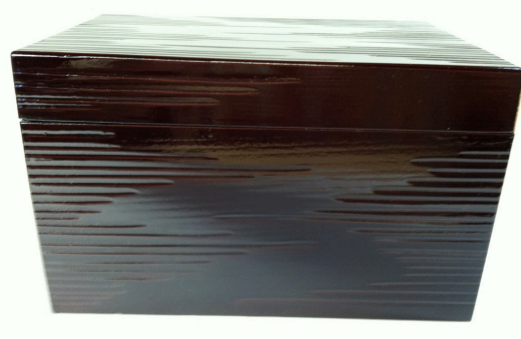


# CHABAKO



Number One



Number Two



Number Three

The first step in selecting a chabako, is determining which type of box you prefer. This is NOT a vote! Please determine if there is a finish you greatly prefer, or if there is one you specifically do not want.

As with many things Japanese, there are three degrees of formality: Shin (formal), gyo (semi-formal) and so (informal). The above three chabako represent these three types.

- Number one (shin) is a beautiful piece with smooth black lacquer over wood. This type can also be embellished with a selection of crests or designs.
- Number two (gyo) shows more of the grain, but is also covered in black lacquer. This piece uses a technique where some of the under layers are in a persimmon lacquer, so just a little red shows through in the grain. This piece is from my personal collection, so has been lovingly used a couple of times, but is in perfect condition.
- Number three (so) has clear lacquer over a mulberry wood grain.

Please let me know if you have a preference, and I can put a package together with all the necessary accessories for your assessment.

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