Quick Curve Ruler©

Sew Kind
of Wonderful
Contemporary Quilt Designs

- Used to cut curved shapes easily
- A square-up ruler
- Reduces curved cutting and sewing time
- Free Urban Runner pattern included
- Numerous QCR patterns & two books ~ *One Wonderful Curve* and *Contemporary Curved Quilts* which use the Quick Curve Ruler
- Easy curved sewing technique - no pins nor finding 'center'
- Go to: sewkindofwonderful.com to see more...

QCR
Pattern

One Ruler - Multiple Patterns - Endless Possibilities

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We recommend making this runner to familiarize yourself with our cutting, sewing, and square-up techniques. We hope you enjoy our no stress, no pins process for sewing curves and find yourself adding curves to your beautiful quilts!
Jenny & Helen
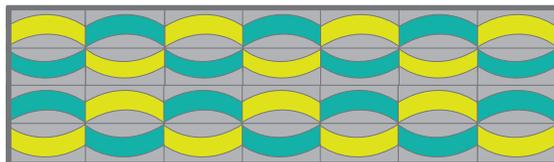
Quick Curve Ruler is warranted against manufacture defects only. Acrylic rulers will break or chip if dropped or mishandled. Please handle with care.

Urban Runner
14 x 52

Materials:
(2) fat quarters assorted prints
3/4 yard background fabric
1 2/3 yards backing
1/3 yard binding
Quick Curve Ruler© (QCR)

Cutting:
1. From *each* assorted print fabric cut (2) 8½" x length of fat quarter
2. From background fabric cut (3) 8½" x width of fabric (wof), from strips cut (28) 3½" x 8½"

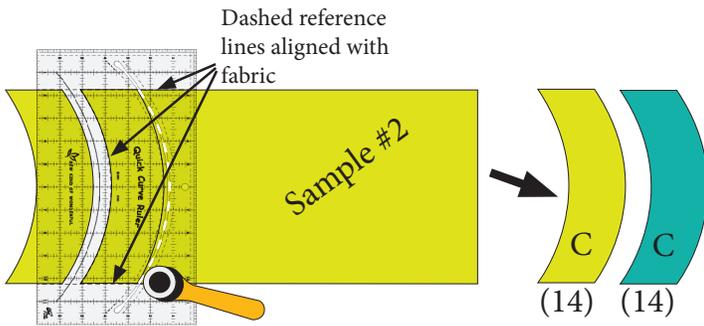**Cutting with the Quick Curve Ruler© (QCR):**
1. Layer 8½" strips. Position QCR on fabric with top and bottom edges of fabric centered between dashed lines and left edge of fabric is aligned with 3" vertical line as shown in Sample #1. Cut in curve cut-out with 45 mm rotary cutter. Discard small piece cut off.

Align 3" vertical line and left edge of fabric
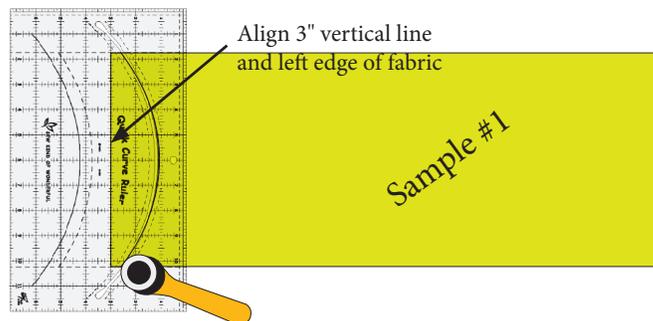
Sample #1

2. Shift QCR to the right, center top and bottom of fabric between dashed lines and fabric curve is aligned under dashed curve on QCR. Cut in curve cut-out. See Sample #2. Continue steps to cut a total of (28) C curves - (14) from each print fabric.

Dashed reference lines aligned with fabric

Sample #2

C (14) C (14)

3. Stack a few 3½" x 8½" rectangles. Position QCR on fabric with top and bottom edges of fabric centered between dashed lines and right edge of fabric aligned with right edge of QCR. See Sample #3. Cut in curve cut-out. Repeat for all 3½" x 8½" to cut a total of (28) A and (28) B shapes.

Sample #3

Right edge of fabric aligned with right edge of ruler

A (28) B (28)
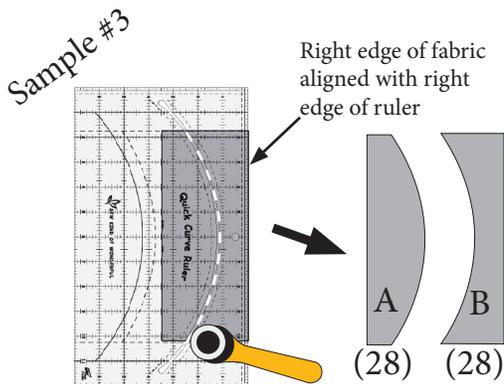
Go to sewkindofwonderful.com to watch a tutorial on using the QCR to cut, sew and square-up curves.

Piecing Curves:

1. Position C on B, right sides together, with B extending 1/4" past. *(align curved edges as shown)* See Sample #4. Holding C in one hand and B in other hand begin sewing bringing the two curved edges together as they feed under the presser foot. *(The first couple times sewing curves, reverse your hands to see which hold feels more comfortable.)*
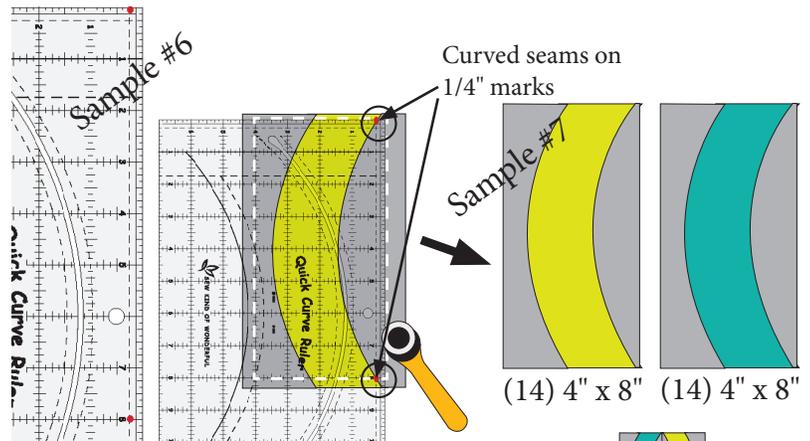
Sample #4

1/4" past

C

B

BC
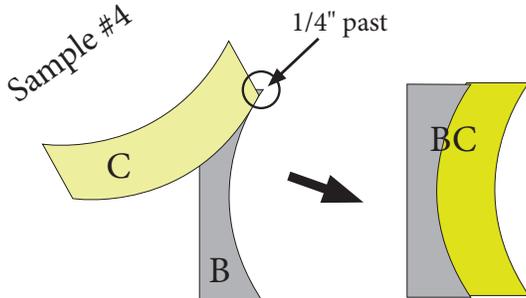
2. Position A on BC right sides together as shown in Sample #5 with BC extending 1/4" past A. Using the same method described above sew curved seam. Repeat for all A, B, and C pieces for a total of (28) BCA sets. Press seams towards C fabric on back of block and again on front of block.

Sample #5

1/4" past

A

BC

BCA (14) BCA (14)
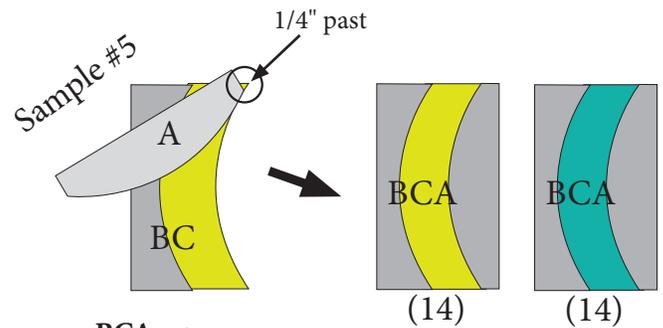
Square up BCA sets:

1. Using the QCR, square BCA blocks to 4" x 8" rectangle. *Note red dots on Sample #6, at 1/4" along top edge of ruler and at the 1/4" on the 8" horizontal line.* (**We recommend marking your ruler with a sharpee or glow line tape at these red marks to make the square-up process easier.**) Position QCR with curved seam at the marks indicated by the red dots. See Sample #7, black circles. Trim right and top of block with rotary cutter. Lift QCR and rotate block, reposition QCR so previously trimmed edges are now aligned on the 4" and 8" lines. Trim right and top edges. Repeat for all BCA blocks.

Sample #6

Curved seams on 1/4" marks

Sample #7

(14) 4" x 8" (14) 4" x 8"

Runner Assembly:

1. Piece alternate print fabric sets to create (14) oval sets. See Sample #8. Press center seam open.
2. Layout blocks as shown in Sample #9. Sew together two vertical rows as shown, pinning curved seams to match. Press seams open. Sew columns together. Press seam open to eliminate bulk.
3. Quilt and bind as desired.

Note: when runner is complete these points should have 1/8"-1/4" gap.

Sample #8

(14)

Sample #9