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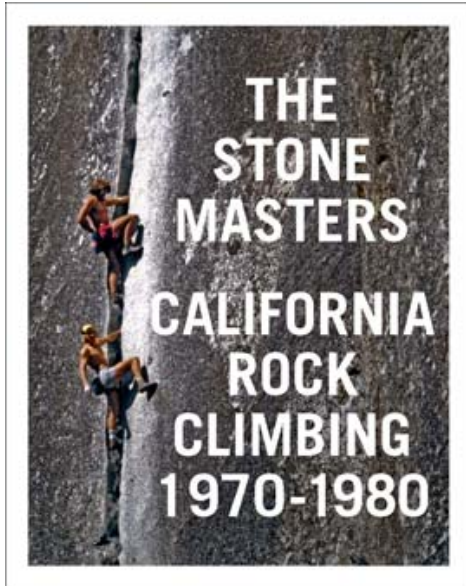
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Fall/Winter 2009 Title Supplement

GENERAL INTEREST

T. Adler Books/Stonemaster Press



The Stonemasters: California Rock Climbing 1970-1980

Text by John Long, Dean Fidelman.

In the early 1970s, a small band of young rock climbers, decked out in bandanas, shades and cut-offs, came together and blew open the conventions of climbing. Dubbing themselves the Stonemasters, these now legendary adventurers established techniques that allowed for some of the most spectacular climbs to be done with a minimum of apparatus. Beyond their unsurpassed skills as climbers, the Stonemasters embodied a lifestyle--they were loud, proud, smoked dope, chalked their lightning-flash insignia across rockfaces, took the light stuff seriously and the serious stuff lightly--and the glamour of this lifestyle made a massive impact on 1970s youth culture across the world. Among the first Stonemasters were Rick Accomazzo, Richard Harrison, Mike Graham, Robs Muir, Gib Lewis, Bill Antel, Jim Hoagland, Tobin Sorenson, John Bachar and John Long, but the character or myth of the Stonemaster caught on like wildfire, spreading from coast to coast and across the ocean, and spawning Stonemasters everywhere. Here, Dean Fidelman's thrilling archival photos reveal for the first time an era defined by risk, camaraderie and non-conformity. Tales from original Stonemaster John Long and others recall the highs and lows of the early days--a magical time in the annals of adventure sports--in this exciting and beautifully produced volume.

The Stonemasters: California Rock Climbing 1970-1980

ISBN 978-0-9840949-0-5

Hbk, 10 x 12 in. / 196 pgs / illustrated throughout.

U.S. \$60.00 CDN \$72.00

October/Photography

Sigur Rós



Sigur Rós: Með Suð I Eyrum Við Spilum Endalaust

Edited by Sarah Hopper.

Gorgeously ethereal, minimalistic and adored worldwide, the magical soundworld of the Icelandic band Sigur Rós has enraptured the likes of Brad Pitt, Madonna, Tom Cruise, Natalie Portman, David Bowie, Björk and Moby with its quiet beauty. *Með Suð I Eyrum Við Spilum Endalaust* is a deluxe clothbound companion to the quartet's fifth album of the same name. It documents the creation of this album--whose title translates loosely as "with a buzz in our ears we play endlessly"--through Eva Vermandel's informal and intimate photographs, and Nicholas Abrahams' two DVD films of the band: one a feature-length portrait of the complete recording of the song "Ara Batur" at Abbey Road with full choir and orchestra; the other a 35-minute Super-8 film poem of the band touring and traveling in Iceland, Mexico and America, which

includes the filming of the famous "Gobbledigook" video (made in collaboration with Ryan McGinley), tour rehearsals, the early shows on the tour and exclusive band interviews. Each edition is individually numbered and includes a unique strip of 16mm film taken from the "Gobbledigook" video. A unique homage to a great band, *Með Suð I Eyrum Við Spilum Endalaust* offers a revealing portrait of Sigur Rós at work.

Sigur Rós: Með Suð I Eyrum Við Spilum Endalaust

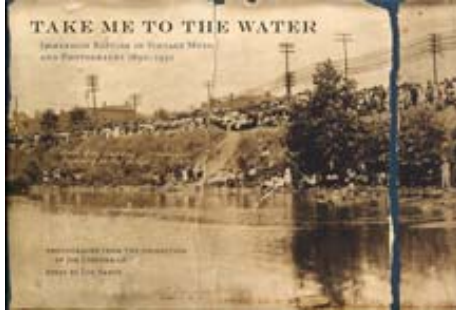
ISBN 978-1-935202-05-9

Clth, 12 x 9.5 in. / 200 pgs / 153 color / DVD (NTSC & PAL) / CD ROM.

U.S. \$60.00 CDN \$72.00

September/Music

Dust-to-Digital



Take Me to the Water Immersion Baptism in Vintage Music and Photography 1890-1950 Text by Luc Sante, Jim Linderman, Steven L. Ledbetter.

Making the past vividly present once again, Grammy winners Dust-to-Digital unveil *Take Me to the Water*, a revelatory examination of baptismal rites and music. Comprising a beautiful hardcover book and a CD featuring rare, vintage songs and sermons recorded between 1924-1940, *Take Me to the Water* draws on the collection of Jim Linderman, a scholar of American "outsider" art, early American folk art and daguerreotype photography. It reproduces 75 sepia photographs that depict amazing scenes of immersion baptisms--the likes of which are rarely seen

today--with preacher and baptismal candidate shown immersed mid-river, while the congregation looks on from the riverbank. The CD compiles rare gospel and folk recordings from original 78-RPM records, with artists such as Washington Phillips, Carter Family, Tennessee Mountaineers, the Belmont Silvertone Jubilee Singers and rare vocal recordings of baptismal sermons. Renowned writer Luc Sante provides a history of baptismal rites in America, and writes of this volume: "Whether you have ever actually experienced a baptism or not, whether you are a believer or not, these pictures and the music that accompanies them transmit all the emotional information: the excitement and the serenity, the fellowship and the warmth, the wind and the water... you would have to have a heart of tin not to recognize this as one of the happiest collections of archival photographs ever assembled."

Take Me to the Water
ISBN 978-0-9817342-1-7
Hbk, 8.75 x 6 in. / 96 pgs / 75 duotone / Audio CD.
U.S. \$39.95 CDN \$48.00
September/Music

Exhibition Schedule
New York: International Center of Photography, 05/14/10-09/05/10;

Primary Information



Dan Graham: Rock/Music Writings

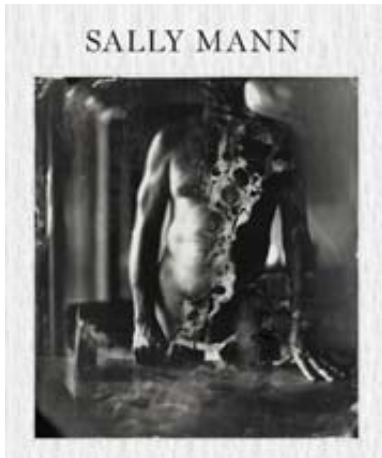
As admired for his writing as for his work in art, photography and architecture, Dan Graham was one of the first contemporary artists to embrace Punk, Postpunk and No Wave, becoming a figurehead for those movements, and an early supporter of (and friend to) Glenn Branca and Sonic Youth among many others. *Rock/Music Writings* collects 13 of Graham's most influential writings, on bands ranging from The Kinks to Bow Wow Wow, first published in art journals such as *Real Life*, *Open Letter* and *ZG* between 1968 and 1988, and in the now rare volume *Rock My Religion*. It includes such landmark essays as "Punk as Propaganda," which explicates the self-packaging and media critique of The Ramones, Devo, the Sex Pistols, the Desperate Bicycles and others; "Rock My Religion," in which Graham traces themes of ecstatic reverie in Rock performance (with a focus on Patti Smith), through a beautiful composite of quotation, commentary and photography; and "New Wave Rock and the Feminine," which discusses the onstage personae of Lydia Lunch, Debbie Harry and Siouxsie Sioux, and the gender politics of all-female groups such as The Slits, The Raincoats, Bush Tetras and others. Throughout *Rock/Music Writings*, Graham's appraisals are clear-eyed, sophisticated and poetically constructed, a genre of their own within artists' writings.

Dan Graham: Rock/Music Writings
ISBN 978-0-9788697-3-1
Pbk, 5.5 x 8.25 in. / 224 pgs / 29 b&w.
U.S. \$18.00 CDN \$22.00
September/Art

Related Exhibition
New York: Whitney Museum of American Art, 06/25/09-10/11/09; Minneapolis: The Walker Art Center, 10/31/09-01/31/2010

PHOTOGRAPHY

Aperture/Gagosian Gallery



Sally Mann: Proud Flesh

Text by C.D. Wright.

Children, landscape, lovers--these subjects are almost as common to the photographic lexicon as light itself. But Sally Mann's take on these iconic themes, rendered through both traditional and esoteric processes, is anything but common. Astonishingly original both in image and technique, Mann's work consistently challenges the viewer: in her hands, experiences drawn from daily life are rendered both disquieting and sublime. Now, having studied relationships between parent and child, artist and subject, life and death, in this latest monograph Mann investigates the bonds between husband and wife. Exquisitely detailed, intimate, psychologically and emotionally intense, *Proud Flesh* engages territory most often inhabited by male artists portraying their wives and female lovers, as Mann turns the camera to her husband of 39 years, Larry. Mann candidly scrutinizes what poet C.D. Wright describes in her prefatory meditation as the most familiar body outside one's own (to which one pays less and less attention), as perfect in its imperfections as in its perfections. Beautiful, textured and provocative, these unprecedented nude studies

neither objectify nor celebrate; rather, they go far under the skin to suggest a relationship between man and woman that is profoundly trusting: sensual, sexual, vulnerable, sometimes painful, often indescribably tender and always unblinkingly honest.

Sally Mann: Proud Flesh
ISBN 978-1-59711-135-5
Hbk, 12 x 14 in. / 64 pgs / 33 tritone.
U.S. \$80.00 CDN \$96.00
October/Photography

Exhibition Schedule
New York: Gagosian Gallery, 09/15/09-10/31/09

Steidl



Dress Codes: The Third ICP Triennial of Photography & Video

Every three years, New York's International Center of Photography (ICP) presents a global survey of the most exciting and challenging new work in photography and video--the only recurrent U.S. exhibition to specialize in this field. Opening in September 2009, the Third ICP Triennial will take place within a year-long cycle of ICP exhibitions that critically examine fashion and its relation to contemporary art and other cultural phenomena. Through the lens of fashion, the Triennial will look at the proliferation of photo- and video-based work, exploring the current uses of style, image and self-presentation. Among the artists taking part in the Triennial are Yto Barrada, Valérie Belin, Jacqueline Hassink, Hu Yang, Kimsooja, Jeremy Kost, Tanya Marcuse, Anne Morgenstern, Grace Ndiritu, David Rosetzky, Cindy Sherman, Lorna Simpson, Hank Willis Thomas, Mikalene Thomas and Pinar Yolacan. Encompassing a huge range of extremely diverse practices and ideas, the works in the exhibition all reflect a shared conviction that style and fashion stand at the center of today's liveliest and most significant cultural manifestations.

The Third ICP Triennial of Photography & Video
ISBN 978-3-86521-950-3
Pbk, 9 x 10 in. / 240 pgs / 180 color.
U.S. \$28.00 CDN \$34.00
October/Photography

Exhibition Schedule
New York: International Center of Photography, 10/02/09-01/17/10

MUSIC / PERFORMING ARTS

Charta



Merce Cunningham

Text by Germano Celant, David Vaughan.

Merce Cunningham pioneered the contemporary conception of dance as a moving image of life. His innovations in the field date back to the 1940s, when, after meeting John Cage, Cunningham proposed the separation of music and dance, and applied chance procedures to the structure of his dances; later, he used film, video and computers to further extend and blur the medium's boundaries. Collecting homages and testimony from Cunningham's many admirers, collaborators and friends, this volume surveys the numerous innovations and milestones in Cunningham's career, from 1944 to 1999. Composers such as Gordon Mumma, Earle Brown and John Cage, artists such as Jasper Johns, Robert Rauschenberg and Nam June Paik, and dancers such as Yvonne Rainer, David Vaughan, Douglas Dunn, Steve Paxton and Carolyn Brown describe their collaborations with the legendary dancer and choreographer over the past half-century, in interviews, essays and memoirs, alongside Cunningham's own writings and a wealth of illustrations.

Merce Cunningham

ISBN 978-88-8158-258-7

Pbk, 6.75 x 9.5 in. / 320 pgs / 57 b&w / 21 duotone.

U.S. \$45.00 CDN \$54.00

September/Performing Arts

Hips Road/Tzadik



Arcana IV: Musicians on Music

Edited by John Zorn.

Now in its fourth installment, with a fifth in preparation, John Zorn's acclaimed *Arcana* series provides insight into the work and methodologies of some of the most creative musical minds of our time. Rather than an attempt to distill or define a musician's work, *Arcana IV* illuminates directly via personal vision and experience, through the undiluted words and thoughts of the practitioners themselves. Elucidating through manifestoes, scores, interviews, notes and critical papers, composer/performers address composing, improvising, teaching, living, touring and thinking in and through music. Essential for composers, musicians, students and fans alike, this remarkably challenging and original series has now become the major source on new music theory and practice in the twenty-first century. Among *Arcana IV*'s contributors are Derek Bailey, Nels Cline, Chris Cutler, Paul Dresher, Kenneth Gaburo, Shelley Hirsch, Wayne Horvitz, Vijay Iyer, Gordon Mumma, Matana Roberts, Kathryn Supové and Carolyn Yarnell.

Arcana IV: Musicians on Music

ISBN 978-0-9788337-8-7

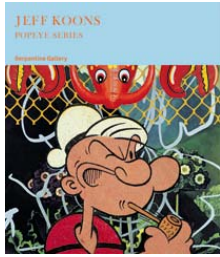
Pbk 6.5 x 10 in. / 408 pgs / 85 b&w.

U.S. \$34.95 CDN \$42.00

September/Music

ART

Walther König, Köln



Jeff Koons: Popeye Series

Texts by Frederic Tuten, Arthur C. Danto, Dorothea von Hantelmann. Conversation with Julia Peyton-Jones, Hans Ulrich Obrist.

In this publication Jeff Koons presents paintings and sculptures from his *Popeye* series, which he began in 2002, and which incorporate some of the artist's signature themes and motifs: the surrealistic combinations of everyday objects, cartoon imagery, oversized scale, art-historical references and children's toys. The sculptures reproduced here continue Koons' fondness for casting inflatable toys in aluminum--carefully painted to resemble supple plastic--which he juxtaposes here with unaltered everyday objects, such as chairs or garbage cans. The *Popeye* paintings are complex and layered compositions that combine disparate images both found and created by Koons (including images of the sculptures in the series). The instantly recognizable figures of Popeye and Olive Oyl are central, and recur across several key works within the book. Frederic Tuten, Arthur C. Danto and Dorothea von Hantelmann provide commentary on this fun body of work, which Koons discusses in a conversation with Julia Peyton-Jones and Hans Ulrich Obrist.

Jeff Koons: Popeye Series
ISBN 978-3-86560-666-2
Pbk, 8.5 x 10 in. / 88 pgs / 37 color.
U.S. \$39.95 CDN \$48.00
October/Art

Exhibition Schedule
London: Serpentine Gallery, 07/02/09-09/13/09

JRP|Ringier



Philippe Parreno

Edited by Christine Macel. Text by Simon Critchley, Maria Lind, Beatrix Ruf.

Philippe Parreno (born 1964) undermines the notion of the discrete, ownable, copyrighted artwork, through collaborations with artists such as Douglas Gordon and Pierre Huyghe, performances, dialogue and the cultivation of exhibitions as real time encounters. This superbly produced monograph, designed by M/M, offers the first substantial inventory of his work since the late 1980s, covering his multifarious production from film (such as the famous *Zidane, A 21st Century Portrait*, made with Douglas Gordon, 2006) to spectacle ("Il Tempo del Postino," with Hans Ulrich Obrist, 2007). Edited by Christine Macel with Karen Marta, this book offers the first complete list of works and chronology, fully illustrated and accompanied by notices. It also includes critical and fictional texts by Maria Lind, Charles Arsène-Henry, Enrique Juncosa, Beatrix Ruf and Simon Critchley, as well as an interview by Hans Ulrich Obrist.

Philippe Parreno
ISBN 978-3-03764-033-3
Hbk, 8.75 x 13.25 in. / 256 pgs / 143 color / 25 b&w.
U.S. \$65.00 CDN \$72.00
September/Art

JRP|Ringier



Philippe Parreno & Johan Olander: Parade

A Book for Children

Edited by Karen Marta. Text by Philippe Parreno.

In collaboration with the American illustrator Johan Olander, Philippe Parreno has created this children's book, in which a parade of 16 monsters--such as Propaganda Rabbit, Beamer, Audiotron, Superfan and Reality--are described and illustrated, in the form of a fable. Political satire often informs their character--Propaganda Rabbit, for example: "His motive is greed, his game in control/ Fear is his method and power his goal."

Philippe Parreno & Johan Olander: Parade
ISBN 978-3-03764-048-7
Pbk, 9 x 13.25 in. / 36 pgs / 18 color.
U.S. \$24.00 CDN \$29.00
September/Art

Philippe Parreno Exhibition Schedule
Paris: Centre Pompidou, 06/02/09-09/17/09; New York: CCS, Bard College, Annandale-On-Hudson, Spring 2010

Philippe Parreno Related Exhibition
Venice: Biennale, 07/07/09-11/22/09

JRP|Ringier



Josephine Meckseper

Edited by Rachel Hooper, Gail Kirkpatrick, Heike Munder. Text by Sylvère Lotringer.

In her photography, videos and installations, Josephine Meckseper (born 1964) mines the terrain between politics and glamour, setting images of political activism--photographs of demonstrations, newspaper cuttings--against twinkling consumer goods and advertising motifs. This publication concentrates on a new series of works, such as the installation "Ten High" (2007) in which silver mannequins bear anti-war slogans like "No War in Iran" or "Going Out of Business/Sale."

Josephine Meckseper

ISBN 978-3-03764-047-0

Hbk, 8.5 x 11.5 in. / 114 pgs / 34 color / 13 b&w.

U.S. \$35.00 CDN \$42.00

September/Art

Exhibition Schedule

Houston: Blaffer Gallery, The Art Museum of the University of Houston, 09/12/09-11/14/09

JRP|Ringier



Luke Fowler

Edited by Hans Ulrich Obrist, Julia Peyton-Jones, Beatrix Ruf. Text by Will Bradley. Interview by Stuart Comer.

A prominent figure in Glasgow's vibrant art scene, Luke Fowler makes cinematic collages that break down conventional approaches to biographical and documentary filmmaking. Fowler's films have often been linked to the British Free Cinema of the 1950s, and indeed Fowler likewise avoids didactic voice-over and narrative continuity, in favor of impressionistic sound and editing. However, Fowler moves beyond simply referencing the work of his predecessors. Mercurially applying the logic, aesthetics and politics of his subjects--who include the composers/musicians Cornelius Cardew and L. Voag, and the psychologist R.D. Laing--to the film he is making about them, he creates atmospheric, sampled histories that reverberate with the vitality of the people he studies. This is the first major publication on Luke Fowler. It provides a comprehensive overview of his artistic production, with color illustrations, an in-depth discussion between Stuart Comer and the artist, and an essay by Will Bradley.

Luke Fowler

ISBN 978-3-03764-046-3

Hbk, 8.75 x 10 in. / 96 pgs / 127 color / 18 b&w.

U.S. \$35.00 CDN \$42.00

September/Art

Related Exhibition

New York: X Initiative, 7/5/09-10/09

JRP|Ringier



Roman Ondák: Measuring the Universe

Text by Magali Arriola, Jeanine Griffin, Tim Etchells.

The human measurement of the world is the subject of this monograph by Slovak artist Roman Ondák (born 1966). It documents his exhibition *Measuring the Universe*, in which the names and heights of visitors are inscribed on the gallery walls, accumulating into a collaborative wall drawing as the data amassed. This piece was performed at MoMA over the summer of 2009. Other projects recorded here include *Failed Fall*, *Across That Place* and *Concealed Episode*.

Roman Ondák: Measuring the Universe

ISBN 978-3-03764-024-1

Hbk, 6.25 x 8.5 in. / 168 pgs / 96 color.

U.S. \$35.00 CDN \$42.00

September/Art

Walther König, Köln



Katharina Grosse: Another Man Who Has Dropped His Paintbrush

Edited by Milovan Ferronato. Text by Arno Brandhuber.

Katharina Grosse's new work, in large or "hyper" format, is not necessarily oriented towards monumental effect. Rather, it offers an alternative to the customary hierarchical relationship between the artwork and its beholder. It is shown here in Modena's stunning Palazzina dei Giardini.

Katharina Grosse: Another Man Who Has Dropped His Paintbrush

ISBN 978-3-86560-532-0

Pbk, 8.5 x 12.75 in. / 112 pgs / 53 color / 5 b&w.

U.S. \$40.00 CDN \$48.00

Available/Art

Walther König, Köln



Michaela Melián: Speicher

Foreword by Dr. Brigitte Reinhardt, Bart van der Heide. Text by Stella Rollig, Jan Verwoert.

Artist and musician Michaela Melián makes installations that develop acoustic composition and film into larger systems of fact, anecdote and theory. In addition to recent works, this volume documents the work "Speicher," a polyvocal collage of sounds and images about travel developed for the Ulmer Museum in 2008.

Michaela Melián: Speicher
ISBN 978-3-86560-454-5
Hbk, 6.75 x 9.75 in. / 160 pgs / 60 color / 22 b&w.
U.S. \$55.00 CDN \$66.00 **FLAT40**
Available/Art

Walther König, Köln



Runa Islam: Empty The Pond To Get The Fish

Text by Matthias Michalka.

London-based Bangladeshi film and video artist Runa Islam literally "writes" with the camera, so that its movement leads to contradictory perceptions of the spaces, objects and actions she records. This exhibition catalogue presents "Empty the Pond to Get the Fish," her 2008 work presented at London's White Cube.

Runa Islam: Empty The Pond To Get The Fish
ISBN 978-3-86560-515-3
Pbk, 6.75 x 9 in. / 142 pgs / 80 color.
U.S. \$42.00 CDN \$50.00
Available/Art

Walther König, Köln



Simon Periton

Text by Michael Bracewell.

British artist Simon Periton is known for his intricate paper cut-outs, but has recently expanded his technique to create complex works on glass with spray paint. Through layering and image mutation, he creates strange, shadowed, metamorphic creatures caught between landscape and domestic interior. This volume is the first to document his glass paintings. Michael Bracewell supplies commentary.

Simon Periton
ISBN 978-3-86560-467-5
Hbk, 6.5 x 9 in. / 72 pgs / 39 color.
U.S. \$45.00 CDN \$54.00 **FLAT40**
Available/Art

Galleria Riccardo Crespi/CCS Bard



Lisi Raskin: Mobile Observation

Text by Julia Bryan-Wilson, Maria Lind, Marc Handelman, Gabi Scardi.

Brooklyn-based artist Lisi Raskin's ragged, handcrafted reconstructions of military command centers conjure the Cold War era's preoccupation with militarization, state secrecy and nuclear war. Raised in 1980s America, Raskin was subject to Cold War paranoia from early childhood on, and was aware of "the absurdity of the fact that as children we were supposed to be planning for the future. This paradox contributed to a fair amount of existential anxiety on my part, which of course was reflected in my childhood fantasy life." Raskin's handmade, childlike installations have surfaced in several locations, as episodes in an ongoing project titled *Mobile Observation*, which this volume comprehensively documents. It contains an interview between Julia Bryan-Wilson and Lisi Raskin, essays by Maria Lind, Marc Handelman and Gabi Scardi, as well as reproductions of the project. *Mobile Observation* is the most comprehensive compilation of Raskin's work to date.

Lisi Raskin: Mobile Observation
ISBN 978-0-615-30525-7
Pbk, 7 x 10 in. / 184 pgs / 70 color / 10 duotone.
U.S. \$35.00 CDN \$42.00
November/Art

Related Exhibition

Istanbul, Turkey: Istanbul Biennial, 09/12/09-11/08/09

Parkett Publishers



Parkett INSERTS 25 Years of Artists' Bookpage Projects for Parkett

This CD-ROM presents the first comprehensive survey of the signature inserts made by artists especially for *Parkett*. Faithful to its core principle of working closely with artists, *Parkett* has to date invited 75 artists to work directly with the format of the magazine and the offset printing process. These artists have each produced a series of original artists' pages--an ongoing study in the freedom of the book form--and an astounding variety and diversity of paper-based artists' ideas have been published. These inserts include the use of text (Barbara Kruger, Jonathan Monk), photography (Richard Mapplethorpe, Sigmar Polke, Nan Goldin, Damien Hirst, Henry Bond, Shirana Shahbazi), drawing (Toba Khedoori, Silvia Baechli, Matthew Ritchie), comics (Robert Crumb, David Shrigley, Dan Perjovschi), painting (Adrian Schiess, Richmond Burton, Kara Walker, Jeremy Blake, Marcel Dzama) or graphic elements (Daniel Buren, General Idea, Niele Toroni, Nic Hess, Matthew Brannon, Ryan Gander).

Parkett INSERTS
ISBN 978-3-907582-26-8
CD-ROM, 5.5 x 5 in.
U.S. \$39.00 CDN \$47.00
September/Art

JRP|Ringier



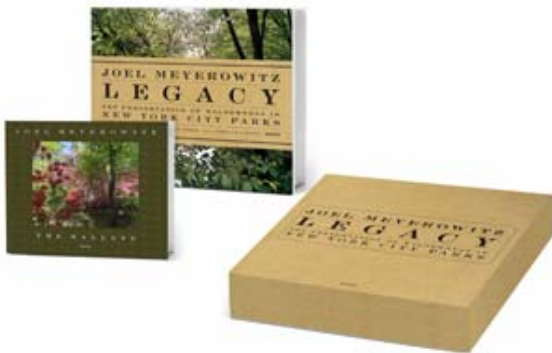
Tadeusz Kantor Edited by Heike Munder. Text by Heike Munder, Stefan Zweifel.

Tadeusz Kantor (1915-1990) is one of the most significant Polish artists of the twentieth century. A painter, assemblagist, set designer and theatre director, Kantor was a pioneer among the artists of the 1960s avant garde in Europe. Alongside his work as a visual artist he was also a theater reformer, attaining world renown in the 1970s with the traveling theater group Cricot 2, which he had established in the mid-1950s. Today Kantor is often cited as an inspiration by artists interested in his performative approach to contemporary art. This important publication offers a comprehensive overview of Kantor's versatility, from his theater productions and actions to his painterly and sculptural works. It also includes the "happening" photographs of Eustachy Kossakowski (1925-2001), who documented Kantor's artistic output for decades, and whose images have rarely been published.

Tadeusz Kantor
ISBN 978-3-03764-022-7
Hbk, 8.25 x 11.25 in. / 152 pgs / 70 color / 66 b&w.
U.S. \$55.00 CDN \$66.00
September/Art

LIMITED EDITIONS

Aperture



Joel Meyerowitz: Legacy The Preservation of Wilderness in New York City Parks Introduction by Michael Bloomberg. Text by Phillip Lopate.

Aperture is pleased to offer a very special limited-edition portfolio box, featuring unique components created as part of Meyerowitz's most recent project--a compelling body of work resulting from a commission he received from the New York City Department of Parks & Recreation to document the city's parks. Each custom-designed clamshell box contains a signed and numbered copy of *Legacy: The Preservation of Wilderness in New York City Parks* with a special-edition bellyband, as well as a limited-edition book featuring one of the artist's favorite spots--the Hallett Nature Sanctuary in Manhattan. The Hallett Nature Sanctuary book was designed and printed exclusively for this edition using an HP Indigo Digital Press. Also included is a 10 x 12 inch HP archival pigment print of the Hallett Sanctuary. The print, made personally by the artist, is signed and numbered.

Edition size: 250, of which only 100 are available to the trade.

Joel Meyerowitz: Legacy
ISBN 978-1-59711-134-8
Hbk, 12.5 x 11 in. / 336 pgs / 290 color.
U.S. \$350.00 CDN \$420.00 **SDNR20**
October/Photography

PREVIOUSLY ANNOUNCED

Dia Art Foundation



Robert Lehman Lectures On Contemporary Art No. 4

Edited by Lynne Cooke, Karen Kelly and Barbara Schröder. Essays by Dave Hickey, Rosalind Krauss, Ulrich Loock, Alexander Alberro, Jan Avgikos, Richard Schiff, Dirk Snauwaert, Miwon Kwon, and Colin Gardner. Foreword by Michael Govan.

Since 1992, the Dia Center for the Arts has presented the Robert Lehman Lectures on Contemporary Art--an example of Dia's ongoing commitment to cross-disciplinary critical and intellectual discourse. The long-term, often site-specific exhibitions at Dia offer a fertile space for discussion. Edited by Lynne Cooke and Karen Kelly, with Barbara Schröder, this fourth volume of collected theoretical and critical essays again focus on Dia's exhibitions from 2001 through 2002. It includes ten diverse international contributions by Alexander Alberro, Jan Avgikos, Colin Gardner, Dave Hickey, Rosalind Krauss, Miwon Kwon, Ulrich Loock, Richard Schiff and Dirk Snauwaert. These writers, among others, take on the challenges of illuminating, analyzing and exploring the work of a disparate group of internationally recognized artists, including Roni Horn, Alfred Jensen, Bruce Nauman, Max Neuhaus, Panamarenko, Jorge Pardo, Gerhard Richter, Bridget Riley, Diana Thater and Gilberto Zorio. Together, the essays in this book present a broad account of contemporary artistic practice, criticism, scholarship and theory.

Robert Lehman Lectures On Contemporary Art No. 4

ISBN 978-0-944521-79-3

Pbk, 5.5 x 8 in. / 200 pgs / 18 color / 90 b&w.

U.S. \$16.95 CDN \$20.00

October/Nonfiction & Criticism

Edition 7L



Andy Warhol's Interview: The Crystal Ball Of Pop Culture

Best of the First Decade 1969-1979

Edited by Ingrid Sischy and Sandra Brant. Essays by Sandra Brant, David Bowie, Elton John, Jeff Koons, Bruce Weber, et al.

In 2004, Steidl published a seven-volume facsimile edition of the complete first decade of *Interview* magazine, housed in a trolley carrying case, which quickly sold out and has since become highly collectible. This edition is no longer available, but D.A.P. now has limited stock of the seven complete facsimile books, available for only \$195! If you missed the collector's edition, this is a unique opportunity to own the facsimile volumes themselves.

Founded by Andy Warhol and Gerard Malanga in 1969, and celebrating its fortieth anniversary in 2009, *Interview* magazine has developed from the newsletter of the Studio 54 set into the definitive guide to the stars of today and tomorrow. *Interview's* brilliant conception was to invite celebrities who might be fans of one another's work to interview each other, eliciting often intimate and revelatory results. Alongside these interviews are photographs by the cream of celebrity and fashion photography--Robert Mapplethorpe, Francesco Scavullo, Herb Ritts, Ara Gallant, Peter Beard, Bruce Weber, Perry Berenson and others--who are given the opportunity to make some of their most challenging and original work. For 40 years, *Interview* has offered a fresh perspective on the sexy, fascinating and funny people who shape popular culture.


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