

ARTBOOK | D.A.P.

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Fall/Winter 2016 Title Supplement



William Eggleston: The Democratic Forest

Text by Alexander Nemerov, Eudora Welty.

Published on the occasion of David Zwirner's presentation of selections from *The Democratic Forest*, this new book on William Eggleston's major work highlights 60 key photographs from the series. Eggleston's photography is "democratic" in its resistance to hierarchy: from Louisiana to Memphis, Tennessee, Dallas, Pittsburgh, Miami and Boston, these photographs treat people and objects equally, with the same significance and complexity of vision. Originally introduced by renowned writer Eudora Welty, known for her depictions of the south, this volume includes a reprint of her 1989 essay, along with new scholarship by Alexander Nemerov, a professor at Stanford University. With its selection of beautifully reproduced photographs—printed from new separations—this catalogue provides historical context for this monumental series, and works to shape our understanding of Eggleston's singular contribution to contemporary art.

William Eggleston was born in 1939 in Memphis, Tennessee, where he continues to live today. Since the 1970s, his work has been the subject of solo exhibitions at prominent institutions worldwide, beginning with his 1976 show at The Museum of Modern Art, New York. In 2008, a major career-spanning survey organized by the Whitney Museum of American Art in New York and Haus der Kunst in Munich then traveled to the Corcoran Gallery of Art, Washington, DC; the Art Institute of Chicago; and the Los Angeles County Museum of Art. Eggleston received a National Endowment for the Arts Fellowship in 1975 and has been the recipient of numerous notable awards, including the University of Memphis Distinguished Achievement Award (1996); Hasselblad Foundation International Award in Photography (1998); International Center of Photography Infinity Award for Lifetime Achievement (2004); the Getty Images Lifetime Achievement Award (2004); and the Chevalier de l'Ordre des Arts et des Lettres (2016), among others. The Aperture Foundation will honor Eggleston in October 2016.

Highlights from
Eggleston's
major
democratic
encyclopedia of
America

DAVID ZWIRNER BOOKS

9781941701423 U.S. \$65.00 CDN \$85.00

Cloth, 11.75 x 11.75 in. / 150 pgs / 60 color.

November/Photography



This epic feat of art publishing is the last word on Richter's sensual and ingenious overpainted photographs

Gerhard Richter: The Overpainted Photographs, A Comprehensive Catalogue

Text by Hans-Ulrich Obrist, Robert Storr, Paul Moorhouse, Siri Husvedt, Stefan Gronert, Christine Mehring, Dorotheé Brill, Uwe M. Schneede, Botho Strauss, Aline Guillermet, Achim Borchardt-Hume.

This extraordinary six-volume slipcased production offers a comprehensive account of a largely unexplored (though immensely popular) aspect of the practice of Gerhard Richter: the *Overpainted Photographs* series, which he began creating in the mid-1980s and still engages with today.

These works begin with informal photographs—often snapshots of the artist's personal life—which are subsequently obscured under layers of paint. Richter's process often transforms their visual meaning entirely, creating a fascinating and dreamlike body of work.

The first volume contains essays including newly commissioned texts on the *Overpainted Photographs* by acclaimed American art critic Robert Storr, Hans Ulrich Obrist, curator, critic and co-director of Serpentine Galleries, Paul Moorhouse of the National Portrait Gallery, Stefan Gronert, Christine Mehring and Dorotheé Brill alongside important reprinted texts on the subject, including essays by Siri Husvedt, Uwe M. Schneede and Botho Strauss.

Born in Dresden, East Germany, in 1932, **Gerhard Richter** migrated to West Germany in 1961, settling in Düsseldorf. He has exhibited internationally for the last five decades, with retrospectives in New York, Paris and Düsseldorf. He lives and works in Cologne.

HENI PUBLISHING

9780993316128 U.S. \$800.00 CDN \$1,040.00 **SDNR40**
Slip, hbk, 6 vols, 8.75 x 10.25 in. / 1930 pgs / 1800 color.
November/Art/Limited Edition





Sherman confronts the clichés of the aging Hollywood star in this intimate, beautifully produced volume

Cindy Sherman: 2016

Text by Betsy Berne.

This small, gorgeously designed and carefully edited book—available in grey and beige cloth—presents all 20 photographs of a new body of work that Cindy Sherman completed in 2016. In these photographs, reminiscent (conceptually but not formally) of her earlier *Film Stills*, Sherman enacts variations on the theme of aging Hollywood actresses of the 1920s. The series was inspired by her interest in early German Expressionist silent movies, which led her to further studies of the first wave of the Hollywood star system in the 1920s.

Here, Sherman’s “actresses” are presented in the style of studio publicity shoots, against backgrounds that were carefully composed for each of the characters. With heavy make-up, elaborate hairdos, precisely chosen and arranged wardrobe and dresses, Sherman creates female characters that provoke a rich array of cultural associations.

Cindy Sherman (born 1954) lives and works in New York City. She is represented by Metro Pictures. Works by Sherman are held in the Art Institute of Chicago; The Museum of Modern Art, Metropolitan Museum of Art and the Whitney Museum of American Art, New York; the Madison Museum of Contemporary Art; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Los Angeles; and the Albright-Knox Art Gallery, Buffalo, among others.

HARTMANN BOOKS

9783960700012 U.S. \$25.00 CDN \$32.50

Cloth, 6.5 x 8 in. / 64 pgs / 40 color.

August/Photography/Art





Iggy Pop Life Class

By Jeremy Deller.

Foreword by Anne Pasternak. Preface and text by Sharon Matt Atkins. Text by Mark Beasley, Frances Borzello.

On Sunday February 21, 2016, 21 artists from all walks of life gathered at the New York Academy of Art for a special life drawing class with a guest model: American rock legend Iggy Pop. The class was organized by the Brooklyn Museum and conceived by artist Jeremy Deller.

In stark contrast to his kinetic stage persona, Pop methodically posed nude on a different kind of stage, whilst the participating artists—representing New York’s diverse community and ranging from 19 to 70 years of age—depicted his body in the wide-ranging styles expected from a mix of students, practicing artists and retirees.

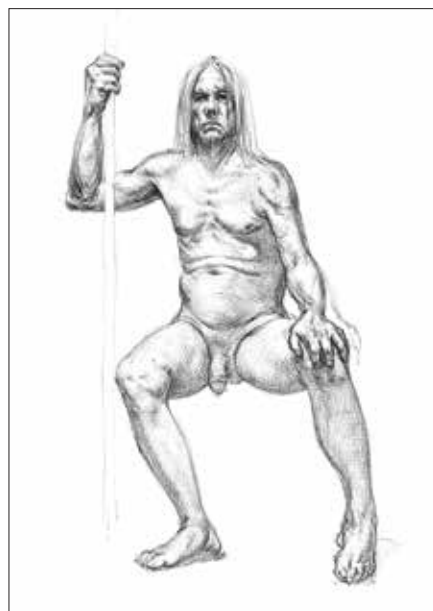
Iggy Pop Life Class includes drawings by all participating artists, with works ranging from five-minute sketches to studies to presentation drawings—107 works in all. Also included are candid photos of the process alongside comparative works from the Brooklyn Museum’s collections. The book features an introduction by Deller, an interview with Pop about his rationale for participating in this project and an essay on the practice of life drawing in art history and the studio.

HENI PUBLISHING

9780993316135 U.S. \$24.95 CDN \$29.95
Pbk, 8.5 x 11.75 in. / 144 pgs / 235 color.
October/Art/Music

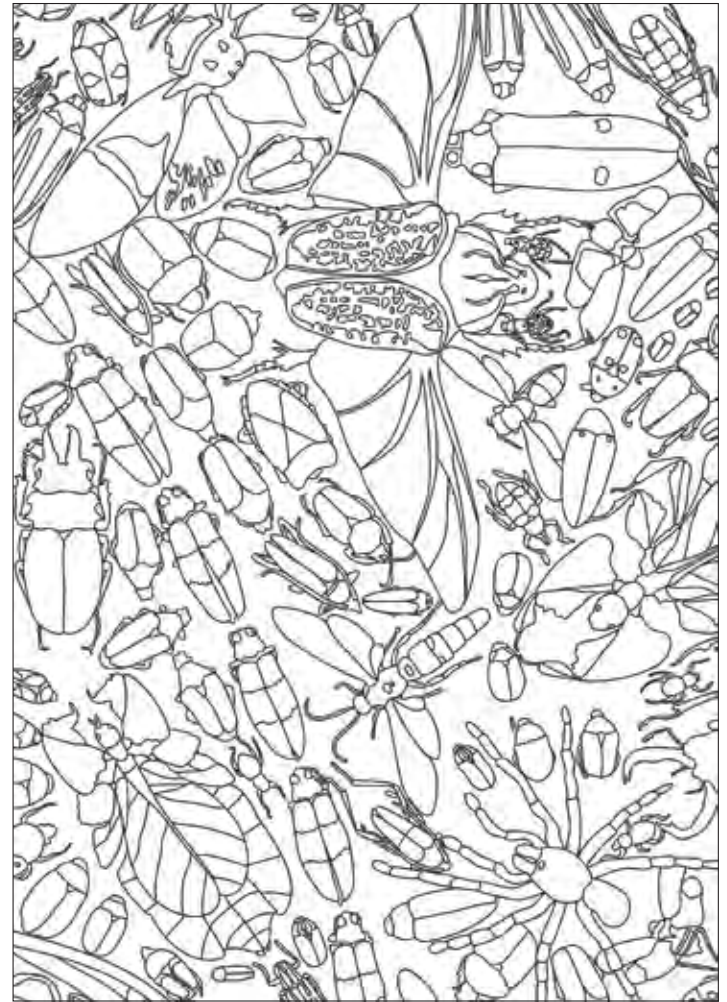
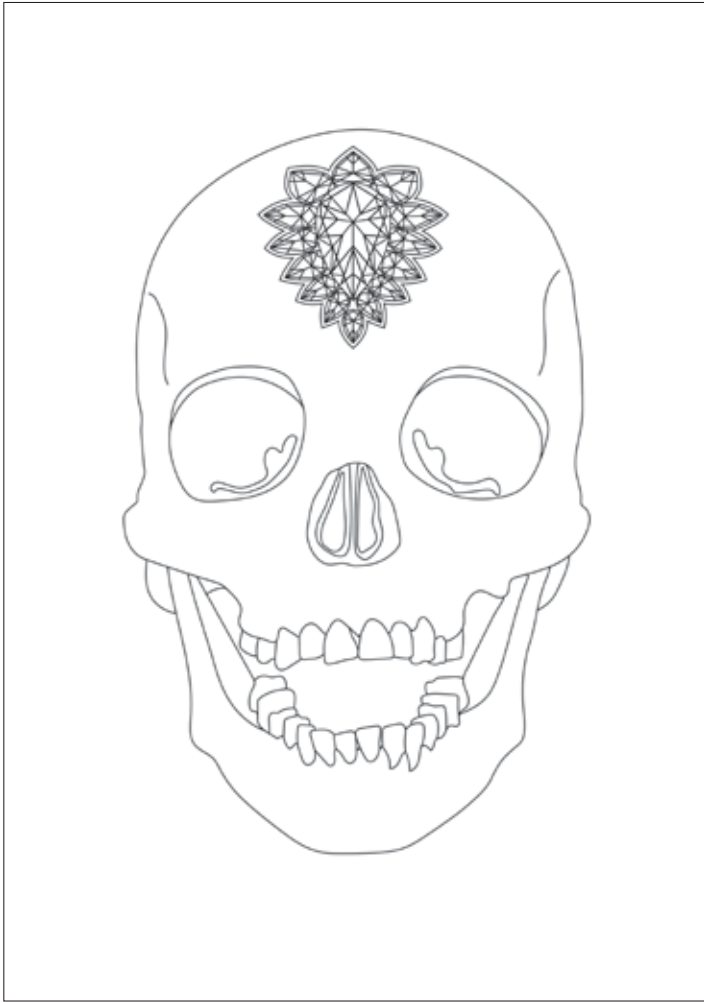
EXHIBITION SCHEDULE

New York: Brooklyn Museum, 11/16



Iggy Pop bares all for
Jeremy Deller’s life-
drawing class





Create your own Hirst with this coloring book of the enfant terrible's best-known works

Damien Hirst: Colouring Book

Damien Hirst: Colouring Book features the British artist's most iconic works rendered as simple line drawings. Coloring fans of all ages can immerse themselves in themes and motifs found within some of the artist's most enduring series, including anatomical models, butterflies, medicine cabinets, spin paintings, color charts and kaleidoscope paintings. Featuring Hirst's most popular images, including "The Incomplete Truth," "Myth," "Loving in a World of Desire," "Hymn," "For the Love of God," "Benevolence" and more, the volume brings some of the most controversial and groundbreaking work of contemporary art to a witty coloring-book format.

Damien Hirst was born in Bristol in 1965, and first came to public attention in 1988 when he conceived and curated *Freeze*, an exhibition of his own work and that of his contemporaries staged in an abandoned warehouse. Since then, Hirst has become widely recognized as one of the most influential artists of his generation. His work is held in the collections of the Tate Gallery, London; Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington DC; The Goss Michael Foundation, Dallas; Museum of Fine Arts, Boston and The Broad Art Foundation, California, among others.

OTHER CRITERIA

9781906967772
u.s. \$12.00 cdw \$15.00
Pbk, 8.25 x 11.75 in. / 56 pgs
/ 26 b&w.
October/Art

Damn Son Where Did You Find This?

A Book about US Hip hop Mixtape Cover Art

By Tobias Hansson, Michael Thorsby.

Damn Son Where Did You Find This? is the first book ever to focus on the cover art of the modern US hip hop CD mixtape. From the bootleg recordings of Kool Herc in the 1970s to Lil' Wayne, Jay-Z, Nicki Minaj and Drake's latest opus, CD mixtapes have been and continue to be an essential part of hip hop culture. A visual world that reached unseen levels at the turn of the millennium, uncensored, unregulated and extreme, it is the most anarchic of all genres of graphic design. To make their music stand apart from the dozens of mixtapes regularly released on sites like datpiff.com, hip hop artists rely on cover art to catch listeners' eyes. The race for attention-grabbing covers led mixtapes to adopt a lurid movie-poster aesthetic: flashy and explosive.

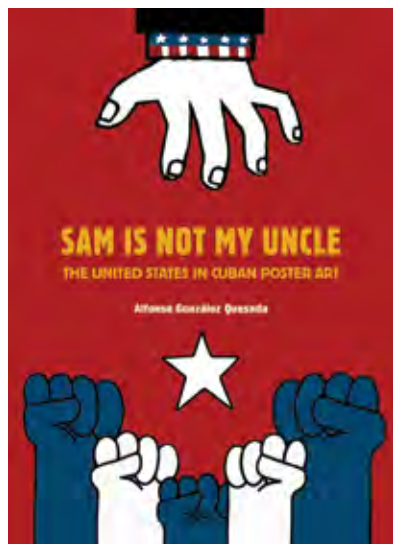
Freed from label guidelines, legal opinion and moral hindrances, the five designers featured in *Damn Son Where Did You Find This?*—KidEight, Miami Kaos, Mike Rev and Tansta & Skrilla—created covers for the likes of Lil' Wayne, Jay-Z, Nicki Minaj, Drake, Gucci Mane, Rick Ross, The Game, Tupac, Eminem, Raekwon, 2Chainz, Young Jeezy and A\$AP. Along with 500 of these covers, interviews with the designers recount how they entered the hip hop mixtape industry, taking us through the creative process, describing how visual trends have come and gone, and how designing mixtape covers changed the trajectories of their lives. Originally published as a limited edition of 400 hand-numbered copies (which quickly sold out), *Damn Son Where Did You Find This?* is at last available as a trade edition.

KOENIG BOOKS

9783863359775 u.s. \$40.00 CDN \$52.50 **FLAT40**
Hbk, 8 x 11 in. / 148 pgs / illustrated throughout.
November/Design/Music



The lurid,
explosive art of
hip hop mixtape
covers



Sam Is Not My Uncle: The USA in Cuban Poster and Billboard Art

Text by Alfons González.

Uncle Sam with his hands cut off; the head of the Statue of Liberty impaled on a bayonet; a trash can decorated with the Stars and Stripes: these are some of the striking images with which Cuban propaganda has represented the United States over the past half-century and more. Ever since Fidel Castro came to power, hundreds of billboards and posters have alluded to the enemy of the revolution: the US government, with its military might and the CIA at its service.

Sam Is Not My Uncle gathers for the first time a selection of these works, most of which have never before been published in book form. It offers an overview of the images that Cuban propaganda has used to reference different issues and episodes that have marked US-Cuban relations since 1959.

RM

9788416282685
u.s. \$25.00 CDN \$32.50
Pbk, 6.25 x 9.25 in. / 120 pgs / 92 color.
August/Design/Latin American / Caribbean Art & Culture



Proust's imaginary tour of the Louvre's Chardins and Rembrandts contains the seeds of his magnum opus to come

Chardin and Rembrandt

By Marcel Proust.

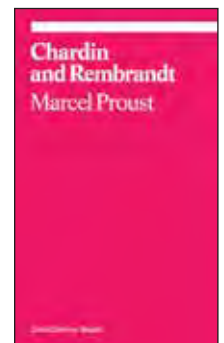
Translated by Jennie Feldman. Afterword by Alain Madeleine-Perdrillat.

Long overlooked in Proust's posthumously published writings, *Chardin and Rembrandt*, written when he was only 24 years old, not only reemphasizes the importance of visual art to his development, but contains the seeds of his later work. Submitted in 1895 by Proust to the newspaper *Revue hebdomadaire* (it was rejected), this essay is much more than a straightforward piece of art criticism. It is a literary experiment in which an unnamed narrator gives advice to a young man suffering from melancholy, taking him on an imaginary tour through the Louvre where his readings of Chardin imbue the everyday world with new meaning, and his ruminations on Rembrandt take his melancholic pupil beyond the realm of mere objects.

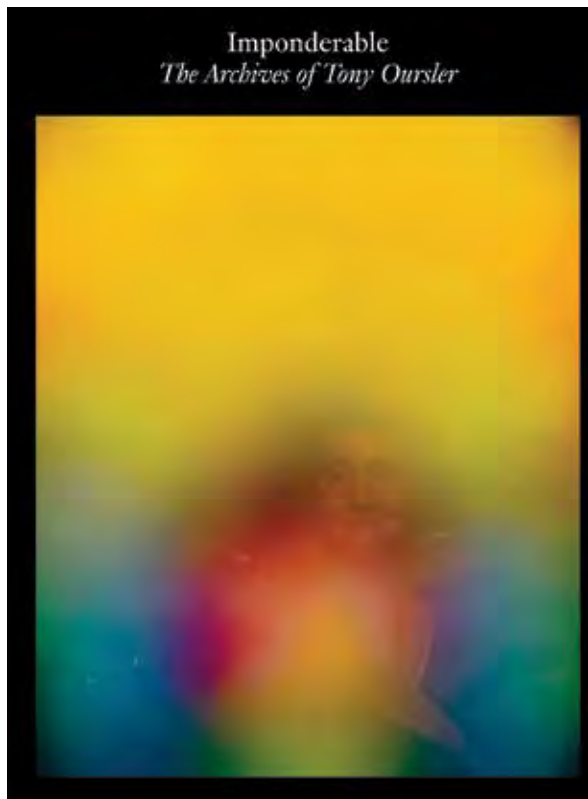
Published for the first time as a stand-alone volume and newly translated, this edition, part of the David Zwirner Books *ekphrasis* series, aims to introduce a wider audience to one of Proust's most important pieces on art. "For the true artist," as Proust writes, "as for the natural scientist, every type is interesting, and even the smallest muscle has its importance." The same could be said of the author's own work—every essay has its own crucial place in the formation of his groundbreaking oeuvre.

The afterword by renowned Proust scholar Alain Madeleine-Perdrillat, originally published in the French by *Le Bruits du Temps*, is an impassioned argument in favor of returning to the lost paths of Proust's early thinking. It sees, in the passage from Chardin's world of objects to Rembrandt's contemplative paintings, a movement toward the radical interiority for which Proust would later become widely celebrated as a novelist. Written at the beginning of his literary career, *Chardin and Rembrandt* gestures back to some of Proust's earliest notes on art, while creating space for what was to come.

Marcel Proust (1871–1922) is best known for his novel *À la recherche du temps perdu* (*In Search of Lost Time*), which was published in seven volumes between 1913 and 1927, and is considered one of the most important works of the 20th century.



DAVID ZWIRNER BOOKS
9781941701508
U.S. \$12.95 CDN \$16.95
Pbk, 4.25 x 7 in. / 60 pgs /
8 color.
October/Fiction & Poetry



NEW REVISED EDITION

Imponderable: The Archives of Tony Oursler

Edited with text by Tom Eccles, Maja Hoffmann, Beatrix Ruf. Text by Jordan Bear, Karen Beckman, Branden Joseph, Fred Nadis, Stephanie O'Rourke, Jim Steinmeyer, Chris Turner, et al.

Now in an English-only edition published for two parallel exhibitions at The Museum of Modern Art and Bard College, *Imponderable* features highlights from the incredible magic and occult collection of New York-based artist Tony Oursler (born 1957). Since the late 1990s, Oursler has been amassing a vast personal archive of objects and ephemera relating to magic, the paranormal, film, television, phantasmagoria, pseudoscience and technology. For Oursler, the archive functions as an open visual resource, historical inquiry and—most intriguingly—a family history. One of the collection's many digressions records the friendship between the artist's grandfather Charles Fulton Oursler (a famous early 20th-century author and publisher) and magician and escapologist Harry Houdini, and a historic interaction with Arthur Conan Doyle, who, beyond his Sherlock Holmes series, was an important advocate for spiritualism and the paranormal.

This beautifully produced publication features up to 1,500 objects from Oursler's collection, including photographs, prints, historic manuscripts, rare books, letters and objects. Additional topics include stage magic, thought photography, demonology, cryptozoology, optics, mesmerism, automatic writing, hypnotism, fairies, cults, the occult, color theory and UFOs. Thirteen essays by renowned art historians, science specialists and international scholars provide a deep insight into this unique material.

JRP|RINGIER

9783037644751 U.S. \$65.00 CDN \$85.00

Pbk, 8 x 10 in. / 520 pgs / 552 color / 110 b&w.

July/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, New York, 06/18/16–01/01/17

Annandale-on-Hudson, New York: Center for Curatorial Studies at Bard College, 06/24/16–02/30/16

The Keeper

Edited by Massimiliano Gioni, Natalie Bell. Foreword by Lisa Phillips. Text by Massimiliano Gioni, Ed Atkins, Wilson Bentley, Marguerite Yourcenar, Ydessa Hendeles, Robert H. Boyle, Loretta Pettway, Zofia Rydet, John Cohen, Harry Smith, Orhan Pamuk.

The Keeper accompanies an exhibition dedicated to the act of preserving objects, artworks and images.

Through a variety of imaginary museums, personal collections and unusual assemblages, it offers a reflection on the impulse to save both the most precious and the apparently valueless, and reveals the devotion with which artists, collectors, scholars and hoarders have created sanctuaries for endangered images and artifacts.

Through works spanning the 20th century, *The Keeper* tells the stories of various individuals through the objects they chose to safeguard. Some, such as Roger Caillois' collection of rare stones and Harry Smith's string figures, pursue a universal syntax. Other collections were not so much kept as withheld, such as Hilma af Klint's suite of abstract paintings from 1906–15, which she kept hidden for decades after her death, venturing that her work would be better appreciated beyond her own time. Shinro Ohtake's feverishly collaged scrapbooks burst with found materials as free associations of images and everyday ephemera. In a ceremonious personal custom, Ye Jinglu had a studio portrait of himself taken every year for decades. These photos, preserved by Tong Bingxue, represent collecting as a mode of auto-ethnography that inadvertently also traces social and political changes over time. The centerpiece of the book is a vast display conceived by Ydessa Hendeles, composed of over 3,000 family-album photographs of people posing with teddy bears, and vitrines containing antique teddy bears.

NEW MUSEUM

9780915557127 U.S. \$49.95 CDN \$64.95

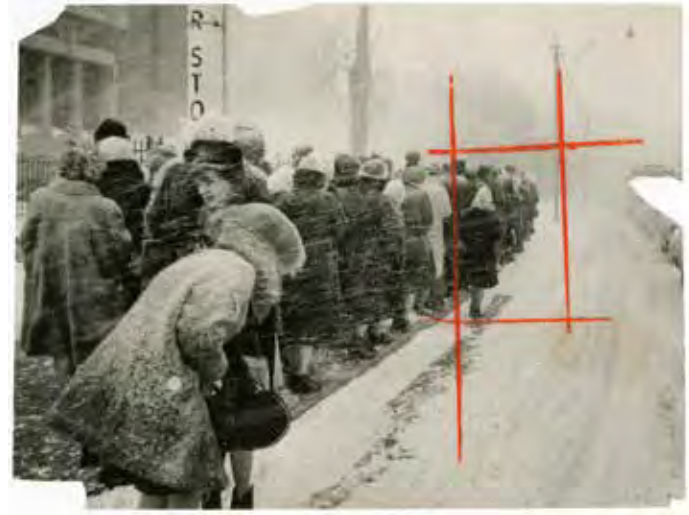
Hbk, 6.25 x 9.25 in. / 288 pgs / 292 color / 106 b&w.

August/Art



EXHIBITION SCHEDULE

New York: The New Museum, 07/20/16–09/25/16



A playful reimagining of Robert Frank's *The Americans*

The Canadians

Edited by Roger Hargreaves, Jill Offenbeck, Stefanie Petrilli. Introduction by Douglas Coupland.

The Canadians playfully and affectionately reimagines one of the most revered photography books of the 20th century, Robert Frank's *The Americans*. The source for the imagery is the print archive of *The Globe and Mail*, which contains more than 500,000 prints—24,000 of which have been donated to the newly formed Canadian Institute of Photography, housed within the National Gallery of Canada. Nearly 80 of these photographs have been selected for this book, and also form the basis for a national touring exhibition. These functionary press photographs, made to illustrate news stories—the state of the roads after a severe winter; a politician on the campaign trail; the opening of a new laundromat—hold no pretensions to be works of photographic art. However, taken together, they describe Canadian culture during an era of great transformation.

Published in association with the Archive of Modern Conflict, the book begins with an insightful and irreverent introduction by Douglas Coupland, bringing together themes illuminated in these photographs, and taking us on a guided tour of a Canada gone, but not forgotten. “How strange it is to look at these photos of a Canada that was almost dead when I was a child,” he writes, “the Canada of my parents and my grandparents, the Canada of the late 1950s and early ‘60s, a country in which, it would seem, people were born, became teenagers, and then, magically, at the age of 21, turned into chain-smoking 50-year olds with undiagnosed cancers.”

BONE IDLE

9780995185500 U.S. \$40.00 CDN \$45.00

Clth, 8.25 x 7.25 in. / 172 pgs / 79 color.

September/Photography



EXHIBITION SCHEDULE

Toronto, Canada: Cutline at Toronto's

Contact Festival, 04/30/16–06/26/16

Ottawa, Canada: Cutline at National

Gallery, 10/14/16–02/12/17



NEW LOWER PRICE

Cindy Sherman

By Eva Respini. Text by Johanna Burton.
Interview by John Waters.

Published to accompany the first major survey of Cindy Sherman's work in the United States in nearly 15 years, this publication presents a stunning range of work from the groundbreaking artist's 35-year career. Showcasing approximately 180 photographs from the mid-1970s to the present, including new works made for the exhibition and never before published, the volume is a vivid exploration of Sherman's sustained investigation into the construction of contemporary identity and the nature of representation. The book highlights major bodies of work including her seminal *Untitled Film Stills* (1977–80); centerfolds (1981); history portraits (1989–90); head shots (2000–2002); and two recent series on the experience and representation of aging in the context of contemporary obsessions with youth and status. An essay by curator Eva Respini provides an overview of Sherman's career, weaving together art historical analysis and discussions of the artist's working methods, and a contribution by art historian Johanna Burton offers a critical re-examination of Sherman's work in light of her recent series. A conversation between Cindy Sherman and filmmaker John Waters provides an enlightening view into the creative process.

THE MUSEUM OF MODERN ART, NEW YORK
9780870708121 U.S. \$49.95 CDN \$70.00
Clth, 9.5 x 12 in. / 264 pgs / 153 color.
Available/Photography/Art



NEW LOWER PRICE

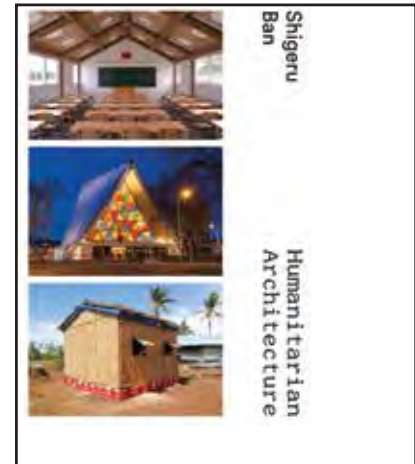
Louise Bourgeois: The Return of the Repressed

Psychoanalytic Writings

Edited by Philip Larratt-Smith. Text by Louise Bourgeois, Elisabeth Bronfen, Donald Kuspit, Juliet Mitchell, Mignon Nixon, Paul Verhaeghe with Julie de Ganck, Meg Harris Williams.

Louise Bourgeois (1911–2010) invented a new kind of language for sculpture—a language that was essentially psychoanalytic, uniquely capable of expressing oedipal struggle, ominous forces of repression, sexual symbolism and material uncanniness. Famed for some of the 20th century's most enduring works, such as "The Destruction of the Father" (1974), "Arch of Hysteria" (1993) and "Maman" (1999), Bourgeois also disseminated her influence through her writings, collected in the 1998 volume *Destruction of the Father/Reconstruction of the Father: Writings 1927–1997*—originally published by Robert Violette, also the publisher of this new deluxe writings-cum-monograph two-volume set. *Louise Bourgeois: The Return of the Repressed* highlights the enduring presence of psychoanalysis as a motivational force and a site of exploration in the artist's life and work. Selected and edited by Philip Larratt-Smith (Bourgeois' literary archivist), and contextualized with eight extensive scholarly essays, this collection of approximately 80 previously unpublished writings spans some six decades of the artist's production. The second volume in this gorgeous slipcased set is an impressive, up-to-date Bourgeois monograph that details works made right up until the artist's death in 2010.

VIOLETTE EDITIONS
9781900828376 U.S. \$45.00 CDN \$90.00
Hbk, 7.5 x 10 in. / 500 pgs / 113 color.
Available/Art



NEW LOWER PRICE

Shigeru Ban: Humanitarian Architecture

Foreword by Heidi Zuckerman. Text by Claude Bruderlein, Naomi Pollock, Eyal Weizman, Michael Kimmelman, Koh Kitayama, Brad Pitt.

In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees to live under, Shigeru Ban (born 1957) went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. Since then, Ban has been critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of some of the most devastating natural and man-made disasters. His temporary housing has employed everything from plastic beer cartons to paper tubes to create ingeniously flexible spaces. By sourcing unconventional, recycled, inexpensive, local and sustainable materials, he stimulates devastated economies by involving local resources and labor. These works stem from empathy and have restored shelter and gathering places, offering comfort, protection and dignity to stricken communities around the world.

This important volume is the first book-length study to collect, catalogue and examine these works. Essays and discussions of individual projects, drawings in the artist's hand, instruction manuals, diverse photographs and a timeline and map make an essential compendium for the most personal and relevant aspect of Ban's work.

ASPEN ART PRESS/D.A.P.
9780934324649 U.S. \$34.95 CDN \$70.00
Hbk, 9 x 13 in. / 280 pgs / illustrated throughout.
Available/Architecture

Mary McCartney: Twelfth Night

Introduction by Mark Rylance, Mary McCartney.

When Oscar-winning actor Mark Rylance agreed to be photographed by English photographer and vegetarian food writer Mary McCartney (born 1969) as he applied his make-up prior to his performance as Olivia, the understanding was that McCartney would leave after he was made up—Rylance is never photographed after that moment.

McCartney duly began to pack up her equipment, but to her surprise Rylance leaned over and asked whether she would like to remain to photograph him and the rest of the cast (including Stephen Fry in the role of Malvolio) backstage.


Twelfth Night documents this intimate and privileged experience, capturing the entire performative arc undertaken by each of the actors and musicians involved; from both the intense psychological preparation to the candid moments of relaxation that accompany the intensity of the stage wings. McCartney's work creates a fascinating juxtaposition of these intricately costumed figures in various stages of period dress against the backstage spaces of the theater.

HENI PUBLISHING

9780993316111 U.S. \$29.95 CDN \$37.50

8.75 x 10.25 / 156 pgs / 39 color / 54 b&w.

October/Photography/Fashion



mary mccartney
twelfth night



Wolfgang Tillmans: Conor Donlon

Text by Alex Needham.

In *Conor Donlon*, Wolfgang Tillmans (born 1968) chronicles East London's art scene and nightlife of the early 2000s, as well as his friendship with collaborator and artist Conor Donlon. The book sees Donlon's appearance and style changing, as well as his backdrops: a 2003 demonstration against George W. Bush's state visit; a picnic at the park after an opening at Tillmans' exhibition space Between Bridges; the bright yellow walls of Tillmans and Donlon's home; long-gone LGBT clubs The Ghetto and The Joiners' Arm; and quieter moments spent talking in the studio and around town.

Tillmans' photographs are at once intimate and emblematic of a flourishing arts era, where both artists' work gained momentum. *The Guardian's* culture editor Alex Needham introduces the work with an essay about Donlon's initial role as Tillmans' assistant, contextualizing the artists' collaboration and the inception of London independent bookstore Donlon Books in 2008.

WALTHER KÖNIG, KÖLN

9783863359416

U.S. \$29.95 CDN \$37.50 **FLAT40**

Pbk, 9.5 x 16 in. / 192 pgs / 185 color.

August/Photography/Gay/Lesbian



Hans-Peter Feldmann: Nur für Privat

German photographer Hans-Peter Feldmann (born 1941) is a virtuoso taxonomist of contemporary visual culture, whose artists' books collate vernacular found imagery into revelatory historical documents. With *Nur für Privat* (which translates roughly as "for private use only"), Feldmann has created a portrait of the German "swinger scene" of the 1970s and '80s.

The book is composed of amateur photographs of women in various degrees of undress, which were enclosed with letters and circulated among couples to convey sexual proclivities and attractiveness, as a way of getting to know each other. (Initial contact would be made through ads in newspapers and magazines.) The photos, taken from a collection of more than 1,000 images, were mostly shot in domestic settings, or outdoors against bucolic backdrops, with props ranging from bondage gear to imaginatively deployed candles. *Nur für Privat* is destined to become a landmark installment in Feldmann's oeuvre.

WALTHER KÖNIG, KÖLN

9783863359188

U.S. \$40.00 CDN \$52.50 **FLAT40**

Hbk, 6.75 x 8 in. / 152 pgs / 259 color.

September/Photography/Erotica



Floating in Sausalito

Edited by Lars Åberg, Lars Strandberg.
Text by Lars Åberg. Photographs by Lars Strandberg.

Floating in Sausalito tells the story of the vibrant houseboat community in Sausalito, California—just across the Golden Gate Bridge from San Francisco—where, in the 1950s, the beat and hippie counterculture created a houseboat outpost that has long since become part of the Bay Area's affluent alternative lifestyle.

This community, the largest of its kind in the US, boasts colorful residents (both long-term and recent), innovative waterside architecture and a significant cultural history. Here, photographer Lars Strandberg and writer Lars Åberg, who have previously collaborated on the critically acclaimed book *West* (on the modern American West), create a seductive portrait of a sun-soaked floating bohemia.

KERBER

9783735602329

U.S. \$49.95 CDN \$64.95

Hbk, 9.5 x 13 in. / 240 pgs / 105 color / 3 b&w.

August/Photography



Jason Sangik Noh: Biography of Cancer

Preface by Suejin Shin. Text by Francois Hébel.

South Korean surgeon Jason Sangik Noh specializes in cancer treatment. Parallel to his medical career, he pursues photography. *Biography of Cancer*, a mixture of hand-written diagnoses, analysis results, graphs and photos, combines a scientific approach to patients with a sensitive awareness of their humanity, with glimpses of their daily life and interests. The book is presented in the form of visual compositions in an unprecedented genre, a true practitioner's notebook combining scientific detachment with warm-hearted empathy.

Noh began the work in 2008, when, as he testifies, "about eight million humans around the world died of cancer. With this sobering statistic, I started this work ... it's about the encounter with cancer, dramatic treatments, euphoric success, tragic failure, deaths and the relentless battle by doctors, researchers, patients and concerned people. It is also a meditation on illness, medical ethics and the complex, intertwining lives of concerned people."

HATJE CANTZ

9783775742146

U.S. \$60.00 CDN \$78.00

Hbk, 9.5 x 11 in. / 208 pgs / 200 color.

September/Photography/Asian Art & Culture

Felix Gonzalez-Torres: Specific Objects Without Specific Form

Text by Elena Filipovic, Danh Vo, Carol Bove, Tino Sehgal.

Between 2010 and 2011, curator Elena Filipovic along with artists Danh Vo, Carol Bove and Tino Sehgal, organized a visionary Felix Gonzalez-Torres exhibition across three institutions: WIELS Contemporary Art Centre, Brussels; Fondation Beyeler, Riehen/Basel; and MMK Museum für Moderne Kunst, Frankfurt.

With the profound visual and conceptual potential of Gonzalez-Torres' work in mind, Filipovic devised an exhibition structure that entailed two autonomous-yet-adjacent exhibitions of his work at each of the three venues: one iteration by her, and one by Vo, Bove and Sehgal respectively. This volume follows the show's structure. Each venue has a dedicated section which includes a preface by Filipovic, photographic documentation of each exhibition and a contribution by Vo, Bove and Sehgal reflecting upon their positions as curators of Gonzalez-Torres' work.

Danh Vo includes photographs of diagrammatic brass wall plaques as presented within his installation at WIELS; Carol Bove offers an essay describing her personal experiences with the work of Gonzalez-Torres and the curatorial scope of her installation; and Tino Sehgal recorded a conversation with Andrea Rosen—Gonzalez-Torres' lifelong art dealer—which captures part of their rich dialogue around the artist's work.

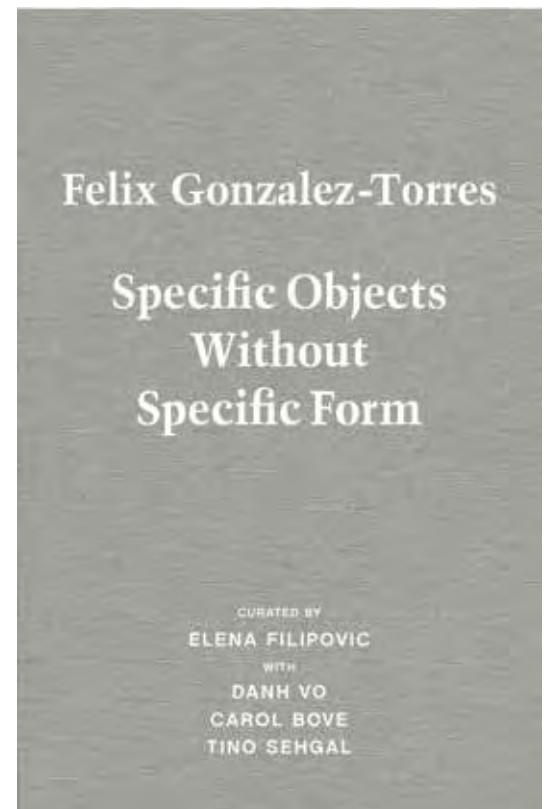
A comparative illustrated checklist documents each of the 85 works by Gonzalez-Torres featured in all their iterations. This invaluable resource showcases the radical and expansive nature of Gonzalez-Torres' work as envisioned through the remarkable and unique voices of this important generation of artists, alongside the curatorial insight of Elena Filipovic.

KOENIG BOOKS

9783863359737 U.S. \$70.00 CDN \$90.00 **FLAT40**

Hbk, 7.5 x 11 in. / 664 pgs / 595 color.

November/Art



Jonas Wood: Portraits

The latest book from Los Angeles-based artist Jonas Wood (born 1977) follows the style of his previous publications *Sports Book* and *Interiors*, this time taking up the subject of portraiture. *Portraits* compiles the many works completed over Wood's career, done in a variety of media, and with a range of subjects and sitters, including paintings of artist friends, self-portraits, intimate familial moments in domestic interiors and the artist's own cultural and sports heroes, from basketball players and boxers to Philip Guston and Pablo Picasso—though Wood's esteem for these figures is beside the point, as he notes: "I don't depict only those athletes who have meaning for me. Sometimes it is about the images being interesting, or that I like the color of the card, and sometimes it is about loving the athlete." Wood's subjects are presented in bright light with lively color, graphic flatness and minute detail rendered impeccably. *Portraits* reveals an intimate look at the life of an artist at the forefront of contemporary painting.

KARMA/ANTON KERN GALLERY/DAVID KORDANSKY GALLERY

9781942607403 U.S. \$40.00 CDN \$52.50

Hbk, 8.25 x 10.25 in. / 120 pgs / 80 color.

September/Art

EXHIBITION SCHEDULE

New York: Anton Kern Gallery, 09/08/16–10/22/16



Urs Fischer: False Friends

Foreword by Dakis Joannou.
Preface by Jean-Yves Marin. Text
by Massimiliano Gioni.

An unusual hybrid between a solo exhibition and a group show, *Urs Fischer: False Friends* places the oeuvre of Swiss artist Urs Fischer (born 1973) in conversation with the work of a selection of his peers: Pawel Althamer, Maurizio Cattelan, Peter Fischli and David Weiss, Robert Gober, Martin Kippenberger, Jeff Koons, Paul McCarthy, Cindy Sherman and Kiki Smith.

Drawn from the holdings of the Dakis Joannou Collection and installed in the beautiful spaces of Geneva's Museum of Art and History, *False Friends* proposes unexpected connections between artworks and aesthetics, methods and materials, offering a reading of contemporary art as a magnetic field of elective affinities and striking variations—a cacophonous concerto of forms.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039202

U.S. \$29.95 CDN \$37.50

Pbk, 8.5 x 11 in. / 120 pgs / illustrated throughout.

August/Art

EXHIBITION SCHEDULE

Geneva, Switzerland: Museum of Art and History of the City of Geneva, 04/28/16–07/17/16



Shio Kusaka: 3

2014, 2015, 2016

This is the first monograph on Japanese born, Los Angeles–based artist Shio Kusaka (born 1972), who adorns her ceramics with marks, grids, stripes and various scenes, inscribed into the vessels or delineated by color. Her installations combine dozens of these ceramics in quiet but arresting vignettes: Kusaka's works are also distinguished by their handmade aesthetic, evident in occasional impressions of the artist's hands and visible glaze drips. "Shio employs the prosaic yet historical clay pot but plays with the idea of difference in repetition," says curator Michelle Grabner.

This book is the first in an ongoing series that places the artist's work against colorful backdrops and features asymmetrical crops and stark cutouts. The publication is designed to be read from right to left, in the Japanese style.

KARMA, NEW YORK

9781942607373

U.S. \$40.00 CDN \$52.50

Clth, 7.25 x 10.25 in. / 96 pgs / 150 color.

August/Art/Asian American Art & Culture

EXHIBITION SCHEDULE

Los Angeles: Blum & Poe, 07/02/16–08/20/16



James 'Son Ford' Thomas: The Devil and His Blues

Text by David Serlin, William Ferris, Thomas J. Lax, Kinshasha Holman Conwill, Velma Allen, Jonathan Berger.

James 'Son Ford' Thomas: The Devil and His Blues accompanies the eponymous show at Studio Museum and New York University's 80WSE Gallery, the largest ever devoted to Thomas' work. Thomas (1926–1993)—a self-taught African-American artist and musician who lived in severe poverty for most of his life—created small, often painted clay busts of friends and family and people he met. "When I do my sculpturing work things just roll across my mind. I lay down and dream about the sculpture," he wrote. "That gives you in your head what to do. If you can't hold it in your head, you can't do it in your hand." Nearly 100 of these sculptures are displayed alongside full-bleed installation shots and text contributions by David Serlin, William Ferris, Thomas J. Lax and Kinshasha Holman Conwill, among others.

KARMA, NEW YORK

9781942607380

U.S. \$25.00 CDN \$32.50

Pbk, 5.75 x 8.75 in. / 152 pgs / 71 color / 20 duotone.

September/Art/African American Art & Culture



Suellen Rocca

Text by Dan Nadel, Sarah Lehrer-Graiwer.

This is the first monograph on Chicago-based Hairy Who artist Suellen Rocca (born 1943), presenting her paintings, drawings and prints from the 1960s. Among her contemporaries, Rocca's work is notable for its vocabulary of pictographic imagery inspired by consumer catalogues, magazine advertisements and children's activity books.

Featuring full-color plates of more than 50 artworks, virtually all of which are reproduced here for the first time, this volume presents a thorough overview of the artist's work from 1964 to 1969. An essay by Dan Nadel traces Rocca's artistic development, situating her within art history. Sarah Lehrer-Graiwer's essay employs verse and prose to explore the thematic undercurrents of Rocca's work. Completing the book are a bibliography and a narrative chronology of the artist's life, illustrated with historical photographs and ephemera from her archive.

MATTHEW MARKS GALLERY

9781944929015

U.S. \$55.00 CDN \$70.00

Clth, 9 x 11.5 in. / 104 pgs / 76 color / 5 b&w.

September/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery, 09/09/16–10/31/16



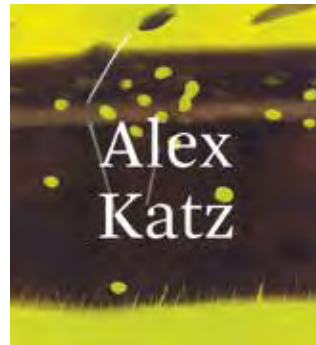
Etel Adnan: The Weight of the World

Edited by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Simone Fattal, Robert Grenier, Kaelen Wilson-Goldie.

Praised by Hans Ulrich Obrist as “one of the most influential artists of the 21st century,” Paris and California-based Etel Adnan (born 1925) has quietly worked in a variety of media, and across continents and languages, exploring themes of love and war. Her work is the opposite of cynicism,” writes Obrist. “It is pure oxygen in a world full of wars.” Presenting the impressive diversity of Adnan’s work, *The Weight of the World* includes paintings, drawings, poetry, film, ceramics and tapestries. The catalogue’s title is taken from a new series of paintings completed for the show it accompanies at the Serpentine Gallery in London. It includes an essay by critic and writer Kaelen Wilson-Goldie that places Adnan’s art within the political and social context that has inspired it; a text by poet Robert Grenier; and writings by artist and publisher Simone Fattal on Adnan’s practice.

KOENIG BOOKS

9783863359690
U.S. \$40.00 CDN \$52.50 **FLAT40**
Clth, 6 x 9 in. / 192 pgs / 104 color.
September/Art/Middle Eastern Art & Culture



Alex Katz: Quick Light

Edited by Julia Peyton Jones, Hans Ulrich Obrist. Text by John Godfrey, Ingrid D. Rowland, Marlene Dumas & Jan Andriess, Jan Verwoert, Merlin James.

This volume, published for New York and Maine-based painter Alex Katz’s (born 1927) 2016 exhibition at the Serpentine Gallery in London, takes landscape as its focus, bringing together Katz’s extraordinarily productive output of recent years alongside select works from the past two decades.

The book includes texts from artists, thinkers and poets. It opens with a previously unpublished conversation between Alex Katz and Hans Ulrich Obrist and a new poem by John Godfrey. In her essay, Ingrid D. Rowland expands on Katz’s unique approach to light; a conversation between artists Marlene Dumas and Jan Andriess gives an insight into their engagement with Katz’s work over time. Critic and writer Jan Verwoert’s text explores Katz’s understanding of depth and perception, and the artist Merlin James focuses on a single painting. The publication also features archival reviews.

KÖNIG BOOKS

9783863359683
U.S. \$40.00 CDN \$52.50 **FLAT40**
Hbk, 9 x 9.75 in. / 96 pgs / 33 color / 2 b&w.
August/Art

EXHIBITION SCHEDULE

London, England: Serpentine Gallery, 06/02/16–09/11/16



Rochelle Feinstein

Edited by Stephanie Weber, Tenzing Barshee, Fabrice Stroun, Christina Végh.

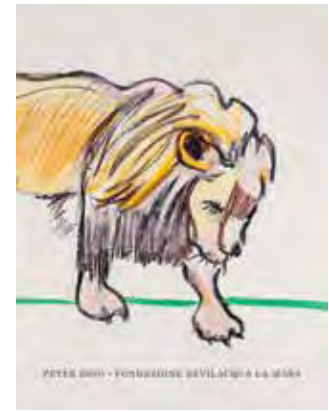
Rochelle Feinstein (born 1947) has long been influential as both an abstract painter and an educator (she was one of the first women to be tenured at in the Visual Arts at Yale, where she still teaches). Her thrillingly reckless paintings, full of gestural edge, humor and pop-cultural allusion, present a kind of two-dimensional precedent for the deftly coarse sculptures of Rachel Harrison, or an American counterpart to Martin Kippenberger. This book—published for Feinstein’s 2016–17 shows in Munch and Hannover, and for her 2018 exhibition at the Bronx Museum in New York—introduces Feinstein’s oeuvre with reproductions of works from 1989 to the present, essays and interviews with the artist. The images are organized alphabetically (by title), inventory-style.

WALTHER KÖNIG, KÖLN

9783863359720
U.S. \$50.00 CDN \$65.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 248 pgs / 145 color.
August/Art

EXHIBITION SCHEDULE

Munich, Germany: Lenbachhaus, 06/07/16–09/18/16
Hannover, Germany: Kestnergesellschaft, 12/03/16–02/02/17
New York: The Bronx Museum of the Arts, 06/27/18–09/22/18



Peter Doig: Fondazione Bevilacqua La Masa

Text by Milovan Farronato, Richard Shiff.

This exquisitely designed monograph of new works by Scottish painter Peter Doig (born 1959) is published for an exhibition at the Palazzetto Tito, Venice, at which Doig debuted recent large-scale and small-scale works.

This slim volume, with its printed slipcase, vellum jacket, five gate-fold pages and superb reproductions printed on a substantial paper that allows the images to really shine, shows the intimate, quiet but colorful intensity of Doig’s art to great effect. The imagery in the new works is diverse, drawing on private and found visual sources, and sometimes repeating (as in the image of the lion that appears on the book’s jacket). The book documents the Palazzetto Tito exhibition with shots of the works installed in the Palazzetto’s beautiful historic rooms alongside reproductions of the paintings.

KOENIG BOOKS

9783863358785
U.S. \$65.00 CDN \$85.00 **FLAT40**
Slip, pbk, 9.5 x 13 in. / 52 pgs / 20 color / 2 b&w.
August/Art



Raymond Hains

Edited with text by Jean-Marie Gallais. Text by Hans Ulrich Obrist, Tacita Dean. Interview by Hans Ulrich Obrist.

A founding member of the Nouveau Realisme group, French artist Raymond Hains (1926–2005) was a perpetually restless innovator. In the 1940s he experimented with photograms and optical distortion; in the 1950s, he took torn posters from billboards and reprised them as paintings, pioneering an abstract realism, while also collaborating with the Lettrists; in 1960 he cofounded Nouveau Realisme alongside Klein, Spoerri, Tinguely and others, transposing construction hoardings into the gallery space and continuing his affichiste activities. In the '70s Hains worked with suitcases and narrative photographs; in his final phase, he devised his “macintoshages,” collages of pop-up windows grabbed from a computer screen, and developed neon sculptures after the Borromean knots of Jacques Lacan.

This book—the first comprehensive Hains monograph, created in collaboration with the artist’s estate—follows his 60-year career, elaborating its context and references.

HOLZWARTH PUBLICATIONS

9783935567824

U.S. \$69.95 CDN \$90.00 **FLAT40**

Hbk, 9.5 x 11.75 in. / 230 pgs / 176 color / 42 b&w.

August/Art



Asger Jorn: The Open Hide

Edited with text by Axel Heil, Roberto Ohrt.

Asger Jorn: The Open Hide offers a concise overview of the diverse accomplishments of Danish artist Asger Jorn (1914–1973). Edited by acclaimed Jorn scholars Axel Heil and Roberto Ohrt, the book comprises over 75 images of Jorn’s work, each with complete provenance, exhibition and literature history. A comprehensive biography of the artist is also included, along with photographs and other archival material. For Jorn, a founding member of the Cobra and Situationist International movements, art was an expression of life, of activism, of an unedited freedom not confined to studio practice. “An Asger Jorn can be garish, florid, tasteless, forced, cute, flatulent, overemphatic; it can never be vulgar,” wrote art historian T.J. Clark, who once declared Jorn “the greatest painter of the 1950s.” As the Cobra artists undergo widespread critical reassessment, this volume helps to retrieve and contextualize Jorn’s significance.

PETZEL

9780986323072

U.S. \$45.00 CDN \$57.50

Hbk, 8 x 10.5 in. / 80 pgs / 75 color / 25 b&w.

August/Art

EXHIBITION SCHEDULE

New York: Petzel Gallery, 05/05/16–07/29/16



Constant: Space + Colour

From Cobra to New Babylon

Text by Ludo van Halem, Trudy Nieuwenhuijs-van der Horst, Laura Stamps.

Constant Nieuwenhuys (1920–2005), known as Constant, was a founding member of the Cobra group and the Situationist International, and the artist behind the utopian architectural *New Babylon* project.

This publication examines his practice in the 1950s and his transition from Cobra to *New Babylon*. In this decade, the fantasy figures of Constant’s Cobra period were followed by abstract painting, a transition from the two-dimensional to the three-dimensional plane with the architectural models and sketches made for the *New Babylon* project, and ultimately a return to painting with the color experiments that he pursued from 1969 until his death in 2005.

Constant: Space + Colour gathers rarely seen works alongside a short selection of texts written between 1949 and 1965, which provide a glimpse into the radical transformations of these years.

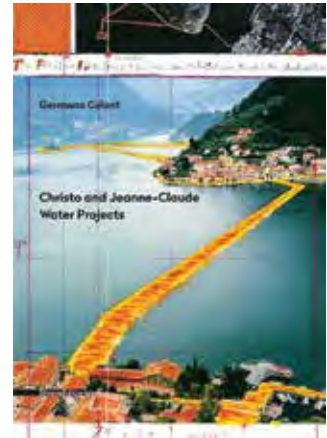
NAI010 PUBLISHERS

9789462083011

U.S. \$40.00 CDN \$52.50

Pbk, 8.25 x 10.50 in. / 160 pgs / 221 color.

August/Art



Christo and Jeanne-Claude: Water Projects

Edited with text by Germano Celant. Text by Christo, Jeanne-Claude.

Water Projects presents the complete series of large-scale projects implemented or devised by Christo and Jean-Claude from 1961 to 2016. In addition to the renowned wrapped monuments, from the Kunsthalle in Bern (1967–1968) to the Reichstag in Berlin (1971–1995), the works featured include installations made of barrels and fabrics such as *Wall of Oil Barrels: The Iron Curtain* (Paris, 1961–1962) and *Valley Curtain* (Rifle, Colorado, 1970–1972); huge inflatable objects like *42,390 Cubic Feet Package* (Minneapolis, 1966) and *5,600 Cubic Meter Package*; the project for Documenta IV (Kassel, 1967–1968); and paths (*Wrapped Walk Ways*, Kansas City, 1977–1978) and portals (*The Gates*, New York, 1979–2005).

Also included are preparatory drawings for Christo’s latest work, *Floating Piers* (2014–2016), a walkway stretching nearly two miles that connects two small islands in Lake Iseo, in Italy’s Lombardy region, to each other and to the mainland.

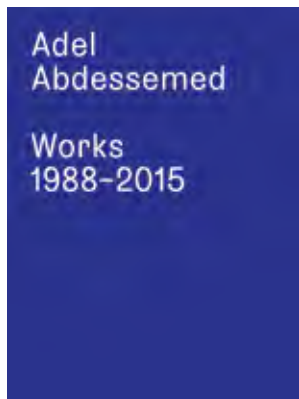
SILVANA EDITORIALE

9788836633579

U.S. \$45.00 CDN \$57.50

Flexi, 6.75 x 9.5 in. / 344 pgs / 400 color.

September/Art



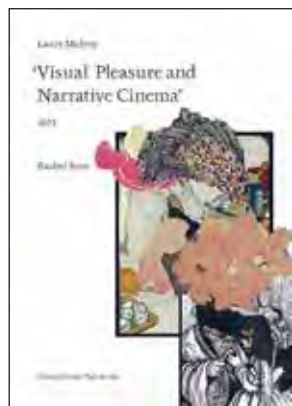
Adel Abdessemed: Works 1988–2015

Foreword by Pier Luigi Tazzi.
Introduction by Nicolas Schwed.
Text by Hans Belting, Giovanni Careri, Julia Kristeva, Tom McDonough, Hans Ulrich Obrist, Jacques Rancière, et al.

Working in sculpture, installation and video with powerful, often brutal images and materials, French-Algerian conceptual artist Adel Abdessemed (born 1971) has created one of the most energetic political oeuvres of recent times. A “pitiless young festivalist,” as the *New Yorker* described him in 2009, Abdessemed imparts a raw euphoria to his sculptural works, which have included the crushed fuselage of a commander jet and a terracotta model of an overturned car he found on fire in the street. This extraordinary three-volume publication constitutes the first comprehensive overview of his work. Bringing together over 1,300 images of his works, it includes commentary by leading art historians Giovanni Careri, Angela Mengoni and Pier Luigi Tazzi, and essays on the artist’s work by some of the world’s most seminal thinkers, such as Hans Belting, Julia Kristeva, Philippe-Alain Michaud and Jacques Rancière.

KOENIG BOOKS

9783863359539
U.S. \$250.00 CDN \$325.00 **FLAT40**
Slip, 3 vols, pbk, 9.75 x 14 in. / 1300 pgs / 1271 color / 36 b&w. September/Art



Rachel Rose: Laura Mulvey, Visual Pleasure and Narrative Cinema

1975

Edited by Mark Lewis.

Since it first appeared in *Screen* in 1975, Laura Mulvey’s essay “Visual Pleasure and Narrative Cinema” has been an enduring point of reference for artists, filmmakers, writers and theorists. Mulvey’s compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that extends and adds to the essay’s frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay—cinema flattening sexuality into visuality.

KOENIG BOOKS

9783863359652
U.S. \$14.95 CDN \$19.95 **FLAT40**
Pbk, 5 x 8 in. / 64 pgs / 31 color. August/Art/Film & Video



Georg

By Siegfried Kracauer.

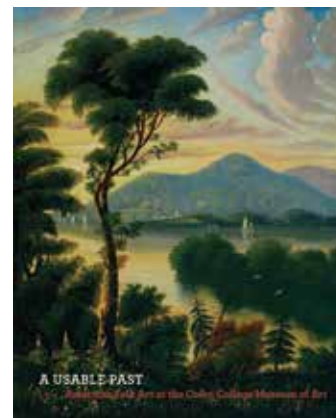
Translation and text by Carl Skoggard.

Best remembered today for his brilliant study of early German cinema, *From Caligari to Hitler: A Psychological Study of the German Film*, and for his involvement with the Frankfurt School (he mentored Theodor Adorno), Siegfried Kracauer (1889–1966) was the editor for cultural affairs at Germany’s leading liberal newspaper, the *Frankfurter Zeitung*, during the Weimar Republic until its disastrous end.

His novel *Georg* is a panorama of those years, as seen through the eyes of a rookie reporter working for the fictional *Morgenbote* (Morning Herald). In a defeated nation seething with extremism right and left, young Georg is looking for something to believe in. For him, the past has become unusable; for nearly everyone he meets, paradise seems just around the corner. But which paradise? Kracauer’s grimly funny novel takes on a confused and dangerous time which may remind us of our own.

PUBLICATION STUDIO HUDSON

9781624621406
U.S. \$18.00 CDN \$23.95
Pbk, 5.25 x 8 in. / 384 pgs. October/Fiction & Poetry



A Usable Past: American Folk Art at the Colby College Museum of Art

Edited with introduction by Lauren Lessing. Foreword by Sharon Corwin. Text by Seth A. Thayer, Jr., Elizabeth Finch, Tanya Sheehan.

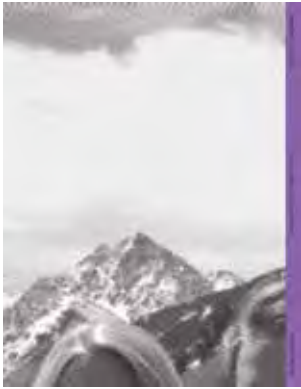
A Usable Past brings together paintings, sculptures and works on paper by self-trained artists working in the eastern part of the US during the 19th century. Produced and originally circulated outside the sphere of fine art, these objects emerged from vernacular traditions that favored decorative aesthetics over mimesis. In the 20th century, artists, scholars and collectors came to believe that artworks like these expressed such supposedly quintessential American values as industriousness and ingenuity, and that they also served as native precursors to modernism. Featuring new scholarship, *A Usable Past* features highlights of Colby College’s extensive holdings of American folk art.

COLBY COLLEGE MUSEUM OF ART

9780972848435
U.S. \$55.00 CDN \$70.00
Hbk, 9.75 x 12.5 in. / 163 pgs / 122 color / 15 b&w. August/Art

EXHIBITION SCHEDULE

Waterville, ME: Colby College Museum of Art, 07/09/16–01/08/17



Permanent Collection

Issue I

Permanent Collection is inspired by the idea that the Aspen Art Museum's exhibition program is constantly rotating and that the museum itself does not have a collection. This new publication series not only offers insight into the museum's programming, but also contributes to the larger field investigating and responding to visual culture.

Focusing on the idea of the institution, *Permanent Collection I* features interviews between Heidi Zuckerman and Marcia Tucker and Betty Woodman, essays by Anthony Huberman, Laura Hoptman, Sarah Rifky and Rodney Graham, as well as pieces by Marcel Broodthaers and Simon Denny.

ASPEN ART PRESS

9780934324755

U.S. \$14.00 CDN \$17.95

Pbk, 8.5 x 11 in. / 96 pgs / 47 color / 10 b&w.

September/Journal



The Vienna Model

Housing for the Twenty-First Century City

Edited by Wolfgang Förster, William Menking.

The city of Vienna has achieved extraordinary milestones in public housing: today, over 60% of the population lives in subsidized housing, and the city itself owns 220,000 rental units—about 25% of the total housing stock. Another 200,000 affordable housing units are owned by limited-profit housing associations. The city is clearly in control of the housing market. This stands in stark contrast to the US, where the private market is the primary provider of housing. Vienna's successful model dates back to the days of "Red Vienna," when the socialist government took an active interest in designing for the masses. That interest has since evolved into a housing policy that has produced works by architects such as Josef Hoffmann, Adolf Loos and Richard Neutra. *The Vienna Model* shines the spotlight on 60 projects from the last 100 years, with a focus on the public art that has complemented the city's housing since the First Republic. Around 250 illustrations and accompanying texts provide a comprehensive overview of the "Vienna Model."

JOVIS

9783868594348

U.S. \$35.00 CDN \$45.00

Pbk, 8.5 x 11 in. / 248 pgs / 200 color / 50 b&w.

September/Architecture & Urban Studies



Tadao Ando: Château La Coste

Text by Philip Jodidio.

The Château La Coste in Le Puy-Sainte-Réparate, near Aix-en-Provence, is a working vineyard, and, since 2004, a destination for a world-class collection of modern and contemporary art and architecture. For the past decade, the vineyard has been inviting artists and architects from around the world—including Tadao Ando, Louise Bourgeois, Liam Gillick, Jean Nouvel and Richard Serra, among others—to visit Château La Coste and select a location on the estate for a site-specific installation.

Tadao Ando: Château La Coste explores the five works by the Japanese architect (born 1941) featured at the Château: Gate, Art Centre, Four Cubes to Contemplate Our Environment, Chapel and Origami Benches (all completed in 2011). Beautifully illustrated with sketches, models and production photography, this volume also includes an essay by architecture historian Philip Jodidio analyzing how Ando's architecture inscribes itself into the landscape.

ACTES SUD

9782330020057

U.S. \$45.00 CDN \$57.50

Hbk, 9.5 x 11.75 in. / 256 pgs / illustrated throughout.

December/Architecture & Urban Studies/Asian Art & Culture



NEW EDITION

Asmara: Africa's Jewel of Modernity

Edited by Jochen Visscher.

Photographs by Stefan Boness.

The Northeastern African nation of Eritrea spent much of the early 20th century as a colony of Italy, and more recently shook off another invader, Ethiopia. Its capital city, which dates back more than 700 years, exploded into life and growth with the arrival of Italian colonists in the 1930s, and then stagnated under Ethiopian rule. The surprising result is a living museum of Italian "Nuova Architettura," where decorative smokestacks tower over street markets and portholes look out onto bicycle traffic. Futuristic, monumental, rationalist and cubist work is not just preserved, but dominant on the skyline.

In this new reformatted edition of *Asmara*, photographer Stefan Boness frames private, public and industrial buildings to incorporate their sometimes jarring contemporary African surroundings. He succeeds in conveying the unique atmosphere of a city where architectural time has, in some pockets, stood still. An essay on the city complements extensive illustrations.

JOVIS

9783868594355

U.S. \$19.95 CDN \$25.95

Hbk, 6.5 x 8 in. / 96 pgs / 82 color.

September/Architecture & Urban Studies



Robert Rauschenberg: 1/4 Mile and Photography from China

Edited with text by Julia Blaut, et al. Introduction by Susan Davidson, David White. Foreword by Philip Tinari. Robert Rauschenberg (1925–2008) shot over 50 rolls of film during his first trip to Beijing in 1982, using the footage to create two major late works, documented here: “Study for Chinese Summerhall” (1983) and “The 1/4 Mile” (1981–98).

KOENIG BOOKS

9783863359843 U.S. \$39.95 CDN \$50.00
FLAT40 Hbk, 7.5 x 9.5 in. / 200 pgs /
265 color / 6 b&w. September/Art



Chung Sang-Hwa

Text by Tim Griffin. Poem by Yuko Otomo. Working since the late 1960s, Korean artist Chung Sang-Hwa (born 1932) has used the canvas as a site for ritual and process, typified in the 1973 masterpiece “Untitled 73-12-11”—a tall canvas comprised of faint vertical white and gray lines. This volume includes an essay by Tim Griffin, a poem by Yuko Otomo and a comprehensive chronology.

DOMINIQUE LÉVY/GREENE NAFTALI

9781944379070 U.S. \$40.00 CDN \$52.50
FLAT40 Pbk, 9 x 12 in. / 100 pgs / 42
color / 11 b&w. August/Art/Asian Art
& Culture



Terry Winters

Interview by Richard Aldrich. Featuring 21 new paintings, all illustrated in full color, this catalogue highlights Terry Winters’ (born 1949) unique layering of visual information and his signature use of color. Winters describes how he composes his paintings: “The process is pushed and pulled until there’s an image—a material process and an optical likeness.”

MATTHEW MARKS GALLERY

9781944929053 U.S. \$40.00 CDN \$52.50
FLAT40 Clth, 9 x 11.5 in. / 68 pgs / 42
color / 4 b&w. December/Art



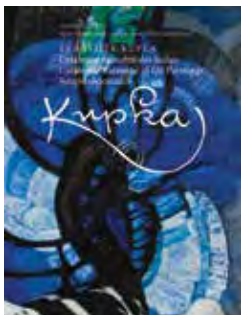
Anthony Cragg: Parts of the World

A Film by Ralph Goertz

Ralph Goertz’s 40-minute documentary (in German with English subtitles) accompanies British sculptor Tony Cragg (born 1949) in his studio, where he introduces his working processes, and at his major 2016 retrospective at the Von der Heydt-Museum Wuppertal in Germany.

WALTHER KÖNIG, KÖLN

9783863359157 U.S. \$29.95 CDN \$37.50
FLAT40 DVD, 5 x 7.5 in. August/Art



Frantisek Kupka: Catalogue Raisonné

Text by Agnes Husslein-Arco, Vladimír Lekeš, Ludmila Lekeš, Eliška Zlatohlávková. After years of critical neglect, the pioneering modernist abstractions of Czech artist Frantisek Kupka (1871–1957) are attracting critical attention. This catalogue raisonné of his oil paintings gathers 359 works.

KOENIG BOOKS

9783863359553 U.S. \$250.00 CDN
\$325.00 FLAT40 Slip, hbk, 8.75 x 11
in. / 576 pgs / 341 color. August/Art



Giulio Paolini: Hypothesis for an Exhibition

Edited by Begum Yasar. Text by Germano Celant, et al. This book explores parallels in thought and strategies between Italian Conceptualist Giulio Paolini’s (born 1940) work, especially of the 1960s and the ‘70s, and the work of a younger generation of artists based in New York City today: Sebastian Black, Kerstin Brätsch (with Boško Blagojevic), Seth Price and Antek Walczak.

DOMINIQUE LÉVY

9781944379087 U.S. \$40.00 CDN \$52.50
FLAT40 Hbk, 7.75 x 9 in. / 200 pgs /
157 color / 62 b&w. August/Art

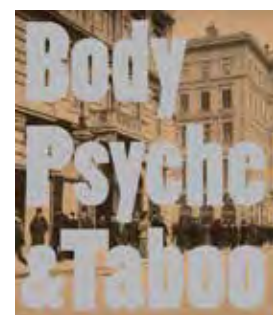


Christo and Jeanne- Claude: Barrels

Christo and Jeanne-Claude’s variations of colored oil-barrel stacks have been a recurrent formal touchstone of their work since 1962. This volume, published on the occasion of a Christo installation at Fondation Maeght, documents these sculptures, reproducing scale models and installation shots.

VERLAG KETTLER

9783862065837 U.S. \$45.00 CDN
\$57.50 FLAT40 Hbk, 8.25 x 11.25 in.
/ 200 pgs / illustrated throughout.
November/Art



Body Psyche & Taboo Vienna Actionism and Early Vienna Modernism

Edited with text by Eva Badura-Triska. Foreword by Karola Kraus. *Body, Psyche, and Taboo* looks at the links between Vienna Actionism and Viennese modernism. Works by Brus, Muehl, Nitsch and Schwarzkogler are compared with pieces by Klimt, Gerstl, Kokoschka, Moser, Romako, Oppenheimer and Schiele.

WALTHER KÖNIG, KÖLN

9783863359577 U.S. \$39.95 CDN \$50.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 169
color / 83 b&w. August/Art



Michaela Meise: Eshi Addis Ababa

Text by Michaela Meise. *Eshi Addis Ababa*, by German artist Michaela Meise (born 1976), is a kind of architectural guide through Addis Ababa, capital of Ethiopia. One emphasis is its relationship to East Germany, with pictures of the former East German ambassador's villa and the Karl Marx memorial created by Jo Jastram and Peter Baumbach.

KOENIG BOOKS

9783863358549 U.S. \$35.00 CDN \$45.00
FLAT40 Pbk, 5 x 8 in. / 176 pgs / 50 color. August/Art/African Art & Culture

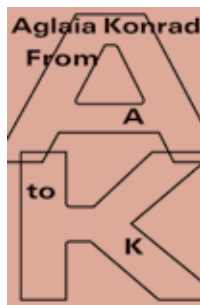


Rachel Maclean: Wot u :-) About?

This is the first monograph on Scottish multimedia Rachel Maclean (born 1986). Exploring themes such as childhood, identity, consumerism and the media, Maclean's work uses the visual tropes and references of the internet era to create a biting critique of contemporary life.

HOME MANCHESTER

9780993591211 U.S. \$40.00 CDN \$52.50
FLAT40 Pbk, 8.25 x 10.25 in. / 160 pgs / 150 color. December/Art



Aglaia Konrad: From A to K

Edited with text by Emiliano Battista, Stefaan Vervoort. **Text by Friedrich Achleitner, Hildegund Amanshauser, Emiliano Battista, Elke Couchez, et al.** Structured and designed like an encyclopedia, Austrian photographer Aglaia Konrad's (born 1960) *From A to K* contains color and black-and-white photographs on the theme of urbanism, expressing Konrad's fascination with inventories.

KOENIG BOOKS

9783863359522 U.S. \$55.00 CDN \$70.00
FLAT40 Pbk, 6 x 9.5 in. / 392 pgs / 36 color / 217 b&w. August/Photography

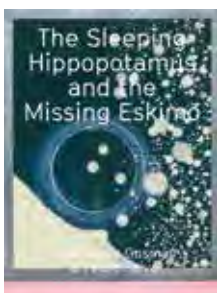


Marianne Vitale: From Here to Nowhere

Text by Carlo McCormick, Andrew Goldstein. *From Here to Nowhere* documents New York artist Marianne Vitale's (born 1973) major recent sculptural works to date: "Thought Field," composed of 90 sections of 1930s-era railroad track, and "Caution Beams," six towering stacks of white pine that have been painted, bashed and pummeled to evoke traffic barricades.

KARMA, NEW YORK

9781942607410 U.S. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.5 x 11 in. / 136 pgs / 63 color. September/Art



João Maria Gusmão & Pedro Paiva: The Sleeping Hippopotamus and the Missing Eskimo

Foreword by Madeleine Schuppli, Moritz Wessler. Text by Anselm Franke, João Maria Gusmão, João Ribas. The films, sculptures, photographs and installations of Portuguese duo João Maria Gusmão (born 1979) and Pedro Paiva (born 1977) capture magical everyday moments. This book includes previously unseen works.

KOENIG BOOKS

9783863359874 U.S. \$49.95 CDN \$64.95
FLAT40 Pbk, 8 x 11 in. / 176 pgs / 108 color / 80 b&w. August/Art



Basel Abbas and Ruanne Abou-Rahme: Incidental Insurgents

Text by Kate Kraczon. Taking contemporary Palestine as a starting point, New York and Ramallah-based artists Basel Abbas and Ruanne Abou-Rahme (both born 1983) fold Godard into Bolaño into Victor Serge, using a suspiciously slick video component and a convoluted script made of sampled text and images.

THE INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA

9780884541349 U.S. \$30.00 CDN \$40.00
FLAT40 Pbk, 6.5 x 9.25 in. / 162 pgs / illustrated throughout. August/Art/ Middle Eastern Art & Culture



Valerie Tevere and Angel Nevarez

Text by Susan Glassman, Kate Kraczon, Karen Tongson. Angel Nevarez and Valerie Tevere (both born 1970) have been working collaboratively for more than 14 years, 7 of them under the collective name neuroTransmitter. Often incorporating popular music and visual forms, their projects traverse the cultural contradictions at play in public spaces. This catalogue accompanies their first US survey.

THE INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA

9780884541370 U.S. \$30.00 CDN \$40.00
FLAT40 Pbk, 7 x 9.5 in. / 192 pgs / illustrated throughout. September/Art



Katharina Grosse

Edited by Helmut Friedel. Text by Katrin Dillkofer, Helmut Friedel. Gathering a selection of brightly colorful and vigorously gestural abstractions by Berlin-based artist Katharina Grosse (born 1961) from 1990 to 2016, this volume constitutes a concise overview of her career in painting.

WALTHER KÖNIG, KÖLN

9783863359768 U.S. \$50.00 CDN \$65.00
FLAT40 Clth, 8 x 10 in. / 160 pgs / illustrated throughout. August/Art



Watched! Surveillance, Art and Photography

Text by Ann-Christin Bertrand, James Bridle, et al. *Watched!* reflects on the complexities of contemporary surveillance, from technologies used by state authorities to everyday monitoring practices. Artists include Meriç Algün Ringborg, Jason E. Bowman, James Bridle, Adam Broomberg & Oliver Chanarin, Tina Enghoff, Alberto Frigo, Mishka Henner, Marco Poloni, Ann-Sofi Sidén and Hito Steyerl.

WALTHER KÖNIG, KÖLN
9783863359591 U.S. \$49.95 CDN \$64.95
FLAT40 Hbk, 10 x 11.5 in. / 296 pgs / illustrated throughout. September/Art



Planet B: Ideas for a New World

Edited by Alain Bieber. Text by Rachel Armstrong, Nelly Ben Hayoun, Ernst Bloch, Stewart Brand, et al. What will the world of tomorrow be like? What will we wear? What will we eat? What will we be fighting for? This publication offers an eclectic mix of ideas for a new world—a Planet B—from artists, designers, architects, writers and scientists.

KOENIG BOOKS
9783863359447 U.S. \$39.95 CDN \$50.00
FLAT40 Pbk, 6.75 x 7.75 in. / 240 pgs / 95 color / 22 b&w. August/Art/Architecture & Urban Studies



Social Furniture by EOOS

Edited with introduction and text by EOOS. Foreword by Ekle Delugan-Meissl. This handbook/instruction manual for building “social furniture,” by Austrian design firm EOOS, is intended for those who create collective spaces of action with functional and well-designed furniture but have little money or specialist knowledge in furniture construction.

KOENIG BOOKS
9783863359782 U.S. \$19.95 CDN \$25.95
FLAT40 Pbk, 8 x 11 in. / 74 pgs / 69 color. August/Design



The Ocean after Nature

Edited by Alaina Claire Feldman. Text by Kodo Eshwun, Alaina Claire Feldman, Lucy R. Lippard, Allan Sekula, et al. *The Ocean after Nature* examines the ocean as a site reflecting ecological, political and economic realities through the work of more than 20 artists and collectives, including Ursula Biemann, Drexciya, Renée Green, Peter Hutton, An-My Lê, The Otolith Group and Ulrike Ottinger.

INDEPENDENT CURATORS INTERNATIONAL
9780916365936 U.S. \$15.00 CDN \$19.95
FLAT40 Pbk, 5.5 x 8.5 in. / 80 pgs / 20 duotone. August/Art



Gerard Petrus Fieret

Text by Wim van Sinderen, Hripsimé Visser, Francesco Zanot, Violette Gillet. This superbly produced, slipcased monograph on cult Dutch photographer Gerard Petrus Fieret (1924–2009) gathers a range of his blurry, age-toned, often erotic black-and-white portraits of women, children, shop windows and Fieret himself.

EDITIONS XAVIER BARRAL
9782365110990 U.S. \$80.00 CDN
\$100.00 FLAT40 Slip, pbk, 7 x 10.25 in. / 592 pgs / 297 duotone. August/Photography



Patrick Zachmann: So Long, China

Text by Patrick Zachmann. Here, French photographer Patrick Zachmann (born 1955), who has documented shifts in Chinese culture since the early 1980s, creates a portrait of the country in both color and black and white, tracing transformations of urban space and the chasms between urban and rural life.

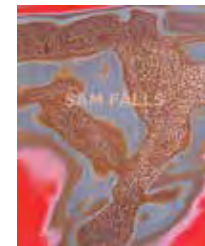
EDITIONS XAVIER BARRAL
9782365110938 U.S. \$80.00 CDN
\$100.00 FLAT40 Hbk, 6.75 x 9 in. / 592 pgs / 170 color / 175 duotone. August/Photography/Asian Art & Culture



Melissa Catanese: Hells Hollow Fallen Monarch

Hells Hollow Fallen Monarch is Pittsburgh-based photographer and bookseller Melissa Catanese’s tale of American deer hunters, compiled of snapshots from the collection of Peter J. Cohen spanning the early 20th century to the late 1970s and set in the forests of Western Pennsylvania.

SPACES CORNERS
9780997742503 U.S. \$25.00 CDN
\$32.50 FLAT40 Pbk, 5.25 x 7.5 in. / 82 pgs / 19 color / 50 b&w. August/Photography



Sam Falls

Edited by Laura Copelin. Foreword by Fairfax Dorn. Text by David Raskin. Poetry by Sam Falls. This book records Sam Falls’ (born 1984) new body of work—sound, video, sculptural and wall pieces—produced for his 2015 show at Ballroom Marfa in Texas. The catalogue mixes documentation of Falls’ exhibition with original verse and photos of the works in progress by the artist himself.

BALLROOM MARFA
9780981758602 U.S. \$35.00 CDN \$40.00
FLAT40 Hbk, 8.5 x 10.5 in. / 80 pgs / 51 color / 6 duotone. September/Art

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