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Clth, u.s. $95.00 • £75.00
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Territory: WORLD

METALLICA: THE BLACK ALBUM IN BLACK & WHITE
ISBN: 9781909526761
Hbk, u.s. $49.95
Reel Art Press
Territory: NA ASIA AFR ME

PAINTING IS A SUPREME FICTION: WRITINGS BY JESSE MURRY, 1980–1993
ISBN: 9781636810294
Hbk, u.s. $32.00
Sidney Sussex Press
Territory: WORLD

REALLY FREE: THE RADICAL ART OF NELLIE MAE ROWE
ISBN: 9781636810287
Clth, u.s. $49.95 • £33.99
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Territory: WORLD

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ISBN: 9781636810256
Clth, u.s. $60.00 • £46.00
The Ice Plant
Territory: NA LA UK EUR ME

WHAT IS NOW KNOWN WAS ONCE ONLY IMPLIED: AN AUTobiography OF NIKI DE SAINT PHALLE
ISBN: 9781938221311
Hbk, u.s. $45.00 • £35.00
Siglio
Territory: WORLD

YOSHITOMO NARA
ISBN: 9781636810341
Hbk, u.s. $40.00 • £30.00
Los Angeles County Museum of Art
Territory: WORLD

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FRONT COVER

BACK COVER


McQueen's iconic fashion juxtaposed with historic textiles and works of art, revealing the designer's dynamic approach to storytelling

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references spanning time, geography, medium and technology. McQueen's singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion.

Taking a reflective look at McQueen's artful design process, this book documents the designer's diverse sources of inspiration by displaying McQueen's imaginative fashions alongside related artworks. McQueen's encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen's imaginative and extraordinary work are displayed alongside artworks from LACMA's permanent collection. Spanning art from a multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen's work and highlights his mindful approach to storytelling and construction through fashion.

Lee Alexander McQueen (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 04/24/22–10/09/22
Quebec City, Canada: Musée national des beaux-arts du Québec, Summer 2023
Women Painting Women

Replete with complexities, abjection, beauty and joy, Women Painting Women offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel.

A thematic exploration of nearly 50 female artists who choose women as subject matter in their works, Women Painting Women includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in Women Painting Women is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women, by exploring themes of the Body, Nature Personified, Selfhood and Color as Portrait. Replete with complexities, realness, abjection, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.


Faith Ringgold: Politics / Power

Ringgold’s most formative and influential political works are gathered in this beautifully designed clothbound volume. Alongside reproductions of key works made between 1967 and 1981, Faith Ringgold: Politics / Power provides an overview of Ringgold’s seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself.

During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist’s explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetics and vocabulary.

Organized chronologically, the book allows readers to retrace the artist’s foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. In 2020, the New York Times described her as an artist “who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized.”

Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others. Ringgold lives and works in Englewood, New Jersey.
Betye Saar: Serious Moonlight

Rarely seen installation works that exemplify this pioneering artist’s critical focus on Black identity and Black feminism.

Showcasing a lesser-known aspect of Saar’s art, Betye Saar: Serious Moonlight provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featured here are significant installations created by Saar from 1980 to 1998, including Oasis (1984), a work that will be reconfigured at ICA Miami’s Saar exhibition for the first time in more than 30 years.

With compelling scholarship and rich illustration—combining new installation photography and archival material—the monograph provides a fresh look at this significant artist’s critical and influential practice. Betye Saar: Serious Moonlight reinforces and celebrates Saar’s standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.

Betye Saar (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over six decades, Saar’s work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar’s work was prominently featured in We Wanted a Revolution: Black Radical Women, 1965–85 at the Brooklyn Museum, New York, and in Soul of a Nation: Art in the Age of Black Power at Tate Modern, London, which traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum; The Broad, Los Angeles; and the M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco.

Delmonico Books/Institute of Contemporary Art, Miami
ISBN 9781636810362
U.S. $55.00 | GBP £44.00
Hbk, 8.25 x 10.75 in / 208 pgs / 150 color / 20 b&w.
August/Art/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE:
Miami, FL: Institute of Contemporary Art, Miami, 10/28/21–04/17/22
Metz, France: 49 Nord 6 Est – FRAC Lorraine, 06/22
Lucerne, Switzerland: Kunstmuseum Luzern, 02/23

Betye Saar: Black Doll Blues
Foreword by Julie Roberts. Text by Rachel Federman, Katherine Jentleson. Interview by Maddy Inez Leeser.

An investigation into Saar’s lifelong interest in Black dolls, with new watercolors, historic assemblages, sketchbooks and a selection of Black dolls from the artist’s collection.

This volume features new watercolor works on paper and assemblages by Betye Saar (born 1926) that incorporate the artist’s personal collection of Black dolls. These watercolors showcase the artist’s experimentation with vivid color and layered techniques, and her new interest in flat shapes. While Saar has previously used painting in her mixed-media collages, this is the first publication to focus on her watercolor works on paper.

“Watercolor is something that children use, so I decided, maybe I’ll paint something about children, maybe I’ll paint the dolls,” Saar says. Referencing the underrepresented history of Black dolls through Saar’s artistic lens, this catalog divulges several interesting themes, imagery and objects in Saar’s oeuvre, highlighting her prominent usage and invention of Black imagery. It contains 60 color images, including several assemblages that feature Black dolls, such as Gru-Gru Box (1972) and Mti (1973), plus early sketchbooks and a curated selection of Saar’s Black doll collection. It also includes original essays by Rachel Federman, Associate Curator of Modern and Contemporary Drawings at the Morgan Library & Museum, and Katherine Jentleson; Mimi and Dan Boone Custodian of Folk and Self-Taught Art at the High Museum of Art, and an interview with the artist by her granddaughter, Maddy Inez Leeser.

Roberts Projects
ISBN 9781733664769
U.S. $60.00 | GBP £48.00
Hbk, 9 x 12 in / 214 pgs / 130 color / 6 b&w.
May/Art/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE:
Culver City, CA: Roberts Projects, 09/18/21–11/06/21

“Essentially, I’m 95 and I’m playing with dolls and having fun making art.”

—BETYE SAAR
Louise Bourgeois x Jenny Holzer: The Violence of Handwriting across a Page
Edited by Jenny Holzer. Text by Anita Haldemann, Josef Helfenstein.

The obsessions and abiding themes of Louise Bourgeois, as seen through the eyes of Jenny Holzer

For both Jenny Holzer (born 1950) and Louise Bourgeois (1911–2010), the question of female identity is a central point of departure for their artistic production. Holzer knew Bourgeois personally and shares her sensitivity to language and the radicality of her creative position.

Mainly focusing on Bourgeois’ writing and drawing practices, this gorgeous, large-format volume brings together the two legendary artists to propose a journey through Bourgeois’ obsessions and some of the major themes at stake in her work, among them motherhood, trauma, fear and loneliness.

Conceived and designed by Holzer to accompany the 2022 Louise Bourgeois exhibition that she curated at the Kunstmuseum Basel, the book puts Bourgeois’ works into dialogue with works from the Kunstmuseum Basel’s historical collections.

A fascinating montage of images and writings, this volume offers an unprecedented insight into Bourgeois’ art and life.

JRP|EDITIONS
ISBN 9783037645840
u.s. $80.00
Hbk, 12.5 x 13.75 in. / 296 pgs / 304 color.
April
Territory: NA LA ASIA AU/NZ ME/

EXHIBITION SCHEDULE:
Basel, Switzerland: Kunstmuseum Basel, 02/19/22–05/15/22

Kara Walker: White Shadows in Blackface
By Robert Hobbs.

Themes and motifs in the art of Kara Walker, from blackface to abjection, by a leading art historian

In 2002, Kara Walker was selected to represent the United States at the prestigious São Paulo Art Biennial. Curator Robert Hobbs wrote extended essays on her work for this exhibition, and also for her show later that year at the Kunstverein Hannover. Because these essays have not been distributed in the US and remain among the most in-depth and essential investigations of her work, Karma is now republishing them in this new clothbound volume.

Among the most celebrated artists of the past three decades, with over 93 solo exhibitions to her credit, including a major survey at the Whitney Museum of American Art, Walker is known for her tough, critical, provocative and highly imaginative representations of African Americans and whites reaching back to antebellum times.

In his analysis, Hobbs looks at the five main sources of her art: blackface Americana, Harlequin romances, Julia Kristeva’s concept of abjection, Stone Mountain’s racist tourist attraction and the minstrel tradition.

Robert Hobbs (born 1946) has written more than 50 books and catalogs, focusing on such artists as Milton Avery, Alice Aycock, Louise Bourgeois, Bobbie Chicago, Robert Smithson and Kehinde Wiley.

Now based in New York, Kara Walker was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterward, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces.

KARMA BOOKS, NEW YORK
ISBN 9781949172737
u.s. $40.00
Clth, 6.5 x 9.25 in. / 168 pgs / 26 color / 21 b&w.
September/African American Art & Culture
Territory: WORLD/
Nick Cave: Forothermore

With a wealth of images and commentary, this is the essential career survey of Cave’s socially responsive art.

The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, Nick Cave. Forothermore highlights the way Cave’s practice has shifted and continued to shift in response to our history and current moment of cultural crisis. Including several works, the book shows an artist at the height of his powers. Addressing topics ranging from art history to social justice, Nick Cave: Forothermore includes essays from Naomi Beckwith, Andy Warhol, Nona Hendryx, Linda Johnson Rice, and Antwaun Sargent. Featuring three conversations with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave’s art and influences, as well as post-colonial cultural phenomena from Soul Train to Ebony magazine. Nick Cave: Forothermore reveals the way art, music, fashion and performance can help us envision a more just future.

Forothermore (born 1959) is an artist and educator working between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Cave has had major exhibitions at MASS MoCA (2016), Cranbrook Art Museum (2012), Saint Louis Art Museum (2014–15), LACMA Boston (2014), Denver Art Museum (2013), Seattle Art Museum (2011) and the Yerba Buena Center for the Arts (2008), among others. Cave lives and works in Chicago.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO
ISBN 9781942884965
PBK, 9 x 11 in. / 304 pgs / 250 color.
AprilSky/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE:
Chicago, IL: Museum of Contemporary Art Chicago, 05/14/22–10/02/22

“Nick Cave is the most joyful, and critical, artist in America.”
—NEW YORK TIMES

Dawoud Bey & Carrie Mae Weems: In Dialogue
Edited with text by Ron Platt. Foreword by Bruce gallery. New York by Candidate, Dawoud Bey, Carrie Mae Weems.

A visual and conceptual conversation between two leading US photo-artists famed for their mutual explorations of race, class and power.

Dawoud Bey and Carrie Mae Weems met in New York in the late 1970s, and over the next 45 years these close friends and colleagues have each produced unique and influential bodies of work around shared mining and concerns. This publication brings together over 140 photographs and video art from the 1970s through the 2020s by two of our most notable and influential photo-based artists. Since first meeting at the Studio Museum in Harlem five decades ago, Bey and Weems have maintained spirited and supportive mutual engagement while exploring and addressing similar themes: race, class, representation, and systems of power. Dawoud Bey & Carrie Mae Weems: In Dialogue brings their work together in five thematic groupings to shed light on their unique creative visions and trajectories, and their shared concerns and principles.

Photographer Dawoud Bey (born 1953) has had his first exhibition at the Studio Museum in Harlem in 1979. Since then, his work has been presented internationally to critical and popular acclaim. Recent large-scale exhibitions of his photographs have been presented at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago and Tate Modern, London. Bey’s writings on his own and others’ work are included in Dawoud Bey: Seeing Deeply and Dawoud Bey on Photographing People and Communities. He is a professor of art and Distinguished College Artist at Columbus College Chicago.

Famed for her Kitchen Table Series, among other works, Carrie Mae Weems (born 1953) explores power, class, Black identity, womanhood, and the historical past and its resonance in the present moment. In addition to photography, Weems creates video, performance and works of public art, and organizes thematic gatherings which bring together creative thinkers across a broad array of disciplines. Her work has been exhibited across the world, at venues such as the Frist Center for the Visual Arts, the Solomon R. Guggenheim Museum, the Centro Andaluz de Arte Contemporáneo and the American Academy in Rome.

DELMONICO BOOKS/GRAND RAPIDS ART MUSEUM
ISBN 9781942884941
Hbk, 9.75 x 11 in. / 176 pgs / 133 color / 138 b/w.
AprilSky/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE:
Grand Rapids, MI: Grand Rapids Art Museum, 03/2022–05/01/22
Tampa, FL: Tampa Museum of Art, 11/19/22–01/18/23
Seattle, WA: Seattle Art Museum, 07/21/22–10/23/22
Grand Rapids, MI: Grand Rapids Art Museum, 01/29/22–05/01/22
Tampa, FL: Tampa Museum of Art, 07/21/22–10/23/22
Los Angeles, CA: The Getty Museum, 04/03–07/03

18 artbook.com
Charlotte Perriand: Objects and Furniture Design
Edited by Sandra Dache, Patricia de Muga, Laura García-Hita. Introduction by Carmen Espegel.
An affordable overview of the great French modernist’s essential inventions

This volume compiles iconic furniture pieces by Charlotte Perriand (1903–99). The French designer’s career began in 1927 when she was just 24, and presented her steel and aluminum bar, “Bar under the roof,” at the Salon d’Automne—prompting Le Corbusier to hire her as a furniture designer. Perriand produced works with Le Corbusier and Pierre Jeanneret that remain canonical today. In 1940, she was invited to Japan to be the official advisor on industrial design for the Ministry of Trade and Industry; she recommended that the Japanese turn their efforts to creating products for export to the West. Unable to return to Paris because of naval blockades, she stayed in Vietnam for four years, where she learned about weaving, woodworking, rattan and other natural products. This experience prompted her to use materials such as bamboo and cane to create affordable mass-produced furniture—featured here along with other classic works.

POLÍGRAFA
ISBN 9788434314955 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 128 pgs / 180 color
March/Design Territory: NA Japan

Mies van der Rohe: Objects and Furniture Design
Edited by Patricia de Muga, Laura García-Hita, Sandra Dache.
Acclaimed furniture works from the Bauhaus polymath

This volume compiles iconic furniture pieces by Mies van der Rohe, who was one of the most important architects of the 20th century. His furniture designs have become classics of modern design, combining function and form in a way that has inspired designers ever since.

POLÍGRAFA
ISBN 9788434314962 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 128 pgs / 180 color
March/Design Territory: NA Japan

Midcentury modernism meets Japanese design in three revolutionary American buildings—the products of a unique, sustained, cross-cultural collaboration

In 1953, Japanese architect Junzo Yoshimura designed a mid-century Japanese house and garden that he called Shinju-Do. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia’s Fairmount Park. The curators of MoMA’s garden exhibition highlighted the synthesis of historic Japanese architecture with modern architecture: the clarity of the house’s post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces.

Uncrating the Japanese House
Junzo Yoshimura, Antonin and Noémi Raymond, and George Nakashima

Whitaker, illustrated with historical photographs, family snapshots and commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States.

The volume documents an exhibition of objects and ephemera from Shinju-Do built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia’s Fairmount Park. The curators of MoMA’s garden exhibition highlighted the synthesis of historic Japanese architecture with modern architecture: the clarity of the house’s post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces.

This extensively illustrated volume centers on Yoshimura’s design for Shinju-Do and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farm (1947–77), a live-work residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947–77) to serve his furniture-making business and as his family’s home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan’s changing environment through the act of building, through collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States.

The volume documents an exhibition of objects and ephemera mounted at Shofuso. New York–based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

A concise introduction to the opulent modernism of a long-neglected design pioneer

Mies van der Rohe was a Bauhaus polymath who designed iconic furniture pieces. This volume compiles his most celebrated works, providing a comprehensive overview of his contribution to 20th-century design.

POLÍGRAFA
ISBN 9788434314948 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 220 pgs / 170 color
March/Design Territory: NA Japan

BACK IN PRINT
Eileen Gray: Objects and Furniture Design
Edited by Sandra Dache, Patricia de Muga, Laura García-Hita, Núria Jorge. Introduction by Carmen Espegel.

A concise introduction to the opulent modernism of a long-neglected design pioneer

This volume compiles iconic furniture pieces by Eileen Gray, a pivotal figure in 20th-century design. Gray was known for her innovative use of materials and forms, and her furniture designs have become iconic of the Art Deco period.

POLÍGRAFA
ISBN 9788434314955 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 220 pgs / 222 color
March/Design Territory: NA Japan

BACK IN PRINT
Charles and Ray Eames: Objects and Furniture Design
Edited by Sandra Dache, Patricia de Muga, Laura García-Hita, Núria Jorge. Introduction by Carmen Espegel.

A concise introduction to the opulent modernism of a long-neglected design pioneer

This volume compiles iconic furniture pieces by Charles and Ray Eames, two of the most influential designers of the 20th century. Their work has had a lasting impact on modern design, and their furniture designs remain popular today.

POLÍGRAFA
ISBN 9788434314962 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 128 pgs / 180 color
March/Design Territory: NA Japan

BACK IN STOCK
Mies van der Rohe: Objects and Furniture Design
Edited by Patricia de Muga, Laura García-Hita, Sandra Dache.

A concise introduction to the opulent modernism of a long-neglected design pioneer

This volume compiles iconic furniture pieces by Mies van der Rohe, who was one of the most important architects of the 20th century. His furniture designs have become classics of modern design, combining function and form in a way that has inspired designers ever since.

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POLÍGRAFA
ISBN 9788434314962 u.s. $30.00 Hbk, 6.5 x 8.5 in. / 128 pgs / 180 color
March/Design Territory: NA Japan
America Goes Modern
The Rise of the Industrial Designer
By Nonie Gadsden with Kate Joy.

How design made America modern: masterpieces of furniture, metalware and plastics from the early 20th century

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with.

A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—form, color, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies.

America Goes Modern explores these designers’ achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalwares and innovative plastics from the leading designers of the era.


MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878468850
u.s. $45.00
Hbk, 7 x 10.5 in. / 224 pgs / 120 color.
May/Design
Territory: WORLD/

Christian Dior
Edited by Olivier Gabet, Eric Pigozzi-Mazal.

Dior as designer, collector and art dealer: a panoramic exploration of the legendary designer’s world

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches. Dior’s furniture and other decorative pieces that demonstrate the designer’s passion for collecting at this time as an art dealer.

The items reproduced here thus offer an overview of Dior’s life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

Christian Dior was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art: his preternatural talent resulted in him being hired by Robert Pigault in 1937 and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War: his designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the “New Look.” Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.

SILVANA EDITORIALE
ISBN 9788836650354
u.s. $55.00
Pce, 5.25 x 7 in / 504 pgs / 250 color.
April/Fashion
Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Doha, Qatar: M7, 11/03/21–03/30/22
Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency. It also addresses COVID-19’s impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day. Written by one of the world’s leading design and culture commentators, Design as an Attitude is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our laws now and in the future. From book-making to social design, from the craft revival to design’s gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, Alice Rawsthorn (born 1958) is an award-winning design critic and the author of several books, including the New Revised Edition of Design as an Attitude: New Edition (2013) explores design’s relationship to economics, politics, environment and society. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our laws now and in the future. From book-making to social design, from the craft revival to design’s gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crises.

Design as an Attitude: New Edition
By Alice Rawsthorn. Edited by Clément Dirié.
London, UK: the Design Museum, 2022
Amsterdam, Netherlands: University of Amsterdam, 2021
EXHIBITION SCHEDULE:
WALTHER KÖNIG, KÖLN
June to September 2022
To showcase her work.

Irma Boom: Book Manifest
In Book Manifest, world-renowned Dutch designer Irma Boom presents her vision on the essence, meaning and relevance of the book. Based on in-depth research that Boom conducted into the development of the book in the Library of the Vatican, Book Manifest is at once a survey of the history of the book and a miniature Irma Boom retrospective, reproducing a selection of more than 300 books she has designed over the course of her eminent career. Alongside reproductions, Boom extensively discusses the relationship between her work and older book forms. With this tiny (four and a half by six inches), slipcased, 1,000-page, richly illustrated volume, itself an exceptional feat of bookmaking, Boom aims to inspire and encourage a new generation of designers to experiment and develop new ways of conceiving this simplest and most enduringly effective of forms. Described by Eye Magazine as “the Queen of Books,” Irma Boom (born 1980) has created more than 300 books, always challenging the conventions of both design and printed content. She is the youngest recipient of the Gutenberg Prize, recognizing outstanding services to the advancement of the book arts. A selection of Boom’s books are held in the permanent collection of the Museum of Modern Art, New York, and an Irma Boom Archive has been instituted at the University of Amsterdam, Netherlands, to showcase her work.

Walther König, Köln
ISBN: 978377573860171 v.s. €49.00 SCHWARZ
Spiral bound, 6.5 x 9.5 in. / 1000 pgs / 500 color / 12 b&w.
May/April 2022
Territory: NA LA ASIA AU/NZ AFR ME/AS

Exhibition Schedule:
Amsterdam, Netherlands: University of Amsterdam, 2021
London, UK: the Design Museum, 2022

The Redstone Diary 2023
By Alice Rawsthorn. Edited by Julian Rothenstein, Mel Gooding, Shonron Goedig, Ist Szass.
In Search of Beauty
The 2023 edition of the beloved cult diary explores the theme of beauty.

What is beauty? Philosophers have often asked the question—as have artists, poets, lovers, thinkers, explorers, family, friends. Is this thing, this person, this place, this quality really beautiful in and of itself, or is it the viewer that brings the beauty to the object? And what exactly is our experience of beauty? Is it wonder? Is it terror? Is it longing? Is it love? Does beauty exist only in particular things, or in universal characteristics, in certain shapes and forms? What does physical beauty and spiritual beauty mean? What is the relationship between beauty and truth? And are all our assumptions about beauty simply prejudices in disguise? There are no easy answers to any of these questions. As always, the Redstone Diary offers only examples—and the beautiful promise of another year. “There may be no great diarists, then, but there are still great diaries…. In the midst of one’s self-obsessions, the Redstone Diary reminds us of other worlds,” declared summer Ian Sansom in the Guardian. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one’s plane. The daily feature contributions and excerpts from John Baldessari, V.E.B. Du Bois, Louise Bourgeois, Sonia Delaunay, Gilbert and George, Seamus Heaney, Eduard Munch, Marc Quinn and Oliver Sacks.

Redstone Press
ISBN: 9781680321153 $24.95 SCHWARZ
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 30 color / 12 b&w.
May/Stationery
Territory: NA LA ASIA AU/NZ AFR ME/AS

Includes:
• 13 note pages
• 12-month year-at-a-glance
• 2022–2024 planner
• 52-week calendar pages
• A–Z contacts section

artbook.com
Everyday Play
A Campaign against Boredom
Edited by Julian Rothenstein. Foreword by Andrey Kurkov.

Are you bored by daily routine? Learn how to restore play to the everyday, with games and life tips from artists, writers and thinkers from Louise Bourgeois and Hunter S. Thompson to Lydia Davis and Karl Lagerfeld.

"Life must be lived as play," said Plato, and this book will help you rediscover the wonder in the weekly grind, and the extraordinary in the ordinary. Throughout history, philosophers, artists and writers have found liberation in taking play seriously. Everyday Play shows you how you can use creativity, games and the imagination to transform your life. Learn how to be someone else for a day; explore how to draw a poem, paint a book and rearrange your library; enjoy writers using constraints or languages they don't understand; play the Edible Book Game or become a living sculpture; become a writer and play word games to find new ways of saying what you mean. Everyday Play is the essential compendium of artists' games, philosophers' inquiries and manifestos against the banal. They will challenge our perceptions of work, rest and play, with contributions from, among others, Joan Acocella, Luis Buñuel, Lewis Carroll, Robert Creeley, Adam Dant, Lydia Davis, Jeremy Deller, David Hammons, Nina Katchadourian, Andrei Monastyrski, Francis Ponge, Erik Satie and Marc Vlanckenberg.

REDSTONE PRESS
ISBN 9780995518186
u.s. $24.95 / £19.99
Flexi, 6.75 x 9.75 in. / 176 pgs / 70 color / 24 b&w.

EAT LIKE SOPHIE CALLE

In a 1997 photo series called 'The Chromatic Diet', the French artist Sophie Calle set out to create a meal each day only using ingredients of the same colour. The project is a direct response to author Paul Auster's Leviathan, in which the protagonist (based on Calle) performs this very eating ritual.
What Matters Most: Photographs of Black Life
The Fade Resistance Collection
Edited with text by Zun Lee, Sophie Hackett. Text by Dawn Lundy Martin, Fred Moten, Stefano Harney.

This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture.

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—and pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.”

These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portraits and as a means to memorialize family, culture and heritage.

Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.

DELMONICO BOOKS/ART GALLERY OF ONTARIO
ISBN 9781942884941
u.s. $39.95; gbp £31.99
Hbk, 7 x 10 in. / 224 pgs / 175 color.
August/Photography/African American Art & Culture
Territory: WORLD/

Real Photo Postcards
Pictures from a Changing Nation
By Lynda Klich and Benjamin Weiss. Contributions by Eric Hackett, JLP Rosenthall, Anne Kudel, Christopher B. Steiner, Anna Torre.

Postcards of a nation embracing a new democratic technology

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1888, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateur and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, newsreel disasters, sightseeing trips—and turn it into a postcard.

This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people with distinct and individual stories, dramatic, humorous, puzzling and surprising.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878469889
u.s. $45.00; gbp £36.00
Hbk, 8.5 x 9.5 in. / 304 pgs / 340 color.
July/Photography/Design
Territory: WORLD/

Exhibition Schedule:
Boston, MA: Museum of Fine Arts, 03/16/22–07/25/22

ALSO AVAILABLE
The Postcard Age
ISBN: 9780878467815
Clth, u.s. $45.00; gbp £40.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD/

Exhibition Schedule:
Toronto, Canada: Art Gallery of Ontario (AGO), May 2022
Richard Misrach: Notations
Text by Darius Himes.

A sumptuous, large-format photographic homage to the end of the analog era

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, exhibited in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance.

Inspired by Ansel Adams’ comparison of the photographic negative to a musical score, and John Cage’s 1969 book, Notations, which compiles music scores as art, Misrach here envisions the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication.

Richard Misrach (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

RADIUS BOOKS
ISBN 9781942185956
u.s. $85.00
Hbk, 16.75 x 13 in. / 196 pgs / 92 color.
February/Photography

Alex Webb & Rebecca Norris Webb: Waves
Text by Alex Webb, Rebecca Norris Webb.

A pandemic logbook in words and images, with gorgeous Cape Cod panoramas and poetical meditations

"Far from the vibrant urban worlds where I've often photographed, I followed the subtle movements of time and tide, wind and water. Meanwhile, Rebecca photographed the waves of light as they washed through our house of many windows—and wrote sparse text pieces to try to emotionally navigate this unsettling time, when so many we know have been caught in its undertow."—Alex Webb, May 2021

Inspired by Virginia Woolf’s novel, The Waves, this collaborative project brings together the work of creative partners Alex Webb and Rebecca Norris Webb. This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered in Cape Cod from March 2020 through May 2021. Rebecca provides original, handwritten poetry that punctuates her lyrical photographs and Alex’s panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear.

Alex Webb (born 1952) has published more than 30 photography books, including the survey, The Suffering of Light, and the recent books include La Calle: Photographs from Mexico and the collaboration Brooklyn: The City Within, with Rebecca Norris Webb.

Originally a poet, Rebecca Norris Webb (born 1956) often interweaves her text and photographs in her nine books, most notably with her monograph, My Dakota. Her most recent book, Night Calls, was published by Radius Books in 2020.

RADIUS BOOKS
ISBN 9781942185963
u.s. $55.00
Hbk, 12 x 9.5 in. / 108 pgs / 48 color.
June/Photography

Territory: WORLD/
Francesca Woodman: Alternate Stories

Text by Chris Kraus.

Classic and previously unseen photographs and archival materials by a genius of staged photography, with a new essay by Chris Kraus

This elegant volume presents more than 40 vintage photographs by the pioneering American photographer Francesca Woodman (1958–81), many of which have never before been seen. These photographs span the creative arc of the artist’s life, focusing on the varied thought processes, interests and influences that inspired her work.

Clustered thematically, Francesca Woodman: Alternate Stories highlights previously unexplored relational contexts, drawing deeply on Woodman’s formative years in Providence, Rhode Island, and Italy, and featuring previously unpublished photographs and archival materials.

In the newly commissioned essay “Impure Alchemy,” critic and novelist Chris Kraus explores Francesca Woodman’s life via her work, drawing upon her journals and letters as primary source materials, and exploring the technical means and literary strategies that animate Woodman’s works.

Francesca Woodman: Alternate Stories portrays the artist’s lasting impact on generations of artists, and offers a compendium of images, which, as Kraus writes, still “inspire new mysteries and questions.”

Andrew Wyeth: Life and Death


Presenting recently rediscovered drawings, Life and Death explores what it means for an artist to picture their own death, in both the context of Wyeth’s late career and contemporary American art.

This volume presents for the first time a recently rediscovered series of pencil drawings from the early 1990s, through which Wyeth imagined his own funeral. Chapters by leading art historians explore the significance of picturing one’s own death in both the context of Wyeth’s late career and contemporary American art. The book connects the funeral series to Wyeth’s decades-long engagement with death as an artistically taboo subject in painting, his relationships with the models depicted, and his use of drawing as an expansive and exploratory medium. It further inserts Wyeth’s work into a larger conversation about mortality and self-portraiture that developed in American art since the 1980s, and includes works by Duane Michals, Andy Warhol, David Wojnarowicz, George Tooker, Janaina Tschäpe and Mario Moore. While his contemporaries posed a variety of existential questions in picturing their own passing, those that interrogate the universality of death as a human experience have become especially urgent in the wake of the coronavirus pandemic and the national reckoning with racial inequality that emerged in 2020. Andrew Wyeth: Life and Death thus addresses ideas about loss, grief, vulnerability and intimacy that pervade the current moment.

American painter Andrew Wyeth (1917–2009) lived his entire life in his birthplace of Chadds Ford, Pennsylvania, and his summer home in mid-coast Maine. His seven-decade career was spent painting the land and people that he knew and cared about. Renowned for his tempera painting Christina’s World (1948), Wyeth navigated between artistic representation and abstraction in a highly personal way.
Giorgio Morandi: Works, Writings, Interviews

The essential Morandi, in pictures and words

Giorgio Morandi’s (1890–1964) steady pursuit of a poetic vision in still-life and landscape painting (as well as engravings and etchings) has secured him a singular and revered position in the history of modern art. While drawing on the achievements of Giotto, Cézanne, the metaphysical painters and the Cubists, Morandi’s work finesses and evades paralleling everything in-organically clarified in the work itself, in all its apparent simplicity, on terms entirely specific to the artist’s compositional gifts, in which respect he might almost be described as the Erik Satie of painting.

The original writings and interviews collected in this substantial new volume trace Morandi’s various influences, illuminate the atmosphere of Bologna that so characterized the artist’s sensibility, and allow us to analyze the myth that has formed around his life and personality. Karen Wilkin, editor of this volume and the author of monographs on Georges Braque, Anthony Caro, Helen Frankenthaler, Hans Hofmann, Kenneth Noland and David Smith, has assembled an important contribution to the critical understanding of this great artist.

Helen Frankenthaler: Late Works, 1988–2009

Luminous late works on paper from the great Color Field pioneer

Exploring works from the later period of Helen Frankenthaler’s life, Late Works, 1988–2009 features approximately 50 plates and archival images dating from 1988 to 2009. Originally inspired by the exhibition curated by Douglas Dreishpoon (Director of the Helen Frankenthaler Catalogue Raisonné and Chief Curator Emeritus of the Albright-Knox Art Gallery), the book expands upon the original exhibition to include a wide range of important pieces from this prolific period in the artist’s career.

Through her invention of the soak-stain technique, Frankenthaler expanded the possibilities of abstract painting while referencing figuration and landscape in unique ways. In her later years, her practice continued to evolve through her use of diverse mediums and processes, as she shifted from painting canvases on the floor to using larger sheets of paper that were laid out on the floor or on tableaux for easier accessibility. The continuity between the late work and what came before is striking.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the 20th century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting with her invention of the soak-stain technique, which involved pouring thinned paint directly onto unprimed canvas. The juxtaposition of amorphous fields of color and gestural brushstrokes produces a vigorous rhythm of activity that swears to convey both the expanse of landscape and the surface texture of mark-making.
Agnes Martin: 
Independence of Mind
Edited by Chelsea Weathers. Text by Teju Cole, Bethany Hindmarsh, Jennie C. Jones, James Sterling Pitt, Jenn Shapland, Darcey Steinke, Martha Tuttle.

Contemporary artists and writers from Jennie C. Jones to Teju Cole consider Agnes Martin’s influence and legacy. This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, Agnes Martin: Independence of Mind presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin’s influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin’s life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists.

Agnes Martin was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. In the early 1950s she developed a biomorphic style influenced by Abstract Expressionism. Her first solo exhibition was held at the Betty Parsons Gallery, New York, in 1958. From around 1960–61 she began to work with the grids of horizontal and vertical lines for which she has become renowned. In 1987 she moved from New York to New Mexico, where she lived until her death in 2004.

RADIUS BOOKS
ISBN 9781942185871
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gbp £44.00
Hbk, 8 x 11 in. / 184 pgs / 40 color. February/Art
Territory: WORLD/

Agnes Martin: 
The Distillation of Color
Text by Agnes Martin, Durga Chew-Bose, Olivia Laing, Bruce Hainley, Andria Hickey, Marc Glimcher.

Exploring the evolution of Agnes Martin’s sublime use of color. This handsomely designed, concise volume celebrates Agnes Martin’s pursuit of beauty, happiness and innocence in her nonobjective art created while living in the desert of New Mexico. From her multicolored striped works to compositions of color-washed bands defined by hand-drawn lines, to the deep gray Black Paintings that characterized her work in the late 1980s, Martin’s treatment of color in each of these phases is examined.

A particular emphasis is placed on the latter half of her career and the broadening vision that developed during her years working in the desert, which crystalized her quest to deepen her understanding of the essence of painting, unattached to emotion or subject, yet radiant and meditative in its pure abstraction.

With editorial contributions by a selection of writers whose cross-genre works span art writing, essay and memoir, this book expands an approach to Martin’s paintings beyond a purely art historical lens, bringing new voices into the conversations around her career, inviting a rediscovery of her enduring legacy. An essay by author Durga Chew-Bose provides a poetic exploration of color; the writer Olivia Laing (author of The Lonely City) discusses the nature of solitude in her text; and Bruce Hainley uses a 1974 essay by Jill Johnston as a jumping-off point to delve into Martin’s life during her years in New Mexico.

PACE PUBLISHING
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Territory: WORLD/
William Wegman: Writing by Artist

Edited by Andrew Lampert.

The long-awaited compendium of Wegman's hilarious, ingenious writings and language-centric art, from the early 1970s to the present

While he's famous the world over for his instantly recognizable images of Weimaraner dogs, William Wegman has long been one of Conceptual art's true innovators. Filled with previously unknown and wildly entertaining texts, drawings and early photos, Writing by Artist is the first collection to focus on Wegman's longstanding and deeply funny relationship to language.

This career-spanning edition presents a thematically organized selection of rediscovered writings dating back to the 1970s and 1980s, alongside landmark early photographs and hilarious drawings from throughout his career. All of the works brilliantly incorporate words in one form or another, altering logic and pushing the boundaries of what artist writing can be. Writing by Artist serves as a genuine epiphany for those only familiar with his later work, and a welcome reminder of his madcap inventiveness for the already enlightened. What you do or don't know about William Wegman now conveniently fits into this strangely beguiling book.

William Wegman was born in 1943, in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston, in 1965 and an MFA in painting from the University of Illinois, Champaign-Urbana, in 1967. By the early '70s, Wegman's work was being exhibited in museums and galleries internationally.

In addition to solo shows with Sonnabend Gallery in Paris and New York, Situations Gallery in London and Konrad Fischer Gallery in Düsseldorf, his work was included in such seminal exhibitions as 'When Attitudes Become Form' and 'Documenta V', and was regularly featured in Sevenhundredfifteen, Antiform and Artforum magazines. Wegman has created film and video works for Saturday Night Live and Nickelodeon, and his video segments for Sesame Street have appeared regularly since 1989. In 1995, Wegman and his wife, Ingrid, were awarded the Sundance Film Festival. Wegman has appeared on The Tonight Show with Johnny Carson and with Jay Leno, The David Letterman Show and The Colbert Report.

Sophie Calle & Jean-Paul Demoule: The Elevator Resides in 501

Text by Sophie Calle, Jean-Paul Demoule. Illustrated by Philippe Millot.

Forty years after her original exploration, Sophie Calle returns during lockdown to an abandoned Hôtel du Palais d'Orsay.

Between 1978 and 1981, Sophie Calle went on a clandestine exploration of the then abandoned Hôtel du Palais d'Orsay. She selected room 501 as her home and without any preestablished method, set about photographing the abandoned hotel over five years. As she explored, she picked up items she found: customer reception cards, old telephones, diaries, messages addressed to a certain “Oddo” and more. Now, more than 40 years later, room 501 has disappeared and an elevator has taken its place. At the invitation of Donatien Grau, the Musée d’Orsay curator, Calle returned, equipped with a flashlight, to explore the site again during the lockdown period. She hunted down the ghosts of the Palais d’Orsay, now connected to the present by the visitors that had also deserted the museum. The work reconstructs the artist’s archive of photography, letters, invoices and other daily items which bring a forgotten past back to life. To provide commentary on her discoveries, Sophie Calle enlisted the award-winning French archaeologist Jean-Paul Demoule, who writes a series of texts combining fact and fiction. All of this evidence has been assembled to create an art object that resembles an investigation notebook.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works explore the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums around the world and represented France at the Venice Biennale in 2007. She lives and works in Paris.

Actes Sud
ISBN 9782330159481 u.s. $95.00
Hbk, 8.75 x 10.75 in. / 392 pgs / 150 color.
April/Art/Territory: NA LA ASIA AU/NZ AFR/

Also available
Sophie Calle: True Stories
ISBN 9782330093037
Hbk, u.s. $25.00
Actes Sud
Territory: NA LA ASIA AU/NZ AFR/

Primary Information
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April/Art/Artists’ Books Territory: NA ASIA/

artbook.com
Constance DeJong: Reader
Edited by Rachel Valinsky.

The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellis O. A leading figure of the 1970s and 1980s downtown New York performance scene, Constance DeJong has charmed time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, textual performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 2013 publication and performance SpeakChamber, the book also features numerous scripts for performances such as Blasé, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and media art in all their forms.

Constance DeJong (born 1945) is a New York-based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Walker Center, Columbus; the Philadelphia Museum of Art; and in New York at The Kitchen, Thread Daping Space, the Whitney Museum of American Art, and the Dia Center for the Arts. In 1983 she composed the scenario for the Philip Glass opera Satyagraha, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York. She has permanent audio-text installations in Beacon, New York; London; and Seattle. DeJong has published several books of fiction, including her acclaimed Modern Love (Standard Editions, 1987; reissued by Primary Information/Ugly Duckling Presse, 2017), I, L.C.G.E. (Top Stories, 1983) and Speakchamber (Blureau, 2013), and her work is included in the anthologies: Up Is Up, But So Is Down: New York’s Downtown Literary Scene, 1974–1991 (NYU Press, 2006); Blasé: Almagore (New Museum/MIT, 1997) and VIVA History (Taramis Press, 1998).

PRIMARY INFORMATION
ISBN 9781736534694 $20.00 Pbk, 6 x 9 in. / 216 pgs. April/Fiction & Poetry/Performing Arts Territory: NA ASIA/

Kathy Acker: Get Rid of Meaning
Edited by Anja Casser, Matias Viegener.

An essential compendium on the work, life and legacy of the transgressive autofiction pioneer. The American author Kathy Acker was one of the most influential writers of the 20th century. Working through a tradition spanning Bataille, Burroughs, Schneemann, French critical theory and pornography, she wrote numerous novels, essays, poems and novels from the early 1970s to the late 1990s, among them the classics The Childlike Life of the Black Tarantula, Blood and Guts in High School and In Memoriam to Identity. A truly pioneering postmodernist, plagiarist and postpunk feminist, Acker continues to inspire generations of writers, philosophers and artists, from her contemporaries such as Dodie Bellamy, Avital Ronell, McKenzie Wark and Chris Kraus to younger writers such as Bhanu Kapil and Olivia Laing.

Get Rid of Meaning is the first comprehensive publication to synthesize art and literary perspectives on Acker’s work. It shows Acker’s own visual sensibility in her cut-up notebooks and her use of mail-art idioms, and orients her emergence within the 1970s art scenes in New York and California populated by Eleanor Antin, Lynn Hershman Leeson and Constance DeJong, among others—artists who made innovations in performance, of which Acker would make use.

Also included is previously unpublished material from Acker’s personal archive and other collections, including correspondence, her library and various personal effects.

WALTHER KÖNG, KÖLN
ISBN 9783957851181 $45.00 Pbk, 13.5 x 9.75 in. / 400 pgs / 337 color / 50 b&w April/Nonfiction Criticism/Fiction & Poetry/Performing Arts Territory: NA ASIA/

ALSO AVAILABLE
Kathy Acker & Paul Buck: Spread Wide
ISBN 9783957851174 $29.95 Pbk, 13.5 x 9.75 in. / 400 pgs / 337 color / 50 b&w April/Nonfiction Criticism/Fiction & Poetry/Performing Arts Territory: NA ASIA/

artbook.com
City of Cinema: Paris 1850–1907


How film emerged in 19th-century Paris amid an array of social, political, artistic and technological innovations—with works by the Lumière brothers, Méliès, Chéret and more

City of Cinema traces film's evolution from an obscure entertainment to the most powerful art form of the 20th century. Placing cinema in the context of 19th-century Parisian visual culture, this book brings together posters, paintings, studio and documentary photography, and film stills that evoke Paris as a site of consumption, demonstrate early cinema's relationship with technology and the fine arts, and highlight local and global spaces of film production. It also examines the aspects of 19th-century visual culture that gave rise to cinema as a quintessentially modern medium with an eager audience. Aligning with French beliefs that the nation's culture would be democratized through consumption, cinema reinforced a set of assumptions about French cultural and political authority and disseminated these ideas to the rest of the world.

Presented here are images of and from the street by Jean Béraud, Charles Marville, Jules Chéret and Auguste and Louis Lumière; the technological experimentation of Loïe Fuller, Émile Reynaud and Georges Méliès; and the plein-air observations of Camille Pissarro and the staged artifice of Jean-Léon Gérôme—all of which can be considered alongside the prototype film studios of Georges Méliès, Gaumont and Pathé.

At the dawn of the 20th century, cinema is as much, if not more, a way of appropriating the world. Through arresting images and incisive texts, this book examines the origins of cinema and its position as a global medium.

**EXHIBITION SCHEDULE:**
Paris, France: Musée D'Orsay: 09/27/21–01/16/22
Los Angeles, CA: Los Angeles County Museum of Art, 10/22/22–07/10/22

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**
ISBN 9781636810218 u.s. $55.00 | gbp £44.00
Hbk. 9.75 x 11.5 in / 192 pgs / 174 color.
January/Film & Video
Territory: WORLD/

Pedro Almodóvar: Installation/Instalación

A visually immersive exploration of the provocative and humanistic themes at the heart of Almodóvar's cinema

Pedro Almodóvar is one of the most daring and influential filmmakers of our time. He directed his first feature in 1980 during La Movida Madrileña (the Madrid Scene), a countercultural and democratic movement in Spain, and has been pushing boundaries for over four decades. Often outlandish and provocative, and rife with passion, Almodóvar’s 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed measurably to the global film scene.

Pedro Almodóvar: Installation/Instalación accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984’s What Have I Done to Deserve This? to 2019’s Pain and Glory, Almodóvar’s 12-channel film installation depicts his filmography across iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Musicals, Noir and Religious Education. This lush volume devotes a visual chapter to each, showcasing Almodóvar’s muse—including Victoria Abril, Antonio Banderas, Pina Bausch, Rossy de Palma, Marisa Paredes and Julieta Serrano—and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel.

The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachel Handler, an introduction by Tilda Swinton, a preface by curator Jenny He, texts by curator J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar’s films themselves, Pedro Almodóvar: Installation/Instalación captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify the Academy Award-winning director’s career.

**DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES**
ISBN 9781636810195 u.s. $75.00 | gbp £60.00
Hbk. 9.75 x 12 in / 336 pgs / 226 color.
April/Film & Video
Territory: WORLD/
Isaac Julien: Lessons of the Hour – Frederick Douglass

A visual and literary meditation juxtaposing Isaac Julien’s artworks with archival images of Frederick Douglass and essays that consider his enduring legacy.

This sumptuously illustrated artist’s book and reader documents Lessons of the Hour (2019), the ten-screen film installation and series of related photographic artworks by the internationally acclaimed artist Isaac Julien CBE RA (born 1960), which honor the public and private life of one of the most important figures in US history: Frederick Douglass. The visionary African American orator, philosopher, intellectual and self-liberated freedom fighter was born into slavery in Maryland and went on to develop a remarkable aesthetic theory through his thinking and writing on abolitionism and Black self-representation through the apparatus of photography. Isaac Julien: Lessons of the Hour – Frederick Douglass takes the reader on a journey through Douglass’s life and thinking, and is a vital consideration of his political and aesthetic legacy.

DELMONICO BOOKS/MAG/TANG/ISAAC JULIEN STUDIO
ISBN 9781636810393
Pbk, 9.5 x 11.75 in. / 272 pgs / 166 color / 15 b&w.
Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 01/24–05/24
Eugene, OR: Jordan Schnitzer Museum of Art, University of Oregon, 09/23–12/23
Northampton, MA: Smith College Museum of Art, 12/21–07/22

ISBN 9781736534670
u.s. $24.00

FACSIMILE EDITION
Black Phoenix: Third World Perspectives on Contemporary Art and Culture
Published in three issues between 1978 and 1979, Black Phoenix: Journal of Contemporary Art & Culture in the ThirdWorld the subtitle was changed to Third World Perspectives on Contemporary Art and Culture for its second and third issued stands as a key document of its time. More than a decade after 1960’s liberation movements and the historic Bandung and Pucarenal Conferences that called for social and political empowerment and solidarity in the so-called Western imperialism and neo-colonialism, Black Phoenix issued a rallying call for the formation of a ThirdWorld, liberatory arts and culture movement on the eve of Margaret Thatcher’s election in 1979.

Based in the UK, and both international and national in scope, Black Phoenix positioned diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970’s Britain—one that would yield complex and nuanced discourses on race, class and postcolonial theory in England in the decade that followed. A precursor to the British Black Arts Movement that formed in 1982 which encompassed such cultural practitioners as the Black Audio Film Collective and cultural studies theorist Stuart Hall, Black Phoenix proposed a horizon for Blackness beyond racial binaries, across the diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970’s Britain—one that would yield complex and nuanced discourses on race, class and postcolonial theory in England in the decade that followed. A precursor to the British Black Arts Movement that formed in 1982 which encompassed such cultural practitioners as the Black Audio Film Collective and cultural studies theorist Stuart Hall, Black Phoenix proposed a horizon for Blackness beyond racial binaries, across the ThirdWorld and the colonized of the interior in the West. This single-volume facsimile reprint gathers all three issues of the journal, which include contributions by art critics, scholars, artists, poets and writers, including editors Rashid Kawwak and Mahmood Jamal, Guy Brett, Kenneth Copita-Smith, Alist Dorfman, Eduardo Galeano, K. Kline, Babatunde Ladevi, David Medalla, Ayuda Melli, Sult Sinhaobrah and Chris Virgilio.

PRIMARY INFORMATION
ISBN 9781736534670
u.s. $24.00
Pbk, 6 x 8.25 in / 114 pgs / 59 b&w.
Medallion/Nonfiction Criticism/Art & Culture/African Art & Culture
Journal/Latin American Art & Culture
Territory: NA ASIA/NA LA AU/NZ AFR/
The Portable Universe/El Universo en tus Manos
Thought and Splendor of Indigenous Colombia

A landmark book reframing ancient Colombian art—including goldwork, ceramics, textiles and more—as vehicles of cultural knowledge across space and time.

Spanning all major pre-Columbian cultures of Colombia, and featuring some of the most remarkable artworks ever made in this region—from intricately cast gold pendants and ceramic effigies to modern Indigenous stools, barkcloths and featherworks—The Portable Universe/El Universo en tus Manos recapitulates some of the knowledge of Indigenous American cultures and presents new historical findings, drawing heavily on contemporary Indigenous understandings to evoke a worldview in which these ancient pieces make sense and have power today.

DELMONICO BOOKS/ANDES CENTURY MUSEUM OF ART
ISBN 9781606810337 | v. | $85.00 | exc $68.00
Hbk, 9 x 11 in. / 504 pgs / 317 color
August/August Latin American Art & Culture Territory: VORMILQP

EXHIBITION SCHEDULE:
Montréal, Canada: Montréal Museum of Fine Arts, 05/29/21–02/05/22
Toronto, Canada: Art Gallery of Ontario (AGO), 09/01/21–02/21/22

Fragments of Epic Memory

New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada.

Archived by an extensive selection from the worldclass Montgomery Collection of Caribbean Photography at the Art Gallery of Ontario, Fragments of Epic Memory situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean.

This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Aubrey Williams from Guyana—who represent the first-generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Zak Deé from Britain (of Trinidadian heritage), Nadia Huggins from Trinidad (based in St. Vincent) and Sandra Brewster from Canada (of Guyanese heritage), among others. Their works, along with texts by prominent writers of Caribbean descent, serve as counterpoints to the historical photographs and the violence of the imperial project, constituting a conceptual generational bridge across history, geography, time and space.

DELMONICO BOOKS/GALLERY OF ONTARIO
ISBN 9781606810126 | v. | $30.95 | exc $24.99
Hbk, 9 x 11 in. / 256 pgs / 150 color
January/Photography/African American Art & Culture/Caribbean Art & Culture Territory: VORMLQP

Archive of the World: Art and Imagination in Spanish America, 1500–1800
Highlights from LACMA’s Collection

Including textiles, paintings and decorative arts, Archive of the World offers a lucid alternative to traditional interpretations of art from the so-called New World

Exquisitely illustrated with new photography, this stunning book represents the first comprehensive study of LACMA’s notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that draw simultaneously on Indigenous, European, African and Asian traditions. In 1565 the Spaniards conquered the Philippines, inaugurating a new commercial route that connected Asia, Europe and the Americas. Private homes and civic and eclesiastic institutions in Spanish America were filled with imported and locally made objects. This confluence of riches signaled the status of the Americas as an imperial entrepôt—what one contemporaneous author described as “the archive of the world.” Many works created in Spanish America were also shipped across the globe, attracting to their wide appeal.

Arranged into five thematic sections, the volume features a conversation about LACMA’s collection and nearly 100 catalog entries by various scholars, including Pablo F. Aranzazu Maureano, Aaron M. Hyman, Rachel Kaplan, Paula Múez Ortiz, Jeanette F. Peterson, Elena Pippis, Maya Stanford-Maiz and Luis Eduardo Villalba; among others. These authoritative texts offer multiple access points to appreciate the material, aesthetic and historical aspects of the works, providing a lasting reference in this increasingly influential area of art history.

DELMONICO BOOKS/LA COUNTY MUSEUM OF ART
ISBN 9781606810102 | v. | $85.00 | exc $68.00
Hbk, 8.5 x 11 in. / 382 pgs / 317 color
August/August Latin American Art & Culture Territory: VORMILQP

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 06/21/22–10/02/22
Nashville, TN: Frist Museum, 10/22/23–01/28/24

Sutra and Bible
Faith and the Japanese American World War II Incarceration
Edited with introduction and text by Duncan Ryūken Williams, Emily Anderson.

A visual history of the role that religious teachings, practices and communities played in the WWII Japanese American experience, with essays by leading scholars

Accompanying the Japanese American National Museum’s 2022 eponymous exhibition, Sutra and Bible: Faith and the Japanese American/World War II Incarceration explores the role that religious teachings, practices and communities played while Japanese Americans were incarcerated during World War II. From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive the forced removal, indefinite incarceration, unjust deportation, family separation, military service and resettlement at a constructed concentration camps, the artistic production and communities that took root within them and the individual and collective narratives of Asian American artists amid discriminatory policies, restricted political agency and racism. While exploring issues of identity and immigration, Higa recuperates significant artists and voices from historical neglect and engages contemporary artists to examine how art acts as a source for and transmitter of cultural identity.

This book reveals how Higa’s conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portraits of artistic networks in the camps and Little Tokyo communities and case studies of oeuvres and biographies, Higa recovers vital art programs and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practitioners and communities. Higa shows how artists of Asian descent have negotiated the divides between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

This Must Be the Place: An Oral History of Latin American Artists in New York, 1965–1975

An oral history of the Latin American artists who moved to New York in the late 1960s and pioneered a new conceptualism informed by migrant experience

In the late 1960s and early 1970s, during a time of global cultural and social upheaval, a key group of Latin American artists migrated to New York. Part of the generational shift toward Happenings, Minimalism and Conceptualism, they worked in conversation with experimental practices while exploring topics of migration, identity, politics, exile and nostalgia. Drawing from both shared culture and the cultures of their countries of origin, their works reflect the unique perspectives—both as insiders and outsiders—that these artists had as newcomers. Conceived as a visual reader with newly sourced and existing testimonies, This Must Be the Place is the first book of its kind to highlight this generation of artists in interviews and primary source material. Organized by themes and illustrated with artworks, photographs and other archival material, the testimonies of these artists offer the reader a dynamic, candid and historically rich memoir of 1960s and 1970s New York.

Artists include: Carmen Beuchat, Lucio Carreño, José Guadalupe Castaneda, Enrique Castro-Cid, Hélio Oiticica, Lydia Okumura, Sylvia Palacios Whitman, Rolando Peña, Liliana Porter, Alejandro Puente, Rafael Rabanovich, Miguel Ro-Becno, Freddy Rodriguez, José Rodríguez-Salazar, Doreen Roemer, Zilia Sánchez, Juan Tejadrazo, Andrea Vélez and Peggy Olivera.

Institutional and collective initiatives include: Brigada Ramona Parra, Cha/Cha/Cha, CHARAS, Huitzilopochtli, El Museo del Barrio, Latin American Fair of Opinion, New York Graphic Workshop, Young Lords.

AMERICAS SOCIETY/ISLAA
ISBN 9781978700827 u.s. $25.00 var £28.00
Pbk, 6.75 x 9 in / 248 pgs / 250 color
September/November Critical/Museum Art & Culture
Territory: WORLD/US

Embedded Image
Takashi Murakami: Stepping on the Tail of a Rainbow

Key paintings and sculptures from Japan’s great master of “the superflat”

Focusing on one of Murakami’s largest and most important works, In the Land of the Dead, Stepping on the Tail of a Rainbow (2014), this book offers a lavish introduction to the work of one of Japan’s greatest artists. This publication provides a broad overview of Murakami’s practice and features 12 works from The Broad’s substantial collection of Murakami’s work, including his early sculpture DOB in the Strange Forest (Blue DOB) (1999), Flower Matango (b) (2001–6) and such notable later paintings and drawings as Hustle’n’Punch by Kaikai And Kiki (2009), Of Chinese Lions, Peonies, Skulls, and Fountains (2011) and Tan Tan Bo a.k.a. Gerotan: Scorched by the Blaze in the Purgatory of Knowledge (2018).

The main essay by Ed Schad is presented along with studio photography, archival material and illuminating illustrations of Murakami’s work. Notably, the volume features a conversation between Murakami and designer Virgil Abloh on making art during times of crisis and in the wake of global events such as the 2011 tsunami in Japan and the global COVID-19 epidemic of 2020 and beyond.

Takashi Murakami was born in Tokyo in 1962 and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. His work has been exhibited in prestigious museums all over the world.

EXHIBITION SCHEDULE:
Los Angeles, CA: The Broad, 05/22–09/22

Charles Ray
Edited by Jean-Pierre Criqui, Caroline Bourgeois.

Between Minimalism and craft: a comprehensive appraisal of Los Angeles sculptor Charles Ray

Based in Los Angeles, American artist Charles Ray (born 1953) has worked for decades across mediums and materials to create photography series, performance pieces and sculptures. Ray’s work has been subject of solo exhibitions around the world, and his work has been featured in Venice Biennales in 1993, 2003 and 2014, and in five Whitney Biennales. He is currently represented by Matthew Marks Gallery in New York.

EXHIBITION SCHEDULE:
Paris, France: Centre Pompidou and Bourse de Commerce, 02/09/22–06/13/22

ALSO AVAILABLE
Takashi Murakami: Lineage of Eccentrics
ISBN 9780878468492
Hbk, $45.00 | £35.00

ALSO AVAILABLE
Charles Ray
ISBN 9780980108651
Hbk, $35.00 | £30.00

ALSO AVAILABLE
Takashi Murakami: Lineage of Eccentrics
ISBN 9780765685342
Hbk, $45.00 | £35.00

Glenstone Museum
Territory: WORLD
**Writing a Chrysanthemum: The Drawings of Rick Barton**

*Edited with text by Rachel Federman.*

This first ever book on the Bay Area Beat artist reveals a unique drawing style that dovetailsCosteau with Japanese and Renaissance printmaking.

“Rick Barton should have been a San Francisco legend,” declared author and artist Etel Adnan in a 1998 essay. Working primarily in pen or brush and ink in a kaleidoscopic linear style, Barton (1928–92), who was born and raised in New York and settled in the San Francisco Bay Area in the 1950s, ceaselessly recorded the world around him, whether the enclosed space of his room, the cafes in which he spent his days, his lovers and friends, or the ornate churches and botanical subjects that seem to hold particular fascination for him. Founhousing in San Francisco’s gay and Beat subcultures of the 1950s and 1960s, Barton accrued a group of disciples who were drawn to his singular style, which synthesized sources as disparate as Renaissance and Japanese woodblock prints and the delicate line drawings of Jean Cocteau.

Bringing together more than 60 drawings, two accordion-folded sketchbooks, and printed portfolios and books, *Writing a Chrysanthemum: The Drawings of Rick Barton* presents for the first time the work of this unique artist who was a significant, long-influential figure of the Beat era. Rachel Federman, the curator of the exhibition account of Barton—is reprinted in the catalog.

An excerpt of Adnan’s essay—the first published deep researched essay on the artist and his work—has written a deeply researched essay on the artist and his work. An excerpt of Adnan’s essay—the first published account of Barton—is reprinted in the catalog.

**Permutations**

*By Brion Gysin.*

The first collection of the Beat mentor’s long-influential permutation poems—one of the earliest examples of computer-generated literature

Written between 1950 and 1982, Brion Gysin’s “permutation poems” begin with short phrases or sentences whose constituent words are exhaustively rearranged over the course of the text. At first, Gysin wrote these poems manually, although later, in collaboration with programmer Ian Sommerville, he would write permutation poems with the assistance of a computer, making them a very early instance of computer-generated literature. Some of these verses were published in books, while others exist only as audio recordings. Many derive from a 1968 BBC radio commission: “The Permutated Poems of Brion Gysin,” in which readings of the texts were recorded, cut up, modulated and overlapped.

For the first time, this collection brings together all published and—where transcribable—unpublished versions of each poem, as well as “Cut-Up Self Explained,” a short text by Gysin that contextualizes the work. The poems are organized in chronological order by first publication or first recording, with further versions of each poem grouped together in chronological order immediately after the initial version. This organization brings distinctions between versions into relief, allowing readers to explore the playful systematicity that undergirds this remarkable body of work.

Brion Gysin (1916–86) was a multidisciplinary artist, author and poet. Born in Taplow, England, he studied painting at the Sorbonne in Paris and immigrated to New York in 1939. In the 1950s he lived in Tangier, where he first met William S. Burroughs. Gysin collaborated often, after returning to Paris, he developed the “cut-up method” with Burroughs, and with engineer Ian Sommerville he created the Dreamachine, a kinetic light sculpture. Gysin would become a mentor for generations of artists, musicians and writers, including David Bowie, John Giorno, Keith Haring, Brian Jones and Genesis Breyer P-Orridge, among others.

**Muscle Memory**

*By Jenny Liou.*

Jenny Liou’s debut poetry collection conjoins the world of cage fighting and the traumas of immigration

In *Muscle Memory*, Washington-based poet Jenny Liou grapples with violence and identity, beginning with the chain-link enclosure of the prizefighter’s cage and radiating outward into the diasporic sweep of Chinese American history. Liou writes with spare, stunning lyricism about how cage fighting offered relief from the trauma inflicted by diaspora’s vanishing ghosts; how, in the cage, an elbow splits an eyebrow, or an armbar snaps a limb, and even when you lose a fight, you’ve won something; pain. Liou places the physical manifestation of violence in her sport alongside the deeper traumas of immigration on her own complicated search for identity, exploring what she inherited from her Chinese immigrant father—who was also obsessed with poetry and martial arts. When she finally steps away from the cage to raise children of her own, Liou begins to question how violence and history pass from one generation to the next, and whether healing is possible without forgetting.

Jenny Liou (born 1983) is an English professor at Pierce College and a retired professional cage fighter. She lives and works in Covington, Washington.

**Kaya Press**

*By Jenny Liou.*

Jenny Liou’s debut poetry collection conjoins the world of cage fighting and the traumas of immigration

In *Muscle Memory*, Washington-based poet Jenny Liou grapples with violence and identity, beginning with the chain-link enclosure of the prizefighter’s cage and radiating outward into the diasporic sweep of Chinese American history. Liou writes with spare, stunning lyricism about how cage fighting offered relief from the trauma inflicted by diaspora’s vanishing ghosts; how, in the cage, an elbow splits an eyebrow, or an armbar snaps a limb, and even when you lose a fight, you’ve won something; pain. Liou places the physical manifestation of violence in her sport alongside the deeper traumas of immigration on her own complicated search for identity, exploring what she inherited from her Chinese immigrant father—who was also obsessed with poetry and martial arts. When she finally steps away from the cage to raise children of her own, Liou begins to question how violence and history pass from one generation to the next, and whether healing is possible without forgetting.

Jenny Liou (born 1983) is an English professor at Pierce College and a retired professional cage fighter. She lives and works in Covington, Washington.
Bruges-la-Morte  
By Georges Rodenbach.  
Introduction and translation by W.C. Bamberger.  
The archetypal Symbolist novel, and a gorgeous tapestry of death and melancholy, Bruges-la-Morte was also the first work of fiction to employ photographs in the style of Breton, Drińić and Sebald.

A widower, Hugues Viane, takes refuge in the decay of Bruges, living among the relics of his dead wife as he transforms his home and the very city he inhabits into her spatial embalment. Spinning out his existence in a mournful, silent labyrinth of entombed streets and the cold arteries of canals, Viane takes comfort in his narcissistic delirium, until his world is shaken by the appearance of his wife’s doppelgänger, a young dancer encountered in the street, whose appearance conjures a sequence of events that will introduce the spectator into his myriad dream-states to disastrous effect.

The archetypes of the Symbolist novel, Bruges-la-Morte, first published in 1892, remade Georges Rodenbach’s most famous work; it has seen numerous cinematic and operatic adaptations, and its source material for Alfred Hitchcock’s The Birds. It was also a precursor to such authors as André Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, “to be subject to the presence of the town, feel the contagion of the neighboring waters, sense in their turn the shadow of the high towers reaching across the test.”

Georges Rodenbach (1855–98) was one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, “to be subject to the presence of the town, feel the contagion of the neighboring waters, sense in their turn the shadow of the high towers reaching across the test.”

Written at the age of 23 for his friends in the winter of 1943–44, Vercoquin and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale I Spit on Your Graves and two months before the publication of his beloved play The Central Laboratory. Written at the age of 23 for his friends in the winter of 1943–44, Vercoquin and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale I Spit on Your Graves and two months before the publication of his beloved play The Central Laboratory. Written at the age of 23 for his friends in the winter of 1943–44, Vercoquin and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale I Spit on Your Graves and two months before the publication of his beloved play The Central Laboratory. Written at the age of 23 for his friends in the winter of 1943–44, Vercoquin and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his succès de scandale I Spit on Your Graves and two months before the publication of his beloved play

**Black–White–Red**

**Grotesques**

By Mynona.  
Introduction and translation by W.C. Bamberger.  
Mynona’s self-styled “grotesques” inhabit an uncertain ground between fairy tale, fetichism and philosophy, satirizing everything from nationalism to philanthropy.

First published in German in 1915, Black–White–Red collects six tozanne tales by the “laughing philosopher” Salomo Friedlaender; who wrote his literary work under the pseudonym Mynona (the reversed German word for “anonymous”). In this collection, we encounter a tongue-in-cheek amplification set to infinite: In “The Magic Egg,” one of Mynona’s most emblematic and curious tales, a man encounters an enormous bisecting mechanical egg in the middle of the desert that houses a mummy and a possible pathway to utopia on Earth.

Mynona, aka Salomo Friedlaender (1871–1946), was a perfectly functioning split personality: a serious philosopher “Salomo Friedlaender, who wrote his literary work under the pseudonym Mynona (the reversed German word for “anonymous”). In this collection, we encounter a tongue-in-cheek amplification set to infinite: In “The Magic Egg,” one of Mynona’s most emblematic and curious tales, a man encounters an enormous bisecting mechanical egg in the middle of the desert that houses a mummy and a possible pathway to utopia on Earth.

**The Central Laboratory**

By Max Jacob.  
Introduction and translation by Alexander Bickel.

The first English translation of the Cubist poet’s most important collection of verse poems—a wild grab bag of contradictory styles.

When Max Jacob published The Central Laboratory in 1921, Parisian Dada had just officially come to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and Jacob embodied that moment. The Central Laboratory’s disorienting modern, yet utterly discordant with anything else that had been published before—a grab bag of popular genres, operatic, Breton folk song, nonsense poetry, nursery rhyme, doggerel, parody and puns in which sound often trumps sense and Jacob changes register on a dime. Employing Symbolist obscure references, Cubist framing of perspective and Dadaist disconcerting Jacob’s mixed signals and mocked allegory formulates a “queering” of literary style as riddled with contradiction as Jacob himself had been in his lifetime. A century after its initial publication in French, the book remains utterly peculiar and lost for too long in the shadow of Jacob’s more famous book of prose poems, The Dior Cup. Jacob himself said of The Central Laboratory “It sums up 20 years and reflects 20 states of soul, often 20 styles either suffered or created by me.”

Max Jacob (1907–1944) was a French poet, painter, surrealist and critic. A key figure of bohemian Montmartre and the Cubist scene, he rubbed shoulders with such figures as Apollinaire and Modigliani, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity in 1935. Arrested by the Gestapo in 1944, he died in a deportation camp of pneumonia. Rosanna Warren’s critically acclaimed biography of Jacob was published in 2020.
Sita Kuratomi Bhaumik: We Make Constellations of the Stars
Text by Sita Kuratomi Bhaumik.

In this innovative rewriting of the artist monograph, Oakland-based artist, educator and activist Sita Kuratomi Bhaumik (born 1969) captures conversations with the people who shaped her creative practices and helped her map the tools that are most important to her: wonder, intuition, criticality and belonging. Bhaumik’s work has been celebrated by the San Francisco Chronicle and other media for using art as a strategy to connect memory and history with the urgent social issues of our time, as in her 2016 installation “Esencia Contro El Hilo” (We Ate Against the War), in which she collaborated with artists, makers and community members to create land then smash the US/Mexico border wall out of bunched-shaped pillars. We Make Constellations of the Stars interrogates not only what makes an artist an artist, but how connection is crucial for personal and political transformation in an era of crisis. Visionary and Historian Jeff Chang author of ‘Can’t Stop Won’t Stop: A History of the Hip Hop Generation’ writes: ‘Thoughtful, engaged and bold, Sita Bhaumik shows us trauma, cruelty and incitement, but always leads us towards wonder, joy and hope. By drawing connections and making meaning of seemingly unrelated points of light, she reveals new pathways toward belonging and freedom. She is one of the most imaginative and inspiring artists of our time.’

A Picture Held Us Captive

By Danielle Dutton, Edited by Nicholas Muellner, Catherine Taylor.

A meditation on the meaning of text–image collaboration, from the author of Sprawl and Margaret the First.

Author Danielle Dutton’s A Picture Held Us Captive asks what it means for a writer to work “with” someone or something else—to make art in dialogue with an idea or not one’s own. Dutton Born 1970 explores ekphrastic fiction, looking at a wide range of writers and artists including John Keene and Amir Fallah, Louis Fratino, Karel Funk, Dominique Fung, vanessa german, Allison Janes Hamilton, Liz Holwell, Karl Robert Irving, Clanton King, Chris Martin, Tony Maselli, Tomaszewski Mateusz, Gavri McIntyre, Madhuri Mitha, Lu Nielsen, Helen O’Leary, Carl Ostendarp, Hilary Pucci, Erin M. Ray, James Sierra, Dusan Shvartsman, Cassie Smith, Salmaan Taseer, Poon P. Williams and more.

A colossal anthology of artist conversations conducted by Maurizio Cattelan

This massive volume, published in conjunction with the artist’s exhibition at Phil Harris-Boccia, collects for the first time all of the conversations that Maurizio Cattelan (born 1960) has been conducting for 20 years, as interviewer. The dialogues, of which there are more than 130, were published between 2001 and 2021 in numerous magazines, including Flash Art Italia, (International) Purple Magazine, Vogue, and more, as well as in monographs and exhibition catalogues. Maurizio Cattelan: Index presents these conversations in facsimile form, maintaining the texts and original layout of each publication, resulting in a uniquely kaleidoscopic view of voices and images. Appraising the list of people interviewed and reading the texts, an astonishing chorus takes shape, comprising young and upcoming artists, established figures and those who are now deceased and part of history, as well as creatives from other disciplines such as architects, designers, chefs, thinkers, entertainers and performers. Among the interviewees are luminaries such as Alighiero Boetti, Phil Collins, Fanni Adika, Alex De Corte, Seth Price, Uta Barth, Dash Snow, Martin Soto Climent, Paul Chan, Carol Rama, Tatsuhiko Murakami, Paula Guimarães, George Condo, Andy Seely, Virginie Abnon, Chiho Aoshii, Dana Schutz and more.

EXHIBITION SCHEDULE:
Italy, Milan: Fieracruda/BOCCIA, 07/15-02/2022

Ludwig Wittgenstein: Photography as Analytical Practice
Edited with text by Jean L'Étude. Text by Luciana Neto, Ulrich Rückriem. An affordable introduction to the great French modernist and chronicler of Paris. More than any other modernist philosopher, Ludwig Wittgenstein (1889–1951) maintained a notable unusual relationship to photography. From an early age he took a particular liking to the medium and returned to it often, as both a practitioner and a collector. In the first ever examination of Wittgenstein as collector, author and arranger of photographs, this book presents his famous and only partially published photo album from the 1930s, photographs of the house for Margarete Stonborough-Wittgenstein that he designed with Paul Engelmann; the composite portrait of the Wittgenstein siblings; excerpts from Wittgenstein's various photo albums and famously staged self-portraits; excerpts from his "Nonsense Collection"; the visual photographic documentations of places and people, and a selection of his picture-postcard correspondences with family and friends.

EXHIBITION SCHEDULE:
Vienna, Austria: The Leopold Museum, 11/22/21–03/06/22

Robert Doisneau
Edited with text by Gabriel Bauret.

An affordable introduction to the great French modernist and chronicler of Paris. Famous artists and humble laborers; nightlife and early-morning streets; the horrors of war and the joys of childhood. French photographer Robert Doisneau (1912–94) tirelessly captured the polarities and contradictions of Paris. A section is devoted to Doisneau's portraits of some of the most famous 20th-century personalities who called Paris home or were just passing through. These include portraits of Albert Camus, André Malraux, Jacques Prévert, Jean Cocteau, Pablo Picasso, Georges Braque, Alberto Giacometti, Jean Genet—and Picasso, whom he first met in 1932 and whose influential work he was the first to photograph. This volume compiles Brassai's richly resonant and much-loved black-and-white portraits of this golden era, with a focus throughout on his many images of Picasso at work and at play. It includes a text by Henry Miller that provides a flavor of this astounding era.

EXHIBITION SCHEDULE:
Milága, Spain: Museo Picasso Málaga, 10/16/21–04/17/22

Brassai: Paris & Picasso
Text by Henry Miller.

A beautifully produced introduction to the Hungarian photographer's classic images of bohemian Paris between the wars. In the 1930s Paris was brimming with life, and Brassai and Picasso were there to make the most of it—Brassai portraying the city's bohemia, struggle, and magical atmosphere, with an eye on capturing the liveliness of its bohemia. He prolifically documented his numerous artist and writer friends, such as Salvador Dalí, Henri Matisse, Alberto Giacometti, Jean Genet—and Picasso, whom he first met in 1932 and whose influential work he was the first to photograph. This volume includes a text by Henry Miller that provides a flavor of this astounding era.

EXHIBITION SCHEDULE:
Milága, Spain: Museo Picasso Málaga, 10/16/21–04/17/22

Gertrudes Altschul: Filigrane

The debut monograph on the Brazilian fotoclisicista photographer. This is the first monograph dedicated to the work of the legendary German Brazilian photographer Gertrudes Altschul (1906–62), featuring an elegant uncoated paper cover with stamped lettering. It reproduces 70 of the artist's known vintage prints, exploring her main themes: modern Brazilian architecture, botanical motifs and still life. The volume includes a selection of the artist's archival material, such as contact sheets. Of Jewish origin, Altschul migrated in 1939 from her hometown, Berlin, to Brazil with her husband, fleeing the Nazi regime. She settled in São Paulo, where she divided her time between photography and the production of flowers for hats in a factory run by the couple. Altschul was one of the few women to be part of the well-known Foto Clube Bandeirante (PCBB) in São Paulo, an important group that brought together photographers aligned with modernist photography in Brazil.

EXHIBITION SCHEDULE:
São Paulo, Brazil: Museu de Arte de São Paulo, 03/07/21–05/03/22
**Wolfgang Tillmans: Sound Is Liquid**

Edited by Matthias Michalka. Text by George T. Baker, Diedrich Diederichsen, Elisabeth Karola Kraus.

Territory: WORLD/ u.s. $55.00 / £65.00 / €68.00

ISBN 9781947359109

A meditative portrayal of land and sea along an Oregon trail, from the leading figure of the New Topographics.

Robert Adams: Sea Stone

Robert Adams (born 1937) has numbered among America's foremost modern photographers and chroniclers. Here, he returns to the landscape near his home on the Oregon coast, presenting photographs largely made on Nehalem Spit, a four-mile stretch of sand, seagrass and pines that divides the Pacific Ocean from Nehalem Bay. Recording changing light on the land and the sea, the black-and-white photographs, made between 2008 and 2019, and beautifully reproduced in this large-format volume, suggest questions to which Adams has often returned, about the meaning of our relationship to nature, and the precarity and brevity of our place in it.

FRANKELEN GALLERY

ISBN 9781931377164. u.s. $65.00 / £36.00 / €57.00

FRANKEL GALLERY

Territory: WORLD/ Territory: VOLL.DIG

**Mark Ruwedel: Between**


Territory: WORLD/ u.s. $40.00 / £36.00 / €57.00

ISBN 9781942185970

A photographic meditation on the empty spaces between time, inspired by Japanese aesthetics

Céline Bodin: The Hunt

In The Hunt, London-based French photographer Céline Bodin (born 1990) creates a concise survey of female hairstyles across various periods in time, within the framework of Western culture. The series reflects upon the pictorial qualities of hair: studying its materiality and its ability to convey identity, while also recalling the Victorian “hair médallion”—a small, decorative keepsake made from an ornate curl of a loved one’s hair, a pre-photographic memento that draws connections between portraiture, identity and memory. The figures appear as ornate statues, each characterized by the aesthetic associations and revisited stereotypes of their hairstyle. The anonymity of the images presents the viewer with an anthropological challenge, drawing upon one’s own fantasies and projections of sensuality, innocence, order, freedom, frivolity and social rank. Echoing classical art, these images refer to a mystical icon rather than presenting a portrait of an individual.

RADUS RÖSS

ISBN 9783845219370. u.s. $65.00 / £35.00 / €52.00

Territory: VOLL.DIG

**Martien Mulder: Interval**

Edited by Stef Bakker.

Territory: WORLD/ u.s. $65.00 / £55.00 / €68.00

ISBN 9781881337478

A photographic encyclopedia of Western female hairstyles across the ages

The Dutch-born photographer Martien Mulder’s (born 1971) new book of images springs from the Japanese concept of ma, a photographic meditation on the empty spaces between time, inspired by Japanese aesthetics

**Robert Adams: 27 Roads**

Also available Robert Adams: 27 Roads, FRAENKEL GALLERY

ISBN 9781881337164

Territory: WORLD/ Territory: VOLL.DIG
A century of photographic journalism and portraits from across the World | Photosbooks

### Madrid: Portrait of a City

**Eduardo Minarro**

**La FÁBRICA**

ISBN 9788417769857

Hbk, 9.5 x 12.25 in. / 176 pgs / 12 color

April/Photography

**Description:**

The city of Madrid has always been a canvas for photographers, from Abbot to Thomas Struth. This book is a testament to the city and its history through the lens of 58 photographers from the past century. It is a visual journey through the city's vibrant history, its architecture, and its people, capturing the essence of Madrid from different perspectives. It includes works by Man Ray, William Klein, and Robert Capa, among others, showcasing the evolution of photography in a major European city.

#### HIGHLIGHTS

- Featuring works by Man Ray, William Klein, and Robert Capa.
- A comprehensive visual journey through Madrid's history.
- Exploring the city's architecture and people through different lenses.

### Lina Scheynius: Touching

**Ella Hostler**

**JBE Books**

ISBN 9781733497138

Pbk, 6.5 x 9.5 in. / 192 pgs / 176 color

April/Photography

**Description:**

Lina Scheynius, born in 1981, is a Swedish photographer known for her raw and intimate portraits. This book features her work, which often captures the everyday life of her subjects. Scheynius's photographs are characterized by their nuanced beauty and storytelling quality. This work is a true reflection of Scheynius's photographic journey and her ability to capture the essence of her subjects.

#### HIGHLIGHTS

- Features works by Lina Scheynius, a celebrated Swedish photographer.
- A collection of touching portraits that reflect the artist's unique vision.
- Photographs that capture the essence of subjects, telling their personal stories.

### EVERYTHING MUST GO!

**Joseph Fawcett**

**Slip, pbk, 8.5 x 11 in. / 222 pgs / 13 color**

April/Photography

**Description:**

This book is a collection of photographs that depict life in North Korea. It explores the culture, politics, and daily life of the North Korean people through the lens of photographer Joseph Fawcett. The photographs offer a unique perspective on a country that is often shrouded in mystery and secrecy.

#### HIGHLIGHTS

- Photographs of life in North Korea, offering a unique insight.
- A collection of poignant and evocative images.
- An exploration of the complexities of life in a closed society.

### Photographs & A Critical Companion to the Contemporary Medium

**By Matt Johnson**

**Slip, pbk, 8.5 x 11.5 in. / 222 pgs / 13 color**

March/Nonfiction Criticism/Photography

**Description:**

This book is a comprehensive guide to the contemporary medium of photography. It explores the future of the form, its role in society, and its impact on culture. The book is a critical companion to the contemporary medium, offering insights into the medium's evolution and its place in the world.

#### HIGHLIGHTS

- A critical examination of the contemporary medium of photography.
- An exploration of the medium's role in society and culture.
- Insights into the future of photography and its impact on the world.
Robert Houle: Red Is Beautiful
Edited with foreword and text by Wanda Nanibush. Text by Alanaise Onischin Ferguson, David Penney, Duke Redbird, Faye HeavyShield, Gerald Vizenor, Jamelie Hassan & Ron Benner, Jessica L. Horton, Kay WalkingStick, Mark A. Cheetham, Michael Bell, Stephen Borys.

Houle’s painting blends Western abstraction, postmodernism and conceptualism with First Nations art history and techniques, challenging expectations about Indigenous aesthetics.

An extensive survey spanning more than 50 years, Robert Houle: Red Is Beautiful celebrates Houle’s ongoing career as an internationally recognized Indigenous artist, curator and writer, calling attention to First Nations and settler-colonialist histories through the critical lens of his impressive oeuvre. Painful personal experiences from the time he spent in residential school as a youth are brought into sharp relief through painting. Houle’s visual commentary tackles global topics including commercial appropriation, Indigenous resistance movements, land rights, religion and war, among others. A leader in challenging systemic social biases, Houle has played a significant role in successfully introducing Indigenous art and its relationship to the contemporary art world in Canada and beyond. Rare excerpts from the artist’s archive are featured alongside major scholarly texts, poetic writings and personal anecdotes from fellow prominent Indigenous thinkers and creators, offering new insights about an artist ahead of his time.

Robert Houle (born 1947) teaches at the OCADU and has collaborated on projects that seek to establish awareness of First Nations contemporary art, such as the Land, Sport, Power exhibition at the National Gallery of Canada in 1993. He is represented by Kinsman Robinson Galleries in Toronto.

DELMONICO BOOKS/ART GALLERY OF ONTARIO
ISBN 9781636810379
u.s. $39.95 / £31.99
10.25 x 10.25 in / 252 pages / 200 color.
April
Territory: WORLD

EXHIBITION SCHEDULE:
Toronto, Canada: Art Gallery of Ontario (AGO), 12/03/21–04/03/22
Alberta, Canada: Contemporary Calgary, Summer 2022
Winnipeg, Canada: Winnipeg Art Gallery, Fall 2022
Washington, DC: Smithsonian, National Museum of the American Indian, 2023-24

Mary Heilmann: The All Night Movie
Text by Jutta Koether.

“‘The All Night Movie is the story of my life told in words, painted images and photographs.’—Mary Heilmann

Created by Mary Heilmann in 1989, The All Night Movie beautifully wraps a memoir inside a monograph, creating an artist’s book in which each page is designed as though it were a painting. The artist delicately utilizes color, text, candid photographs, reproductions of paintings and song lyrics that unfold seamlessly to create an immersive visual experience. Across eight chapters, Heilmann recounts her life, from her childhood in California through New York in the 1980s, providing intimate insight into the development of her work, friendships and transformative life experiences. Snapshots by the artist and others provide a portrait of Heilmann’s evolving artistic community, which included Gordon Matta-Clark, Pat Hearn, Dicky Landry, Jack Pierson, Keith Sonnier, Pat Steir, William Wegman and Jutta Koether, among others. And this is just the first half of the book: included with the artist’s memoir is an essay by Jutta Koether and a survey of paintings from 1972 to 1989. This highly revered and extremely scarce publication was codesigned with Mark Magill and is reproduced here as a facsimile edition.

Mary Heilmann was born in San Francisco in 1940. She studied at the University of California at Santa Barbara, San Francisco State University and the University of California at Berkeley before moving to New York in 1968. Heilmann began her career creating sculptures and moved into abstract painting once on the East Coast, experimenting with bright colors and unusual geometries that bridge two-dimensional and three-dimensional elements. She has been the recipient of the Anonymous Was A Woman Foundation Award, as well as a Guggenheim Foundation Award.

PRIMARY INFORMATION
ISBN 9781736324905
u.s. $24.00
Pbk, 12.25 x 9.25 in / 148 pages / 148 color
April/Art/Artists’ Books/Biography
Territory: NA ASIA

HIGHLIGHTS
■ ART

ROBERT HOULE: RED IS BEAUTIFUL

THE ALL NIGHT MOVIE
Mary Heilmann
Helen Frankenthaler: Painterly Constellations

Text by Douglas Dreishpoon, Nadia Engel, Mary Gabriel, Peter Gorschäcker, Elizabeth-Smith, Fortas Steininger.

A superbly curated dialogue between paintings and works on paper spanning Frankenthaler’s trailblazing career.

In this volume, around 70 works on paper from the later 1940s to the early 2000s are juxtaposed with a selection of paintings—around 10 key works—from each phase in the August career of Helen Frankenthaler (1928–2011). For example, the monumental work Salome (1970) is set alongside stylistically related paintings on paper from the same year. Similarly, the watercolor Great Mist ADV (1961), from the collection of the Museum of Modern Art, New York, functions as a decisive precursor for the staining and dripping procedures created the following year, most famously Atlantis and Sar (1962)—the key Abstract Expressionist painting in Frankenthaler’s oeuvre. In some phases the medium of paper dominates, especially in the later works—abstract landscapes are featured as well as polychrome color fields. The majority of the works depicted in the catalog come from the Helen Frankenthaler Foundation in New York, supplemented by private collections and institutions.

EXHIBITION SCHEDULE:
- Museum Folkwang, Essen, Germany, 2022–23
- Kunstmeile Krems, Vienna, Austria, 2022

TEXT BY:
- Robert Slifkin
- Media Farzin
- Fereshteh Daftari
- Biddle Duke
- Conversation with Hadi Fallahpisheh, Tahereh Fallahzadeh.

FLAT40

$60.00

gbp £48.00

$45.00

gbp £32.00

$45.00

HIGHLIGHTS

Mark Rothko: 1968 Clearing Away

Text by Eleanor Nairne, Christopher Rothko.

A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late ‘60s.

This volume brings together key paintings from Rothko’s 1963–70 renowned body of work made in the late 1960s—a significant and prolific period in the artist’s life.

In the wake of a particularly difficult bout of ill health, Rothko was forced to reduce the scale of his practice from his signature monumental canvases to more intimately sized paper. Despite physical limitations, Rothko worked feverishly with a renewed enthusiasm for color, delighted by the effect of acrylic paint, which he had hardly known. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with these small paintings and his father’s own creation of them. Eleanor Nairne explores Rothko’s trajectory, tracing his early works and experience through the Seagram paintings and chapel commission to these works on paper. The book is produced on the occasion of the inaugural exhibition at Pace Gallery’s new gallery space in London’s Hanover Square.

PACE PUBLISHING

EXHIBITION SCHEDULE:
- London, UK: Pace Gallery, 10/08/21–11/13/21

Mary Obering

Introduction by Lynn Zelevansky. Text by Matthew Levy.

Fifty years of Mary Obering’s deft blend of Old Master techniques and Minimalist principles.

A historical overview of New York–based painter Mary Obering (born 1937) from 1972 to 2012, this volume explores the artist’s geometric abstraction that draws on Renaissance techniques. Obering studied experimental psychology at Hollins College and Harvard University before pursuing an MFA at the University of California, Santa Barbara. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with these small paintings and his father’s own creation of them. Eleanor Nairne explores Rothko’s trajectory, tracing his early works and experience through the Seagram paintings and chapel commission to these works on paper. The book is produced on the occasion of the inaugural exhibition at Pace Gallery’s new gallery space in London’s Hanover Square.

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PACE PUBLISHING

EXHIBITION SCHEDULE:
- London, UK: Pace Gallery, 10/08/21–11/13/21

Arshile Gorky: Beyond The Limit

Text by Parker Field, Pepe Karmel.

The astounding story of a newly discovered Gorky painting.

In 1964, Arshile Gorky (1904–68) spent the summer at Crooked Run Farm in Lincoln, Virginia. In this time he produced almost 300 drawings, including a study for one of his most remarkable paintings, The Limit (1947)—which he described as the outcome of being “so lonely, exasperated, and how to paint such empty space—so empty, it’s the limit.” Also among Gorky’s output that summer was a related series later referred to as the Virginia Summer drawings. During a 2020 treatment on The Limit, conservators discovered another work nestled behind it—an expressively painted canvas immediately recognizable by its relationship to the Virginia Summer drawings. Beyond The Limit reveals this newly discovered painting, referred to as Untitled (Virginia Summer). A series of intricate abstract details positions readers close to both canvases, along with a plate section that presents both paintings, select drawings and reference works.

HAUSER & WIRTH PUBLISHERS

EXHIBITION SCHEDULE:
- New York, NY: Hauser & Wirth, 01/07/22–02/12/22

Beyond The Limit

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HAUSER & WIRTH PUBLISHERS

EXHIBITION SCHEDULE:
- New York, NY: Hauser & Wirth, 01/07/22–02/12/22
Françoise Gilot: The Years in France
Edited by Elisa Pierri, Anne Mañiza

Portraits, abstraction and more from Gilot’s neglected early years

Françoise Gilot’s (born 1921) “French years” reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist’s 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter.

“I don’t paint what I see but rather what concerns me”—whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, she found her style. Throughout these shifts, an aptitude for pure, brilliant color would become her trademark, as in the Labyrinth Series, in which Theseus, her mythical alter ego, loses his bearings in order to find himself.

 Contains more than 90 color images of her paintings and drawings; this hardcover book gives a complete overview of this formative moment in her career.

MUSEU DE ARTE DE SÃO PAULO/MMEC BOOKS ISBN 9788557700930 u.s. $50.00 / £45.00
Hbk, 8 x 10.75 in. / 304 pgs / 162 color / 49 b&w.
May/Art/Latin American/Caribbean Art & Culture Territory: WORLD Except Brazil

EXHIBITION SCHEDULE
São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 08/27/21–01/30/22
Rio de Janeiro, Brazil: Instituto Casa Roberto Marinho Rio de Janeiro, 03/12/22–06/22/22

Maria Martins: Tropical Fictions

Eroticism and Amazonian mythologies in the sculpture of an overlooked Brazilian Surrealist

A leading figure in New York’s Surrealist circles and in Latin American modernism, the Brazilian artist Maria Martins (1894–1973) was known for her bronze sculptures of hybrid and mythological figures. Through her marriage to a Brazilian diplomat, Martins built a large part of her career outside Brazil, having lived in New York in the 1940s, when she was part of the city’s expat Surrealist community. This survey examines Martins’ central and active role in Surrealism (in a counterpart to the narratives about her romantic involvement with Duchamp), her interpretation of Amazonian mythologies and iconography from the outset of her career, and her female perspective on themes of desire and eroticism.

MUSEU DE ARTE DE SÃO PAULO/MMEC BOOKS ISBN 9788557700923 u.s. $50.00 / £45.00
Hbk, 8 x 10.75 in. / 304 pgs / 162 color / 49 b&w.
May/Art/Latin American/Caribbean Art & Culture Territory: WORLD Except Brazil

EXHIBITION SCHEDULE
São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 08/27/21–01/30/22
Rio de Janeiro, Brazil: Instituto Casa Roberto Marinho Rio de Janeiro, 03/12/22–06/22/22

Dali – Freud: An Obsession
Edited with text by Stella Hattig, Jane Berghaus, Sierra. Text by Stéphane Auvi, Jean Moulard, Ulrike Kadi, Robert S. Lubar, Agustín Sánchez Vidal, Hidy Uchikawa.

“Freud’s cranium is a snail! His brain is in the form of a spiral—to be extracted with a needle!”—Salvador Dali

On July 10, 1938, Spanish painter Salvador Dali (1904–89) traveled to the London home of Sigmund Freud, who had just arrived in the UK after escaping Nazi-occupied Vienna. Dali brought with him a painting, The Metamorphosis of Narcissus, and a magazine article he had written on paranoia. This emissary of Surrealism had long hoped to meet Freud; he had read translations of Freud’s writings since the early 1920s and had studied them extensively. He asked their mutual friend, the Austrian author Stefan Zweig, to arrange the meeting.

This famous encounter of two legends is the basis of this beautiful volume, bound in imitation red leather and featuring foldout plates of Dalí’s work.

Dali – Freud: An Obsession explores how the Surrealist was inspired by and used Freud’s theories to generate his compositions. A great variety of Dalí’s oeuvre is surveyed in this book, including his paintings, sculptures, photographs, films, books, magazines, letters and other documents. In addition, this volume crucially examines how psychoanalysis helped Dalí process his complex childhood and use it in his paintings.

WALTHER KÖNIG, KÖLN
ISBN 9783753301334 u.s. $49.95 / FLAT40
Hbk, 6.5 x 9.5 in. / 332 pgs / 191 color. May/Art Territory: NA LA AU/NZ AFR/ME/
Jacqueline Humphries: jHΩ1:) Published on the occasion of Jacqueline Humphries’ (born 1960) new exhibition at the Wexner Center for the Arts and the Parrish Art Museum, this major catalog surveys the artist’s work from the past seven years, including dozens of new paintings and her largest solo show to date. The most comprehensive publication to date on Sarah Cain’s exuberant paintings and installations.

Sarah Cain: Enter the Center Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Nachtigall. Illustrated monograph offers an up-close view of Humphries’ continued evolution in painting. Los Angeles-based painter Sarah Cain (born 1979) works on canvases of all sizes, often modifying them by cutting and folding, painting on all sides and installing the canvas with the back of the painting facing the viewer. She also paints on other surfaces, including interior and exterior walls, floors and dollar bills. She uses vivid colors and shapes, and often includes found objects such as jewelry, pompons, hula hoops and other items she has a personal attachment to. Cain’s process often involves absorbing and deconstructing a composition until the original image is no longer recognizable. The creation and destruction of her paintings is part of Cain’s process that, in part, revolves around self-discovery. Cain describes herself as a feminist painter, using elements that are traditionally seen as feminine and “girly” as an act of nonconformity and antipathy to the patriarchal hierarchies of painting. “Almost everything about Cain’s paintings— their speed, their brashness, their splashes and spray-painted scribbles, their tacky accoutrements, their sense of absurdity—seems to undermine the gravitas that large-scale painting traditionally projects,” wrote Jonathan Griffin, in the New York Times.

EXHIBITION SCHEDULE:
San Marino, CA: The Huntington Library, Art Museum, and Botanical Gardens, 10/02/21–01/03/22
Smíchov, Prague: Jan Matejko Gallery, 07/08/21–09/05/21
Los Angeles: Roberts & Tilton, 06/25/21–08/21/21
San Francisco: The Everson Museum of Art, 05/14/21–09/12/21

Kehinde Wiley: A Portrait of a Young Gentleman
Edited with text by Malik Gaines, Associate Professor of Performance Studies at New York University’s Tisch School of the Arts, investigates Wiley’s populist-modernist strategy of inserting Black subjects into canonical European settings. An essay by fashion historian Kimberly Chrisman-Campbell situates Wiley’s work within the traditions and tropes of 18th-century grand manner portraiture.

EXHIBITION SCHEDULE:
San Marino, CA: The Huntington Library, Art Museum, and Botanical Gardens, 10/02/21–01/03/22

Also Available
Kehinde Wiley: The World Stages: Haiti
Kehinde Wiley: The World Stages: Israel

Territory: WORLD

Territory: WORLD
Domenico Gnosti

A beautifully produced, definitive survey of Gnosti’s uniquely painterly amalgam of pop and surrealism.

My Name Is Maryan

On the surreal surmising of an influential postwar artist, covering four decades of paintings, sculptures, drawings and film.

Marlene Dumas: Open-End

Edited with text by Caroline Bouguisset. Text by Elisabeth Lebovici. ISBN 9781254630099
A concise and affordable selection of Dumas’s existential portraiture, with previously unseen works.

Richard Estes: Voyages

Edited by Jann Beed. Text by Patterson Sims. ISBN 9781254630051
A concise selection of Photorealist gems from a celebrated veteran of the genre.

Marlene Dumas: Such as Horizon and Italo Calvino, and an illustrated chronology featuring more than 1,000 images, that documents Dumas’s life and activities—from his early stage and costume design to his performances in the Théâtre de Compagnie in London to his illustrations for such magazines as Vogue, Horizon and Sport Illustrated.

Richard Estes: Beyond

Edited by Jason Beard. Text by Patterson Sims. ISBN 9781254630099
A concise selection of Photorealist gems from a celebrated veteran of the genre.

Walter Pfeiffer


Antonello Di Salle: In and Around

Edited by Eva happily and Bruce Altshuler. ISBN 9781254630099
A comprehensive monograph on Santu Mangafu’s work and methods.

Martin Margiela

Edited by Martin Margiela, Guillaume Houzé and Rebecca Lamarche-Vadel. Text by Chris Dercon, Balthazar Laury, Rebecca Lamarche-Vadel, et al.

Laura Owens & Vincent van Gogh

Superbly designed by Ima Bloom, this book debuts Mangafu’s art exemplifies his fascination with corporeality and human experience.

Fondazione Prada

ISBN 9788892573074
An engrossing compendium of more than 100 works from 1984 to the present day by South African painter Marlene Dumas (born 1953). Open-End offers a selective overview of her career to date, and a first look at pieces created over the course of the last two years. Of her work, Dumas says: “I am still an artist who uses second-hand images and first-hand emotions.” While in the early years of her career she was known for her collages and accompanying texts, today Dumas works chiefly in oil on canvas and paper. On the majority of her production is made up of portraits of people in states of suffering, ecstasy, fear and despair. A crucial moment in the development of Dumas’s style came with her use of images from newspapers and magazines, stilts from films and fashion. Open-End brings together pieces from international museums and private collections to provide new insight into Dumas’s work and methods.

MARSILIO ISBN 9781925630099
ISBN 9788892573074
Hbk, 18.5 x 13 x 1 / 220 pgs / 970 color / 67 black & white
 Territory: NA LA ASIA AFR

EXHIBITION HIGHLIGHTS

Territory: NA LA ASIA AFR

EXHIBITION SCHEDULE:
Venice, Italy: Palazzo Grassi, 1050951 – 12/1/21

EXHIBITION SCHEDULE:
London, UK: Newport Street Gallery, 005097 – 06/1/22

Richard Estes: Voyages

Edited by Jann Beed. Text by Patterson Sims.

Hbk, 9.5 x 11 / 290 pgs / 200 color / 600 black & white

 Territory: NY LA ASIA AFR

EXHIBITION SCHEDULE:
New York, NY: Swiss Institute, 05051 – 08/25/22
A painter of intense inner atmosphere in the tradition of Vallotton and Munch

Jill Mulleady: Fear of Fear
Edited by Vyatka Nov, Julia Kinai. Text by Philip Flower, John Holley, Valeria Ezzel.
A handsomely designed debut presentation of “one of the most exciting painters working in Brazil” (Galeria).

Marina Perez Simão
Text by Diana Campbell, Damian Con Venezia
This first monograph on São Paulo–based painter Marina Perez Simão (b. 1981), this stunning clothbound volume guides the reader through her richly colorful visual journeys as she blends abstraction and figuration, in depictions of abstract landscapes, visages and memorials. Here, alongside a wealth of color plates, writers Diana Campbell and Damian Con Venezia highlight the various references in Simão’s painting, drawn from fields such as journalism, literature and philosophy, which build up the narratives that serve as the basis for her art. Simão’s critically acclaimed recent work presented at Expo Gallery in New York in February 2021 featured a series of paintings created during the isolation of the COVID-19 pandemic, propelling her to prominence in the international abstract art scene.

Frederic Tuten: On a Terrace in Tangier
Works on Cardboard
Edited by Ioana Mircea. Interview by Hieronymus Christian Thielemann
Working on cardboard and canvas, the acclaimed New York–born novelist, short story writer and abstract painter Frederic Tuten (b. 1956) creates dreamlike landscapes in places as far-ranging as Tangier and Tuscany. His works, which are rooted in realism, merge both invented and invented -born objects. He seeks the perfect composition in his work, an experience in which the artist1s sense of composition, space and color is in constant flux. The brief and insightful essay by the artist reflects his creative process and his work itself.

Marcellyn McNeil: Works
Text by Philipp Kaiser, John Kelsey, Valérie Koning
Tutenvs recent paintings and site-specific installations explore the power of color and simple, clear, direct images. Consisting of works that combine abstraction and figuration, they vary from monochromatic to richly colored.

Liu Xiaodong: Works
Text by Peter Doerrshoek.
"As much a portrait of the transformed artist as it is a collaboration between the artist and those who call the border home."

Adrian Ghenie: The Hooligans
Text by Assar Djebrin, Marco Tappia.
"Ghenie’s meditation on the idea of hooliganism, the role of rebellion in the artistic process, is applied here toward an examination of art history and European history. “Art Observed"

Glenn Ligon: Work, Work, Work, Work
Poem by Gregg Bordowitz.
A clipped overview of Ligon’s recent studio practice, including his painterly elaborations on a James Baldwin essay

For four decades, New York–based artist Glenn Ligon has explored America’s literature and fraught racial history through a reconfiguration of modernist symbols found in a fine signature medium such as text-based paintings and screen. This volume, crafted through studio documentation and a new text by fellow artist and New York Gregg Bordowitz, focuses on various aspects of Ligon’s art-making. Glenn Ligon features new works by the artist, such as a monumental/new painting from Ligon’s ongoing Stargazer in the Village series, begun in 2015. In the series, Ligon renders abstracts from novelist James Baldwin’s 1953 essay, which describes the writer’s experiences as an African-American in a small town in Switzerland. Measuring 45 feet long, this triptych will mark the first time Ligon has used the entire title of Baldwin’s essay in a single work.
Steve McQueen: Sunshine State
Edited with text by Vicente Todoli. Text by Paul Gilling, Goris Gilling-Ware, Solwig Nelson, Angela Vettare, and Hamza Walker.
A career-spanning introduction to the award-winning director of Small Axe, with contributions from Paul Gilling, Hamza Walker, and more.

Declared by Time “one of the most influential people in the world” in 2014, British filmmaker Steve McQueen (born 1960) first presented his work in galleries and museums in the early 1990s, with installations and films influenced by Warhol and French New Wave. (An early friendship with Overall Enwezor was also formative.) His first major work was Blar (1993), in which two naked men (one of them McQueen) exchange glances that can be interpreted as either flirtatious or threatening. Today McQueen is best known for award-winning films such as Littleton (2002), Sweet Honey a Slave (2003), Shame (2011), and Hunger (2008). More recently, he directed the five-part film series Small Axe (2020), about London’s Black community and the British Caribbean experience. In 2021, a three-part documentary series, Carring, Black Power: A British Story of Resistance and Subnormal, A British Story of Resistance and Subnormal, were released as a companion to Small Axe, covering the Civil Rights Movement in the UK. Published for McQueen’s solo exhibition at Pirelli HangarBicocca, this comprehensive survey features several of the artist’s most iconic films from the past two decades, as well as an in-depth exploration of his new work. It includes critical texts on McQueen’s oeuvre by art historians and curators, among them Paul Gilling and Solwig Nelson, as well as a conversation between the artist and Hamza Walker.

MARSILIO
ISBN 978886360082 - u.s. $50.00 / £41.00
Pbk, 3/4 x 12 in. / 288 pages / 150 color.
July/Film & Video / Art
EXHIBITION SCHEDULE:
Beacon, NY: Dia Beacon, 10/21–2023

Joan Jonas
A conceptually innovative take on Jonas’ performances and installations.

Published in conjunction with the first major US museum show of Jonas’ art in nearly 15 years, this volume breaks new ground by contextualizing and expanding understandings of Jonas’ body of work through three thematic approaches: the critical notions of gender, being and otherwise; the politics of landscape and ecology; and new conceptions of medium specificity and un-specificity. These themes serve as a framework through which to address the rich vocabulary of Jonas’ performances, sculptures, drawings, and installations from the early 1970s to today.

Inspired by the format of a reader, the monograph presents new writing and scholarship, excerpts from Douglas Crimp’s final interview, as well as a selection of drawings and sketches from Jonas’ notebooks, including never-before-published drawings created during the coronavirus lockdown. Born and based in New York, Joan Jonas (born 1936) has taught at UCLA School of the Arts, in Stuttgart, Germany, and at the Massachusetts Institute of Technology, where she is a professor emerita. She has lived and worked in Greece, Morocco, Italy, Germany, Holland, Iceland, Poland, Japan, Italy, Hungary, and Ireland.

DIA ART FOUNDATION
ISBN 9780945021877 - u.s. $50.00 / £41.00
Pbk, 7 1/2 x 11 in. / 176 pages / 70 color / 70 b&w.
October/Art
EXHIBITION SCHEDULE:
New York, NY: DiaBeacon, 10/09–2023

Dara Birnbaum: Reaction
Edited by Lauren Cornell, Elizabeth Chochik, Steve McQueen, Barbara Schneider. Text by Erika Balsom, Giampaolo Bianconi, Jordan Carter, Lauren Cornell, Alon Kolin. Conversation with Elizabeth Chochik and Eileen Maida.
Fifty years of media critique from the leading exponent of feminist video art.

Throughout her five-decade career, New York-based artist Dara Birnbaum (born 1946) has relentlessly dissected the process of watching and has argued against the passive absorption of mass media, information and ideology, through various techniques—many of which can be described as subversive reactions or reversals. As media itself has evolved over the years, from the monolithic nature of TV broadcast networks to the Internet’s decentralization of information, Birnbaum’s work has remained consistently prescient and vital, incorporating new technologies and providing a touchstone for generations of younger artists. Including original scholarship by leading critics and curators of moving image and media art, this book examines Birnbaum’s key works and concepts to illustrate how much her practice has to teach in technology and media laden culture that demands constant participation and response.

DANCING FOXES PRESS/CCS BARD/MILLER ICA
 ISBN 9781954947016 - u.s. $85.00 / £75.00
Hbk, 7 1/2 x 10.5 in. / 176 pages / 100 color.
September/Film & Video
EXHIBITION SCHEDULE:
Pittsburgh, PA: Miller Institute of Contemporary Art, 08/22–12/22

Peter Greenaway: Lucca Mortis
The script for Peter Greenaway’s highly anticipated 2022 film starring Morgan Freeman.

British director Peter Greenaway (born 1942) is releasing a new film in 2022, set in Lucu, Italy, and New York City. Lucca Mortis tells the story of an aging man living in Little Italy who feels compelled to reconnect with his roots and travels to Lucca, Italy, to do so. Known for his elaborate mise-en-scénes inspired by Italian and Dutch paintings of the 16th and 17th centuries, Greenaway has made such acclaimed films as The Cook, The Thief, His Wife & Her Lover, Draughtsman’s Contract, and in the 17th centuries, Greenaway has made such acclaimed films as The Cook, The Thief, His Wife & Her Lover, Draughtsman’s Contract, and

Territory: WORLD/

July/Film & Video

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September/Film & Video
EXHIBITION SCHEDULE:
Pittsburgh, PA: Miller Institute of Contemporary Art, 08/22–12/22
Hans Haacke: Swiss Institute Visitors Poll

Complete documentation of the longest-running work from Hans Haacke’s famous Poll series

German artist and institutional critique pioneer Hans Haacke (born 1936) is famed worldwide for experimenting with museums by directly asking their audiences questions. Hans Haacke’s Swiss Institute Visitors Poll documents the results of his longest ever poll work, which was conducted at the Swiss Institute from June 21, 2018 to October 24, 2019. Newly commissioned for this publication, Haacke’s featured essay outlines the history of his poll works, discussing the context and development of his body of work over four decades—all leading up to the Swiss Institute Visitors Poll. The book documents the results of the poll, including 552 pages of facsimile index cards and interviews written by poll respondents in response to Question #205: “What multiple-choice question would you also have liked to see in this poll?”

**JEF BUNN**

ISBN 9783038680554

$20.00

Pbk, 4 x 6.5 in / 164 pages

April/Art

Territory: NA ASIA

**A ROCK, A RIVER, A STREET**

Concrete Poetry

By Paul Bernond, Gabrièle Botteron, Maurizio Nannucci

A career retrospective on the conceptually complex sculpture of the Canadian Postminimalist

Compiling documentation of nearly 40 abstract metal sculptures, as well as drawings and paintings, this monograph introduces the work of Canadian sculptor Rodney Rabinovitch (born 1940). Rabinovitch’s approach to sculpture is inspired by his admiration for mathematician Henri Poincaré and his distinction between abstract space and the space of ordinary human experience. Though some of his abstract metal and wooden sculptures recall the work of Minimalists such as Richard Serra, his arms greatly distinguish his work (Green Cone, reproduced here, consists of a black metal rod covered in green). The cone itself reveals the purity of form of the Minimalists, but the university-issued green expresses Rabinovitch’s concern with the intersection of human space inside the shape of the sculpture, as a whole, into a massive asymmetrical form.

**MAMCO**

ISBN 9783038681043 (u.s.) / $29.95 (gbp) / £23.99 (gbp)

Pbk, 6.25 x 9 in / 300 pages / 30 color / 30 b&w

MayArt

Territory: WORLDMAP

**A SPACE BETWEEN**

John Baldessari: The Space Between

Text by Barbara Moore, Russell Foreman, Hans Ulrich Obrist, David Salle. Photography by Catherine Opie.

On Baldessari’s final painting series, a perfect encapsulation of his lifelong exploration of the nuances between words and things

The 30 paintings on canvas by John Baldessari (1931–2020) compiled here explore the gap in meaning between word and image, foreground and background, painting and presence and absence. Quaesitansely Baldessari in their recent surveys, often about pairings of objects and text, they feature imagery, from film stills and found photographs partially covered by fields of white or black paint that direct our attention to particular elements in each scene, while obscuring others. Certain themes reveal themselves across the series, including body parts, gestures and tools. Baldessari’s final series especially encapsulates the thrust of his artistic project as a whole: to explore the atmospheric space between things, people and ideas. The book features essays by Russell Foreman, curator, and art history professor at University of California, Los Angeles; Hans Ulrich Obrist, curator, critic and artistic director at Serpentine Galleries, London; and artists Barbara Bloom and David Salle, along with a portrait by artist Catherine Opie.

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MayArt

Territory: WORLDMAP
International multimedia art

Mary Reid Kelley & Patrick Kennedy: Blood Moon

Foreword by Christina Veselov. Text by Jodie Stepnagel, Kristin Horatio, Jonathan McMullen. Interviews with the artists. Interview by Alex Broun.

A fascinating insight into two genuinely original American artists, whose combination of painting, photography, performance and poetry effortlessly reimagines the boundaries of contemporary art.

Mary Reid Kelley (born 1978) and Patrick Kennedy (born 1980) are celebrated for their visually arresting artwork. Full of historical, wordplay and ironic critique, utilizing a distinctive black-and-white palette and rhyme scheme. Their two recent-year residency at the Fabric Workshop and Museum culminated in two new film works—Blood Moon and I'm and My Jackal. These films explore the mechanics of power and identity, and were presented inside an installation of sculpture and drawings.

The exhibition, fully illustrated, underpinned Kelley's critical reception. Poet Ariana Reines, cultural critic and theorist Catherine Liu, and various stages interweave with her artistic research and practice. Richly illustrated, Wang accompanies and illustrates the publication with a collection of diary-like texts, postcards and photography, video, narrative writing, installation, sewing and performance, set in various European cities.
Tania Bruguera: Let Truth Be, Though the World Perish

Wald Rd: Cotton under the Feet

Diane Burko: Seeing Climate Change

Anicia Yi: Metaspace

Kapwani Kiwanga: The Land Claim

Tomashi Jackson: Animal Appetites & Other Encounters in Wilderness

Dana Sherwood: Animal Appetites & Other Encounters in Wilderness

SHAHRYAR NASHAT: KEEP BEEPING

Art under Fire in Afghanistan

The first ever survey of contemporary art—across media and genres and regions—of Afghanistan, in 40 years, has been shaped by wars, the destruction of heritage, terrorist attacks and migrants. Today, across this country—either self-taught, having grown up under a Taliban regime that banned images, or trained formally in exile—have no heritage to negotiate and no rules to break: anything seems possible. Many of the works included here directly confront the country’s traumas—such as Latif Farkhunda, who was falsely accused of burning a Quran.

This innovative survey brings together photography, calligraphy, drawing, painting and installations by artists such as Zakhe Arvestiw, Abdal Wahab Mohammad, Latif Farkh, Aseer Labad, Fahad Nasr, Mab Mab, Abdelhamid Hassan, Fawzia Faizi and Zainab Shafii, among others.

ACTES SUD
ISBN 9782330238023
PBK, 6.25 x 9.14 in / 144 pgs / 80 color

A sourcebook, reader and document of the MoMA PS1 exhibition gathering an international and interdisciplinary group of 47 artists and collectives with deep ties to New York.

ART HIGHLIGHTS

Greater New York 2021
Edited by Kuba Katch with Boye Gryff. Introduction by Kate Fowle, Kuba Katch, Iras Katsenelson, Matthew Urness, Artie Fast Food, Yvonne Demers, Bernd Gröber, Steffani Jemison, Ewa Kozłowska, Maire Karlborg, Rosemary Mayer, Ahmed Meriri, Pascale Pepin

A sourcebook and reader of the MoMA PS1 exhibition gathering an intergenerational and international group of 47 artists and collectives with deep ties to New York.

Through images, artist writings, roundtable conversations and on-site histories highlighting key artists from the fifth edition of Greater New York at MoMA PS1, this book expands core themes in the exhibition, such as the intermission of the surveilled and the documentary. New York as site of Indigenous and diasporic cultural production; and the everyday challenges of living in a city at a rapidly changing city. Central to the book is a wide selection of primary source materials: writings, poetry, essays and paintings by the book's various artists—offering, in their own words, a window into their interdisciplinary processes and approaches.


MOMA PS1
ISBN 9781598819445
Pbk, 9.12 in / 180 pgs / 10 color/100 B&W

May/Nonfiction Criticism/Art

Hirshhorn Museum and Sculpture Garden: The Collection
Edited by Stephanie Aigner and Anne Deze with Sandy Gutman.

The collection features nearly 200 artists, making two to three major essays and new scholarship on topics ranging from the museum’s collection history and to the future of the museum’s unique building and garden to the Hirshhorn’s groundbreaking conservation work.

Delving into the museum’s prolific and far-reaching holdings—from 20th-century paintings and sculptures to works of the contemporary era—the book is an ambitious scholarly assessment of 20th- and 21st-century modern and contemporary art.


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**Giovanni Bellini: An Introduction**

The most comprehensive overview in print on the Renaissance master of Venetian sensuality

Famous for his enduringly popular and canonical masterpieces such as The Sleeping Venus and The Tempest—often considered the first true landscape painting in Western art—Zorzi da Castelfranco, known as Giorgione (1474 or 1478–1510), was, along with Titian, one of the greatest masters of the Venetian Renaissance. Although his brief career lasted just over 10 years, the handful of surviving paintings credited to Giorgione have established him as a major Renaissance innovator. Alongside his accomplishments in landscape, he also revolutionized portraiture with his introduction of refined, highly nuanced facial renderings, and helped advance the Venetian style of heightened chromatic sensuality. Giorgione’s paintings immerse bodies and landscape into a soft and dense light, with the rich color palette established by Bellini, creating a keen sense of harmony between man and nature.

This volume—the most comprehensive overview currently in print—chronicles Giorgione’s life and career, reproducing and providing close readings of key works. Elucidating the stories surrounding Giorgione’s paintings, and placing them in conversation with his contemporaries, this publication provides audiences with fresh context for a great genius of the Venetian Cinquecento.

**Giorgione**

Edited with text by Giovanni C.F. Villa.

**Tsukioka Yoshitoshi: One Hundred Aspects of the Moon**

A full-color appreciation of this much-loved and canonical ukiyo-e series

Tsukioka Yoshitoshi (1839–92) was the last great woodblock print master of the ukiyo-e tradition. With his distinctive dramatic line and use of gorgeous colors, Yoshitoshi was soon recognized by his contemporaries as the most outstanding woodblock artist of his time. One Hundred Aspects of the Moon is regarded as his greatest achievement. The series brings to life the history and mythology of ancient Japan, in all 100 prints, the moon figures prominently, either clearly visible in the design itself, or else referred to in the beautiful poem accompanying the prints, which also includes reference to the Japanese theater forms kabuki, noh and Kyōgen.

The subjects of the prints range from historical figures such as Takeda Shingen to mythological creatures and scenes related to the Japanese theater forms, kabuki, noh and kyogen.

**Yoshitoshi: One Hundred Aspects of the Moon**

Edited with text by Bas Verberk. Foreword by Adele Schlombs.

**Donatello: The Renaissance**

A beautiful appraisal of the Renaissance sculptor’s achievements, contextualized with works by his contemporaries

The first thorough overview of the artist in many years, Donatello: The Renaissance reconstructs the outstanding career of one of the greatest sculptors in Western art. Famed for his incredibly sensual sculptural cycle of David—the first freestanding nude male sculpture since antiquity—Donatello (c. 1386–1466) also made reliefs, but was best known for statues in the round.

Accompanying a major exhibition at the Palazzo Strozzi and Museo Nazionale del Bargello in Florence, and featuring a wealth of color plates of the artist’s key works, this volume also contextualizes Donatello’s innovations by juxtaposing them with masterpieces by other Renaissance masters such as Brunelleschi, Masaccio, Andrea Mantegna, Giovanni Bellini, Raphael and Michelangelo. These revelatory, expert juxtapositions help define Donatello’s style: for example, comparison of his Madonna col Bambino with Giovanni di Pietro da Pisa’s Madonna col Bambino shows how Donatello eschewed decorative gestures (such as putti, garlands and vases) in favor of a more vital simplification of form.

**Donatello**

Edited with text by Francesco Caglioti. Text by Laura Cavazzini, Andrea De Marchi, Gabriele Fattorini, Aldo Galli, Neville Rowley.

**Caravaggio: The Complete Works**

A full-color introduction to the complete works of Caravaggio

Caravaggio is regarded as one of the most famous artists of the Baroque, known for his dramatic chiaroscuro and powerful characterization. Helge Federle’s survey of the master’s complete works, ranging from pre-Renaissance to late Baroque, is a full-color introduction to this artist’s life and works.

**Caravaggio: The Complete Works**

Edited with text by Helge Federle. Foreword by Adele Schlombs.

**Compasso: The Complete Works**

A full-color introduction to the complete works of Inoueraitu

Compasso is one of the most influential and popular artists of the contemporary Japanese manga scene. Born in 1953, he has had a prolific career, which has included manga, video games, and animation. His work is known for its unique and innovative style.

**Compasso: The Complete Works**

Edited with text by Atsushi Inoue. Foreword by Adele Schlombs.
Multimedia, film and music, writings

Lastgaspism: Art and Survival in the Age of Pandemic
Edited by Anthony Romero, Daniel Tucker, Jean-Yves Le Turdu, and Kelly Prifitera
soberScoVe Press
Asks with critical optimism what can help us make sense of the interlocked Lastgaspism workers are responding to the most exposing the either/or that stands upon one another, illuminating how the ecological, political, public health, literal. Bringing into mutual proximity relation to breath, both allegorical and considers matters of life and death in exploring “breath” as an allegory Karthik Pandian.

Hebert, Damon Locks, Kelli Morgan, Edited by Anthony Romero, Daniel Prado; American activist Gregory Steinweg; and Swiss art historian American artist and activist Gregory Mitchell

Prado; American activist Andrew Ross; German art historian Isabelle Graw; Belgian philosopher Pascal Chabot; and Swiss art historian

Strobl and Ece Temelkuran. Robert Pfaller, Renata Salecl, Natascha Tohme, Chris Kraus, et al.

Leading theorists from Silvia Federici, Claudia Rajlich engages in a more-is-more visual approach with a questionnaire about topics such as a birthday party. These everyday subjects for Minimalist painting. Curtis to Claudia La Rocco and from Alvin Lucier and Charles Prado: American activist Andrew Ross; American artist and activist Gregory desire to record our daily lives, universal human impulse: the

Belgian philosopher Pascal Chabot; theorist and video artist Mieke Bal; book offers a polyphonic take on our between art and democracy and philosophical essays on the relationship on artists (Nalini Malani) and recent on a small budget while making

there is neoliberal alienation the pandemic’s intensification of the paradoxical mix of solitude and

leading to a more-is-more visual approach with

Angela Toomey, Catrin Rees, and Robert Aiki Aubrey Lowe with

Conversations include: Andrew

to divine or reading. The readings might be used to

and Robert Aiki Aubrey Lowe. Authors include: Andrew

of Minimalist painting. Focusing on “phase shifting” in music and politics of Minimalist music

Edited with text by Chris Sharp, Rhea Dall, Prem Crosby, Nicole Eisenman, Keith

into artbook.com

April/Fiction & Poetry/Art/Artists’ Other Media, 4.5 x 7.75 in. / 120 pgs / 24 color. MURPHY PUBLISHING

702x104

u.s.


Other Media

Books/

20 pgs / 24 color.

ISBN 9788074373367

HIGHLIGHTS

The Glorious Lie / The Glory of the Lie

A Card Game Inspired by Stéphane Mallarmé

The Book Conceived by Holly Cuddif

Malarmé’s magnum opus rendered as an open-ended first-acquisition game.

Upon his death, Stéphane Mallarmé (1842–1898) left hundreds of notes on an unrealized great work he called The Abécédoir. This card-pack conception of his project from that material and from other writings alluding to its possible forms. The title of this game derives from a letter in which Malarmé writes, “perhaps the title of my volume on the subject of the Glorious Lie.” Each card contains 48 cards: three with artwork on each side, and 45 with words or phrases on one side. The size of the cards, their gold edging and the physical photograph of the deck reflect descriptions and clues in Mallarmé’s original. The notion of playing the game is left open and depends on the reader. Malarmé in the accompanying booklet points to the idea of pulling cards from each of the four decks and laying them out for one reading, then flipping the cards over for a second reading. The readings might be used to create poetry, in the Tarot, to divine or illuminate.

LUCIA/MARQUAND

ISBN 9788867494460

u.s. $25.00

gbp £31.99

u.s. $20.00

Pbk, 6.3 x 6.25 in / 116 pgs / 10 illus./Apollinaire/Nicaise

Bande à part: On Independent Art Institutions

Edited with text by Bernard Fibicher.

Exhibition schedule:

April/July: Art/Film & Video (AGO), 04/16/22–08/14/22

Stedelijk exhibition

An illustrated account of the development of Minimalist painting.

Lessons in Minimalist Painting

Fundamental Painting

LUCIA/MARQUAND

ISBN 9788867494460


Books/#Art

The term “Fundamental Painting” was coined by the Stedelijk Museum as the title of an essay that sought to highlight a new kind of painting emerging on both sides of the Atlantic. The show was built around Robert Ryman, and included 18 artists from Europe and the US, such as Frankenthaler, Agnes Martin, Gerhard Richter and Stephen Prado. As they discuss a questionnaire about topics such as a birthday party. These everyday subjects for Minimalist painting. Curtis to Claudia La Rocco and from Alvin Lucier and Charles

Art/Artists’

Tohme, Chris Kraus, et al.

Conceived by Holly Cuddif.

The Glorious Lie / The Glory of the Lie

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Art/Artists’
Graphic design and product design

The Society of Signs: Pictograms, Signs of Life, Emojis

The New Fashion Container Project

Garmenting

Graphic Events: A Realist Account of Graphic Design

The life of signs: a century of pictograms by artists and designers from Otto Neurath to Harun Farocki

What are the broader aims and aspirations implied by the development of icons and emblems since the modernist era? What historical issues inform them? Do they expand our possibilities of expression or do they limit us with stereotypes? The Society of Signs examines lexicons and systems of pictorial signs devised by designers and artists such as Gerd Arntz, Marie and Otto Neurath, Di Aiden, Yukio Ota and others, examining by designers and artists such as Gerd and systems of pictorial signs devised for designers from Otto Neurath to Harun Farocki.

Eleven concepts for a new fashion vocabulary

Launched in 2020 as the fashion industry was undergoing seismic transformations, The New Fashion Container Project is based on 11 concepts proposing a new language for fashion, archiving together 22 industry professionals from across the world. By integrating new elements, from science to communal dining, the 11 core concepts (or theoretical “containers”) propose a visual-reaching framework or “ecosystem” which entirely reimagines the fashion industry. The world “container” stands for a space that can be private room, a pavilion in a park, a shop, a part of a museum space, a warehouse, a gallery, or simply a location in a dynamic area of a city or neighborhood, where we can stimulate creativity and activate our curiosity. In this first phase of the initiative, 11 cities were selected as a launch point for the 11 containers: they include Paris, Milan, Berlin, London, Tokyo, Shanghai, New Delhi, Tel Aviv, Johannesburg, San Paulo and New York.

Garmenting

Costume as Contemporary Art

How artists have used clothing as a sculptural medium and a tool to explore gender, performance and more, from Louise Bourgeois to Andrea Zittel.

Only on Saturday:

The Wood Type Prints of Jack Stauffacher

Created in his off-hours on the weekend and in part inspired by the modern artists of his day, Jack Stauffacher’s exquisite prints demonstrate what wood type can do when released from its role in traditional communication and instead used to explore letters as pure form. In the resulting abstract, dynamically composed, often luxuriously printed prints, Stauffacher reclaims typography as a subject fit for the gallery wall. Created in his off-hours on the weekend and in part inspired by the modern artists of his day, Jack Stauffacher’s exquisite prints demonstrate what wood type can do when released from its role in traditional communication and instead used to explore letters as pure form. In the resulting abstract, dynamically composed, often luxuriously printed prints, Stauffacher reclaims typography as a subject fit for the gallery wall.

Territory: NA LA ASIA AU/NZ AFR/ ME

February/Design

34 color / 8 b&w.

Pbk, 4.5 x 7 .25 in. / 250 pgs / 425 color / 40 b&w.

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2G: MOS

Home, cultural centers and more from the Harlem firm famed for its conceptual approach to architectural form. The 2G monograph celebrates the craft and ingenuity of MOS, the Harlem-based architecture and design studio founded by Hosea Stout and Michael Tedder in 2001. Projecting a vitality and originality that defies easy classification, MOS is responsible for a range of international projects, from private residences to cultural and community centers, which draw on and combine a consistent vocabulary of readily identifiable shapes from its own architectural vocabulary—chimneys, corridors, courtyards, rocky, windowed places. Project rainbows, like the Hooks + Lattner Puppet Theater at Hanover’s Carpenter Center; Artist Studio in Anzere, New York; the Floating House in Lake Huron, Ontario; the Welcome and Education Center; Apan Housing Laboratory in Apan, Mexico; and the IVY Coathook System. This volume looks at a representative sampling of its acclaimed projects from the past two decades.

2G: MOS

Edited with text by Hosea Stout. Text by Ian Allen, Giovanni Norais, Michael Tedder, Ilaria Sampe.

World Culture Districts

Text by Miquel Adrià, Manuel Cervantes, Salvador Macías, Magui Peredo, Oscar Ramírez.

The Avancer Tower, an office building in San Luis Potosí, is a collaboration between two Mexican architectural firms, Manuel Cervantes Estudio and Macías Peredo Arquitectos, each of whom takes differing approaches toward the same problem: to create architecture that blends modern architecture with the Mexican landscape and centuries-old building traditions in Mexico. The Avancer Tower achieves this in its color and form, mirroring the red of the soil, the rock and the rusted steel of the mines in the area. The work of Chilean architect Smiljan Radić (born 1965) has found international acclaim following his superb 2014 Serpentine Gallery pavilion in London. This 2G issue features a selection of the houses built by Radić throughout his nearly three-decade career, from his extension to the Chacal Burn’s House (Cuprañ, 1997–98) and his Small House (Vilches, 1995–96) to his last Wooden House (Sales Colón, 2014–16) and Prom House (Congullers, 2007–17). In addition to the houses featured, a text by Enrique Walter explores the key to understanding Radić’s domestic architecture and the role of “repair” (rather than mere restoration or preservation) in architecture generally.

WALTHER KÖNIG, KÖLN

ISBN 9783866815980 u.s. $50.00 FLATL

Flexi, 9 × 11.75 in / 160 pgs / 100 color.

April/April/Architecture & Urban

Territory: NA LA ALN AUF NE

Thoroughly avant-garde, thoroughly Mexican: two firms collaborate on a new office building

2G: MOS

Houses

Edited with text by Hosea Stout. Text by Enrique Walter, Smiljan Radić.

Fourteen exquisite innovations in domestic architecture from the acclaimed Chilean virtuoso

The work of the Chilean architect Smiljan Radić (born 1965) has found international acclaim following his superb 2014 Serpentine Gallery pavilion in London. This 2G issue features a selection of the houses built by Radić throughout his nearly three-decade career, from his extension to the Chacal Burn’s House (Cuprañ, 1997–98) and his Small House (Vilches, 1995–96) to his last Wooden House (Sales Colón, 2014–16) and Prom House (Congullers, 2007–17). In addition to the houses featured, a text by Enrique Walter explores the key to understanding Radić’s domestic architecture and the role of “repair” (rather than mere restoration or preservation) in architecture generally.

WALTHER KÖNIG, KÖLN

ISBN 9783866815980 u.s. $50.00 FLATL

Flexi, 9 x 11.75 in / 160 pgs / 155 color / 54 bw.

April/April/Architecture & Urban

Territory: NA LA ALN AUF NE

Beirut Béret: Architecture of the Foresaken and Map of the Derelict

Edited by Josh Alt. Photographs by Ziad Antar.

A visual index of Lebanon's urban ruins

Perched on the edge of the Mediterranean, the city of Beirut was once a bustling site of modern architecture. Since the Lebanese Civil War, which broke out in 1975 and claimed over 120,000 lives before its cessation in 1990, many of Beirut’s modernist gems have lain abandoned or ruined. Beirut Béret profiles 87 of these structures as indicative of the wider fragmentation of Lebanon. Lebanese writer Rasha Salti and photographer Ziad Antar generated a visual, textual and cartographic vocabulary to profile the skeletal remains of office towers, hotels and apartment blocks that override the serene Mediterranean. One such building, the Mun Tower, has become something of an emblem of the emptiness and lost hopes of Beirut. Begun in 1974 and incomplete at the beginning of the war, this Corbusian-inspired structure now looms over a city trying to find its way again.

SHARJAH ART FOUNDATION

ISBN 9783038269045 u.s. $30.00 FLATL

Clth, 9 x 12 in / 270 pgs / 110 color / 75 bw.

July/August/Architecture & Urban

Territory: NA LA AUF NA SHJ

Avancer Tower

2G: MOS

Homes

Edited with text by Ian Allen, Giovanni Norais, Michael Tedder, Ilaria Sampe.
Taking the Country’s Side

Architecture and Agriculture

An argument for the cross-fertilization of agriculture and architecture

Making the case for integrating agriculture as the twin of architecture, the Country’s Side looks back on the 10,000-year history of these two disciplines in order to show a path forward for their mutual cooperation. This volume argues that the concept of permaculture could inform urban design today.

POLISARIA
ISBN 9788434309973
u.s. $20.00
FLAT40
Pbk, 5.5 x 8.5 in / 212 pgs / 124 color / 73 b&w
Architecture & Urban
Territory: NA Japan

Natural Beauty

Edited by Laurent Esmilaire, Tristan Chadney
Photographs by Tatiana Macedo

How the parts relate to the whole: an expository exploration of architectural coherence

This two-part book contains a series of statements on architecture, construction, rationality and photography—which inform the second part of the book, a photographic essay by Portuguese photographer Tatiana Macedo on the beauty of architectural fragments.

POLISARIA
ISBN 9788434313905
u.s. $25.00
FLAT40
Pbk, 5.5 x 8.5 in / 80 pgs / 42 b&w
Architecture & Urban
Territory: NA Japan

Cosmetic Techniques

Quarders #72
Edited by Lisa, Caris Casset. Text by Pep Àvila, André Tourre, Madrid Cueto, Elena Silva

On ornamental外汇 and its contradictions

This edition of the Catalan architecture magazine Quaderns considers architectural ornament at three scales: the architectural detail, the architectural structure, and the urban.
How the playlist has colonized our listening habits

Today, the playlist structures how people listen, as well as how companies collect their data. This volume examines how the playlist has spawned new categories, aesthetic tendencies and behaviors.

Listen to Lists

DNA #2


How the playlist has colonized our listening habits

Today, the playlist structures how people listen, as well as how companies collect their data. This volume examines how the playlist has spawned new categories, aesthetic tendencies and behaviors.

Counter_Readings of the Body

DNA #3


Intersectional readings of the body as screen for interpretation

Inverting the notion of “body language,” this volume draws attention to the process of “reading” bodies, using the body as semiotic system, a fiction, an arch or an archive.

Looking at Music

DNA #8

Edited with text by Stefan Albrecht, Peter Kri, Mari Hatangki, Adam Portrenaus, Zeno Tzannes. FLAT40

On the implications of computer-generated music for live performance

In the performance of computer-generated music, a tangibly causal relationship between action and sound has been cut. Looking at Music asks: how important is live action to the future of musical performance?

Making

DNA #7

Edited by Karin Kleege, Nick House, Sonja Bejeng Ndikung, et al.

An anthology on the politics of production in an age of global crisis

Conversations, essays and artist contributions focus on the politics and politics of production as a response to our contemporary processes of planetary transformation.

What Is Life?

DNA #11

Edited with text by Karin Kleege. FLAT40

A collection of first pages of books posing the titular question

This book contains first pages of books posing the question “What Is Life?” in their titles. Replies to the question range from “the sum of the functions that result death” to “edible, lovable, lethal.”

Echo

DNA #4


How today’s technologies are encoded with the beliefs of the past

Drawing on Louis Chule-Schiel’s technocritical writings, this volume shows how past ideas have produced the technologies and lifestyles of today—for example, how AI today contains within it the biases of its creators, which in turn shape our present.

Skin and Code

DNA #5

Edited by David Heuvelhoek. Text by: Sihan Ke, Sung Seungho Han, Lisa McCauley, Carmen Roe-Slaughter, et al.

Skin and Code

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Edited by David Heuvelhoek. Text by: Sihan Ke, Sung Seungho Han, Lisa McCauley, Carmen Roe-Slaughter, et al.

The coding and decoding of bodily surfaces

Just as physical violence leaves its mark on the skin, conceptual violence is written into interfaces— in the form of biases in machine automation, as discrimination implanted in memes. The essays in this volume explore how flushing norms determine the ways skin is coded and decoded into culture.

Carrière Bag Fiction

DNA #6

Edited by Sarah Doo, Mathias Zaikle. Text by: Michael Land, Michaela Ping, Carmen Roe-Slaughter, et al.

Writers respond to an Ursula K. Le Guin essay

Ursula K. Le Guin’s 1987 essay, “The Carrier Bag Theory of Fiction,” presents a feminist story of technology centering on the collective insurrection of life, and remapping the carrier bag as a tool for telling strangely realistic fictions. Here, new writings and images respond to her alternative practice of world making through gathering and holding.

Re_Visioning Bodies

DNA #10

Edited by David Heuvelhoek. Text by: Wee-Loo Ke, Carmen Roe-Slaughter, et al.

New paradigm of the body and its histories

This volume calls for a new viability of non-normative voices, moving away from enforced categorizations and toward respect and care. Essays touch on everything from The Matrix to migration, from wedding photography to the Lilo Elle Archer.

What a Kind of World War

DNA #9

Edited with text by Anselm Franke, Erhard Schüttpelz.

On the image politics of Aby Warburg’s legendary lecture on the snake ritual in Asia

Aby Warburg’s famous lecture on the Hap snake ritual in Arizona is one of the most commented-upon art history documents of the 20th century. While Warburg’s essay is firmly anchored in the canon of art history, to a wider public—especially in Europe—little is known about its source, the snake ritual and its history.

A Kind of World War addresses what Warburg largely ignored himself: that not only the ritual, but also the images of the ritual—so whose global distribution Warburg contributed—have a political history. The volume seeks to demonstrate that Warburg’s art history, as far as it outlines an internal history of the European psyche, must be read in conjunction with its external counterpart, the history of colonization, war and cultural entailment.
Modernist and contemporary painting

**Albert Oehlen: "Big paintings by me with small paintings by others"**

Edited with text by Francesco Birini.

Oehlen’s art can be contextualized across the works by others from his private collection

Here, colorful abstractions by Albert Oehlen (born 1954) are seen alongside works by others, including pieces by Mike Kelley, Hans Bellmer, Christian Remberg, Paul McCarthy and others.

MOUSSE PUBLISHING
ISBN 9788867494613 u.s. $35.00
FLAT40
Hbk, 9 x 11 3/4 in / 120 pgs / 64 color / 1 b&w.

Territory: NA LA ASIA AU/NZ AFR ME

**Kant**

varieties of kitsch or interpretations of advertising.

figurative critiques of contemporary consumer society, abstraction

Lahoda alternates between virtuoso realism and abstraction.

The paintings of Czech artist Tomáš Lahoda (born 1954) range from bright, energetic abstractions to figurative critiques of contemporary consumer society, vanilies of kitsch or interpretations of advertising.

This monograph brings together 100 small-scale paintings by Czech painter Tomáš Rajlich (born 1940). His monochromatic canvases, based on the minimalist grid, explore the gestural, the impersonal and the grid, in the tradition of Ryman, Mangold and Martin.

**Paul Fägerskiöld: Blue Marble**

Edited with profile and conversation by Helena Irenich.

Text by Kalle Sparre, Spoke Freethink.

Fägerskiöld’s majestic abstractions evoke cosmic wonder.

Somesthetic, New York-based painter Paul Fägerskiöld (born 1982) creates somatometric hyper-landscapes full of metaphors, symbols and references from popular culture, literature and science. These deceptively simple canvases, like the book’s title, invite questions about humanity’s place in the universe.

**Veronica Hilger**

Edited by Friedrich Schiller, Jan Krušejov.
Text by Jana Baumann, Jakub Jakubov.

A body is a stone, a stone a pillow, in Hilger’s blend of figuration and abstraction

German artist Veronica Hilger (born 1981) combines the genres of still life, landscape and portraiture with a visual language that sits the line between figurational abstraction. This monograph collects ceramics, sculpture and paintings made between 2016 and 2021.

**Oskar Gawell: The Lyric Expressionist**

Edited by Wolfgang Schügelt.
Text by Agnes Waldstein, Christian Bauer, Nikolaus Katzer.

An introduction to the oeuvre of a long-overlooked German Expressionist

A student of Corinth and friend to Die Brücke and the Vienna Secession, the Prussian artist Oskar Gawell (1885–1955) made expressionistic, otherworldly paintings of small towns, landscapes, domestic scenes and portraits.

**Franziska Maderthaner: Abstrakt 2**

Text by Christian Bauer, Alexandra Schantl.

Old Master figuration meets abstraction in Maderthaner’s most recent paintings

Collecting the work of Austrian painter Franziska Maderthaner (born 1962) from 2016 to 2021, this lavishly illustrated volume presents her lush and colorful paintings that mix radical abstraction with depictions of flowers and icons of Western art history in a dynamic blend. This virtuoso painter confronts historical epics with real-life events.

**Erika Bornová: Madness Is the Guard of the Endless**

Text by Martina Pachmanová, Otto M. Urban.

An epic painterly portrait of the need for hope in blighted times

In brightly hued paintings, Swiss-born, Vienna-based artist Anna Meyer (born 1964) portrays an era beset by climate change, globalisation and the rise of the far right.

**Anna Meyer: Hopesters**

Edited with text by Marc Weidman.
Text by Patricia Grzondz, Rainer Stange, Barbara Stein, Luisa Ziaja.

An epic painterly portrait of the need for hope in blighted times

In brightly hued paintings, Swiss-born, Vienna-based artist Anna Meyer (born 1964) portrays an era beset by climate change, globalisation and the rise of the far right.

**The Origin of Mark Flood**

By Adam Hurren.

On the face and the self in Mark Flood’s early work

This book investigates a crucial period for the Houston-based artist Mark Flood (born 1967), from 1987 to 1992, during which he was still making and exhibiting work under his birth name, John Peters.

**Oskar Gawell: Portraits and Landscapes**

Edited by Janna Papiorek, Jeanne van Heusden.

Interview with John Peters. By Adam Hurren.

A student of Corinth and friend to Die Brücke and the Vienna Secession, the Prussian artist Oskar Gawell (1885–1955) made expressionistic, otherworldly paintings of small towns, landscapes, domestic scenes and portraits.

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The "travail-peinture" pioneer at the Lambert Collection

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, positioning wooden or steel elements behind the canvas to create protrusions, folds and other shapes. This catalog collects Bonalumi’s smaller-format works in this style, a scale that allowed him to experiment with shape and material.

SILVANA EDITORIALE
ISBN 9788836650156 u.s. $39.00 FLAT40
Pbk, 7.4 x 10.75 in / 304 pgs / 280 color
Preface and text by Stéphane Ibars. Text by Veronica Comporta.

Agostino Bonalumi: Small Gems
Edited with text by Antonella Soldaini. Text by Veronica Comporta.

The enigmatic, colorful landscapes of “Stuckist” protagonist of the Stuckist movement

Working since 1993, Portuguese artist Gonçalo Chernetich (born 1977) transforms lo-fi color photographs of cities and institutions. This catalog offers an overview of the artist’s anarchic subversions.

MOUSSE PUBLISHING
ISBN 9783753301198 u.s. $65.00 FLAT40
Pbk, 8.25 x 11.5 in / 128 color / 21 b&w
Preface: João Maria Gusmão. Text by Gabriel Pena.

Pablo Bronstein: Hell in Its Heyday
Edited with text by Pablo Bronstein, Louise Stewart.

Moments of friendship monumentalized in city life in warm pinks and blues for the New Yorker, presents an illustrated narrative of city life in stream of consciousness and images of politicians and internet heroes, abstract doodles: of the artist’s anarchic subversions.

MOUSSE PUBLISHING
ISBN 9783753301413 u.s. $20.00 FLAT40
Pbk, 6.25 x 11.5 in / 126 pages / 21 color / 211 b&w
Preface: João Maria Gusmão. Text by Gabriel Pena.

Peter Phobia: Facts & Fiction
A limited-edition presentation of drawings by a leading New York illustrator

On the literary, philosophical, scientific and aesthetic influences of a leading illustrator

This in-depth journey into French artist Abdelkader Benchamma’s (born 1976) disturbing and fascinating world examines his latest drawings in the context of his literary, scientific and esoteric inspirations. Benchamma is a leading figure in contemporary drawing, using pen, ink or gouache to create his intricate works.

ACTES SUD
ISBN 9782330147327 u.s. $23.00 FLAT40
Pbk, 6.75 x 9.5 in / 120 color / 350 color
Interview by Yvon Lambert.

Just a Wound
Edited by Stéphane Ibars.

On the small-format works of a pioneer of the shaped canvas

In these large-scale watercolors, London-based Argentinean artist Pablo Bronstein (1966) imagines hell as a city built up out of the architectural and technological fantasies of the last two centuries. Bronstein guides us through hell’s complex halls, casinos, botanical gardens and car factories.

WALTHER KÖNIG, KÖLN
ISBN 9783867494668 u.s. $24.00 FLAT40
Pbk, 7.875 x 7.25 in / 170 color / 180 pages

Pablo Bronstein: Hell in Its Heyday
Edited with text by Pablo Bronstein, Louise Stewart.

Fantastic and phantasmagorical watercolors of hell’s most-seen sites

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, positioning wooden or steel elements behind the canvas to create protrusions, folds and other shapes. This catalog collects Bonalumi’s smaller-format works in this style, a scale that allowed him to experiment with shape and material.

SILVANA EDITORIALE
ISBN 9788836650156 u.s. $39.00 FLAT40
Pbk, 7.4 x 10.75 in / 304 pgs / 280 color
Preface and text by Stéphane Ibars. Text by Veronica Comporta.

Agostino Bonalumi: Small Gems
Edited with text by Antonella Soldaini. Text by Veronica Comporta.

The enigmatic, colorful landscapes of “Stuckist” protagonist of the Stuckist movement

Working since 1993, Portuguese artist Gonçalo Chernetich (born 1977) transforms lo-fi color photographs of cities and institutions. This catalog offers an overview of the artist’s anarchic subversions.

MOUSSE PUBLISHING
ISBN 9783753301198 u.s. $65.00 FLAT40
Pbk, 8.25 x 11.5 in / 128 color / 21 b&w
Preface: João Maria Gusmão. Text by Gabriel Pena.

Peter Phobia: Facts & Fiction
A limited-edition presentation of drawings by a leading New York illustrator

On the literary, philosophical, scientific and aesthetic influences of a leading illustrator

This in-depth journey into French artist Abdelkader Benchamma’s (born 1976) disturbing and fascinating world examines his latest drawings in the context of his literary, scientific and esoteric inspirations. Benchamma is a leading figure in contemporary drawing, using pen, ink or gouache to create his intricate works.

ACTES SUD
ISBN 9782330147327 u.s. $23.00 FLAT40
Pbk, 6.75 x 9.5 in / 120 color / 350 color
Interview by Yvon Lambert.
Peter Sandbichler: Unpredictable


Using recycled packing material such as cardboard, massive sculptures of this Austrian artist Cardboard becomes monumental in the dioramas using unusual materials such as taxidermied animals. This volume takes stock of their work to date.

VERLAG FÜR MODERNE KUNST
ISBN 9783959055178
$40.00 or £36.00 / FLAT40
Hbk, 8 x 10.5 in / 200 pgs / 170 color
February 2021
Territory: NA ASIA AU/NZ AFR ME

Peter Sandbichler: Builder of Images

Edited by Gijs ten Kate, Text by Kathrin Ates, Thomas Missegong, Margareta Sandhofer, Angela Strif, et al.

A sculptural constellation of commodities

Shelving, benches, board, photography, curing, children's toys, IKEA furniture, LCD lights in this volume, German artist Benedikt Bjerre (born 1987) presents sculptural arrangements of these and other commodities, excavating their history.

MOUSSE ART DE SÃO PAULO/NMC BOOKS
ISBN 9783967969851
€ 29.95 / FLAT40
Hbk, 5.2 x 7.75 in / 138 pgs / 105 color / 16 b&w
February 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Peter Sandbichler: Civilization

The Island of the Day Before

Edited with text by Ines Araneda. Text by Miguel Brugger, Chris Fite-Wassilak, Dennis Ioffe, Angela Stief, et al.

The monumental and the humble: a career survey of the Austrian sculptor

Austrian artist Peter Sandbichler (born 1977) makes monumental sculptures out of humble materials such as newspaper and cardboard. Builder of Images gives an overview of his three-decade career.

VERLAG FÜR MODERNE KUNST
ISBN 9783967969754
$45.00 or £40.00 / FLAT40
Hbk, 14.25 x 11.5 in / 200 pgs / 170 color
February 2021
Territory: NA ASIA AU/NZ AFR ME

Leonor Antunes: Sculpture

Joints, Voids and Gaps

Edited with text by Adriano Pedrosa, Amanda Carneiro, Text by Ariorty Forer, Clara Kim, Grant Watson, et al.

On the intricate sculptures of Leonor Antunes, with meditations on her influences from Anni Albers to Cy Twombly

MUSEU DE ARTE DE SÃO PAULO/NMC BOOKS
ISBN 9788531000805
$50.00 or £45.00 / FLAT40
Hbk, 7.5 x 10.25 in / 256 pgs / 178 color
February 2021
Territory: WORLD Except Brazil

Sofie Thorsen: Chalk Lines

Preface by Jasper Sharp. Text by Christina Nørgaard, Christian Sophus, Verne Hopper, the artist.

Recent experiments in the permutations of the line, in mediums from chalk to steel

DK ART
ISBN 9788531000798
$36.00 or €30.00 / FLAT40
Hbk, 8 x 10.5 in / 184 pgs
February 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Erika Verzutti:
The Indiscipline of Sculpture


Somnusomorphic biomorphic forms steeped in Brazilian history and culture

Using materials such as bronze, concrete, stone and paper-mâché, Brazilian artist Erika Verzutti (born 1971) creates works that evoke animals and plants, landscapes and minerals, everyday items and objects from art history. This monograph spans her entire career since 2003.

MUSEU DE ARTE DE SÃO PAULO/NMC BOOKS
ISBN 9788531000781
$40.00 or £35.00 / FLAT40
Hbk, 7.5 x 9.5 in / 130 pgs / 105 color / 16 b&w
February 2021
Territory: NA ASIA AU/NZ AFR ME

David Eislin: Green Screen Weeds and Dreaming Grids

Text by Stephanie Davies-Dickinson, Christina Brenner, et al.

Misadventures in perception and contradiction from a playful craftman conceptualist

Austrian artist David Eislin (1985) reveals the fragility of human perception through playful sculptures and collages using wood, clay, debris, leaves and other unusual materials. These works are presented in the equally playful book, in which the title has wandered from the spine to the book block.

VERLAG FÜR MODERNE KUNST
ISBN 9783967969761
$29.95 / FLAT40
Hbk, 6.5 x 9.5 in / 130 pgs / 105 color / 16 b&w
February 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Leonard Antunes: Sculpture

Joints, Voids and Gaps

Edited with text by Adriano Pedrosa, Amanda Carneiro. Text by Ariorty Forer, Clara Kim, Grant Watson, et al.

On the intricate sculptures of Leonor Antunes, with meditations on her influences from Anni Albers to Cy Twombly

MUSEU DE ARTE DE SÃO PAULO/NMC BOOKS
ISBN 9788531000805
$50.00 or £45.00 / FLAT40
Hbk, 7.5 x 10.25 in / 256 pgs / 178 color
February 2021
Territory: WORLD Except Brazil

Peter Sandbichler:
The Nature of the World


Bugs’ career proposes a more plural history of Brazilian sculpture

This is the first monograph on the Brazilian sculptor Conceição dos Bugres (1914–84)—best known for her “bugs,” wood sculptures covered in wax and paint resembling minimal human forms...

MOUSSE ART DE SÃO PAULO/NMC BOOKS
ISBN 9783967969669
€ 29.95 / FLAT40
Hbk, 6.5 x 9.5 in / 252 pgs / 163 color
February 2021
Territory: WORLD Except Brazil

Peter Sandbichler: The Monument & the Humble

Builder of Images

Edited by Gijs ten Kate, Text by Kathrin Ates, Thomas Missegong, Margareta Sandhofer, Angela Strif, et al.

The monumental and the humble: a career survey of the Austrian sculptor

Austrian artist Peter Sandbichler (born 1964) makes monumental sculptures out of humble materials such as newspaper and cardboard. Builder of Images gives an overview of his three-decade career.

VERLAG FÜR MODERNE KUNST
ISBN 9783967969851
€ 29.95 / FLAT40
Hbk, 5.2 x 7.75 in / 138 pgs / 105 color / 16 b&w
February 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Maruša Sagadin: A Happy Hippie

Edited by Christian Hofeller. Text by Paul Knight, Maruša Sagadin: A Happy Hippie

This monograph on Vienna-based artist Maruša Sagadin (born 1978) is divided into two interlocking narratives. In the first part, English author Miriam Stoney looks at the artist’s drawings, sketches, narratives. In the first part, English author Miriam Stoney looks at the artist’s drawings, sketches, narratives. In the second part, photographs of installations, sculptures and objects are accompanied by a short story by Paul Knight.

SPECTOR BOOKS
ISBN 9783220022372
€ 35.00 / FLAT40
Hbk, 8.5 x 8.25 in / 285 pgs / 205 color
February 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Martin Soto Climent


This inventive take on the monograph combines Sagadin’s art with literary responses

Everyday objects are inverted and transformed by a virtuous Mexican conceptualist

Mexican artist Martin Soto Climent (born 1975) mixes the lyrical potential of found objects and images, in works ranging from object-based sculptures and installations to photography and, recently, painting. This monograph constitutes the first major assessment of Soto Climent’s art.

MOUSSE PUBLISHING
ISBN 9783967969558
€ 35.00 / FLAT40
Hbk, 6.75 x 10.5 in / 200 pgs / 175 color / 180 b&w
March 2021
Territory: NA LA ASIA AUS/CA NZ AFR ME

Erika Verzutti:
The Indiscipline of Sculpture


Somnusomorphic biomorphic forms steeped in Brazilian history and culture

Using materials such as bronze, concrete, stone and paper-mâché, Brazilian artist Erika Verzutti (born 1971) creates works that evoke animals and plants, landscapes and minerals, everyday items and objects from art history. This monograph spans her entire career since 2003.

MUSEU DE ARTE DE SÃO PAULO/NMC BOOKS
ISBN 9788531000781
$40.00 or £35.00 / FLAT40
Hbk, 7.5 x 9.5 in / 130 pgs / 105 color / 16 b&w
February 2021
Territory: NA ASIA AU/NZ AFR ME

Installation and sculpture, from dioramas to found objects

Uses paper, humans and sometimes grotesque, Austrian artist collection.Sandbichler/Dempf & Huber (founded in 2001) stages visions of the future in huge dioramas using unusual materials such as taxidermied animals. This volume takes stock of their work to date.
Jiri Pihoda: 2021, 2011
Austin, Texas
Tvped by Christopher Long.

Buildings and pavilions between architecture and art, by a leading Czech sculptor

While living in Austin, the Czech sculptor/designer/technothéorist Jiri Pihoda (born 1966) produced a series of large architectural structures in wood, metal, and design, designed for various kinds of habitation. Documenting these pieces, the book includes an essay by Christopher Long.

KANT
ISBN 9788821045347 u.s. $45.00 FLAT40
Pbk, 9 x 11 in. / 118 pgs / 199 color / 16 b&w.

Territory: NA LA ASIA AU/NZ AFR ME

Earthworks
Edited with text by Pedro Olea. Text by Jesús Andrade, Virginia Monroy, Álvaro Sáenz, Juan Carlos Kleiner, Catalina Valdes.

Three generations of land art in Chile

Focusing primarily on land art from Chile, Earthworks presents works by artists such as Juan Brito, Marisol Correa, Hamish Fulton, Alfredo Jara, Cecilia Vozzola and Paulo Zúñi, and collective such as Ciudad Abierta and Collectif Impromptus, among others.

POLÍGRAFA
ISBN 9788433410678 u.s. $45.00 FLAT40
Pbk, 8.5 x 10 in. / 298 pgs / 254 color.

Territory: NA Japan.

Ritzwither: Anderswar
Preface by Felicity Lunn. Text by Victoria Easton, et al.

Sculpture and architecture merge in the playful interventions of this Swiss duo

Sévera duo Ritzwither bring together expertise from their individual practices as an architect and an industrial designer to produce architectural interventions and installations. Their works in spaces as diverse as galleries and train stations from Japan to the US are collected here.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796570 u.s. $36.00 FLAT40
Pbk, 6.5 x 11 in. / 168 pgs / 303 color / 50 b&w.

Territory: NA LA ASIA AU/NZ AFR ME

Marie Cool Fabio Balducci

Images of dance in art, from Hieronymus Bosch to Keith Haring

This volume provides insight into the collaborations of French artist Marie Cool (born 1961) and Italian artist Fabio Balducci (born 1954), offering the first comprehensive overview of the performance duo’s action-oriented works since 1995.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796935 u.s. $39.95 FLAT40
Clth, 10 x 12.5 in. / 229 pgs / 60 color.

Territory: NA LA ASIA AU/NZ AFR ME

KOR #5: Vienna

Showcasing Vienna’s commitment to public art

This fifth volume in a series on KOR Kunst im öffentlichen Raum (Public Art Vienna) shows the projects implemented by Public Art Vienna between 2017 and 2019. Artists include Club Fortuna, Monica Bonvicini, Jessica Stockholder, Alexandra Brinken, Yves Nattemberger, Sebastian Döringer, Claudia Boose and more.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572072 u.s. $39.95 FLAT40
Clth, 7.25 x 10.25 in. / 320 pgs / 62 color.

Territory: NA LA ASIA AU/NZ AFR ME

Jean-Michel Othoniel: Narcissus Theorem
Conversation with Christoph Liebelt.

A dazzling intervention at the Beau-Arts Petit Palais from the author of The Secret Language of Flowers

French sculptor Jean-Michel Othoniel (born 1964) installed his sculptural sculptures in the gardens and halls of Paris’ Beau-Arts Petit Palais in Le Théâtre de Néviges. The volume documents his monumental water lilies, gold necklaces and glass bricks.

ACTES SUIS
ISBN 9782358925489 u.s. $20.00 FLAT40
Pbk, 6.75 x 7.9 in. / 18 pg / 30 color / 30 b&w.

Territory: NA LA ASIA AU/NZ AFR ME

Stefanie Trojan: Abnormal
Text by Friederike Fast, Ulrike Graos.

Documenting the German performance artist’s subtle distortions of the everyday

Germanian performance artist Stefanie Trojan (born 1971) investigate in everyday situations to subvert people’s habits and expectations—usually in the form of a simple action or question—which are documented in videos and photographs. This catalog collects her provocative interventions.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796911 u.s. $29.95 FLAT40
Pbk, 6.75 x 7.9 in. / 313 pgs.

Territory: NA LA ASIA AU/NZ AFR ME

Zilla Leutenegger: Zillagorilla
Edited with text by Stephen Keen. Text by Elizabeth Strauss-Fox, Max King, Yuri Stainer, Ben Low, Pinault Collection.

An overview of the renowned Swiss artist’s resonant spaces of memory

In installations, projections and other works, Swiss artist Zilla Leutenegger (born 1968) explores the significance of spaces as reservoirs of memory. This volume collects a large-scale installation, created with Bruno Althamer, Youssef Dhera, Jonathan Delaquis and Selvatheen, inspired by Dogon culture in Mali.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796935 u.s. $39.95 FLAT40
Pbk, 11.75 x 9.8 in. / 300 pgs / 78 color.

Territory: NA LA ASIA AU/NZ AFR ME

João Onofre: Once in a Lifetime
Edited with text by Roberto Fortes, Ana de Oliveira, Nelson Oyani, Dafy Cordeiro. Interview by Benjamin Weil.

Onofre’s humorous videos use pop music to reveal societal truths

Portuguese artist João Onofre (born 1971) is known for his video works featuring performances of pop songs. For example, in Untitled (zoo tropo), rugby players attempt to sing a Foreigner song before being backed by an opposing team. This and other works are included.

MOUSSE PUBLISHING
ISBN 9789831780518 u.s. $29.95 FLAT40
Clth, 9 x 11.75 in. / 248 pgs / 139 color / 34 b&w.

Territory: NA LA ASIA AU/NZ AFR ME

Pawl Althamer: Cosmic Order
On a collaborative installation inspired by Dogon culture

The renowned Polish artist Pawl Althamer (born 1957) is known for his participatory art projects, sculptures and self-portraits. This monograph documents a large-scale installation, created with Bruno Althamer, Youssef Dhera, Jonathan Delaquis and Selvatheen, inspired by Dogon culture in Mali.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572102 u.s. $29.95 FLAT40
Clth, 8.25 x 10.25 in. / 229 pgs / 60 color.

Territory: WORLD Except Brazil

artbook.com 187
A Contemporary Journey into Video Art
On the Fringes of Identity
Edited by Gouno Zao

Surveysing international video art today
This catalog approaches the diversity of video art today.
Artists include Ramón Haubenroth, Achin Nacson, Grimm Nashed, Enel Ogien, Maya Vilardebo, Adrian Balacco, Javier Castrón, Jhoana da Andrade, Pijjoto Rit, Bill Voic, Aziz Hazara and more.

SILVANA EDITORIAL
ISBN 9783903000981 u.s. $30.00 FLAT40
96, 5.75 x 8.5 in / 240 pages / 170 color / 52 b&w.
February/Mu
Territory: NA LA ASIA AU/NZ AFR ME

Paranoia TV
Edited by Katerina Ingro, David Kiff

A guide to the 2020 iteration of the Austrian contemporary art festival
For the 58th edition of the Steiermark Festival in Austria, the festival transformed into a semi-fictional media company. Paranoia TV. Artists contributed films, video shows and online discussions around the theme that television is both a celebration of reality as well as the reality's absence.

WALTER KÖNIG, KÖLN
ISBN 9783960989981 u.s. $55.00 FLAT40
80, 5.75 x 8.5 in / 240 pages / 110 color / 54 b&w.
February/A
Territory: NA LA ASIA AU/NZ AFR ME

Simon Moretti: Crocodile Cradle
Text by John Armstrong, David Aaster, Erica Baun, Andre Bowers, et al.

A multimedia account of the present from artists across the world
For this multimedia project involving an online performance, a test collage and this book, London-based artist Simon Moseley (b. 1974) invited 51 artists to supply a text that they had written or found to represent their thoughts about our charged moment in history. Artists include Faeci exposure, Luboana Hmed, Joo Jinman, Christian Mackley and more.

MOUSSE PUBLISHING
ISBN 9789461347050 u.s. $20.00 FLAT40
96, 5.5 x 8 in / 72 pages / 51 b&w.
February/Ar
Territory: NA LA ASIA AU/NZ AFR ME

Laurent Martron

Laurent Martron: Crocodile Cradle
Text by Philippe-Alain Michaud, Mike Sperlinger.

A multimedia exploration of how technology transforms what we see
French artist Laurent Martron’s (b. 1973) practice—spanning film, staged photography, installation, sound and performance—investigates how technological innovations have given rise to new ways of observing and understanding the world. This dispersed overview explores the artist’s work over 30 images.

MOUSSE PUBLISHING
ISBN 9789461347067 u.s. $20.00 FLAT40
80, 5.75 x 8.5 in / 230 pages / 82 color / 16 b&w.
March/Ar
Territory: NA LA ASIA AU/NZ AFR ME

Ella Littwitw: Facts on the Ground
Edited with text by Nicolai Troels. Text by Sjur Stokke, de Klerk, Natascha de Vries, et al.

A sculptural inventory of Israel’s history through the traces of its conflicts
Israeli artist Ella Littwitw’s (b. 1982) sculptures and installations, often built out of the traces of regional political conflict such as border markers and minefield indicators, investigate the tangle of religion, geography and conflict such as border markers and minefield indicators.

VERLAG FÜR MODERNE KUNST
ISBN 9788867494941 u.s. $20.00 FLAT40
96, 5.25 x 7.5 in / 112 pages / 52 color / 3 b&w.
February/A
Territory: NA LA ASIA AU/NZ AFR ME

Birdt Brenner

Birdt Brenner: Crocodile Cradle
Edited with text and conversation by Suzanne Pfister.

Themes of political conflict and state violence in new video works and installation from Birdt Brenner.
Through text, collage, large-scale installations and videos, Berlin artist Birgit Brenner (b. 1984) creates socially critical works that address topics of violence, injustice and surveillance with irony and black humor. The catalog collects a selection of her work from 2014 to 2020.

VERLAG FÜR MODERNE KUNST
ISBN 9783903000981 u.s. $30.00 FLAT40
96, 9 x 13.5 in / 184 pages / 72 color / 22 b&w.
February/A
Territory: NA LA ASIA AU/NZ AFR ME

Natalia LL: The Mysterious World
Edited by Alfred Weidinger, Nathalie Hoyle, Renate Schamburg. Text by Zerbi Kraszew, Anna Kepp, Marla Edelson.

A career retrospective on a neglected feminist video artist
Polish conceptualist Natalia LL (b. 1937) broke with the cool rationalism of Conceptual art in the 1970s with her humorous, performative feminism. This overview of her career includes her series Consumer, which features images of young women eating bananas, sausages or ice cream with relish in self-confident stances.

VERLAG FÜR MODERNE KUNST
ISBN 9783903000981 u.s. $50.00 FLAT40
160, 7 x 9.5 in / 128 pages / 87 b&w.
February/A
Territory: NA LA ASIA AU/NZ AFR ME

Throwing Gestures: Protest, Economy and the Imperceptible
Edited by Adam Belin, Mateo Barral, Arin Arbus, Fernando Struz.

On the protest gesture as viral signifier
Fourteen contributors from the visual and performing arts, cultural studies, media theory and political science explore the subject of the gesture, especially as it is used in protest movement and in political discourse, discussing, for example, how it can pass from person to person within a protest or across the internet thousands of miles away.

VERLAG FÜR MODERNE KUNST
ISBN 9783903000981 u.s. $55.00 FLAT40
300, 7.25 x 10.75 in / 352 pages / 126 b/w / 67 b&w.
November/A
Territory: NA LA ASIA AU/NZ AFR ME

Digital, video and performance art
In Medias Res #1: Histories Read Across
On the many lives of a Berlin building, from Nazi cultural headquarters to a UK military barracks and now a museum.

This inaugural edition of a new journal on photographic history examines the history of the structure that houses the Flakwerk museum in Berlin. Originally a Nazi congress center, it became a U.S. military headquarters and is now a museum.

MOUSSE PUBLISHING
ISBN 9788867495160 u.s. $32.00 FLAT40
Pbk, 6.25 x 11.5 / 82 pgs / 195 color / 4 duotone / 52 b&w. Introduction: Matthieu Humery. Territory: NA LA ASIA AU/NZ AFR ME

20 in 2020
The Artists of the Next Decade
By Fernando Tovar and Paula Siquieros Lopera.
A primer on Latin America’s emerging voices in contemporary art.

This volume brings together 20 Latin American artists who will redefine the artistic and cultural horizon in the decade to come. Artists include Adriano Amaral, Rafaella Arana, Cecilia von Bismarck, and many more.

ART CONCEPTING LTD/TURNER
ISBN 9781684330033 u.s. $45.00
Pbk, 6 x 9.25 / 375 pgs / 150 color / 19 b&w.
Phaidon/Left岸American/Caribbean Art & Culture Territory: NA AFA ME

O Sole Mio
Edited by Ziba Ardalan.
A voices of Naples anthem reinterpreted by contemporary artists as a message of hope.

Attempting to focus on the positive at the height of the pandemic, an international collection of artists created responses to the Neapolitan song, “O Sole Mio.” Artists include Adel Abdessemed, Damien Alomar, Julien Chanriens, Ludovica Cacioppo, Shesha Dansongh, Lesia Diba, Ana Elisa Esparza, Jeyanji Eesipe, Adrian Espasa, Ana Galardo and more.

MOUSSE PUBLISHING
ISBN 9788867495177 u.s. $29.95 FLAT40
Pbk, 6.75 x 9.5 / 150 pgs / 113 color / 16 b&w. Introduction: Fernando Ticullat, João Paulo Siqueira Lopes. Territory: NA LA AFA ME

Vienna Biennale for Change 2021: Planet Love
Climate Care in the Digital Age

This initiative proposes a multidisciplinary approach to climate change.

Here, artists, designers, architects, scientists, activists and authors demonstrate the potential of their disciplines to tackle ecological crises.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796980 u.s. $50.00 FLAT40
Pbk, 9 x 7 / 110 pgs / 130 color / 108 color. Introduction: Gregor Peter Bast. Territory: NA LA AFA ME

Corpus Domini
From the Glorified Body to the Ruins of the Soul
Edited with text by Francesco Alfredo Ingelmo. Text by Domenico Argentieri, Franco Berardi, et al.

From the hyperreal to the fragmentary: the body in contemporary art.

This thematic catalog presents 24 artists exploring new frontiers in depictions of the human body, in themes of life and death, youth and old age, work and migration, loss of balance and bodily life in the time and space of the present. Artists include Christian Boltanski, Brian Chalmers and Chiharu Shiota.

MARISOL EDITORIAL
ISBN 9789872073950 u.s. $40.00 €13.00 FLAT40
Pbk, 8 x 11 / 312 pgs / 380 color / 41 b&w. Introduction: Cornelia Mittendorfer, Gregor Peter Bast. Territory: NA ASIA AFR ME

Confinement, Transformation

This iteration proposes a multidisciplinary approach to climate change.

Here, artists, designers, architects, scientists, activists and authors demonstrate the potential of their disciplines to tackle ecological crises.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796980 u.s. $50.00 FLAT40
Pbk, 9 x 7 / 110 pgs / 130 color / 108 color. Introduction: Gregor Peter Bast. Territory: NA LA AFA ME

Alexandor Apóstol: PhotoBolsillo
Text by Steve López.
Apóstol portrays the construction of identity and gender in Venezuela.

Part of La Fábrica’s PhotoBolsillo series on (primarily) Latin American and Spanish photographers, this affordable introduction to Venezuelan photographer and artist Alexander Apostoli (Born 1986) tracks his career as he dismantles constructions of masculinity, identity and gender in Venezuela.

LA FÁBRICA
ISBN 9788491778956 u.s. $18.00 FLAT40
Pbk, 8.25 x 7.25 / 169 pgs / 62 color / 43 b&w. April/Photography/Latin American/Caribbean Art & Culture/SERIG Territor: NA ASIA ME

Thomas Kneubühler: Alpine Signals
Twenties Cell Towers in the Engadin
Text by Roman Sansere, Rebecca Buckle.
A photographic subversion of the romance of the Alps

An unusual portrait of the Alps, Alpine Signals features photographs of 20 cell towers in the idyllic Engadin, a high valley in the southeastern part of Switzerland. In these photographs, Swiss artist Thomas Kneubühler (Born 1986) transforms the romantic image of the Alps.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796980 u.s. $30.00 FLAT40
Pbk, 8 x 10.25 / 86 pgs / 26 color / 22 duotone. April/Photography/Latin American/Caribbean Art & Culture/SERIG Territory: NA ASIA AFA ME

Stefano Graziani: Documents on Raphael
Edited with text by Francesca Zanini. Text by Guido Baumgartner, Frank Brueck, et al.
A photographic study of Raphael’s lesser-known architectural oeuvre.

Here, lucid color photographs of Raphael’s architectural works by Italian photographer Stefano Graziani capture the rich pricks, black and ochres of the city, and reflect on the city’s possible fate as a city with no inhabitants.

MARSILIO
ISBN 9788829711697 u.s. $40.00 (€30.00) FLAT40
Pbk, 5 x 7.5 / 170 pgs / 160 color / 40 b&w. April/Antiques/Architecture & Urban Studies Territory: NA LA ASIA AFR ME

Walter Niedermayr: Transformations
Edited with text by Nadine Ganswindt. Text by Catherine Grütz, Stefanie Grosch.
Alpine and architectural depictions from the revered Italian photographer.

The book covers the last 20 years of work by the leading nature photographer Walter Niedermayr (Born 1952) in the recurring theme of his work, such as Alpine landscapes, architecture and the relationship between public and private spaces, the artist’s interest in the romantic and the social is highlighted.

ELLENKA EDITORIAL
ISBN 9788829713950 u.s. $19.95 (€15.00) FLAT40
Pbk, 4 x 5.75 / 102 pgs / 43 color / 21 duotone. April/Photography/Architecture & Urban Studies Territory: NA LA ASIA AFR ME

Mario Petiti: Hypervenezia
Edited with introduction by Matteo Humery. Text by Alex Kacurak, Eleonora Maiolino.
A ghostly portrait of an untenanted Venice

In these vast black-and-white photographs, gallery owner and photographer Mario Petiti (Born 1989) transforms our perceptions of Venice. All the pictures were taken under the same lighting conditions, with no people. The lack of human presence induces the viewer to reflect on the city’s possible fate as a city with no inhabitants.

MARIUS
ISBN 9788829711697 u.s. $40.00 (€30.00) FLAT40
Pbk, 8 x 11.75 / 180 pgs / 184 b&w. April/Photography/Architecture & Urban Studies Territory: NA LA ASIA AFR ME

artbook.com 111
Maryam Jafri: Independence Days

Documenting the first independence days of former colonies
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WALTHER KÖNIG, KÖLN
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Al Qaboab: The Legacy of Champion Arabian Horses
Edited with text by Judith Forbis.

Qatari stable Al Shaqab, which set new world records with three champion stallions.

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Jorquera: Wuhan before Wuhan
Text by Nezha A. Huggett.

A pre-COVID portrait of daily life in the Chinese city
This book shows Wuhan before the city became known worldwide under COVID. Spanish photographer Jorquera (born 1972) took these photos between 2007 and 2016, capturing Wuhan in a lyrical black-and-white style.

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Tino Nivola in America
Text by Stefano Salis, Kevin Moore.

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