



Summer Breeze

A Judy Hopkins Mystery

available as a FREE download at www.MarshaMcCloskey.com

Make a small pieced quilt, 40" x 48" including borders.

All quick cut; uses 2 different fabrics.

Total yardage required: 2-5/8 yards plus backing. Six steps.

Judy Hopkins is pleased to share this tried-and-true mystery quilt pattern with you. This pattern can be given away, but it cannot be sold. You can use it as a periodic handout or for a class or workshop. You can print it in your newsletter, as long as you duplicate the pattern exactly as it's given here. Just remember that Judy retains the copyright; permission must be requested to use the pattern in any way other than as stated.

Judy's mysteries are geared toward quilters who are comfortable with basic rotary cutting and machine piecing techniques. The fabric requirements are generous, to allow for shrinkage, uneven cuts and mistakes—and because most quilters would rather have a bit too much fabric than not enough!

We suggest the steps be distributed one at a time, on whatever timetable you choose. If you're doing handouts, the supply list and cutting instructions that comprise Step 1 should be photocopied two-sided. You can use the blank space in the lower left corner of the first page for any directions or other information you want to include. Naturally, pages that contain more than one step need to be cut in half after the copies have been made. Have fun!

Marsha and Judy

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Judy can be reached at j3hopkins@aol.com
Please use the words "Web Mystery" in the subject line,
or your message may be treated as spam.



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Step 1

Page 1 of 2

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Fabric

The fabric requirements are generous, to allow for uneven cuts, shrinkage and mistakes—and because most quilters would rather have a bit too much fabric than not enough!

Use 42"-wide fabric (at least 40 usable inches after preshrinking).
You'll need:

1-1/2 yards muslin or LIGHT fabric, print or solid,
for background

1-1/8 yards DARK fabric, print or solid

This small quilt is great in muslin and red or muslin and blue, but try any two-fabric combination that pleases you. If you use prints, consider a soft, swirly medium-scale print for the LIGHT; for the DARK, use a small-scale, tone-on-tone print that "reads" like a solid. Avoid obviously directional prints.

Strong contrast between the LIGHT and the DARK is crucial. Make sure you'll be able to distinctly see the "line" when the two fabrics are joined.

Fabric requirements include fabric for borders and binding.

The shaded boxes below are keyed to the drawings that will appear in the sewing steps. Cut a snip from each of your fabrics and tape or glue the snip near the appropriate shaded box. You'll find this reference guide helpful as you proceed through the step-by-step instructions for the quilt.



Light



Dark

Cutting—Summer Breeze

Read through all of the instructions before you begin. All cutting dimensions include 1/4" seams.

Cutting half-square triangles from squares: 

From the LIGHT fabric:

- Cut 3 selvage-to-selvage strips, 4-1/2" wide.
From these strips, cut a total of 48 segments, 2-1/2" wide, to make 2-1/2" x 4-1/2" rectangles.
- Cut 2 selvage-to-selvage strips, 2-7/8" wide.
- Cut 4 selvage-to-selvage strips, 2-1/2" wide, for inner border.
- Cut 4 selvage-to-selvage strips, 5-1/2" wide, for outer border.

From the DARK fabric:

- Cut 3 selvage-to-selvage strips, 2-1/2" wide.
From these strips, cut a total of 48 squares, 2-1/2" x 2-1/2".
- Cut 2 selvage-to-selvage strips, 2-7/8" wide.
- Cut 4 selvage-to-selvage strips, 1-1/2" wide, for second border.

TEST YOUR 1/4" SEAM ALLOWANCE BEFORE YOU START CONSTRUCTING YOUR QUILT!

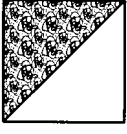
1. From scraps, cut three strips, EXACTLY 2" wide and about 6" long. Join the strips as shown, and press seams to one side.



2. Measure the center strip. It should measure EXACTLY 1-1/2" wide. If it does not, adjust your needle position or seam guide and try again.

Step 2: Summer Breeze

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Make 48

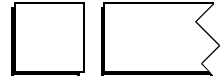
Make half-square triangle units: Layer the 2-7/8" LIGHT strips and the 2-7/8" DARK strips, right sides together, to make 2 contrasting strip pairs (see the General Instructions at right as needed).

Cut 12 squares, 2-7/8" x 2-7/8", from each strip pair, for a total of 24 layered squares. Cut the squares once diagonally and stitch the resulting triangle pairs along the long edges to make 48 half-square triangle units as shown. Press seams toward the DARK triangles. The units should measure 2-1/2" x 2-1/2" (raw edge to raw edge) when sewn.

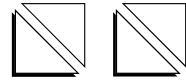
GENERAL INSTRUCTIONS FOR MAKING QUICK HALF-SQUARE TRIANGLE UNITS

1. Make "strip pairs" by layering contrasting strips or strip segments right sides together, with the long edges aligned.

2. Cut squares from each layered pair of strips, using the measurements given in the pattern instructions.



3. Cut the layered squares once diagonally, from corner to corner.

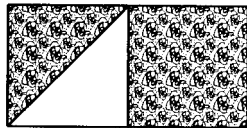


4. Pick up and chain-stitch the resulting triangle pairs along the long edges to make half-square triangle units; the pairs are already matched and ready to sew.



Step 3: Summer Breeze

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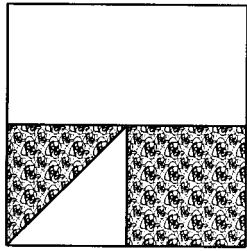
Make 48

Join the 2-1/2" DARK squares to the half-square triangle units you made in Step 2 to make 48 units that look like this.

Press seams toward the DARK squares. The units should measure 2-1/2" x 4-1/2" (raw edge to raw edge) when sewn.

Step 4: Summer Breeze

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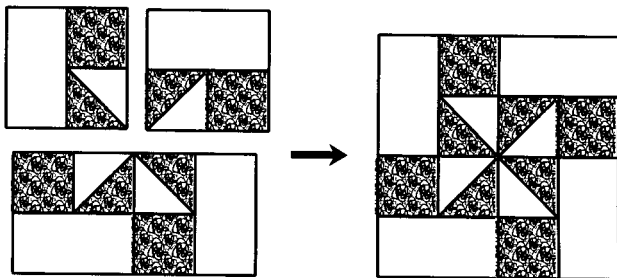
Make 48

Join the 2-1/2" x 4-1/2" LIGHT rectangles to the units you made in Step 3 to make 48 units that look like this.

Press seams toward the DARK fabric. The units should measure 4-1/2" x 4-1/2" (raw edge to raw edge) when sewn.

Step 5: Summer Breeze

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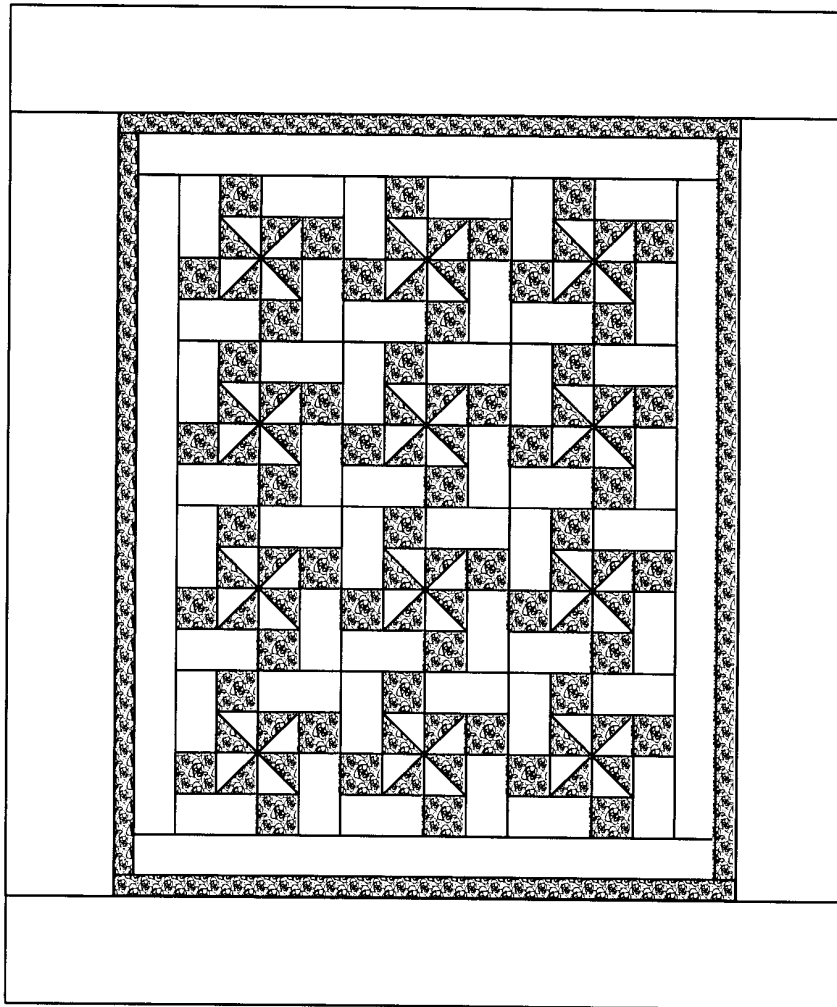


Make 12

Join the units you made in Step 4 to make 12 traditional WINDMILL blocks.

Press seams consistently, either all toward or all away from the DARK squares. To accomplish this, you will have to twist the final seam when pressing.

The blocks should measure 8-1/2" x 8-1/2" (raw edge to raw edge) when sewn.



Set the blocks together, 3 across and 4 down as shown.

Add borders as follows:

Inner Border - Use the 2-1/2" LIGHT strips.

Second Border - Use the 1-1/2" DARK strips.

Outer Border - Use the 5-1/2" LIGHT strips.

Always add side borders first, then top and bottom borders. Measure and cut strips to the proper length as needed.

Bind with the DARK fabric.

*Judy Hopkins' **Mystery Quilt Singles** patterns for individual quilters are available through Feathered Star Productions at www.MarshaMcCloskey.com*