Matisse: The Red Studio
By Ann Temkin, Dorthe Aagesen.

The adventures, mysteries and many lives of a Matisse masterpiece

Created in 1911, Henri Matisse’s The Red Studio would go on to become one of the most influential works in the history of modern art. The painting, which has hung in MoMA’s galleries since 1949, depicts the artist’s studio in the Parisian suburb of Issy-les-Moulineaux, filled with his own artworks, furniture and decorative objects. Matisse’s radical decision to saturate the work’s surface with red has fascinated generations of scholars and artists, yet much remained to be discovered about the painting’s genesis and history.

Published in conjunction with an exhibition that reunites the artworks shown in The Red Studio for the first time since they left Matisse’s work space, this copiously illustrated catalog examines the paintings and sculptures depicted in it, from familiar works such as Young Sailor II (1906) to lesser-known pieces whose locations have only recently been discovered. A narrative essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at the Museum of Modern Art, New York, and Dorthe Aagesen, Chief Curator and Senior Researcher at Statens Museum for Kunst, Copenhagen, traces the life of The Red Studio, from the initial commissioning of the work in 1911 through its early history of exhibition and ownership to its arrival at MoMA after World War II. The book features a rich selection of archival materials, including photographs, letters and ephemera, many of which have never before been published or exhibited. With its groundbreaking research and close reading of the work, Matisse: The Red Studio transforms our understanding of this landmark of 20th-century art.

THE MUSEUM OF MODERN ART, NEW YORK
ISBN 9781633451322
u.s. $55.00
cdn $75.00
Hbk, 9 x 10.5 in. / 224 pgs / 200 color.

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art, 05/01/22–09/10/22
Copenhagen, Denmark: Statens Museum for Kunst, 10/13/22–02/26/23

“I find that all these things ... only become what they are to me when I see them together with the color red.” —MATISSE

ALSO AVAILABLE
Henri Matisse: The Cut-Outs
ISBN 9780870709159
Hbk, u.s. $60.00 / cdn $79.00
The Museum of Modern Art, New York

Henri Matisse
ISBN 9780870707247
Pbk, u.s. $9.95 / cdn $12.50
The Museum of Modern Art, New York
Lee Alexander McQueen: M ind, M ythos, M use

McQueen’s iconic fashion juxtaposed with historic textiles and works of art, revealing the designer’s dynamic approach to storytelling

One of the most significant contributors to fashion between 1990 and 2010, British designer Lee Alexander McQueen was both a conceptual and a technical virtuoso. His critically acclaimed collections synthesized his unique training in Savile Row tailoring, theatrical design and haute couture with a remarkable breadth and depth of encyclopedic and autobiographical references, spanning time, geography, medium, and technology. McQueen’s singular viewpoint produced exquisitely constructed, thought-provoking, often subversive or allegorical fashion.

Taking a reflective look at McQueen’s artful design process, this book documents the designer’s diverse sources of inspiration by displaying McQueen’s imaginative fashions alongside related artworks. McQueen’s encyclopedic references range from ancient Greece and Rome to Tibetan silk brocade patterns, 17th-century Dutch painting, the prints of Goya and the films of Stanley Kubrick. In each of these cases and beyond, examples of McQueen’s imaginative and extraordinary work are displayed alongside artworks from LACMA’s permanent collection. Spanning art from an multitude of mediums, eras and cultures, this publication provides a new and innovative assessment of McQueen’s work and highlights his mindful approach to storytelling and construction through fashion.

Lee Alexander McQueen (1969–2010) was one of the most important fashion designers at the turn of the 21st century. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 978-1-63681-018-8
Hbk, 8.75 x 12.25 in. / 176 pgs / 150 color.
April/2022

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 04/24–10/09/2022
Quebec City, Canada: Musée national des beaux-arts du Québec, Summer 2023
Women Painting Women


A thematic exploration of nearly 50 female artists who choose women as subject matter in their works. Women Painting Women includes nearly 50 portraits that span the 1960s to the present. International in scope, the book recognizes female perspectives that have been underrepresented in the history of postwar figuration. Painting is the focus, as traditionally it has been a privileged medium for portraiture, particularly for white male artists. The artists here use painting and women as subject matter and as vehicles for change. They range from early trailblazers such as Emma Amos and Alice Neel to emerging artists such as Jordan Casteel, Somaya Critchlow and Apolonia Sokol. All place women—their bodies, gestures and individuality—at the forefront.

The pivotal narrative in Women Painting Women is how the artists included use the conventional portrait of a woman as a catalyst to tell another story outside of male interpretations of the female body. They conceive new ways to activate and elaborate on the portrayal of women by exploring themes of the Body, Nature Personified, Softness and Color as Portrait. Replete with complexities, recklessness, abstraction, beauty, complications, everydayness and joy, the portraits in this volume make way for women artists to share the stage with their male counterparts in defining the image of woman and how it has evolved.

Artists include: Rita Ackermann, Njideka Akunyili Crosby, Emma Amos, Maria Bember, Louise Bonnet, Lisa Brice, Jan Brown, Jordan Casteel, Somaya Critchlow, Kim Dingle, Marlena Dumas, Celeste Dupuy-Spencer, Nicole Eisenman, Tracey Emin, Natalie Frank, Hope Gangloff, Frances Golden, Emma Gridley, Alex Hellinson, Anna Hobson, Luchita Hurtado, Chantal Joffe, Hailey Kahnmann, Marie Laurencin, Christiane Lyons, Danielle McKeevy, Marjory Minter, Alice Neel, Elizabeth Peyton, Paula Rego, Faith Ringgold, Deborah Roberts, Susan Rothenberg, Kristen Ruud, Dana Schutz, Joan Snyder, Amy Sherald, Lorna Simpson, Andrea Singh, Sylvia Sleigh, Apolonia Sokol, May Stevens, Claire Tabouret, Mihalina Thomas, Nicola Tyson and Lisa Yuskavage.
Faith Ringgold: Politics / Power

Text by Faith Ringgold, Michele Wallace, Kirsten Weiss.

Ringgold’s most formative and influential political works are gathered in this beautifully designed clothbound volume. Alongside reproductions of key works made between 1967 and 1981, Faith Ringgold: Politics / Power provides an overview of Ringgold’s seminal artistic and activist work, and its historical context during these years, including accounts by the artist herself. During the 1960s and 1970s, Ringgold, a dedicated and impassioned civil rights advocate, established her voice as a feminist and within the Black Arts Movement. Her influential work expressed her in-depth knowledge of art history and contemporary art, as well as her activism. Spanning mediums such as painting, cut paper works, posters, collage and textile art, the works presented in this publication foreground the artist’s explicitly political pieces, for which she deployed new material and formal processes, and developed a radical aesthetic and vocabulary. Organized chronologically, the book allows readers to retrace the artist’s foundational creative approaches to contemporaneous social, political and artistic questions. It includes illustrations of individual artworks together with previously unpublished work and archival materials.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. In 2020, the New York Times described her as an artist “who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized.” Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others.

WEISS BERLIN
ISBN 9783948318130 u.s. $49.95 (ca. €53.95)
Clth, 8.25 x 11.25 in. / 104 pgs / 47 color.
March/Art/African American Art & Culture/

Betye Saar: Serious Moonlight


Rarely seen installation works that exemplify this pioneering artist’s critical focus on Black identity and Black feminism.

Showcasing a less-known aspect of Saar’s art, Betye Saar: Serious Moonlight provides new insights into her explorations of ritual, spirituality and cosmologies, as well as themes of the African diaspora. Featuring several installations created by Saar from 1980 to 1998, this monograph provides a fresh look at this significant artist’s critical and influential practice. Betye Saar: Serious Moonlight renews and celebrates Saar’s standing as a visionary artist, storyteller and mythmaker, and the ongoing significance and relevance of her work to the most pressing issues in America today.

Betye Saar (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over six decades, Saar’s work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar’s work was prominently featured in We Wanted a Revolution: Black Radical Women, 1965–85 at the Brooklyn Museum, New York, and in Soul of a Nation: Art in the Age of Black Power at Tate Modern, London, which traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum; The Broad, Los Angeles; and the M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI
ISBN 9781636810362 u.s. $55.00 (ca. €75.00)
Hbk, 8.25 x 10.75 in. / 208 pgs / 150 color / 20 b&w.
June/Art/African American Art & Culture/
Betye Saar: Black Doll Blues

An investigation into Saar’s lifelong interest in Black dolls, with new watercolors, historic assemblages, sketchbooks and a selection of Black dolls from the artist’s collection.

This volume features new watercolor works on paper and assemblages by Betye Saar (born 1926) that incorporate the artist’s personal collection of Black dolls. These watercolors showcase the artist’s experimentation with vivid color and layered techniques, and her new interest in flat shapes. While Saar has previously used painting in her mixed-media collages, this is the first publication to focus on her watercolor works on paper. “Watercolor is something that children use, so I decided, maybe I’ll paint something about children, maybe I’ll paint the dolls,” Saar says. Referring to the underrepresented history of Black dolls through Saar’s artistic lens, this catalog evolves several intersecting themes, imagery and objects in Saar’s oeuvre, highlighting her prominent usage and reinvention of Black imagery. It contains 90 color images, including early assemblage works that feature Black dolls, such as Gris-Gris Box (1972) and Mti (1973), plus early sketchbooks and a curated selection of Saar’s Black doll collection. It also includes original essays by Rachel Federman, Associate Curator of Modern and Contemporary Drawings at the Morgan Library & Museum, and Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art, and an interview with the artist by her granddaughter, Maddy Inez Leeser.

ROBERTS PROJECTS
ISBN 9781733664769
u.s. $60.00
cdn $82.00
Hbk, 9 x 12 in. / 214 pgs / 130 color / 6 b&w.
March/Art/African American Art & Culture

EXHIBITION SCHEDULE:
Culver City, CA: Roberts Projects, 09/18/21–11/06/21

“Essentially, I’m 95 and I’m playing with dolls and having fun making art.”
-BETYE SAAR

Louise Bourgeois: The Woven Child

Late textile works by the artist who helped pioneer the sculptural use of fabric in art.

This text provides a comprehensive overview of the fabric works from the last two decades in the career of legendary artist Louise Bourgeois (1911–2010). “I've always had a fascination with the needle,” she once said, “the magic power of the needle. The needle is used to repair damage. It's a claim to forgiveness.” This body of work began when the artist started incorporating clothes from all stages of her life into her art, and later expanded to include a range of other textiles such as bed linen, handkerchiefs, lace, and needlepoint. The fabric works mine the themes of identity and sexuality, trauma and memory, guilt and reparation, and serve as metaphors for emotional and psychological states. The catalog—which accompanies the exhibition at the Hayward Gallery, London, and the Gropius Bau, Berlin—features works from numerous series, including the monumental Cell installations, figurative sculptures and abstract drawings.

HATJE CANTZ
ISBN 9783775751490
u.s. $44.00
cdn $60.00
Pbk, 9.5 x 11 in. / 192 pgs / 120 color
March/Apr

EXHIBITION SCHEDULE:
London, UK: Hayward Gallery, 02/09/22–05/15/22
Berlin, Germany: Gropius Bau, 07/21/22–10/16/22

“Essentially, I’m 95 and I’m playing with dolls and having fun making art.”

-LOUISE BOURGEOIS

ALSO AVAILABLE
Louise Bourgeois: The Spider and the Tapestries
ISBN 9783775739979
Cloth, u.s. $40.00
cdn $54.00
Hatje Cantz

Louise Bourgeois: The Fabric Works
ISBN 9788857210547
Hbk, u.s. $90.00
cdn $125.00
Skira
Kara Walker: White Shadows in Blackface

By Robert Hobbs.

Themes and motifs in the art of Kara Walker, from blackface to abjection, by a leading art historian

In 2002, Kara Walker was selected to represent the United States at the prestigious São Paulo Art Biennial. Curator Robert Hobbs wrote extended essays on her work for this exhibition, and also for her show later that year at the Kunstverein Hannover. Because these essays have not been distributed in the US and remain among the most in-depth and essential investigations of her work, Karma is now republishing them in this new clothbound volume.

Among the most celebrated artists of the past three decades, with over 93 solo exhibitions to her credit, including a major survey at the Whitney Museum of American Art, Walker is known for her tough, critical, provocative and highly imaginative representations of African Americans and whites reaching back to antebellum times. In his analysis, Hobbs looks at the five main sources of her art: blackface Americana, Harlequin romances, Julia Kristeva's concept of abjection, Stone Mountain's racist tourist attraction and the minstrel tradition.

Robert Hobbs (born 1946) has written more than 50 books and catalogs, focusing on such artists as Milton Avery, Alice Aycock, Lee Krasner, Robert Smithson and Kehinde Wiley. Since 1991 he has held the Rhoda Thalhimer Endowed Chair of American Art in the School of Arts, Virginia Commonwealth University. Since 2004 he has served as a visiting professor at Yale University.

Now based in New York, Kara Walker was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterward, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces.
Our Selves: Photographs by Women Artists
Edited with text by Roxana Marcoci. Preface by Helen Kornblum, Kathy Halbreich. Text by Dana Ostrander, Caitlin Ryan, Phil Taylor.

How have women artists used photography as a tool of resistance? Our Selves explores the connections between photography, feminism, civil rights, Indigenous sovereignty and queer liberation.

Spanning more than 100 years of photography, the works in Our Selves range from a turn-of-the-century photograph of racially segregated education in the United States, by Frances Benjamin Johnston, to a contemporary portrait celebrating Indigenous art forms, by the Cherokee artist Cara Romero. As the title of this volume suggests, Our Selves affirms the creative and political agency of women artists. A critical essay by curator Roxana Marcoci asks the question “What is a Feminist Picture?” and reconnects the art-historical canon through works by Claude Cahun, Tina Modotti, Carrie Mae Weems, Catherine Opie and Hubbard Jr. Trinh Tuan, among others. Twelve focused essays by emerging scholars explore themes such as identity and gender, the relationship between educational systems and power, and the ways in which women artists have refashioned our received ideas about womanhood.

Published in conjunction with a groundbreaking exhibition of photographs by women artists—drawn exclusively from MoMA’s collection, thanks to a transformative gift of photographs from Helen Kornblum in 2021—this richly illustrated catalog features more than 100 color and black-and-white plates. As we continue to aspire to equity and diversity, Our Selves contributes vital insights into figures too often relegated to the margins of our cultural imagination.

THE MUSEUM OF MODERN ART, NEW YORK
ISBN: 9781633451339  u.s. $45.00 / CDN $61.00
Hbk, 9 x 10.5 in. / 152 pgs / 114 color.
April/Photography/Women’s Studies

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art, 04/16/22–10/02/22

Wolfgang Tillmans:
To look without fear

Encompassing photography, installation, print media, video and more, this publication is the most comprehensive account of Tillmans’ wide-ranging career to date.

A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. From trenchant documents of social movements to windowsill still lifes, ecstatic images of nightlife to cameraless abstractions, sensitive portraits to architectural studies, astronomical phenomena to intimate nudes, he has explored seemingly every genre of photography imaginable, continually experimenting with how to make new pictures and deepen the viewer’s experience.

Published in conjunction with a major exhibition of Tillmans’ work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist’s career. An outstanding group of writers offer diverse essays addressing key threads of his multifaceted practice, and a new text by Tillmans himself elucidates the distinctive methodology behind his system of presenting photographs.

Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ rights.

THE MUSEUM OF MODERN ART, NEW YORK
ISBN: 9781633451117  u.s. $75.00 / CDN $102.00
Clth, 9.5 x 12 in. / 320 pgs / 400 color.
April/Photography/Our Selves: Photographs by Women Artists

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art, 04/16/22–10/02/22
Toronto, Canada: Art Gallery of Ontario, Spring–Fall 2023
San Francisco, CA: San Francisco Museum of Modern Art, Fall 2023–Spring 2024

 ALSO AVAILABLE
Wolfgang Tillmans: A Reader
ISBN: 9781633451244
Pbk, 8.25 x 11.5 in. / 384 pgs.
THE MUSEUM OF MODERN ART, NEW YORK

14 artbook.com

15 artbook.com
NEW REVISED EDITION

Gordon Parks: Segregation Story
Edited by Michal Raz-Russo and Peter W. Kunhardt, Jr. Text by Maurice Berger, Dawoud Bey, Charlayne Hunter-Gault.

This expanded edition of Gordon Parks’ classic account of race relations in America, with previously unpublished images and texts

An expanded edition of Park’s classic account of race relations in America, with previously unpublished photographs, as well as enhanced reproductions created from Parks’ original color transparencies; newly discovered descriptions Parks wrote for the photographs; a manuscript of film-developing instructions and captions Parks authored with Samuel F. Watie previously published texts by the late art historian Maurice Berger and the esteemed journalist and civil rights activist Charlayne Hunter-Gault; and a new essay by artist Dawoud Bey.

After the photographs were first presented in a 1956 issue of Life magazine, the bulk of Parks’ assignment was thought to be lost. In 2011, five years after Parks’ death, the Gordon Parks Foundation found more than 200 color transparencies belonging to the series. In 2014 the series was first published as a book, and since then new photographs have been uncovered.

In the summer of 1956, Life magazine sent Gordon Parks to Alabama to document the daily realities of African Americans living under Jim Crow laws in the rural South. The resulting color photographs are among Parks’ most powerful images, and, in the decades since, have become emblematic representations of race relations in America. Pursued at grave danger to the photographer himself, the project was an important chapter in Parks’ career-long endeavor to use the camera as a weapon for social change.

Gordon Parks (1912–2006) was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African American director to helm a major motion picture, he helped launch the blaxploitation genre with his film Shaft (1971). Parks died in 2006.
Dawoud Bey & Carrie Mae Weems: In Dialogue

A visual and conceptual conversation between two leading US photo-artists famed for their mutual explorations of race, class and power

Dawoud Bey and Carrie Mae Weems met in New York in the late 1970s, and over the next 45 years these close friends and colleagues have each produced unique and influential bodies of work around shared interests and concerns. This publication brings together over 140 photographs and video art from the 1970s through the 2000s by two of our most notable and influential photo-based artists.

Since first meeting at the Studio Museum in Harlem five decades ago, Bey and Weems have maintained spirited and supportive mutual engagement while exploring and addressing similar themes: race, class, representation, and systems of power. Dawoud Bey & Carrie Mae Weems: In Dialogue brings their work together in five thematic groupings to shed light on their unique creative visions and trajectories, and their shared concerns and principles.

Photographer Dawoud Bey (born 1953) had his first exhibition at the Studio Museum in Harlem in 1979. Since then, his work has been presented internationally to critical and popular acclaim. Recent large-scale exhibitions of his photographs have been presented at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, and Tate Modern, London. Bey’s writings on his own and others’ work are included in Dawoud Bey: Seeing Deeply and Dawoud Bey on Photographing People and Communities. He is a professor of art and Distinguished College Artist at Columbia College Chicago.

Famed for her Kitchen Table Series, among other works, Carrie Mae Weems (born 1953) explores power, class, Black identity, womanhood, and the historical past and its resonance in the present moment. In addition to photography, Weems creates videos, performance and works of public art, and organizes thematic gatherings which bring together creative thinkers across a broad array of disciplines. Her work has been exhibited across the world, at venues such as the Frick Center for the Visual Arts, the Solomon R. Guggenheim Museum, the Centro Andaluz de Arte Contemporáneo and the American Academy in Rome.
Nick Cave: Forothermore

With a wealth of images and commentary, this is the essential career survey of Cave's socially responsive art. The definitive volume on the ever-evolving and shape-shifting work of the Chicago-based artist, Nick Cave: Forothermore highlights the way Cave's practice has shifted and continues to shift in response to our history and current moment of cultural crisis. Including several new, never-before-seen works, the book shows an artist at the height of his power. Addressing topics ranging from art history to social justice, Nick Cave: Forothermore includes essays from Naomi Beckwith, Romi Crawford, Antwaun Sargent, Malik Gaines, Krista Thompson and Meida Teresa McNeal. Punctuating these contributions are interviews with the artist exploring his life, work and teaching practice, as well as a roundtable discussion between Cave and dancer Damita Jo Freeman, musician Nona Hendryx and publisher Linda Johnson Rice on Cave's art and influences, as well as pivotal cultural phenomena from Soul Train to Ebony magazines. Nick Cave: Forothermore reveals the way art, music, fashion and performance can help us envision a more just future.

Nick Cave (born 1959) is an artist and educator working between the visual and performing arts through a wide range of mediums, including sculpture, installation, video, sound and performance. Cave is well known for his Soundsuits, sculptural forms based on the scale of his body, initially created in direct response to the police beating of Rodney King in 1991. Cave has had major exhibitions at MASS MoCA (2016), Cranbrook Art Museum (2015), Saint Louis Art Museum (2014–15), ICA Boston (2014), Denver Art Museum (2013), Seattle Art Museum (2012) and the Feria Buenes Aires Center for the Arts (2009), among others. Cave lives and works in Chicago.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO
ISBN 9781942884965 u.s. $65.00 CDN $88.00
Hbk, 9 x 11 in. / 304 pgs / 250 color illus.
Exhibition Schedule:
Chicago, IL: Museum of Contemporary Art Chicago, 05/14/22–10/02/22

“Nick Cave is the most joyful, and critical, artist in America.”
– NEW YORK TIMES
Contents

I How might design support a more humane security?

II How can design advance peace by addressing the root causes of conflict?

III In what ways can creative confrontation challenge existing structures and the status quo?

IV How might design embrace truth and dignity in a search for peace and justice?

V In what ways can design facilitate transitions from instability to sustainable peace?
The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985


South Asia holds a unique place among the many regions of the world where modern architecture was understood as both a tool for social progress and a global lingua franca in the second half of the 20th century. Following the end of British rule in 1947–48, architects in the newly formed nations of India, Pakistan, Bangladesh (East Pakistan until 1971) and Ceylon (now Sri Lanka) proposed a novel understanding of modernity, disrupting the colonial hierarchy of center and periphery by challenging modernism's universalist claims. Architecture offered multiple ways to break with the colonial past. Through the establishment of institutions that embodied the societal aspirations of the period, and the creation of new cities and spaces for political representation, South Asian architects produced a distinct body of work in dialogue with global developments while expanding the theory and practice of low-cost, climatically and socially responsive design.

Anchored by a newly commissioned portfolio of images from architectural photographer Randhir Singh, this richly illustrated and meticulously researched catalog features essays by the curators and leading scholars in the field on subjects such as the politics of concrete, institution-building, higher education, housing, infrastructure and industry, landscape and design, as well as presentations of 37 transformative projects from around the subcontinent. While several of the architects appearing in these pages have in recent years received monographic exhibitions, the Project of Independence marks the first attempt to consider their work within the ideological frameworks of its creation and the political context of the region as a whole.

isbn 9781633451247
Culture/February/Architecture & Urban/Asian Art & Culture/Hbk, 9.5 x 12 in. / 232 pgs / 124 color / 116 b&w.

Midcentury modernism meets Japanese design in three revolutionary American buildings—the products of a unique, sustained, cross-cultural collaboration

In 1953, Japanese architect Junzo Yoshimura designed a now-classic Japanese house and garden that he called Shofuso. It was built in Nagoya, Japan, and shipped to New York in 1954, where it was exhibited at the Museum of Modern Art and then relocated to Philadelphia’s Fairmount Park. The curators of MoMA’s House in the Garden exhibition highlighted its synthesis of divergent Japanese architecture with modern architecture; the clarity of the house’s post and beam structure, its flexibility of use and the close relationship of indoor and outdoor spaces.

This extensively illustrated volume centers on Yoshimura’s design for Shofuso and two allied sites located in New Hope, Bucks County, Pennsylvania: Raymond Farms (1959–61), a low-rise residence built by Antonin and Noémi Raymond within the fabric of an existing 18th-century Quaker farmhouse; and Nakashima Studios, a complex of structures designed by George Nakashima over three decades (1947–77) to serve his furniture-making business and as his family’s home. Each site, in its own way, is the embodiment of the personal relationships and cross-cultural collaborations among this group of architects and designers. The Raymonds, along with Yoshimura, Nakashima and others, came to understand Japan’s changing environment through the act of building, in collaboration and travel. Together, they extended these lessons into the furniture and furnishings of modern living in both Japan and the United States. This volume documents an exhibition of objects and ephemera mounted at Shofuso. New York-based architectural photographer Elizabeth Felicella captures each site in a portfolio of newly commissioned images. Essays by Ken Tadashi Oshima and William Whitaker, illustrated with historical photographs, family snapshots and architectural drawings, further elucidate this important chapter in the history of modern architecture and design.

isbn 9781947359093
Greater Philadelphia/August Editions/Japan America Society of Greater Philadelphia
AUGUST EDITIONS/JAPAN AMERICA SOCIETY OF GREATER PHILADELPHIA
EXHIBITION SCHEDULE:
New York: The Museum of Modern Art, 02/20/22–07/02/22

isbn 9781687915624
Uncrating the Japanese House

Uncrating the Japanese House
Junzo Yoshimura, Antonin and Noémi Raymond, and George Nakashima

How South Asian architects broke with the colonial past and found ingenious ways to negotiate modernism’s universalist claims with the material and labor conditions on the ground

isbn 9781633450783
Architecture & Urban/Asian American Art & Culture/Hbk, 9.5 x 9.5 in. / 144 pgs / 80 color / 40 b&w.

isbn 9781633450790
Philadelphia/Asia Society of Greater Philadelphia

isbn 9781947359079
u.s.$65.00

isbn 9781687915600
u.s.$45.00

isbn 9781687915617
u.s.$55.00

isbn 9781687915631
u.s.$65.00

isbn 9781687915648
u.s.$45.00

isbn 9781633451278
u.s.$55.00

isbn 9781947359086
u.s.$55.00
Charlotte Perriand: Objects and Furniture Design
Edited by Sandra Dachs, Patricia de Muga, Laura García Hittes. Introduction by Josep Lluís Sert.

An affordable overview of the great French modernist's essential inventions

This volume compiles iconic furniture pieces by Charlotte Perriand (1903–99). The French designer's career began in 1927, when she was just 24, and presented her steel and aluminum bar, “Bar under the roof,” at the Salon d’Automne—prompting Le Corbusier to hire her as a furniture designer. Perriand produced works with Le Corbusier and Pierre Jeanneret that remain canonical today. In 1940, she was invited to Japan to be the official advisor on industrial design for the Ministry of Trade and Industry; she recommended that the Japanese turn their efforts to creating products for export to the West. Unable to return to Paris because of naval blockades, she stayed in Vietnam for four years, where she learned about weaving, woodworking, rattan and other natural products. This experience prompted her to use materials such as bamboo and cane to create affordable mass-produced furniture—featured here along with other classic works.

ISBN 9788434314948
Hbk, 6.5 x 8.5 in. / 128 pgs / 188 color.

March/Design/

BACK IN PRINT

Charles and Ray Eames: Objects and Furniture Design
Edited by Sandra Dachs, Patricia de Muga, Laura García Hittes. Introduction by Matthias Beninghoven.

Midcentury masterpieces from the inventors of the Eames chair

ISBN 9788434314955
Hbk, 6.5 x 8.5 in. / 128 pgs / 222 color.
March/Design/

BACK IN PRINT

Eileen Gray: Objects and Furniture Design
Edited by Sandra Dachs, Patricia de Muga, Laura García Hittes, Ruta Jorge. Introduction by Carmen Egea.

A concise introduction to the opulent modernism of a long-neglected design pioneer

ISBN 9788434314962
Hbk, 6.5 x 8.5 in. / 128 pgs / 170 color.
March/Design/

BACK IN STOCK

Mies van der Rohe: Objects and Furniture Design
Edited by Patricia de Muga, Laura García Hittes, Sandra Dachs.

Acclaimed furniture works from the Bauhaus polymath

ISBN 9788434313324
Hbk, 6.5 x 8.5 in. / 128 pgs / 180 color.
Available/Design & Decorative/

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878468850
Hbk, 7 x 10.5 in. / 224 pgs / 120 color.
June/Design/

America Goes Modern
The Rise of the Industrial Designer
By Nonie Gadsden with Kate Joy.

ISBN 9780878468867
Hbk, u.s. $45.00 / cdn $61.00
Hbk, 7 x 10.25 in. / 224 pgs / 120 color.
June/Design/

How design made America modern: masterpieces of furniture, metalware and plastics from the early 20th century

During the 1920s and 1930s, the speed of modern life in the United States, accelerated by advances in transportation, communication, technology and advertising, changed how people lived their lives, and the objects they chose to live with. A new profession emerged to help American manufacturers and consumers navigate the overwhelming transitions of the era. Through the power of design—forms, colors, ornament and materials—the earliest industrial designers created a modern aesthetic that came to represent American hopes, dreams and fantasies.

America Goes Modern explores these designers’ achievements through close examination of selected masterworks. Each of these exceptional objects offers a window into the social, cultural, technological and economic world in which they were made and used. The book features sleek furniture, vibrant ceramics, streamlined metalware and innovative plastics from the leading designers of the era.


Photographers and painters include: Berenice Abbott, Arthur Dove, Archibald Motley, Alvin Langdon Coburn, M. Murray Lebowitz, Norman Lewis, Max Winter, Margaret Bourke-White, Henry Callahan and Alfred Stieglitz.

POLÍGRAFA’s By Architects series showcases furniture and objects designed by some of the most important architects of the 20th century.
Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis.

Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency. It also addresses COVID-19’s impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

Written by one of the world’s leading design and culture commentators, Design as an Attitude is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft movement to designers’ gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, Alice Rawsthorn (born 1958) is an award-winning design critic and the author of several volumes on design, her critically acclaimed Hello World: Where Design Meets Life (2013) explores design’s influence on our lives. In May 2022, she will publish a book coauthored with MoMA’s Paolo Antonelli, titled In Search of Beauty.

Alice Rawsthorn
Design as an Attitude
NEW REVISED EDITION
By Alice Rawsthorn.
Edited by Clemence Dirix.
Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis.

Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency. It also addresses COVID-19’s impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

Written by one of the world’s leading design and culture commentators, Design as an Attitude is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft movement to designers’ gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, Alice Rawsthorn (born 1958) is an award-winning design critic and the author of several volumes on design, her critically acclaimed Hello World: Where Design Meets Life (2013) explores design’s influence on our lives. In May 2022, she will publish a book coauthored with MoMA’s Paolo Antonelli, titled In Search of Beauty.

Alice Rawsthorn
Design as an Attitude
NEW REVISED EDITION
By Alice Rawsthorn.
Edited by Clemence Dirix.
Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis.

Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency. It also addresses COVID-19’s impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

Written by one of the world’s leading design and culture commentators, Design as an Attitude is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft movement to designers’ gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, Alice Rawsthorn (born 1958) is an award-winning design critic and the author of several volumes on design, her critically acclaimed Hello World: Where Design Meets Life (2013) explores design’s influence on our lives. In May 2022, she will publish a book coauthored with MoMA’s Paolo Antonelli, titled In Search of Beauty.

Alice Rawsthorn
Design as an Attitude
NEW REVISED EDITION
By Alice Rawsthorn.
Edited by Clemence Dirix.
Acclaimed author Alice Rawsthorn revises her bestselling field guide to design in the wake of a pandemic, intensified ecological disaster and political crisis.

Three years after its initial release, Alice Rawsthorn’s bestselling volume is republished in an expanded edition, updated in response to recent political and ecological transformations across the world. Entirely revised by the author, the book is enriched by a new chapter on design’s response to climate emergency. It also addresses COVID-19’s impact on design across numerous updated chapters.

Today, the field of design is responding to intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers uses advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

Written by one of the world’s leading design and culture commentators, Design as an Attitude is conceived as a subjective field guide to design. In an authoritative and engaging voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft movement to designers’ gender politics, Design as an Attitude offers a comprehensive survey of design today. Its appendix comprises more than 50 biographies of relevant living designers and role models for contemporary design.

Based in London, Alice Rawsthorn (born 1958) is an award-winning design critic and the author of several volumes on design, her critically acclaimed Hello World: Where Design Meets Life (2013) explores design’s influence on our lives. In May 2022, she will publish a book coauthored with MoMA’s Paolo Antonelli, titled In Search of Beauty.

Alice Rawsthorn
Design as an Attitude
NEW REVISED EDITION
By Alice Rawsthorn.
Edited by Clemence Dirix.
A–Z of Record Shop Bags

1940s to 1990s

By Jonny Trunk.
Edited by Damon Murray, Stephen Sorrell. Foreword by Jon Savage.

Featuring over 550 graphically arresting record-shop bags, plus informative, humorous histories of the stores and their famous staff, this book reveals a previously undocumented side of British popular culture.

With vinyl record sales at their highest for decades (outselling CDs in the US), this publication acts as an amazing insight into the history, culture and visual language of record collecting. Following Own Label, Wrappers Delight and Auto Erotica, A–Z of Record Shop Bags is the next book in the series by Jonny Trunk and FUEL, examining overlooked aspects of our collective past. Jon Savage, author of the classic 1981 punk history England's Dreaming, provides a foreword.

Nostalgia enthusiast Jonny Trunk founded his record label Trunk Records in 1995, which specializes in releasing lost and archived recordings. He compiled and wrote The Music Library, documenting the hidden world of library music. His other books include Own Label, Wrappers Delight and Auto Erotica. Trunk also writes for a number of magazines and broadcasts every week on Resonance FM, London's art broadcasting station.

FUEL
ISBN 9781916218482 u.s. $34.95 / CDN $46.95 Pbk, 8.75 x 7.25 in. / 240 pgs / 560 color.

Home Made Russia
Post-Soviet Folk Artifacts

Edited by Damon Murray, Stephen Sorrell. Text by Vladimir Arkhipov.

Back in print: Fuel's highly popular collection of improvised implements and homespun tools from Soviet Russia.

Featuring a redesigned cover, Home Made Russia compiles over 220 artefacts of Soviet culture, each accompanied by a photograph of the creator, their story of how the object came about, its function and the materials used to create it.

Vladimir Arkhipov collection includes hundreds of objects created with often idiosyncratic functional qualities, made for use both inside and outside the home, such as a tiny bathtub plug carefully fashioned from a boot heel; a back massager made from an old wooden abacus; a road sign used as a street cleaner's shovel; and a doormat made from beer bottle tops.

Home Made Russia presents a unique picture of a critical period of transition, as the Soviet regime crumbled but was yet to be replaced with a new system. Each of these objects is a window, not only into the life of its creator, but also the situation of the country at this time. Shortages in stores were commonplace, while wages might be paid in goods, or simply not paid at all.

These exceptional circumstances lent themselves to a singular type of ingenuity, respectfully documented in intimate detail by Vladimir Arkhipov.

FUEL
ISBN 9781916218475 u.s. $34.95 / CDN $46.95 Hbk, 5 x 8 in. / 304 pgs / 220 color.

“Home Made Russia achieves something unmatched by few conventional histories—a vivid and moving picture of real life behind the Iron Curtain.”

– THE TELEGRAPH
Everyday Play
A Campaign against Boredom
Edited by Julian Rothenstein. Foreword by Andrey Kurkov.

“Life must be lived as play,” said Plato, and this book will help you rediscover the wonder in the weekly grind, and the extraordinary in the ordinary. Throughout history, philosophers, artists and writers have found liberation in taking play seriously. Everyday Play shows you how you can use creativity, games and the imagination to transform your life.

Learn how to be someone else for a day; explore how to draw a poem, paint a book and reorient your library; enjoy writers using constraints or languages they don’t understand; play the Edible Book Game or become a living sculpture; become a writer and play word games to find new ways of saying what you mean. Everyday Play is the essential compendium of artists’ games, philosophers’ inquiries and manifestos against the banal. They will challenge our perceptions of work, rest and play, with contributions from, among others, Joan Acocella, Luis Buñuel, Lewis Carroll, Robert Creeley, Adam Dant, Lydia Davis, Jeremy Deller, Dashiell Hammett, Will Holson, Nina Katchadourian, Andrei Monastyrski, Francis Ponge, Erik Satie and Marc Walberg.

REDSTONE PRESS
ISBN 9780995518186
u.s. $24.95 CDN $33.95
Flexi, 6.75 x 9.75 in. / 176 pgs / 70 color / 24 b&w.

March/Popular Culture

ART
COLLECTING
FOUND OBJECTS
ONE-MINUTE SCULPTURES
EXQUISITE CORPSE
MEMORY MAPS
PICTURE POEMS

GAMES
THE COMIC GAME
THE EDIBLE BOOK GAME
THE PORTRAIT GAME
THE ASSASSIN’S GAME
THE SECRETS GAME

LANGUAGE
SYNONYMS
GREAT-APES LANGUAGE
USEFUL PHRASES
MEMOIRS OF A PUDDLE

IDEAS FOR EVERYDAY PLAY

EAT LIKE SOPHIE CALLE
LIVE LIKE MAYA ANGELOU
BECOME KARL LAGERFELD
BEHAVE LIKE JANE BOWLES
EMBRACE CHANGE

... and more
What Matters Most: Photographs of Black Life

Edited with text by Zun Lee, Sophie Hackett. Text by Dawn Lundy Martin, Fred Moten, Stefano Harney.

This powerful collection highlights the importance of snapshots in Black American life: as tools to challenge stereotypes, and as a way to document family and culture.

Thoughtfully illustrated, this volume highlights a selection of photographs of African American family life between the 1970s and the early 2000s—pictures that were lost by their original owners and then found by the artist Zun Lee on a street in Detroit in 2012, marking the beginning of the Fade Resistance collection of more than 4,000 Polaroids. Lee describes the collection as an important record of Black visual self-representation and a means to “reflect the way Black people saw themselves on their terms—without the intention of being seen, or judged, by others.” To Lee, these powerful photographs are an expression of “Black life mattering.”

These vivid images chronicle milestones such as weddings, birthdays and graduations, as well as quiet daily moments, offering contemporary views long ignored or erased by mainstream culture. Together, these works highlight the role snapshots have played in Black life, as tools to challenge stereotypical portrayals and as a means to memorialize family, culture and heritage.

Topics such as self-representation, visual history and the social power of photographs are addressed in critical texts by Sophie Hackett, Stefano Harney, Zun Lee and Fred Moten, and an original contribution by celebrated poet Dawn Lundy Martin.

DELMONICO BOOKS/ART GALLERY OF ONTARIO
ISBN 9781942884941
u.s. $39.95 CDN $53.95
Hbk, 7 x 10 in. / 224 pgs / 175 color.
June/Photography/African American Art & Culture/Real Photo Postcards

Pictures from a Changing Nation

By Lynda Klich and Benjamin Weiss. Contributions by Eric Resnekov, Jeff L. Rosenheim, Anna Radd, Christopher B. Steiner, Anna Tome.

The ubiquity of photography and social media today makes it hard to imagine a time when it was not possible for ordinary people to take their own pictures and send them with short messages over long distances. But it was revolutionary when the Eastman Kodak Company, in 1903, unveiled a new postcard camera that produced a postcard-size negative that could print directly onto a blank card. Suddenly almost anyone, amateurs and entrepreneurial photographers alike, could take a picture—of neighbors at home and at work, local celebrations, news-worthy disasters, sightseeing trips—and turn it into a postcard.

This book captures this moment in the history of communications—from around 1900 to 1930—through a generous selection of what came to be known as “real photo postcards” from the extensive Leonard A. Lauder Postcard Archive. As the formality of earlier photography falls away, these postcards remind us that the past was occupied by people in different and individual stories, dramatic, humorous, puzzling and surprising.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878468843 u.s. $45.00 CDN $61.00
Hbk, 8.5 x 9.5 in. / 304 pgs / 340 color.
May/Photography/Design/Real Photo Postcards: Pictures from a Changing Nation

EXHIBITION SCHEDULE:
Boston, MA: Museum of Fine Arts, 03/16/22–07/25/22

Also Available

The Postcard Age

ISBN 9780878467815
Clth, u.s. $45.00 CDN $60.00
MFA Publications, Museum of Fine Arts, Boston
Francesca Woodman: Alternate Stories
Text by Chris Kraus.

This elegant volume presents more than 40 vintage photographs by the pioneering American photographer Francesca Woodman (1958–81), many of which have never before been seen. These photographs span the creative arc of the artist’s life, focusing on the varied thought processes, interests and influences that inspired her work. Clustered thematically, Francesca Woodman: Alternate Stories highlights previously unexplored relational contexts, drawing deeply on Woodman’s formative years in Providence, Rhode Island, and Italy, and featuring previously unpublished photographs and archival materials.

In the newly commissioned essay “Impure Alchemy,” critic and novelist Chris Kraus explores Francesca Woodman’s life via her work, drawing upon her journals and letters as primary source materials, and exploring the technical means and literary strategies that animate Woodman’s works. Francesca Woodman: Alternate Stories portrays the artist’s lasting impact on generations of artists, and offers a compendium of images, which, as Kraus writes, still “inspire new mysteries and questions.”

MARIAN GOODMAN GALLERY
ISBN 9780944219508
u.s. $50.00
 CDN $68.00
Hbk, 8.75 x 11.25 in. / 88 pgs / 1 color / 55 b&w.
February

Graciela Iturbide: Heliotropo 37
Text by Eduardo Halfon. Interview by Fabienne Bradu. Photographs by Pablo López Luz.

A sumptuous survey of Mexico’s foremost photographer

Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide’s most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier. Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity’s relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. Heliotropo 37, named for the photographer’s address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide’s studio by Mexican photographer Pablo López Luz.

One of the most influential photographers active in Latin America today, Mexican photographer Graciela Iturbide (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking “to explore and articulate the ways in which a volatile such as ‘Mexico’ is meaningful only when understood as an intricate combination of histories and practices,” as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City.

FONDATION CARTIER POUR L’ART CONTEMPORAIN
ISBN 9782869251618
u.s. $55.00
 CDN $75.00
Hbk, 9.25 x 11.5 in. / 304 pgs / 30 color / 220 b&w.
April

EXHIBITION SCHEDULE:
Paris, France: Fondation Cartier pour l’art contemporain, 02/12/22–05/29/22
NEW REVISED EDITION

Joel Meyerowitz: Redheads
Text by Joel Meyerowitz.

An expanded edition of Meyerowitz’s acclaimed study of the many shades and styles of red hair

Photographer Joel Meyerowitz (born 1938) began photographing redheads in 1978 against the contrasting blue backdrop of Cape Cod. The portraits from this period are collected in this new edition of Meyerowitz’s 1991 photobook Redheads, featuring 26 additional images. After running an ad in the Provincetown Advocate, Meyerowitz began collecting the experiences of people who grew up with red hair, in addition to photographing them. Making up only two or three percent of the world’s population, their stories of schoolyard bullying and self-acceptance illuminate a broader narrative of growth and beauty.

Despite cultural and racial distinctions between redheads, the phenotypic association between the subjects brings a sense of familiarity to the collection of portraits. Meyerowitz describes how red hair and its reaction to light evokes a sense of the color film process. He is known for his transition to color film during a period of resistance to color photography. “My way of making portraits is not by getting down on my hands and knees, nor climbing high on a ladder, nor getting into bed with a celebrity,” Meyerowitz writes, “but simply standing eye to eye with anyone who has found their way to me, young or old. I need only one or two sheets of film and the patience to see it through.” This hardcover edition includes previously unseen portraits.

DAMIANI
ISBN 9788862087667 u.s. $55.00 cdn $75.00 Hbk, 9.25 x 11 in. / 120 pgs / 70 color.
April/Photography

“...It has been a privilege to be granted the right to come close and stare openly at whoever I meet. Across the space of that open stare come waves of feeling that touch upon our shared instincts in intimate and surprising ways.”

–JOEL MEYEROWITZ

Matthew Leifheit: To Die Alive
Edited by Elisabeth Biondi. Text by Jeremy O. Harris, Jack Parlett.

Featuring 77 color photographs, To Die Alive portrays Fire Island’s world of desire and its layers of history: the Ice Palace bar’s infamous underwear party; the men-only Belvedere Guesthouse; clandestine encounters in the Meat Rack; and landscapes in all seasons of the island’s delicate maritime forest. The wide-ranging subjects of Matthew Leifheit’s portraits reflect the intergenerational community who come to the island for refuge or employment, ranging from weekend visitors to sugar daddies to bartenders and sex workers. Tinged with sadness, the book’s climax mixes feelings of pleasure with desperation and loss. As homosexuality gains mainstream acceptance, many queer Americans no longer need to go to geographic extremes like Fire Island, Provincetown, Palm Springs or Key West to express themselves. But what is the cost of assimilation?

To Die Alive is both romantic and grotesque, challenging the sun-bleached history of homoerotic representation on this fragile island, which itself is under constant threat of erosion by the sea.

Matthew Leifheit (born 1988) is an American photographer, magazine editor and professor born in Chicago and based in Brooklyn. A graduate of the Yale School of Art, he was formerly photo editor of VICE and is currently on faculty at Pratt Institute. Leifheit’s photographic work has been exhibited internationally and is held in public collections. His photographs have appeared in publications such as the New York Times, the New Yorker, Aperture, Time and Artforum. Leifheit is editor-in-chief of Matte Magazine, a journal of emerging photography that he has edited and published since 2020.

DAMIANI
ISBN 9788862087704 u.s. $60.00 cdn $82.00 Hbk, 12 x 9 in. / 144 pgs / 77 color.
April/Photography/Erotica/LGBTQ

ALSO AVAILABLE

Tom Bianchi: 63 E 9th Street
ISBN 9788862086462 Hbk, u.s. $55.00 cdn $70.00 Damiani

An up-close portrayal of late-'90s London’s many music scenes, from the pages of Sleazenation and beyond

In the late 1990s, as a graduate from art school, the British photographer Ewen Spencer began making pictures for Sleazenation, in particular for the infamous listing pages at the rear of the magazine that were called “Savoir Vivre.” The images were made in both black and white and color, and were immensely candid and full of characters that seemed to be everywhere at that time.

London was at the epicenter of a cultural boom in this period. Small clubs, parties and discos were plentiful in venues from North to South, and Spencer was in a minicab and night bus taking in all the scenes—from Northern Soul, Acid House, Jungle and Garage to Nu Metal, South London blackout clubs and more. Spencer captures an era filled with love, lust and messy authenticity.

Ewen Spencer (born 1971) graduated from the University of Brighton in 1997 and began shooting for style magazines such as Sleazenation and The Face, with an emphasis on youth culture. In 2004 his series Teenagers was shortlisted for the Project Assistance award at Rencontres D’Arles, curated that year by Martin Parr, who tipped Spencer as “one to watch.” In 2013 he began self-publishing a biannual photo-zine, Guapamente focusing on global youth subcultures. Spencer has also made documentaries on Britain’s Garage and Grime scenes. His monograph Young Love was published by Stanley Barker in 2017.

DAMIANI ISBN 9788862087698 u.s. $50.00 CDN $68.00 Hbk, 11 x 11 in. / 156 pgs / 33 color / 88 b&w. April/Photography/Fashion/Music/

Matthew Brookes: Into the Wild

Interview by Zack Raffin.

An exhilarating homage to the surf and van culture of the California coast, from the author of Les Danseurs

The second monograph by New York- and Paris-based photographer Matthew Brookes, Into the Wild is a vibrant celebration of surf life. For this project, Brookes followed a group of young surfers from Venice Beach on their adventures up and down the coast. The result is a story of van culture along the California coast—a story of youth choosing to follow their dreams, living out of vans, existing for surf and travel and freedom, and always chasing the best waves. The documentary-style photographs are typical of Brookes’ work, with ethereal shots punctuating more naturalistic photos. The book includes interviews with the surfers done by Zack Raffin from the major surf magazine Stab Magazine. Raffin is a young surfer himself and grew up surrounded by van culture, positioning him as an insider voice as much as a journalist.

Matthew Brookes is a photographer known for his editorial projects and his natural and simplistic style. Born in England and raised in South Africa, Brookes’ photographs have been featured in major magazines such as GQ Style, Vogue and L’Uomo Vogue. In addition to his work with models and celebrities, Brookes is fascinated by the dynamism of the human form in motion and enjoys photographing athletes and dancers. In 2015 Brookes published his first monograph with Damiani, Les Danseurs, a portrait of the ballet dancers of the Paris Opera.

DAMIANI ISBN 9788862087643 u.s. $49.00 CDN $66.00 Pbk, 9.5 x 11.75 in. / 144 pgs / 120 color. April/Photography/TaughtorHeadsUp.

ALSO AVAILABLE

Both Sides of Sunset ISBN 9781938922732 Hbk, 9.5 x 11.5 in. / 136 pgs / 150 color / 60 b&w. April/Photography/TaughtorHeadsUp.

Matthew Brookes: Into the Wild

An exhilarating homage to the surf and van culture of the California coast, from the author of Les Danseurs

The second monograph by New York- and Paris-based photographer Matthew Brookes, Into the Wild is a vibrant celebration of surf life. For this project, Brookes followed a group of young surfers from Venice Beach on their adventures up and down the coast. The result is a story of van culture along the California coast—a story of youth choosing to follow their dreams, living out of vans, existing for surf and travel and freedom, and always chasing the best waves. The documentary-style photographs are typical of Brookes’ work, with ethereal shots punctuating more naturalistic photos. The book includes interviews with the surfers done by Zack Raffin from the major surf magazine Stab Magazine. Raffin is a young surfer himself and grew up surrounded by van culture, positioning him as an insider voice as much as a journalist.

Matthew Brookes is a photographer known for his editorial projects and his natural and simplistic style. Born in England and raised in South Africa, Brookes’ photographs have been featured in major magazines such as GQ Style, Vogue and L’Uomo Vogue. In addition to his work with models and celebrities, Brookes is fascinated by the dynamism of the human form in motion and enjoys photographing athletes and dancers. In 2015 Brookes published his first monograph with Damiani, Les Danseurs, a portrait of the ballet dancers of the Paris Opera.

DAMIANI ISBN 9788862087643 u.s. $49.00 CDN $66.00 Pbk, 9.5 x 11.75 in. / 144 pgs / 120 color. April/Photography/TaughtorHeadsUp.

ALSO AVAILABLE

Both Sides of Sunset ISBN 9781938922732 Hbk, 9.5 x 11.5 in. / 136 pgs / 150 color / 60 b&w. April/Photography/TaughtorHeadsUp.
Orbital Planes: A Personal Vision of the Space Shuttle

Photographs by Roland M. Miller
Forward by Denis Defibaugh. Text by Roland Miller.

A dazzling photographic inventory of the Space Shuttle Program, from the author of Interior Space

Orbital Planes is Roland Miller’s intimate photographic view of the Space Shuttle Program. It explores the Space Shuttle orbiters—both inside and out—and related facilities, including rocket engine test sites, Solid Rocket Booster and External Tank manufacturing facilities, orbiter manufacturing and maintenance facilities, launch sites and more. Miller started photographing the Space Shuttle in 1988, and began his focused work for Orbital Planes in 2008, continuing for the duration of the Space Shuttle Program.

Through a combination of documentary and abstract photographs made around the US, Orbital Planes tells an expansive story of the Space Shuttle Program in a visually arresting style, describing the distinctive design of these spacecraft and the facilities where they were maintained and launched. The drama and danger of spaceflight are seen in the wear and tear visible on the orbiters. The book also chronicles the story of Miller’s interactions with Space Shuttle workers and the impacts of the Challenger and Columbia accidents.

A Chicago native, Roland Miller (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he began photographing nearby NASA launch sites. Miller’s project and book, Interior Space: A Visual Exploration of the International Space Station, was published in 2020. His photographs are part of permanent collections at the Museum of Contemporary Photography, Chicago, and the NASA Art Collection in Washington, DC. Miller’s work has been featured in the New York Times, the Wall Street Journal, and National Geographic UK.

ISBN 9788862087599 u.s. $75.00 covers 200 pgs / 150 color.

Also available:

Wow Gilles!

ISBN 9788857236056

Hbk, u.s. $50.00 covers 164 pgs / 100 color.

SKIRA

u.s. $42.00 covers 224 pgs / 192 color.

Hbk, 11 x 9.5 in. / 192 pgs / 210 color.

March/Design/

DAMIANI

Hbk, 12 x 10 in. / 200 pgs / 150 color.

April/Photography/

DAM/458/456

u.s. $55.00 covers 209 pgs / 130 color.

Hbk, 12 x 10 in. / 200 pgs / 210 color.

Flat40

$42.00 covers 224 pgs / 192 color.

u.s. $55.00 covers 209 pgs / 130 color.

Hbk, 12 x 10 in. / 200 pgs / 210 color.

SKIRA
A sumptuous, large-format photographic homage to the end of the analog era

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, debuted in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance.

Inspired by Ansel Adams’ comparison of the photographic negative to a musical score, and John Cage’s 1969 book, Notations, which compiles music scores as art, Misrach here envisages the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication.

Richard Misrach (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

RADIUS BOOKS
ISBN 9781942185956
u.s. $85.00 / CDN $115.00
Hbk, 16.75 x 13 in. / 196 pgs / 92 color.
March/Photography/

Alex Webb & Rebecca Norris Webb: Waves

A pandemic logbook in words and images, with gorgeous Cape Cod panoramas and poetical meditations

"Far from the vibrant urban worlds where I’ve often photographed, I followed the subtle movements of time and tide, wind and water. Meanwhile, Rebecca photographed the waves of light as they washed through our house of many windows—and wrote spare text pieces to try to emotionally navigate this unsettling time, when so many we know have been caught in its undertow."—Alex Webb, May 2021

Inspired by Virginia Woolf’s novel The Waves, this collaborative project brings together the work of creative partners Alex Webb and Rebecca Norris Webb. This intimate collection serves as a pandemic logbook in words and images, created while the couple was largely sequestered on Cape Cod from March 2020 through May 2021. Rebecca provides original, handwritten poetry that punctuates her lyrical photographs and Alex’s panoramic seascapes. Their images serve as poignant meditations on what it means to be both deeply connected to the world around us and profoundly isolated from much that we hold dear.

Alex Webb (born 1952) has published more than 15 photography books, including the survey The Suffering of Light. His most recent books include La Calle: Photographs from Mexico and the collaboration Brooklyn: The City Within, with Rebecca Norris Webb.

Originally a poet, Rebecca Norris Webb (born 1956) often interweaves her text and photographs in her nine books, most notably with her monograph, My Dakota. Her most recent book, Night Calls, was published by Radius Books in 2020.

RADIUS BOOKS
ISBN 9781942185963
u.s. $55.00 / CDN $75.00
Hbk, 12 x 9.5 in. / 108 pgs / 48 color.
April/Photography/

Richard Misrach: Notations

Text by Darius Himes.

A sumptuous, large-format photographic homage to the end of the analog era

Since 2006, coinciding with his shift away from analog film to working exclusively with a digital camera, Richard Misrach has been exploring the aesthetic possibilities of the negative image. His latest body of work, debuted in this deluxe, oversize (16.75 by 13 inches), landscape-format volume, comprises dazzling, sublime photographs of landscapes and natural scenes—in negative, but using color with great dexterity and nuance.

Inspired by Ansel Adams’ comparison of the photographic negative to a musical score, and John Cage’s 1969 book, Notations, which compiles music scores as art, Misrach here envisages the photographic image as a score-like negative, teetering on abstraction, that invites a diversity of interpretations. The result is a series of immense beauty unlike any previous Misrach publication.

Richard Misrach (born 1949) is one of the most influential photographers working today. For the past five decades, he has used visually stunning, large-scale color vistas to address human intervention in the natural world. He lives and works in Berkeley, California.

RADIUS BOOKS
ISBN 9781942185956
u.s. $85.00 / CDN $115.00
Hbk, 16.75 x 13 in. / 196 pgs / 92 color.
March/Photography/
Andrew Wyeth: Life and Death


Presenting recently rediscovered drawings, Life and Death explores what it means for an artist to picture their own death, in both the context of Wyeth’s late career and contemporary American art.

This volume presents for the first time a recently rediscovered series of pencil drawings from the early 1990s, through which Wyeth imagined his own funeral. Chapters by leading art historians explore the significance of picturing one’s own death in both the context of Wyeth’s late career and contemporary American art. The book connects the funeral series to Wyeth’s decades-long engagement with death as an artistic subject in painting, his relationships with the models depicted, and his use of drawing as an expressive and exploratory medium. It further inserts Wyeth’s work into a larger conversation about mortality and self-portraiture that developed in American art since the 1960s, and includes works by Duane Michals, Andy Warhol, David Wojnarowicz, George Tooker, Janaina Tschäpe and Mario Moore. While his contemporaries posed a variety of existential questions in picturing their own passing, those that interrogate the universality of death as a human experience have become especially urgent in the wake of the coronavirus pandemic and the national reckoning with racial inequality that emerged in 2020. Andrew Wyeth: Life and Death thus addresses ideas about loss, grief, vulnerability and (im)mortality that pervade the current moment.

American painter Andrew Wyeth (1917–2009) lived his entire life in his birthplace of Chadds Ford, Pennsylvania, and his summer home in mid-coast Maine. His seven-decade career was spent painting the land and people that he knew and cared about. Renowned for his tempera painting Christina’s World (1948), Wyeth navigated between artistic representation and abstraction in a highly personal way.
Agnes Martin: Independence of Mind
Edited by Chelsea Weathers. Text by Teju Cole, Bethany Hindmarsh, Jennie C. Jones, James Sterling Pitt, Jenn Shapland, Darcey Steinke, Martha Tuttle.

Contemporary artists and writers from Jennie C. Jones to Teju Cole consider Agnes Martin’s influence and legacy

This is a reenvisioned, fresh look at Agnes Martin, the enigmatic, influential, highly independent painter whose life and work have proved inspirational to audiences across many fields and disciplines. Accompanied by color reproductions of works by Martin, Agnes Martin: Independence of Mind presents a series of essays by living artists and writers commissioned especially for this volume. Contributors include artists Martha Tuttle, Jennie C. Jones and James Sterling Pitt, as well as authors Teju Cole, Bethany Hindmarsh, Darcey Steinke and Jenn Shapland. These contributors write about Martin’s influence on their creative lives and work, and offer new interpretations that defy stereotyped notions about Martin’s life. Longer essays are mixed with shorter, more anecdotal texts by a wider selection of artists.

Agnes Martin was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. In the early 1950s she developed a biomorphic style influenced by Abstract Expressionism. Her first solo exhibition was held at the Betty Parsons Gallery, New York, in 1958. From around 1960–61 she began to work with the grids of horizontal and vertical lines for which she has become renowned. In 1967 she moved from New York to New Mexico, where she lived until her death in 2004.

RADIUS BOOKS
ISBN 9781942185871
u.s. $55.00 cdn $75.00
Hbk, 8 x 11 in. / 184 pgs / 40 color.
March/Art/

Helen Frankenthaler: Late Works, 1988–2009

Luminous late works on paper from the great Color Field pioneer

Exploring works from the later period of Helen Frankenthaler’s life, Late Works, 1988–2009 features approximately 50 plates and archival images dating from 1988 to 2009. Originally inspired by the exhibition curated by Douglas Dreishpoon (Director of the Helen Frankenthaler Catalogue Raisonné and Chief Curator Emeritus of the Albright-Knox Art Gallery), the book expands upon the original exhibition to include a wide range of important pieces from this prolific period in the artist’s career.

Through her invention of the soak-stain technique, Frankenthaler expanded the possibilities of abstract painting while referencing figuration and landscape in unique ways. Over the years, her practice continued to evolve through her use of diverse mediums and processes, as she shifted from painting canvas on the floor to using larger sheets of paper that were cut out on the floor or on tabletops for ease of handling. The continuity between the late work and what came before is striking.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the 20th century. She was eminent among the second generation of postwar American abstract painters and is widely credited for playing a pivotal role in the transition from Abstract Expressionism to Color Field painting with her invention of the soak-stain technique, which involved pouring thinned paint directly onto unprimed canvas. The juxtaposition of amorphous fields of color and gestural brushstrokes produces a vigorous rhythm of activity that seems to convey both the expanses of landscape and the surface texture of mark-making.

RADIUS BOOKS/HELEN FRANKENTHALER FOUNDATION
ISBN 9781942185888 u.s. $55.00 cdn $80.00
Hbk, 10 x 13 in. / 184 pgs / 95 color / 40 b&w.
May/Art/
Agnes Martin: The Distillation of Color
Text by Agnes Martin, Durga Chew-Bose, Olivia Laing, Bruce Hainley, Andria Hickey, Marc Glimcher.

Exploring the evolution of Agnes Martin's sublime use of color.

This handsomely designed, concise volume celebrates Agnes Martin's pursuit of beauty, happiness and innocence in her nonobjective art created while living in the desert of New Mexico. From her monochromatic striped works to compositions of color-washed bands defined by hand-drawn lines, to the deep gray Black Paintings that characterized her work in the late 1980s, Martin's treatment of color in each of these phases is examined.

A particular emphasis is placed on the latter half of her career and the broadening vision that developed during her years working in the desert, which crystallized her quest to deepen her understanding of the essence of painting, unattached to emotion or subject, yet radiant and meditative in its pure abstraction.

With editorial contributions by a selection of writers whose cross-genre works span art writing, essay and memoir, this book expands an approach to Martin's paintings beyond a purely art historical lens, bringing new voices into the conversations around her career, inviting a rediscovery of her enduring legacy. An essay by author Durga Chew-Bose provides a poetic exploration of color; the writer Olivia Laing (author of The Lonely City) discusses the nature of solitude in her text; and Bruce Hainley uses a 1974 essay by J.Iohnston as a jumping-off point to dive into Martin's life during her years in New Mexico.

Pace Publishing
ISBN 9781948701396
u.s. $50.00
 CDN $68.00
Clth, 7.75 x 9.75 in. / 168 pgs / 21 color / 10 b&w.

Josef Albers: Discovery and Invention
The Early Graphic Works
Text by Brenda Danilowitz, Jeannette Redensek.

Previously unseen early works and other unpublished material from the pioneering Bauhaus polymath.

This publication considers Josef Albers' early development as an artist, beginning with the pre-Bauhaus years when he worked as an elementary school teacher in his native Bottrop in Western Germany, while sketching the landscape and architecture of his home town and studying courses in art by night. With a particular focus on works on paper, the book reveals not only the unappreciated naturalistic origins of his art, but also his ongoing interest in producing organic, surrealistic forms alongside the geometric abstraction for which he is best known. It presents dozens of prints, paintings and drawings from the first half of his career, as well as previously unseen photographs of the artist at work and on research trips to the ancient sites of Mexico where he found important sources of inspiration for his art and theories. With texts by two recognized Albers scholars, this volume offers a fresh and surprising view of a celebrated pioneer of modernism.

German-born artist Josef Albers (1888–1976) laid the foundations for some of the most important art education programs of the 20th century. In 1936, during his time working at Black Mountain College in North Carolina, he had his first solo exhibition in New York at J.B. Neumann's New Art Circle. In 1949, Albers left the college and began his famous Homage to the Square series. He taught at various institutions throughout America, including Yale University, New Haven. The Museum of Modern Art, New York, organized Albers' traveling exhibition in 1965 and a retrospective of his work was held at the Metropolitan Museum of Art, New York, in 1971. He died in 1976.

ART/BOOKS/JOSEF AND ANNI ALBERS FOUNDATION/CRESTEA ROBERTS GALLERY
ISBN 9781908970572
u.s. $35.00
 CDN $47.00
Hbk, 7.75 x 10.25 in. / 160 pgs / 141 color / 17 b&w.

March/Art
William Wegman: Writing by Artist
Edited by Andrew Lampert.

The long-awaited compendium of Wegman’s hilarious, ingenious writings and language-centric art, from the early 1970s to the present.

While he’s famous the world over for his instantly recognizable images of Weimaraner dogs, William Wegman has long been one of Conceptual art’s true innovators. Filled with previously unknown and wildly entertaining texts, drawings and early photos, Writing by Artist is the first collection to focus on Wegman’s longstanding and deeply funny relationship to language.

This career-spanning edition presents a thematically organized selection of rediscovered writings dating back to the 1970s and 1980s, alongside landmark early photographs and hilarious drawings from throughout his career. All of the works brilliantly incorporate words in one form or another, altering logic and pushing the boundaries of what artist writing can be. Writing by Artist serves as a genuine epiphany for those only familiar with his later work, and a welcome reminder of his madcap inventiveness for the already enlightened. What you do or don’t know about William Wegman now conveniently fits into this strangely beguiling book.

William Wegman was born in 1943, in Holyoke, Massachusetts. He received a BFA in painting from the Massachusetts College of Art, Boston, in 1965 and an MFA in painting from the University of Illinois, Champagne-Urbana, in 1967. By the early ’70s, Wegman’s work was being exhibited in museums and galleries internationally. In addition to solo shows with Sonnabend Gallery in Paris and New York, Situation Gallery in London and Konrad Fisher Gallery in Düsseldorf, his work was included in such seminal exhibitions as When Attitudes Become Form and Documenta V, and was regularly featured in Interfunktionen, Artforum and Avalanche magazines. Wegman has created film and video works for Saturday Night Live and Nickelodeon, and his video segments for Sesame Street have appeared regularly since 1989. In 1995, Wegman’s film The Hardly Boys was screened at the Sundance Film Festival. Wegman has appeared on The Tonight Show with Johnny Carson and with Jay Leno, The David Letterman Show and The Colbert Report.

PRIMARY INFORMATION
ISBN 9781737797906
u.s. $30.00 / CDN $40.00
Pbk, 8.5 x 11 in. / 348 pgs / 291 color / 46 b&w.
April/Art/Artists’ Books

ALSO AVAILABLE
Sophie Calle & Jean-Paul Demoule: The Elevator Resides in 501
Text by Sophie Calle, Jean-Paul Demoule. Illustrated by Philippe Millot.

Forty years after her original exploration, Sophie Calle returns during lockdown to an abandoned Hôtel du Palais d’Orsay. Between 1978 and 1981, Sophie Calle went on a clandestine exploration of the then abandoned Hôtel du Palais d’Orsay. She selected room 501 as her home and without any preestablished method, set about photographing the abandoned hotel over five years. As she explored, she picked up items she found: customer reception cards, old telephones, diaries, messages addressed to a certain “Oddo” and more. Now, more than 40 years later, room 501 has disappeared and an elevator has taken its place. At the invitation of Donatien Grau, the Musée d’Orsay curator, Calle returned, equipped with a flashlight, to explore the site again during the lockdown period. She hunted down the ghosts of the Palais d’Orsay, now connected to the present by the visitors that had also deserted the museum. This work reconstructs the artist’s archive of photography, letters, invoices and other daily items which bring a forgotten past back to life. To provide commentary on her discoveries, Sophie Calle enlisted the award-winning French archaeologist Jean-Paul Demoule, who writes a series of texts combining fact and fiction.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works explore the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums around the world and represented France at the Venice Biennale in 2007. She lives and works in Paris.

ALSO AVAILABLE
Sophie Calle: True Stories
ISBN 9782330093037
Pbk, u.s. $20.00 / CDN $27.00

Actes Sud/Printed Matter/A Primary Information
Constance DeJong: Reader
Edited by Rachel Valinsky.

The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Saab. A leading figure of the 1970s and '80s downtown New York performance scene, Constance DeJong has channeled time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, recitational performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 1973 publication and performance SpeakChamber, the book also features numerous scripts for performances such as Relatives, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and medium in all their forms.

Constance DeJong (born 1945) is a New York–based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Whitney Museum of American Art, and the Dia Center for the Arts. In 2003 she composed the libretto for the Philip Gaaüs opera Satyagraha, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York. She has permanent audio-text installations in Beacon, New York; London; and Seattle. DeJong has published several books of fiction, including her celebrated Modern Love (Standard Editions, 1977; reissued by Primary Information/Ugly Duckling Presse, 2017), I.T.L.O.E (Top Stories, 1983) and SpeakChamber (Renaissance Society, 2013), and her work is included in the anthologies U.S. & So. Is Down: New York's Downtown Literary Scene, 1974–1991 (NYU Press, 2006); Blasteds Aligeharie (New Museum/MIT, 1987) and Wild History (Tate Press, 1985).

PRIMARY INFORMATION
ISBN 9780991558520
Pbk, 6 x 9 in. / 216 pgs.
Price: $20.00; CDN $27.00
April/Fiction & Poetry/Art/Performing Arts/

Constance DeJong: Reader
Edited by Rachel Valinsky.

The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Saab. A leading figure of the 1970s and '80s downtown New York performance scene, Constance DeJong has channeled time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, recitational performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 1973 publication and performance SpeakChamber, the book also features numerous scripts for performances such as Relatives, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and medium in all their forms.

Constance DeJong (born 1945) is a New York–based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Whitney Museum of American Art, and the Dia Center for the Arts. In 2003 she composed the libretto for the Philip Gaaüs opera Satyagraha, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York. She has permanent audio-text installations in Beacon, New York; London; and Seattle. DeJong has published several books of fiction, including her celebrated Modern Love (Standard Editions, 1977; reissued by Primary Information/Ugly Duckling Presse, 2017), I.T.L.O.E (Top Stories, 1983) and SpeakChamber (Renaissance Society, 2013), and her work is included in the anthologies U.S. & So. Is Down: New York's Downtown Literary Scene, 1974–1991 (NYU Press, 2006); Blasteds Aligeharie (New Museum/MIT, 1987) and Wild History (Tate Press, 1985).

PRIMARY INFORMATION
ISBN 9780991558520
Pbk, 6 x 9 in. / 216 pgs.
Price: $20.00; CDN $27.00
April/Fiction & Poetry/Art/Performing Arts/

Constance DeJong: Reader
Edited by Rachel Valinsky.

The first anthology of the multivocal, narrational, performative writings of the intermedia pioneer, who has quietly influenced generations of New York artists and writers from Kathy Acker to Ellie Saab. A leading figure of the 1970s and '80s downtown New York performance scene, Constance DeJong has channeled time and language as her mediums for the last four decades. The artist's experimental prose, multimedia spoken text works, recitational performance, and digital and media art projects expand the possibilities of narrative form, literary genre and technological interactivity. This reader is the first anthology to collect DeJong's writing to date. Including out-of-print experimental short fiction such as the 1973 publication and performance SpeakChamber, the book also features numerous scripts for performances such as Relatives, a duet between a television and a performer made in collaboration with artist Tony Oursler. Spanning text for disembodied voices emanating from reengineered radios, sound pieces, video works and public art commissions, this anthology gathers DeJong's contributions to language and medium in all their forms.

Constance DeJong (born 1945) is a New York–based artist who has exhibited and performed nationally and internationally. Her work has been presented at the Renaissance Society, Chicago; the Walker Art Center, Minneapolis; the Whitney Museum of American Art, and the Dia Center for the Arts. In 2003 she composed the libretto for the Philip Gaaüs opera Satyagraha, which has been staged at opera houses worldwide, including the Metropolitan Opera, New York; the Netherlands National Opera, Rotterdam; and the Brooklyn Academy of Music, New York. She has permanent audio-text installations in Beacon, New York; London; and Seattle. DeJong has published several books of fiction, including her celebrated Modern Love (Standard Editions, 1977; reissued by Primary Information/Ugly Duckling Presse, 2017), I.T.L.O.E (Top Stories, 1983) and SpeakChamber (Renaissance Society, 2013), and her work is included in the anthologies U.S. & So. Is Down: New York's Downtown Literary Scene, 1974–1991 (NYU Press, 2006); Blasteds Aligeharie (New Museum/MIT, 1987) and Wild History (Tate Press, 1985).

PRIMARY INFORMATION
ISBN 9780991558520
Pbk, 6 x 9 in. / 216 pgs.
Price: $20.00; CDN $27.00
April/Fiction & Poetry/Art/Performing Arts/
Tom of Finland:
An Imaginary Sketchbook
Edited by Juerg Judin, Pay Matthias Karstens.

A Tom of Finland sketchbook, with preparatory drawings that reveal his painstaking craftsmanship

Positioned at something of an angle to art history, Tom of Finland (1920–91) nonetheless counts among the popular artists of the latter 20th century. Through his iconic images, he almost singlehandedly changed the way gay men were perceived by society, and, more importantly, how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies and their eroticism. This extraordinary consistency in subject matter was matched by a lifelong passion for the discipline of drawing. And Tom most likely drew every day of his life. Tom’s world was populated by cowboys, mechanics, cops, punks and thugs—all indulging their desires with great camaraderie and without guilt or prejudice. This book assembles a cross section of these characters as devised by the artist in rough sketches or more carefully executed studies. These mostly served as preliminary drawings for the highly finished works, many of which were intended for publication. Designed as an imagined Tom of Finland sketchbook, this book lets the viewer share in his exuberant joie de vivre.

SKIRA
ISBN 9788857246512
u.s. $35.00
cdn $47.00
Hbk, 9.5 x 11.5 in. / 128 pgs / 69 b&w.
June/Art/Erotica/LGBTQ/

Writing a Chrysanthemum:
The Drawings of Rick Barton
Edited with text by Rachel Federman.

This first ever book on the Bay Area Beat artist reveals a unique drawing style that dovetails Cocteau with Japanese and Renaissance printmaking

“Rick Barton should have been a San Francisco legend,” declared author and artist Etel Adnan in a 1998 essay. Working primarily in pen or brush and ink in a sensistically linear style, Barton (1928–92), who was born and raised in New York and settled in the San Francisco Bay Area in the 1950s, ceaselessly recorded the world around him, whether the enclosed space of his room, the cafes in which he spent his days, his lovers and friends, or the ornate churches and botanical subjects that seem to have held particular fascination for him. Flourishing in San Francisco’s gay and Beat subcultures of the 1950s and 1960s, Barton accrued a group of disciples who were drawn to his singular style, which synthesized sources as disparate as Renaissance and Japanese woodblock prints and the delicate line drawings of Jean Cocteau. Bringing together more than 60 drawings, two accordion-folded sketchbooks, and printed portfolios and books, Writing a Chrysanthemum: The Drawings of Rick Barton presents for the first time the work of this unique artist who was a significant, and until now unheralded, figure of the Beat era. Rachel Federman, the curator of the exhibition at the Morgan Library & Museum, has written a deeply researched essay on the artist and his work. An excerpt of Adnan’s essay—the first published account of Barton—is reprinted in the catalog.

DELMONICO BOOKS/MORGAN LIBRARY & MUSEUM
ISBN 9781636810386
u.s. $49.95
cdn $67.95
Hbk, 8.5 x 11 in. / 144 pgs / 118 color.
June/Art/LGBTQ/

EXHIBITION SCHEDULE:

ALSO AVAILABLE
Tom of Finland: Made in Germany
ISBN: 9788857244259
Hbk, l.a. $39.95 con $55.95

Tomi Ungerer: It's All about Freedom

Text by Aria Ungerer, Thérèse Willer, Belinda Grace Gardiner, Thomas David, Dirk Luckow.

Collages, drawings and more from the legendary illustrator and author of The Three Robbers

From early childhood drawings of the 1930s to collages and objects from the last decade of the artist’s life, Tomi Ungerer: It’s All about Freedom presents a comprehensive cross section of Ungerer’s vast oeuvre for the first time, revealing the political and stylistic lines and breaks in his career as a “free-wheeling artist.” With an abundance of illustrations, the book includes many unpublished and unseen works from the Ungerer estate, and celebrates his unceasing passion for experimentation across genres and the interplay between drawing, collage and assemblage.

Accompanying essays—by the artist’s daughter Aria Unger, Thérèse Willer, Belinda Grace Gardiner and Thomas David—examine the continuities and motifs across the many genres Ungerer traversed.

Tomi Ungerer (1931–2019) published his first drawings in the legendary Simplicissimus magazine, and began his extensive career as an illustrator, children’s book author and artist in New York. In 2003 Ungerer was appointed the first Ambassador for Childhood and Education by the Council of Europe, and in 2007 the Tomi Ungerer Museum opened in Strasbourg, making him the first living artist with a museum dedicated to his life and work in France. Ungerer lived on a farm in southern Ireland from 1976 until his death in 2019.

HATJE CANTZ
ISBN 9783775752053
u.s. $55.00
cdn $75.00
Pbk, 9 x 10.5 in. / 264 pgs / 180 color.
February/Art/

EXHIBITION SCHEDULE:
Hamburg, Germany: Deichtorhallen/Falkenberg Collection, 20/2102–04/2122

“Tomi is a spectacular graphic genius.”

—MAURICE SENDAK

Dorothy Kunhardt

Edited by Peter W. Kunhardt, Peter W. Kunhardt, Jr. Text by Leonard Marcus, Sandra Kunhardt Basile, Philip Kunhardt III.

A visual celebration of Dorothy Kunhardt—author of Pat the Bunny and one of the most dynamic and beloved American children’s writers—with ephemera, drawings, unpublished manuscripts and more

Best known for Pat the Bunny, published in 1940, Dorothy Kunhardt was a tireless innovator, publishing more than 40 books in three decades. Today, Pat the Bunny is still in print and has sold nearly ten million copies. Drawn entirely from the Kunhardt family collection, this publication brings Dorothy Kunhardt’s work to life generations later through photographs, letters, poetry, drawings, book mock-ups, unpublished manuscripts and full reproductions of first edition books. Also reproduced is a selection of research materials and papers pertaining to Kunhardt’s second consequential career, as an Abraham Lincoln scholar and steward of the Macrino Collection of Lincoln photographs and artifacts begun by her father.

Born in New York City, Dorothy Kunhardt (1901–79) dictated her first story to her father at the age of three, and went on to become an inventive author, illustrator and creator of children’s books. She took her first stab at writing and illustrating with an outlandish devil-may-care picture book titled Junkt Is Nice. Published in 1933, it received rave reviews, gave Depression-era families the perfect excuse to share a good laugh, and was an immediate bestseller. Dozens more books followed that were notable for their originality in concept, format and design, among them Pat the Bunny, The Telephone Book (1942) and Tiny Animal Stories (1948). All bore the mark of their author’s unfettered imagination and seemingly boundless zest for life.

STEIDL/MESERVE-KUNHARDT FOUNDATION
ISBN 9783969990148
u.s. $55.00
cdn $76.00
Clth, 9.5 x 11.5 in. / 304 pgs / 230 color.
June/Children/Art/

“Tomi is a spectacular graphic genius.”

—MAURICE SENDAK
William Kentridge: Domestic Scenes

A luxuriously produced clothbound presentation of Kentridge’s formative print series, with previously unseen images

This book documents, for the first time, the entire 54 images—as well as an additional 65 plate progressions not previously known to exist—in William Kentridge’s important early series of etchings and aquatints, Domestic Scenes (1980). One of today’s most respected contemporary artists, Kentridge (born 1955) was only 25 years old and relatively unknown when he made these images, which are pivotal in how they shaped his thinking, studio practice and conceptual approach. Presenting a range of human interactions in domestic environments and revealing influences from Matisse to Francis Bacon, from Gauguin to Niki de Saint Phalle, the prints receive in this book fascinating new commentary from Kentridge, who shares his working methods as well as personal memories of the prints’ subjects and creation.

Framed by detailed research by Warren Siebrits, the compiler of Kentridge’s upcoming catalogue raisonné of prints and posters, Domestic Scenes provides some of the earliest evidence of the artist “stalking the drawing”: returning to the etching plate time and again to make additions and alterations. The book features a tipped-in image and a pull-out poster.

STEIDL
ISBN 978-3-96999-042-1
u.s. $58.00
cdn $80.00
Clth, 7 x 10.5 in. / 160 pgs / 140 color / 5 b&w.
June/Art/

Frédéric Bruly Bouabré: World Unbound
Edited with text by Ugochukwu-Smooth C. Nwisi.

The first museum survey of the visionary polymath from Côte d’Ivoire

The Ivorian artist Frédéric Bruly Bouabré created an unmistakable and entirely unique body of work, first as a writer and linguist, and then in a dazzling series of colorful drawings on a multitude of subjects, from his native Bété culture to the urban milieu of Abidjan to the all-encompassing themes of fraternity, equality and global understanding. All but unknown even in his home country of Côte d’Ivoire, Bouabré found international recognition in 1989 when he participated in the landmark Paris exhibition Magiciens de la terre, and his work has since been the subject of solo and group exhibitions around the world.

Published to accompany the first museum survey of Bouabré’s work in North America, this catalog offers a vivid account of the artist’s long and multifaceted career, including a detailed chronology of his life and reproductions of more than six hundred of his drawings. An essay by curator Ugochukwu-Smooth C. Nwisi introduces Bouabré to a new audience, illuminating his significance as both an important African creator and one of the most intriguing artists of the 20th century.

Frédéric Bruly Bouabré (1923–2014) started his career as a bureaucrat in the French colonial administration but reinvented himself as a self-taught ethnologist and artist in Côte d’Ivoire, his home country. After developing a written syllabary for the oral culture of his Bété people, he turned to drawing as a way to unite Bété subjects with broader themes of human experience. His work attracted global interest, leading to major exhibitions and biennials since his art-world debut in 1989.

THE MUSEUM OF MODERN ART, NEW YORK
ISBN 978-1-63345-130-8
u.s. $29.95
cdn $39.95
Hbk, 9 x 10.5 in. / 96 pgs / 485 color.
March/Art/African Art & Culture/

EXHIBITION SCHEDULE:
New York, NY: The Museum of Modern Art, 03/13/22–08/13/22
Hildegard von Bingen: In the Heart of God
Edited with text by Sara Salvadori.

A full reproduction of the medieval composer and visionary’s final theological tract, illuminated shortly after her death

Between 1142 and 1174, the German mystic, composer and writer Hildegard von Bingen created three visionary texts: Scivias (Know Thy Ways!); Liber Vite Meritorum (Book of the Rewards of Life); and Liber Divinorum Opus (Book of Divine Works). This latter work—reproduced in this sumptuous new volume—consists of a sequence of ten scenes that invites human beings to climb the road of virginitas toward the realization of their own selves in union with the divine caritas. The refined miniatures in the Lucca manuscript—reproduced here with a simple key explaining their symbolic significance—were produced about 20 years after Hildegard’s death and provide a material illustration of the architecture of her vision. The dialogue with the images from her first work, Scivias, published in Skira’s Hildegard von Bingen: A Journey into the Images (published in Skira’s Scivias from her first work, Scivias, published in Skira’s Scivias), casts light on the unifying design that connects them.

Hildegard von Bingen (1098–1179) was a German Benedictine nun and polymath. She is renowned as a composer of sacred monophonic music. In 2012, she was named a Doctor of the Church, one of only four women with that distinction in the Catholic church. Her music has proved immensely popular with performers of medieval and the Renaissance repertoire. Her compositions, particularly her Stabat Mater, is one of the most performed sacred works in the Western classical repertoire.

Kyōsai’s Animal Circus
Text by Sadamura Koto.

A compact and affordable bestiary of allegorical animals

Kawanae Kyōsai (1831–89) delighted in the depiction of animals—crows with strong personalities, frogs in the schoolroom, rats on trapezes, cats in procession, elephants performing tricks—and frequently used them to satirize contemporary society. Having been trained as an academic painter, Kyōsai would have been aware of traditions in which artists depicted creatures according to the laws of nature—the weak falling prey to the strong—as a commentary on actual society. He delighted in reversing such power relationships, frequently doing so to give an unexpected twist to the conventions of traditional imagery, and he seems particularly to have enjoyed giving smaller animals a chance to get their own back on their predators.

Animal imagery has long occupied a significant place in Japanese art and literature. Each animal possesses a different symbolism for its special abilities or characteristics, and some are associated with deities, religious narratives, particular events or seasons of the year. Agile rabbits are sometimes featured in sacred art because they symbolize fertility and safe birth, and thus the prosperity of the family. “Humanized” creatures often appear in illustrated tales and in social satires. This enchanting book reveals a cavalcade of Kyōsai’s creatures from the renowned Israel Goldman Collection, with an introduction to the artist and his menagerie by Koto Sadamura, a leading authority on Kyōsai.

ROYAL ACADEMY OF ARTS
ISBN 9781912520862 u.s. $49.95 CDN $53.95
Hbk, 6.75 x 6.75 in. / 96 pgs / 104 color.
May/Art/Asian Art & Culture/

Kyōsai’s Animal Circus

Text by Sadamura Koto.

The Japan Goldman Collection

The Japanese artist Kawanabe Kyōsai (1831–89) was celebrated for his ability to bridge popular culture and traditional arts. Described by British scholar Timothy Clark as “an individualist and an independent, perhaps the last virtuoso in traditional Japanese painting,” Kyōsai saw art as a mirror reflecting a modern Japan transform itself from a feudal country into a modern state. The politically turbulent times in which he lived are reflected in his riotous images, in which skeletons, demons and ghosts rub shoulders with classically rendered ukiyo-e court scenes. Among his most charming and inventive works are his brilliant depictions of animals—crows, frogs and elephants, among many others—which often stand in for political figures of the day. Overlooked for decades, particularly compared to his earlier counterparts Hokusai and Hishigaki, Kyōsai is now celebrated for his ability to bridge popular culture and traditional art, his important place in the art of Japan and his unique expression of the ideals of the Japanese artist.

EXHIBITION SCHEDULE:
London, UK: Royal Academy of Arts, 03/28/22–06/28/22
Donatello: The Renaissance
Edited with text by Francesco Caglioti. Text by Laura Cavazzini, Andrea De Marchi, Gabriele Fattorini, Aldo Galli, Neville Rowley.

A beautiful appraisal of the Renaissance sculptor’s achievements, contextualized with works by his contemporaries

The first thorough overview of the artist in many years, Donatello: The Renaissance reconstructs the outstanding career of one of the greatest sculptors in Western art. Famed for his incredibly sensual sculpture of David—the first freestanding nude male sculpture since antiquity—Donatello (c. 1386–1466) also made reliefs, but was best known for statues in the round. Accompanying a truly historic exhibition at the Palazzo Strozzi and Museo Nazionale del Bargello in Florence, and featuring a wealth of color plates of the artist’s key works, this volume also contextualizes Donatello’s innovations by juxtaposing them with masterpieces by other Renaissance masters such as Brunelleschi, Masaccio, Andrea Mantegna, Giovanni Bellini, Raphael and Michelangelo.

This richly illustrated volume also looks at the clothes and coiffures sported by sitters in both real and ideal portraits, and discusses contemporary fashion with its predilection for sumptuous fabrics and costly jewels and pearls.

Titian’s Vision of Women
Beauty - Love - Poetry
Edited by Sylvia Ferino-Pagden.

How the culture of Renaissance Venice shaped Titian’s timeless paintings of women

A new ideal of feminine beauty arose in 16th-century Venice, as women acquired new rights of inheritance and more social power. As a result, through the writings of poets and humanists, the construction of the desired, beloved woman began to acquire civic significance. The crucial impetus for the visual realization of this ideal came from Venice’s greatest artist: Titian. For him, artistic beauty was identical with female beauty. He was less interested in the canon of exterior beauty than in a woman’s character, in femininity as such. Titian elevates every depiction of a woman into a celebration of womanhood.

This book illustrates the Venetian representation of women in the 16th century, using comparisons between Titian and other painters of his time, such as Sebastiano del Piombo, Lotto, Palma il Vecchio, Paris Bordone, Veronese and Tintoretto. It surveys the various aspects of Late Renaissance female idealization: from realistic portraits to increasingly poetic variations, where female representation reaches its zenith as history, myth and allegory.

This richly illustrated volume also looks at the clothes and costumes sported by sitters in both real and ideal portraits, and discusses contemporary fashion with its predilection for sumptuous fabrics and costly jewels and pearls.

Titian (1488/90–1576), born Tiziano Vecellio, is considered one of the greatest painters of the Italian Renaissance in Venice, alongside Tintoretto and Veronese. He was born in the Republic of Venice, where he apprenticed for Giovanni Bellini, and where he lived until his death.

EXHIBITION SCHEDULE:
Vienna, Austria: Kunsthistorisches Museum, 10/05/21–01/16/22
Milan, Italy: Palazzo Reale, 02/23/22–05/29/22
Renoir: Rococo Revival

How the lush moods and easy conviviality of the Rococo permeated Renoir's sensual paintings

More than any other Impressionist, Pierre-Auguste Renoir defined the treatment of the human figure for his generation, while also portraying the everyday Parisian bourgeois way of life. In this volume, Renoir's painting After the Luncheon, which depicts three bourgeois figures enjoying tea, liquor and cigarettes after a meal in a restaurant, serves as the jumping-off point for a far-reaching examination of an important source of inspiration for the painter throughout his life: the Rococo.

Considered trivial after the French Revolution, this style of painting, developed over the course of the 18th century, was typified by frivolous gatherings of beautiful, upper-class subjects in pastoral settings and lascivious boudoir scenes. The Rococo style experienced a renaissance in the 19th century and was widely celebrated during Renoir's lifetime.

Published on the occasion of the Städel Museum's major exhibition, this beautiful clothbound volume, containing over 300 color images, explores Renoir's multifaceted connection to a once reviled tradition through illuminating juxtapositions of his art with the 18th-century works of such renowned masters as Antoine Watteau, François Boucher, Jean-Baptiste-Siméon Chardin, Jean-Honoré Fragonard and others.

Pierre-Auguste Renoir (1841–1919) was a founder of the style that became known as Impressionism, and one of the movement's most prolific members. Described by Herbert Read as “the final representative of a tradition which runs directly from Rubens to Watteau,” Renoir was a connoisseur and champion of feminine beauty. Surviving most of his contemporaries, Renoir lived to see his paintings hung at the Louvre alongside the Old Masters he so revered.

HATJE CANTZ
ISBN 9783775751346
u.s. $65.00 / CDN $88.00
Clth, 9 x 11 in. / 352 pgs / 350 color.

City of Cinema: Paris 1850–1907

How film emerged in 19th-century Paris amid an array of social, political, artistic and technological innovations—with works by the Lumière brothers, Méliès, Chéret and more

City of Cinema traces film’s evolution from an obscure entertainment to the most powerful art form of the 20th century. Placing cinema in the context of 19th-century Parisian visual culture, this book brings together posters, paintings, studio and documentary photography, and film stills that evoke Paris as a quintessentially modern medium with an eager audience. Aligning with French beliefs that the nation’s culture would be democratized through consumption, cinema reinforced a set of assumptions about French cultural and political authority and disseminated these ideas to the rest of the world.

Presented here are images of and from the street by Jean Béraud, Charles Marville, Jules Chéret and Auguste and Louis Lumière; the technological experimentation of Loïe Fuller, Émile Reynaud and Georges Méliès; and the plein-air observations of Camille Pissarro and the staged artifice of Jean-Léon Gérôme—all of which can be considered alongside the prototype film studios of Georges Méliès, Gaumont and Pathé. At the dawn of the 20th century, cinema is as much, if not more, a way of appropriating the world. Through arresting images and incisive texts, this book examines the origins of cinema and its position as a global medium.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636810218
u.s. $55.00 / CDN $75.00
Hbk, 9 x 11 1/2 in. / 192 pgs / 174 color.

EXHIBITION SCHEDULE:
Paris, France: Musée D’Orsay: 09/27/21–01/16/22
Los Angeles, CA: Los Angeles County Museum of Art, 02/20/22–07/10/22
Christian Dior
Edited by Olivier Gabet, Eric Pujalet-Plaa.

Dior as designer, collector and art dealer: a panoramic exploration of the legendary designer's world

This volume features around 120 haute couture designs by Christian Dior from the collections of the Musée des Arts Décoratifs and the House of Dior—including archival runway prototype and custom garments—showcased alongside fashion photography, film stills, vintage perfume, cosmetics and original sketches. Dior's furniture and other decorative pieces that demonstrate the designer's passion for collecting and his time as an art dealer. The items reproduced here thus offer an overview of Dior's life and character, as well as his haute couture creations since 1947, always the epitome of modern elegance, with the selection taking as its unifying thread the fabric of dreams and the passing on of an aesthetic vision.

Christian Dior was born in Granville, a seaside town on the coast of Normandy, France, in 1904. While his family had hoped that he would become a diplomat, Dior preferred art. His preternatural talent resulted in him being hired by Robert Piquet in 1937, and he subsequently worked alongside Pierre Balmain and Lucien Lelong. Dior was an instant sensation after the Second World War. His designs, which asserted femininity, were a strong rebuke to the utilitarian, unisex clothing of wartime Europe, and came to symbolize the “New Look.” Since his untimely death in 1957, an exceptional series of creative directors have imprinted their own style upon the iconic brand.

SILVANA EDITORIALE
ISBN 9788836650354
u.s. $55.00
cdn $76.00
Flexi, 5.25 x 7 in. / 504 pgs / 250 color.
April/Fashion/

EXHIBITION SCHEDULE:
Doha, Qatar: M7, 11/03/21–03/30/22

Pedro Almodóvar: Installation/Instalación

A visually immersive exploration of the provocative and humanistic themes at the heart of Almodóvar’s cinema

Pedro Almodóvar is one of the most daring and influential directors of our time. He directed his first feature in 1980, during La Movida Madrileña (The Madrid Scene), a counter-cultural and democratic movement in Spain, and has been pushing boundaries for over four decades. Often outlandish and provocative, and rife with passion, Almodóvar’s 22 films to date explore the full spectrum of the human condition. In the process, they have transformed Spanish cinema and contributed invaluably to the global film scene.

Pedro Almodóvar: Installation/Instalación accompanies an immersive exhibition created by Almodóvar for the Academy Museum of Motion Pictures in Los Angeles. Spanning 1984’s What Have I Done to Deserve This? to 2019’s Pain and Glory, Almodóvar’s 12-channel film installation distills his filmography around iconic scenes and key themes including Family, Bodies, Guilt and Pain, Mothers, Noir and Religious Education. The lush volume devotes a visual chapter to each, showcasing Almodóvar’s muses—including Victoria Abril, Antonio Bandeñas, Pina Bausch, Penélope Cruz, Rossy de Palma, Marisa Paredes and Julieta Serrano—and the inspiration he draws from filmmakers such as Ingmar Bergman and Luis Buñuel.

The bilingual (Spanish and English) book also features a new conversation between Almodóvar and film journalist Rachael Handler, an introduction by Tilda Swinton, a preface by curator Jenny Ho, texts by curators J. Raúl Guzmán and Agustín Almodóvar, and a richly illustrated filmography. As bold and beautiful as Almodóvar’s films themselves, Pedro Almodóvar: Installation/Instalación captures the dynamic female characters, tantalizing stories, colorful humor and depth of emotion that exemplify this Academy Award-winning director’s career.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
ISBN 9781636810195
u.s. $75.00
cdn $102.00
Hbk, 9.75 x 12 in. / 336 pgs / 226 color
June/Film & Video/

EXHIBITION SCHEDULE:
Los Angeles, CA: Academy Museum of Motion Pictures, 09/30/21–04/02/23
NEW REVISED EDITION

In the Temple of the Self: The Artist’s Residence as a Total Work of Art
Europe and America 1800–1948

From Louis Comfort Tiffany to Kurt Schwitters: an immersive appreciation of the home as art

As locuses of creativity, the homes of artists reflect the intellectual worlds of their creators. Starting with the Villa Stuck in Munich—the aesthetic, conceptual cosmos and life’s work of the aristocratic artist Franz von Stuck—this unique volume integrates the artist’s house as a category into the international discourse and is the first to assign these buildings the status of major works. About 20 examples bring to life the fascination that these artistic fantasies hold for art lovers, including both existing projects and some which, although they have been lost, were of unique importance in their day and still retain their charisma. Along with paintings, sculptures and photographs, plans and models convey the interrelationship between art and life as well as the harmony of the arts expressed by Richard Wagner’s historical concept of the total work of art. Among the houses featured are Sir John Soane’s Museum, London; William Morris’ Red House, Bexleyheath; Louis Comfort Tiffany’s Tiffany House, New York City; Mortimer Menpes’ flat, London; the Fernand Khnopff Villa, Brussels; Jacques Majorelle’s villa and garden, Marrakesh; Kurt Schwitters’ Merzbau, Hanover; and Max Ernst’s house, Arizona.

HATJE CANTZ VERLAG
ISBN 9783775751858
u.s. $65.00 cdn $88.00
Hbk, 9.5 x 12 in. / 376 pgs / 407 color.

May/Art/Architecture & Urban Studies/

Collecting Nature
The History of the Herbarium and Natural Specimens
By Clive Aslet, Svante Helmbaek Tirén.

A gorgeous leatherbound compendium of flora, shells, rare insects and more from the golden age of curiosities

Featuring amazing reproductions of floral specimens, minerals, seashells and more from rarely seen collections, and beautiful engravings of 18th- and 19th-century collections, this stupendously produced volume takes us to its starting point: the famous Timm Collection at Engelingen Ironworks in Sweden, created by Gabriel Casper Timm and his son Paul August in the 19th century. Throughout their lives, father and son devoted much of their leisure time to collecting plants, insects, minerals and other natural treasures across Scandinavia, which they preserved in beautiful collector’s cabinets. Maintaining close contact with collectors and scientists, they also assembled a library of volumes on natural science along with books on spirituality and faith.

Drawing on a range of historical materials, Collecting Nature places the Timm Collection in a larger dialogue with other collectors, thinkers and scientists of the 18th and 19th centuries, showing how the world of ideas in collecting has developed and continues to influence us today.

BOKFÖRLAGET STOLPE
ISBN 9789189425644 u.s. $40.00 cdn $54.00
Hbk, 10.75 x 12 in. / 200 pgs / 100 color.

March/AntiqueNature
The Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia

A landmark book reframing ancient Colombian art—as vehicles of cultural knowledge across space and time

Spanning all major pre-Columbian cultures of Colombia, and featuring some of the most remarkable artworks ever made in this region—from intricately cast gold pendants and ceramic effigies to modern Indigenous suits, barkcloths and featherworks—The Portable Universe/El Universo en tus Manos: Thought and Splendor of Indigenous Colombia radically renews how we approach ancient Colombian art. Featuring an innovative cover design with tip-on images, the book is arranged so as to envelop the works with radical recasts how we approach ancient Colombian art.

The Portable Universe/El Universo en tus Manos

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 05/29/22–10/02/22
Houston, TX: Museum of Fine Arts Houston, 11/06/22–04/23/23
Montreal, Canada: Montreal Museum of Fine Arts, 05/29/23–10/08/23
Toronto, Canada: Art Gallery of Ontario, 09/01/21–02/21/22

ISBN 9781636810201
Hbk, 8.5 x 11 in. / 344 pgs / 302 color
u.s. $88.00
cdn $115.00

Delmonico Books/Los Angeles County Museum of Art

Archive of the World: Art and Imagination in Spanish America, 1500–1800
Highlights from LACMA’s Collection

Including textiles, paintings and decorative arts, Archive of the World offers a lucid alternative to traditional interpretations of art from the so-called New World

Equally illustrated with new photography, this stunning book redefines LACMA’s notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew simultaneously on Indigenous, European, Asian and African art. In 1565 the Spaniards conquered the Philippines, inaugurating a new commercial route that connected Asia, Europe and the Americas. Private homes and civic and ecclesiastic institutions in Spanish America were filled with imported and locally made objects. This confluence of riches signaled the status of the Americas as a major entrepôt—what one contemporaneous author described as “the archive of the world.” Many works created in Spanish America were also shipped across the globe, attaining to their wide appeal. Arranged into five thematic sections, the volume features a conversation about LACMA’s collection and nearly 300 catalog entries by various scholars, including Pablo A. Amaral Muñoz, Aaron M. Hyman, Rachel Kaplan, Paul Muse Oris, Juanita P. Peterson, Elena Phipps, Maya Stanford-Muñoz and Luis Eduardo Sturhahn, among others. These authoritative texts offer multiple access points to appreciate the material, aesthetic and historical aspects of the works, providing a lasting reference in this increasingly influential area of art history.

Archive of the World: Art and Imagination in Spanish America, 1500–1800
Highlights from LACMA’s Collection
Edited with text by Julia Burtenshaw, Héctor García Botero, Diana Maguie, María Alicia Uribe Villegas. Introduction by Carlo Emilio Piazzini Suárez.

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 05/21/22–10/08/23
Houston, TX: Museum of Fine Arts Houston, 11/06/22–04/23/23
Montreal, Canada: Montreal Museum of Fine Arts, 05/29/23–10/08/23
Toronto, Canada: Art Gallery of Ontario, 09/01/21–02/21/22

ISBN 9781636810126
Hbk, 9 x 11 in. / 392 pgs / 317 color
u.s. $85.00
cdn $115.00

Delmonico Books/Los Angeles County Museum of Art

Fragments of Epic Memory: New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada

Archived by an extensive selection from the world’s largest Montgomery Collection of Caribbean Photography at the Art Gallery of Ontario, Fragments of Epic Memory situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean.

This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Audrey Williams from Guyana—who represent the first generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Oisín Culligan from Ireland and Elyssa Richardson from Trinidad (based in the UK), and Sanahiz Amini, Tameka Glass, and Ayana V. Jackson from Canada (of Nigerian heritage), among others. Their works, along with essays by prominent writers of Caribbean descent, serve as a conceptual generational bridge across history, geography, time and space.

Fragments of Epic Memory: New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada
Edited with introduction by Julia Caster, Text by André Graize, Anna Paul, Barbara Pizz, Christian Campbell, Dominique Fontaine, Emily Cloat, Marcha Pearce, Mary Walsh, Melanie Newton, O’Neil Lawrence

EXHIBITION SCHEDULE:
Toronto, Canada: Art Gallery of Ontario (AGO), 09/01/21–02/21/22

ISBN 9781636813324
Hbk, 10.25 x 10.25 in. / 232 pgs / 100 color / 50 duotone
u.s. $135.00
cdn $185.00

Delmonico Books/Art Gallery of Ontario

Highlights from LACMA’s Collection

Including textiles, paintings and decorative arts, Archive of the World offers a lucid alternative to traditional interpretations of art from the so-called New World

Equally illustrated with new photography, this stunning book redefines LACMA’s notable holdings of Spanish American art. Following the arrival of the Spaniards in the Americas in the 15th century, the region developed complex artistic traditions that drew simultaneously on Indigenous, European, Asian and African art. In 1565 the Spaniards conquered the Philippines, inaugurating a new commercial route that connected Asia, Europe and the Americas. Private homes and civic and ecclesiastic institutions in Spanish America were filled with imported and locally made objects. This confluence of riches signaled the status of the Americas as a major entrepôt—what one contemporaneous author described as “the archive of the world.” Many works created in Spanish America were also shipped across the globe, attaining to their wide appeal. Arranged into five thematic sections, the volume features a conversation about LACMA’s collection and nearly 300 catalog entries by various scholars, including Pablo A. Amaral Muñoz, Aaron M. Hyman, Rachel Kaplan, Paul Muse Oris, Juanita P. Peterson, Elena Phipps, Maya Stanford-Muñoz and Luis Eduardo Sturhahn, among others. These authoritative texts offer multiple access points to appreciate the material, aesthetic and historical aspects of the works, providing a lasting reference in this increasingly influential area of art history.

Archive of the World: Art and Imagination in Spanish America, 1500–1800
Highlights from LACMA’s Collection
Edited with text by Julia Burtenshaw, Héctor García Botero, Diana Maguie, María Alicia Uribe Villegas. Introduction by Carlo Emilio Piazzini Suárez.

EXHIBITION SCHEDULE:
Los Angeles, CA: Los Angeles County Museum of Art, 05/29/22–10/02/22
Houston, TX: Museum of Fine Arts Houston, 11/06/22–04/23/23
Montreal, Canada: Montreal Museum of Fine Arts, 05/29/23–10/08/23
Toronto, Canada: Art Gallery of Ontario, 09/01/21–02/21/22

ISBN 9781636810201
Hbk, 8.5 x 11 in. / 344 pgs / 302 color
u.s. $88.00
cdn $115.00

Delmonico Books/Los Angeles County Museum of Art

Fragments of Epic Memory: New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada

Archived by an extensive selection from the world’s largest Montgomery Collection of Caribbean Photography at the Art Gallery of Ontario, Fragments of Epic Memory situates a range of prints, postcards, daguerreotypes and albums from the period just after emancipation in 1838 within a broader context of visual culture in the Caribbean.

This critical volume includes works by Caribbean artists such as Wifredo Lam from Cuba, and Sir Frank Bowling and Audrey Williams from Guyana—who represent the first generation of migrant modernist artists—alongside 21st-century artists such as Paul Anthony Smith from Jamaica (based in the US), Oisín Culligan from Ireland and Elyssa Richardson from Trinidad (based in the UK), and Sanahiz Amini, Tameka Glass, and Ayana V. Jackson from Canada (of Nigerian heritage), among others. Their works, along with essays by prominent writers of Caribbean descent, serve as a conceptual generational bridge across history, geography, time and space.

Fragments of Epic Memory: New ways of understanding Caribbean visual culture, from historical photographs following emancipation to contemporary transnational perspectives, on the occasion of a major exhibition at the Art Gallery of Ontario, Canada
Edited with introduction by Julia Caster, Text by André Graize, Anna Paul, Barbara Pizz, Christian Campbell, Dominique Fontaine, Emily Cloat, Marcha Pearce, Mary Walsh, Melanie Newton, O’Neil Lawrence

EXHIBITION SCHEDULE:
Toronto, Canada: Art Gallery of Ontario (AGO), 09/01/21–02/21/22

ISBN 9781636813324
Hbk, 10.25 x 10.25 in. / 232 pgs / 100 color / 50 duotone
u.s. $135.00
cdn $185.00

Delmonico Books/Art Gallery of Ontario
Of Our Spiritual Strivings
Two Works Series Volume 4
By W.E.B. Du Bois.
Art by Christina Quarles.
An affordable edition of a seminal African American text, illustrated by Christina Quarles

Upon its publication in 2003, W.E.B. Du Bois’s classic, *The Souls of Black Folk*, made history as a work of sociological thought, and would go on to become a cornerstone of African American literature. In it, Du Bois combined history and memoir to advance a vital message of resistance in the dehumanizing context of the Jim Crow era. It was in this book that Du Bois, in the essay “Of Our Spiritual Strivings,” wrote of the “double consciousness” experienced by the Black subject—a sense of always looking at oneself through the eyes of others, of measuring one’s soul by the tape of a world that looks on in amused contempt and pity. Refusing this fate, Du Bois passionately and creatively makes the case for the rights of Black people of the South to be treated with equality and justice. Over a century later, Los Angeles-based artist Christina Quarles (born 1985) brings new energy to Du Bois’ unfinished project, speaking to his melancholic text with her own distinctive vibrancies of color and line, testing and meeting the “double consciousness” idea. Like Du Bois, the central focus of her practice is to find political power in categories used to undermine particular populations.

WALTRYN KÖNIG, KÖZLAPPERTAL BOOKS
ISBN 9783753300603 u.s. $25.00 / €24.00
Pbk, 6 x 8.125 in. / 144 pages / 59 color
Mag/nonfiction Criticism/African American Art & Culture/Art

FAQS

Black Phoenix: Third World Perspectives on Contemporary Art and Culture
Edited by Rashied Araeen, Mamood Jamal.
Facsimile compilation of the late ’70s journal on diasporic and colonial histories that paved the way for the British Black Arts Movement.

Published in three issues between 1978 and 1979, Black Phoenix: Journal of Contemporary Art and Culture in the Third World (the subtitle was changed to Third World Perspectives on Contemporary Art and Culture for its second and third issues) stands as a key document of its time. More than a decade after ’60s liberation movements and the historic Bandung and Non-Aligned Conferences that called for social and political alignment and solidarity to dismantle Western imperialism and neo-colonialism, Black Phoenix issued a rallying call for the formation of a Third World, liberatory arts and culture movement on the eve of Margaret Thatcher’s election in 1979.

Based in the UK, and both international and national in scope, Black Phoenix positioned diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970s Britain—one that would yield complex and nuanced discourses on diasporic and colonial histories at the center of an evolving anti-racist and anti-imperialist consciousness in late 1970s Britain—one that would yield complex and nuanced discourses on the relationship between Black people and the British state, and between the UK and its former colonies.

A precursor to the British Black Arts Movement that formed in 1982 (which encompassed such cultural practitioners as the Black Audio Film Collective and cultural studies theorist Stuart Hall), Black Phoenix proposed a horizon for Blackness beyond racial binaries, across the Third World and the colonial of the interior in the West. This single-volume facsimile reprint gathers all three issues of the journal, which include contributions by art critics, scholars, artists, poets and writers, including editors Rashied Araeen and Mamood Jamal, Gay Brett, Kenneth Cootes-Smith, Ariel Dorfman, Eduardo Galeano, N. Kilele, Babatunde Lawal, David Medalla, Ayoo Malik, Sussi Silvertand and Chris Warhola.

PUBLISHER INFORMATION
ISBN 9780735330060 u.s. $24.00 / €23.00
Pbk, 8.25 x 11.75 in. / 104 pages / 59 color
Mag/nonfiction Criticism/Third World Perspectives on Contemporary Art and Culture/Latin American Art & Culture/Third World Perspectives on Contemporary Art and Culture (journal)/Latin American Art & Culture/Third World Perspectives on Contemporary Art and Culture

Isaac Julien: Lessons of the Hour – Frederick Douglass
Edited by Isaac Julien and Cora Gilroy-Ware with Vladimir Julik.

A visual and literary meditation juxtaposing Isaac Julien’s artworks with archival images of Frederick Douglass and essays that consider his enduring legacy

This sumptuously illustrated artist’s book and reader documents Lessons of the Hour (2019), the ten-screen film installation and series of related photographic artworks by the internationally acclaimed artist Isaac Julien (b. 1960), which honor the public and private life of one of the most important figures in US history: Frederick Douglass. The visionary African American orator, philosopher, intellectual and self-liberated freedom fighter was born into slavery in Maryland and went on to develop a remarkable aesthetic theory through his thinking and writing on abolitionism and Black self-representation through the apparatus of photography. Isaac Julien’s Lessons of the Hour—Frederick Douglass takes the reader on a journey through Douglass’s life and thinking, and is a vital consideration of his political and aesthetic legacy.

DELMONICO BOOKS/MAG/TANG/ISAAC JULIEN STUDIO
ISBN 9781948500109 u.s. $80.00 / €70.00
Clth, 9.5 x 11.75 in. / 272 pages / 166 color / 15 black and white
February/African American Art & Culture/Film & Video

EXHIBITION SCHEDULE
Northampton, MA: Smith College Museum of Art, 12/12–1/22
Eugene, OR: Jordan Schnitzer Museum of Art, University of Oregon, 09/22–12/23
San Antonio, TX: San Antonio Art Museum and Art Gallery at St. Mary’s College, 03/04–05/24
Takashi Murakami: Stepping on the Tail of a Rainbow

Key paintings and sculptures from Japan’s great master of “the superflat”

Focusing on one of Murakami’s largest and most important works, In the Land of the Dead, Stepping on the Tail of a Rainbow (2014), this book offers a lavish introduction to the work of one of Japan’s greatest artists. This publication provides a broad overview of Murakami’s practice and features 12 works from The Broad’s substantial collection of Murakami’s work, including his early sculpture DOB in the Strange Forest (Blue DOB) (1999), Flower Matango (2003-4) and such notable later paintings and drawings as Hustle’N’Punch by Kaikai And Kiki (2000), Of Chinese Lions, Peonies, Skulls, and Fountains (2011) and Tan Tan Bo a.k.a. Gerotan: Scorched by the Blaze in the Purgatory of Knowledge (2018).

The main essay by Ed Schad is presented along with studio photography, archival material and illuminating illustrations of Murakami works from around Los Angeles and the world. Notably, the volume features a conversation between Murakami and designer Virgil Abloh on making art during times of crisis and in the wake of global events such as the 2011 tsunami in Japan and the global COVID-19 epidemic of 2020 and beyond.

Takashi Murakami was born in Tokyo in 1962 and received his BFA, MFA and PhD from the Tokyo National University of Fine Arts and Music. His work has been exhibited in prestigious museums all over the world.

DELMONICO BOOKS/THE BROAD/KAIKAI KIKI CO., LTD
ISBN 9781636810461
u.s. $45.00
cdn $60.00
Hbk, 9.5 x 11.5 in. / 104 pgs / 60 color.

Charles Ray
Edited by Jean-Pierre Criqui, Caroline Bourgeois.

Between Minimalism and craft: a comprehensive appraisal of Los Angeles sculptor Charles Ray

This catalog accompanies the 2022 double exhibition of Charles Ray’s work at the Centre Pompidou and the Bourse de Commerce (Pinault Foundation). With approximately 30 pieces that depict humans, plants and vehicles in his favored materials of wood and metal, this publication explores the artist’s critical relationship with Minimalism and the uncompromising perfectionism apparent in his work.

Whether recreating fallen trees down to every nail and cranny or conjuring a certain vulnerability in his life-size steel figures, Ray’s pieces are characterized by a formal intricacy that lends an almost uncanny realism to his sculptures in spite of their sometimes unusual scale. In his meticulous attention to detail, Ray invites viewers to examine his sculptures with similar intensity. Ray’s work, which clearly draws from a minimalist-formalist focus on material as it explores the possibilities of three-dimensional representation, resists classification and must be experienced on an individual level.

Based in Los Angeles, American artist Charles Ray (born 1953) has worked for decades across mediums and materials to create photography series, performance pieces and sculptures. Ray has been the subject of solo exhibitions around the world, and his work has been featured in Venice Biennales in 1993, 2005 and 2014, and in five Whitney Biennales. He is currently represented by Matthew Marks Gallery in New York.

CENTRE POMPIDOU
ISBN 9782844268815
u.s. $50.00
cdn $68.00
Hbk, 9 x 12.25 in. / 216 pgs / 300 color.

EXHIBITION SCHEDULE:
Paris, France: Centre Pompidou and Bourse de Commerce, 02/09/22–06/13/22
Los Angeles, CA: The Broad, 05/22–09/22

ALSO AVAILABLE
Takashi Murakami: Lineage of Eccentrics
ISBN 9780878468492
u.s. $45.00
cdn $60.00
Hbk, 9 x 12.25 in. / 236 pgs / 300 color.

ALSO AVAILABLE
Charles Ray
ISBN 9780980108651
u.s. $29.00
cdn $47.50
Glennstone Museum®
El Anatsui: The Reinvention of Sculpture

By Okwui Enwezor & Chika Okeke-Agulu.

The product of more than 30 years of research, this astounding and authoritative volume reveals the political metaphors underpinning El Anatsui’s magnificent abstract sculpture. Authored by two acclaimed scholars, Okwui Enwezor and Chika Okeke-Agulu, this is the most comprehensive and authoritative account yet on the work of El Anatsui, the world-renowned Ghanaian-born sculptor. The product of more than three decades of research and close collaboration with the artist, it shows how his early wood reliefs and terracottas, and the later monumental metal sculptures, express a search for alternative models of art-making. The authors argue that the pervasiveness of fragmentation as a compositional device in Anatsui’s oeuvre evokes the impact of colonization and postcolonial forces on African cultures. At the same time, the invocation of resilience and fragility invests his shape-shifting sculptures with iconic power. The authors also show how, in his critically acclaimed metal works, the manual labor of flattening, cutting, twisting and crushing bottle caps and using copper wires to suture and stitch the elements into one dazzling, reconfigurable epic piece serves as a powerful metaphor for human life. This book presents Anatsui as a visionary of incomparable imagination, also situating his work within a broader historical context—specifically, the postcolonial modernism of midcentury African artists and writers, the cultural ferment of post-independence Ghana and the intellectual environment of the 1970s Nsukka School. By recovering these histories, the authors show how and why Anatsui became one of the most formidable sculptors of our time. Born in Anyako, Ghana, in 1944, El Anatsui is widely regarded as the greatest living African artist. He has received the Golden Lion Award at the Venice Biennale (2015), the Praemium Imperiale Award for Sculpture (2017) and the Lorenzo il Magnifico Lifetime Achievement Award (2017). His works are in the collections of the Metropolitan Museum of Art; the Museum of Modern Art, New York; Tate Modern; and the National Gallery of Modern Art, Lagos, among others.
Hiding in Plain Sight: Selected Writings of Karin Higa

Higa’s critical work on Asian American art history and the art of Japanese Americans imprisoned in World War II US internment camps provides a compelling view into the historical realities of racially marked identity and art-making.

Edited by artist, curator, writer and editor Julie Ault, Hidden in Plain Sight brings together essential writings by the trailblazing art historian and curator Karin Higa (1966–2013). The selected essays, written between 1992 and 2011, focus on the forced evacuation of Japanese Americans in Western US states to specially constructed concentration camps, the artistic production and communities that took root within them and the individual and collective narratives of Asian American artists amid discriminatory policies, restricted political agency and racism. While exploring issues of identity and immigration, Higa recuperates significant artists and sources from historical neglect and engages contemporary artists to examine how art acts as a source for and transmitter of cultural identity.

This book reveals how Higa’s conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portraits of artists’ networks in the camps and Little Tokyo communities and case studies of sources and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

DANCING FOXES PRESS
ISBN 9781954947023
Hbk, 8 x 10.5 in. / 144 pgs / 110 color.

This book reveals how Higa’s conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portraits of artists’ networks in the camps and Little Tokyo communities and case studies of sources and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

DANCING FOXES PRESS
ISBN 9781954947023
Hbk, 8 x 10.5 in. / 144 pgs / 110 color.

This book reveals how Higa’s conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portraits of artists’ networks in the camps and Little Tokyo communities and case studies of sources and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

DANCING FOXES PRESS
ISBN 9781954947023
Hbk, 8 x 10.5 in. / 144 pgs / 110 color.

This book reveals how Higa’s conviction that art and lived experience are indissolubly linked was at the root of her methodological modeling of an Asian American art history. Moving between portraits of artists’ networks in the camps and Little Tokyo communities and case studies of sources and biographies, Higa recovers vital art practices and hidden histories of creative struggle and efflorescence. In the process, she maps—across ethnic, geographic, and stylistic boundaries—the fertile creative milieu of individual practices and communities. Higa shows how artists of Asian descent have negotiated the divide between the United States and their ancestral homes by using their freedom as artists to define their culture more broadly.

Two sisters, an artist and a poet, describe the contours of their lives among New York’s artistic avant-garde through an intimate collection of letters

This collection of the correspondence between artist Rosemary Mayer (1943–2014) and poet Bernadette Mayer (born 1945) occurs between the years of 1976 and 1980, a period of rich creativity in New York’s artistic avant-garde, and one which includes the development of major bodies of work by the two women. Rosemary Mayer was creating sculptures, watercolors, books and “temporary monuments” from weather balloons and snow, while Bernadette Mayer was working some of her best-known publications, including the book-length poem Midwinter Day and the poetry collection The Golden Book of Words. Spanning the worlds of Conceptual art, Postminimalism, feminism, the New York School, Language poetry and more, these letters elucidate the bonds of sisterhood through intimate exchanges about art, relationships, and everyday life.

LENBACHHAUS/LUDWIG FORUM/SPICE/ISLAND/SWISS INSTITUTE
ISBN 9780999505960
Plk. 5.5 x 8.25 in. / 373 ppa / 35 color / 21 b/w. Facsimile euthanastation Critical/Art & Fiction / Poetry

EXHIBITION SCHEDULE:
New York, NY: Swiss Institute, 09/09/21–01/09/22
Aachen, Germany: Ludwig Forum, 03/05/22–05/22/22
Munich, Germany: Lenbachhaus, 06/13/22–09/18/22
Bristol, UK: Spike Island, 10/08/22–01/15/23

Muscle Memory
By Jenny Liou.

In Muscle Memory, Washington-based poet Jenny Liou grapples with violence and identity, beginning with the chain-link enclosure of the prizefighter’s cage and radiating outward into the diapason sweep of Chinese American history. Liou writes with spare, stunning lyricism about how cage fighting offered relief from the trauma inflicted by diaspora’s vanishing ghosts; how, in the cage, an elbow splits an eyebrow, or an armbar snaps a limb, and, even when you lose a fight, you’ve won something: pain. Liou places the physical manifestation of violence in her sport alongside the deeper traumas of immigration and her own complicated search for identity, exploring what she inherited from her Chinese immigrant father—who was also obsessed with poetry and martial arts. When she finally steps away from the cage to raise children of her own, Liou begins to question how violence and history pass from one generation to the next, and whether healing is possible without forgetting.

Jenny Liou (born 1983) is an English professor at Pierce College and a retired professional cage fighter. She lives and works in Covington, Washington.

KAYA PRESS
ISBN 978136901772 U.S. $20.00 CDN $27.00
Plk. 7.75 x 9.5 in. / 130 pgs.
April/Fiction & Poetry/Asian American Art & Culture
Walter Benjamin and Karl Kraus. the margins of German Expressionism and Dada, and his friends and fans included Martin Buber, a man encounters an enormous bisecting mechanical egg in the middle of the desert that houses a flag; another story presents the inventor of the tactile stylus setting out to capture the residual sound waters, sense in their turn the shadow of the high towers reaching across the text. ”

The archetype of the Symbolist novel, Bruges-la-Morte, first published in 1895, remains Georges Rodenbach’s most famous work; it has seen numerous cinematic and operatic adaptations, and inspired the source material for Alfred Hitchcock’s Vertigo. It was also an apocrypha to such authors as André Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, “to subject to the presence of the text, feel the contagion of the neighbouring waters, sense in their turn the shadow of the towers reaching across the text.”

By Georges Rodenbach.

A widower, Hugues Viane, takes refuge in the decay of Bruges, living among the relics of his dead wife as he transforms his home and the very city he inhabits into her spatial embalmment. Spinning out his existence in a mournful, silent labyrinth of entombed streets and the cold arteries of canals, Viane takes comfort in his narcissistic delirium, until his world is shaken by the appearance of an enigmatic young dancer encountered in the street, whose appearance conjures a sequence of events that will introduce the specter of reality into his rhythmic dream-state to disastrous effect.

Introduction and translation by Will Stone.

A nonconformist satirist of both bureaucracy and nonconformism from the French polyphemy and author of Foam of the Days, Written at the age of 23 for his friends in the winter of 1943–44, Vercorou and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his suicide, defining a new style of the French National Olympiad for Standardization, the reader is introduced to a handful of characters inhabiting a world lying somewhere between Occupied Paris and Lenine’s Terrors. Boris Vian (1920–59) was a French polymath who in his short life managed to inhabit the roles of writer, poet, playwright, musician, ingenieurspécialiste, translator, music critic, actor, screenwriter and engineer, before dying of a heart attack at the age of 39, after authoring ten novels, several volumes of short stories, plays, operas, articles and nearly 500 songs. Vian is remembered not only as one of the reigning spirits of the postwar Parisian Latin Quarter, a friend to everyone from Jean-Paul Sartre to Raymond Queneau and Miles Davis, playing trumpet with Claude-Alabane and Claude Lute, and an influence on such future kindred spirits as Serge Gainsbourg.

Also available

The Central Laboratory: “it sums up 20 years and reflects 20 states of soul, often 20 styles either to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity and was a key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, (1876–1944) was a French poet, painter, writer and critic. A key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, was also one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, and Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays, and critical works.

The archetype of the Symbolist novel, Bruges-la-Morte, first published in 1895, remains Georges Rodenbach’s most famous work; it has seen numerous cinematic and operatic adaptations, and inspired the source material for Alfred Hitchcock’s Vertigo. It was also an apocrypha to such authors as André Breton and W.G. Sebald in being the first novel to employ photographs as illustrations—to allow readers, as Rodenbach put it, “to subject to the presence of the text, feel the contagion of the neighbouring waters, sense in their turn the shadow of the high towers reaching across the text.”

Introduction and translation by Will Stone.

A nonconformist satirist of both bureaucracy and nonconformism from the French polyphemy and author of Foam of the Days, Written at the age of 23 for his friends in the winter of 1943–44, Vercorou and the Plankton was the first of Vian’s novels to be published under his own name. Published in 1947, the book came out two months after his suicide, defining a new style of the French National Olympiad for Standardization, the reader is introduced to a handful of characters inhabiting a world lying somewhere between Occupied Paris and Lenine’s Terrors. Boris Vian (1920–59) was a French polymath who in his short life managed to inhabit the roles of writer, poet, playwright, musician, ingenieurspécialiste, translator, music critic, actor, screenwriter and engineer, before dying of a heart attack at the age of 39, after authoring ten novels, several volumes of short stories, plays, operas, articles and nearly 500 songs. Vian is remembered not only as one of the reigning spirits of the postwar Parisian Latin Quarter, a friend to everyone from Jean-Paul Sartre to Raymond Queneau and Miles Davis, playing trumpet with Claude-Alabane and Claude Lute, and an influence on such future kindred spirits as Serge Gainsbourg.

Also available

The Central Laboratory: “it sums up 20 years and reflects 20 states of soul, often 20 styles either to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity and was a key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, was also one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, and Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays, and critical works.

The Central Laboratory: “it sums up 20 years and reflects 20 states of soul, often 20 styles either to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity and was a key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, was also one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, and Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays, and critical works.

The Central Laboratory: “it sums up 20 years and reflects 20 states of soul, often 20 styles either to an end and Surrealism was yet to be born. The poetic scene in Paris was between definitions, and was a lifelong friend to Picasso, Gris and Cocteau. Jacob converted from Judaism to Christianity and was a key figure of bohemian Montmartre and the Cubist era, he rubbed shoulders with such figures as Apollinaire and Modigliani, was also one of the major figures of Belgian Symbolism, an essential bridge between the Belgian and Parisian literary scenes, and a friend and colleague of Verhaeren, Maeterlinck, and Mallarmé and Huysmans. He was the author of four novels, eight collections of verse and numerous short stories, plays, and critical works.
Monobloc
Text by Hauke Wendler.

The Monobloc is the bestselling piece of furniture of all time: an estimated one billion copies of this white plastic chair are in circulation all over the world. This book arises from a documentary by German film director Hauke Wendler, who spent eight years filming on five continents to explore the impact of the Monobloc on a global scale.

Combining archival documentation with images from Wendler’s film (to be released in 2022), this book complicates the narrative and mystery of the Monobloc’s popularity. Embracing its ubiquity, it also addresses the chair’s environmental, economic and aesthetic impacts. How does the Monobloc conquered the world?

Everything Must Go!
Edited by Jason Fulford.

A collaborative homage to the visual language of magazine freebies, ads and special offers.

Taking inspiration from vintage catalogs and classified ads, Everything Must Go! acts as a playful memento morit that compiles writing, photography and illustration in a variety of formats and genres, to celebrate and parody the graphic design and language of freebies, special offers and advertisements. “Are you tired of being burdened by images?” reads one caption. “Cut out this picture and dip it in honey,” proposes another.

Docking word and image in a superbly designed mock-magazine layout, this artist’s book originated as a collaboration between photographer and bookmaker Jason Fulford and nine artists at the acclaimed experimental image-and-text MFA Program. Featuring an offset press printed cover in day-glo orange ink, the publication invites viewers to interact with words by Karine Baptiste, Cali Bormio, Eleazer Eichenbaum, Cable Hoser, Matiav Sametett, Bill Pat Cole, Edita Mironis, Michael Popp and Hel Reinheimer: Take what you wish, but Everything Must Go!

Maurizio Cattelan: Index
Edited by Roberta Trentin, Vicente Todoli with Flaminetta Griccioli. Text by Maurizio Cattelan with Mario Papis, Michele Robino.

A colossal anthology of artist conversations conducted by Maurizio Cattelan

This massive volume, published in conjunction with the artist’s exhibition at Palazzo Grassi and the Musée d’Art Moderne, Paris, presents these conversations in facsimile form, maintaining the text and original layout of each publication, resulting in a lively kaleidoscope of voices and narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a widely distributed magazine, challenges the limits of the contemporary art economy.
Robert Adams: Sea Stone

A meditative portrayal of land and sea along an Oregon trail, from the leading figure of the New Topographics

For more than 50 years, ever since his landmark photobook The New West, Robert Adams (born 1937) has numbered among America’s foremost modern photographers and chroniclers. Here, he returns to the landscape near his home on the Oregon coast, presenting photographs largely made on Nehalem Spit, a four-mile stretch of sand, sand dunes and pine that divides the Pacific Ocean from Nehalem Bay. Recording changing light on the land and the sea, the black-and-white photographs, made between 2008 and 2019, and beautifully reproduced in this large-format volume, suggest questions to which Adams has often returned, about the meaning of our relationship to nature, and the precarious and brevity of our place in it.

FRAENKEL GALLERY
ISBN 9783775750726; u.s. $55.00; CDN $75.00
Hbk, 13 x 13 in. / 264 pp / 26 duotone. April/Photography

Nicholas Nixon: Closing the Distance

Edited by Jordan Alves.

Fifty years of portraying American lives and landscapes, from the New Topographics veteran and author of The Brown Sisters

American photographer Nicholas Nixon (born 1947) is famed internationally for his large-format black-and-white photographs of intimate everyday moments. His first solo exhibition, curated by John Szarkowski, was held at the Museum of Modern Art in 1976. Nixon’s early depictions of Boston and New York in the mid-1970s were featured in one of the most influential exhibitions of that decade, New Topographics: Photographs of a Man-Altered Landscape at the George Eastman House in Rochester. He is also famed for his series People with AIDS, begun in 1987. For his most iconic series, The Brown Sisters, he created an annual portrait of his wife, Bebe, and her three sisters, consistently posed in the same left to right order, as they grew and aged over nearly a half century. His oeuvre, however, encompasses a much broader spectrum, from his documentation of life in the American South to his landscape portraits of the rough industrial terrains around Detroit.

Nicholas Nixon: Closing the Distance takes us on a journey through the artist’s life and work—at once distant and intimate and close—and features new, previously unpublished photographs.

HATJE CANTZ
ISBN 9783775751896; u.s. $55.00; CDN $75.00
Hbk, 9 x 11 in. / 168 pgs / 135 color. February/Photography

Dayanita Singh: Dancing with the Camera


The internationally acclaimed photographer Dayanita Singh often describes herself as a “book artist.” Accordingly, Singh was closely involved in the making of this magnificent exhibition catalog, which accompanies a major touring retrospective of Singh’s work, curated by Stephanie Rosenthal for the Gropius Bau. The most comprehensive publication yet published on Singh’s photographic art, it includes a series of long-form and short-form scholarly essays, full-color reproductions and installation images. The texts situate Singh’s work in relation to topics such as Indian classical music, photographic lineages and traditions, conceptions of the archive, choreography and the economies of reproduction.

Presenting every important phase in the photographer’s oeuvre, Dancing with the Camera also enters Singh’s archive to include never-before-seen early works from the 1980s, a new series of montages and the works Let’s See, Museum of Chance, Museum of Shedding, I Am as I Am, Go Away Closer and Box 507, among others.

Dayanita Singh (born 1961) is one of today’s most important photographers. Her solo exhibitions have been held at MMK, Frankfurt; Hayward Gallery, London; Hamburger Bahnhof, Berlin; and the Art Institute of Chicago.

HATJE CANTZ
ISBN 9783775751766; u.s. $55.00; CDN $75.00
Hbk, 7 x 9.5 in. / 248 pgs / 164 color. May/Photography

Robert Adams: Sea Stone

New Topographics

Dayanita Singh: Dancing with the Camera

Robert Adams: 27 Roads

Robert Adams: Cottonwoods

Robert Adams: Sea Stone

Dayanita Singh: Dancing with the Camera

Nicholas Nixon: Closing the Distance

Robert Adams: Sea Stone

Robert Adams: Sea Stone
Dayanita Singh: Pothi Khana

Text by Aniruddha Pothi Khana

A photo book archive of archives, from rarely seen collections throughout India

The archive has long been an obsession for Dayanita Singh (born 1961)—both literal archives, treasures of objects chosen with care and preserved against time, and the photograph as a modulated archive which the viewer can revisit and display at will. In Pothi Khana (third for “archive room”), Singh presents photographs of India’s seemingly endless private and public archives: shelf after shelf of bundles wrapped and knotted in pieces of cloth once colorful but now almost white with age. The documents within these bundles remain known only to the archivists who are curiously absent in Singh’s images, their presence implied from the spaces they normally inhabit: chairs, desks, doorways, halls. Originally exhibited in 2018 at the 57th Carnegie International as a group of modular, multi-layered wooden structures whose photographs could be endlessly rearranged, Singh now transforms the mobile sensibility of Pothi Khana into this volume, which she sees as a compendium to 2013’s The Mobile Sensibility. The creation of this new edition takes Singh back into the studio and renews her commitment to the visual work that marks her core interest: the content of the archive itself. In this new edition, Singh’s photographs form a kind of visual atlas: a map not only of the physical details of these collections, but of the social and cultural narratives that are encoded in them. "People are story-keepers of their lives and cultures," Singh says. "I like to think of the Pothi Khana as a place where you can connect with India’s past in a direct way."
Brassai: Paris & Piccasso
Text by Henry Miller.

A beautifully produced introduction to the Hungarian photographer’s classic images of bohemian Paris between the wars.

In the 1930s Paris was brimming with life, and Brassai and Picasso were there to make the most of it—Brassai portraying the city’s boulevards, gardens, shops and markets, intellectuals and street life, and Picasso gauging its art culture with his innovations. The two of them quickly became fast friends. For Brassai (1899–1984), the many contradictions of Paris were a source of endless fascination, from its various underworlds to the liveliness of its bohemia. He profusely documented its numerous artist and writer friends, such as Salvador Dalí, Henri Mattisse, Alberto Giacometti, Jean Genet—and Picasso, whose first visit in 1932 and whose subsequent work he was the first to photograph. This volume complements Brassai’s richly resonant and much-loved black-and-white portraits of this golden era, with a focus throughout on his many images of Picasso at work and at play. It includes a text by Henry Miller that provides a flavor of this astounding era.

LA FÁBRICA
ISBN 9789877859895
u.s. 6 x 9.5 in. / 136 pgs / 350 foto. April/Photography

EXHIBITION SCHEDULE:
Málaga, Spain: Museo Picasso Málaga, 10/28/21–04/17/22

Gertrudes Alschul: Filigree

The debut monograph on the Brazilian fotoclubismo photographer.

This is the first monograph dedicated to the work of the trailblazing German-Brazilian photographer Gertrudes Alschul (1924–42). Featuring an elegant, uncased paper cover with stamped lettering, it reproduces all 70 of the artist’s known vintage prints, exploring her main themes: modern Brazilian architecture, botanical motifs and still lifes. The volume includes a selection of the artist’s archival material, such as contact sheets. Of Jewish origin, Alschul migrated in 1939 from her hometown, Berlin, to Brazil with her husband, fleeing the Nazi regime. She settled in São Paulo, where she divided her time between photography and the production of flowers for hats in a factory run by her husband. Alschul was one of the few women to be part of the well-known foto Cine Club Bandeirante (FCCB) in São Paulo, an important group that brought together photographers aligned with modernist photography in Brazil.

MUSEU DE ARTE DE SÃO PAULO/EMEX
ISBN 9789557775522
u.s. $65.00 / €65.00
Hbk. 9 x 9 in. / 240 pgs / 65 foto. March/Photography/Latin American/Architecture/Art/Culture

EXHIBITION SCHEDULE:
São Paulo, Brazil: Museu de Arte de São Paulo, 08/27/21–08/28/22

ALSO AVAILABLE
Fotobooks: Brazilian Modernist Photography and the Foto Cine Club Bandeirante, 1940–1944
ISBN 9783833450404
Hbk. u.s. $45.00 / €45.00
The Museum of Modern Art, New York
Alex Stoddard: Insex

“Stoddard has an impressive vision for composition...each one seemingly marries fear and darkness with the delicacy of purity and the organic.” – Juxtapoz

This debut monograph from the Los Angeles–based photographer Alex Stoddard explores the parallels between metamorphosis in the natural world and human coming-of-age. Through staged, highly stylized images, Stoddard invites viewers into his magical, colorfully dark world of budding sexuality and crawling insects. Each detailed scene features a youthful subject—often Stoddard himself—in a state of change or paired with a many-legged counterpart. The previously unreleased series of 70 images paints a surreal picture of adolescence and young adulthood in a glorious frenzy of buzzing hormones and sprouting wings.

Insex marks the artist’s first cohesive collection of work, a departure from the stand-alone self-portraits for which he is known. Drawing on his childhood in rural Georgia, Stoddard sets his photographs in a fecund but menacing natural world, where bodies and flora and fauna become interchangeable symbols. Stoddard calls the unbridled metamorphosis in this volume his “love letter to change.”

Alex Stoddard (born 1993) was raised in rural Georgia. He is represented by Fahey/Klein Gallery in Los Angeles and has worked for select clients and publications such as Universal Republic Records, Warner Music Group, Refinery29 and Juxtapoz, among others. Additionally, Stoddard has exhibited his work at numerous international venues, including galleries in Paris, New York City, Brussels and Luxembourg City. Insex travels as a solo exhibition in spring 2022.

KERBER
ISBN 9783735608154
u.s. $69.95 /cdn $94.95
Hbk, 9.5 x 12.25 in. / 128 pgs / 70 color.
April/Photography

Nick Meek: Unreliable Memories

A British photographer’s visual mythology of America’s pasts and futures

For British photographer Nick Meek, growing up in the North of England and raised on Hollywood movies and TV shows, the American West always seemed a terrain full of golden prospect and possibility. In this luscious photographic portrait, the country’s highways, motels, national parks, movie theaters, road signs, airports, waterfalls and beaches appear at once romantic and eerie, optimistic and ironic, hazy and hyperreal, soaked in emotion and overtly artificial.

Here, in washed-out, almost painterly Kodachrome oranges, yellows and pale blues, Meek constructs a Hollywood-style nostalgia, subtly exaggerating the photographic style and iconography that typically accompany such portrayals of the West, while nonetheless ingeniously accessing their emotional pull.

The process of remembering entails a certain amount of forgetting. In these photos, Meek mines this gap, creating space for scenes and meanings that might never have really been there. This is Meek’s debut monograph, compiling a selection from his acclaimed series, created between 2002 and 2017.

Nick Meek (born 1969) has worked for the New York Times, the New Yorker, GQ, Esquire and others. His photographs were recently on view at Momentum Fine Art in Miami and the Desilva Gallery in Los Angeles. Meek was born in England and divides his time between London and Chamonix, France.

RM
ISBN 9788417975821
u.s. $55.00 /cdn $75.00
FLAT40
Flexi, 9.25 x 12.25 in. / 112 pgs / 45 color.
May/Photography
International postwar portraiture

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.

Arthur Grace: Communism(s)
A Cold War Album
Introduction by Richard Hornek.

An unusually intimate, close-quarters account of daily life in postwar communist countries.

For most people in the West, the realities of life behind the Iron Curtain have faded into caricatures of police state repression and bread lines. With the world seemingly again divided between democracies and authoritarian regimes, it is essential that we understand the reality of life in the Soviet Bloc.

American photojournalist Arthur Grace (born 1947) was uniquely placed to provide that context. During the 1970s and 1980s Grace traveled extensively behind the Iron Curtain, working primarily for news magazines. One of only a small corps of Western photographers with ongoing access, he was able to delve into the most ordinary corners of people’s daily lives, while also covering significant events. Many of the photographs in this remarkable book are effectively psychological portraits that leave the viewer with a sense of the gamut of emotions in that era.

Illustrated with over 120 black-and-white images—nearly all previously unpublished—Communism(s) gives an unprecedented glimpse behind the veil of a not-so-distant time filled with harsh realities unseen by nearly all but those that lived through it. Shot in the USSR, Poland, Romania, Yugoslavia and the German Democratic Republic, here are portraits of factory workers, farmers, churchgoers, vacationers and loitering teens juxtaposed with the GDR’s imposing Social Realist–designed apartment blocks, annual May Day Parades, Poles’ Solidarity movement (and the subsequent imposition of martial law) and the vastness of Moscow’s Red Square.
Wolfgang Tillmans: Sound Is Liquid
Edited by Matthias Michalka. Text by George T. Baker, Dieter Diederichsen, Elisabeth Karla Kraus, Elisabeth Levesque, Matthias Michalka, Felicity D. Scott.

The observation of people—their bodies, movements, relation to surroundings—lies at the core of the diverse oeuvre that German photographer Wolfgang Tillmans (born 1960) has amassed over the past three decades. Today, these haptic relations and interactions are undergoing massive shifts in light of the COVID-19 pandemic and technological change, as the necessity of social distancing and the migration of everyday life into virtual space transforms how we interact with one another. Wolfgang Tillmans: Sound Is Liquid reflects on the photographer’s use of the boundaries of these societal developments, examining the exhibition at the Museum Moderner Kunst Stiftung Ludwig (MUMOK) in Vienna, Austria, this catalog features a wide selection of Tillmans’ work from his early photographic productions in the public sphere of the 1990s to his act photographed abstract paintings, his high resolution images of the globalized realty of the early 21st century, and photos taken shortly before and during the coronavirus pandemic.

EXHIBITION SCHEDULE:
Vienna, Austria: Museum Moderner Kunst Stiftung Ludwig Wien, 31/02/22-04/02/22

ISBN 9783753373172
Hbk, u.s. $55.00 / CDN $75.00
Pbk, 177 x 25 / 248 pgs / 300 color
April Photography/Princeton
Aesthetic Axonics. The viewing direction of the book is not dictated, nor are the images: they appear as ornate statues, each characterized by the aesthetic associations and revisited stereotypes of their hierarchies. The anonymity of the images presented in The Hunt activates the mind’s associative ability, drawing upon one’s own fantasies and projections of sensuality, innocence, order, freedom, frivolity and social rank. Echoing classical art, these images refer to a mythical icon rather than presenting a portrait of an individual.

M Artien Mulder: Interval
Edited by Stef Bakker.

A photographic meditation on the empty spaces between time, inspired by the Japanese concept of ma, which can be described as a pause in time, a withholding, an interval, or emptiness in space. Teaming up with Amsterdam-based creatives Stef Bakker and Carsten Klein, Mulder embarked on an extensive quest to reveal the materials and space around a subject to emphasize their aura and to evoke mysteries of time and space.
A century of photojournalism and portraiture from across the world
Sarah Cain: Enter the Center
Edited with interview by Ian Berry. Text by Andy Campbell, Lauren Haynes. Poem by Bernadette Mayer.

The most comprehensive publication to date on Sarah Cain’s exuberant paintings and installations.

Los Angeles–based painter Sarah Cain (born 1979) works on canvases of all sizes, often modifying them by cutting and braiding, painting on all sides and installing the canvas with the back of the painting facing the viewer. She also paints on other surfaces, including interior and exterior walls, floors and dollar bills. She uses vivid colors and shapes, and often includes found objects such as jewelry, pompoms, hula hoops and other items she has a personal attachment to. Cain’s process often involves altering and disfiguring a composition until the original image is no longer recognizable. The creation and destruction of her paintings is part of Cain’s process that, in part, revolves around self-discovery. Cain describes herself as a feminist painter, using elements that are traditionally seen as feminine and “girly” as an act of nonconformity and antipathy to the patriarchal hierarchies of painting. “Almost everything about Cain’s paintings—then speed, her brightness, their modulating compositions, their splashes and spray-painted scrobbles, their tacky accouterments, their sense of absurdity—seems to undermine the gravitas that large-scale painting traditionally projects,” writes Jonathan Griffin in The New York Times.

Sarah Cain: Enter the Center features new writings and previously unpublished photographs and documentation of dozens of artworks with a focus on the last decade of Cain’s exuberant and unique paintings and installations.

DEL MONICO BOOKS/TANG
ISBN 9781636810140 u.s. $49.95 (can $65.00) Hbk, 8.5 x 11 in. / 368 pgs / 60 color.

EXHIBITION SCHEDULE:
San Francisco, CA: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–01/02/22

EXHIBITION SCHEDULE:
Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–01/02/22

Devan Shimoyama: All the Rage
Edited by Amy Delio, Stadt Erlangen. Text by Amy Delio, Alexa Pauline Gumbs, Zane holog, Adriane Salt.

A painterly kaleidoscope of Black queer life

Bright paint, sequins, rhinestones, fabric, feathers; the paintings of Pittsburgh-based artist Devan Shimoyama (born 1989) resemble midsummer night dreams of alternative masculinities. A graduate of the Yale School of Art, Shimoyama embraces the pain and joy of Black and queer life in psychedelic day-glo colors. The majority of his works depict Black men transposed into allegorical scenes from Greek mythology and past imagery (Shimoyama has stated that he wants the figures in his work to be perceived as “both desirable and desirous”); for example, Abduction of Ganymede depicts a figure resembling the artist swept up in the air by Zeus in the form of an eagle. The painting deploys Shimoyama’s signature materials: Ganymede’s eyes are rhinestones and costume jewelry, and the eagle’s wings are gift. This lavishly designed catalog, produced for his first institutional solo exhibition in Europe, provides an excellent introduction to Shimoyama’s electrifying art.

HAY W C CENTER
ISBN 9783775751698 u.s. $49.00 (can $50.00) Hbk, 8.5 x 11 in. / 132 pgs / 60 color.

EXHIBITION SCHEDULE:
San Marino, CA: The Huntington Library, Art Museum, and Botanical Gardens, 10/02/21–01/03/22

Presenting Kehinde Wiley’s hotly anticipated response to a legendary Gainsborough portrait

This volume presents A Portrait of a Young Gentleman, a new portrait by Kehinde Wiley (born 1977), commissioned to mark the centennial of the acquisition of Blue Boy by Henry and Arabella Huntington. The Huntington Library, Art Museum, and Botanical Gardens places Wiley’s painting in conversation with Thomas Gainsborough’s 18th-century masterpiece. A deep connection exists between the museum’s most famous painting and the artist who is known for creating one of the most beloved presidential portraits of our time. A native of Los Angeles, Wiley has often spoken about his childhood visits to the Huntington’s British portrait gallery and how they inspired him to become an artist. Patriinely illustrated with portraits by Wiley and by 18th-century masters such as Gainsborough, Joshua Reynolds and Thomas Hudson, this book offers insight into the evolving history of portraiture and the representation of power. An essay by Malik Gaines, Associate Professor of Performance Studies at New York University’s Tisch School of the Arts, investigates Wiley’s postmodern strategy of inserting Black subjects into canonical European settings. An essay by fashion historian Kimberly Chrisman-Campbell situates Wiley’s work within the traditions and tropings of 18th-century grand manner portraiture.

THE HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS
ISBN 9780991488926 u.s. $40.00 (can $44.00) Hbk, 7.5 x 9.5 in. / 72 pgs / 25 color.

Kehinde Wiley: A Portrait of a Young Gentleman

Also Available:
Kehinde Wiley:
The World Stage: Israel
ISBN 9781636810140 u.s. $40.00 (can $44.00) Roberts & Tilton

Kehinde Wiley:
The World Stage: Haiti
ISBN 9783775751698 u.s. $40.00 (can $44.00) Roberts & Tilton

ART BOOK.COM
109 108
Robert Houle: Red Is Beautiful
Edited with foreword and text by Wanda Nanibush. Text by Alanaise Onischin Ferguson, David Penney, Duke Redbird, Faye HeavyShield, Gerald Vizenor, Jemima Hassan & Ron Benner, Esxus L. Horton, Kay WalkingStick, Mark A. Cheetham, Michael Bell, Steven Boros.

Houle’s painting blends Western abstraction, postmodernism and conceptualism with First Nations art history and techniques, challenging expectations about Indigenous aesthetics.

An extensive survey spanning more than 50 years, Robert Houle: Red Is Beautiful celebrates Houle’s ongoing career as an internationally recognized Indigenous artist, curator and writer, calling attention to First Nations and settler-colonialist histories through the critical lens of his expressive works. Painful personal experiences from the time he spent in residential school as a youth are brought into sharp relief through painting. Houle’s visual commentary tackles global topics including commercial appropriation, Indigenous resistance movements, land rights, religion and war, among others. A leader in challenging systemic racial biases, Houle has played a significant role at successfully introducing Indigenous art and its relationship to the contemporary art world in Canada and beyond.

Robert Houle (born 1947) teaches at the OCADU and has collaborated on projects that seek to establish awareness of First Nations contemporary art, such as the Land, Spirit, Power exhibition at the National Gallery of Canada in 1992. He is represented by Kinsman Robinson Galleries in Toronto.

DELMONICO BOOKS/ART GALLERY OF ONTARIO
ISBN 9781636810379
u.s. $39.95 (can) $53.95
Crb, 10.25 x 10.25 in. / 252 pgs / 200 col./ 100 b&w
February (Art)

EXHIBITION SCHEDULE:
Toronto, Canada: Art Gallery of Ontario (AGO), 12/03/21–04/03/22
Alberta, Canada: Contemporary Calgary, Summer 2022
Winnipeg, Canada: Winnipeg Art Gallery, Fall 2022
Washington, DC: Smithsonian, National Museum of the American Indian, 2023-24

Mary Heilmann: The All Night Movie
Text by Jutta Koether.

“The All Night Movie is the story of my life told in words, painted images and photographs.” - Mary Heilmann

Created by Mary Heilmann in 1999, The All Night Movie beautifully wraps a memoir inside a monograph, creating an artist’s book in which each page is designed as though it were a painting. The artist delicately utilizes color, text, candid photographs, reproductions of paintings and song lyrics that unfold seamlessly to create an immersive visual experience. Across eight chapters, Heilmann recounts her life, from her childhood in California through New York in the 1990s, providing intimate insight into the development of her work, friendships and formative life experiences.

Snippets by the artist and others provide a portrait of Heilmann’s evolving artistic community, which included Gordon Matta-Clark, Pat Hearn, Dicky Landry, Jack Pierson, Keith Sonnier, Pat Steir, William Wegman and Jackie Winsor, among others. And this is just the first half of the book: included with the artist’s memoir is an essay by Jutta Koether and a survey of paintings from 1972 to 1999. This highly revered and extremely scarce publication was co-designed with Mark Magill and is reproduced here as a facsimile edition.

Mary Heilmann was born in San Francisco in 1940. She studied at the University of California at Santa Barbara, San Francisco State University and the University of California at Berkeley before moving to New York in 1968. Heilmann began her career creating sculptures and moved into abstract painting. In the East Coast, experimenting with bright colors and unusual geometries that bridge two-dimensional and three-dimensional elements. She has been the recipient of the Anonymous Was A Woman Foundation Award, as well as a Guggenheim Foundation award.

PRIMARY INFORMATION
ISBN 9781736534656
u.s. $24.00 (can) $33.00
Pbk, 9.25 x 12.25 in. / 148 pgs / 148 color
April (Artists’ Books/Slapjack)
Hilma af Klint and The Five’s Sketchbooks
No. 52, 56 and 513: 10 October 1896–10 January 1906
A three-volume slipcased facsimile of sketchbooks from Hilma af Klint and her Spiritualist circle

Hilma af Klint (1862–1944) was a pioneer of modern abstract art who turned away from the visible, physical world to embrace a spiritual reality in both her life and work. In 1896, together with Anna Cassel (1860–1937), Cornelia Cederberg (1854–1935), Sigrid Hedman (1855–1922) and Mathilda Nilsson (1844–1923), af Klint and her Spiritualist circle

This volume brings together key paintings from Rothko’s 1933–70 reveals body of work made in the late 1960s—a significant and prolific period in the artist’s life. In the wake of a particularly difficult bout of ill health, Rothko was forced to reduce the scale of his practice from his signature monumental canvases to more intimately sized paper. Despite physical limitations, Rothko worked feverishly with a renewed enthusiasm for color, delighted by the effect of acrylic paint, which he had nearly discovered. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with the paintings and his father’s own creation.

Mark Rothko: 1968 Clearing Away
Text by Eleanor Sainie, Christopher Rothko.
A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late 60s

Françoise Gilot: The Years in France
Edited by Elia Farin, Jonina Hallo.
Portraits, abstraction and more from Gilot’s neglected early years
Françoise Gilot (born 1921) “French years” reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist’s 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter.

“I don’t paint what I see but rather what concerns me”: whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, this dictum holds true. Throughout these essays, an attitude for pure, brilliant color would become her trademark, as in the Lyubertsy Series, in which Thessau, her mythical alter ego, loses his bearings in order to find himself. Containing more than 90 color images of her paintings and drawings, this hardcover book gives a complete overview of this formative moment in her career.

Mark Rothko: 1968 Clearing Away
Text by Eleanor Sainie, Christopher Rothko.
A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late 60s

Françoise Gilot: The Years in France
Edited by Elia Farin, Jonina Hallo.
Portraits, abstraction and more from Gilot’s neglected early years
Françoise Gilot (born 1921) “French years” reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist’s 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter.

“I don’t paint what I see but rather what concerns me”: whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, this dictum holds true. Throughout these essays, an attitude for pure, brilliant color would become her trademark, as in the Lyubertsy Series, in which Thessau, her mythical alter ego, loses his bearings in order to find himself. Containing more than 90 color images of her paintings and drawings, this hardcover book gives a complete overview of this formative moment in her career.

Hilma af Klint and The Five’s Sketchbooks
No. 52, 56 and 513: 10 October 1896–10 January 1906
A three-volume slipcased facsimile of sketchbooks from Hilma af Klint and her Spiritualist circle

Hilma af Klint (1862–1944) was a pioneer of modern abstract art who turned away from the visible, physical world to embrace a spiritual reality in both her life and work. In 1896, together with Anna Cassel (1860–1937), Cornelia Cederberg (1854–1935), Sigrid Hedman (1855–1922) and Mathilda Nilsson (1844–1923), af Klint and her Spiritualist circle

This volume brings together key paintings from Rothko’s 1933–70 reveals body of work made in the late 1960s—a significant and prolific period in the artist’s life. In the wake of a particularly difficult bout of ill health, Rothko was forced to reduce the scale of his practice from his signature monumental canvases to more intimately sized paper. Despite physical limitations, Rothko worked feverishly with a renewed enthusiasm for color, delighted by the effect of acrylic paint, which he had nearly discovered. In an intimate introduction, Christopher Rothko writes of the artist’s shift in scale and the parallel between the viewer’s experience with the paintings and his father’s own creation.

Mark Rothko: 1968 Clearing Away
Text by Eleanor Sainie, Christopher Rothko.
A handsome introduction to Rothko’s rarely seen jewel-like paintings on paper of the late 60s

Françoise Gilot: The Years in France
Edited by Elia Farin, Jonina Hallo.
Portraits, abstraction and more from Gilot’s neglected early years
Françoise Gilot (born 1921) “French years” reveal an oeuvre that remains too little known, especially in France: after all, Gilot had dared to leave Picasso, who had instructed galleries and critics to reject her, and had told the story of her life with him in a bestselling volume, and had migrated to the US. Published for the artist’s 100th birthday, this book attempts to correct this deliberate eclipse of her accomplishment as a painter.

“I don’t paint what I see but rather what concerns me”: whether in painting, drawing or engraving, in her still lifes or in her portraits of Picasso and her children, in her choice of figurative art or abstraction, this dictum holds true. Throughout these essays, an attitude for pure, brilliant color would become her trademark, as in the Lyubertsy Series, in which Thessau, her mythical alter ego, loses his bearings in order to find himself. Containing more than 90 color images of her paintings and drawings, this hardcover book gives a complete overview of this formative moment in her career.


**Arshile Gorky: Beyond The Limit**

The astounding story of a newly discovered Gorky painting

In 1948, Arshile Gorky (1904–48) spent the summer at Crooked Run Farm in Lincoln, Virginia. In this time he produced almost 300 drawings, including a study for one of his most remarkable paintings, The Limit (1947)—which he described as the “first attempt at being ‘so lonely, evanescent, and to have paint such empty space—to enjoy it’s the Limit.” Also among Gorky’s output that summer was a related series later referred to as The Virginia Summer drawings. During the summer of 2017, The Konig and Konig gallery discovered another work contained within it—a very expanded painting canvas immediately recognizable by its relationship to the Virginia Summer drawings. Beyond The Limit reveals this newly discovered painting, referred to as Untitled (Virginia Summer). A series of brushstroke details positions readers close to both canvases, along with a plate section that presents both paintings, select drawings and reference works.

**Helen Frankenthaler: Painterly Constellations**

A superbly curated dialogue between paintings and works on paper spanning Frankenthaler’s whole career. In this volume, around 70 works on paper from the late 1940s to the early 2000s are juxtaposed with a selection from her oeuvre. In some phases the medium of paper dominates, especially in the later work—abstract landscapes with Mountains and Sea (1952)—the key Abstract Expressionist painting in Frankenthaler’s oeuvre. In this volume, around 70 works on paper from the late 1940s to the early 2000s are juxtaposed with a selection from her oeuvre. The majority of the works depicted in the catalog came from the Helen Frankenthaler Foundation in New York, supplemented by private collections and institutions.

**Manoucher Yektai**

Text by Robert Storr, Media/Fair, Peres Projects, Dafna Dafani, Bobbi Duke. Conversation with Hadi Farnahzaph, Tahereh Fakhizada.

The first thorough overview of a long-neglected Abstract Expressionist. With deceptively calm, loose brushstrokes and heavy-handed impacts, the paintings of the Iranian-American artist, Manoucher Yektai (2021–2029) fuse Eastern and Western traditions, synthesizing a unique blend of abstraction and figuration that owes as much to Franz Kline as it does to Cézanne and the poetry of Rumi. Influenced by his early life in Iran and his visits to Paris, and by the New York School, Yektai is recognized as one of the first Abstract Expressionists who continued working in the still-living genre. An accomplished poet, he approached the act of painting with the meditative sensibility of his own free verse poems. This fully illustrated monograph, featuring essays by Robert Storr, Peres Projects, Dafna Dafani and Bobbi Duke, as well as a conversation between Hadi Farnahzaph and Tahereh Fakhizada, charts the artist’s output over the course of the late 1990s to early 2020s, spotlighting his novel consideration of form, color and space.

**Leon Polk Smith: Prairie M oon**

Edited with text by Lynne Zolotow, Text by Elizabeth Bute, Beverly Adams, Lawrence Alloway.

A half century of hard-edged abstraction: selected works by Polk Smith

While recognized as a forerunner of American hard-edge painting, whose innovative abstractions of the 1950s were highly influential, Leon Polk Smith (1906–96) often went unappreciated during his lifetime. This publication chronicles the 2022 exhibition at Lisson Gallery, featuring works spanning nearly 50 years of his career, from his struggle with the legacy of Mondrian to his impact on the language of abstraction and his acknowledgment, later in life, of the influence on his art of the rural prairies of Oklahoma, where he grew up, and the importance of his Cherokee heritage. This fully illustrated catalog features new scholarship by curator and editor Lyn Zolotow and art historian Elizabeth Bute, and a reproduction of a 1980 essay by the legendary critic Lawrence Alloway. Representing three generations, their divergent perspectives provide a rich and complex discussion of the artist’s legacy and uncompromised insight into his career.

**Mary Obering**

Introduction by Lynne Zolotow. Text by Matthew Lyons.

Fifty years of Mary Obering’s deft blend of Old Master techniques and Minimalist principles

A historical overview of New York-based painter Mary Obering (born 1970) from 1997 to 2022, this volume explores the artist’s geometric abstraction that draws on Renaissance techniques. Born in Shrewsbury, Louisiana, in 2003 Obering studied experimental psychology at Hollins College and Harvard University before pursuing an MFA at the University of Denver. The artist moved to SoHo in the early 1970s, where she was quickly included in exhibitions such as a 1973 Carl Andre–curated exhibition at Art Worlds and Space and the second ever Whitney Biennial in 1979. This publication celebrates nearly a half century of the artist’s career, featuring the distinct series within her oeuvre. It highlights Obering’s developments in her practice with materials, methods and inspirations ranging from Italian Old Masters to her studies of science. Mary Obering includes essays from curator Lyn Zolotow and writer Matthew Lyons, as well as installation documentation and photography of the artist’s studios.

**M aria M artins: Tropic al Fictions**

Edited with text by Izabella Fiduccia, Text by Alyce Mahon, Beverly Adams, Joanna Latimer, Terri Geis, et al.

Eroticism and Amazonian mythologies in the sculpture of an overlooked Brazilian Surrealist

A leading figure in New York’s Surrealist circles and in Latin American modernism, the Brazilian artist Mária Martins (1894–1973) belonged to her biographical hybrids of synthetic and mythical figures. Through her marriage to a Brazilian diplomat, Martins had a large part of her career outside Brazil, having lived in New York in the 1920s. As well as she was part of the city’s expat Surrealist community. This survey examines Martin’s central and active role in Surrealism in São Paulo as a counterpart to the narratives about her romantic involvement with Duchamp, her interpretation of Amazonian mythologies and iconography from the outset of her career, and her female perspective on themes of desire and eroticism.

**Mary-Claude M ars: Beyond The Limit**

Edited with text by Lawrence Alloway. Representing three generations, their divergent perspectives provide a rich and complex discussion of the artist’s legacy and uncompromised insight into his career.

**Manoucher Yektai: Beyond The Limit**

The astounding story of a newly discovered Gorky painting

In 1948, Arshile Gorky (1904–48) spent the summer at Crooked Run Farm in Lincoln, Virginia. In this time he produced almost 300 drawings, including a study for one of his most remarkable paintings, The Limit (1947)—which he described as the “first attempt at being ‘so lonely, evanescent, and to have paint such empty space—to enjoy it’s the Limit.” Also among Gorky’s output that summer was a related series later referred to as The Virginia Summer drawings. During the summer of 2017, The Konig and Konig gallery discovered another work contained within it—a very expanded painting canvas immediately recognizable by its relationship to the Virginia Summer drawings. Beyond The Limit reveals this newly discovered painting, referred to as Untitled (Virginia Summer). A series of brushstroke details positions readers close to both canvases, along with a plate section that presents both paintings, select drawings and reference works.

**Haus & Worth Publishers**

ISBN 9783958210262

Hbk, 30.25 x 12.5 in / 80 pgs / 20 color / 20 b&w.

February 9th 2022

*Images and all related artworks are ©2022 by the respective artists or their estates.*
Ahmed Morsi: A Dialogic Imagination
Edited by Nour Al Qasimi, Salah M. Hassan, et al.

A comprehensive introduction to the diverse visionary oeuvre of a nomadic polymath.

Ahmed Morsi (born 1930) has created a diverse body of work ranging from paintings and artist’s books to prints and photographs. Coming of age in the 1940s as part of the Alexandria School, a movement of thinkers and artists that marked the city’s emergence as a Mediterranean cultural port city, Morsi spent time in Baghdad, where he benefitted from the city’s vibrant literary scene. In the 1960s, as an art critic and translator, before settling in Cairo, and eventually immigrating to New York in 1974. He became well known in the US after his first major American exhibition at Exit Art, MoMA and the E.M. Donahue Gallery. He exhibited at Exit Art, MoMA and the Guggenheim’s委托展览 in New York painting. This book features an essay by curator Karen Marta, an interview with Hans Ulrich Obrist, works on cardboard and paintings from his sketchbooks spanning the years 1950 to 2018, and provides insight into his life, work and inventive practices. Throughout his career, Morsi sought to rediscover the spiritual and mythical aspects of the city. His work is defined by a profound commitment to the quotidian truths of life. His paintings and artist’s books, as well as his poetic and didactic dialogues, function as a metaphor for the city’s history, its people and their interactions.

Frederic Tuten: On a Terrace in Tangier
Works on Cardboard
Edited by Karen Marta. Interview by Hans Ulrich Obrist. Text by Frederic Tuten.

Charming, riotous paintings from the celebrated, multitalented author of My Young Life and Tintin in the New World. Tuten paints on cardboard and canvas, the acclaimed New York-based novelist, short story writer and essayist. This book compiles a vibrant selection of Tuten’s pastel and oil drawings alongside short stories written by the artist to accompany each and every picture, in addition to an interview with Hans Ulrich Obrist. In Tuten’s world, rendered in ink, colored pencil, crayon, pastel and, more recently, oil paint, imagination reigns supreme.

Richard Estes: Voyages
Edited by Jane Board. Text by Patterson Sims. Interview by Hans Ulrich Obrist.

A concise selection of Photorealist gems from a celebrated veteran of the genre. Richard Estes’ (b. 1932) paintings have been lauded for their photographic precision. Based in Maine and New York, Estes is an accomplished practitioner of Photorealist painting and its most devoted and accomplished practitioner. His work is defined by a profound commitment to the quotidian truths of his depictions. Over the last half century, the range of his creative vision has evolved without a rich understanding of the world around us. Even as our cities, our landscapes and our rituals change—slowly and steadily—so does our art.

Annette Messager: Tête à Tête Drawings
Interview by Hans Ulrich Obrist.

This is the first comprehensive collection of Annette Messager’s (born 1945) drawings, including 142 works made over the last ten years, which constitute an invaluable lesson to the mind and work of a trailblazing connoisseur. Messager redefined the role of women making art in the very nature of sculpture—accomplishments that won her the coveted Golden Lion for best national pavilion at the 51st Venice Biennale in 2005 and the Prämien Imperial for sculptures in 2006. Messager’s subjects range from animal to human, feminist activists to devotional figures, comes to the grand themes of love, life and death, as well as the fairy tales, mythologies, superstitions and varieties that lie beneath them. This book includes a conversation between Messager and Hans Ulrich Obrist from June 2021.
Meryl Meisler's photographs of Lower Manhattan feature a special cover design by paintings from 2015 to 2021, and produced volume presents the artist's despairing at times. This beautifully
Angeles; her figures, meanwhile, seem environment, such as the parks of Los
on the contours of her immediate
informed by her training in theater,
and Edvard Munch, and perhaps
influenced by her training in theater,
McCloud's rigorous approach to materiality is informed by
a deep interest in social and political
concerns, as evidenced by the keen
focus on immigrant workers in his paintings. Over the past 15 years, McCloud's art has evolved through a rigorous process of inventive experimentation, yielding a remarkable and unique archive that is brought together for the first time in this striking new survey.

ABLE/UNABLE
ISBN 9783775750781
u.s. $65.00 / CDN $95.00
Hbk, 6.75 x 9.75 in. / 232 pgs / 150 color
February 2023

GREGORY R. MILLER & CO.
illustrated monograph offers an up-close view of Humphries' continued evolution in painting.

Jacqueline Humphries: jHΩ1:) Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Hval, and former Wexner Center Director Johanna Burton. Designed by Studio Markus Weisbeck, this extensively illustrated monograph offers an up-close view of Humphries’ continued evolution in painting.

Jacqueline Humphries: jHΩ1:) Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Hval.

Becky Suss
Painted in Brooklyn-based painter Hugo McCloud’s (born 1980) makes large-scale
dependable laborers and immigrants, as well as colorful
abstractions. His figurative paintings
often feature subjects from beyond, or with their faces otherwise obscured
from the viewer. Finding beauty in the everyday is central to McCloud’s vision; he regularly incorporates unconvivial and overburdened industrial materials such as single-use plastic bags, food boxes and sheets of aluminum, along with linoleum panels treated with acid. McCloud’s ingenious approach to materiality is informed by
a deep interest in social and political
concerns, as evidenced by the keen
focus on immigrant workers in his paintings. Over the past 15 years, McCloud’s art has evolved through a rigorous process of inventive experimentation, yielding a remarkable and unique archive that is brought together for the first time in this striking new survey.

ABLE/UNABLE
ISBN 9783775750781
u.s. $65.00 / CDN $95.00
Hbk, 6.75 x 9.75 in. / 232 pgs / 150 color
February 2023

GREGORY R. MILLER & CO.
illustrated monograph offers an up-close view of Humphries' continued evolution in painting.

Jacqueline Humphries: jHΩ1:) Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Hval, and former Wexner Center Director Johanna Burton. Designed by Studio Markus Weisbeck, this extensively illustrated monograph offers an up-close view of Humphries’ continued evolution in painting.

Jacqueline Humphries: jHΩ1:) Text by Johanna Burton, Mark Godfrey, Courtney J. Martin, Jenny Hval.

Becky Suss
Painted in Brooklyn-based painter Hugo McCloud’s (born 1980) makes large-scale
dependable laborers and immigrants, as well as colorful
abstractions. His figurative paintings
often feature subjects from beyond, or with their faces otherwise obscured
from the viewer. Finding beauty in the everyday is central to McCloud’s vision; he regularly incorporates unconvivial and overburdened industrial materials such as single-use plastic bags, food boxes and sheets of aluminum, along with linoleum panels treated with acid. McCloud’s ingenious approach to materiality is informed by
a deep interest in social and political
concerns, as evidenced by the keen
focus on immigrant workers in his paintings. Over the past 15 years, McCloud's art has evolved through a rigorous process of inventive experimentation, yielding a remarkable and unique archive that is brought together for the first time in this striking new survey.

ABLE/UNABLE
ISBN 9783775750781
u.s. $65.00 / CDN $95.00
Hbk, 6.75 x 9.75 in. / 232 pgs / 150 color
February 2023

GREGORY R. MILLER & CO.
illustrated monograph offers an up-close view of Humphries' continued evolution in painting.
A concise and affordable overview of Dumas’ existent portfolio, with previously unseen works

An engrossing compendium of more than 100 works from 1964 to the present day by South African painter Marlene Dumas (born 1954). Open-End offers a selection of works from her career to date, and a first look at pieces created over the course of the last five years. Of her work, Dumas says: “I am an artist who secondhand images and first-hand emotions.” While in the early years of her career she was known for her collages and images and first-hand emotions. “Of her work, Dumas says: “I am an artist who secondhand images and first-hand emotions.”

Liu Xiaodong: Paintings from Early until Today

An extensive overview of Liu’s representational paintings of the present day by South African painter Marlene Dumas (born 1954). The book concludes with notes taken throughout his lengthy career. Peter Doroshenko, director of the Dallas Contemporary, writes in the new chaotic normality in which "Hoyos depicts the border home.”

Three decades of vibrant, graffiti-inspired murals and canvases from MadC

This monograph traces the first, the time the career of the profi artist and muralist Claudia Löffler (b.1988) known as MadC. From her beginnings in the 1990s as a graffiti artist in the local scene in Bautzen, Germany, to large-scale public murals on an international scale in more than 35 countries, MadC has become one of the most sought-after mural artists of today. Characterized by abstract compositions of sweeping lines and transparent layers of vivid colors, her work has flourished in graffiti art but consistently links the lines between street art and fine art. Designed in close collaboration with the artist, the book focuses works on canvases and large-scale murals in settings around the world from London and Copenhagen to the Maldives and Abu Dhabi, from early works to recently made pieces.

CB Hoyos: I Didn’t Know How to Name This

Edited with text by Eva Meyer-Hermann, Jack Kyle Franklin. Words about masterpieces, on the irreverent pop art of an emerging Cuban painter.

The Hooligans

The first thorough, chronological examination of the artistic career of Berlin-based painter Daniel Richter (born 1963), this newly 500-page volume reproduces more than 200 paintings and drawings from three decades, in five detailed chapters. Richter’s large-scale oil paintings modernise German Expressionism with an energetic, brightly colored and highly texturised palette. “Contemporary culture has not only formed the back of his thinking but has continually informed his works as these transient elements that make up today’s landscapes.”

MadC: Street to Canvas

Text by Lionel Hinton.

Exhibition Schedule

Venue: Baby Palazzo Chenai, 02/27/22–03/08/23

ISBN 9781912546300
u.s. $35.00 / CDN $47.00

Agora gschlichek of Irish landscapes on both sides of the Atlantic

A lively portrayal of city life on both sides of the Atlantic

Over his long career, David Remfrey (born 1942) has achieved a mastery of watercolor that few have matched. Unusually for the medium, he works on a large scale and often focuses on people, exploring the dance hall and other teeming urban spaces that have long been the stuff of visual history. The majority of his production is made up of portraits of people in states of suffering, escolar, fear and despair. A crucial moment in Ackroyd’s journey down Ireland’s west coast from Malin to Moher via the cliffs of *triformity, the rocky promontories of Mullaghstaigue, and the eternal expanses of Roaringwater Bay*, Ackroyd records the Irish coast in all its rugged beauty. The book culminates with a quarter of the artist, providing fascinating snippets of information about his locations and revealing the extent of Ireland’s geological diversity and ancient cultural traditions.

Norman Ackroyd: A Shetland Notebook

Norman Ackroyd (b.1938) has carved out a niche for himself in the watercolor tradition and international scale. Often traveling to remote and wilderness areas, he makes watercolor washes on various paper stocks all cut to the same size and clipped to a board so that he can work in high winds and at sea. Many of these have been reproduced in less bestselling publications, A Shetland Notebook and A Hebridean Notebook. This new group, which continues the series, includes 40 watercolors from Ackroyd’s journey down Ireland’s west coast. From Malin to Moher via the cliffs of triformity, the rocky promontories of Mullaghstaigue, and the eternal expanses of Roaringwater Bay, Ackroyd records the Irish coast in all its rugged beauty. The book culminates with a quarter of the artist, providing fascinating snippets of information about his locations and revealing the extent of Ireland’s geological diversity and ancient cultural traditions.

ROYAL ACADEMY OF ARTS

ISBN 9781912020886
u.s. $29.95 / CDN $40.00

Text by Apsara DiQuinzio, Masha Tupitsyn.

A huge selection of works by today’s most renowned talents, from early to present day by South African painter Marlene Dumas (born 1954). Open-End offers a selection of works from her career to date, and a first look at pieces created over the course of the last five years. Of her work, Dumas says: “I am an artist who secondhand images and first-hand emotions.”

Liu Xiaodong: Paintings from Early until Today

An extended overview of Liu’s representational paintings of the present day by South African painter Marlene Dumas (born 1954). The book concludes with notes taken throughout his lengthy career. Peter Doroshenko, director of the Dallas Contemporary, writes in the new chaotic normality in which “Hoyos depicts the border home.”

MadC: Street to Canvas

Text by Lionel Hinton.

EXHIBITION SCHEDULE

London, UK: Royal Watercolour Society, 01/02/23-07/02/23

isbn 9781912020886
u.s. $29.95 / CDN $40.00

Hbk, 9.5 x 11.5 in. / 160 pgs / 145 color.

$35.00

ISBN 9781912520619

ROYAL ACADEMY OF ARTS

ISBN 9781934875042
u.s. $45.00 / CDN $60.00

Hbk, 6.75 x 12 in. / 308 pgs / 29 color / 3 foldout.

January 2016


Early Until Today

Paintings from 1977 to the Present

The first thorough, chronological examination of the artistic career of Berlin-based painter Daniel Richter (born 1963), this newly 500-page volume reproduces more than 200 paintings and drawings from three decades, in five detailed chapters. Richter’s large-scale oil paintings modernise German Expressionism with an energetic, brightly colored and highly texturised palette. “Contemporary culture has not only formed the back of his thinking but has continually informed his works as these transient elements that make up today’s landscapes.”

PACIFIC PUBLISHING

ISBN 9781570614725
u.s. $29.95 / CDN $39.00

Clth, 6.75 x 8.75 in. / 112 pgs / 40 color.

Hbk, 6.5 x 8.75 in. / 208 pgs / 170 color.

Handwritten text by Apsara DiQuinzio, Masha Tupitsyn.

“The art world and culture has not only formed the back of his thinking but has continually informed his works as these transient elements that make up today’s landscapes.”

“Ceci n’est pas une pipe”

Hoyo depicts Magritte’s famous “The Tracks of Images complete with its well-known pronouncement, “Ceci n’est pas une pipe!” Above this, Hoyos has painted in red, “This is not a Magritte.” Hoyos art, relying on blurt humor and Dadaesque irreverence, embraces the new chaotic normality in which seeing live. This Hardcover volume, the artist’s first monograph, contains 170 reproductions.

MAD C: STREET TO CANVAS

ISBN 9781912520619
u.s. $35.00 / CDN $47.00

Hbk, 10 x 11.75 in. / 240 pgs / 230 color.

MadC: Street to Canvas

Text by Lionel Hinton.

EXHIBITION SCHEDULE

London, UK: Heni Gallery, 11/18/21-01/29/22

MARBLIC

ISBN 9788897623457
u.s. $22.00 / CDN $30.00

Clth, 6.75 x 7.875 in. / 112 pgs / 54 color.

Arehart Art & Culture.

Clth, 6.75 x 8.75 in. / 96 pgs / 40 color.

Hbk, 6.5 x 8.75 in. / 208 pgs / 170 color.

Handwritten text by Apsara DiQuinzio, Masha Tupitsyn.

“The art world and culture has not only formed the back of his thinking but has continually informed his works as these transient elements that make up today’s landscapes.”
Laura Owens & Vincent van Gogh

This catalog brings together works by Los Angeles–based artist Laura Owens (born 1970) and seven paintings by Vincent van Gogh, painted in the last years of his life. Confined to her studio in Arles during the months of September to December 2020, Owens immersed herself in the life and works of van Gogh, a process which left traces of his sensibilities in the commissioned work that followed. Transforming the space of the Fondation Vincent van Gogh in Arles, Owens created a monumental wallpaper using various handcut and digital techniques. The motifs of these walls, which draw a suspended universe between the present and the contemporary, are inspired by the works of the English designer Winifred Marchand.

Text by Bice Curiger, Mark Godfrey, Julia February/Art

ISBN 9783753301013

227 color.

Flexi, 9.25 x 12.5 in. / 346 pgs / 227 color.

Macchiavelli LB570.

EXHIBITION SCHEDULE:
Zürich, Switzerland Haus & Gehr, 08/27–12/21
New York, NY: Hauser & Wirth, 12/21–2/22/21

Which artist and designer do you think has inspired you the most recently, and why?

Laura Owens

I am currently very interested in the work of the Indian artist Prabhavathi Meppayil (born 1998) and her painting project "Gong." I am also interested in the ongoing work of Glenn Ligon, whose work I find very inspiring.

Glenn Ligon

I am currently very interested in the work of the Indian artist Prabhavathi Meppayil (born 1998) and her painting project "Gong." I am also interested in the ongoing work of Glenn Ligon, whose work I find very inspiring.

What is the most recent exhibition you have attended or reviewed?

Laura Owens

I recently attended the exhibition "Laura Owens: M gianta" at the Fondation Vincent van Gogh in Arles, France. The exhibition featured Owens' monumental wallpaper installation and was inspired by the works of Vincent van Gogh.

Glenn Ligon

I recently attended the exhibition "Glenn Ligon: Work, Work, Work" at the Royal Book Lodge in London, which featured works from Ligon's ongoing series, "Ligon's Untitled Painting," which explores the central themes of the Royal Book Lodge and its numerous collaborators over the years.

What is your favorite book about art or design?

Laura Owens

I don't have a favorite book, but I am currently reading "The Art of the Home" by Obie Wexler, which explores the intersection of art and domesticity.

Glenn Ligon

I don't have a favorite book, but I am currently reading "Glenn Ligon: Work, Work, Work" at the Royal Book Lodge in London, which features works from Ligon's ongoing series, "Ligon's Untitled Painting," which explores the central themes of the Royal Book Lodge and its numerous collaborators over the years.

If you could collaborate with an artist from any time period, who would it be and why?

Laura Owens

I would love to collaborate with the Indian artist Prabhavathi Meppayil (born 1998) on a project that involves the creation of a monumental wallpaper installation.

Glenn Ligon

I would love to collaborate with the Indian artist Prabhavathi Meppayil (born 1998) on a project that involves the creation of a monumental wallpaper installation.

What is the most exciting development in the art world today?

Laura Owens

I think the most exciting development in the art world today is the continued rise of women and non-binary artists, particularly in the field of painting.

Glenn Ligon

I think the most exciting development in the art world today is the continued rise of women and non-binary artists, particularly in the field of painting.

How do you think the art world is changing in response to the COVID-19 pandemic?

Laura Owens

The art world has been forced to adapt to the pandemic in a variety of ways, including the creation of virtual exhibitions and online sales. This has allowed artists and galleries to reach a wider audience than ever before.

Glenn Ligon

The art world has been forced to adapt to the pandemic in a variety of ways, including the creation of virtual exhibitions and online sales. This has allowed artists and galleries to reach a wider audience than ever before.

What advice would you give to a young artist just starting out?

Laura Owens

I would advise young artists to focus on developing their own unique voice and to not be afraid to experiment and take risks. It's also important to build a strong network and to be open to feedback.

Glenn Ligon

I would advise young artists to focus on developing their own unique voice and to not be afraid to experiment and take risks. It's also important to build a strong network and to be open to feedback.
Steve McQueen: Sunshine State
Edited with text by Vicente Todoli. Text by Paul Girou, Cora Girou-Ware, Lisa Toye, Hamza Walker, and more
A conceptually innovative take on Jóná’s performances and installations
Published in conjunction with the first major US museum show of Jóná’s art in over a decade, this volume breaks new ground by contextualizing and expanding understandings of Jóná’s body of work through three thematic approaches: the critical notions of gender, being and otherness; the politics of landscape and ecology; and new conceptions of medium and legacy. McQueen’s Sunshine State is an examination of McQueen’s oeuvre that considers the unique relationship between Jóná and curator and artist Hamza Walker.

Dara Birnbaum: Reaction

Joan Jonas: They Come to Us Without a Word
Edited with text by Vicente Todoli. Text by Paul Girou, Cora Girou-Ware, Solveig Nelson, Angela Vettese, Hamza Walker, and more

Pioneers of film and video art in the US and Britain
On Baldessari’s final painting series, a perfect encapsulation of his lifelong exploration of the chasms between words and things

The 30 paintings on canvas by John Baldessari (1931–2020) compiled here explore the gap in meaning between written word, image, background, foreground, photography and painting, presence and absence. Quintessentially Baldessarian in their wit, sometimes absurd juxtapositions of objects and text, they feature imagery from film stills and found photographs, partially covered by gestural fields of white-and-black paint that direct our attention to particular elements in each scene, while obscuring others. Certain themes reveal themselves across the series, including book parts, gestures and tools. Baldessari’s final series beautifully encapsulates the threat of his artistic project as a whole: to explore the atmospheric spaces between things, people and ideas. The book features essays by Russell Ferguson, curator; author and professor at University of California, Los Angeles; Ulrich Hmek, curator; critic; and artistic director at Serpentine Galleries, London; and artists Barbara Bloom and David Salle, along with a portrait by Daniel Cutler, on the cover.

**The Space Between**

**Text** by Barbara Bloom, Russell Ferguson, Hans Ulrich Obrist, David Salle, Photographs by Catherine Opie.

**Hans Haacke:** Swiss Institute Visitors Poll

Edited with introduction by Sean Cubini, Alison Coplan. Text by Hans Haacke.

Complete documentation of the longest-running work from Hans Haacke’s famous *Poll* series

German artist and institutional critic pioneer Hans Haacke (born 1936) is famed worldwide for examining museums by directly asking their auditorium occupants. Haacke’s Swiss Institute Visitors Poll documents the results of his longest-running poll work, which was conducted at Swiss Institute from June 21, 2018 to October 24, 2019. Newly commissioned for this publication, Haacke’s featured essay outlines the history of his poll works, discussing the context and development of this body of work over four decades—all leading up to the Swiss Institute Visitors Poll. The book documents the results of the poll, including 652 pages of facsimile image cards that were written by poll respondents in response to Question 403: "What multiple-choice question would you also have liked to see in this poll?"

**EXHIBITION SCHEDULE:**

Swiss Institute, New York

June 21, 2018 – October 24, 2019

**INSTITUTION:**

Swiss Institute, New York

**BOOK DETAILS:**

Pbk, 4.5 x 6.5 in. / 104 pgs / 30 color.

**ISBN:** 9783037645833

**PRICE:** $29.95 ( CDN: $39.95 )

**JUNE/ART/2022**

**R E V I E W S:**

A book-length poem by Los Angeles–based conceptual artist David Horvitz (born 1985), *Adjust the Level of the Sea* is comprised of 256 pages of thoughts and actions to be realized in relation to or contact with the sea. Following in the vein of his previous publications, this artist’s book features a diverse but simplistic design and layout. Each page contains a single instructive prompt in blue text over a white background, juxtaposed with the prompt on the opposite page, each instruction, such as “write a letter with the sea” or “change the sea from noun to verb,” seems to build on the last. Beginning with “Begin with the sea,” and ending with “See the sea being,” Horvitz’s verbal fragments invoke a synchronisation between humanised nature, encouraging his audience to find comfort in, and harmony with, the sea.

**JUNE/ART/2023**

**TEXT:** Sophie Costes, Alessandro Gallicchio.

**EXHIBITION SCHEDULE:**

Galerie International, Brussels

January 27 – March 18, 2023

**INSTITUTION:**

Galerie International, Brussels

**BOOK DETAILS:**

Pbk, 4x 6.5 in. / 192 pgs / 30 color / 30 b&w.

**ISBN:** 9783959211313

**PRICE:** $25.00 ( CDN: $33.00 )

**JUNE/ART/2023**

**R E V I E W S:**

Hans Haacke: *Swiss Institute Visitors Poll*

**TEXT by Hans Haacke:**

This affordable introduction to Trouvé’s oeuvre contains 30 color images of her work and commentary by MAMCO’s curator.

**EXHIBITION SCHEDULE:**

Museum of Art in Romania, Fall 2022

**INSTITUTION:**

Museum of Art in Romania

**BOOK DETAILS:**

Pbk, 4 x 6.5 in. / 104 pgs / 30 color.

**ISBN:** 9783906828834

**PRICE:** $29.95 ( CDN: $39.95 )

**JUNE/ART/2023**

**R E V I E W S:**

Tatiana Trouvé

**TEXT by Thierry Duval, François Vingette.**

"Trouvé’s evident investment in tricks of the eye—and of the mind—paint her … as a 21st-century surrealist—*Artonum*"

**REBOOKS:**

MAMCO’s collection includes the complete set of Italian artist Tatiana Trouvé’s (born 1968) archetypical drawings, as well as a room, Prepared Space, painted boldly white and transcribed by thin thread-width gashes seemingly held open by pieces of bone and wood wedged into the cub. Brought together, these works create a sense of a journey, of a transformation, of the interplay of extreme opposites.

**EXHIBITION SCHEDULE:**

Galerie International, Brussels

November 25, 2022 – March 25, 2023

**INSTITUTION:**

Galerie International, Brussels

**BOOK DETAILS:**

Pbk, 6.25 x 9 in. / 308 pgs / 30 color.

**ISBN:** 9783959211974

**PRICE:** $29.95 ( CDN: $39.95 )

**JUNE/ART/2023**

**R E V I E W S:**

Roden Rabinowitch

**TEXT by Sophie Coaté, Alexandre Gallicchio.**

Compiling documentation of nearly 40 abstract steel sculptures, as well as drawings and paintings, this monograph introduces the work of Canadian sculptor Roden Rabinowitch (born 1943). Rabinowitch’s approach to sculpture is inspired by his admiration for mathematician Henri Poincaré and his distinction between abstract space and the space of ordinary human experience. Though the forms of his abstract metal and wooden sculptures recall the work of Minimalists such as Richard Serra, his aims greatly diverge from theirs. Grease, reproduced here, consists of a black metal cone coated in grease. The cone itself recalls the purity of form of the Minimalists, but the unevenly applied grease expresses Rabinowitch’s concern with human space insofar as it alters the shape of the sculpture, as a whole into a mass, amorphous form.

**INSTITUTION:**

Swiss Institute, New York

**BOOK DETAILS:**

Pbk, 6.25 x 9 in. / 308 pgs / 30 color.

**PRICE:** $29.95 ( CDN: $39.95 )

**JUNE/ART/2023**

**R E V I E W S:**

"Foral's evident investment in tricks of the eye—and of the mind—paint her … as a 21st-century surrealist—*Artonum*"
Nevin Aladağ: Sound of Spaces

Installation and musical sculptures exploring the politics of sound and cultural migration

By Berlin-based Turkish artist Nevin Aladağ (born 1972) makes sculptures and installations that explore social, urban and political boundaries. Inspired by her multicultural upbringing, Aladağ combines objects with disparate cultural origins to create pieces that function as visual “zones” both reflecting and transcending their material components. In her fabric works, Aladağ colanges segments of carpets across the globe to create brightly patterned geometric tapestries with which, from afar, appear as abstract, modular paintings with bold borders separating each distinct element. For her most acclaimed piece, Music Room Athens, presented at Documenta 14, she combined parts from various string, wind and percussion instruments with found furniture to create assemble sculptures that interrogate the materiality of sound in the making of an environment.

H想起往昔: A Job in Amsterdam

Edited by Eid Briemstolk, Philip de Jong, Alvin Li, Barb Higgs, Adele Schlimms, Yang Ma, Arnisa Zeqo. Interview by Menelaos, Eva Briemstolk, Hein Owen, Torkel Van.

This first comprehensive monograph on the work of China-born, Netherlands-based Evelyn Taechong Wang (born 1981) unifies along the path of her biography—beginning with her early studies in Chengdu, China, her arrival in 2008 in Berlin and Bleckede, Germany, from China, followed by a move to Frankfurt am Main to attend the Städel Academy as a guest student; time in Amsterdam at De Ateliers; and, most recently, stays in Germany. Wang’s multimedia art—from painting to video—synthesizes themes of class, gender, fashion, cultural identity, history and popular culture. The publication traces how the artist’s personal life experiences and encounters during these various stages interweave with her artistic research and practice. Richly illustrated, the book offers a comprehensive presentation of her drawings, paintings, collages, photography, videos, narrative writing, installation, sewn performances, set in dialogue with diverse text contributions by artists and friends. Essays by a range of writers explore aspects of Wang’s work, including its narrative strategies, Western and East Asian art historical references, and its focus on cultural identity, political imagery and performance.

EXHIBITION SCHEDULE:
- Long Island City, NY: SculptureCenter, 03/22/22–03/30/22
- Minneapolis, MN: Walker Art Center, 04/23/22–09/04/22

Evelyn Taechong Wang: I, M. Personally

Edited by Eva Briemstolk, Philip de Jong, Alvin Li, Barb Higgs, Adele Schlimms, Yang Ma, Arnisa Zeqo. Interview by Menelaos, Eva Briemstolk, Hein Owen, Torkel Van.

How Evelyn Taechong Wang’s nomadic life traversing cultures and continents has informed her explorations of identity

This first comprehensive monograph on the work of Chinese–Dutch artist Evelyn Taechong Wang (born 1981) unifies along the path of her biography—beginning with her early studies in Chengdu, China, her arrival in 2008 in Berlin and Bleckede, Germany, from China, followed by a move to Frankfurt am Main to attend the Städel Academy as a guest student; time in Amsterdam at De Ateliers; and, most recently, stays in Germany. Wang’s multimedia art—from painting to video—synthesizes themes of class, gender, fashion, cultural identity, history and popular culture. The publication traces how the artist’s personal life experiences and encounters during these various stages interweave with her artistic research and practice. Richly illustrated, the book offers a comprehensive presentation of her drawings, paintings, collages, photography, videos, narrative writing, installation, sewn performances, set in dialogue with diverse text contributions by artists and friends. Essays by a range of writers explore aspects of Wang’s work, including its narrative strategies, Western and East Asian art historical references, and its focus on cultural identity, political imagery and performance.
Anish Kapoor

This is the first comprehensive survey of Ian Strange’s (b. 1983) architectural installations, featuring his large-scale, site-specific works and the process of their making. The exhibition highlights influential projects from the past 12 years and spanning geographies including photographic and filmic documentation of the exhibition along with installations created by Yi from 2010 to 2022. The catalogue includes contributions by Anicka Yi, Rachel Lee, and several other key voices, presenting a wide selection of works made during the 1990s. Using a variety of materials and mediums, Canevari forges a vocabulary he and editing.

EXHIBITION SCHEDULE:
Los Angeles, CA: Kohn Gallery, 01/02/22–03/12/22

Shahrivar Nashat: Keep Begging


Roulate fiction. Eight and a half. People bear witness to these processes every day, actively and passively, in the body and on screen. But bodies are also uncanny: they desire and shapeshift and bleed. This blurring between the realities of mortal progression and everything that transpires in these indeterminate zones serves as the basis for the visceral practice of Swiss artist Shahrivar Nashat (b. 1971). This monograph surveys Nashat’s artistic output of the last eight years. The book is copublished by Kunsthalle Basel and Swiss Institute, where Nashat had solo exhibitions. But, while the two editions are the occasion for publishing this book, the contents here have nothing to do with the names of Nashat’s works made between 2012 and 2020 and are examined across an essay and one conversation, each of which forges what is at stake in the artist’s output.

ISBN 9788838464902
u.s.
$55.00 / CDN $75.00
ISBN 9791280579058
Hbk, 9 x 11 in. / 188 pgs / 120 color. / 125 black & white illus. / 46 plates / 25 b&w figs.

Shahrivar Nashat: Keep Begging


Roulate fiction. Eight and a half. People bear witness to these processes every day, actively and passively, in the body and on screen. But bodies are also uncanny: they desire and shapeshift and bleed. This blurring between the realities of mortal progression and everything that transpires in these indeterminate zones serves as the basis for the visceral practice of Swiss artist Shahrivar Nashat (b. 1971). This monograph surveys Nashat’s artistic output of the last eight years. The book is copublished by Kunsthalle Basel and Swiss Institute, where Nashat had solo exhibitions. But, while the two editions are the occasion for publishing this book, the contents here have nothing to do with the names of Nashat’s works made between 2012 and 2020 and are examined across an essay and one conversation, each of which forges what is at stake in the artist’s output.

ISBN 9788838464902
u.s.
$55.00 / CDN $75.00
ISBN 9791280579058
Hbk, 9 x 11 in. / 188 pgs / 120 color. / 125 black & white illus. / 46 plates / 25 b&w figs.

Shahrivar Nashat: Keep Begging


Roulate fiction. Eight and a half. People bear witness to these processes every day, actively and passively, in the body and on screen. But bodies are also uncanny: they desire and shapeshift and bleed. This blurring between the realities of mortal progression and everything that transpires in these indeterminate zones serves as the basis for the visceral practice of Swiss artist Shahrivar Nashat (b. 1971). This monograph surveys Nashat’s artistic output of the last eight years. The book is copublished by Kunsthalle Basel and Swiss Institute, where Nashat had solo exhibitions. But, while the two editions are the occasion for publishing this book, the contents here have nothing to do with the names of Nashat’s works made between 2012 and 2020 and are examined across an essay and one conversation, each of which forges what is at stake in the artist’s output.

ISBN 9788838464902
u.s.
$55.00 / CDN $75.00
ISBN 9791280579058
Hbk, 9 x 11 in. / 188 pgs / 120 color. / 125 black & white illus. / 46 plates / 25 b&w figs.
Tania Bruguera: Let Truth Be, Though the World Perish
Edited with text by Diego Sienes
Key performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression

Over the past three decades, Cuban performance artist Tania Bruguera (born 1950) has consistently and creatively blazed the line between art and activism. She first gained recognition for her 1977 solo performance The Burial of Kalki, an event that provoked a response to the mass suicide of 1968) has consistently and inventively
Over the past three decades, Cuban performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression

Tania Bruguera: Let Truth Be, Though the World Perish
Edited with text by Diego Sienes
Key performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression

Over the past three decades, Cuban performance artist Tania Bruguera (born 1950) has consistently and creatively blazed the line between art and activism. She first gained recognition for her 1977 solo performance The Burial of Kalki, an event that provoked a response to the mass suicide of 1968) has consistently and inventively
Over the past three decades, Cuban performances and new works from the Cuban activist and artist famed for her courageous defiance of governmental oppression
On the surrreal fugal of an influential postwar sculptor, covers of decended images of paintings, sculptures, drawings and film

Kiwango Kambena: A Beautiful Line of Basque

Working in the wake of postwar trauma and traversing the European and American avant-gardes, the prolific Polish-born painter Maryan (née Pincha Burel, 1957–71) created a thrilling post-minimalist vocabulary that has never seemed so present.

My Name Is Maryan

The first monograph on Dana Sherwood (born 1977), this book showcases the New York artist’s pioneering sculptures, images of the artist’s work, often with cross-species communication. Her films, sculpture installations and paintings engage discussions around the environment, global food chains, the growth of social media, feminism, animal studies and spirituality. Featuring a signed copy cover image, metallic embossing and various page sizes and paper stocks, this book expands upon these themes, with essays and documentation of paintings, film stills and recipes and photograph book illustrations. Generously illustrated sections of plates are followed by a chronicle of the artist’s career to date and a checklist of works. Pbk, 9.5 x 12 in. / 96 pgs / 41 color / 40 b/w. Jemison

Mary Ann Unger: To Shave A Mop on Bone

This monograph brings together 50 images of the artist’s work, often with cross-species communication. Her films, sculpture installations and paintings engage discussions around the environment, global food chains, the growth of social media, feminism, animal studies and spirituality. Featuring a signed copy cover image, metallic embossing and various page sizes and paper stocks, this book expands upon these themes, with essays and documentation of paintings, film stills and recipes and photograph book illustrations. Generously illustrated sections of plates are followed by a chronicle of the artist’s career to date and a checklist of works. Pbk, 9.5 x 12 in. / 96 pgs / 41 color / 40 b/w. Jemison

International multimedia art

Dana Sherwood: Animal Appetites & Other Encounters in Wildness

The first monograph on Dana Sherwood (born 1977), this book showcases the New York artist’s pioneering sculptures, images of the artist’s work, often with cross-species communication. Her films, sculpture installations and paintings engage discussions around the environment, global food chains, the growth of social media, feminism, animal studies and spirituality. Featuring a signed copy cover image, metallic embossing and various page sizes and paper stocks, this book expands upon these themes, with essays and documentation of paintings, film stills and recipes and photograph book illustrations. Generously illustrated sections of plates are followed by a chronicle of the artist’s career to date and a checklist of works. Pbk, 9.5 x 12 in. / 96 pgs / 41 color / 40 b/w. Jemison
Art under Fire in Afghanistan

Edited by Gulza Chabvendji, Agnes Debes

The first ever survey of Afghan contemporary art—across mediums, genres and regimes

For 40 years, Afghanistan has been shaped by war, the destruction of heritage, terrorist attacks and migrations. Today, artists in this country—either self-taught, having grown up under a Taliban regime that banned images, or trained formally in vivo—have no heritage to negotiate and no rules to break: anything seems possible. Many of the works included here directly confront the reality of heritage, terrorist attacks and migrations. Today, artists in this country—either self-taught, having grown up under a Taliban regime that banned images, or trained formally in vivo—have no heritage to negotiate and no rules to break: anything seems possible. Many of the works included here directly confront the reality of heritage, terrorist attacks and migrations.

An anthology on the Interdisciplinary/Interdisciplinary: the Anarchist Movement toward a Collaborative total work of art

This volume anthologizes the textual contributions from the Hamburg exhibition titled Lick. These texts formed the starting point from which chromographists and composers, theater directors and dramatists, painters, performers, and installation artists contributed to the overall project. The publication documents the exhibition’s fostering of interdisciplinary conversation toward a “total work of art.”

In addition to scholarly contextual essays by scholars’ actions, the exhibition and publication by colleagues and coauthors. The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

Lives


An anthology on the Interdisciplinary/Interdisciplinary: the Anarchist Movement toward a Collaborative total work of art

This volume anthologizes the textual contributions from the Hamburg exhibition titled Lick. These texts formed the starting point from which chromographists and composers, theater directors and dramatists, painters, performers, and installation artists contributed to the overall project. The publication documents the exhibition’s fostering of interdisciplinary conversation toward a “total work of art.”

In addition to scholarly contextual essays by scholars’ actions, the exhibition and publication by colleagues and coauthors.

Life and Limbs

Annual Architecture and Design Series

Edited by Allison Caplan, Laura McInerney-Parris. Introduction by Jesse Cates. Texts by Alexander Klose, Benjamin Steininger. The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

The Collection

Edited by Philipp Schenk and Adriaan Geuze with Sandy Guten. The biggest collection book on the Hirshhorn in almost 50 years, capturing the full sweep of modern and contemporary art around the world.

Through images, artist writings, monographic conversations, and historical highlights featuring key artists from the fifth edition of Greater New York at MoMA PS1, this book expands core themes of the exhibition, with the introduction of the curatorial and the documentary: New York as site of indigenous and desolate cultural production; and the everyday encounters of living as an artist in a rapidly changing city. Central to the book is a wide selection of primary source materials: writings, poetry, notes, sketches and scripts by exhibition artists—offering, in their own words, a window into their interdisciplinary processes and approaches.

Artists include: Yuki Agematsu, Nadia Blackman, Pierre Alain Bion, Dorothea Brandl, Jenny Banai, Dominique Bownet, Jean de Brabandere, Thomas Demac, Vivian Eggels, Saran Ra, Arakawa and Madeline Gins, Moyra Davey—chosen for its ability to trouble the body as flexible habitat, the exhibition and publication by colleagues and coauthors.

Artists include: Yuki Agematsu, Nadia Blackman, Pierre Alain Bion, Dorothea Brandl, Jenny Banai, Dominique Bownet, Jean de Brabandere, Thomas Demac, Vivian Eggels, Saran Ra, Arakawa and Madeline Gins, Moyra Davey—chosen for its ability to trouble the body as flexible habitat, the exhibition and publication by colleagues and coauthors.

Harry Künzel


An anthology on the Interdisciplinary/Interdisciplinary: the Anarchist Movement toward a Collaborative total work of art

This volume anthologizes the textual contributions from the Hamburg exhibition titled Lick. These texts formed the starting point from which chromographists and composers, theater directors and dramatists, painters, performers, and installation artists contributed to the overall project. The publication documents the exhibition’s fostering of interdisciplinary conversation toward a “total work of art.”

In addition to scholarly contextual essays by scholars’ actions, the exhibition and publication by colleagues and coauthors.

Life and Limbs

Annual Architecture and Design Series

Edited by Allison Caplan, Laura McInerney-Parris. Introduction by Jesse Cates. Texts by Alexander Klose, Benjamin Steininger. The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

The Collection

Edited by Philipp Schenk and Adriaan Geuze with Sandy Guten. The biggest collection book on the Hirshhorn in almost 50 years, capturing the full sweep of modern and contemporary art around the world.

Through images, artist writings, monographic conversations, and historical highlights featuring key artists from the fifth edition of Greater New York at MoMA PS1, this book expands core themes of the exhibition, with the introduction of the curatorial and the documentary: New York as site of indigenous and desolate cultural production; and the everyday encounters of living as an artist in a rapidly changing city. Central to the book is a wide selection of primary source materials: writings, poetry, notes, sketches and scripts by exhibition artists—offering, in their own words, a window into their interdisciplinary processes and approaches.

Artists include: Yuki Agematsu, Nadia Blackman, Pierre Alain Bion, Dorothea Brandl, Jenny Banai, Dominique Bownet, Jean de Brabandere, Thomas Demac, Vivian Eggels, Saran Ra, Arakawa and Madeline Gins, Moyra Davey—chosen for its ability to trouble the body as flexible habitat, the exhibition and publication by colleagues and coauthors.

Artists include: Yuki Agematsu, Nadia Blackman, Pierre Alain Bion, Dorothea Brandl, Jenny Banai, Dominique Bownet, Jean de Brabandere, Thomas Demac, Vivian Eggels, Saran Ra, Arakawa and Madeline Gins, Moyra Davey—chosen for its ability to trouble the body as flexible habitat, the exhibition and publication by colleagues and coauthors.

Harry Künzel


An anthology on the Interdisciplinary/Interdisciplinary: the Anarchist Movement toward a Collaborative total work of art

This volume anthologizes the textual contributions from the Hamburg exhibition titled Lick. These texts formed the starting point from which chromographists and composers, theater directors and dramatists, painters, performers, and installation artists contributed to the overall project. The publication documents the exhibition’s fostering of interdisciplinary conversation toward a “total work of art.”

In addition to scholarly contextual essays by scholars’ actions, the exhibition and publication by colleagues and coauthors.

Life and Limbs

Annual Architecture and Design Series

Edited by Allison Caplan, Laura McInerney-Parris. Introduction by Jesse Cates. Texts by Alexander Klose, Benjamin Steininger. The body as flexible habitat, the exhibition and publication by colleagues and coauthors.

The body as flexible habitat, the exhibition and publication by colleagues and coauthors.
Garmenting: Costume as Contemporary Art

How artists have used clothing as a sculptural medium and a tool to explore gender, performance and more, from Louise Bourgeois to Andrea Zittel.

Chronicling contemporary art's engagement with costume, Garmenting: Costume as Contemporary Art shows how visual artists around the globe are using garments to examine issues of subjectivity, identity and difference. Featuring 35 international artists, Garmenting is organized around five interrelated themes: functionality, cultural difference, gender, activism and performance. Pioneered by artists such as Louise Bourgeois, garmenting as an artistic strategy emerged during the 1960s and '70s, and came to further prominence during the 1980s, with work by artists such as Nick Cave, Yinka Shonibare and Andrea Zittel, and has flourished in recent years.

Artists include: Xenobia Bailey, Raphaël Barontini, Sandor Biggers, Kamea Bisch, Bob Buczynski, Nick Cave, Etsuko Ichikawa, Sybille Krätschmer, Jeffrey Gibson, Annette Messager, Mark Newport, Paul de Heeres, Wanda Riandouf Ortiz, Jocelyne Saitte, Deina Shiroyama, Yinka Shonibare, Mary Sibande, Franz Erhardt Walther and Sayyidha.MUSEUM OF ARTS AND DESIGN
ISBN 9781646570072 u.s. $39.95 isbn 621.95
Pbk, 8 x 12 in. / 136 pp / 75 color.
MagArt_PICKoftheWeek
EXHIBITION SCHEDULE:
New York, NY: Museum of Arts and Design, 03/12/22–08/14/22

Lightning Symbol and Snake Dance: Aby Warburg and Pueblo Art

The first presentation of Aby Warburg's rarely seen Pueblo art collection, from his famous 1895–96 visit to the US.

In 1895, the great German art historian and theorist Aby Warburg (1866–1929) came to the US, where he spent the bulk of his time meeting with Indigenous Americans. The encounter produced two famous works: his 1923 lecture on the Hopi snake ritual, and a body of photographs—both of which have previously been neglected in this context, to regain cultural sovereignty.

Lucas Cranach: A–Z
By Teresa Präauer.

An affordable guide to the main themes and motifs of this much-loved genius of the Northern Renaissance

In 1644 the young Dutch artist Allart van Everdingen (1621–75) traveled in Norway. It was an inspiring experience that set the course for his career. He went on to make countless paintings, drawings and etchings of rugged landscapes with waterfalls, log cabins and pine trees—a selection of which is presented in this first English-language monograph to be published in decades.

Van Everdingen’s highly detailed, emotionally resonant paintings of Norwegian landscapes at first seem to be realistic depictions, but prove on closer examination to be artistic constructs, conceived and executed in the workshop. Van Everdingen forged a new style in Dutch art that was picked up by other artists, Jakob van Ruisdael among them. In the 19th century, his impressive mountain views became an important inspiration for the Romantics. He also painted dramatic seascapes and river views, Dutch landscapes and illustrations for the Tale of Reynard the Fox.

EXHIBITION SCHEDULE:
Alkmaar, Netherlands: Stedelijk Museum Alkmaar, 09/18/21–01/16/22

Allart van Everdingen: Master of the Rugged Landscape
Edited with text by Christof M. Klinkert, Yvonne Bluyens-Vedel. Text by Ellis Dulliart, Erik Heringer, Paul Kofler, Christy Osiecki, Marjan Pantjes.

The first English-language introduction to the evocative, detailed and subversively artificial landscapes of a neglected Dutch master.
Rembrandt, the Universal Artist
Paintings from the Dutch Golden Age

Key words by Rembrandt and Dutch painters from Hals to Vermeer, from a legendary New York Collection

The Exhibition, created by Dr. Thomas S. Kaplan and his wife, Daphne Panzacchi Kaplan, and based in New York, has assembled over 250 paintings in the past 15 years, including masterpieces by Rembrandt and many of the finest artists from the 17th-century Dutch Golden Age. Surveyed in this volume, the collection has extraordinary depth and breadth with artists working in the city of Leiden in the Netherlands—including early Rembrandt. But also outstanding works by Jan Lievens, Gerrit Dou and Frans van Mieris, who spent their entire lives in their native town. Following Rembrandt, who moved to Amsterdam, the collection also contains a trove of paintings by masters who worked there but also in Utrecht, and Antwerp in the Southern Netherlands, as well as the Haarlem master Frans Hals and the famed Jan Vermeer of Delft. The collection’s primary focus is on portraits, genre subjects and history scenes, paintings in which the human figure (whether individually or in relationship to others) is the focus. Above all, this richly layered collection, with Rembrandt at its core, allows one to examine the multifaceted relationships that existed among artists working within and beyond the Netherlands throughout the 17th century.

EXHIBITION SCHEDULE:
Riyadh, Saudi Arabia: The National Museum, 12/15/21–03/04/22

ALSO AVAILABLE
Rembrandt and Amsterdam Portraits. 1590–1670
ISBN 978711374018
CRH, v. 1. 270.00; $350.00
Musée National Thyssen-Bornemisza

An Evocation of the Basilica of St Francis of Assisi
By Margaret Pont.
A beautiful homage to the influence of St Francis and the masterworks by Giotto, Cimabue and others in the Basilica of Assisi

This richly illustrated hardcover volume focuses on the exquisitely detailed beauty of the artworks by Cimabue, Giotto, Simone Martini and Pietro Lorenzetti that adorn the Basilica of St Francis of Assisi and the town of Assisi in the heart of Italy’s Umbria region, animating the profound humanism and affirmative energy that St Francis brought to Umbria and Italy itself. Through an authoritative yet witty narrative, the book guides our attention across key themes of the Franciscan phenomenon, which reflected a radical change in consciousness toward human relationships and humanity’s relationship with nature. The resonance between Christ and Francis is evidenced, as is the less well-known supportive role of women in both periods. Containing detailed images of the paintings, this textured analysis documents the artistically rich and innovative landscapes and the complex medieval setting in which St. Francis and the painters of the basilica lived.

ISBN 9788871404977
v. 1. $30.00; $24.95
Hbk, 9 x 13 in. / 240 pp / 80 color.
March 2021

The Tudors
Passion, Power and Politics
Edited by Charlotte Bassant. Text by Michael I. Ohajuru, Kate O’Donoghue, Frederick E. Smith, Susan Doran, Mariusz Pietrowski, Gillian Kenny, Catherine MacLard, Cassandra Smith.
On the Tudors and their legacy, from Henry VIII to Elizabeth I

This illustrated volume shows how the Tudor monarchs of Britain engaged with the internationalism of court culture; the tumultuous years of the Reformation; and the emergence of the transatlantic slave trade and English colonialism. Taking a thematic and biographical approach, the book features some of the most famous royal and court figures from the 16th century, from Henry VIII and Catherine de’ Medici to Elizabeth I and Walter Raleigh. Artworks are arranged into the themes of court culture, religion, queerness, conflict, empire, piracy, and trade. Translation. The book features texts from a range of voices exploring the historical contexts of the works, new research on the topics and biographical sketches of key individuals whose role in Tudor history has often been overlooked, such as the trumpeter John Blaunt.

NATIONAL PORTRAIT GALLERY, LONDON
ISBN 9781855145986
v. 1. $29.95; £30.00
Hbk, 6.75 x 8.75 in. / 188 pp / 70 color.
March 2021

EXHIBITION SCHEDULE:
Bath, UK: Holburne Museum, 01/28/22–05/08/22
Liverpool, UK: Walker Art Gallery, 05/22/22–08/22/22

Remember Me: Renaissance Portraits
Text by Sara van Dijk, Matthias Uhl.
How Renaissance Old Masters expanded the terms and vocabulary of portraiture

In the Renaissance, artists across Europe produced striking portraits with new verve realism and vitality, immediately not only kings and noblemen but, increasingly, bankers, merchants and scholars. These paintings, busts, prints and drawings still bear witness to the power, status, ambitions, friendships and religious convictions of their subjects. Whether they are lovers, celibates or religious officials, the people portrayed here implore the onlookers to not forget them. This compendium—innovatively designed by Irma Boom—includes more than 100 portraits from collections around the world.


ISBN 9788857245969
v. 1. $70.00; £79.95
Hbk, 8 x 7.75 in. / 224 pp / 150 color.
March 2022

EXHIBITION SCHEDULE:
Amsterdam, Netherlands: Rijksmuseum, 30/05/22–21/02/22

Renaissance masters and beyond

Giorgione
Edited with text by Giuseppe C.F. Vila.
The most comprehensive overview in print on the Renaissance master of Venetian sensuality

Famed for his enduringly popular and canonical masterpieces such as The Sleeping Venus and The Tempest—often considered the first truly landscape painting in Western art—Castelfranco, known as Giorgione (1474 or 1478–1510) was, along with Titian, one of the greatest masters of the Venetian Renaissance. Although his brief career lasted just over 10 years, the handful of surviving paintings credited to Giorgione have established him as a major Renaissance innovator, alongside his accomplishments in landscape, he also revolutionised portraiture with his introduction of refined, highly nuanced facial renderings, and helped advance the Venetian style of heightened chromatic sensuality. Giorgione’s painting immerses bodies and landscape into a soft and delicate light, with the rich color palette established by Bellini, creating a lost sense of harmony between man and nature.

This volume—the most comprehensive overview currently in print—chronicles Giorgione’s life and career, reproducing and providing close readings of key works. Illustrating the stories surrounding Giorgione’s paintings, and placing them in conversation with his contemporaries, this publication provides readers with fresh context for a great genius of the Venetian Renaissance.

SIULIANA EDITORE
ISBN 9788849884771
v. 1. $200.00; €180.00
Hbk, 9.5 x 12.75 in. / 272 pp / 150 color.
April 2021

ALSO AVAILABLE
Cassettà: The Complete Works
ISBN 9788836648771
Hbk, v. 1. $180.00; €150.00
Silvana Editore

Remember Me: Renaissance Portraits
Text by Sara van Dijk, Matthias Uhl.
How Renaissance Old Masters expanded the terms and vocabulary of portraiture

In the Renaissance, artists across Europe produced striking portraits with new verve realism and vitality, immediately not only kings and noblemen but, increasingly, bankers, merchants and scholars. These paintings, busts, prints and drawings still bear witness to the power, status, ambitions, friendships and religious convictions of their subjects. Whether they are lovers, celibates or religious officials, the people portrayed here implore the onlookers to not forget them. This compendium—innovatively designed by Irma Boom—includes more than 100 portraits from collections around the world.


ISBN 9788836648801
v. 1. $650.00; £600.00
Hbk, 9. x 12 in. / 288 pp / 175 color.
March 2022

EXHIBITION SCHEDULE:
Amsterdam, Netherlands: Rijksmuseum, 30/05/22–21/02/22

The Tudors
Passion, Power and Politics
Edited by Charlotte Bassant. Text by Michael I. Ohajuru, Kate O’Donoghue, Frederick E. Smith, Susan Doran, Mariusz Pietrowski, Gillian Kenny, Catherine MacLard, Cassandra Smith.
On the Tudors and their legacy, from Henry VIII to Elizabeth I

This illustrated volume shows how the Tudor monarchs of Britain engaged with the internationalism of court culture; the tumultuous years of the Reformation; and the emergence of the transatlantic slave trade and English colonialism. Taking a thematic and biographical approach, the book features some of the most famous royal and court figures from the 16th century, from Henry VIII and Catherine de’ Medici to Elizabeth I and Walter Raleigh. Artworks are arranged into the themes of court culture, religion, queerness, conflict, empire, piracy and trade. Translation. The book features texts from a range of voices exploring the historical contexts of the works, new research on the topics and biographical sketches of key individuals whose role in Tudor history has often been overlooked, such as the trumpeter John Blaunt.

NATIONAL PORTRAIT GALLERY, LONDON
ISBN 9781855145986
v. 1. $29.95; £30.00
Hbk, 6.75 x 8.75 in. / 188 pp / 70 color.
March 2021

EXHIBITION SCHEDULE:
Bath, UK: Holburne Museum, 01/28/22–05/08/22
Liverpool, UK: Walker Art Gallery, 05/22/22–08/22/22
In the Name of the Image

Figurative Representation in Islamic and Christian Cultures


The aesthetic and cultural interactions of Christian and Islamic art

The overlap between art and religion represents one of humanity’s most fundamental driving forces: a desire to interpret the world around us and to communicate that interpretation to others. The symbols used in a specific faith are its reflection of values, ideologies and self-image. In the name of the image, these symbols form a fabric that weaves together spiritual and material aspects of our existence. They are the point of origin for the development of artistic modernity and the phenomenal cultural melting pot that resulted. Bringing together approximately 350 masterpieces, this book presents an exceptional exhibition piece and will be published to commemorate the 200th anniversary of the National Portrait Gallery, London.

EXHIBITION SCHEDULE:
- Zurich, Switzerland: Museum Rietberg, 07/11/22–10/22/22
- London, United Kingdom: National Portrait Gallery, 01/31/22–05/22/22

ISBN 9783775751544
Hbk, 6.75 x 8.75 in. / 144 pgs / 45 color
Price: $55.00

Power and Prestige: The Art of Clubs in Oceania

Edited by Stower Hesper.

A fresh look at the many meanings and forms of the club across two centuries of Oceanic culture

Featuring more than 150 clubs made in the 18th and 19th centuries from across a vast geographical and cultural range, Power and Prestige explores a fascinating Oceanic object that has long been misunderstood by Western scholars. From Australia, Polynesia, Melanesia and New Zealand to Hawaii, Easter Island and the Marquesas Islands, clubs have played many roles beyond combat in Oceanic cultures. The range in size of the works presented here—from 15 inches to more than six feet, and made in materials ranging from reptile skin to wood to whalebone—presents a diversity of utility and form. In this abundantly illustrated volume, essays detail the clubs’ use as ritual and religious objects, mediums of exchange, status symbols and more. Other texts break down the specific function clubs performed within each culture, as well as the symbolic meaning of the beautiful images and patterns inscribed on them.

ISBN 9783775747332
Hbk, 8.25 x 12 in. / 320 pgs / 308 color
Price: $66.00

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform


A full-color appreciation of this much-loved and canonical ukiyo-e series

This book looks at the untold stories of women who were pioneers in a variety of fields, aiming to broaden our understanding of the research into the National Portrait Gallery, London’s collection as part of an ongoing project in partnership with the “Art of Clubs”. While the success and achievements of many of these women have not been celebrated historically, this new publication shines a light on their stories, achievements and contributions to history and culture both in Britain and internationally.

ISBN 9783775747318
Pbk, 7.5 x 9.5 in. / 200 pgs / 108 color
Price: $30.00

Yoshitohi: One Hundred Aspects of the Moon

Edited by Mu Xin. Text by Katsuhiko Shin, Fumio Shimoda, Masahiro Tsuchiya, Sadao Watanabe.

A full-color appreciation of this much-loved and canonical ukiyo-e series

One Hundred Aspects of the Moon (1839–42) was the last great woodblock print master of the ukiyo-e tradition. With his distinctive dramatic line and use of gorgeous colors, Yoshitohi was soon recognized by his contemporaries as the most outstanding woodblock artist of his time. One Hundred Aspects of the Moon is regarded as his greatest achievement. The series brings to life the history and mythology of ancient Japan. In all 200 prints, the moon figures appear not only in the visual design itself, but also referred to in the beautiful poem in the text captions. The subjects of the prints range from historical figures such as the novelist and court lady Murasaki and samurai warriors such as Takeda Shingen to mythical creatures and scenes related to the Japanese theatre forms Kabuki, Noh and Kyogen.

ISBN 9783775748955
Hbk, 9 x 11 in. / 416 pgs / 300 color
Price: $62.00

Modern Paris 1840–1940

Arts in Motion


Two early Post-Impressionist collectors in dialogue

French Impressionism was not only appreciated by Western collections: it also found an early following in Japan. In 2022, on the occasion of its 120th anniversary, the Museum Folkwang presents its outstanding Post-Impressionist collection, assembled by Karl Ernst Osthof—supplemented here by impressionist highlights from the Kojo Matsukata Collection, which laid the foundation for the National Museum of Western Art in Tokyo. Introducing these two collectors, the catalog features about 120 paintings, drawings, and sculptures by Paul Cézanne, Paul Gauguin, Edouard Manet, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir and Auguste Rodin, among others—as well as a new installation by Nalini Malani and Chihiro Shibata, and East Asian works from the collections of Matsukata and Osthof. These are accompanied by a short story from the Japanese writer Jappanese author Seiwa Muraoka.

ISBN 9783775752738
Hbk, 9 x 11 in. / 428 pgs / 300 color
Price: $165.00

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Perhaps, no hundred-year period and place in art history has the allure and romantic appeal of Paris from 1840 and 1940. Modern Paris 1840–1940 explores the breathtaking scope of this rich period with a generous selection of paintings, sculptures, films, photographs and performances that showcase the extraordinary creativity and cultural dynamism of Paris from the mid-19th century to the mid-20th century. This volume, in more than 200 images, traces the development of artistic modernity and its repercussions on French and world society over the course of a century. Highlighting the crucial role played by international cross influences such as those from French colonial possessions and the phenomenal cultural melting pot that resulted.

ISBN 9783775752227
Pbk, 9 x 11 in. / 388 pgs / 250 color
Price: $60.00

My Mother Country: Aboriginal Dot Painting

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age

Inspirational Women

Rediscovering Stories in Art, Science and Social Reform

Yoshitohi: One Hundred Aspects of the Moon

Modern Paris 1840–1940

Arts in Motion

From Delacorl to Dalsarang: Paris’ exhilarating golden age
The Return of Geopolitics
A Global Quest for the Right Side of History
Edited by Kurt Almqvist, Alexander Linklater.

From Mongol invasions to modern-day global relations—how geopolitical shifts in unforeseeable ways

It has been almost 20 years since Francis Fukuyama proposed that we were entering into an era of triumph for Western Realism. He called this "the end of history." Today this notion seems absurd. Political and military "irony" once again held sway over large portions of the global, emerging world superpowers revere "Great Game"-style geopolitics, and worldwide catastrophes destabilize what were once thought viable borders. The essays in this volume give the reader a purchasing the seemingly quickening pace of change by considering specific areas of geopolitical discussion, as well as the historical moments when the global situation seemed to shift decisively.

Contributors include: Velimir Philip, Robert plush, Michael Brown, Roger Crowley, Geoffrey Palumbo, Jonathan Fenby, David Frum, Gabriela Gendre, Peter Heather, Richard N. Fleber, Robin Lane Fox, Jessica Frazer, David Goodhart, Gregory Swan, Tim Grodsey, and Lawrence Fuss. Join the conversation on Facebook or Twitter.

BOKFÖRLAGET STOLPE
ISBN 9789189069725
9789189069725
Clth, 7 x 9.75 in. / 312 pgs / 50 color.
$35.00

City, Civility and Capitalism
A Historical Perspective
Edited by Kurt Almqvist, Matthias Keesmaat.

How architecture and trade foster civic and urban health, from the Renaissance to Brexit

What role does architecture and trade play in creating civilized societies? How can we create urban environments where the individual can flourish? These wide-ranging essays consider the issue from a number of vantage points, touching upon figures from different vantages, offering the reader a broad view of the field. The authors feature historical topics from Florentine frescos and churches to ideas on citizenship and order. The authors cover historical collection of essays examines the urban shifts that have reshaped the way cities operate. This book uses the concept of "belonging" to shed perspective on the future of the city. Nine contributors discuss how architecture, urban planning and trade have contributed to civility and political order. The authors cover historical topics from Florentine frescos and churches to ideas on citizenship and order. The authors cover historical topics from Florentine frescos and churches to ideas on citizenship and order.

Contributors include: Yolande Barnes, Erica Barnes, Anna Faraclas, Antonio Escudé, Richard J. Evans, Jonathan Fenby, Robin Lane Fox, Lawrence Goodfriend, Matthew Grodsey, and Lawrence Fuss. Join the conversation on Facebook or Twitter.

BOKFÖRLAGET STOLPE
ISBN 9783753300467
9783753300467
Pbk, 6.75 x 9 in. / 200 pgs / 39 color / 5 b&w.
$25.00

There Is No Society? Individuals and Community in Pandemic Times
Edited by Elskatera Degi, David Riff.

Leading theorists from Silvia Federici to Eva Illouz address the pandemic's intensification of neoliberal alienation

The success of "social distancing" as a strategy against the COVID-19 pandemic resonates acutely with neoliberalism's destruction of the very notion of society itself. This was most famously expressed by Margaret Thatcher's dictum "there is no society," which captures the title of this anthology—with a question mark added. How can we deal with the pandemic's erosive ideal of solitude and common experience that the pandemic entails? How can culture and critical discourse even continue when public space has been shut down upon the advent of epidemiologists? Such are the questions tackled by the authors of this anthology—some of today's leading theorists of capitalist affect and experience.

Contributors include Fahim Amir, Franco "Bifo" Berardi, Nika Dubrovsky, Silvia Federici, Snakey Horow, Eva Illouz, Achille Mbembe & Mila Rau, Robert Plotter, Patricia Salete, Natalia Sistla and Ece Temelkuran.

WALTHER KÖNIG, HOLZ
ISBN 9783865210947
9783865210947
Clth, 7 x 8.1 in. / 216 pgs
$25.00

Resistance Anew
Edited with text by Bernard Raspberry.

A critical reader on art, democracy and resistance today

Listening to artists reading critical theorists, cultural theoreticians, and art historians offers new ideas and practices for resistance today. From case studies on artists (Blakik Malaka) and recent events (StirkeMOMA, "artwashing") to philosophical essays on the relationship between art and democracy and resistance as value creation, this book offers a polyphonic take on our complex global world. Contributions include Dutch cultural theorist and video artist Mike Bak; Belgian philosopher Pascal Chabot; museum director Bernard P (@runner/French philosopher Pierre Bayard; American activist Andrew Ross; American artist and activist Gregory Sholette; German art historian Markus Steyer; and Swiss art historian Michel Thévoz.

Contributors include: Vincent van Boven, Michael Bayard, Piky, Andrew Ross, Gregory Sholette, and Markus Steyer.

BOKFÖRLAGET STOLPE
ISBN 9781940190310
9781940190310
Clth, 7 x 8.75 in. / 140 pgs / 19 color / 6 b&w.
$25.00

Lastgaspism: Art and Survival in the Age of Pandemic
Edited by Anthony Romero, Daniel Tucker.

Collecting interviews, critical essays and artist portfolios, Lastgaspism considers matters of life and death in relation to breath, both allegorical and literal. Bringing into mutual proximity the ecological, political, public health and spiritual crises of our time, this book considers the compounding nature of these events and their impact upon one another. Considering how the act of gasping for breath is starkly exposing the either/or that stands before us: either we breathe or we die. Bringing into mutual proximity the ecological, political, public health and spiritual crises of our time, this book considers the compounding nature of these events and their impact upon one another. Considering how the act of gasping for breath is starkly exposing the either/or that stands before us: either we breathe or we die.
Multidisciplinary explorations of AI and its implications for art

In this multidisciplinary volume, European ArtITical Intelligence Lab, in partnership with Art Et Electroniques, considers the increasingly vital development of Artificial Intelligence in the context of the contemporary arts. Bringing together 13 cultural and six scientific institutions from across Europe, this publication explores the interdisciplinary exchange between art and science and summarizes the accomplishments of the AI Lab since its opening. This guide to the events and exhibitions for this project includes more than 500 reproductions, profiles on featured exhibitors and essays. In keeping with the project's focus on the interplay between art and technology, the book includes QR codes which link the reader to video lectures and other supplementary materials.

Artists and monographs include: Eva Stremmel, Eduardo Rea Miranda, Ian Goulbourn, Andi Akkapeddi, Cecilia Wagner Falkenstern, Tega Brain, Sam Laing, Hannah Jayant, Sarah Petkus, Mark J. Koch, Himi Ounoue, Caroline Sindler, Lil and咪Phil, and many more.

Exhibition schedule:
- Toronto, Canada: Art Gallery of Ontario (AGO), April 26 – October 3, 2022

The Practice of Art and AI


The Practice of Art and AI


EXHIBITION SCHEDULE:
- Toronto, Canada: Art Gallery of Ontario (AGO), April 26 – October 3, 2022

The Practice of Art and AI


The Practice of Art and AI

In this engaging memoir, El-Salahi shares his family history, his formative years as an artist, and his time studying at Otis, the Spiral Group; the legendary Doggerel Life performance and video art. For more than a half century, Sudanese writer, critic and teacher, El-Salahi continues to refine his unique modernist vision, to contribute to decisive conversations on urbanism. The book thereby echoes Mallarmé's reflections on the idea of pulling the rabbit hole of infinite critique that typically stops this subject. In favor of presenting such positive possibilities, the author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and minimalist painting in relation to the development of Minimalist painting.

**Exhibition Schedule**

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 01/17–12/31/23

Los Angeles, CA: Hammer Museum, 02/26–05/22

**The Glorious Lie**

**The Glory of the Lie**

A Card Game Inspired by Stéphane Mallarmé

Conceived by Holly Caudill.

Mallarmé’s magnum opus rendered as an open-ended Tarot-suited card game.

**Fundamental Painting**

Lessons in M Impressionist Painting by Claudia Rajlich.

An illustrated account of the origins and legacy of Minimalist painting in the US and Europe and its seeming complicity with globalization.

**Realty**

Beyond the Traditional Blueprints of Art & Architecture

Edited by Tirzad Zolghadr.

Theorists and artists ask: how can art end its complicity with geography?

Based on a long-term project led by KW Berlin curator and writer Tirzad Zolghadr. Reality promotes strategies to overcome contemporary art’s complicity with geopolitics, and to instead put the massive leverage and wealth now circulating in the art industry to positive use. With the help of numerous experts and historians who are1902-1908, this memoir by video artist Jeff El-Salahi illustrates the making of a polymathic icon of African modernism. Written in 1990 and published as In this engaging memoir, El-Salahi shares his family history, his formative years as an artist, and his time studying at Otis, the Spiral Group; the legendary Doggerel Life performance and video art. For more than a half century, Sudanese writer, critic and teacher, El-Salahi continues to refine his unique modernist vision, to contribute to decisive conversations on urbanism. The book thereby echoes Mallarmé’s reflections on the idea of pulling the rabbit hole of infinite critique that typically stops this subject. In favor of presenting such positive possibilities, the author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and minimalist painting in relation to the development of Minimalist painting.

**Exhibition Schedule**

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 01/17–12/31/23

Los Angeles, CA: Hammer Museum, 02/26–05/22

**The Glorious Lie**

**The Glory of the Lie**

A Card Game Inspired by Stéphane Mallarmé

Conceived by Holly Caudill.

Mallarmé’s magnum opus rendered as an open-ended Tarot-suited card game.

**Fundamental Painting**

Lessons in M Impressionist Painting by Claudia Rajlich.

An illustrated account of the origins and legacy of Minimalist painting in the US and Europe and its seeming complicity with globalization.

**Realty**

Beyond the Traditional Blueprints of Art & Architecture

Edited by Tirzad Zolghadr.

Theorists and artists ask: how can art end its complicity with geography?

Based on a long-term project led by KW Berlin curator and writer Tirzad Zolghadr. Reality promotes strategies to overcome contemporary art’s complicity with geopolitics, and to instead put the massive leverage and wealth now circulating in the art industry to positive use. With the help of numerous experts and historians who are1902-1908, this memoir by video artist Jeff El-Salahi illustrates the making of a polymathic icon of African modernism. Written in 1990 and published as In this engaging memoir, El-Salahi shares his family history, his formative years as an artist, and his time studying at Otis, the Spiral Group; the legendary Doggerel Life performance and video art. For more than a half century, Sudanese writer, critic and teacher, El-Salahi continues to refine his unique modernist vision, to contribute to decisive conversations on urbanism. The book thereby echoes Mallarmé’s reflections on the idea of pulling the rabbit hole of infinite critique that typically stops this subject. In favor of presenting such positive possibilities, the author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and minimalist painting in relation to the development of Minimalist painting.

**Exhibition Schedule**

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 01/17–12/31/23

Los Angeles, CA: Hammer Museum, 02/26–05/22

**The Glorious Lie**

**The Glory of the Lie**

A Card Game Inspired by Stéphane Mallarmé

Conceived by Holly Caudill.

Mallarmé’s magnum opus rendered as an open-ended Tarot-suited card game.

**Fundamental Painting**

Lessons in M Impressionist Painting by Claudia Rajlich.

An illustrated account of the origins and legacy of Minimalist painting in the US and Europe and its seeming complicity with globalization.

**Realty**

Beyond the Traditional Blueprints of Art & Architecture

Edited by Tirzad Zolghadr.

Theorists and artists ask: how can art end its complicity with geography?

Based on a long-term project led by KW Berlin curator and writer Tirzad Zolghadr. Reality promotes strategies to overcome contemporary art’s complicity with geopolitics, and to instead put the massive leverage and wealth now circulating in the art industry to positive use. With the help of numerous experts and historians who are1902-1908, this memoir by video artist Jeff El-Salahi illustrates the making of a polymathic icon of African modernism. Written in 1990 and published as In this engaging memoir, El-Salahi shares his family history, his formative years as an artist, and his time studying at Otis, the Spiral Group; the legendary Doggerel Life performance and video art. For more than a half century, Sudanese writer, critic and teacher, El-Salahi continues to refine his unique modernist vision, to contribute to decisive conversations on urbanism. The book thereby echoes Mallarmé’s reflections on the idea of pulling the rabbit hole of infinite critique that typically stops this subject. In favor of presenting such positive possibilities, the author, Claudia Rajlich, engages in a detailed description of the featured works and their execution, using this as a jumping-off point to survey 20th-century abstract and minimalist painting in relation to the development of Minimalist painting.

**Exhibition Schedule**

Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania 01/17–12/31/23

Los Angeles, CA: Hammer Museum, 02/26–05/22

**The Glorious Lie**

**The Glory of the Lie**

A Card Game Inspired by Stéphane Mallarmé

Conceived by Holly Caudill.

Mallarmé’s magnum opus rendered as an open-ended Tarot-suited card game.
Baranger Motion Displays
R.F. Collection
Edited by Rolf Fehlbaum, Filo Stricker.
A stupendously produced introduction to the “Motion Display” machines of midcentury America

This gorgeous, oversize volume documents the Baranger Motion Displays of the R.F. Collection housed at the Vitra Design Museum. “Motion Displays,” as they were known, were conceived as eye-catching and novel moving objects, which were used in jewelers’ shop-window displays—primarily in the US—to attract customers. The Baranger Motion Displays were produced by Baranger Studios in South Pasadena, CA, between 1937 and 1957 and were lent to thousands of jewelers’ shops over the years. Primarily during the 1990s, Rolf Fehlbaum, Vitra Chairman Emeritus and founder of the Vitra Design Museum, worked to assemble a carefully selected and comprehensive collection of these objects in Weil am Rhein.

With large-scale illustrations of the Motion Displays and an atmospheric photo essay featuring black-and-white details of the objects, the book provides an unprecedented and in-depth view into this collection. In an accompanying essay, Bill Shaffer traces the success story of the displays and sheds light on the significance of the red cases in which they were delivered to the jewelers. In order for readers to be able to experience the wonders of these moving objects for themselves, each Motion Display has been given a QR code in the book which links to an entertaining video clip of the display in action.

VITRA DESIGN MUSEUM
ISBN 9783945852484
u.s. $75.00 cdn $102.00
Hbk, 13.5 x 12.75 in. / 140 pgs / 60 color / 16 b&w.
February/Design/

Plastic: Remaking Our World
The complex life of plastic, from global success story to ecological conundrum and beyond

Plastic has shaped our daily lives like no other material. Originally associated with convenience, progress and even revolution, today plastic seems to have lost its utopian appeal. Plastic is everywhere, yet most conspicuous as waste and as a key factor in the global environmental crisis. This book examines the success story of plastic in the 20th century and at the same time presents the different discourses on how we should manage the waste the material produces and also find solutions that take into account its entire life cycle in the future. Mark Miodownik, Susan Freinkel and Nanjala Nyabola each contribute an essay that sheds light on the history of plastics from 1850 to today. A material-rich visual chronology illustrates how consumers’ perception of plastics has changed over the decades; brief descriptions of a selection of 50 objects examine the importance of plastics for material culture; and reprints of fundamental texts about the history of plastics—for example, by Alexander Parkes and Roland Barthes—provide a context from the history of ideas.

The book juxtaposes the current discourse and state of research on plastic with numerous individual interviews and panel discussions that were held with designers, representatives from industry, researchers and environmental activists. Underpinning these conversations are comprehensive data visualizations on plastic production, consumption and the spread of plastic around the world.

VITRA DESIGN MUSEUM
ISBN 9783945852477
u.s. $93.00 cdn $129.00
Pbk, 7.75 x 10.5 in. / 254 pgs / 250 color.
June/Design/

EXHIBITION SCHEDULE:
Weil am Rhein, Germany: Vitra Design Museum, 03/26/22–09/04/22
Dundee, Scotland: Victoria & Albert Dundee, 10/29/22–02/05/22
Lisbon, Portugal: MAAT - Museum of Art, Architecture and Technology, 03/23–09/23

Plastic: Remaking Our World

Plastic: Remaking Our World

Plastic: Remaking Our World

Plastic: Remaking Our World
1000 Vases
Edited by Pier Paolo Pitacco.

A chunky, giftable compendium of beautiful vases by emerging designers from around the world

A vase is never merely a container. As Georges Braque once said, “the vase gives form to emptiness”: ever since the earliest human civilizations, this object has had a purpose that is greater than its function and it perennially invites experimentation in shape and expression. The 1,000 vases presented in this book offer an eloquent demonstration of this fact. They come from 35 different countries and more than 80% of them have been made by women or independent designers and artists born between 1988 and 1993—each of whom was invited to create a free interpretation of the same archetype, resulting in a spectrum of the infinite creativity inspired by the many possible versions of a single item. Made from an enormous range of materials (ceramic, terracotta, porcelain, metal, wood and glass, as well as natural fibers, industrial waste and recycled plastic), using techniques both ancient and ultramodern (3D printing) and belonging to different categories (from amphora to jar, jug to carafe), almost all sit on the borderline that simultaneously unites and separates art, design and craftsmanship.

Designers include: Yuta Segawa, Zhu Ohmu, Y onobi Studio, Angelika Kogevina, Anbar El Mokri, Andrea Maestri, Angelina Guez, Anna Jukova, Ariaana de Luca, Carey Lowell, Coco Brun, E Jockel, Gabriela Flores and many more.

SKIRA
ISBN 9788857246734
u.s. $60.00 / CDN $82.00
Hbk, 6.5 x 8.25 in. / 904 pgs / 1000 color.
March/Design/

Sottsass: Poltronova 1958–1974
Edited by Ivan Matri.

The decade that forged the Sottsass look: on the legendary designer's '60s collaboration with the Poltronova company

The decade of collaboration between the Italian designer and architect Ettore Sottsass (1917–2007) and Tuscan furniture company Poltronova from 1960 to 1970 marked a phase of almost total freedom for the designer. The breadth of this era, both rich in creations and decisive in solidifying the designer's style, is now accessible in this analysis of Sottsass' work, augmented with advertising photos from the period, annotated sketches and his personal photographs. In 1956, at the request of the painter and sculptor Sergio Camilli, Sottsass became the artistic director of Poltronova. Camilli’s new furniture company Sottsass became one of his most famous collaborations and produced its first catalog. The vibrant, playful Poltronova catalogs express his experimentation with geometric shapes, mixes of materials and vibrant colors. The brand became a true standard bearer of Italian creation, collaborating with renowned artists such as Max Ernst. This beautiful catalog, designed in a characteristic Sottsass style, serves as both a guide to all the pieces that he designed with Poltronova and also a celebration of the master’s playful spirit in wood, steel, marble and every material he could implement to construct his iconic chairs, cabinets, mirrors and more.

SKIRA
ISBN 9782370741684
u.s. $54.00 / CDN $73.00
Hbk, 9.5 x 12 in. / 208 pgs / 200 color.
March/Design/
The Society of Signs: Pictograms, Signs of Life, Emojis
Text by Ari Dorn, Isabel Hentz, Charlotte Litt, Philipp Nischel, Michaela Schlögl, Claudia Steffen, Hannah Wehrli, Lukas K. Wild
The life of signs: a century of pictograms by artists and designers from Otto Neurath to Harun Farocki

What are the broader aims and aspirations implied by the development of icons and emblems since the modernist era? What historical issues inform them? Do they expand our possibilities of expression or do they limit them with stereotypes? The Society of Signs examines lessons and systems of pictorial signs devised by designers and artists such as Gerd Arntz, Maria and Otto Neurath, Otti Atcher, Yukio Ota and others, examining the ideologies and cultural factors at the heart of pictograms by artists and designers from Otto Neurath to Harun Farocki.

Essays and interviews on the precarity of life of designed objects
Once an object of graphic design leaves the designer’s computer, it enters an unpredictable and precarious existence in the world. Posters, packaging and flyers may be ripped from walls, littered on streets or left to fade in shop windows. This chapter delves into the production and ramifications of the environmental object and the material life of designed objects is familiar and apparent to all, but is curiously undertheorized within the discipline.

Graphic Events
Graphic Events calls on graphic designers to embrace the uncertainty that defines their designs as they circulate in the world. It proposes that, rather than ignore the fact or to attempt to “solve” the problem, designers should play with this unpredictable process. This volume combines interviews with and mixes by philosophers, graphic designers, photographers and artists, as well as a posthumous piece by Philipp Laktion and the last essay by Matt Smith that engage with graphics as a subject transcending generations and individuals.

Ruida Si: Visual Philosophy
Thoughts on I and We
Foreword by Kenya Hara
A charming but clear-eyed manifesto for a new era of “we” in the face of ecological collapse

This small but substantial pocket-size book is an attempt to think through life and the universe in graphic design terms. With concise drawings and brief texts, Japanese illustrator and designer Ruida Si clearly shows humanity in the grip of a looming realization about its own collective failure. Facing the imminent collapse of our ecosystem, humanity must prepare to replace “I” with “we”—“we” defined in a utopian spirit as a subject transcending generations and individuals. At first glance, the visuals are as simple and clear as those of a children’s picture book, but they are the product of Si’s extensive and sophisticated knowledge of information, pattern and rhythm, and deliver her message with tremendous clarity and simplicity.

Niklaus Troxler: Visual Philosophy
Poster Collection 34
Edited by Bettina Richter. Text by Daniel Martin Fage
An introduction to the avant-garde jazz posters of a leading Swiss graphic designer
One of Europe’s leading poster designers, Niklaus Troxler (born 1947) has devoted himself primarily to jazz posters. In 1966, the Swiss designer organized the first jazz concert in his hometown of Willisau, Lucerne. In 1975 he founded an annual jazz festival that has since brought both established and younger artists to the stage. Troxler designed countless posters for these festivals, as well as for the individual concerts. His early designs embraced an illustrative style from which he soon emancipated himself, eventually transforming the character of experimental music and taking up its improvisational gestures.

A charming but clear-eyed manifesto for a new era of “we” in the face of ecological collapse

The Wood Type Prints of Jack Stauffacher
A stunning tribute to the experimental Letterpress prints of the revered printer and typographer Jack Stauffacher
Created in his off-hours on the weekend and in part inspired by the modernist artists of his day, Jack Stauffacher’s exquisite prints demonstrate what wood type can do when released from its role in traditional communication and instead used to explore letters as pure form. In the resulting abstract, dynamically composed, often lauded prints, Stauffacher’s name is clearly typographic as a subject fit for the gallery wall.

Featuring 500 images (most of which have never appeared in a publication before) and essays by collaborators from the world of art and typography, Only on Saturday is the first trade book to document the work of one of the past century’s great typographers and printers—and offer the compelling backstory behind its creation.

Ducati: Rule All Roads
A journey across the Italian Beauty on the Multistrada V4
Foreword by Claudio Domenicali.

Alongside the scenery, the engineers of the Multistrada walk us through the innovations built into this miraculous machine, such as its first-of-its-kind front and rear radar system. Speed and control, power and balance—the result of an ambitious project that marks a turning point not only for Ducati but for the entire motorcycle industry—merge with the natural surroundings for the kind of trip that has only one destination in mind: the road itself.

THE NEW FASHION CONTAINER PROJECT

Eleven concepts for a new fashion vocabulary

The New Fashion Container Project was born in 2020 as the fashion industry was undergoing seismic transformations. Based on 11 concepts proposing a new language for fashion, this volume brings together 22 industry professionals from across the world.

CZECH GLASS

Qovo Vád 11

Sixty years of diverse approaches to glass

This volume introduces an international audience to the Czech glassblowers working today. Artists include Libuše Bakšová, Klára Horáčková, Martin Halíř, Vladimír Krampol, Tomáš Knežík, Zdeněk Lhotský, Michal Machlík, J. Jaroslav Róna, Petr Stanický and Nichola Szaboová.

TONI ZUCCHERI AT VENINI

On the virtuous creator of menageries in glass

The latest installment in Skira’s superb glass series explores the Finnish designer’s work for Venini, as well as his prolific output for Murano. The book documents the virtuoso creator of menageries in glass and light, providing a comprehensive commentary on his design philosophy and ideology. It includes new and previously unpublished photographs, as well as highlights from his career at Venini.

VENETIAN GLASSES

The Carla Nasci and Franco Franzo Collection

This book, the first devoted to the glassmaking company of Tiziana Casagrande and Ferruccio Spada, illuminates the wealth of influence and innovation that came from the Murano glass factories and the Carla Nasci and Franco Franzo Collection. It offers a comprehensive overview of the company’s history, design philosophy, and production techniques, with a focus on the work of Tiziana Casagrande and Ferruccio Spada.

BULGARI: SERPENTI

The Power of Metamorphosis

This book, the first devoted to the iconic Serpenti line, explores the design philosophy and history of the famous Murano glass company. It offers a comprehensive overview of the company’s history, design philosophy, and production techniques, with a focus on the work of Tiziana Casagrande and Ferruccio Spada.

SILVANA EDITORIALE

ISBN 9788836648399
u.s. $55.00 / $80.00
Hbk, 11 x 11 in / 552 pgs / 670 color.

SILVANA EDITORIALE

ISBN 9788836648399
u.s. $55.00 / $80.00
Hbk, 11 x 11 in / 552 pgs / 670 color.

SILVANA EDITORIALE

ISBN 9788836649471
u.s. $45.00 / $65.00
Clth, 9.5 x 9.5 in / 246 pgs / 130 color.

SILVANA EDITORIALE

ISBN 9788836649471
u.s. $45.00 / $65.00
Clth, 9.5 x 9.5 in / 246 pgs / 130 color.
The Layman's Guide to Classical Architecture

By Quinlan Terry.

Foreword by Prince Charles.

Acclaimed British architect Quinlan Terry's guide to more than 2,000 years of classical architecture

In this beautiful illustrated survey, British architect Quinlan Terry (born 1937) presents his ultimate guide to classical architecture. With intricate and lively sketches, he explains the classical orders of architecture that were created by Vitruvius around 25 BC. The tradition of building using these orders was maintained well into the 20th century, until modernism began to dominate architecture. With this book, Terry, a strong proponent of classical architecture, aims to place focus on the kind of architecture that dominated the field for almost 2,000 years in the West—the vocabulary and heritage of which is known by few today. The book contains a large number of Terry's drawings and sketches from travels, as well as linocuts. Also included are his drawings of such quintessential examples of the use of classical orders as St. Mark's Square and San Giorgio-Maggiore in Venice and Piazza San Marco in St. Paul's Cathedral in London, alongside drawings of Terry's own structures, such as Brentwood Cathedral in Essex, England. In addition, Terry compares his own studies with those of Andrea Palladio and Vincenzo Scamozzi.

Prince Charles, another advocate for classical architecture, who holds Quinlan Terry as his favorite among contemporary architects, provides the preface.

Conceiving the Plan: In Honor of Diane Lewis

Edited by Tae Hanmi Saitaus, Text by Barry Bergdoll, Dan Graham, Merrill Eism, Peter Hitchcock, Michael Morse, Peter Schubert, Daniel Sherer, Anita Sieff, et al.

Interview with Daniel Sherer, Frii Leebestein.

Projects and dialogues in homage to the influential New York architect and educator

Combining civic, educational projects with contributions by writers, historians and artists ranging from Dan Graham to Frii Leebestein. Conceiving the Plan constructs a dialogue with the legacy of the late architect and longtime Cooper Union professor Diane Lewis (1951–2017). Lewis's pedagogy defined Cooper Union's architecture department from the 1970s to the mid-2000s. Here, an intellectual historians Barry Bergdoll and Daniel Sherer converse about the themes and approach in her pedagogical style and thinking. Architects, former students, colleagues and friends generate projects as a continuous discourse about the themes and approach in her pedagogical style and thinking. Architects, former students, colleagues and friends generate projects as a continuous discourse about the themes and approach in her pedagogical style and thinking. Architects, former students, colleagues and friends generate projects as a continuous discourse about the themes and approach in her pedagogical style and thinking. Architects, former students, colleagues and friends generate projects as a continuous discourse about the themes and approach in her pedagogical style and thinking.

Foreword by Susan Sarandon. Text by Claire Wrathall, Claire-Marie Angelini-Thiennot.

Fairmont: Grand by Nature

Foreword by Susan Sarandon. Text by Claire Wrathall, Claire-Marie Angelini-Thiennot.

A guided tour through the elegant and historic properties of Fairmont hotels and resorts

Celebrating the architecture of the beloved Fairmont hotels and resorts, this volume presents both historic gems and innovative, avant-garde structures. It includes many of Fairmont's famous châteaux-style resorts such as the Plaza in New York, Fairmont Banff Springs, Chateau Lake Louise and Montreux's iconic Chateau-Frontenac, as well as palatial hotels such as Fairmont Peace Hotel, Shanghai, Fairmont Hotel King, the Fairmont Royal York, Toronto (once known as the tallest tower in the British Empire), and Hamburg's Fairmont Vier Jahreszeiten. The new crop of Fairmont resorts is represented by the Arabic-inspired Fairmont Nile City, Cairo, and Fairmont The Palm, Dubai, the executive Flame Tower in Baku, Azerbaijan, and the Fairmont Austin in Texas.

Fairmont has a long history of hosting royalty, actors and politicians. The book is illustrated with images of famous guests at Fairmont hotels, among them Martin Luther King Jr., James Baldwin, Marilyn Monroe and Christian Dior.

Architecture and urbanism

Back to the Office

50 Revolutionary Office Buildings and How They Sustained

Edited by Stephen Peterson, Ralf Rozetsky.

Text by Rem Koolhaas, Herman Hertzberger, Koyabashi Lab, Herman Hertzberger, Koyabashi Lab, and many others, spread across four continents. Includes contributions by Rem Koolhaas, Herman Hertzberger, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents.

With the future of our workplaces so uncertain, Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corbusier, Koyabashi Lab, and many others, spread across four continents. Back to the Office looks at the development of iconic office projects by SOM, Ludwig Mies van der Rohe, A5 Ponti, Le Corb...
Architecture monographs

M ODU: Field Guide to Urbanism
Text by Pho Huong, Rachael Rotem.

Lacaton & Vassal: Free Space, Transformation, Habiter
Edited by María Puebla. Text by Enrique Walter, Ana Lacaton, Jean-Philippe Vassal.

2G: Smijan Radić
Edited with text by María Puebla. Text by Enrico Walter, Smijan Radić.

2G: M OS
Edited by María Puebla. Text by Enrico Walter, Giacomo Giambarba, Michael Meredith, Hilary Sample.

M anuel Cervantes Estudio and M acias Peredo Arquitectos: Avancer Tower
Text by Maykel Arzú, Manuel Cervantes, Macías Peredo, Peredo Arquitectos.

Teresa Moller: Reflections in the Landscape
Text by Inmaculada Martínez

M anuel Cervantes Estudio and M acias Peredo Arquitectos: Avancer Tower
Text by Maykel Arzú, Manuel Cervantes, Macías Peredo, Peredo Arquitectos.

J ulio Cano Lasso: Natures
Foreword by Iñaki Carrión, Alessandro Colombo, Text by William J. Curtis, J. Chert Puelles, Iñaki Baúlzou, Álvaro Martínez Caro, Antonio Padrino, Andrea Carmona, Jesús Urrutia, Jana van Sale, Lorenzo Condorelli

Sordo M adaleno: Urban Transformation
Edited by Bryan Bagnall.

Celebrating 85 years of the leading Mexican firm’s first buildings and urban design
After almost 85 years of creating nationally iconic architecture, the Mexico City-based firm Sordo Madaleno Arquitectos—founded in 1937 by a very young Salvador Madaleno—publishes this retrospective monograph celebrating its most ambitious projects, both built and unbuilt.

The work of Sordo Madaleno reflects the evolution of the urban and rural landscape of 20th and 21st-century post-modern Mexico. From its very first years, the firm has helped to define the modernist Mexican, from individual structures to the planning of large urban areas conceived to incorporate designs of varying scales. Over its long and illustrious history, it has shown an ability to adapt a myriad of styles to the project at hand, from Miesian modernism to the bright playful spaces of Luis Barragán. With over 300 images, this book captures the range of Sordo Madaleno’s projects from its hotels, houses, restaurants, urban spaces and public developments.

TURNER
ISBN 9780979460883
U.S. $45.00 / £30.00 / €34.90
Paperback, 312 pages / 350 color / 125 b&w.

ARCHITECTURE & URBAN
ISBN 9780300184284
U.S. $40.00 / €40.00
Paperback, 352 pages / 296 color / 35 b&w.

ARCHITECTURE & URBAN
ISBN 9783836505094
U.S. $50.00 / £35.00 / €39.90
Paperback, 176 pages / 230 color / 30 b&w.

ARCHITECTURE & URBAN
ISBN 9783836505087
U.S. $50.00 / £35.00 / €39.90
Paperback, 176 pages / 230 color / 30 b&w.
The first ever examination of the world’s districts transforms cities internationally, from MASS MoCA to Montclair’s Quarter of the Departed.

Perched on the edge of the Mediterranean, the city of Beirut was once a bustling site of modern architecture. Since the Lebanese Civil War, which broke out in 1975 and claimed over 200,000 lives before its cessation in 1990, many of Beirut’s historic churches and mosques have been abandoned or ruined. Beirut Sees 57 of these structures as indicative of the wider devastation of Lebanon. Beirutese writer Rasha Salti and photographer Ziad Katari generated a visual, textual and cartographic document of their city’s ruins, using the reportage style of war photography. Beirut Bereft presents the full story of Beirut’s destruction and recovery. Urban ruins transform to beautifully preserved buildings, and communities that respond to the needs of the current post-conflict atmosphere in exquisite photographs.

Architecture, planning and building process, from design to final building, are explored in this book. The significance of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in spring 2017, is told in this book. The purchase of the site by the New York Public Library in 2011, the two-story museum—one of the most comprehensive single-artist museums in the world—houses the vast majority of Still’s creative output: 2,400 paintings, drawings, prints and sculptures spanning over 60 years. Designed by the leading architectural practice Allied Works and its founder, Brad Cloepfil, the museum draws inspiration from the work of Still and the New Y ork Public Library’s Mies van der Rohe’s Martin Luther King Library in Washington, DC, and the New Y ork Public Library’s Stephen A. Schwarzman Building.

To certified building components. Their step-by-step development, from design to certified building components. Dutch architects and designers interviewed for glass facades, glass roofs and for glass facades, glass roofs and applications of cold-bent double-laminated glass. Editions ideas how to design new glass components and their step-by-step development, from adventurism avant-garde projects to certified building components that respond to the needs of the current post-conflict atmosphere in exquisite photographs. The book covers product development for glass facades, glass roofs and applications of cold-bent double-laminated glass. Editions ideas how to design new glass components and their step-by-step development, from adventurism avant-garde projects to certified building components that respond to the needs of the current post-conflict atmosphere in exquisite photographs.

Imagination and Participation presents the New York Public Library’s Stephen A. Schwarzman Building. Public libraries have long been central places for conviviality and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of the world’s first modern museums, from conception to realization. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.

The project, designed by Lund Hagem Architects and artists following an international architectural competition, was conceived around a radical paradigm of the library as a place for curiosity and substantial multimedia platforms in a conducive, undisturbed environment. The understanding of the institution as an arts center, from early history to the present day, and its role in the cultural and social fabric of New York City is detailed. The story of a dazzling new public library, completed and opened in summer 2020 after a lengthy period of planning and construction. Located opposite the city’s Opera House and the Munch Museum, this imposing building fits into the ensemble in the most perfect way of the Norwegian cultural capital.
Together. “Behavior that enables people to get along well in the space we can foster that mutually beneficial. With a new way of thinking, through the qualities of consumers. Consequently, we must intervene to make the slightest difference, because inside building the greenest house in the world will not be designed. Who reflect on the ways that spaces are designed. What can we as architects do for the world to come?” asks De Lucchi here. “If we do not get used to thinking with a sustainability mindset, this new architecture is not going to come.”

De Lucchi (born 1951) and his multidisciplinary team of architects, designers, thinkers and writers, have championed the idea of a Twitter-friendly world. The book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

This monograph on the Barcelona-based architectural firm Barozzi Veiga presents about 35 projects from 2004 to the present—a selection of the most important works developed around the world in places such as Spain, Belgium, Switzerland, China and more. Barozzi Veiga contains digital and handmade drawings, images of finished works and details.

Zdenek Zavřel: Three Lives of an Architect
An illustrated autobiography of the itinerant Czech architect
Zdenek Zavřel's career reflects on his career in the former Czechoslovakia and the Czech Republic. In this monograph, we remember Zavřel's endeavors outside a unique chronicle of architectural's progression in postwar Europe. The book contains photo-documentation of all of Zavřel's built projects alongside archival photographs.

This book looks at the Earth Stations of the prestigious Italian designer and architect Michele de Lucchi and his multidisciplinary team. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

Barozzi Veiga
Edited by Skotti Trinalli. Text by Patrícia Barozzi, Alberto Cavalli, Claudia Giudici, Ugo Morelli, Telmo Pievan, Giuseppe Varchetta, Maria Alejandro Pievani.

A survey on the Spanish firm designing the Art Institute of Chicago's new campus
This monograph on the Barcelona-based architectural firm Barozzi Veiga presents about 35 projects from 2004 to the present—a selection of the most important works developed around the world in places such as Spain, Belgium, Switzerland, China and more. Barozzi Veiga contains digital and handmade drawings, images of finished works and details.

Dila: Chronologies of Practice at Detmol Foyly Landscape Architects

Ten years of landscape innovations from the acclaimed Irish firm
This book contain sketches and more. This civic structure houses a number of events and anecdotes that also attest to their kindred spirits, and the Haussmanns are well known both in Switzerland and Bern. The famous and beloved Swiss architecture firm, which is celebrated for its project for the Art Institute of Chicago, has won many awards. This book is a testament to their Believing interest in the visual arts and their involvement with the Swiss art scene. A conversation with Swiss artist and curator Dieter Schwarz reveals in a number of events and anecdotes that also attest to the couple's fascinating life at the center of artistic activity. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

OSRAM Munic: Residual Light

The story of Walter Henn's legendary building across two generations
This book traces in text and photographs the conversion of Europe's first open-air office building from the headquarters for one of Munich's largest employers to a refugee shelter, before its eventual demolition in 2018.

The National Museum of Oslo
The construction of Pakistan's government headquarters
A documentary account of the 862 construction of Pakistan's government headquarters.

This book contain sketches and more. This civic structure houses a number of events and anecdotes that also attest to their kindred spirits, and the Haussmanns are well known both in Switzerland and Bern. The famous and beloved Swiss architecture firm, which is celebrated for its project for the Art Institute of Chicago, has won many awards. This book is a testament to their Believing interest in the visual arts and their involvement with the Swiss art scene. A conversation with Swiss artist and curator Dieter Schwarz reveals in a number of events and anecdotes that also attest to the couple's fascinating life at the center of artistic activity. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

Giovanna Silva & Paolo Roselli: Islamabad Today
Edited by Paolo Roselli. Text by Nicolai Strøm-Olsen.

A unique portrait of Oslo's new national museum and the people who built it
Photographer Ken Opprann has followed the construction of Oslo's new National Museum, taking over 115,000 photographs documenting all phases of the construction project. Interviews with architects, contractors, subcontractors and construction workers provide a full portrait of the labor involved.

The Forum Groningen
A Life with Art and Artists
Interview by Dieter Schwarz.

“These architects, working into their ‘80s, should be famous.” —New York Times

Internationally renowned Swiss architects and designers Yio (born 1938) and Robert (born 1931) Hausmann are well known both in Switzerland and internationally for their vast contribution to design and architecture. Living and working together since the 1960s, symbolically creating wonderful interiors. Interiors with works of art and beautiful objects, the Hausmanns have had close ties to the avant-garde of their time and have actively participated in the local scenes of Zurich and Bern. Documenting their numerous exchanges and conversations with artists, dealers, and creative kindred spirits, this book is a testimony to their Believing interest in the visual arts and their involvement with the Swiss art scene.

A conversation with Swiss artist and curator Dieter Schwarz reveals in a number of events and anecdotes that also attest to the couple's fascinating life at the center of artistic activity. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

Trix + Robert Haussmann:
A Life with Art and Artists
Interview by Dieter Schwarz.

“These architects, working into their ‘80s, should be famous.” —New York Times

Internationally renowned Swiss architects and designers Yio (born 1938) and Robert (born 1931) Hausmann are well known both in Switzerland and internationally for their vast contribution to design and architecture. Living and working together since the 1960s, symbolically creating wonderful interiors. Interiors with works of art and beautiful objects, the Hausmanns have had close ties to the avant-garde of their time and have actively participated in the local scenes of Zurich and Bern. Documenting their numerous exchanges and conversations with artists, dealers, and creative kindred spirits, this book is a testimony to their Believing interest in the visual arts and their involvement with the Swiss art scene. A conversation with Swiss artist and curator Dieter Schwarz reveals in a number of events and anecdotes that also attest to the couple's fascinating life at the center of artistic activity. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.

A Life with Art and Artists
Interview by Dieter Schwarz.

“These architects, working into their ‘80s, should be famous.” —New York Times

Internationally renowned Swiss architects and designers Yio (born 1938) and Robert (born 1931) Hausmann are well known both in Switzerland and internationally for their vast contribution to design and architecture. Living and working together since the 1960s, symbolically creating wonderful interiors. Interiors with works of art and beautiful objects, the Hausmanns have had close ties to the avant-garde of their time and have actively participated in the local scenes of Zurich and Bern. Documenting their numerous exchanges and conversations with artists, dealers, and creative kindred spirits, this book is a testimony to their Believing interest in the visual arts and their involvement with the Swiss art scene.

A conversation with Swiss artist and curator Dieter Schwarz reveals in a number of events and anecdotes that also attest to the couple's fascinating life at the center of artistic activity. This book contains photo-documentation of all of Zavřel’s projects alongside archival photographs.
Natural Beauty
Edited by Laurent Estevane, Tristan Chadney. Photography by Silvana Maceda.

An argument for the cross-fertilization of architecture and agriculture

How the parts relate to the whole: an eosynotic exploration of architectural coherence

This two-part book contains a series of statements on architecture, construction, rationality and photography—which informs the second part of the book, a photographic essay by Portuguese photographer Tatiana Maceda on the beauty of architectural fragments.

Urban Oases
Dutch HOFjes as Hidden Architectural Gems
By Williamijn Wilmens Fleet.

The inspiring history of a medieval Dutch architectural type

A medieval Dutch phenomenon, a hofje is a courtyard or garden surrounded by almshouses or some form of public housing. This guide takes readers through 20 Dutch hofjes, built between 1395 and 2001, and explores how this structure can serve today’s urban needs.

V8: Raining Stories
Netherlands Pavilion, Dubai World Expo

V8 Architects’ self-sustaining pavilion blossoms in the desert

The Netherlands pavilion for the World Expo in Dubai, designed by V8 Architects, contains a climate change system that produces water from the desert air, generates its own energy and grows its own food. This book documents the structure.

Cosmetic Techniques
Quaids #027

On architectural ornament and its contradictions

This edition of the Catalan architecture magazine Quaderns considers architectural ornament at three scales: the architectural detail, the architectural structure and the urban.

Archiprix International 2021, Addis Ababa

The World’s Best Graduation Projects: Architecture, Urban Design, Landscape
By Henk van der Veen.

The 2022 edition of the leading architectural competition

The edition of Archiprix presents the most recent generation of promising young architects, urban designers and landscape architects, selected based on their final-year projects at Dutch institutions for design.
Dreamtime X
By Brandon LaBelle.

A sound artist’s tale of a failed flirtation
By Armin Lorenz Gerold.

Dead People Whispering to Us
By Israel Martínez.

The Healthy Times 2
Fucked

Wandering Echoes
Handbook of Operative Losses
By Luis Guerra.

The Healthy Boy Band

Armin Lorenz Gerold: M anuel or a Hint of Evil

Storie di famiglie
Text: Armin Lorenz Gerold, Shahin Zarinbal, Alejandro Manuel or a Hint of Evil

Armin Lorenz Gerold: M anuel or a Hint of Evil

Christian Fichtner: The Loose Leaf Archive

Where Art Lives in Latin America

Corti, Andrea Petrini, et al.

Wandering Echoes

Armed with a French philosopher’s study of movement, autistic children experience three haunting experimental sound installations in the form of 100 short poetic entries.

Armin Lorenz Gerold: M anuel or a Hint of Evil

The open art book as platform for sculptural will and ingenuity.

The Healthy Times 2

Designed by Alejandro Manuel or a Hint of Evil

Ingo Gerken: Open Book

The Healthy Boy Band

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Boy Band

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism.

The Healthy Times 2

The Healthy Times 2

The Healthy Times 2

Armin Lorenz Gerold: M anuel or a Hint of Evil

Dead People Whispering to Us

By Israel Martínez.

A poetic, “necropolitical” view of own book of the dead, chronicling the necropolitical reality in Mexico through a persistent belief in social change realized between friends and strangers. The dead, for Martínez, become guides toward a form of poetic activism. 
The Origin of M ark Flood

On the face and the self in Mark Flood’s early work

This book investigates a crucial period for the Houston-based artist Mark Flood (born 1953), from 1987 to 1992, during which he was still making and exhibiting work using his birth name, John Peters. Artist and editor Adam Marrie explores Flood’s motif of the self and its use of personas, doubles, and surrogates.

KARNA BICKS, NEW YORK
ISBN 978-0-98497217-3
US $25.00 | €23.00
FLAT40
Hbk, 6.5 x 9.25 in. / 312 pgs / 17 color / 36 b&w.
February/Anti

The Tale of a Dead Painter

A multimedia conversation with European art history

Edited with text by Hans-Christoph Blumenberg, Björn Engholm, Boniecki, Owen Hatherley, et al.

HATJE CANTZ
ISBN 978-3-7757-5144-5
US $136.00 (€124) / 636 pgs / 220 color
May/Art

The Origin of Mark Flood

On the face and the self in Mark Flood’s early work

This book investigates a crucial period for the Houston-based artist Mark Flood (born 1953), from 1987 to 1992, during which he was still making and exhibiting work using his birth name, John Peters. Artist and editor Adam Marrie explores Flood’s motif of the self and its use of personas, doubles, and surrogates.

KARNA BICKS, NEW YORK
ISBN 978-0-98497217-3
US $25.00 | €23.00
FLAT40
Hbk, 6.5 x 9.25 in. / 312 pgs / 17 color / 36 b&w.
February/Anti

The Tale of a Dead Painter

A multimedia conversation with European art history

Edited with text by Hans-Christoph Blumenberg, Björn Engholm, Boniecki, Owen Hatherley, et al.

HATJE CANTZ
ISBN 978-3-7757-5144-5
US $136.00 (€124) / 636 pgs / 220 color
May/Art

The Tale of a Dead Painter

A multimedia conversation with European art history

Edited with text by Hans-Christoph Blumenberg, Björn Engholm, Boniecki, Owen Hatherley, et al.

HATJE CANTZ
ISBN 978-3-7757-5144-5
US $136.00 (€124) / 636 pgs / 220 color
May/Art
Landscape and mixed-media painting | Public Art and earthworks

Pla Ferm: Bread and Butter
Text by Ibanone Lead, Manelían Waltich.

Ferm creates tapestries and marble works at the border of sculpture and painting

The first monograph on Swedish artist Pla Ferm (born 1988), this book provides a comprehensive overview of both her marble sculptures and tapestries. The latter are created from sketches and watercolor drawings, although their drawing origins remain visible in the handworked wool surfaces.

HARTZ E CANZT
ISBN 9783777773290 u.s. $40.00 (€34.00) FLAT40 Hbk, 9 3/4 x 12 1/4 in. / 328 pp / 4 color. February/Art

Szilárd Huszank: I Just Keep Painting
Edited by Robert Drees. Text by Katarína Holm, Kaja Schiøtt.

Vivid colors and cascading liquid gestures in the landscape painting of a leading Hungarian artist

The landscape paintings of Hungarian artist Szilárd Huszank (1983) expand the genre through an iridescent color palette inspired by classic modernism, and a formal abstraction.

KERINER
ISBN 9783777506798 u.s. $85.00 (€83.00) FLAT40 Hbk, 8 3/4 x 12 1/2 in. / 120 pgs / 96 color. February/Art

Pablo Bronstein: Hell in Its Heyday
Edited with text by Pablo Bronstein, Louise Stewart.

Fantastic and phantasmagorical watercolors of hell's must-see sites

In these large-scale watercolors, London-based Argentinean artist Pablo Bronstein (b. 1977) imagines hell as a city built out of the architectural and technological fantasies of the last two centuries. Bronstein guides us through hell's concert halls, casinos, botanical gardens and car factories.

WALTHER KÖNIG, KÖLN
ISBN 9783775430266 u.s. $95.00 (€95.00) FLAT40 Pbk, 8 2/3 x 11 7/8 in. / 360 pgs / 312 color. February/Art

Pablo Atchugury: The Life of M After An Exhibition for M Ian
Edited by Marco Meneguzzo.

A garden of marble for Milan's Palazzo Reale

Umugwan sculptor Pablo Atchugury (born 1954) creates monumental marble sculptures that appear to have the delicacy of paper or shell. For an exhibition at the Palazzo Reale in Milan, he has created an immersive sculpture garden designed to enhance the architecture of the palazzo.

SKIMA
ISBN 9788873244667 u.s. $60.00 (€60.00) FLAT40 Hbk, 9 3/4 x 11 in. / 280 pgs / 215 color. March/Art

Jiří Hauschka: The World Has No Order, But Each Story Has One
Text by Edward Lucie-Smith, Martin Dostál.

Prismatic, dreamy landscapes from a protagonist of the Stuckist movement

The eminently colorful landscapes of “Stuckist” Czech painter Jiří Hauschka (born 1965) hark back to the Symbolism of turn-of-the-century painters such as Canadian painter Tom Thomson, German Expressionist sheet music and watercolor drawings, though their drawing origins remain visible in the handworked wool surfaces.

HARTZ E CANZT
ISBN 9783777773602 u.s. $65.00 (€60.00) FLAT40 Hbk, 9 3/4 x 12 1/4 in. / 328 pp / 4 color / 6 blue. March/Art

Agostino Bonalumi: Small Gems
Edited with text by Antonella Soldaini. Text by Veronica Liverani.

On the small-format works of a pioneer of the term “sculptural painting”

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, on the small-format works of a pioneer of the term “sculptural painting”.

WALTHER KÖNIG, KÖLN
ISBN 9783775430635 u.s. $60.00 (€58.00) FLAT40 Hbk, 9 3/4 x 12 1/4 in. / 360 pgs / 96 color. February/Art

Emily Gernild: Black Lemons
Text by Mia Högberg, Grainlachtach €isch.

Luminous, colorful still lifes from an emerging Danish painter

Focusing on recent works, Black Lemons provides an introduction to the work of Danish painter Emily Gernild (b. 1987). In conversation with editor and curator Mia Högberg, the artist explores how she builds her assertive, textured, colorful paintings, drawing from everyday life, dreams and still-life painting.

KERINER
ISBN 9783775406770 u.s. $60.00 (€58.00) FLAT40 Pbk, 7 1/2 x 10 5/8 in. / 80 pgs / 55 color. February/Art

Ulrich Vogl: Cutting the Sky with Scissors
Text by Silvia Heag, Heteg Sand, Valerie Schachte-Flachdonck, Christoph Tannert.

Subtle transformations of the ordinary: on Vogl’s art of cognitive dissonance

The playful wall pieces, sculptures, installations and public works of Berlin-based German artist Ulrich Vogl (born 1973) celebrate and transform mundane objects and places. This catalog collects his work from 2008 to 2020.

HARTZ E CANZT
ISBN 9783775432773 u.s. $40.00 (€34.00) FLAT40 Pbk, 8 2/5 x 10 5/8 in. / 224 pgs / 120 color. February/Art

Alexandre da Cunha & Samara Scott: London Underground Extension New Works for the Northern Line
Edited by Eleanor Pinfield.

Three generations of land art in Chile

Focusing primarily on land art from Chile, Earthworks presents works by artists such as Jaken Bitho, Marcela Correa, Harmsk Hutchon, Alfredo Jass, Cecilia Krucha and Raul Zutul, and collections such as Ciudad Abierta and Colecciones Immaterialidades, among others.

POLIGRAVA
ISBN 9788864354017 u.s. $50.00 (€50.00) FLAT40 Pbk, 8 3/4 x 11 in. / 296 pgs / 254 color. March/Art

Earthworks
Edited with text by Pedro Domea. Text by woa Andremsky, Valentina Monestre, Barbara Sammera, Juan Carlos Stevens, Catalina Vodas.

I Just Keep Painting

No Order, But Each Story Has One

Prismatic, dreamy landscapes from a protagonist of the Stuckist movement

The eminently colorful landscapes of “Stuckist” Czech painter Jiří Hauschka (born 1965) hark back to the Symbolism of turn-of-the-century painters such as Canadian painter Tom Thomson, German Expressionist sheet music and watercolor drawings, though their drawing origins remain visible in the handworked wool surfaces.

HARTZ E CANZT
ISBN 9783777773602 u.s. $65.00 (€60.00) FLAT40 Hbk, 9 3/4 x 12 1/4 in. / 328 pp / 4 color / 6 blue. March/Art

Agostino Bonalumi: Small Gems
Edited with text by Antonella Soldaini. Text by Veronica Liverani.

On the small-format works of a pioneer of the term “sculptural painting”

In 1959, Italian artist Agostino Bonalumi (1935–2013) began to create a new kind of sculptural painting, on the small-format works of a pioneer of the term “sculptural painting”.

WALTHER KÖNIG, KÖLN
ISBN 9783775430635 u.s. $60.00 (€58.00) FLAT40 Hbk, 9 3/4 x 12 1/4 in. / 360 pgs / 96 color. February/Art

Emily Gernild: Black Lemons
Text by Mia Högberg, Grainlachtach €isch.

Luminous, colorful still lifes from an emerging Danish painter

Focusing on recent works, Black Lemons provides an introduction to the work of Danish painter Emily Gernild (b. 1987). In conversation with editor and curator Mia Högberg, the artist explores how she builds her assertive, textured, colorful paintings, drawing from everyday life, dreams and still-life painting.

KERINER
ISBN 9783775406770 u.s. $60.00 (€58.00) FLAT40 Pbk, 7 1/2 x 10 5/8 in. / 80 pgs / 55 color. February/Art

Ulrich Vogl: Cutting the Sky with Scissors
Text by Silvia Heag, Heteg Sand, Valerie Schachte-Flachdonck, Christoph Tannert.

Subtle transformations of the ordinary: on Vogl’s art of cognitive dissonance

The playful wall pieces, sculptures, installations and public works of Berlin-based German artist Ulrich Vogl (born 1973) celebrate and transform mundane objects and places. This catalog collects his work from 2008 to 2020.

HARTZ E CANZT
ISBN 9783775432773 u.s. $40.00 (€34.00) FLAT40 Pbk, 8 2/5 x 10 5/8 in. / 224 pgs / 120 color. February/Art

Alexandre da Cunha & Samara Scott: London Underground Extension New Works for the Northern Line
Edited by Eleanor Pinfield.

Three generations of land art in Chile

Focusing primarily on land art from Chile, Earthworks presents works by artists such as Jaken Bitho, Marcela Correa, Harmsk Hutchon, Alfredo Jass, Cecilia Krucha and Raul Zutul, and collections such as Ciudad Abierta and Colecciones Immaterialidades, among others.

POLIGRAVA
ISBN 9788864354017 u.s. $50.00 (€50.00) FLAT40 Pbk, 8 3/4 x 11 in. / 296 pgs / 254 color. March/Art

Earthworks
Edited with text by Pedro Domea. Text by woa Andremsky, Valentina Monestre, Barbara Sammera, Juan Carlos Stevens, Catalina Vodas.
Peter Sandbichler: Unpredictable
Text by Thomas Häusle, Andrea Fink. Photographs by Günter Richter West.

Cardboard becomes monumental in the massive sculptures of this Austrian artist. Using recycled packing material such as cardboard, Austrian artist Peter Sandbichler (born 1964) filled the Kunstraum Dornbirn in Austria with two massive sculptures of an animal. This volume takes stock of their work to date.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572287
Hbk, 7.75 x 10.25 in. / 130 pgs / 38 color.
February/Akt

Sabine Gross: Show Time
Edited with text by Andreas Jahn. Text by Sabine Gross, Thomas Martin.

Practicing an “archaeology of the future,” Gross presents art as potential archaeological artifact. Archaeological finds meet contemporary art in the sculptures of German artist Sabine Gross (born SRL). Items such as cardboard boxes and structural columns are put through the seeming transformation of time, water damage and fire, to become relics of today.

KERBER
ISBN 9783755075181
Lux, $35.00 (ca. $57.00) FLAT40
Pbk, 8.25 x 10.75 in. / 120 pgs / 78 color.
February/Akt

Benedikt Bjerre: Let It Go

A sculptural constellation of commodities
Sheets, blankets, candy, graphics, currency. Children’s toys, LED lights. In this volume, German artist Benedette Bjerre (born 2007) presents sculptural arrangements of these and other commodities, excavating their history.

MOUSSIE PUBLISHING
ISBN 9783969445535
Lux, $29.95 (ca. $59.00) FLAT40
Pbk, 5.25 x 7.75 in. / 120 pgs / 60 color / 28 b&w.
March/Akt

Peter Sandbichler: Builder of Images
Edited by Klaus Thomas. Text by Kathrin Auto, Thomas Meissnag, Margareta Sandhöfer, Anna Stief, Florian Wiesinger.

The monumental and the humble: a career survey of the Austrian sculptor
Austrian artist Peter Sandbichler (born 1964) makes monumental sculptures out of humble materials such as newspaper and cardboard. Builder of Images gives an overview of his three-decade career as a leading European sculptor.

VERLAG FÜR MODERNE KUNST
ISBN 9783981768687
Hbk, 7 x 9 in. / 213 pgs / 130 color.
February/Art

Vasily Klyuykin: Civilization
The island of the Day Before
Edited with text by Anna Arenov. Text by Hyriog Brügger, Chris Fitz-Wenusk, Dennis Ichtle, Angela Stief. Photographs by Leander Waldvogel.

The geometric and the organic unite in Klyuykin’s magisterial sculptures
Based on mathematical formulae and geographical coordinates, the imposing abstract sculptures of Vasily Klyuykin (born 1976) combine the precision of physical laws with aesthetic geometries and archetypical considerations. This monograph presents his painted metal sculptures.

VERLAG FÜR MODERNE KUNST
ISBN 9783981768722
Hbk, 7.25 x 9.25 in. / 200 pgs / 177 color.
February/Art

Erika Verzutti: The Indiscipline of Sculpture
Edited with text by Adriano Pedrosa, André Mesquita. Photographs by Flavio Carvalho, Brigitte Kliem, Anna Bonetti, Dejan et al.

Swiss artist Erika Verzutti (born 1971) creates works that evoke animals and plants, and papier-mâché, Brazilian artist Erika Verzutti (born 1971) creates works that evoke animals and plants, and...
Jiri Pihoda: 2021, 2011
Austin, Texas
Text by Christoph Long.

Buildings and pavilions between architecture and art, by a leading Czech sculptor

While living in Austin, Texas, the Czech sculptor (designer/architect) Jiri Pihoda (born 1966) produced a series of large architectural structures in wood and metal, designed for various kinds of habitation. Documenting these pieces, the book includes an essay by Christoph Long.

KANT
ISBN 9788073490367 u.s. $40.00 (€30.00) FLAT40
Hbk, 9.5 x 12.25 in. / 256 pgs / 98 color
MachArt

Nina M Altered

Edited with text by Loran Wellsberg. Text by Glenn Adamson, Anne Brit Weisblad.

The debut monograph on a leading Scandinavian ceramicist

With textures reminiscent of plant and root parts, the ceramics of Norwegian artist Nina Altered (born 1951) take traditional forms such as bowls and plates as a starting point for experiments in abstraction and expression. This is the first monograph on one of Norway’s most prominent ceramicists.

HATJE CANTZ
ISBN 9783775739368 u.s. $40.00 (€30.00) FLAT40
Hbk, 9.5 x 12.25 in. / 300 pgs / 120 color: 100 jetArt

Claire Morgan: Joy in the Pain
Edited with text by Andrew line. Text by Chris Firn-Brace, George Sprenger.

Morgan’s ecopoetical monograph mingles the artificial and the organic

The sculptures of British artist Claire Morgan (born 1983) allow nature into art by creating minimalistic arrangements of plaster, seeds and corpses. Joy in the Pain collects her poetic sculptures.

KANT
ISBN 9783775750794 u.s. $50.00 (€38.00) FLAT40
Hbk, 9.5 x 12 in. / 380 pgs / 71 color / 148 b/w. February 2023

Nilbar Gurel: Sour as a Lemon

“Gurel proposes a reckoning with the patriarchal straitjacket placed on our capacity for desire and joy” - Artforum

Versailles-based Turkish artist Nilbar Gurel (born 1971) works in painting, photography, film, performance, collage and drawing. The colorful sculptures and paintings in this catalog playfully question gender conventions and suggest possibilities for strengthening queer identities.

VERLAG FÜR MODERNE KUNST
ISBN 9783935051309 u.s. $55.00 (€37.00) FLAT40
Hbk, 8.25 x 11.75 in. / 116 pgs / 64 color: February 2023

Zilla Leutenegger: Zillagorilla
Edited with text by Stephen Kase. Text by Elisabeth Frink, Max King, Jari Steiner.

An overview of the renowned Swiss artist’s resonant spaces of memory

In installations, projections and other works, Swiss artist Zilla Leutenegger (born 1980) explores the significance of spaces as reservoirs of memory. This volume documents her immersive exhibition at the Art Museum Graubünden.

MUSEUM DR. KONRAD-. RITZENBERG
ISBN 9783959558193 u.s. $75.00 (€50.00) FLAT40
Hbk, 8.5 x 12 in. / 288 pgs / 50 color: MayArt

Miguel Rothschild: Premonition
Text by Helen Adams.

Rothschild’s burned, punctured photographs of earth and sky evoke mystical energies

In Premonition, Argentinean artist Miguel Rothschild (born 1963) takes photographs of the sky and the forest, and burns them to puncture and divide the image, adding an eerie, mystical dimension to the image. This hardcover monograph compiles 50 of these color images.

KERBER
ISBN 9783735607904 u.s. $45.00 (€30.00) FLAT40
Hbk, 9 x 11 in. / 104 pgs / 80 color: February 2023

Migdal Abakonovicz: Writings and Conversations
Edited by Percy Line; awk, Jenny Daily.

Prose poems, talks, conversations and more from the leading postwar sculptor

Spanning her lengthy career, this compendium of Polish sculptor Magdalena Abakonovicz’s (1930–2017) writings is the first to bring together her prose poems, her lectures, correspondence with other artists and artists’ interviews (including a previously unpublished interview with an artist historian Barbara Rose).

SKIRA EDITION
ISBN 9782764438500 u.s. $49.95 (€35.00) FLAT40
Hbk, 6.5 x 8.5 in. / 320 pgs / 60 color
MacArt

International sculpture and installation
A Contemporary Journey into Video Art

On the Fringes of Identity

Edited by Giacomo Zee

Surveying international video art today

This fully illustrated catalog appraises the diversity of video art today. Artists include Barren Haentzelbrink, Anah Nasser, Shem Neshat, Henrik Olesen, Miya Watanabe, Adrien Baron, and Faazeel. This volume provides insight into the collaborations of French artist Marie Coel (born 1963) and Italian artist Fabio Baldacci (born 1964), offering the first comprehensive overview of the performance duo's action-oriented works since 1995.

STEFANIE TROJAN: ABNORMAL

A multimedia exploration of how technology subverts our expectations of the everyday

German artist Stefanie Trojan (born 1976) explores societal truths through video and performance. In this multimedia exploration of how technology transforms what we see, the artist invites the viewer to reconsider their perceptions of reality and its absence.

STEVENADOEsart

Art as prop for film: an ongoing documentation

This monograph documents the making of the experimental film Soul Blindness. The film itself explores the narrative and aesthetic possibilities of photography and video, featuring works by artists such as Lisbon-based artist Simon Moretti (born 1974) invited to create a video installation for a collaborative exhibition inspired by Dogon culture in Mali.

PAUL ALTHAMER: COSMIC ORDER

On a collaborative installation inspired by Dogon culture

The renowned Polish artist Pawel Althamer (born 1967) is known for his participatory art projects, sculptures, and self-portraits. This monograph documents a large-scale installation, created with Bruno Althamer, Youssef Chah, and Jonathas de Andrade, inspired by Dogon culture in Mali.

DAVID AUSTEN: THE UNIVERSITY OF EMBARRASSMENT

Provocative and unexpected provocateur of our times

Based on David Austen’s critically acclaimed performance at the 2019 Vienna Contemporary, this monograph explores the artist’s provocative oeuvre, offering insight into his challenging and demanding work.
**Corpus Domini**

From the Glorified Body to the Ruins of the Soul

Edited with text by Francesco Alfonso Nigl. Text by Vincent Argentero, Francesca Bigi, Federico Colonna, Gianfranco Ravei, Massimo Recalcati, Chiara Sappelli, Goree Stroud. This catalog considers the history and political iconography of modern terrorism, focusing on the influence of feminist art and visual culture. Some of the feminist organizations considered include the Red Army Faction (RAF), OTS, and the National Social Undergound (NSU). Divided into three sections, this revelatory publication provides the first comparative examination of social revolution, feminist and leftist terrorism. Twenty years after September 11, and ten years after the discovery of the NSU in the fall of 2011, Minkadowski explores the question of how acts of political violence affect cultural memory through the media. Artists include: Hito Aisani, Khalil Alhashim, Mohsen Ashkarian, Alison Aky, Alfredo Jaar, Lynda Benglis, Richard Hamilton, Omar Imam, Christof Kohlhöfer, Susanne Kriemann, Jean-Jaques Lebel, Kevin B. Lee, Almut Linde, Georg Lutz, Édouard Mauel, Paula Markert, Olaf Metzel, Hanif Mojaee, Zaida Torma, Brigid Rossetti, Johann Staekck, Benita Stojanovski, Diana Thater, Martin Walser, et al.

**Throwing Gestures: Protest, Economy and the Imperceptible**

Edited by Toril Moi and Carolee Schneemann. This catalog considers the history and political iconography of modern terrorism, focusing on the influence of feminist art and visual culture. Some of the feminist organizations considered include the Red Army Faction (RAF), OTS, and the National Social Undergound (NSU). Divided into three sections, this revelatory publication provides the first comparative examination of social revolution, feminist and leftist terrorism. Twenty years after September 11, and ten years after the discovery of the NSU in the fall of 2011, Minkadowski explores the question of how acts of political violence affect cultural memory through the media. Artists include: Hito Aisani, Khalil Alhashim, Mohsen Ashkarian, Alison Aky, Alfredo Jaar, Lynda Benglis, Richard Hamilton, Omar Imam, Christof Kohlhöfer, Susanne Kriemann, Jean-Jaques Lebel, Kevin B. Lee, Almut Linde, Georg Lutz, Édouard Mauel, Paula Markert, Olaf Metzel, Hanif Mojaee, Zaida Torma, Brigid Rossetti, Johann Staekck, Benita Stojanovski, Diana Thater, Martin Walser, et al.

**Niña Lehtonen Braun: Let Go Tin**

Edited by Christine Nippe. This volume gathers 250 works of art that depict dancing and its attendant cultures. Artists include: Jeong-Soon Park, Simon Fearnley, Eablert Pernette, Edgar Dégas, Faith Ringgold, Wilco Ottevo, Takeshi Tanaka, Hito Steyerl, Saby Patsy, Eric Kandel, and more.

**Naïla Lehtonen: Braun: Let Go Tin**

Edited by Christine Nippe. This volume gathers 250 works of art that depict dancing and its attendant cultures. Artists include: Jeong-Soon Park, Simon Fearnley, Eablert Pernette, Edgar Dégas, Faith Ringgold, Wilco Ottevo, Takeshi Tanaka, Hito Steyerl, Saby Patsy, Eric Kandel, and more.

**Histories of Dance**

Edited with text by Adrian Peters, Julie A. Ryan, Brian Wilson, Olivia Andz. Images of dance in art, from Hieronymus Bosch to Keith Haring.

**Ella Litwitz: Facts on the Ground**

Edited with text by Natascha Gushe. This multimedia investigation of the history of art and its feminist implications considers movement patterns, the choreography of the gestures, the iconography of modern terrorism, focusing on the influence of feminist art and visual culture. Some of the feminist organizations considered include the Red Army Faction (RAF), OTS, and the National Social Undergound (NSU). Divided into three sections, this revelatory publication provides the first comparative examination of social revolution, feminist and leftist terrorism. Twenty years after September 11, and ten years after the discovery of the NSU in the fall of 2011, Minkadowski explores the question of how acts of political violence affect cultural memory through the media. Artists include: Hito Aisani, Khalil Alhashim, Mohsen Ashkarian, Alison Aky, Alfredo Jaar, Lynda Benglis, Richard Hamilton, Omar Imam, Christof Kohlhöfer, Susanne Kriemann, Jean-Jaques Lebel, Kevin B. Lee, Almut Linde, Georg Lutz, Édouard Mauel, Paula Markert, Olaf Metzel, Hanif Mojaee, Zaida Torma, Brigid Rossetti, Johann Staekck, Benita Stojanovski, Diana Thater, Martin Walser, et al.

**Diana Policarpio: Nets of Hyphae**

Edited with text by Stephanie Houser. This multimedia investigation of the history of art and its feminist implications considers movement patterns, the choreography of the gestures, the iconography of modern terrorism, focusing on the influence of feminist art and visual culture. Some of the feminist organizations considered include the Red Army Faction (RAF), OTS, and the National Social Undergound (NSU). Divided into three sections, this revelatory publication provides the first comparative examination of social revolution, feminist and leftist terrorism. Twenty years after September 11, and ten years after the discovery of the NSU in the fall of 2011, Minkadowski explores the question of how acts of political violence affect cultural memory through the media. Artists include: Hito Aisani, Khalil Alhashim, Mohsen Ashkarian, Alison Aky, Alfredo Jaar, Lynda Benglis, Richard Hamilton, Omar Imam, Christof Kohlhöfer, Susanne Kriemann, Jean-Jaques Lebel, Kevin B. Lee, Almut Linde, Georg Lutz, Édouard Mauel, Paula Markert, Olaf Metzel, Hanif Mojaee, Zaida Torma, Brigid Rossetti, Johann Staekck, Benita Stojanovski, Diana Thater, Martin Walser, et al.
Carolina Caycedo, Frieda Toranzo Jaeger, Jill Mulleady, the decade to come. Artists include Adriano Amaral, who will redefine the artistic and cultural horizon in contemporary art.

A primer on Latin America’s emerging voices

20 in 2020

HATJE CANTZ

Edited by Peter Weibel, Lívia Nolasco-Rózsás, Madeleine Freund.

Confinement, Transformation

Seven German painters in the line of Art Informel and Abstract Expressionism

This hardcover volume presents the work of seven painters from Germany’s Rheinland region who have dedicated themselves to expanding the tenets of Art Informel, Tachism and Abstract Expressionism: Laura Altemeyer, Wulf Hirth, Norbert Gutbrod, Jan Hofherr, Jan Kolodi, Becker Schmitz and Sabine Preiß.

Text by Jan Holthoff.

ISBN 9783775751407

Pbk, 6.5 x 9.5 in. / 172 pgs / 108 color.

February/Art

Alchemists of the Future

Edited by Andrea J. Hirsch.

This fifth volume in a series on KÖR Kunst im öffentlichen Raum (Public Art Vienna) shows the projects implemented by Public Art Vienna between 2017 and 2019. Artists include Club Fortuna, Monica Bonnioni, Johanna Martin, Yves Netzhammer, Sebastian Doringer, Claudia Bosse and others.


ISBN 9783903796911

Pbk, 6.5 x 9.5 in. / 288 pgs / 200 color.

February/Art

Showcasing Vienna’s commitment to public art

20 in 2020

The Artists of the Next Decade

By Fernando Ticothot, João Paulo Siqueira Lopes.

A primer on Latin America’s emerging voices in contemporary art

This volume brings together 20 Latin American artists who will redefine the artistic and cultural horizon in the decade to come. Artists include Adriano Amaral, Carolina Caycedo, Francesca Fontán, Karina Ronderos, Kamar, Ximena Vastano, Yara Chiari, Seung H-Sang, and more.

Text by David Adjamian, Nicolas Hirsch, Isabelle Doucet, Madeleine Freund.

ART CONSULTING TOOL-TURNER

ISBN 9788843886220

Pbk, 0.54 in. / 650 pgs. FLAT40 Hbk, 6.5 x 5 in. / 398 color.

March/Art/Latin American/Caribbean Art & Culture

Ars Electronica 2021

Festival for Art, Technology, and Society

Edited by Markus J. Jedl, Gerfried Stocker.

Documenting the 42nd iteration of the festival, in hybrid format

For only the second time in its 40 years, the Ars Electronica Festival migrated to a hybrid format for its annual proceedings. This theme of the festival was “how can artistic and scientific research make connections between technology, art and society visible?”

ISBN 9783775751847

U.S. $60.00 / CDN $80.00 / FLAT40 Hbk, 6.5 x 9.5 in. / 272 pgs / 532 color.

February/Art

CyberArts 2021

International Compendium Prix Ars Electronica

Edited by Markus J. Jedl, Gerfried Stocker.

The award-winning works from a lively year in media art

Since 1987 the Prix Ars Electronica has been one of the most prestigious prizes in media art. The jury includes experts in the fields of Computer/Film/VR, Digital Music, Sound Art, Artificial Intelligence and Life Art.

ISBN 9783775751578

U.S. $40.00 / CDN $54.00 / FLAT40 Pbk, 6.5 x 9.5 in. / 288 pgs / 200 color.

February/Art

Climate Change in the Digital Age


ISBN 9783903796829

Pbk, 6.5 x 9.5 in. / 172 pgs / 108 color.

February/Art/Sustainability

KÖR #5:

Vienna Biennale for Change 2021: Planet Love

Kor Kunst im öffentlichen Raum (Public Art Vienna) shows the projects implemented by Public Art Vienna between 2017 and 2019. Artists include Club Fortuna, Monica Bonnioni, Johanna Martin, Yves Netzhammer, Sebastian Doringer, Claudia Bosse and others.


ISBN 9783903796904

U.S. $29.95 / CDN $39.95 / FLAT40 Hbk, 6.5 x 9.5 in. / 350 pgs / 109 color.

February/Art

Sustainability
Travel and architectural photography

An ingenious photographic mapping of Peru as one continuous image

Persianian photographer and artist Roberto Huaracaya (born 1959) artist’s book is comprised of one image built up of 16 different photographic negatives, a process that the artist took eight years to develop. The resulting fragmented work attempts to map the equally fragmented homeland of Peru.

Edited by Francesco Paolo Campione.
Photographs 1972–2020

Hans Georg Berger: An ingeniously photographic mapping of Peru as one continuous image

ISBN 9783735608109
Hbk, 8.75 x 12 in. / 400 pgs / 215 b&w.
March/Photography/Latin American/Caribbean

Art & Culture

Gisela Erlacher: Superblocks
Edited by Trude Schuh.
Photographs of “Red Vienna” public housing and the people who live there

This beautiful monograph surveys the seminal and rich black-and-white photographic work of Hans Georg Berger (born 1959). These photographs, whether pastoral or cultural, shine a spotlight on the identity of the place or subject. Locations include Eila, Laos and Iran.

ISBN 9783775754602 u.s. $60.00 / can $82.00 FLAT40 Hbk, 8.75 x 11.5 in. / 440 pg / 215 b&w.
March/Photography/Art & Culture

Gabriele Basilico: Spaces in Between
Edited with text by Filippo Magni. Text by Luca Molinari.

This beautiful photobook collects 131 photographs produced by Italian photographer Gabriele Basilico (1944–2015) over the course of his career, from the late 1980s to the 2000s—most previously unpublished. It focuses on Basilico’s depictions of architectural space.

ISBN 9788867494606 u.s. $50.00 / can $65.00 FLAT40 Hbk, 9.25 x 11.5 in. / 160 pgs / 133 color.
March/Photography/Architecture & Urban Studies

Thomas Kneubühler: Alpine Signals
Edited by Alexander Cell-Tessieri. Text by Catherine Groot, Stefano Ciochi.

A photographic subversion of the romance of the Alps

This book covers the last 20 years of work by the leading Italian photographer Walter Niedermayr (Born 1952). In the recurring themes of his work, such as Alpine landscapes, architecture and the relationship between public and private spaces, the artist is interested in the geographical and the social is highlighted.

ISBN 9788893844980 u.s. $50.00 / can $66.00 FLAT40 Hbk, 9.75 x 13 in. / 352 pg / 62 color.
April/Photography
A photographic homage to the uniquely everyday weirdness of the Netherlands.

For 50 years, Studio Marconi, founded by Giorgio Marconi, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio Marconi’s activities from 1968 and features the extraordinary story behind the success of Galleria Al Shaqab, which set new world records with three champion stallions.

This book shows Wuhan before the city became known worldwide under COVID. Spanish photographer Jorquera (born 1978) took these photos between 2007 and 2015, capturing Wuhan in a lyrical black-and-white style.

A fascinating glimpse into Britain’s rich documentary traditions.

Photo-documentation of Nivola’s numerous public sculptures for New York.

A pre-COVID portrait of daily life in the Chinese city.

Facing Britain

British Documentary Photography since the 1960s

Edited with text by Graham Harrison.

Photo of eccentrically disguised wheelie bins to comical gardens. This photobook collects over 200 color photos of typical suburban scenes.

Enrico Cattaneo: Studio M arconI 1968-78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio MarconI, founded by Giorgio MarconI, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio MarconI’s activities from 1968 to 1978 through the photographs of Milanesian photographer Enrico Cattaneo.

M OUSSE PUBL ISH ING

ISBN 9789062086678 u.s. $40.00 (ex $54.00) FLAT40 Pbk, 9.5 x 13 in / 256 pgs / 200 color.

Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

A fascinating glimpse into Britain’s rich documentary traditions.

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Alpers, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, Andy Moore, Trish Murtha, John Myers, Martin Parr, Andrew Rusk, Rachel Louise Brown, John Davies, Ken Harrison.

Edited with text by Ralph Goertz.

Facing Britain

British Documentary Photography since the 1960s

Edited with text by Ralph Goertz. Text by Graham Harrison.

A fascinating glimpse into Britain’s rich documentary traditions.

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Alpers, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Trish Murtha, John Myers, Martin Parr and many more.

Enrico Cattaneo: Studio M arconI 1968-78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio MarconI, founded by Giorgio MarconI, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio MarconI’s activities from 1968 to 1978 through the photographs of Milanesian photographer Enrico Cattaneo.

M OUSSE PUBL ISH ING

ISBN 9789062086678 u.s. $40.00 (ex $54.00) FLAT40 Pbk, 9.5 x 13 in / 256 pgs / 200 color.

Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

A fascinating glimpse into Britain’s rich documentary traditions.

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Alpers, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Trish Murtha, John Myers, Martin Parr and many more.

Enrico Cattaneo: Studio M arconI 1968-78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio MarconI, founded by Giorgio MarconI, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio MarconI’s activities from 1968 to 1978 through the photographs of Milanesian photographer Enrico Cattaneo.

M OUSSE PUBL ISH ING

ISBN 9789062086678 u.s. $40.00 (ex $54.00) FLAT40 Pbk, 9.5 x 13 in / 256 pgs / 200 color.

Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

A fascinating glimpse into Britain’s rich documentary traditions.

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Alpers, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Trish Murtha, John Myers, Martin Parr and many more.

Enrico Cattaneo: Studio M arconI 1968-78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio MarconI, founded by Giorgio MarconI, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio MarconI’s activities from 1968 to 1978 through the photographs of Milanesian photographer Enrico Cattaneo.

M OUSSE PUBL ISH ING

ISBN 9789062086678 u.s. $40.00 (ex $54.00) FLAT40 Pbk, 9.5 x 13 in / 256 pgs / 200 color.

Marco Anelli: Tino Nivola in America

Text by Stefano Salis, Kevin Moore.

A fascinating glimpse into Britain’s rich documentary traditions.

This comprehensive view of an overlooked subject brings together leading postwar British documentary photographers, including Mike Alpers, Meredith Andrews, Rachel Louise Brown, John Davies, Ken Grant, Daniel Meadows, Roy Mehta, Peter Mitchell, David Moore, Trish Murtha, John Myers, Martin Parr and many more.

Enrico Cattaneo: Studio M arconI 1968-78

A photo-portrait of a legendary Milan gallery

For 50 years, Studio MarconI, founded by Giorgio MarconI, has exposed Milan and Italy to emerging international and domestic artists. This book documents Studio MarconI’s activities from 1968 to 1978 through the photographs of Milanesian photographer Enrico Cattaneo.

M OUSSE PUBL ISH ING

ISBN 9789062086678 u.s. $40.00 (ex $54.00) FLAT40 Pbk, 9.5 x 13 in / 256 pgs / 200 color.
<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition</th>
<th>U.S. Price</th>
<th>CDN Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9783968030247</td>
<td>Backlist Highlights</td>
<td>artbook.com</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9783868562027</td>
<td>Another World: The Transcendental Painting Group</td>
<td>DelMonico Books/Crcker Art Museum</td>
<td></td>
<td>$30.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>9782948026332</td>
<td>Thinking of You I Mean I Mean You</td>
<td>DelMonico Books/Los Angeles County Museum of Art</td>
<td></td>
<td>$20.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>9781938221293</td>
<td>The Hotel</td>
<td>Siglio</td>
<td></td>
<td>$39.95</td>
<td>$49.95</td>
</tr>
<tr>
<td>9781633451070</td>
<td>Living Abstraction</td>
<td>Hatje Cantz</td>
<td>Clth</td>
<td>$75.00</td>
<td>$105.00</td>
</tr>
<tr>
<td>9781932451595</td>
<td>The Arrival of Spring in Normandy, 2020</td>
<td>Royal Academy of Arts</td>
<td>Clth</td>
<td>$60.00</td>
<td>$85.00</td>
</tr>
<tr>
<td>9783927173750</td>
<td>Around the Circle</td>
<td>Guggenheim Museum Publications</td>
<td>Hbk</td>
<td>$45.00</td>
<td>$61.00</td>
</tr>
<tr>
<td>9788792877598</td>
<td>An Illustrated Catalog of American Fruits &amp; Nuts</td>
<td>Louisiana Museum of Modern Art</td>
<td>Hbk</td>
<td>$45.00</td>
<td>$60.00</td>
</tr>
</tbody>
</table>
### Popular Culture Backlist Highlights

<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
<th>Format</th>
<th>US Price</th>
<th>CDN Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Small Book of Jewish Comedians</strong></td>
<td>ISBN 9781942040828</td>
<td>Pbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Cuba: Music and Revolution</strong></td>
<td>ISBN 9781615953992</td>
<td>Hbk, u.s.</td>
<td>$50.00</td>
<td>$70.00</td>
</tr>
<tr>
<td><strong>Get Out</strong></td>
<td>ISBN 9780810983286</td>
<td>Pbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Hayao Miyazaki</strong></td>
<td>ISBN 9783281322263</td>
<td>Hbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Dorothy Lange: Words &amp; Pictures</strong></td>
<td>ISBN 9781586481410</td>
<td>Clth, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Freddy Herzig: Modern Color</strong></td>
<td>ISBN 9781977138482</td>
<td>Hbk, u.s.</td>
<td>$45.00</td>
<td>$60.00</td>
</tr>
<tr>
<td><strong>Frida Kahlo: Her Photos</strong></td>
<td>ISBN 9788419032713</td>
<td>Hbk, u.s.</td>
<td>$40.00</td>
<td>$55.00</td>
</tr>
<tr>
<td><strong>Godlis: Miami</strong></td>
<td>ISBN 9781977148946</td>
<td>Hbk, u.s.</td>
<td>$39.95</td>
<td>$53.95</td>
</tr>
<tr>
<td><strong>Mexico: The Land of Charm</strong></td>
<td>ISBN 9781615953992</td>
<td>Clth, u.s.</td>
<td>$59.95</td>
<td>$84.95</td>
</tr>
<tr>
<td><strong>Queen: The Neal Preston Photographs</strong></td>
<td>ISBN 9781615953712</td>
<td>Clth, u.s.</td>
<td>$39.95</td>
<td>$59.95</td>
</tr>
<tr>
<td><strong>Joel Meyerowitz: Wild Flowers</strong></td>
<td>ISBN 9780880337108</td>
<td>Hbk, u.s.</td>
<td>$75.00</td>
<td>$100.00</td>
</tr>
<tr>
<td><strong>Lee Friedlander: The People’s Pictures</strong></td>
<td>ISBN 9780733320883</td>
<td>Clth, u.s.</td>
<td>$68.00</td>
<td>$98.00</td>
</tr>
<tr>
<td><strong>Masao Yamamoto: Small Things in Silence</strong></td>
<td>ISBN 9784770051007</td>
<td>Clth, u.s.</td>
<td>$64.00</td>
<td>$94.00</td>
</tr>
<tr>
<td><strong>Robert Frank: The Americans</strong></td>
<td>ISBN 9783775751024</td>
<td>Hbk, u.s.</td>
<td>$29.95</td>
<td>$49.95</td>
</tr>
<tr>
<td><strong>Russian Criminal Tattoo Encyclopedia Volume I</strong></td>
<td>ISBN 9786581572706</td>
<td>Clth, u.s.</td>
<td>$99.95</td>
<td>$99.95</td>
</tr>
<tr>
<td><strong>The Spectacle of Illusion</strong></td>
<td>ISBN 9781615954216</td>
<td>Pbk, u.s.</td>
<td>$19.95</td>
<td>$29.95</td>
</tr>
<tr>
<td><strong>Tim Burton</strong></td>
<td>ISBN 9781615953805</td>
<td>Pbk, u.s.</td>
<td>$19.95</td>
<td>$29.95</td>
</tr>
<tr>
<td><strong>We Go to the Gallery</strong></td>
<td>ISBN 9781615954413</td>
<td>Hbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Saule Leiter: All About Saul Leiter</strong></td>
<td>ISBN 9781568924004</td>
<td>Pbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
<tr>
<td><strong>Sue Kwon: Rap is Risen</strong></td>
<td>ISBN 9781568924011</td>
<td>Pbk, u.s.</td>
<td>$50.00</td>
<td>$68.00</td>
</tr>
<tr>
<td><strong>William Eggleston’s Guide</strong></td>
<td>ISBN 9780870703082</td>
<td>Clth, u.s.</td>
<td>$45.00</td>
<td>$60.00</td>
</tr>
<tr>
<td><strong>William Mullan: Odd Apples</strong></td>
<td>ISBN 9781775731224</td>
<td>Pbk, u.s.</td>
<td>$29.95</td>
<td>$39.95</td>
</tr>
</tbody>
</table>
ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS

NERI OXMAN: MATERIAL ECOLOGY
ISBN 9781633451056
Pbk, u.s. $50.00, cdn $69.95
The Museum of Modern Art, New York/

R. BUCKMINSTER FULLER: PATTERN-THINKING
ISBN 9783037786093
Pbk, u.s. $40.00, cdn $55.00
Lars Müller Publishers/

MOIRÉMOTION
ISBN 978303778657 4
Hbk, u.s. $28.00, cdn $39.00
Lars Müller Publishers/

IMMERSION: LIVING AND LEARNING IN AN OLMIsted GARDEN
ISBN 9788862087391
Hbk, u.s. $75.00, cdn $105.00
Damiani/

OPERATING MANUAL FOR SPACESHIP EARTH
ISBN 9783037781265
Pbk, u.s. $19.95, cdn $27.95
Lars Müller Publishers/

HERMÈS POP UP
ISBN 9782330106485
Hbk, u.s. $35.00, cdn $47.50
SDNR50 Actes Sud/

SNEAKERS UNBOXED
ISBN 9781872005539
Pbk, u.s. $29.95, cdn $39.95
The Design Museum/

SOVIET BUS STOPS
ISBN 9780993191107
Hbk, u.s. $32.50, cdn $42.50
Fuel Publishing/

THE ARCHITECTURE OF HEALTH
ISBN 9781942303312
Hbk, u.s. $45.00, cdn $58.00
Cooper Hewitt, Smithsonian Design Museum/

WHITE
ISBN 9783937710318
Hbk, u.s. $29.00, cdn $37.50
Lars Müller Publishers/

5 YEAR DIARY: BLACK COVER
ISBN 9780977648139
Hbk, u.s. $24.95, cdn $33.35
SDNR50 The Ice Plant/

A BESTIARY OF THE ANTHROPOCENE
ISBN 9783964659444
Pbk, u.s. $34.95, cdn $47.95
Dronoscope Projects/

A NEW PROGRAM FOR GRAPHIC DESIGN
ISBN 9783934253327
Pbk, u.s. $29.00, cdn $34.95
Inventory Press/u.k./PloP/

A PASSION FOR JEAN PROUVÉ
ISBN 9788890539411
Clth, u.s. $195.00, cdn $260.00
Princeton Aspers/Gälcke Patrici: Seguin/

ON THE NECESSITY OF GARDENING
ISBN 9789493246003
Pbk, u.s. $35.00, cdn $47.00
Valentijn/

BLACK IVY: A REVOLT IN STYLE
ISBN 9781870502282
Pbk, u.s. $29.95, cdn $39.95
Red Art Press/

IN THE NECESSITY OF GARDENING
ISBN 9780989430963
Pbk, u.s. $19.95, cdn $27.95
Lars Müller Publishers/

OPERATING MANUAL FOR SPACESHIP EARTH
ISBN 9783037781265
Pbk, u.s. $19.95, cdn $27.95
Lars Müller Publishers/

RECONSTRUCTIONS: ARCHITECTURE AND BLACKNESS IN AMERICA
ISBN 9783775738095
Hbk, u.s. $75.00, cdn $99.00
Hatje Cantz/

BLACK IVY:
A REVOLT IN STYLE
ISBN 9781870502282
Pbk, u.s. $29.95, cdn $39.00
Red Art Press/

BLACK LIVES 1900: W.E.B. DU BOIS AT THE PARIS EXPOSITION
ISBN 9781942884538
Flexi, u.s. $35.00, cdn $39.95
Redstone Press/

CAPE COD MODERN
ISBN 9780935202165
Hbk, u.s. $45.00, cdn $62.00
Metropolis Books/

DESIGN IS STORYTELLING
ISBN 9781616890036
Pbk, u.s. $34.95, cdn $47.00
The Museum of Modern Art, New York/

HANS J. WEGNER: JUST ONE GOOD CHAIR
ISBN 9788879383009
Hbk, u.s. $79.95, cdn $99.00
Hatje Cantz/

SOVIET BUS STOPS
ISBN 9780993191107
Hbk, u.s. $32.50, cdn $42.50
Fuel Publishing/

THE ARCHITECTURE OF HEALTH
ISBN 9781942303312
Hbk, u.s. $45.00, cdn $58.00
Cooper Hewitt, Smithsonian Design Museum/

WHITE
ISBN 9783937710318
Hbk, u.s. $29.00, cdn $37.50
Lars Müller Publishers/

ATLAS OF FURNITURE DESIGN
ISBN 9788890539411
Clth, u.s. $195.00, cdn $260.00
Princeton Aspers/Gälcke Patrici: Seguin/

AUTOMANIA
ISBN 978015317278
Hbk, u.s. $29.95, cdn $39.95
The Museum of Modern Art, New York/

BIO DESIGN: NATURE + SCIENCE + CREATIVITY
ISBN 9783964659734
Pbk, u.s. $29.00, cdn $39.95
The Museum of Modern Art, New York/

BLACK LIVES 1900: W.E.B. DU BOIS AT THE PARIS EXPOSITION
ISBN 9781942884538
Flexi, u.s. $35.00, cdn $39.95
Redstone Press/

BIO DESIGN: NATURE + SCIENCE + CREATIVITY
ISBN 9783964659734
Pbk, u.s. $29.00, cdn $39.95
The Museum of Modern Art, New York/

BLACK IVY: A REVOLT IN STYLE
ISBN 9781870502282
Pbk, u.s. $29.95, cdn $39.95
Red Art Press/

ON THE NECESSITY OF GARDENING
ISBN 9780989430963
Pbk, u.s. $19.95, cdn $27.95
Lars Müller Publishers/

ATLAS OF FURNITURE DESIGN
ISBN 9788890539411
Clth, u.s. $195.00, cdn $260.00
Princeton Aspers/Gälcke Patrici: Seguin/

AUTOMANIA
ISBN 978015317278
Hbk, u.s. $29.95, cdn $39.95
The Museum of Modern Art, New York/

BIO DESIGN: NATURE + SCIENCE + CREATIVITY
ISBN 9783964659734
Pbk, u.s. $29.00, cdn $39.95
The Museum of Modern Art, New York/

BLACK LIVES 1900: W.E.B. DU BOIS AT THE PARIS EXPOSITION
ISBN 9781942884538
Flexi, u.s. $35.00, cdn $39.95
Redstone Press/

BIO DESIGN: NATURE + SCIENCE + CREATIVITY
ISBN 9783964659734
Pbk, u.s. $29.00, cdn $39.95
The Museum of Modern Art, New York/

BLACK LIVES 1900: W.E.B. DU BOIS AT THE PARIS EXPOSITION
ISBN 9781942884538
Flexi, u.s. $35.00, cdn $39.95
Redstone Press/