

The Soft and Stable™ Difference

I developed ByAnnie's Soft and Stable™ to use in place of batting or other stabilizers in purses, bags, totes, home dec items, and more. A firm yet resilient 100% polyester foam with a soft fabric lining on each side, Soft and Stable is lightweight and very easy to sew through but it gives great lasting body and stability to projects.

Why Use ByAnnie's Soft and Stable?

- Superior to battings and other stabilizers
- Gives a professional finish to your project — you will have a purse that looks like you BOUGHT it, not like you MADE it
- Gives great lasting body and stability
- Easy to sew
- Soft, comfortable, and lightweight
- Can be ironed and is washer and dryer safe

Two *On the Town* handbags. . .
one made with Soft and Stable . . .



one made
with
batting. . .

What a difference ByAnnie's
Soft and Stable makes!

To Quilt Or Not To Quilt With ByAnnie's Soft and Stable: It's a DESIGN Decision

Using ByAnnie's Soft and Stable in place of batting or other fusible interfacings gives my projects a firm foundation. The purse or bag isn't slouchy or wrinkly. It holds its shape beautifully with clean, smooth lines.

Another advantage to using ByAnnie's Soft and Stable over other battings and interfacings is that I do not have to quilt the fabric to the batting or foundation unless I want to. I often choose to quilt the fabric to add a decorative element to the finished piece, but it is not a requirement. If I prefer, I can just sew around the edges of the piece to join the fabric to the Soft and Stable..

Quilting your fabric to the Soft and Stable becomes a DESIGN decision rather than a construction mandate. So, decide whether you want the look of quilted fabric or the ease of just sewing the pieces around the edge — and get busy sewing!

Sewing with ByAnnie's Soft and Stable

ByAnnie's Soft and Stable can be sewn on your domestic sewing machine or loaded onto a long-arm machine for quick, easy stitching. Soft and Stable has a soft, slightly napped fabric on each side of the foam, so it hugs your fabric, preventing it from slipping and sliding as you sew. The fabric facing on the Soft and Stable also moves easily against your feed dogs, preventing the problems of the foam catching on the feed dogs. And because Soft and Stable is made of a fairly dense foam, it doesn't stretch or get wavy as you stitch.

If necessary, steam press Soft and Stable™ to remove any wrinkles and/or folds before beginning your project. Soft and Stable is 100% polyester, so it can be safely ironed (on medium heat) as well as machine washed and dried. Try using it for placemats and table runners. They will hold their shape and look new wash after wash.

In purses and bags, I use Soft and Stable as I would batting, though I only have to use it in one layer (outer or lining) and can eliminate any other interfacings. If you have several seams together, you may want to trim the Soft and Stable in the seams.

Using Soft and Stable in a purse gives me a bag that holds its shape beautifully. It has clean, smooth lines and isn't wrinkly or slouchy. Yet, it is very lightweight. The bag is also soft and comfortable to touch — not hard and stiff as it would be if made using some of the other products designed to give stability to projects. I like to use Soft and Stable in my purse or bag handles, too — that soft, cushiony feeling is wonderful for shoulder straps or handles.

You can read more about ByAnnie's Soft and Stable and its many features at my website: www.ByAnnie.com. You'll also find lots of great patterns as well as a number of video tutorials explaining how to use Soft and Stable in your projects.