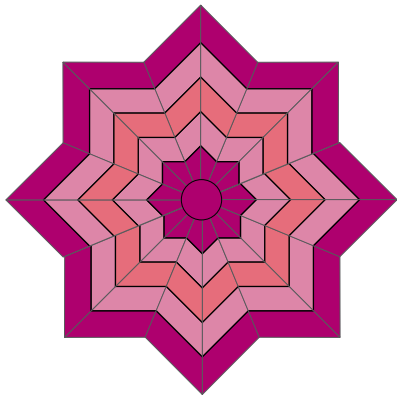


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Finished Size: 24" x 24"

Fabric	Number of strips	Strip width	Amount Used	Suggested Yardage
A	four each	2" x fabric width	8"	$\frac{3}{8}$ yd
B	four each	2" x fabric width	8"	$\frac{3}{8}$ yd
C	two each	2" x fabric width	4"	$\frac{1}{4}$ yd
Backing			25" x 25"	$\frac{3}{4}$ yd
Batting			25" x 25"	$\frac{3}{4}$ yd

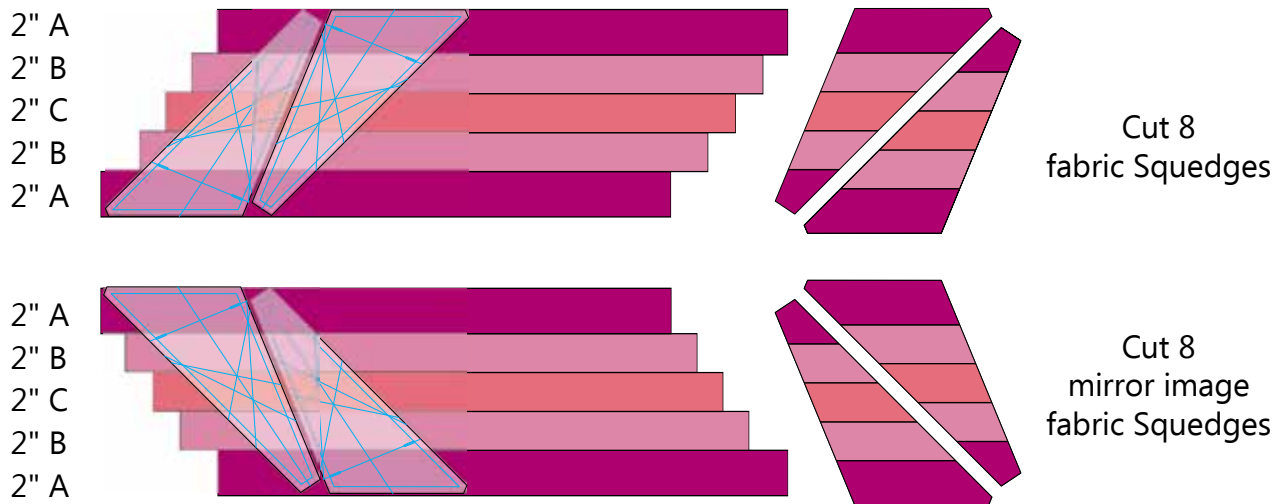
Cutting Strips

Cut 2" strips from each fabric as listed in the chart.

Sew two strip sets as shown.

Note the top set stair steps 1 1/2" to the right and the bottom strip set stair steps 1 1/2" to the left.

Offsetting the strips conserves fabric, but is not absolutely necessary if you're only making one topper.



Prepare the Squedge 22.5 tool

Apply non-slip disks to the back of the Squedge tool. For mirror image cuts, you will need to turn the fabric over to the wrong side for cutting.

Cutting Squedges

Place the Squedge 22.5 tool base on the bottom edge of the strip set.

Cut around the entire tool.

Rotate the tool as shown and cut another Squedge.

Cut **eight** fabric Squedges.

Next cut mirror image Squedge pieces. You can either flip the tool over or cut from the back side to get the mirror image Squedges.

Cut **eight** fabric mirror image Squedges

February Topper

Pin a Squedge to a mirror image Squedge, matching seams.

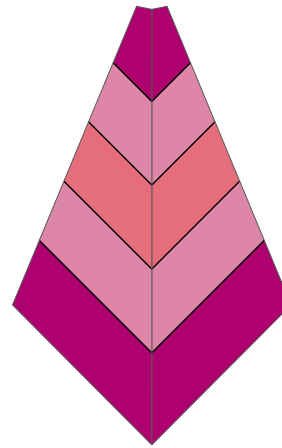
Sew the two together.

Sew **eight** pairs.

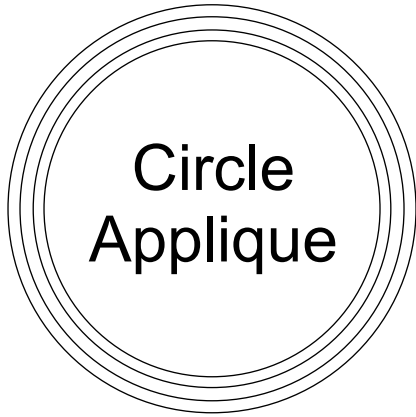
Sew the pairs together to form the piece.

Press the seam allowances from the back, then repeat on the front side.

The direction you press is up to you. Pressing all the seam allowances in a counter clockwise direction is one option. You may also open the seam allowances for a flatter topper.



Make 8 pairs



Iron a square of freezer paper to the back of the project to stabilize the center opening.

Trace a circle onto freezer paper.

Iron the freezer paper onto a scrap of fabric you've chosen for your center applique.

Cut the fabric, allowing 1/4" for turning under.

Applique the circle to the center opening.

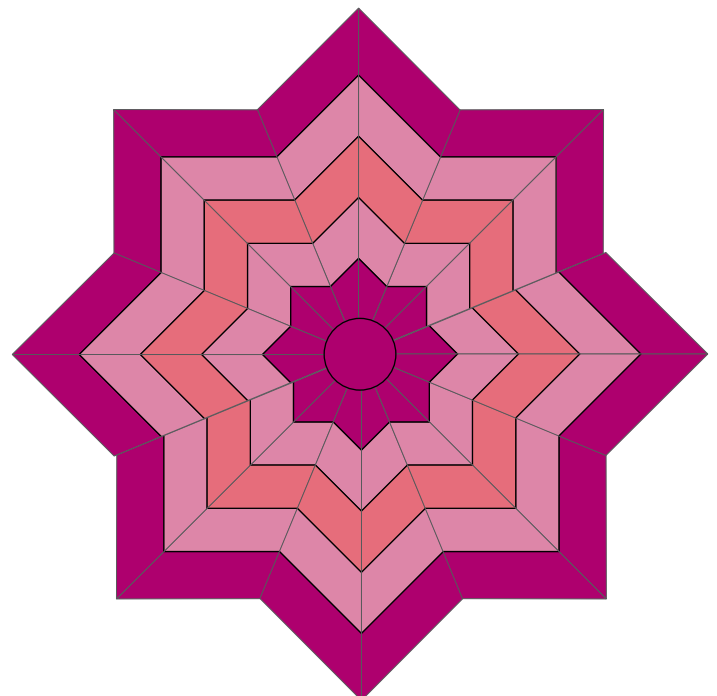
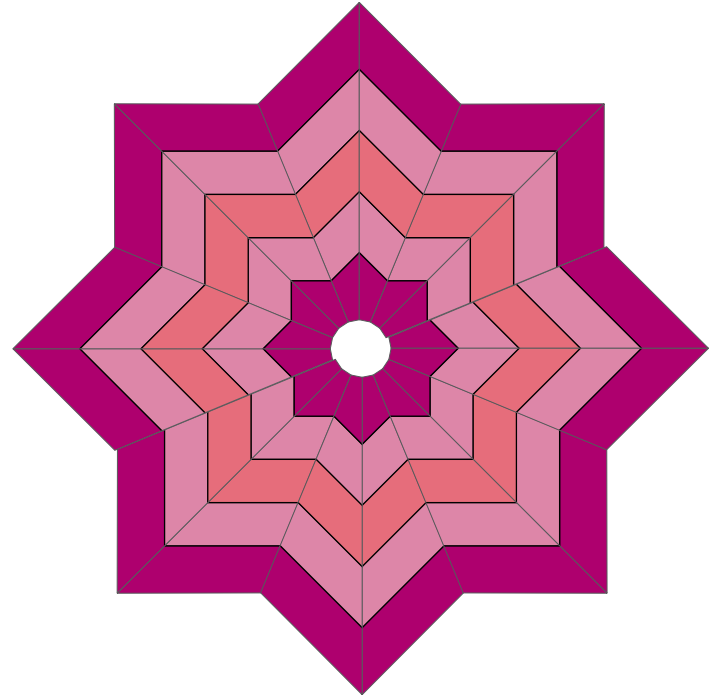
Finish the project using the "pillow case" method. Layer the batting, backing (right side up), then pieced top (right side down).

Pin the layers together.

Sew around the perimeter, leaving a place for turning.

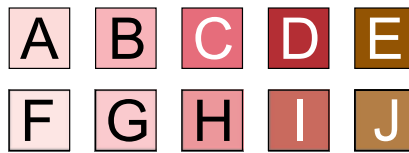
Trim away the excess backing and batting. Clip at the inside corners.

Now turn the piece inside out and hand stitch the opening closed.



Multi-Color Variation

Make *two* projects with the four strip sets!



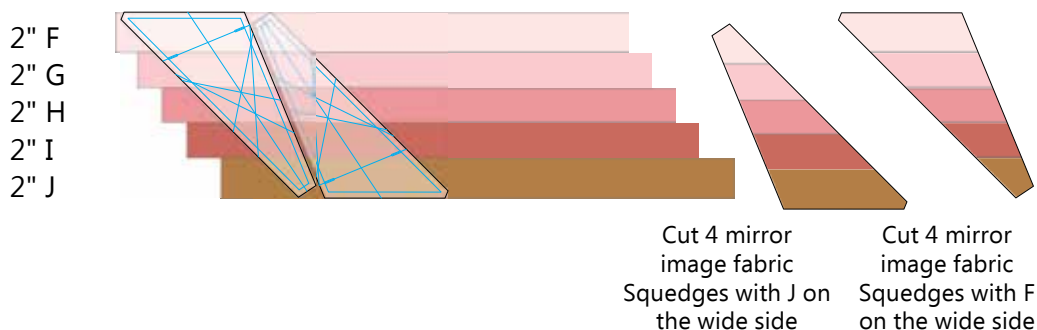
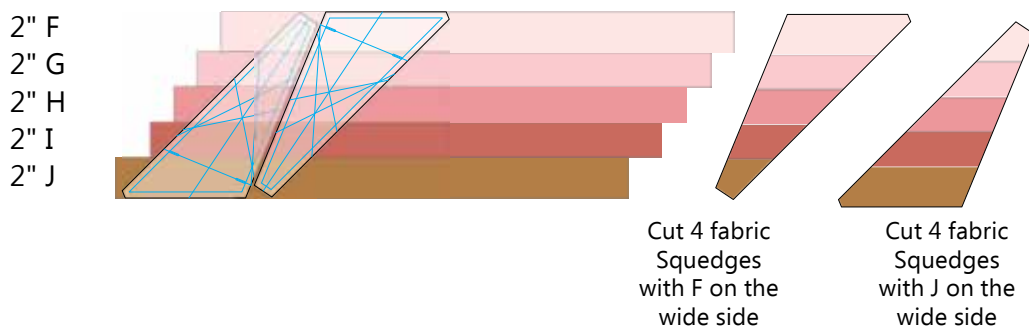
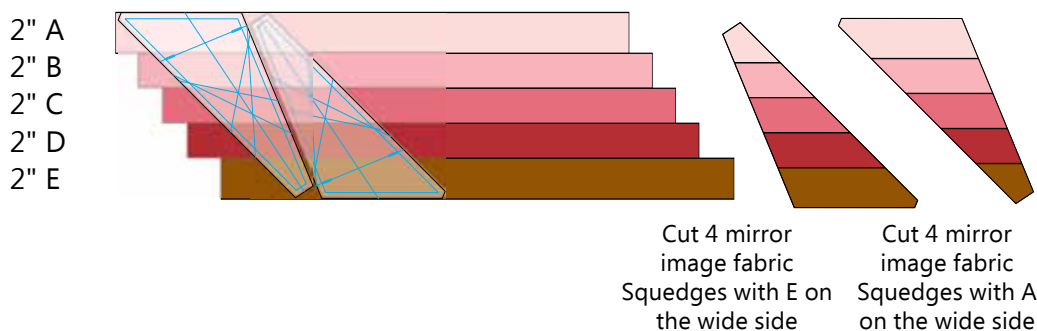
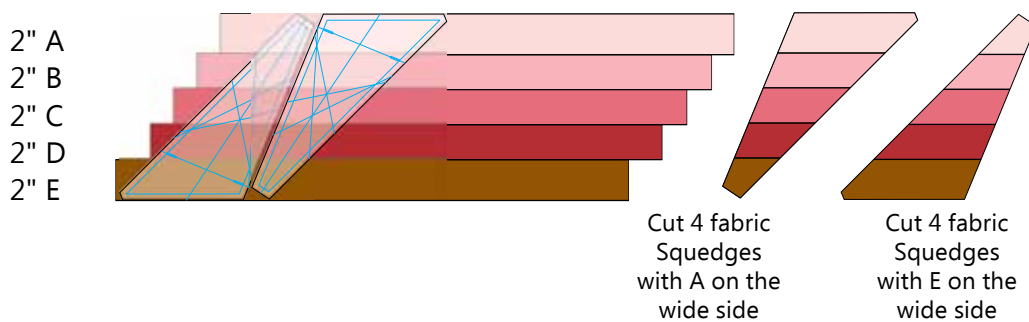
Cutting Strips

Cut **two** 2" strips of each of the A-J fabrics.

Note for the sample below, fabrics F-J are lighter shades of fabrics A-E. While this created an interesting result, you can vary the fabrics however you choose.

Sew two strip sets as shown.

Note set #1 and set #3 stair steps 1 1/2" to the right and sets #2 and #4 stair steps 1 1/2" to the left.



Pin a Squedge to a mirror image Squedge, matching seams.

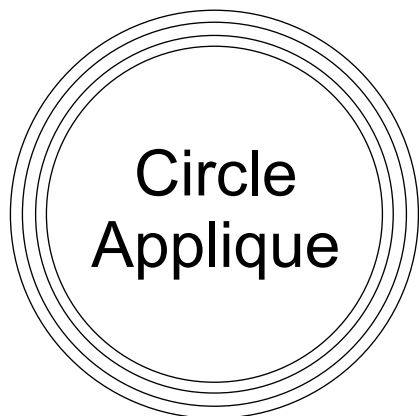
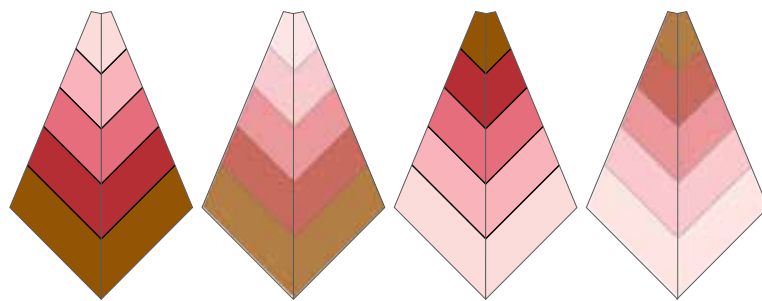
Sew the two together.

Sew **four** pairs of each group as shown.

Sew the pairs together to form the piece.

Press the seam allowances from the back, then repeat on the front side.

The direction you press is up to you. Pressing all the seam allowances in a counter clockwise direction is one option. You may also open the seam allowances for a flatter topper.



Iron a square of freezer paper to the back of the project to stabilize the center opening.

Trace a circle onto freezer paper.

Iron the freezer paper onto a scrap of fabric you've chosen for your center applique.

Cut the fabric, allowing ¼" for turning under.

Applique the circle to the center opening.

Finish the project using the "pillow case" method. Layer the batting, backing (right side up), then pieced top (right side down).

Pin the layers together.

Sew around the perimeter, leaving a place for turning.

Trim away the excess backing and batting. Clip at the inside corners.

Now turn the piece inside out and hand stitch the opening closed.

