, tr. and ed., Zen Essence: The Science of Freedom (John  
   (Gary C. Cadwallader) / Walter Edwards, Modern Japan Through Its Weddings:  
   Gender, Person, and Society in Ritual Portrayal (John A. Mock) / Shirô Usui; tr.  
Issue No. 65

5–7 The Implications of the Fukusa ........................................ Sen Sōshitsu XV
8–28 The I-ching and Chanoyu .................................................. Yoshino Hiroko
29–42 Kamo no Chômei, The Recluse (continuation from CQ 64) .......Yamaori Tetsuo
43–51 Anecdotes About Sen Rikyû
52–65 Temae — Tea Procedure: Shozumi Shomô (Ro)

Issue No. 66

5–35 Christianity and Chanoyu .................................................. Sen Sōshitsu XV
7–35 Rikyû’s Disciples ................................................................. Murai Yasuhiro
36–48 Gami Ujisato ................................................................. Rebecca Otowa
49–65 Temae — Tea Procedure: Gozumi Shomô

Issue No. 67

5–6 Knowing Contentment .................................................... Sen Sōshitsu XV
7–34 Utsushi: The Aesthetics of Imitation .................................. Koga Kenzô
35–56 The Bodhistva Jizô: Humanity’s Refuge in the Six Realms of Existence......

57–66 Temae — Tea Procedure: Irekodate (Ro)

Issue No. 68

5–6 “Bokuseki are Foremost” .................................................. Sen Sōshitsu XV
7–38 Calligraphy and Bokuseki ................................................ Haga Kôshirô
39–55 Temae — Tea Procedure: Bon Kôgô (Ro)

**Issue No. 69**

1992

5–6 The Tea Experience called *Chaji* ................................. Sen Sôshitsu XV
7–32 Early History of the Teahouse — PART I .................... Nakamura Toshinori
33–42 White Tea: Tea in the Song Dynasty .........................Takahashi Tadahiko
43–63 *Temae* — Tea Procedure: *Furo Shozumi & Gozumi* with Tana

**Issue No. 70**

1992

5–7 The Flow of the Wind ................................................... Sen Sôshitsu XV
8–21 New Advances in Tea Ceramic History:
   Recent Excavations of Tea Wares from Consumer Sites ...... Andrew Maske
22–40 Early History of the Teahouse — PART II .................... Nakamura Toshinori
41–50 *Temae* — Tea Procedure: *Ro Shozumi* with Tana

**Issue No. 71**

1992

5–6 Autobio. Essay 1 — The Spirit of Tea is Global .................... Sen Sôshitsu XV
7–30 The Kizaemon Teabowl Reconsidered: The Making of a Masterpiece .............. Louise Allison Cort
31–44 Early History of the Teahouse — PART III .................... Nakamura Toshinori
45–50 Chanoyu and the Imperial Court .................................... Tanihata Akio
51–66 *Temae* — Tea Procedure: *Daisu Furo Usucha*
67–79 Book Reviews: James H. Sanford et. al., ed., *Flowing Traces: Buddhism in the Literary
and Visual Arts of Japan (Christine M.E. Guth) / Makoto Ueda, comp., tr. and intro., Bashō and His Interpreters: Selected Haiku with Commentary (Sonja Arntzen) / Yamakawa Kikue; tr. and intro., Kate Wildman Nakai, Women of the Mito Domain: Recollections of Samurai Family Life (Takie Sugiyama Lebra) / Kenneth Kraft, ed., Inner Peace, World Peace: Essays on Buddhism and Nonviolence (Frederick Franck).

Issue No. 72
1992
5–8 Symposium: “Human Beings, Culture, the Earth”
12–30 Patriarch Zen and the Kōan: An Introduction to Zen Training ........................
........................ Akizuki Ryōmin
31–47 Early History of the Teahouse — PART IV .............. Nakamura Toshinori
48–63 Temae — Tea Procedure: Daisu Furo Koicha

Issue No. 73
1993
22–39 The Art of Emptiness: An Artistic Realm Where
“Emptiness is Ultimately Appearance” ...................... Kurasawa Yukihiro
27–55 Chanoyu in the Early Edo Period ................................. Tanishita Akio
56–67 Temae — Tea Procedure: Daisu Furo Shozumi

Issue No. 74
1993
5–6 Autobio. Essay 4 — Born as the Urasenke Successor ............ Sen Sōshitsu XV
7–27 The Way of Tea and Buddhism ............................. Hisamatsu Shin’ichi
28–37 PHOTO ESSAY – Tokyo Shinchakai Tea Gathering
38–58 Tang Dynasty Tea Utensils and Tea Culture: Recent Discoveries at Famen Temple ...................... Han Wei
59–69 Temae — Tea Procedure: Daisu Furo Gozumi

Issue No. 75
1993
5–6 Autobio. Essay 5 — Early Training ..................... Sen Sōshitsu XV
7–22 The History of Chanoyu in Early-Modern Japan ............ Kumakura Isao
23–57 Zenkiga: Expressing the Spirit of Zen ..................... Okimoto Katsumi
58–70 Temae — Tea Procedure: Furo Nagaita Sō Kazari, Usucha

**Issue No. 76**

1993

5–6 Autobio. Essay 6 — Spirited Boyhood……………………..Sen Sōshitsu XV
7–13 Museums and Tea Utensils……………………………………Takeuchi Jun’ichi
14–30 *Kaō: Monogram Signatures in the World of Tea*………….Oda Eichi, text Hatakeyama Takashi, photos
31–39 The Styles and Roles of Kaō in Tea………………………Oda Eichi
40–55 Appendix — Key to Kaō Styles
56–71 *Temae* — Tea Procedure: *Furo Nagaita Sō Kazari, Koicha*

**Issue No. 77**

1994

7–27 A History of Tatami .................................................Satō Osamu
28–32 PHOTO ESSAY — Weaving the Fields: How Tatami are Made
33–55 The Early Kanamori Family and Tea……………………..Elizabeth Lilleyhoj
56–67 *Temae* — Tea Procedure: *Furo Nagaita Sō Kazari, Shozumi*

**Issue No. 78**

1994

5–6 Autobio. Essay 8 — Resigning from ‘Botchan’………………Sen Sōshitsu XV
7–46 The History of the Kaiseki Meal ..................................Tsutsui Hiroichi
47–59 The Essence of Japanese Beauty……………………………Itō Teiji
60–71 *Temae* — Tea Procedure: *Furo Nagaita Sō Kazari, Gozumi*

**Issue No. 79**

1995

8–14 Color Plates — Imari Ware: Early Styles From Old Kutani to Kakiemon
15–19 Old Kutani Ware: A Product of the Imari Kilns …………Yabe Yoshiaki
20–22 Chronological Chart of Porcelain Styles in China and Japan
23–28 Imari Ware: Historical Transitions in Style ..................Ogi Ichirō
29–52 Frank Lloyd Wright and Okakura Tenshin:
On the Social and Aesthetic ‘Ideals of the East’ ......................Kevin Nute
Temae — Tea Procedure: Ro Nagaiata Sō Kazari, Koicha


Issue No. 80 1995
5–6  Autobio. Essay 10 — College Years........................................... Sen Sōshitsu XV
7–20  Color Plates — Rikyū’s tearoom: the Taian at Myōkian
21–37  The Microcosmic Space Created by Sen Rikyū .............. Hayakawa Masao
38–54  Swords of the Tea Masters..................................................... Ikeda Hyōa

Issue No. 81 1995
5–6  Autobio. Essay 11 — Hydroplane Training ............................. Sen Sōshitsu XV
7–28  The Early Europeans and Chanoyu (CQ 11 reprint with revs.) Michael Cooper
29–56  Reconstructing the Taian Tearoom ............................... Nakamura Toshinori
57–70  Temae — Tea Procedure: Ro Nagaiata Sō Kazari, Usucha
71–79  Book Reviews: Janet Barriskill, Visiting the Mino Kilns, with a Translation of Arakawa Togozō’s “The Traditions and Techniques of Mino Pottery” (Louise Allison Cort) / Steven D. Carter, ed., Literary Patronage in Late Medieval Japan (Victor Mazourik) / Diane Durston; photog., Lucy Brimingham Fuji, The Living Traditions of Old Kyoto (Gary Soka Cadwallader).

Issue No. 82 1996
5–6  Autobio. Essay 12 — Tsuchiura Naval Air Corps ................. Sen Sōshitsu XV
7–16  Color Plates — Ash in Chanoyu
17–39  Ash Forms: Their History and Development...................... Tsutsui Hiroichi
40–42  Urasenke Ash Forms
44–45  Shaping the Nimonji Oshikiri Ash Form
46–53  Ash Types Used in Chanoyu
54–62  II Naosuke’s Hai no Sho — Writings About Ash
63–67  Gengensai-period Ash Form Models
68–77  Temae — Tea Procedure: Tsutsu-jawan Shibori-jakin

Issue No. 83 1996
5–6  Autobio. Essay 13 — Active Duty Drawing Near ................... Sen Sōshitsu XV
7–15  PHOTO ESSAY — Chanoyu Gathering of the Hōkikai Club
16–39  Uta-mei: The Poetic Names of Tea Utensils............................. Yagi Ichio
62–76  Temae — Tea Procedure: Yojōhan Ro Nagashidate

Issue No. 84  1996
5–6  Autobio. Essay 14 — The Special Attack Unit .......................... Sen Sōshitsu XV
7–36  The Stewards of Art in Muromachi Japan: Nōami, Geiami, and Sōami ..... Shimao Arata
37–51  The Evolution of Tea Brand Names ........................................ Wakahara Eiichi
52–56  The Arts in Japanese Fiction: Tachiha's Wind and Stone  Patricia L. Parker
57–71  Temae — Tea Procedure: Yojōhan Furo Nagashidate

Issue No. 85  1997
7–27  Chanoyu and the Tsuchiya Daimyō Family............................... Kizuka Kuniko
28–56  Humanity in a Tea-cup: Isabella Stewart Gardner and Okakura Kakuzō .... Rebecca G. Breslow
57–70  Temae — Tea Procedure: Shaza no Shiki — Part 1

Issue No. 86  1997
5–6  Autobio. Essay 16 — Tea Art Appraisal ................................. Sen Sōshitsu XV
7–21  Shintō Spirit in Haiku ............................................................... Bob Jones
22–39  Theorizing about the Origins of the Tokonoma ...................... Maye Hisao
40–49  Changing Order in Eternal Chaos: Mitate, Zeami, and Post-Modernism ............................................................... Zhu Jie
50–62  Temae — Tea Procedure: Shaza no Shiki — Part 2

Issue No. 87  1998
5–6  Autobio. Essay 17 — Zen Training at Daitokuji ................. Sen Sōshitsu XV
7–28  Tracing the History of Washi .................................................. Yagihashi Shin
29–42  Cultural Heritage and Objects in Japan ................................. Sylvie Guichard-Anguis, with sketches by Kushida Utei
43–48  Relativity, Cyberspace, and the Sukiya ................................. Kevin Nute
49–60  Temae — Tea Procedure: Shaza no Shiki — Part 3 (final)
Thread: Teshigahara’s Life in Art (Jane Singer) / Diane Skoss, ed., Koryū Bujutsu
(Dave Lowry) / Money L. Hickman, ed., Japan’s Golden Age: Momoyama (Gary Soka
Cadwallader).

76–77 Chanoyu Quarterly Temae Guides (list with kanji)

Issue No. 88 1999

1–10 Everyday Life and the Heart of Tea .......................... Sen Sōshitsu XV
11–19 The Japanese Sense of Beauty and Sukiya Architecture ........... Izue Kan
21–124 CHANOYU QUARTERLY ISSUES 1–87 COMPREHENSIVE INDEX