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FRONT COVER IMAGE

BACK COVER IMAGE

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Hippie Modernism: The Struggle for Utopia


Hippie Modernism examines the art, architecture and design of the counterculture of the 1960s and early 1970s. The catalogue surveys the radical experiments that challenged societal norms while proposing new kinds of technological, ecological and political utopias. It includes the counter-design proposals of Victor Papanek and the anti-design polemics of Global Tools; the radical architectural visions of Archigram, Superstudio, Haus-Rucker-Co and ONYX; the installations of Ken Isaacs, Joan Hicks, Mark Boyle, Hélio Oiticica and Neville D’Almeida; the experimental films of Jordan Belson, Bruce Conner and John Whitney; posters and prints by Emory Douglas, Conita Kent and Victor Moscoso; documentation of performances by the Diggers and the Cocktottes; publications such as Oz and The Whole Earth Catalog; books by Marshall McLuhan and Buckminster Fuller; and much more.

While the turbulent social history of the 1960s is well known, its cultural production remains comparatively under-examined. In this substantial volume, scholars explore a range of practices such as radical architectural and anti-design movements emerging in Europe and North America; the print revolution in the graphic design of books, posters and magazines; and new forms of cultural practice that merged street theater and radical politics. Through a profusion of illustrations, interviews with figures including Gerd Stern and Michael Callahan of USCO, Gunther Zamp Kapl of Haus-Rucker-Co, Ken Isaacs, Ron Williams and Woody Rainey of ONYX, Francis Raggi of Global Tools, Tony Martin, Clark Richert and Richard Kalvar of Deep City, and new scholarly writings, this book explores the conjunction of the countercultural ethos and the modernist desire to fuse art and life.

WALKER ART CENTER
(763) 525-9000 x 355.00 or 355.00
Pbk, 9 x 11.75 in. / 368 pgs / 200 color / 80 b&w.
November/Design/Architecture/Art

EXHIBITION SCHEDULE
Minneapolis, MN: Walker Art Center, 10/24/15–02/28/16
Bloomfield Hills, MI: Cranbrook Art Museum, 06/16–10/16
Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 02/17–05/17

From geodesic domes and radical performance to Day-Glo posters: design and counterculture in the 1960s
The Soviet Union was unique in its dynamic use of the illustrated book as a means of propaganda. Through the form of the book, the USSR articulated its utopian (and eventually totalitarian) ideologies and expressed its absolute power through avant-garde writing and radical graphic design that was in full flower during the 1920s and 1930s. No other country or political system advanced its cause by attracting and employing acclaimed members of the avant-garde. Among them were writers such as Semion Kirsanov, Vladimir Mayakovsky, Ilya Selvinsky, Sergei Tretyakov and Konstanty Zelevsky; artist designers such as Gustav Klutsis, Valentina Kulagina, El Lissitzky, Sergei Serkin, Varvara Stepanova, Solomon Telnugat and Nikolai Toshker; and photographers such as Dmitri Debabov, Vladimir Granat, Boris Ignatovich, Alexander Khlebnikov, Yelizar Langmyr, Alexander Rodchenko and Georgy Petrusov, not to mention many of the best printing plants and bookbinders. Gorgeously produced, edited and designed, The Soviet Photobook 1920–1941 presents 160 of the most stunning and elaborately produced photobooks from this period and includes more than 400 additional reference illustrations. The book also provides short biographies of the photobook contributors, some of whom are presented for the first time.
The most in-depth account of the lives of Picasso’s sculptures

*Picasso Sculpture*

Edited with text by Ann Temkin, Anne Umland. Text by Luise Mahler, Anne Umland. Edited with text by Ann Temkin, Anne Umland. Published in conjunction with the first large-scale retrospective of Picasso’s sculpture in the US since The Museum of Modern Art’s historic show of 1967, *Picasso Sculpture* is a sweeping survey of the artist’s profoundly innovative and influential work in three dimensions. Over the course of his long career, Picasso devoted himself to sculpture wholeheartedly, if episodically, using both traditional and unconventional materials and techniques. Unlike painting, in which he was formally trained and through which he made his living, sculpture occupied a uniquely personal and experimental status in Picasso’s oeuvre. He kept the majority of his sculptures in his private possession during his lifetime, and it was only in the late 1960s that the public became fully aware of this side of his oeuvre.

*Picasso Sculpture* presents approximately 150 sculptures—many of them captured in newly commissioned and sometimes multi-view photographs—alongside a selection of works on paper and photographs. Organized into chapters that correspond to distinct periods during which Picasso devoted himself to sculpture, the publication features an introduction by the exhibition curators as well as a richly illustrated documentary chronology focusing on the sculptures included in the exhibition. A comprehensive bibliography and list of historic exhibitions related to Picasso’s work in sculpture closes the volume, advancing the understanding of Picasso’s practice and lifelong commitment to constant reinvention.

**The Museum of Modern Art, New York**

9780870709746  u.s. $85.00  CDN $100.00
Hbk, 9.5 x 12 in. / 352 pps / 300 col / 200 b&w
October/Art

**EXHIBITION SCHEDULE**

New York: The Museum of Modern Art, 09/14/15–02/07/16

**ALSO AVAILABLE**

*Picasso: Guitars 1912–1914*  9780870707940  Hbk, U.S. $24.95  CDN $27.50
The Museum of Modern Art, New York

*A Picasso Portfolio: Prints from The Museum of Modern Art*  9780870702603  Hbk, U.S. $40.00  CDN $45.00
The Museum of Modern Art, New York

**Pablo Picasso**

Family Album  9788494024986  Hbk, U.S. $65.00  CDN $75.00
Fundación Museo Picasso Málaga/Laptev Paul, Christine y Bernard Ruiz-Picasso
Class Distinctions

Dutch Painting in the Age of Rembrandt and Vermeer

Text by Ronni Baer, Henk van Nierop, Herman Rosenber, Eric Jan Sluijter, Marieke de Winkel, Sanny de Zoete.

The Dutch Republic in the 17th century was home to one of the greatest flowerings of painting in the history of Western art. Freed from the constraints of royal and church patronage, artists created a rich outpouring of naturalistic portraits, genre scenes and landscapes that circulated through a newly open market to patrons and customers at every level of Dutch society. Their closely observed details of everyday life offer a wealth of information about the possessions, activities and circumstances that distinguished members of social classes, from the nobility to the urban poor. The dazzling array of paintings gathered here—from artists such as Frans Hals, Jan Steen and Gerrit Dou, as well as Rembrandt and Vermeer—illuminated by essays by leading specialists, invites us to explore a vibrant early modern society and its reflection in a golden age of brilliant painting.

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Class and everyday life in the Dutch Golden Age

Class and everyday life in the Dutch Golden Age

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Class and everyday life in the Dutch Golden Age
Modern Taste: Art Deco in Paris, 1910–1935 offers readers an opportunity to appreciate, examine, assess and enjoy an artistic movement that defies easy definition but which has been described as “the last of the total styles”. Art Deco.
The book aims to question the almost total absence of Art Deco from the history of modern art and from curatorial practice, and to vindicate—as some exemplary cases did in the wake of the Deco revival from the 1970s onwards—not only the evident beauty of Art Deco but also the fascination exerted by this singularly modern phenomenon with all its cultural and artistic complexity. What we know as Art Deco was an alternative style to the avant-garde. It stood for a modernity that was pragmatic and ornamental rather than utopian and functional, and it became the great shaper of the early decades of the 20th century.
Comprehensive and beautifully designed, Modern Taste includes nearly 400 works in a wide array of media: painting, sculpture, furniture, fashion design, jewelry, film, architecture, glassware and ceramics are all represented, alongside the photography, drawings and advertisements that helped create “the modern taste.”
FUNDAÇÃO JOAN MIRÓ
9788470756290 $35.00 CDN $40.00 Hbk, 9.5 x 11.5 in. / 540 pgs / 600 color + 100 b&w. July/Art/Design/Fashion.

Over 100 artists & 350 objects: Art Deco seen in full.

The Bauhaus: Everything Is Design
Edited by Melanie Klein, Jolande Rugiger

This volume offers the most comprehensive overview of the extended concept of design that was initiated at the Bauhaus. Alongside rare exhibits from design, architecture, art, film and photography—some of which have never previously been published—the book documents the development processes as well as the socio-political concepts behind the Bauhaus. To underline their relevance for today’s creative practice, these ideas are contrasted to current themes in design such as the digital revolution, and the works of numerous present-day artists and designers.
The lavishly illustrated publication features essays by renowned authors such as Arthur Pfluegg and Jan Boelen, a glossary of the basic ideas behind design at the Bauhaus, as well as a detailed catalogue section. Among numerous short articles by distinguished designers, artists and architects from all over the world, who, with their ideas, projects and theories reflect on the topicality of the Bauhaus and its influence on 21st-century design, form part of this new and contemporary look at the movement.
With works by Josef Albers, Marcel Breuer, Walter Gropius, Marianne Brandt, Wassily Kandinsky, Ludwig Mies van der Rohe, Herbert Bayer and many others.

VITRA DESIGN MUSEUM
9783954562208 u.s. $100.00 CDN $120.00 Hbk, 7.5 x 10 in. / 384 pgs / 400 color.
October/DesignArt.

EXHIBITION SCHEDULE
West am Rhein, Germany: Vitra Design Museum, 09/26/15–02/28/16
Bonn, Germany: Bundeskunsthalle, 04/01/16–08/14/16
Also Available: Bauhaus 1919–1933 97803001707382 CDN $75.00 u.s. $60.00 The Museum of Modern Art, New York
“Symbolizes the universality of human emotions.”
—The New York Times

“The whole story of mankind.”
—The Philadelphia Inquirer

“A fantastically large, rich and extensive exhibition of human anecdotes.”
—San Francisco Chronicle

**PUBLICATION HISTORY**
- First published by The Museum of Modern Art in 1955 in both hardcover and paperback
- 50th Anniversary edition published by MoMA in 1985 in paperback with new dustjacket plates
- This new hardcover edition is published by MoMA for the book’s 60th anniversary

**A CLASSIC PHOTOBOOK COLLECTION FROM D.A.P.**

- **The Photographer’s Eye**
  - 1960:70:05274
  - Price: $24.95
  - Publisher: Aperture

- **American Photographs**
  - 1988:70:03550
  - Price: $35.00
  - Publisher: Aperture

- **The History of Photography**
  - 1968:70:03512
  - Price: $30.35 + $5.00
  - Publisher: The Museum of Modern Art, New York

- **The Museum of Modern Art, New York**
  - 1978:15711:751
  - Price: $39.95
  - Publisher: Aperture

- **Stephen Shore: Uncommon Places**
  - 1975:15711:13538
  - Price: $65.00
  - Publisher: Aperture

- **Henri Cartier-Bresson: The Decisive Moment**
  - 1986:65:70:1886
  - Price: $125.00 + $10.00
  - Publisher: Steidl

- **The History of Photography**
  - 1968:70:03512
  - Price: $30.35 + $5.00
  - Publisher: Aperture

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The groundbreaking humanist classic, back in hardcover on the occasion of its 60th year

**The Family of Man**

60th Anniversary Edition

Edited by Edward Steichen. Preface by Carl Sandburg.

Hailed as the most successful exhibition of photography ever assembled, The Family of Man opened at The Museum of Modern Art in January 1955. It was groundbreaking in its scope—503 images by 273 photographers originating in 69 countries—as well as in the numbers of people who experienced it on its tour through 88 venues in 37 countries. As the permanent embodiment of Edward Steichen’s monumental exhibition, this publication reproduces all of the 503 images that Steichen described as “a mirror of the essential oneness of mankind throughout the world. Photographs made in all parts of the world, of the gamut of life from birth to death.” To celebrate the 60th anniversary of this classic and inspiring work, MoMA is releasing this handsome hardcover edition.

**THE MUSEUM OF MODERN ART, NEW YORK**

9781633450511 u.s. $35.00 + $10.00
Hbk, 8.5 x 11 in / 160 pgs / 503 b&w;
October, Photography
The bestselling MASTERS OF PHOTOGRAPHY series has become a touchstone of APERTURE’s commitment to introducing the history and art of photography to a broader public. Initially presented as the HISTORY OF PHOTOGRAPHY series in 1976, it is relaunched with new, image-by-image commentary and chronologies of the artists’ lives. The series will also include entirely new titles on individual artists.

NEW APERTURE EDITION
WALKER EVANS: Aperture Masters of Photography

Introduction by David Campany.
The photography of Walker Evans (1903–75) is introduced in a new, redesigned and expanded edition of Aperture’s classic book from its Masters of Photography series. Evans helped define documentary photography and is considered one of the most influential artists of the 20th century. He captured the American experience from the late 1930s to the early 1970s with graceful articulation.

From 1935 to 1937, Evans documented rural America during the Great Depression while working for the Farm Security Administration. Much of Evans’ work from that period focused on three sharecropping families in southern Alabama, culminating in the revolutionary 1941 photo book Let Us Now Praise Famous Men, with text by James Agee. His enduring appreciation for inanimate, seemingly ordinary objects and the vernacular as subject matter is evident in his photographs of shop windows, rural churches, billboards and architecture. Photography historian David Campany contributes a new introduction and image commentary to this volume, which includes some of Evans’ best known and loved photographs.

Aperture
9781597113434
u.s.: $16.95 / CDN: $18.95
hbk: 8 x 11 in. / 960 pp. / 7 color / 361 illustrations
November/Photography

WALKER EVANS: Depth of Field


Walker Evans was a definitive American documentary photographer of the 20th century. Depth of Field which accompanies an exhibition traveling to the High Museum of Art in Atlanta and to Vancouver Art Gallery, traces the complex development of Evans’ oeuvre from 1930 to the 1970s. The book features some lesser-known series such as Victorian Architecture (1931), The Crime of Cuba (1933), and Antoine Bèrulle Architecture (1935), all of which were decisive for Evans’ iconic work on the Great Depression that culminated in the publication of Let Us Now Praise Famous Men with James Agee in 1941. Depth of Field also draws into context Evans’ written contributions for Fortune magazine (starting in 1945), his color photographs, as well as his Pboroids from the 1970s. This comprehensive book consolidates a number of overlooked images and perspectives, and thus surpasses previous presentations of Evans’ photography.

Walker Evans was born in 1903 in St. Louis, Missouri, and began photographing in the late 1920s. Within a decade he had produced some of the most significant photographs of the 20th century, exhibited at The Museum of Modern Art, New York, and published two landmark books, American Photographs (1938) and Let Us Now Praise Famous Men with James Agee (1941). He wrote art and film reviews for Time (1943–45), was employed by Fortune between 1945 and 1966, and taught at Yale thereafter. Evans died in 1975.

Steidl
9783869302679
u.s.: $65.00 / CDN: $75.00
hbk: 10 x 10.5 in. / 360 pp.
October/Photography

Also available
Walker Evans: The Magazine Work
9783869302591
u.s.: $65.00 / CDN: $75.00
Steidl

An invaluable introduction to the father of American documentary photography

PUBLICATION HISTORY
• First edition published in hardback by Aperture in 1989
• Reprinted by Aperture in hardcover in 2005
• This redesigned 2015 edition is part of Aperture’s relaunched Masters of Photography series

Also available
Oscar Barna: Aperture Masters of Photography
9781597112684
hbk: u.s.: $18.95 / CDN: $17.95
Aperture

Paul Strand: Aperture Masters of Photography
9781597112691
hbk: u.s.: $18.95 / CDN: $17.95
Aperture

Benno von Wonge: Aperture Masters of Photography
9781597112691
hbk: u.s.: $18.95 / CDN: $17.95
Aperture

Henri Cartier-Bresson: Aperture Masters of Photography
9781597112677
hbk: u.s.: $19.95 / CDN: $17.95
Aperture

Sheila Kaye-Smith: Aperture Masters of Photography
9781597112677
hbk: u.s.: $19.95 / CDN: $17.95
Aperture

Paul Strand: Aperture Masters of Photography
9781597112684
hbk: u.s.: $18.95 / CDN: $17.95
Aperture

An invaluable introduction to the father of American documentary photography
The heart-rending conclusion to Mary Ellen Mark's photo-documentation of one woman's difficult life

Mary Ellen Mark: Tiny, Streetwise Revisited
Text by Isabel Allende, John Irving, Mary Ellen Mark, Martin Bell

In 1988, Mary Ellen Mark published a poignant document of a fiercely independent group of homeless and troubled youth living in Seattle as pimps, prostitutes, panhandlers and small-time drug dealers. Critically acclaimed, Streetwise introduced us to individuals who were not easily forgotten, including "Tiny" (Erie Blackwell)—a 13-year-old prostitute with dreams of a horse farm, diamonds and furs, and a baby of her own. Since meeting Tiny 30 years ago, Mark has continued to photograph her, creating what has become one of her most significant and long-term projects. Now 43, Tiny has ten children and her life has unfolded in unexpected ways, which together speak to issues of poverty, class, race and addiction. This significantly expanded iteration of the classic monograph presents the iconic work of the first edition along with previously unpublished photos and captions are drawn from conversations between Tiny and Mary Ellen Mark as well as Mark's husband, the filmmaker Martin Bell, who made the landmark film, Streetwise. Tiny: Streetwise Revisited provides a powerful education about one of the more complex sides of American life, as well as insight into the unique relationship sustained between artist and subject for over 30 years.

Mary Ellen Mark received the American photographer known for her photojournalism and portraiture. Her work has been widely published and is included in public collections around the world.

Mary Ellen Mark (born 1940) is a legendary American photographer known for her photojournalism and portraiture. Her work has been widely published and is included in public collections around the world.

Sally Mann: Immediate Family
Afterword by Reynolds Price.

First published in 1992, Immediate Family has been lauded by critics as one of the great photography books of our time, and among the most influential. Taken against the Andesian backdrop of her woodland summer home in Virginia, Sally Mann's intimate photographs of her children reveal truths that embody the individuality of her own family yet ultimately take on a universal quality. With sublime dignity, acute wit and feral grace, Sally Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy. This reissue of Immediate Family has been printed using new scans and separations from Mann's original prints, which were taken with an 8-by-10-inch view camera, rendering them with a freshness and sumptuousness true to the original edition.

Sally Mann was born in Lexington, Virginia, in 1951. Her work has been exhibited around the world and is held by such institutions as The Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art, among others, and by a number of private collectors. She has received numerous honors, including a fellowship from The Corcoran College of Art and Design, Washington, D.C., and a Guggenheim Memorial Foundation fellowship.

APERTURE

9781597111525

60 pgs / 80 duotone. Hardcover.

Price.

APERTURE

9781597111525

60 pgs / 80 duotone. Hardcover.

Price.

Sally Mann: The Flesh and the Spirit

Originally published by Aperture as a hardback, then a paperback, in 1992, and continuously in print since.

This new paperback of the 2014 hardback edition features new reproductions.

New Aperture edition – now in paperback

Sally Mann: Immediate Family

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APERTURE

9781597111525

60 pgs / 80 duotone. Hardcover.

Price.
Hiroshi Sugimoto: Seascapes

Text by Mamesuke Mita.

For more than 30 years, Hiroshi Sugimoto has traveled the world photographing its seas, producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic, primal substances: water and air. Always capturing the sea at a moment of absolute tranquility, Sugimoto has composed all the photographs identically, with the horizon line precisely bifurcating each image. The repetition of this strict format reveals the uniqueness of each meeting of sea and sky, with the horizon never appearing exactly the same way twice. The photographs are romantic yet absolutely rigorous, apparently universal but exceedingly specific.

The second in a series of luxurious, beautifully produced volumes each focused on specific bodies of water, Seascapes presents the complete series of more than 200 photographs for the first time in one publication. Some of the photographs included have never before been reproduced.

Hiroshi Sugimoto (born 1948) was born and raised in Tokyo, Japan, where he studied politics and sociology at Rikkyo University, later retiring as an artist at the Art Center College of Design in Los Angeles. He has been active as a photographer since the 1970s. Some of his major photographic series include the Dioramas, Theater, Portraits, Architecture, and Lightning Field. He currently lives in New York and Tokyo.

Seascapes (9788862084161)
Hbk, 10 x 11 in. / 272 pgs / 220 b&w.
Distributed by Bulfinch Press in 2002.

Also Available

Hiroshi Sugimoto: Dioramas
9788862082570
Dth, u.s. $65.00 / CDN $85.00
Distributed by Bulfinch Press in 2002.

Joel Meyerowitz: Cape Light

Interview by Bruce K. Macdonald.

Cape Light, Joel Meyerowitz’s series of serene and contemplative color photographs taken on Cape Cod, Massachusetts, quickly became one of the most influential and popular photobooks in the latter part of the 20th century after its publication in 1978, breaking new ground both for color photography and for the medium’s acceptance in the art world. Now, more than 35 years later, Joel Meyerowitz: Cape Light is back. This edition features all the now-iconic images, newly remastered and luxuriously printed in a larger format.

In Cape Light, everyday scenes—an approaching storm, a local grocery store at dusk, the view through a bedroom window—are transformed by the stunning natural light of Cape Cod and the luminous vision of the photographer. Though Meyerowitz had begun shooting in color on the streets of New York a decade earlier, it was this collection of photographs that brought his sensitive color photography to wider notice. Meyerowitz is a contemporary master of color photography, and this powerful, captivating photobook is a classic of the genre.

Joel Meyerowitz (born 1938) is a award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries throughout the world. His New York native began photographing street scenes in the mid-1960s and by the mid-1980s became an early advocate of color photography who was instrumental in the legitimization and growing acceptance of color film. Meyerowitz explains his pioneering choice to shoot in color simply: “It describes more things.”

Aperture

9781597113397
Hbk, 11.5 x 9.75 in. / 112 pgs / 40 color
Published in an expanded paperback edition with a new preface and images by Bulfinch Press in 2002.

New Aperture Edition

New Aperture Edition

Joel Meyerowitz: Cape Light

Interview by Bruce K. Macdonald.

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Aperture

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Hbk, 11.5 x 9.75 in. / 112 pgs / 40 color
Published in an expanded paperback edition with a new preface and images by Bulfinch Press in 2002.

This new 2015 edition is a gorgeous return to the design of a photobook classic.
The great German filmmaker’s lyrical vision of the American West

NEW D.A.P. EDITION

Wim Wenders: Written in the West, Revisited

Text by Wim Wenders. Interview by Alan Bergala.

In late 1983, looking for the subjects and locations that would bring the desolate landscape of the American West to life for his iconic film Paris, Texas, German filmmaker Wim Wenders took his Makina Plaubel 6 x 7 camera on the road. Driving through Texas, Arizona, New Mexico and California, Wenders was captivated by the unique, saturated, colorful light of the vast, wild landscape of the American West—even in the 20th century, a land associated with cowboys and outlaws, and suffused with the mythology of the frontier. The series he produced, Written in the West, was first exhibited in 1986 at the Centre Pompidou in Paris, and first published in 2000. Roughly three decades later, in this expanded edition, Wenders adds 15 new images of the sleepy town that gave its name—to the movie its name—though no footage was ever actually shot there. Made with a Fuji 6 x 4.5 camera, the new photographs are poetic documents of an abiding fascination and a search for personal memories.

Andrew Moore: Dirt Meridian

Preface by Kent Hard. Text by Tikib, Juno-ke, Hiroe, Verzemnieks.

In Dirt Meridian, Andrew Moore takes to the air to document the High Plains of North Dakota, South Dakota and Nebraska in a series of stunning, large-format photographs. The "meridian" of the title refers to the 100th meridian, the longitude that neatly bisects the US and has long been considered the dividing line between the East and West. Much of the meridian traverses America’s so-called flyover country, those sparsely populated landscapes between the urban centers on either coast. Other parts of the meridian cross contentious zones such as the heavily fracked Bakken formation in North Dakota.

Dirt Meridian interweaves two stories: the myths and history of the vast, severe American landscape; and the myths and history of the vast, severe American landscape; and the reality of the High Plains. Many photographs in this book were taken using a specially modified camera in a low-flying plane; the resulting pictures, with their literal bird’s-eye view, offer a unique perspective on American landscape. A book of such scope, vastness, and complexity, it offers a unique perspective on American landscape. American photographer Andrew Moore, born 1957, is widely acclaimed for his photographic series, usually taken over many years, recording the effects of time on the natural and built landscape.

Andrew Moore: Dirt Meridian

Wim Wenders: Written in the West, Revisited

The great German filmmaker’s lyrical vision of the American West

NEW D.A.P. EDITION

Wim Wenders: Written in the West, Revisited

Text by Wim Wenders. Interview by Alan Bergala.

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Dirt Meridian interweaves two stories: the myths and history of the vast, severe American High Plains alongside portraits of the people who live there today. Along the way, Moore worked with ranchers, farmers, crop dusters, game wardens, writers and historians to capture the mythology and reality of the High Plains. Many photographs in this book were taken using a specially modified camera in a low-flying plane; the resulting pictures, with their literal bird’s-eye view, offer a unique perspective on this quintessential, seemingly boundless American landscape.

American photographer Andrew Moore, born 1957, is widely acclaimed for his photographic series, usually taken over many years, recording the effects of time on the natural and built landscape.
A nuanced examination of the fraught contemporary politics of race, love and murder in the South

Gillian Laub: Southern Rites

Southern Rites is an original and provocative 12-year visual study of one community’s struggle to confront longstanding issues of race and equality. In May 2009, the New York Times Magazine published a photo-essay by Gillian Laub entitled “A Prom Divided,” which documented Georgia’s Montgomery County High School’s racially segregated prom rituals. Laub’s photographs ignited a firestorm of national outrage and led the community to finally integrate. One year later, there was newfound hope—a historic campaign to elect the county’s first African American sheriff. But the murder of a young black man—portrayed in Laub’s earlier prom series—by a white town patriarch reopened old wounds.

Through her intimate portraits and firsthand testimony, Laub reveals in vivid color the horror and humanity of these complex, intertwined narratives. The photographer’s intimate sensibility—it is the essence and emotional truth of the singular person in front of her lens that matters most—ensures that, however elevated the ideas and themes may be, her pictures remain studies of individuals; a chronicle of the singular person in front of her lens that matters most—these complex, intertwined narratives.

Gillian Laub (born 1975) crafts striking personal portraits, whether she is photographing her own family in Mama– reckon, New York, or victims of violence in the Middle East. In May 2015, the documentary Southern Rites—Laub’s directorial debut—will premiere on HBO, examining the aftermath of the publication of Laub’s photographs of Montgomery County and her own role in the events.

DANJOUR
9788862084130 | $50.00 | CDN $60.00
Cth, 9.5 x 11 in / 150 pgs / Illustrated throughout
June/Photography/African American Art & Culture

Black men in conversation: race, masculinity, and politics

Question Bridge: Black Males in America


Published to coincide with a five-channel video installation touring across the United States, including some notable venues such as The Brooklyn Museum, New York; the Exploratorium, San Francisco, California; the Cleveland Museum of Art, Ohio; Milwaukee Art Museum, Wisconsin; and the Wadsworth Atheneum Museum of Art, Connecticut. Question Bridge: Black Males in America assembles a series of questions posed to black men, by and for other black men, along with the corresponding responses and portraits of the participants. The questions range from the comic to the sublimely philosophical: from “Am I the only one who has problems eating chicken, watermelon and bananas in front of white people?” to “Why is it so difficult for black American men in this culture to be themselves, their essential selves, and remain who they truly are?” The answers tackle the issues that continue to surround black male identity today in a uniquely honest, no-holds-barred manner.

While the ostensible subject is black men, the conversation that evolves in these pages is ultimately about the nature of living in a post-Obama, post-Ferguson, post-Voting Rights Act America. Question Bridge: Black Males in America is about who we are and what we mean to one another. Most critically, it asks: how can we start to dismantle the myths and misconceptions that have evolved around race and gender in America—how can we reset the narrative about ourselves?
The project’s founding artists, along with contributions from Andrew Young, Jesse Williams, Rashid Shabazz and Delroy Lindo, contextualize the body of the work and provide closing remarks on our current and future social climate.

APOTHECARY/CAMPAIGN FOR BLACK MALE ACHIEVEMENT
9781597113369
css. $25.95 | CDN $31.95
Pbk, 6 x 8 in / 268 pages / 260 color photos
October/Photo/African American
Salgado’s photographs “do not call for action so much as for a change in consciousness.”
— The New York Times

NEW APERTURE EDITION
Sebastião Salgado: Other Americas

Text by Claude Nori, Sebastião Salgado, Gonzalo Torrente Ballester, Alan Riding

The first edition of Sebastião Salgado: Other Americas was published in 1986 by the French publisher Contrejour, and included photographs from Salgado’s numerous trips through Brazil, Ecuador, Bolivia, Peru, Guatemala and Mexico. The Brazil-born, Paris-based photographer traveled extensively in Latin America between 1977 and 1984 to document the shifting religious and political climate in the region, especially as reflected in Latin America’s rural cultures and traditional lifestyles. Other Americas, Salgado’s first photobook, included portraits of farmers and indigenous people, landscapes and pictures of the region’s spiritual traditions.

An instant classic, the book received countless awards and prizes and has been called “the visual equivalent to the magic of a Gabriel García Márquez tale.” This new edition of Other Americas, an English-language reissue of the 1986 Contrejour edition, brings back into print one of the most powerful visions of life in Central and South America ever recorded. Brazilian documentary photographer Sebastião Salgado (born 1944) originally trained as an economist. He began his photographic career in 1973, working initially as a photojournalist before turning toward the long-term, socially oriented documentary projects for which he is well known, such as Workers, Migrations and, most recently, Genesis: A UNICEF Goodwill Ambassador since 2001, Salgado has also been involved in rainforest conservation and restoration through his organization Instituto Terra.

APERTURE
9781597113366 U.S. $45.00 CDN $55.00
Hbk, 9.5 x 12.25 in. / 127pps / 46 duotone.
July/Photography/Latin American/Caribbean Art & Culture

PUBLICACION HISTORY
• Originally published in France by Contrejour in 1985
• First English edition published in 1986 by Pantheon Books
• This new hardback edition from Aperture features a new cover and text

ALSO AVAILABLE
Sebastião Salgado: Workers Hbk, 2004 $100.00
Sebastião Salgado: Migrations Hbk, 1997 $100.00

2001 Retrospective survey offers both an examination of Don McCullin’s photographic career as well as a record of half a century of international conflict. Coinciding with the photographer’s eightieth birthday, this expanded edition of Don McCullin serves as fitting homage to a photographer who dedicated his life to the front line in order to deliver compassionate visual testament to human suffering. With texts by Mark Holborn, Harrold Evans and Susan Sontag, and photographs taken by McCullin in England, Cyprus, Vietnam, the Congo, Biafra, Northern Ireland, Cambodia, Bangladesh and Beirut, this is an essential volume on one of the legendary photographers of the 20th century.

“Have long admired Don McCullin’s heroic journey through some of the most appalling zones of suffering in the last third of the 20th century,” Sontag wrote in her essay. “We now have a vast repository of images that make it harder to preserve such moral defectiveness. Let the atrocious images haunt us.” Seeing really in the form of an image cannot be more than an invitation to pay attention, to reflect, to learn, to examine the rationalizations for mass suffering offered by established powers.” British photographer Don McCullin (born 1935) began his professional photographic career in 1959, and dedicated himself to photographing war, conflict, disease and poverty around the world, turning in his later years to landscape and still-life photography in his native England.

APERTURE
9781597113427 U.S. $75.00 CDN $90.00
Hbk, 11.25 x 12 in. / 362 pps / 300 duotone.
September/Photography

NEW APERTURE EDITION
Don McCullin

Text by Mark Holborn, Harrold Evans, Susan Sontag.

First published in 2001, this retrospective survey offers both an examination of Don McCullin’s photographic career as well as a record of half a century of international conflict. Coinciding with the photographer’s eightieth birthday, this expanded edition of Don McCullin serves as fitting homage to a photographer who dedicated his life to the front line in order to deliver compassionate visual testament to human suffering. With texts by Mark Holborn, Harrold Evans and Susan Sontag, and photographs taken by McCullin in England, Cyprus, Vietnam, the Congo, Biafra, Northern Ireland, Cambodia, Bangladesh and Beirut, this is an essential volume on one of the legendary photographers of the 20th century.

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APERTURE
9781597113427 U.S. $75.00 CDN $90.00
Hbk, 11.25 x 12 in. / 362 pps / 300 duotone.
September/Photography
Over 1,000 photographs from the early 1980s record Eggleston’s travels from the deep South to Yankee country to the Berlin Wall.

William Eggleston: The Democratic Forest

Following the publication of Chromes in 2011 and Los Alamos Revisited in 2012, Steidl’s reassessment of Eggleston’s career continues with the publication of The Democratic Forest, his most ambitious project. This ten-volume set containing more than 1,000 photographs is drawn from a body of 12,000 pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, the ensuing volumes cover Eggleston’s travels from his familiar ground in Memphis and Tennessee out to Dallas, Pittsburgh, Miami and Boston, the pastures of Kentucky and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson in Tennessee.

The “democratic” in Eggleston’s title refers to a democracy of vision, through which the most mundane subjects are represented with the same complexity and significance as the most elevated. This work has rarely been shown and only a fraction of the entire oeuvre has ever been published; the exhaustive editing process has taken over three years. This gorgeous set includes a new introduction by Mark Holborn and the republication of Eudora Welty’s original essay on the work.

William Eggleston was born in 1937 in Memphis, Tennessee. He took his first black-and-white photographs at age 18. His first color work was shot in 1964 in color negative film, but in the late 80s he began to use color slides. Eggleston was the subject of a landmark solo exhibition at The Museum of Modern Art, New York, in 1976.
Photo-Poetics
An Anthology
Foreword by Richard Armstrong, Introduction, text and afterword by Jennifer Blessing.

This catalogue presents an important new trend in contemporary photography, offering an opportunity to define the concerns of a younger generation of artists and contextualize them within the history of art and culture. Drawing deeply on the legacies of conceptual and commercial photography, these artists pursue a largely studio-based approach to still-life photography that centers on the representation of objects, often printed matter such as books, magazines and record covers. The result is an image imbued with poetic and evocative personal significance—a sort of displaced self-portraiture—that resonates with larger cultural and historical meanings. Driven by a deep interest in the medium of photography, these artists investigate the nature, laws and magic of film photography at the moment of its disappearance in our digital age. They attempt to rematerialize the photograph through meticulous printing, using film and other disappearing photo technologies, and by creating photo-sculptures and installations.

Artists include Claudia Angelmayer, Erica Baum, Anne Coller, Miya Davey, Leslie Hewitt, Elad Lassry, Lisa Oppenheim, Erin Shirreff, Kathrin Sonnefeld and Sara VanDerBeek.

GUGGENHEIM MUSEUM PUBLICATIONS
9780892075218 • $50.00 • 311 pgs. • 10.25 x 12.25 in. • 135 color Octobe1PhotographyArt

EXHIBITION SCHEDULE
Berlin, Germany: Deutsche Bank Kunsthalle, 07/10/15–08/30/15
New York: Guggenheim Museum, 11/03/15–02/25/16

Also Available
Artbook.com
Hbk, 9781597113311 u.s. $49.95 • 311 pgs. 10.25 x 12.25 in.

Shirana Shahbazi: Monsters
Hbk, 9783037644401 u.s. $40.00 • 148 color pgs.

Emerging photographers working in a contemporary art context

An accessible survey of post-Internet photographic art

Photography Is Magic
Edited with text by Charlotte Cotton.

Photography Is Magic draws together current ideas about the use of photography as an invaluable medium in the contemporary art world. Edited and with an essay by leading photography writer and curator Charlotte Cotton, this critical publication surveys the work of a diverse group of artists, many working at the borders of the “art world” and the “photography world,” all of whom are engaged with experimental ideas concerning photographic practice and its place in a shifting photographic landscape being reshaped by digital techniques.

Readers are shown the scope of photographic possibilities in the context of the contemporary creative process. From Michele Abeles and Walead Beshty to Daniel Gordon and Matthew Lipp, Cotton has selected artists who are consciously reframing photographic practices using mixed media, appropriation and a recalibration of analog processes. Cotton brings these artists together around the idea of magic, the properties of illusion and material transformation that uniquely characterize photography. Beautifully produced and critically rigorous, Photography Is Magic is aimed at younger photo aficionados, students and anyone interested in gaining a deeper understanding of contemporary photography. It includes images and text by more than 80 artists, including Sara Cwynar, Shannon Ebner, Annette Kelm, Josh Kline, Elad Lassry, Jonatan, Shirana Shahbazi and Sara VanDerBeek, among many others.

Also Available
Artbook.com
Hbk, 9788867490837 u.s. $45.00 • 135 color pgs.

Also Available
Artbook.com
Hbk, 9788867490837 u.s. $45.00 • 135 color pgs.

Shirana Shahbazi: Monsters
Hbk, 9783037644401 u.s. $40.00 • 148 color pgs.
Alvin Baltrop: The Piers
Edited by James Reid. Tom West. Foreword by Glenn O’Brien.
Powerful, lyrical and controversial, Alvin Baltrop’s photographs are a groundbreaking exploration of clandestine gay culture in New York in the 1970s and 80s. During that era, the derelict warehouses beneath Manhattan’s West Side piers became a lawless, forgotten part of the city that played host to gay cruising, drug smuggling, prostitution and suicides.
Baltrop documented this scene, unflinchingly and obsessively capturing everything from fleeting naked figures in mangled architectural environments to scenes of explicit sex and police raids on the piers. His work is little known and underpublished—mainly due to its unflinching subject matter—but while often explicit, his photographs are on a par with those of Nan Goldin, Peter Hujar and Enrique Metinides.
While the outside world saw New York as the glamorous playground of Studio 54, Warhol’s gang and the disco era, Baltrop photographed the city’s gritty flipside; his work is an important part of both gay culture and the history of the disco era. Baltrop documented this scene, unflinchingly and obsessively capturing everything from fleeting naked figures in mangled architectural environments to scenes of explicit sex and police raids on the piers. His work is little known and underpublished—mainly due to its unflinching subject matter—but while often explicit, his photographs are on a par with those of Nan Goldin, Peter Hujar and Enrique Metinides.
"I don’t really think of that work as erotic,” Baltrop has said of this series. “I think of the body almost as an object. I attempted to use the body but without the eroticism that some photographers use frequently. I think I des-eroticised a lot of it … but that is the way the suburbs are in a sense.” At a moment of growing interest in DeSana’s life and work, this volume (edited by Dan Nadel and DeSana’s longtime roommate and friend Laurie Simmons) offers access to a critical—and previously unpublished—early body of the photographer’s work.

Jimmy DeSana: Suburban
Edited by Dan Nadel. Laurie Simmons. Text by Elizabeth Suzman, Laurie Simmons.
Jimmy DeSana: Suburban collects in print for the first time DeSana’s surreally lyrical, sexually charged photographs from his series of the same name, made in the late 1970s through the 1980s. DeSana staged photos of nude subjects, male and female, in various strange, evocative poses, entwined with everyday objects and luridly lit with gel-covered tungsten lights. The photographs suggest broad physical comedy as much as sadomasochism.

Sculpture and eroticism meet in DeSana’s gorgeous photos of the early 80s.

Gritty images of the now-vanished cruising ground of Manhattan’s West Side piers.
Sarah Charlesworth: Doubleworld
Introduction by Lisa Phillips. Text by Johanna Burton, Hal Foster, Kate Linker, Margot Norton, Sarah Charlesworth, Barbara Kruger, Laurie Simmons, Sara VanDeBeek, Cindy Sherman. Interview by David Clarkson.

Over the course of a 36-year career, Conceptual artist and photographer Sarah Charlesworth deconstructed the conventions of photography and gave emphasis to the medium’s importance in mediating our perception of the world. Part of a group of artists working in New York in the 1980s that included Jack Goldstein, Sherrie Levine, Richard Prince, Cindy Sherman and Laurie Simmons, Charlesworth studied 1970s Conceptual art and the Pictures Generation, creating work that probed the visual language of mass media and illuminated the impact of ubiquitous imagery on our everyday lives.

This fully illustrated catalogue accompanying Charlesworth’s first major survey in New York features series such as Sax (1980), a group of 14 large-scale works rephotographed from press images that depict people falling or jumping off buildings; Modern History (1977–79), which pioneered photographic appropriation; the alluring Objects of Desire (1983–88) and Renaissance Paintings (1991), which continued Charlesworth’s trenchant approach to mining the language of photography; Doubleworld (1995), which probes the fetishism of vision in pre-modernist art and marks Charlesworth’s transition to a more active role behind the camera; and her final series, Available Light (2012).

Sarah Charlesworth was born in 1947 in East Orange, New Jersey, and received a BA from Bardman College in 1969. She was the subject of a 1987 retrospective organized by SITE Santa Fe. Charlesworth taught photography for many years at the School of the Visual Arts, New York, the Rhode Island School of Design, Providence; and Princeton University, New Jersey. She died in 2013 in Falls Village, Connecticut.

NEW MUSEUM
9780915557080 u.s. $55.00 can $65.00 Pbk. 8.75 x 11.75 in. / 164 pages / 100 color JuneArt

EXHIBITION SCHEDULE
New York: New Museum, 06/24/15–09/20/15

‘[Charlesworth] detoxified spectacle ... she actually dealt with the aesthetics of reproduction, without abandoning them to make ugly things.’—Dave Hickey

Barbara Kasten: Stages
Edited by Alex Klein. Text by Liz Deschenes, Alex Kitzick, Alex Klein, Jenni Sorkin.

Since the 1970s, Chicago-based artist Barbara Kasten (born 1936) has developed her expansive practice of photography through the lens of many disciplines, including sculpture, painting, theater, textile and installation. Spanning her nearly five-decade engagement with abstraction, light and architectonic form, this publication situates Kasten’s practice within current conversations around sculpture and photography. Kasten was one of the first artists to be invited by Polaroid to use its new large-format film, and it was with this that she made many of her best-known works. In the mid-1980s she stepped out of the studio and began working with large architectural spaces that were symbolic of both economic and cultural capital.

Barbara Kasten: Stages is the first major survey of her work. The publication includes a biography of the artist, a conversation between Kasten and artist Liz Deschenes, and new essays by curator Alex Klein, and art historians Alex Kitzick and Jenni Sorkin.

JEFFERSON
9783037644102 u.s. $45.00 can $55.06 Pbk. 8.75 x 10.75 in. / 208 pgs / 150 color / 25 b&w July/Photography

EXHIBITION SCHEDULE
Philadelphia, PA: ICA, University of Pennsylvania, 02/04/15–08/16/15
Photography at MoMA: 1960 to Now
The Museum of Modern Art has one of the greatest collections of 20th-century photography in the world. As one of three volumes dedicated to a new history of photography published by the Museum, this publication comprises a comprehensive catalogue of the collection post-1960s and brings much-needed new critical perspective to the most prominent artists working with the photographic medium of the late 20th and early 21st centuries. At a moment when photography is undergoing fast-paced changes and artists are seeking to redefine its boundaries in new and exciting ways, Photography at MoMA serves as an excellent resource for understanding the expanded field of contemporary photography today.
The book begins with an in-depth introduction followed by eight chapters of full-color plates, each introduced by a short essay. Over 230 artists are featured, including Diane Arbus, John Balbousi, Jan Dibbets, Rineke Dijkstra, William Eggleston, Lee Friedlander, Louise Lawler, Zoe Leonard, Helen Levitt, Sigmar Polke, Cindy Sherman, Wolfgang Tillmans, Jeff Wall, Carrie Mae Weems, Hannah Wilke and Garry Winogrand, among many others.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709692 X U.S. $75.00 CDN $103.00
Hbk, 9.5 x 12 in / 368 pgs / Illustrated throughout.
October/Photography

Walid Raad
Edited with text by Eva Respini. Text by Firbar Barry Floud, Walid Raad.
Lebanese artist Walid Raad is an influential voice in art from the Middle East. Published for his first comprehensive exhibition in the US, this catalogue surveys three decades of Raad’s practice in photography, video and performance. Beginning with his groundbreaking project The Atlas Group (1988–2004), to his recent work on the history of art in the Arab world (2007–ongoing), it offers an overview of Raad’s career and features his most momentous bodies of work. Raad explores the ways we represent war and history, casting doubt on the veracity of photographic and video documentation. Essays by scholars place Raad’s art in the context of contemporary photography and video, as well as art made in Lebanon since the 1980s; provide an overview of Raad’s performance lectures; and examine Raad’s most recent bodies of work made in the Islamic galleries at the Louvre and Metropolitan Museum of Art, which explore the history, collecting and display of historical and modern art and artifacts from the Arab world and Iran. A special contribution by Raad presents a fictional interview with multiple artists, curators and writers.

Walid Raad was born in 1967 in Chibaneh, Lebanon, and moved to Beirut as a child. In 1983, at age 16, Raad left Lebanon for the US. He enrolled at the Rochester Institute of Technology to study photography, and earned his PhD in Visual and Cultural Studies from the University of Rochester. Raad currently lives in New York and Beirut, and has been an Associate Professor of Art at The Cooper Union since 2002.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709739 X U.S. $15.00 CDN $21.00
Hbk, 9.5 x 12 in / 152 pgs / 250 color.
October/Art/Middle Eastern Art II: Culture

EXHIBITION SCHEDULE
Boston: The Institute of Contemporary Art, 2016
Mexico City: Mexico: Museo Jumex, 2016

A powerful artistic examination of the way we represent war and history from the leading Lebanese contemporary artist.
Edited by Dirk Pirschmann, Margriet Schauwecker. Text by Antoon Melissen, Johan Pes, Francesca Pola, Thekla Zell, Mattija Visser, Daniel Brintsen.

Published to accompany an exhibition at the Martin-Gropius-Bau in Berlin, the result of a collaborative research project that also produced a comprehensive exhibition at the Solomon R. Guggenheim Museum in New York and an upcoming show at the Stedelijk Museum in Amsterdam, ZERO springs together the work of 45 artists from the ZERO network more than 50 years after the founding of the movement.

Donated not only to the first founding artists—Heinz Mack, Otto Piene and Günther Uecker—but even just to those international artists associated with the network like Yves Klein and Lucio Fontana, this volume also seeks to document the contributions of lesser known artists such as Hermann Goepfert, Oskar Holweck and Hans Salentin. Organized by the ZERO foundation and including some 200 objects, ZERO is one of the most comprehensive resources available on this self-consciously avant-gardist international movement.

WALTHER KÖNIG, KÖLN
9783863356972 u.s. $60.00 || €50.00
Pbk, 5.75 x 9.75 in. / 550 pgs / 954 color.
July/Art

EXHIBITION SCHEDULE
Berlin, Germany: Martin-Gropius-Bau, 03/21/15–06/08/15
Amsterdam, Netherlands: Stedelijk Museum, 04/07/15–08/11/15

The Artist as Curator
Collaborative Initiatives in the International Zero Movement 1957–1967


This massive publication, initiated by the ZERO foundation in Düsseldorf, presents the result of several years of collaboration by an international group of scholars composed of art historians from Belgium, Germany, Italy, the Netherlands and Switzerland. The texts are based on extensive research in various archives in Europe and the United States that has brought to light unpublished material. They reflect the cooperation of the ZERO foundation with other institutions, foundations and private archives.

Formed at the beginning of the 1960s, the ZERO group was an international network of like-minded artists from Europe, Japan and North and South America that included among its ranks such artists as Lucio Fontana, Yves Klein, Yayoi Kusama, Pierre Manzoni, Almir Mavignier, Jan Schoonhoven and José Rafael Soto.

 ALSO AVAILABLE: ZERO: Countdown to Tomorrow, 1950s–60s
9783863357510 Hbk, u.s. $65.00 || €57.50
Guggenheim Museum.

THE ARTIST AS CURATOR

Guggenheim Museum, 04/07/15–08/11/15

From burlap to iron, a lifetime of genre-busting artwork

Alberto Burri: The Trauma of Painting

Edited with text by Emily Braun. Text by Megan Fontanella, Carol Stringari.

Published to accompany a major retrospective exhibition—the first in the United States in more than 35 years and the most comprehensive ever mounted—this title showcases the pioneering work of Italian artist Alberto Burri (1915–95). Exploring the beauty and complexity of Burri’s process-based works, the exhibition positions the artist as a central and singular protagonist of postwar art. Burri is best known for his series of Savotti (sacks) made of stitched and patched remnants of torn burlap bags, often combined with fragments of discarded clothing. Far less familiar to American audiences are his other series, which this exhibition represents in depth: Catarri (tars), Giambelli (hunchbacks), Muffe (molds), Bianchi (whites), Legni (woods), Ferri (iron), Combustion plastica (plastic combustions), Cotto and Collabile works.

Burri’s work both distanced and reconfigured the Western pictorial tradition, while conceptualizing modernist collage. Using unconventional materials, he moved beyond the painted surfaces and mark-making of American Abstract Expressionism and European Art Informel. Burri’s unprecedented approaches to manipulating humble substances—and his object picture-objects—also profoundly influenced Arte Povera, Neo-Dada and Process art.

Alberto Burri was born in Italy in 1915. He first garnered attention in the US in the early 1950s when his work was included in the group exhibition Younger European Painters at the Guggenheim Museum and was also shown at the Fromkin Gallery, Chicago, and at the Stone Gallery, New York. Burri’s first US retrospective was held at the Museum of Fine Arts, Houston (1963). In 1977 a retrospective was presented at the University of California’s Frederick S. Wight Gallery, Los Angeles, and traveled to the Marin Keogler McCay Art Institute, San Antonio, Texas, and the Guggenheim Museum (1978). He died in Nice, France, in 1995.

GUGGENHEIM MUSEUM PUBLICATIONS
9780892075228 u.s. $65.00 || €57.50
Pbk, 9.75 x 11.5 in. / 280 pgs / 250 color. October/Art

EXHIBITION SCHEDULE
New York: Guggenheim Museum, 10/09/15–01/06/16

From burlap to iron, a lifetime of genre-busting artwork

Alberto Burri: The Trauma of Painting

Edited with text by Emily Braun. Text by Megan Fontanella, Carol Stringari.

Published to accompany a major retrospective exhibition—the first in the United States in more than 35 years and the most comprehensive ever mounted—this title showcases the pioneering work of Italian artist Alberto Burri (1915–95). Exploring the beauty and complexity of Burri’s process-based works, the exhibition positions the artist as a central and singular protagonist of postwar art. Burri is best known for his series of Savotti (sacks) made of stitched and patched remnants of torn burlap bags, often combined with fragments of discarded clothing. Far less familiar to American audiences are his other series, which this exhibition represents in depth: Catarri (tars), Giambelli (hunchbacks), Muffe (molds), Bianchi (whites), Legni (woods), Ferri (iron), Combustion plastica (plastic combustions), Cotto and Collabile works.

Burri’s work both distanced and reconfigured the Western pictorial tradition, while conceptualizing modernist collage. Using unconventional materials, he moved beyond the painted surfaces and mark-making of American Abstract Expressionism and European Art Informel. Burri’s unprecedented approaches to manipulating humble substances—and his object picture-objects—also profoundly influenced Arte Povera, Neo-Dada and Process art.

Alberto Burri was born in Italy in 1915. He first garnered attention in the US in the early 1950s when his work was included in the group exhibition Younger European Painters at the Guggenheim Museum and was also shown at the Fromkin Gallery, Chicago, and at the Stone Gallery, New York. Burri’s first US retrospective was held at the Museum of Fine Arts, Houston (1963). In 1977 a retrospective was presented at the University of California’s Frederick S. Wight Gallery, Los Angeles, and traveled to the Marin Keogler McCay Art Institute, San Antonio, Texas, and the Guggenheim Museum (1978). He died in Nice, France, in 1995.

GUGGENHEIM MUSEUM PUBLICATIONS
9780892075228 u.s. $65.00 || €57.50
Pbk, 9.75 x 11.5 in. / 280 pgs / 250 color. October/Art

EXHIBITION SCHEDULE
New York: Guggenheim Museum, 10/09/15–01/06/16

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A much-anticipated celebration of a visionary who forged a transformational path for modern art in the Americas

Joaquín Torres-García: The Arcadian Modern

Joaquín Torres-García is one of the most complex and emblematic modern masters from the first half of the 20th century, whose work determined transformational paths for modern art on both sides of the Atlantic. Drawn toward both the avant-garde and the primitive, the schematic and the utopian, he participated in some of the most crucial intellectual and artistic discussions of the past century. His close involvement with several early modern and avant-garde movements, from Catalan Naústicism to Cubism, Utopianism, Vibrationism and Neo-Plasticism, made him an unparalleled figure in the history of modernism in the Americas.

Published in conjunction with the first major, all-inclusive retrospective of the artist’s work in the US since the 1970s, this richly illustrated publication presents Torres-García’s long and wide-ranging career, from the late 19th century to the 1940s, and includes drawings, paintings, objects, sculptures and rare manuscripts. Combining a chronological presentation with a thematic approach, the book is structured as a series of chapters interspersed with plates that encompass the artist’s entire oeuvre, followed by an illustrated chronology and an extensive bibliography.

Joaquín Torres-García was born in Montevideo, Uruguay, in 1874. By the turn of the century he had relocated to Spain, where he attended the Escola Municipal d’Arts i Oficis, the Escola Oficial de Belles Arts La Llotja, and the Academia Banús, becoming a central figure in the Catalan artistic scene of the early 20th century. He lived in Madrid, Paris, New York, Ljubljana and Villefranche-sur-Mer, before returning to Montevideo in 1934, where he established the Asociación de Arte Constructivo, followed by the Talca Torres García, key platforms in his pedagogical enterprise alongside his numerous published writings and conferences. He died in Montevideo in 1949.

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 1000515-0601518

Henri Matisse: The Oasis of Matisse
Foreword by Beatriz Ruf. Introduction by Bert Robben, Gaët Imans. Text by Patrice Depaepe, Maurice Rummens.

This substantial new hardcover is published to accompany an exhibition at the Stedelijk Museum in Amsterdam. Readers are transported through the museum’s Matisse works—an array of Eastern nudes, colorful fabrics, carpets, potted plants and idyllic landscapes—plus a selection of additional paintings, sculptures and works on paper by the French master.

At the heart of the exhibition is one of the most beloved works in the Stedelijk’s collection: the monumental paper cut-out “The Parakeet and the Mermaid” (1952–53), presented with other Matisse cut-outs and rarely exhibited works in fabric and stained glass inspired by them. Arranged chronologically, the volume guides readers through Matisse’s days in Paris, the birth of Fauvism, his representational work made in Nice, through to his work in Polynesia and Oceania.

The Oasis of Matisse portrays the artist’s output using contextualization with works by his contemporaries, offering a comprehensive overview of his influences. One of modern art’s towering figures, Henri Matisse (1868–1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. From the clashing hues of his Fauvist works made in the South of France in 1904–5, to the harmonies of his Nice interiors from the 1930s, to this brilliant final chapter, Matisse followed a career-long path that he described as “construction by means of color.”

EDUCATIONAL MATERIALS
The Oasis of Matisse
9783863357263 u.s. $65.00 e u.s. $55.00
Hbk, 8.5 x 10.5 in. / 240 pp / 240 color
September 2015

EXHIBITION SCHEDULE
Amsterdam, Netherlands: Stedelijk Museum, 03/08/15-08/16/15

An exuberantly designed examination of Matisse and his world across all artistic mediums

artbook.com
Zurbarán
A New Perspective

Text by Odile Delenda, María Borobia, Almudena Riaño, José Fernández, Enrique Vázquez, Roberto Navarrete. This volume offers the most comprehensive overview in print—and the first substantial English-language monograph in decades—on the great 17th-century Spanish painter Zurbarán. It spans his entire career, from his earliest commissions to key works from his mature period, plus works recently rediscovered over the past few years.

A contemporary of Velázquez, Zurbarán developed an austere vision that combined exacting realism with a palpable mysticism. Though he was sometimes known as “the Spanish Caravaggio” for his harsh use of chiaroscuro, Zurbarán’s particular achievement was his creation of a more austere quietism, and a less foreboding if more melancholy atmosphere—qualities which lent themselves ideally to such genres as still lifes and his portraits of monks and martyrs, and which also ensured his importance for early modernism (especially Cubism).

Examining this beloved painter’s oeuvre across six themed sections, Zurbarán: A New Perspective includes work by a selection of his most talented pupils, and by his son Juan de Zurbarán, also a superb still-life painter.

Francisco Zurbarán (1598–1664) is closely associated with the city of Seville, where he served his apprenticeship, and where his most famous painting, the ca. 1631 " apotheosis of Saint Thomas Aquinas," now resides, at the Seville Museum. Zurbarán served as court painter to Philip IV, who is said to have rehired him as “painter to the king, king of painters.”

EXHIBITION SCHEDULE
Brussels, Belgium: Bozar, 02/27/15–05/31/15

A major reappraisal of the artistically prescient 17th-century painter

The Sultan’s World
The Ottoman Orient in Renaissance Art

Text by Robert Born, Sabine Engel, Suraya Farooq, Daniyar Koleiddinov, Guido Mucciolo, Mikael Bagh Rasmussen, Günsel Renda.

News of the fall of Constantinople on May 29, 1453, spread throughout Europe like wildfire. The geographic approach of the Ottoman Empire coincided with the emergence of a fascination with this highly developed culture and its groundbreaking scientific insights. Artists from every corner of Europe traveled to the shores of the Bosporus; trade flourished, as did cultural interchange, giving rise to a great number of works of art that reflect intercultural dynamism. This opulent volume presents examples of the early enthusiasm for the Near East and illustrates the allure that it exercised on Western artists, drawing attention to the influence of the Islamic world on Renaissance thought. Masterpieces by Giovanni Bellini, Vittore Carpaccio, Albrecht Dürer, Titian and other artists are included in this lavish publication.

August/September

Exploring the allure of the Near East in the Renaissance
Leendert Blok: Silent Beauties
Color Photographs from the 1920s
Text by Gilles Clément.

Leendert Blok experimented with color photography and the use of the panoramic format. In the 1920s, the Dutch photographer worked in close collaboration with flower producers, providing color prints and autochromes for the display catalogues of the various species they cultivated. Blok portrayed flowers as objects of desire, using the Autochrome Lumière technique. For Blok, photography related above all to the gaze. Muted tones and soft bronze hues reveal a timeless world of flora, in which corolla, petals and buds are sublimated by chiaroscuro. The flowers stand out against a plain dark background, alluding to the famous vanitas genre of the Dutch Golden Age. Tulips, dahlias, daffodils, roses, hyacinths and peonies reveal themselves in all their glorious diversity. Blok’s photographs are reminiscent of botanists’ slides of yore, immersing us in the immanence of plant life, in which each flower becomes a sculpture.

Leendert Blok (1895–1986) was born in Holland and studied journalism in South Africa before returning to Lisse, near Amsterdam, where he established his Photo Technischbureau company, for which he procured work from nearby horticulturalists, producing their display catalogues while experimenting with panoramic formats and color photography. From 1925, when the use of color photography was relatively rare, he began using the autochrome technique, which involved making composite images from three-color separations on glass plates with potato starches. The resulting images could not be duplicated.

Richard Learoyd: Day for Night
Text by Richard Learoyd, Martin Barnes, Nancy Gryssberdt.

This deluxe, oversized monograph offers the most comprehensive collection of British photographer Richard Learoyd’s (born 1966) color studio images to date—mostly portraits, but also including a handful of exquisite still lifes. The color images are made with one of the most antiquarian of photographic processes: the camera obscura, literally translated from Latin as “dark room.” Learoyd has created a room-sized camera in which the Cibachrome photographic paper is exposed. The subject is in the adjacent room, separated by a lens. Light falling on the subject is directly focused onto the photographic paper without an interposing film negative. The result is a perfectly clear, entirely grainless, larger-than-life image. Learoyd’s subjects, composed simply and directly, are described with the thinnest plane of focus, recreating and exaggerating the way that the human eye perceives; the images recall Dutch master paintings in tone and composition. This volume includes more than 150 images, reproduced with the utmost care to capture the luminosity of the originals. It also includes an artist statement by Learoyd, a statement by Nancy Gryssberdt, one of his subjects, and a text by Martin Barnes, curator of the first solo exhibition of the artist’s work at the Victoria and Albert Museum in London.

Ravishing still lifes made with a camera obscura

Luminous floral photography by a rediscovered 20th-century Dutch color pioneer
Sibylle Bergemann
Edited by Cay Sophie Rabinowitz. Text by Richard Bucklely, Melissa Drier, Sarah Goodrum, Drew Sawyer, Regine Sylvester, Lynne Tilman.
Sibylle Bergemann (1941–2010) was born and raised in Berlin and first worked as a secretary for Das Magazin. In the mid 1960s, Bergemann met photographer Arno Fischer, whom she married in 1985. Together they nurtured mutual interests in art and culture and gathered in their home/studio a community of visionaries: writers, directors, performers, painters, designers and photographers. In the early 1970s, Bergemann began to photograph for the East German woman’s magazine SpYlv. In 1990, she co-founded the Ostkreuz agency which now represents a score of photographers. This is the first English-language monograph on Bergemann’s work from the 1970s and 80s. With contributions from outstanding international journalists (Regine Sylvester) and editors (Richard Bucklely and Melissa Drier) to curators (Drew Sawyer) and art historians (Sarah Goodrum), the hardcover is a comprehen-
sive collection on the fascinating East German photographer.

OSMOS BOOKS
9783866186651 u.s. $65.00 in ($51.30)
Hbk, 8 x 11 in. / 160 pgs / illustrated throughout. November/Photography/Fashion

Fendi by Karl Lagerfeld
This elaborate offer objects an as-yet-unseen insight into Karl Lagerfeld’s working processes as artistic director for Fendi, a position he has remarkably held since 1965. Fendi by Karl Lagerfeld traces Lagerfeld’s unparalleled career at the luxury Roman fashion house, where he has revolutionized the world of informatics—into his own progressive vision. Lagerfeld incorporates eclectic influences—from Eskimo designs and medieval armor to kimonos and skimo designs and medieval armor to kimonos and

Over three decades of incredible designs from the hub of the contemporary fashion avant-garde

The Belgians
An Unexpected Fashion Story
Text by Nate Berthoin, Lul Clineke, Laurent Domineuwicz, Agnès Goyvaerts, Siska Lyssens, Vincent Wintels, Oscar Van den Bogaard, Karen Van Grotensom. Surreal, avant-garde and explicit are three keywords that are commonly associated with Belgian fashion. This exhibition catalogue gives a unique historic overview of Belgian fashion, starting with the legendary Antwerp Six — including Dries van Noten, Walter Van Beirendonck and Ann Demeulemeester — and leading up to the individualistic creations of Martin Margiela, A.F. Vandevorst and Raf Simons. The catalogue also highlights the work of several influential players in various fashion and art disciplines. Additionally, it touches upon the importance of the fashion academies, especially the Antwerp Academy and La Cite in Brussels, and documents emerging talent such as Jean-Paul Lespagnard and Christian Wijnants.

BAKZ CARTZ
9783775740319 u.s. $60.00 in ($50.00)
Hbk, 9.5 x 12.25 in. / 248 pgs / 240 color October/Fashion

artbook.com 44

45 artbook.com
John Cohen: Cheap Rents ... and de Kooning

Cheap Rents ... and de Kooning revisits the New York downtown art scene between 1957 and 1963, when the Tenth Street galleries were the center of the art world and inexpensive lofts were still available. John Cohen was there, and portraying the artists’ haunts—among them the Cedar Tavern, the Club and the Tenager Gallery—and creating a definitive photographic impression of a lively, hedonistic, highly sociable scene. Abstract expressionists, Pop artists and Beat writers could be found at these bars and galleries; Willem de Kooning’s studio was in the middle of the block, and is also documented here. This volume, by one of the leading chroniclers of the era, provides its richest and most intimate portrait.

John Cohen (born 1932) is a photographer, musicologist and founding member of the New Lost City Ramblers. He has extensively documented Bob Dylan, the Beat writers and folk musicians in Appalachia. He has been one of the most important “discoverers” of traditional musicians and singers, recording Dillard Chandler and Roscoe Holcomb among others.

STEIDL 9783869305431 u.s. $20.00 ca $35.00 Pbs, 7.75 x 8 in / 144 pages / Illustrated throughout. November/Photo/Art

NEW PUBLICATION DATE

Arthur Elgort: The Big Picture

Foreword by Grace Coddington. Text by Martin Harrison.

This is Arthur Elgort’s (born 1949) first comprehensive book, showing his world-renowned fashion imagery alongside his personal work. The Big Picture spans Elgort’s five-decade career and illustrates his longevity as an emulated fashion photographer. His lively and casual shooting style is significantly influenced by his lifelong love of music and dance, particularly jazz and ballet. Elgort’s 1971 debut in British Vogue created a sensation in the fashion world where his soon-to-be iconic snapshot style and emphasis on movement and natural light transgressed norms of fashion photography. Elgort subsequently rose to fame working for such distinguished magazines as American, French and Italian Vogue, Interview, GQ, Life and Rolling Stone and shooting advertising campaigns for fashion labels includ-

ing Chanel, Valentino and Yves Saint Laurent.

STEIDL 9783869300543 u.s. $30.00 ca $51.00 Chs, 12.75 x 10 in / 424 pgs / Illustrated throughout. Available/Photography/Art/Chic

Peter Schlesinger: A Photographic Memory 1968–1989

Edited by Peter Schlesinger, Nick Vogelson. Text by Hilton Als.

The photographs of artist Peter Schlesinger are a visual diary of an extraordinary life that has intersected with some of the brightest names in the worlds of art, fashion and society. Schlesinger’s remarkable journey began in 1968 when as an 18-year-old student at UCLA he met the artist David Hockney. The two moved to London, where Schlesinger was introduced to the city’s fashion-able bohemian society. There, as well as on trips, Schlesinger met and photographed some of the great personalities of the day, including Cecil Beaton, Paloma Picasso, Grace Coddington, Tina Chow, Christopher Isherwood and Manolo Blahnik, to name just a few. This beautifully produced book presents an overview of 30 years of photographic work from Schlesinger’s archives. In addition to intimate portraits, it includes Schlesinger’s evocative still lifes, which convey the romance, humor and elegance of their time. This is the first monograph to present the full range of Schlesinger’s photographic work.

Peter Schlesinger was born and raised in California. His sculptures and paintings have been exhibited widely and are in the collections of the Parisian Art Museum, The Farnsworth Museum, and Manchester Gallery of Art, England. He currently resides in New York City, with his partner, the photographer Eric Boman.

DAMARI 9783869304369 u.s. $60.00 ca $100 Chs, 9.75 x 11.25 in / 176 pages / Illustrated throughout. September/Photography
Ernst Haas: On Set
Edited with introduction by John P. Jacob. Text by Walter Moser.

This book considers the film stills of Ernst Haas (1921–86), one of the most accomplished photographers of the 20th century, transgressing the borders between still photography and the moving image. Haas worked with a variety of eminent directors—from Vittorio de Sica to John Huston, Gene Kelly and Michael Cimino—and depicted cinema genres from suspense (The Third Man, The Train) to the Western (The Oregon Trail, Little Big Man), and from comedy (Miracle in Milan, Love and Death) to musicals (West Side Story, Hello Dolly). Haas inscribed a temporal, filmic dimension into his stills which, when viewed in a sequence, generate movement and narrative. So accomplished was his mastery of color, light and motion that Haas was frequently asked to photograph large group actions—from the battle scenes of The Charge of the Light Brigade and the dances of West Side Story to the ski slopes of Downhill Racer. On Set elucidates a novel perspective on the sets and the stars Haas photographed, and reveals a little-known but crucial dimension of his oeuvre.

Philippe Halsman’s Jump Book

Philippe Halsman’s Jump Book was first published in 1959, and included a delightful essay by Halsman on the new science of “Jumpology.” “When you ask a person to jump,” Halsman wrote, “his attention is mostly directed toward the act of jumping, and the mask falls, so that the real person appears.” The images are witty, energetic and unexpected.

Portrait photographer Philippe Halsman (1906–79) was born in Riga, Latvia. The Second World War forced Halsman to flee to New York in 1940, where he established himself as an in-demand portrait photographer, shooting covers for virtually every major American magazine.

Marilyn Monroe, Marc Chagall, Richard Nixon: they all jumped for Philippe Halsman

“Haas took visible pleasure in Hollywood’s absurd arresting artifice.”
—New York Magazine
Walter Chandoha: The Cat Photographer

Interview by David La Spina, Brittany Hudak.

Within the genre of commercial animal photography, Walter Chandoha is a master. His photographs of cats in particular have appeared in the pages of National Geographic and Life magazine, and have been absorbed into the public subconscious via countless posters, pet-food packaging, T-shirts and other uses. The Internet is awash with cat pictures, but Chandoha’s cat pictures might be seen as the forefather of them all. Chandoha’s images are striking not only for their singular charm, but also for having established a vocabulary of the animal studio portrait with a signature look—clean, brightly colored backdrops and high-key lighting. In the public consciousness, Chandoha’s images are emblematic of the animal studio portrait with a signature look—clean, brightly colored backdrops and high-key lighting. In the public subconscious, they are the purr-fect gift!

Darling vintage photographs—the purr-fect gift!

Tamura Shopsin: What Is This?

It is never too early to learn about abstraction—especially if celebrated illustrator Tamara Shopsin is doing the teaching. What Is This? is Shopsin’s wordless children’s book that will encourage imaginative thinking in readers both young and old. The miniature book, made for small hands, is filled with simple line drawings, executed with characteristic charm by Shopsin. Each drawing playfully adds to and alters the same basic squiggle, which is transformed across different contexts on each successive page. First the squiggle appears as the petals of a flower, next as a bird’s nest, then a cowboy’s lasso, then a plume of smoke from a factory chimney. Each time, only a few extra lines are required to suggest the conversion. By the end of the book, faced with an innocent squiggle, the question is not “what is this?” but rather “what isn’t this?”

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Darling vintage photographs—the purr-fect gift!
5 Year Diary: Green Cover
Tamara Shopsin’s classic 5 Year Diary is now available with a green cover. Designed by Shopsin—whose illustration work is regularly featured in The New York Times—and produced by The Ice Plant, the mint-sized 5 Year Diary helps you keep track of the next 60 months of your life in just a few lines a day. Each page of the diary is devoted to one day of the year and subdivided into five sections (each with its own space for notes), so that, as time goes by, past entries can be read as the new ones are written. Handsomely clothbound with a red ribbon bookmark, the diary can be started on any day of any year—even a leap year. In the back of the diary are pages to record the books you’ve read and the places you’ve traveled. As New York Magazine’s Kendall Herbst noted, the 5 Year Diary is an ideal gift for anyone, anytime, as well as the perfect way to “trace your life’s highlights and trim out the minutiae.” Think of it as a sort of CliffNotes to your life.

THE ICE PLANT
9780884882398 | u.s. $24.95 | CDN $27.50
Hbk, 3.5 x 6.5 in. / 376 pgs.
June/Design/Stationary

5 Year Diary: Blue Cover
9780279681901
Hbk, u.s. $24.95
The Ice Plant

5 Year Diary: Red Cover
9780279681844
Hbk, u.s. $24.95
cdn $27.50
The Ice Plant

Self Publish, Be Happy
A DIY Photobook Manual and Manifesto
By Bruno Ceschel.
An economic and cultural revolution has shaken the photobook world in the last five years: self-publishing. Operating as their own publishers, a generation of photographers have had an instrumental role in today’s photobook renaissance. Self Publish, Be Happy offers a do-it-yourself manual and a survey of key examples of self-published success stories, as well as a self-publishing manifesto and bookmaking tips from the photobook community. The manual portion of this volume offers insight, advice and tutorial how-to’s for the photographer interested in self-publishing. The survey offers an overview of the contemporary self-publishing landscape; each case study illustrates a particular theme and genre of self-publishing (such as diary, documentary or conceptual object); and is accompanied by a personal testimony from the artist. Author Bruno Ceschel issues a rallying cry for all those involved in the contemporary photobook revolution, urging photographers to take control of a moment in which the photobook, in all its manifestations, has never before been so omnipresent in our cultural landscape, nor so critical to the photographer’s practice.

Bruno Ceschel is the founder of Self Publish, Be Happy, an organization and website that has been promoting, studying and collecting self-published photobooks since its founding in 2010. Self Publish, Be Happy runs workshops and live events as well as online projects, and its collection, based in London, contains more than 2,000 publications.

APERTURE/SELF PUBLISH, BE HAPPY
9781597113441 | u.s. $24.95 | CDN $29.95
Hbk, 8.25 x 11 in. / 512 pgs / 280 color.
October/Photography/Design

We Go to the Gallery
By Miriam Elia.
Have you taken children to a gallery recently? Did you struggle to explain the work to them in plain, simple English? With this new Dung Beetle book by artist Miriam Elia—a tribute to and a parody of the much-loved British Ladybird early learning children’s books of the 1960s—anyone can learn about contemporary art and understand many of its key themes. Join John and Susan on their exciting journey through the art exhibition, where, with Mummy’s help, they will discover the real meaning of all the contemporary artworks, from empty rooms to vagina paintings or giant inflatable sheep. The 2014 limited edition of We Go to the Gallery was threatened with a lawsuit by Ladybird, the publisher of the beloved British early learning children’s books of the 1960s—anyone, anytime, as well as the perfect way to “trace your life’s highlights and trim out the minutiae … helps you keep track of the next 60 months of your life in just a few lines a day.

DUNG BEETLE LTD
9780990280413 | u.s. $14.95 | CDN $17.50
Hbk, 4.75 x 7 in. / 48 pages / 20 color.
September/Artist’s Book/Humor

ALSO AVAILABLE
The Photographers’s Playbook
9781597112475
Pbk, u.s. $24.95
cdn $27.50
Aperture
Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II

Since its very first issue in June 2010, Toilet Paper magazine, the brainchild of Maurizio Cattelan and Pierpaolo Ferrari, has celebrated the cutesy and repulsive image. In an interview with Vogue Italia, Ferrari said that “the project emerged from a passion/obsession that Maurizio and I have in common. Each picture springs from an idea, even a simple one, and then becomes a complex orchestration of people who build tableaux vivants. This project is also a sort of mental outlet.”

Each issue of the magazine features full spreads of surrealistic color photographs, shot in the slick style and eye-popping hues of commercial photography, unencumbered and unmediated by text. Despite Cattelan’s alleged retirement from art, Toilet Paper has shown no signs of slowing down, spanning calendars, books, vinyl records and homewares, as well as the biannual magazine.

In a hotly anticipated follow-up to the first Toilet Paper anthology, Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II presents a selection of the best images from the past five issues of Toilet Paper magazine alongside special projects shot by Cattelan and Ferrari for such publications as Purple, New York Magazine, Kenzo, Le Merle and Dazed & Confused. All are collected in this deluxe hardcover volume, a book as at home on the coffee table as it is in the bathroom.

Guido Mocafico: Mocafico Numéro

Edited by PatrickRemy. Interview by Babeth Dijan.

In 1995, pioneering fashion editor and stylist Babeth Dijan founded Numéro, the now famous Paris-based fashion magazine with an unmistakable aesthetic boldly combining fashion and contemporary art.

Every month since the very beginning of the magazine’s run, Dijan has given photographer Guido Mocafico (born 1962) complete freedom to shoot what he wishes for the closing pages of the magazine.

An established fashion photographer and regular contributor to such publications as Vogue, Harper’s Bazaar and V Magazine, Mocafico composes radical still lifes out of objects like perfume bottles, shoes, watches and jewelry for Numéro, shooting in ways that incorporate the conventions of architecture, landscape and nude photography (and make comparable work in other magazines look like unprinted product shots). These still lifes have become a calling card for the magazine, and the work produced for this experimental forum has sparked some of Mocafico’s most influential series, including Medusa, Movement, Serpents and Stilbene.

Luxurious yet slyly critical of contemporary vanity, Mocafico’s work for Numéro continues to spark expectations for fashion magazine photography and provide a model for creative experimentation in the genre. Guido Mocafico: Mocafico Numéro compiles all of Mocafico’s provocative still-life photography shot for Numéro to date in a lavish three-volume Slipcased edition.

Karl Lagerfeld & Babeth Dijan: Numéro Couture

This book features Karl Lagerfeld’s most beautiful photographs of haute couture garments shot for French fashion magazine Numéro, to celebrate its 15 years of collaboration with the famous fashion designer. Who else but Lagerfeld could better reveal the timeless and intricate beauty of couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of Numéro: Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova—all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld’s spectacular stagings visualize our most daring fantasies of female archetypes, from fairy-tale princesses to contemporary muses.

Exhibition Schedule

Paris, France: Studio des Accacias, 09/15
Beauty
Cooper Hewitt Design Triennial
Beauty—the book, born out of Cooper Hewitt, Smithsonian Design Museum’s 2015 Triennial of the same name, curated by Andrea Lipps and Ellen Lupton—showcases some of the most exciting and provocative design created around the globe during the past three years. These pages aim not to emphasize the hidden beauty in the everyday—a beloved teapot or favorite shoe—but to locate transformational beauty in contemporary design that is exuberant, ethereal, atmospheric, experiential, exceptional or sublime. Sixty-two designers represent a vast range of disciplines from architecture, fashion, digital, graphic, and product design, to interiors, hair, nail and lighting design. The objects featured cause us to take pause, catch our breath and get lost in our pursuit to understand or explain them. Designed by the innovative Kimberly Varella, the book is itself a tactile, fluid and provocative interpretation of beauty. Varella’s design provides unexpected points of entry, playing with the concepts of beauty by using reflective surfaces, hot pink thread weaving pages together and a “heart” of the book, from which all else flows.

Crafted: Objects in Flux
Text by Emily Zilber.
Contemporary art and craft presents a profusion of paradoxes. It bridges ancient traditions and state-of-the-art technologies, cutting-edge concepts and enduring tenets about skilled making and beauty, and in so doing blurs the lines between art, craft, architecture and design. This pioneering publication brings together work by nearly 40 international artists, whose varied approaches are not only pushing but redefining the boundaries of what we call craft today. Author Emily Zilber investigates the role of new tools and materials, the connection between craft and performance, and the power of craft’s interactions with space. Along the way, readers encounter a diverse group of works across a wide range of materials and practices, including 3-D printed ceramics, a dancelike performance with molten glass and a piano deconstructed to form jewelry that can surround or adorn the body. Enhanced with approachable text and abundant illustrations, Crafted invites readers to explore these stunning and surprising objects in flux.

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts, Boston, 08/25/15–01/10/16

Seeking the sublime in the most innovative new design across all categories
We are delighted to welcome GARAGE PUBLISHING to the ARTBOOK/D.A.P. list. Founded in 2008, Garage Museum of Contemporary Art is the first philanthropic institution in Russia to create a public mandate for contemporary art and culture. Garage Publishing produces books about Garage Archive Collection, as well as exhibition catalogues.

Edited by Kate Fowle, Ruth Adamson. Preface by Dasha Zhukova. Introduction by Kate Fowle. Text by Viktor Misiano, Andrey Kovalev, Mary-Angela Schroth, et al. Contributions by Sasa Obradovic, Vika Dushina, Andrey Misiano. Afterword by Sasa Obradovic. Exhibit Russia is the first publication to reveal how the Russian art scene connected to the rest of the world during the turbulent decade following the adoption of the economic reforms known as perestroika. Focusing on these major group exhibitions and events which jettisoned Russian artists to international attention, or introduced Russian public to Western art stars, the book provides readers with a unique perspective into the overthrow of the global art world. First-hand accounts from leading curators, artists and writers of the time describe the stories behind each exhibition, which are illustrated by rare installation views and archival material. These are accompanied by reprinted articles from magazines, including Flash Art, Art in America and Moscow Art Magazine. The book concludes with a chronology, in which exhibitions are listed in relation to the key historical moments of the decade.

Grammar of Freedom/Five Lessons
Works from the Arteast 2000+ Collection
Edited by Kate Fowle, Snejana Krasteva, Ruth Adamson. Introduction by Kate Fowle. Preface by Daria Zhukova. Text by Yulia Akersonova, Zdenka Badovinac, Andrey Misiano, Viktor Misiano, Snejana Krasteva, Tjasa Pogacnik. In the summer of 2013, the curators of Moscow’s Garage Museum of Contemporary Art and Lyubljana’s Moderna Galerija began to discuss mounting an exhibition in Moscow of the Arteast 2000+ Collection, the first museum collection focused on Eastern European postwar avant-garde artists. As Kate Fowle writes in her introduction, “Never before in Russia there had been an exhibition dedicated to presenting art from Eastern Europe in a way that integrated Russian artists into the story.” Grammar of Freedom/Five Lessons begins an inquiry into the network of artistic influences ranging from the 1960s up to the present day. Featured artists, curators and critics include: Jan Aman, Joseph Backstein, Veronika Bole, Shaun Coley, Ekaterina Degté, Sandra Frimmel, Jamey Gambrell, Vladimir Goranov, Michael Gosian, Boris Goyo, Alana Hearst, Georgiy Lichevsky, Natalya Nikitina, Simon de Pury, David Ross, Tari Salakhov, Ani Sekšovska, Lisa Schmitz, Sergei Seraj, Olga Sivkova, Zefira Trepu-Iova, Margarita Tupitsyn and Amel Waliack.

Talking Contemporary Curating
By Terry Smith.

Since the publication of Thinking Contemporary Curating in 2012, art historian Terry Smith has continued his travels through the globalizing art world, talking to curators. The dozen searching conversations in this book—with Carmen Christov-Bakargiev, Claire Bishop, Zdena Badovinac, Mami Kataoka, Mari Carmen Ramiruz, Ollewu Enwezor, Germano Celant, Hans Ulrich Obrist, Maria Lind, Zoe Butt and Boris Groys—provide a vivid sense of contemporary curatorial thought at work. They show curators deeply immersed in thinking about the exigencies of practice, the contexts of exhibition-making, the platforms through which art may be made public, and about what their work can contribute toward understanding what it means to be alive today.

Terry Smith is Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh. In 2010 he was named Australia Council Visual Arts Laureate by the Australian Government, and won the Mother Award for art criticism co-founded by the Collingwood Art Association (SA). He is the author of Making the Modern: Industry, Art and Design in America (University of Chicago Press, 1993); The Architecture of Aftermath (University of Chicago Press, 2006); What is Contemporary Art? (University of Chicago Press, 2009); Contemporary Art: World Currents (Laurence King and Pearson/Prentice-Hall, 2011) and Thinking Contemporary Curating (Routledge/International Art, 2012).

INDEPENDENT CURATORS INTERNATIONAL
9780916365905 u.s. $19.99 | ca $25.00 Pbk, 5.5 x 8 in / 304 pgs OctoberNonfiction & Criticism/Art

A dozen conversations with curators examine the international state of the art

CURATORS INCLUDE
Zdenka Badovinac
Director of Moderna galerija, Ljubljana, Slovenia
Claire Bishop
Professor of Art History, CUNY Graduate Center, New York
Zoe Butt
Executive Director and Curator of San Art, Ho Chi Minh City, Vietnam
Germano Celant
Director of Fondazione Prada, Milan, Italy
Caroyn Christov-Bakargiev
Artistic Director of DOCUMENTA (13) and Curator of the 14th Bienal BMNI
Ollewu Enwezor
Director of Haus der Kunst, Munich, Germany
Kate Fowle
Chief Curator of Garage Museum of Contemporary Art, Moscow, Russia
Director at Large of Independent Curators International (ICI), New York
Boris Groys
Global Distinguished Professor of Russian & Slavic Studies at New York University
Senior Research Fellow at Karlsruhe University of Arts and Design, Karlsruhe, Germany
Jens Hoffmann
Deputy Director of The Jewish Museum, New York
Senior Curator at Large, MoCA Detroit
Mami Kataoka
Chief Curator of Mori Art Museum, Tokyo, Japan
Maria Lind
Director of tandem Konsthall, Spånga, Sweden
Hans Ulrich Obrist
Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery, London, UK
Mari Carmen Ramiruz
Director of the International Center for the Arts of America, Museum of Fine Arts, Houston, Texas

Thinking Contemporary Curating
9780916365866 Pbk, u.s. $19.95 | ca $25.00 Independent Curators International

Grammar of Freedom/Five Lessons
Works from the Arteast 2000+ Collection
9788850102404 Pbk, 8.25 x 11 in / 300 pgs / 200 color 110 b&w NovemberArt

9788850102411 Pbk, 8.25 x 11 in / 380 pgs / 200 color 110 b&w NovemberArt

Also Available
A Brief History of Curating
9780916365956 Pbk, u.s. $24.95 / ca $31.00

9780916365888 Pbk, u.s. $19.95 / ca $25.00

9780916365667 Pbk, u.s. $19.95 / ca $24.00

58

artbook.com
Soviet vernacular architecture across 18,000 miles in 14 countries

Soviet Bus Stops
Edited by Damon Murray. Text by Verena Kavalkova-Halvarsson. Photographs by Christopher Henegy.

Photographer Christopher Henegy first noticed the unusual architecture of Soviet-era bus stops during a 2002 long-distance bike ride from London to St. Petersburg. Challenging himself to take one good photograph every hour, Henegy began to notice surprisingly designed bus stops on otherwise deserted stretches of road. Twelve years later, Henegy had covered more than 18,000 miles in 14 countries of the former Soviet Union, traveling by car, bike, bus and taxi to hunt down and document these bus stops. The local bus stop proved to be fertile ground for local artistic experimentation in the Soviet period, and was built seemingly without design restrictions or budgetary concerns. The result is an astonishing variety of styles and types across the region, from the strictest Brutalism to exuberant whimsy.

Soviet Bus Stops is the most comprehensive and diverse collection of Soviet bus stop design ever assembled, including examples from Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia, Belarus and Estonia. Originally published in a quickly sold-out limited edition, Soviet Bus Stops, named one of the best photobooks of 2014 by Martin Parr, is now available in a highly anticipated, expanded smaller-format trade edition.

FUEL PUBLISHING
978095862076 Bk, c. $32.50 | CDN $40.00
Hbk, 8 x 6.5 in. | 192 pgs | 160 color.
Photographs by Christopher Henegy

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9780955006104 Hbk, c. $32.95 | CDN $40.00
FUEL Publishing

CCCP COOK BOOK
True Stories of Soviet Cuisine
Edited by Damon Murray. Text by Olga and Pavel Syutkin.

As the Soviet Union struggled along the path to communism, food shortages were commonplace, and both Party authorities and Soviet citizens had to apply every ounce of ingenuity to maximize often-inadequate resources. The stories and recipes contained in the CCPB-Cook Book reflect these turbulent times: from basic subsistence meals consumed by the average citizen (like okroshka, a cold soup made with the fermented beverage kvass) to extravagant banquets held by the political elite (suckling pig with buckwheat), with a scattering of classics (beef stroganoff) in between. Each recipe is introduced with a historical story or anecdote from the period, and illustrated using images sourced from original Soviet recipe books collected by the authors, food historians Olga and Pavel Syutkin.

Many of the sometimes extraordinary-looking pictures depict dishes whose recipes used unobtainable ingredients, placing them firmly in the realm of “aspirational” fantasy for the average Soviet household. The stories and recipes in the book contain 60 recipes from the Soviet period, including such delicacies as aspic, borscht, beef stroganoff, okroshka, and illustrated using images sourced from original Soviet recipe books collected by the authors, food historians Olga and Pavel Syutkin.

FUEL PUBLISHING
9780903319114 Bk, c. $32.50 | $40.00
Hbk, 5 x 8 in. | 152 pgs | 85 color | 2 b&w.
September/November.

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Russian Criminal Tattoo Encyclopaedia Volume III
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FUEL Publishing

Soviet Union culinary history: suckling pig to beef stroganoff
The very best of 1960s protest art, more relevant than ever

Come Alive!: The Spirited Art of Sister Corita

Text by Julie Ault, Daniel Berrigan.

At 18, Corita Kent (1918–68) entered the Roman Catholic order of Sisters of the Immaculate Heart of Mary in Los Angeles, where she taught art and eventually ran the art department. After more than 30 years, at the end of the 1960s, she left the order to devote herself to making her own work. Over a 35-year career she made watercolors, posters, books and banners—and most of all, serigraphs—in an accessible and dynamic style that appropriated techniques from advertising, consumerism and graffiti. The earliest, which she began showing in 1951, borrowed phrases and depicted images from the Bible; by the 1960s, she was using song lyrics and publicity slogans as raw material.

In 1960, she was commissioned by a Catholic nun to create a poster for the Catholic Worker Movement. By 1963, her posters, books and banners were in the hands of more than 20 million people worldwide. Her work was popular but largely neglected by the art establishment—though it was always embraced by such design luminaries as Roy Lichtenstein, Charles and Ray Eames, Buckminster Fuller and Saul Bass.

Here, for the first time, are more than 90 illustrations, many of which are reproduced for the first time, in vibrant, and occasionally scathing, colors and images, including a postage stamp. Her work was popular but largely neglected by the art establishment—though it was always embraced by such design luminaries as Roy Lichtenstein, Charles and Ray Eames, Buckminster Fuller and Saul Bass.

Come Alive!: The Spirited Art of Sister Corita

Daniel Berrigan, is the first to examine this important artistic career, and contains more than 90 illustrations, many of which are reproduced for the first time, in vibrant, and occasionally Day-Glo, color.

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August/OrangeArt

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October/Musik/Design

Cuban Music in Revolution

70 Years of Cuban Record Cover Art

Edited by Stuart Baker.

Cuban music, characterized by its culture clash of African and Spanish heritages, has had a profound influence on music around the world for more than 75 years. Over the past century, Cuban music produced a seemingly endless variety of styles—Rumba, Mambo, Son, Salsa—at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians have made the migration to the US, sparking changes in North American musical forms: band leader Machito set New York’s jazz scene on fire, and Cheo Pozo’s entry into Dizzy Gillespie’s group led to the birth of Latin jazz, to name just two.

After the Cuban Revolution, the new government closed the American-owned nightclubs and consolidated the island’s recording industry under a state-run monopoly. Out of this new socialist agenda came the Nuevo Triulo movement of left-wing songwriters, popular from its inception in the 1960s into the 1970s.

The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folk music. Generously illustrated with hundreds of color images, Cuban Music in Revolution presents the history of Cuban record cover art, including many examples previously unseen outside the island itself. From pre-Revolution Cuba’s vibrant imagery to the covers of 1980s salsa and jazz albums, via the socialist realist and geometric abstract designs of the 1960s and the folkloric Afro-Cuban roots styles of the 1970s, this volume of Cuban record cover art traces a musical form in an almost constant state of revolution.

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Soul Jazz Books

Cuban graphic design comes alive in vintage album covers
A funny and inclusive exploration of how design brings people together

Design for People
Stories About How (and Why) We All Can Work Together to Make Things Better

Most design books focus on outcome rather than on process. Scott Stowell’s Design for People is groundbreaking in its approach to design literature. Focusing on 12 design projects by Stowell’s design firm, Open, the volume offers a sort of oral history as told by those involved with each project—designers, clients, interns, collaborators and those who interact with the finished product on a daily basis.

In addition to the case studies, the book features texts from influential figures in the design world, including Alice Twemlow, chair and cofounder of the School of Visual Arts’ MFA Design Criticism program; plus contributions from Pierre Bernard, revolutionary French graphic artist and designer; Charlie Harrison, pioneering industrial designer; Maria Kalman, artist and designer; Emily Pilloton, design activist and author of Design Revolution; Michael Van Valkenburgh, landscape architect and professor at Harvard’s Graduate School of Design; and Alissa Walker, design writer and urban advocate.

Complete with a comprehensive index and a very personal glossary, and illustrated with sketches and presentations, Design for People is an kaleidoscopic portrait of what it means to make graphic design today.

Since 1998, Scott Stowell (born 1968) has been doing business as Open—and has grown by not growing that much, specializing in not really specializing in anything in particular, and (according to the Cooper Hewitt Museum) embraced “an open notion of the term ‘office,'” inviting different participants to every project.” In 2008, Stowell won the National Design Award for Communication Design.

METROPOLIS BOOKS
9781938922855 c.u. $40.00 | isbn 900.00
8x6.75 x 9 in | 250 pgs / 1,000 color.
October/Design

Simple, fresh, Greek cooking from Mina Stone—chef to the art world’s stars

Mina Stone: Cooking for Artists
Foreword by Urs Fischer, Gavin Brown. Introduction by Mina Stone.

Chef Mina Stone has been cooking delicious lunches at Urs Fischer’s Brooklyn-based art studio for the past five years and producing private gallery dinners in the New York art world since 2006. Cooking for Artists presents more than 70 of Stone’s family-style recipes inspired by her Greek heritage and her love of simple, fresh, seasonal food. The book is designed by Fischer and includes drawings by Hope Atherton, Darren Badger, Matthew Barney, Alex Esguevlos, Urs Fischer, Cassandra MacLeod, Elizabeth Peyton, Rob Pruitt, Peter Regli, Josh Smith, Spencer Sweeney and Philippos Theodros—all members of the community of artists that delights in Stone’s cooking.

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8x6.75 x 12.25 in | 226 pgs / 104 color.
Available/Cookbook
Edited with text by Dan Nadel.

This is the first complete presentation of the artists’ books, posters, prints and ephemera produced by The Hairy Who (Chicago, 1966–69), which was composed of Jim Falconer (born 1943), Art Green (born 1941), Gladys Nilsson (born 1940), Jim Nutt (born 1938), Suellen Rocca (born 1943) and Karl Wirsum (born 1939).

Over the course of five exhibitions in Chicago, San Francisco and Washington, D.C., The Hairy Who represented a de facto rebuke to the chilly ironies of pop and forged new ways of crafting figurative painting. As likely to use plexiglas as canvas and employing a language based on verbal confusion, visual puns and an almost ecstatic use of line and color, the members of The Hairy Who produced publications, posters and even buttons, and their exhibitions were immersive environments unequalled at the time.

The Hairy Who has enjoyed a renewed popularity recently, thanks to a documentary film and multiple exhibitions by the contributing artists. This publication presents all of the printed works related to the Hairy Who exhibitions—important documents in the history of contemporary art and artists’ books. Formatted like comic books, they are among the very first full-color self-published artists’ books, containing work made especially for publication. Studying these works is important to an understanding of post-1960 art and artists’ books.

ART BOOK

MattheW Marks
3/9818/00000 5/50.00 USD 510.00 CDN
Hbk, 9 x 12 in. / 168 pgs / 145 color
September/Art

The history of Chicago’s groundbreaking artists as told through rare artists’ books and ephemera
A classic artist’s book restored to its original Fluxus beauty

**Facsimile Edition**

**Yoko Ono: Grapefruit**

Yoko Ono is a seminal figure in the development of Conceptual art, performance art, and Fluxus, as well as film and new music. Her artist’s book *Grapefruit*, first published in 1964 in Tokyo by Watanabe Press in an edition of 500 copies, contains more than 150 works divided into five sections: MUSIC, PAINTING, EVENT, POETRY, OBJECT. These works—conceptual instructions—are the culmination of a process that dispersed with the physical and arrived at the idea. Since the initial publication of *Grapefruit*, numerous expanded editions have been produced in many different languages. Today first-edition copies are nearly impossible to find. The Museum of Modern Art has now produced a facsimile of that first edition, making it available again in its original form. This edition is produced from the copy of the 1964 book in The Museum of Modern Art Library. It is an exacting replica of *Grapefruit* as Ono first envisioned it. In 1933, Yoko Ono moved to New York in the mid-1950s and became a critical link between the American and Japanese avant-gardes. Ono’s groundbreaking work greatly influenced the international development of Conceptual art, performance art and experimental film and music. In celebration of Ono’s 80th birthday in 2013, the Schirn Kunsthalle Frankfurt organized a major traveling retrospective.

**The Museum of Modern Art, New York**

9780061070798

In the middle of the Second World War and soon after, Ono began to formulate her ideas as *Grapefruit*. \[...\]

**Yoko Ono: One Woman Show, 1960-1971**

9780061070681

In the middle of the Second World War and soon after, Ono began to formulate her ideas as *Grapefruit*. \[...\]

**John Cage: Diary**

How to Improve the World (You Will Only Make Matters Worse)

Edited by Richard Kuritz, Joe Biel

Composed over the course of 16 years, John Cage’s *Diary: How to Improve the World (You Will Only Make Matters Worse)* is one of his most prescient and personal works. A repository of observations, anecdotes, obsessions, jokes and koan like stories, the diary registers Cage’s assessment of the times in which he lived. Although often uncanny predictions about the world we live in now. With a great sense of play as well as purpose, Cage traverses vast territory, from postwar music to Watergate, from domestic minutiae to ideas on typing on an IBM Selectric. Cage used chance operations to determine not only the words of various typefaces but also the number of letters per line, the patterns of indentation and—in the case of *Great Bear* pamphlet by Something—color. In *A Year from Monday* (1912–92) is one of the most influential figures of the 20th century. \[...\]
Paper Airplanes: The Collections of Harry Smith
Catalogue Raisonné, Volume I
Edited by John Klacsmann, Andrew Lampert. Photographs by Jason Fulford.
Filmaker, painter, anthropologist, musicologist and occultist—Harry Smith (1923–1991) was an incomparable polymath and seminal figure in the realms of beat culture and avant-garde art. Smith’s kaleidoscopic experimental films have influenced generations of artists and cinephiles, while his landmark three-volume compilation, The Anthology of American Folk Music (1952), laid the foundation for the folk music revival of the 1950s and 1960s. In addition to his ecstatic artwork, Smith is renowned for his vast collections of curious objects. Smith’s kaleidoscopic experimental films have influenced generations of artists and cinephiles, while his landmark three-volume compilation, The Anthology of American Folk Music (1952), laid the foundation for the folk music revival of the 1950s and 1960s. In addition to his ecstatic artwork, Smith is renowned for his vast collections of curious objects.

The Collections of Harry Smith, Catalogue Raisonné series spotlights and indexes his eclectic research obsessions. Volume one features richly detailed photographic documentation of 251 paper airplanes gathered by Smith from the streets of New York City over an approximately 20-year period. Whimsical and weird, the paper airplanes rank among Smith’s most mysterious collecting pursuits. This extensive compendium presents the fruits of his extraordinary aeronautical pursuit and highlights the tangled history and myths that accompany them.

JUL BOOKS/ANTHOLOGY FILM ARCHIVES
9780300131139 u.s. $35.00 ca $45.00
Pbk, 6 x 9 in. / 240 pgs / 350 color
October/Ant Design

String Figures: The Collections of Harry Smith
Catalogue Raisonné, Volume II
Volume two of The Collections of Harry Smith focuses on Smith’s erudite study of string figures, an age-old form of spiritual and recreational play that he passionately chronicled in multiple mediums. This immersive volume contains photographs of the extant mounted string figures created by Smith alongside interviews, film stills and selections from his unpublished anthropological research. Additional contextual materials include an introductory essay and a conversation between musician, photographer and filmmaker John Cohen, a longtime colleague of Smith, and painter Terry Winters.

JUL BOOKS/ANTHOLOGY FILM ARCHIVES
9780300131146 u.s. $25.00 ca $30.00
Pbk, 6 x 9 in. / 152 pgs / 125 color
October/Ant Design/Film & Video

Mike Mandel: Good 70s
Edited by Mike Mandel, Jason Fulford, Sharon Helgaesson Gallagher. Text by Sandra S. Phillips.
Mike Mandel is best known for his project Baseball: Photographer Trading Cards, as well as his collaborations with the late Larry Sultan. Mandel employs conceptual structures and social commentary underneath a playful presentation. For the Baseball: Photographer Trading Cards, Mandel traveled across the U.S. in 1974, posing 134 photographers and curators as ball players, and photographing them. Participants included famous figures (Arno, Adams, Imogen Cunningham, Harry Callahan, Minor White, Aaron Siskind, William Eggleston, Ed Ruscha, John Szarkowski) as well as lesser-known artists. Cards were made of each participant, and included “stats” such as height, weight, home, favorite camera and a personal statement. The original cards were sold in packs of ten.

This boxed collection contains facsimiles of Mandel’s original publications, long out of print, including the Baseball: Photographer Trading Cards, Myself: Tinted Exposures, Seven Never Before Seen Portraits of Edward Weston, plus previously unpublished work such as Motel Postcards, People in Cars and Mrs. Kilpatrick, and ephemera from the projects, including selected facsimile contact sheets from the baseball photo shoots, a letter to Mandel from Charles Wierion regarding Edward Weston and a pack of ten of the original 1975 baseball cards.

Mike Mandel (born 1950) is an artist who has been working primarily with photography since the early 1970s. He teaches at the School of the Museum of Fine Arts, Boston, and is a recent visiting lecturer in the Department of Visual and Environmental Studies at Harvard. A retrospective of his work is scheduled for 2017 at SFMOMA.

D.A.P./JUL BOOKS
9780300131146 u.s. $125.00 ca $150.00
Boxed, 6 vols., 9.5 x 12.75 in. / 227 pgs / 50 color / 250 b&w / 1 poster / 11 contact sheets / 135 boxed cards / Limited Edition of 1,000 copies
October/Photography
The photographic image as forensic evidence in 11 historic cases
Matthew Brookes: Les Danseurs
Introduction by Marie-Agnès Gillot.
For his first book, photographer Matthew Brookes has turned his lens upon the professional male ballet dancers of Paris. Over the course of a year, he took these dancers out of their regular environment of rehearsals and performances and photographed them in a raw space in which they were allowed to explore the physicality of dance in its purest form. This series of portraits depicts the dancers’ responses upon being asked to interpret birds falling from the sky. The introduction is by Parisian prima ballerina Marie-Agnès Gillot, who has worked with these dancers over the years and watched them grow and develop. Brookes was born in England, grew up in South Africa, and is presently based between Paris and New York.

DAMARIAN
9788862084338 u.s. $45.00 (cn $55.00)
Hbk, 8.5 x 11.25 in. / 72 pgs / illustrated throughout.
September/Photography/Performing Arts

The World of Tim Burton
Text by Tim Burton, Jenny He, Patrick Blümel.
His films are cult classics: Beetlejuice, Edward Scissorhands, The Nightmare before Christmas, Alice in Wonderland. Less well known, but no less relevant, is the artwork that Tim Burton creates outside of Hollywood. His drawings and paintings, poems and short stories delight his fans just as much as his adventures on the silver screen. In the spirit of Surrealism, Burton playfully blends elements from popular culture—cartoons and comic books—and gothic culture. This catalogue affords fascinating insight into the bizarre, magical imagination of this exceptional multimedia artist. And like the title of his new film, these pictures leave the viewer in amazement, inspired, with Big Eyes.

KATIE CARSTZ
9783775740296 u.s. $30.00 (cn $35.00)
Hbk, 9 x 9 in. / 122 pgs / 30 color.
September/Film & VideoArt
EXHIBITION SCHEDULE
9/08/15–01/03/16
The Museum of Modern Art, New York

A spooky trove of movie-making artifacts selected by Tim Burton himself
Brakhage’s Childhood
By Jane (Brakhage) Wodening.


Brakhage’s Childhood recounts the story of visionary American filmmaker Stan Bra-
hage’s (1913-2003) life up to age 12. In 1983 Stan and Jane Brakhage began a se-
ries of interviews wherein Stan described his life and Jane took notes. Each session yielded a chapter and each chapter usually a place. After each interview Jane orga-
nized, wrote and edited the stories. After two years they had 23 chapters in 100,000 words. “He had the most amazing memory I ever encountered,” says Jane, who writes: “This is a biography of a child, taken from the memory of that child grown up. I can only assume that we stopped the interviews, stopped the book, stopped the marriage, at exactly the right moment. Stan and I worked together a lot in a medium; this time, we worked together in my medium.” In the end, writes Tony Pipolo in the afterword, “[Jane] created a masterly fiction about a film that reveals undeniable truths, assuming an autobiographical posture at once commending and eschewing, a chronicle of semi-Osirian mystery offset by pithy periphrastic observations about an American childhood bearing the mark of its author’s writing style, demon-
strated in books written during and after her life with Stan Brakhage.” Brakhage’s Childhood is a remarkable achievement conceptually, intellectually and aesthetically, and provides crucial insight into the early life of one of America’s most inspired and complex experimental filmmakers.

Life Is Work
Kaneto Shindo and the Art of Directing, Screenwriting, and Living 100 Years Without Regrets
By Kaneto Shindo.

Edited by Ken Provencher. Translated by Marie Ida. Foreword by Benicio del Toro

Until his death in 2012 at age 100, legendary filmmaker Kaneto Shindo was a living link to
a culture/Biography until his death in 2012 at age 100, legendary filmmaker Kaneto Shindō was a living link to
zuoguchi, Kon Ichikawa and Kinji Fukasaku, to his breakout into independent filmmaking
his very own characteristic humor. Tsang shows us the world of 1930s New York through the eyes of Wan-Lin Wm, a newly arrived, nearly penniless Chinese immigrant everyman. Written with a poignant simplicity that mirrors
the life of a Chinese immigrant. The documentary is bold, unpredictable storytelling at its inventive and unsettling best.

If Films Could Smell
By Roddy Bogawa.

If Films Could Smell is at once an assembly of interviews and writings by Roddy Bogawa (born 1962) from his nearly 30 years as a filmmaker and artist, and a time capsule of the indifferent film scene and art world of the 1990s as told through art objects, diary entries, letters, emails, photographs, script notes and assorted bric-a-brac from Bogawa’s archives. As with many of Bogawa’s films, it’s a collage that doesn’t try to hide its seams, a jumble of ideas both realized and unrealized, an exploded diagram and a manifesto. The title conveys his interests in personal and cultural memory, and how these interact with one’s identity. Bogawa’s work has been variously described as “experimental,” “Asian American” and “independent cinema.” This volume lays out these labels and disconnects them, sometimes humor-
ously. Straddling genres, If Films Could Smell is a document of possibility and provocation.

Kaya Press
9781889550123 u.s. $22.95 CDN $25.00
9781889550123 Pbk, 8 x 7.5 in / 274 pgs / 40 b&w
NovemberNovemberFilm & VideoAsian American Art & Culture

ALSO AVAILABLE
Camera Obscura: The Actions Documentaries of Harun Farocki 9781889550109 u.s. $22.95 CDN $25.00
Kaya Press

Lydia’s Funeral Video
By Sam Chans.

Illustrations by Matt Hyun.

Lydia’s Funeral Video is a one-woman play written and performed by Sam Chans, a writer, performer, educator and arts organizer based in New York and San Francisco. In this apocalyptic satire, devout bank clerk Lydia Clark-Lin has 28 days to terminate an unplanned pregnancy, shoot her own funeral video and do some stand-up comedy. As the camera rolls and Lydia gamely sets about her grim task, a story emerges that is at once hilarious and amenable. This publication unites the full theatrical script of Lydia’s Funeral Video with a new counterpoint narrative that enhances the dynamic realization of a live theatre experience in book form. It also includes development and production notes that chart the daunting process of developing a solo performance, along with project documenta-
tion and community response and engage-
ment. Seamlessly weaving questions of race and gender identity into an essential framework, Lydia’s Funeral Video is bold, unpredictable storytelling at its inventive and unsettling best.

Kaya Press
9781889550286 u.s. $17.95 CDN $20.00
9781889550286 Pbk, 7 x 8 in / 112 pgs / 12 b&w
JuneLiteratureAsian American Art & Culture

ALSO AVAILABLE
The Hanging on Union Square 9781889550002 u.s. $22.95 CDN $25.00
Kaya Press

NEW PUBLICATION DATE
Life in the Folds
By Henri Michaux.

Introduction and translation by Damien Jackson.

Life in the Folds, originally published in French in 1948, is the Belgian-born author and artist Henri Michaux’s (1899-1984) most direct exploration of the many forms of suffering, a laboratory of fantastical, destructive interactions in which the poet presents his methods for dealing with the world around him. The first two sections after such items as the Slapping Gun and the Man Sling (in the section “Freedom of Action”) to the scenarios that call for defensive measures such as the “Constellation of Jobs” and the viscera! “Blood of Fatigue” (in the section “Apparitions”). Also included is one of Michaux’s more complex fantastical-antropological travesties, “Portrait of the Moldiness”, an account of the ways and manners of a population of vague ectoplasmic figures, anguished filaments of spirits that struggle to exist but are never allowed to sit still. This volume charts a turning point in Michaux’s life and in the world, where his earlier depictions of visualized psychopathology and suffering found representation in a traumalized Europe. Imbued by the war years, the Occupation and the horror of the concentration camps, Life in the Folds bears the scars of Michaux’s own personal catastrophe—the loss of his wife, who had died of “atrocious burns” the previous year—and concludes with the autobiographical text, “Old Agos of Polygromy,” a wearied testament uttered before a haunted “plain of death.”

WAKEFIELD PRESS
9781939663061 U.S. $14.95 CDN $17.50 Pkt. 4.5 x 7 in. / 168 pgs / 1 tblw. November/Fiction & Poetry

Rakkóx the Billionaire & The Great Race

By Paul Scheerbart.

Introduction and translation by W. C. Banham. Illustrations by Felix Vallotton.

Two novellas from the inventor of perpetual motion and prophet of German science fiction, Rakkóx the Billionaire (1901), a “Protoan Novel,” tells the tale of a multibillionaire who abandons his mili
taristic aspirations (and such Quixotic fantasies dreamed up by his Department of Inventions as the utilization of herny in submarine warfare) in favor of a plan to convert a drift into a work of archi

tectural art. The Great Race (1900), a “Development Novel in Eight Different Stories,” describes an intergalactic competition among worm spirits who wish to separate from their stars and achieve true autonomy in a ferocious race of winged sleds, cannon-airships, sky-high wheel-shaped vehicles and 100-mile-tall stilt machines, whose winners will be transformed into gods. Veering from humorous, aggressive slapstick to ethereal visions of cosmic philosophy, Scheerbart’s fiction offers something of a cartoon space odyssey, and resembles that of no other writer, either of his time or our own.

Paul Scheerbart (1863–1915) was a novelist, playwright, poet, newspaper critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion. Dubbed “the ‘wise clown’ by his contemporaries, he opposed the naturalism of his day with fantastical aggressive slapstick to ethereal visions of cosmic philosophy, Scheerbart’s fiction offers something of a cartoon space odyssey, and resembles that of no other writer, either of his time or our own.

Scheerbart’s own personal catastrophe—the loss of his wife, who had died of “atrocious burns” the previous year—and concludes with the autobiographical text, “Old Agos of Polygromy,” a wearied testament uttered before a haunted “plain of death.”

WAKEFIELD PRESS
9781939663322 U.S. $13.95 CDN $15.00 Pkt. 4.5 x 7 in. / 138 pgs / 4 tblw. October/Fiction & Poetry

ALSO AVAILABLE

Leabindio
9780984115504 Pkt. 4.5 x 7 in. / 312 pgs / 1 tblw. November/Fiction & Poetry

Exemplary Departures

By Gabrielle Wittkop.

Afterword and translation by Annette David.

Exemplary Departures consists of five exquisitely wrought novellas depicting five “exemplary” deaths in various exotic locations around the globe: a gentleman spy disappears with his secrets into the Malaysian jungle; a young woman agency a

oiputs a ruined castle overloooking the Rhine; a writer succumbs to alcoholism in the streets of Baltimore; a salesmen expires as a vagabond in the sewers of New York; and hermaphroditic twins are assassinated in a stagecoach. Drawing from the remnants of real-life anecdotes—from Edgar Allan Poe’s final days to the agonizing tale of lída Dubb—these stories are imagined descents into death’s supreme indifference. A true modern inheritor of the legacy of the French Decadent writers, Wittkop spins these tales with her trademark MacDonald elegance and chilling humor, maneu

vring in an uncertain space between dark Romanticism, Gothic Expressionism and Surreal
cruelty. “Death is life’s most important moment,” Wittkop claimed. Exemplary Departures offers five particularly important moments for the English reader’s delectation. First published as a set of three novellas in 1995, this translation is of the 2012 edition of five novellas, which include the previously unpublished “Mr. T’s Last Secret” and “Claus and Hippolyte.”

WAKEFIELD PRESS
9781939663139 U.S. $12.95 CDN $15.00 Pkt. 4.5 x 7 in. / 168 pgs / 1 tblw. October/Fiction & Poetry

Available since her own suicide in 2002, after she was diagnosed with lung cancer, Haruki Murakami’s chilling memento eschews the murder mystery in which it is garbed for a scintillating depiction of physical, moral, societal and institutional corruption, in which the author plays the role of puppeteer—“present, masked as an anonymous afterlife.”

He would commit suicide in 1986, with her approval, after being diagnosed with Parkinson’s. Her first novel, The Nemophilman, appeared in 1949, but a number of her books have only been made available since her own suicide in 2002, after she was diagnosed with lung cancer.

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Today his sensitivity to the great undertows of history seems alarmingly prescient, (avoid revealing too much). The whole edifice is fatally undermined by forces that are both banal and unusual (to contemporary apocalypse upon the world. Subsequent chapters could be mistaken

traces a history in miniature of the modern spirit.

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Sam Dunn is Dead

Futurist Novel

By Bruno Corra.

Introduction and translation by John Walker. Illustrations by Rosa Rosa.

Sam Dunn is Dead was described by its author Bruno Corra (1892–1976) as a “Futurist Novel” and was first published in book form by Filippo Marinetti’s Editioni Futuriste in 1917. Yet one will search in vain for any mention of this work in anthologies of Futurism. The novel’s evisceration is doubtless because it is so unlike anything else produced by Futurism. In ardent, masculine, positive and absurdly serious movement, Sam Dunn is Dead, a small masterpiece of black humor, is none of these things. Not only is Sam Dunn at once funny, despairing, cerebral and ludicrous, it also traces a history in miniature of the modern spirit. It commences with a description of its eponymous hero, a languid 1890s poet who is about to unleash a thoroughly Futurist.

The Nose

By Nikolai Gogol.

Illustrations by Rick Buckley.

The Nose, one of Nikolai Gogol’s most important and influential tales, is now available in this gorgeously produced volume, illustrated with photographs by British artist Rick Buckley. Taking on a life of its own, the nose of a St. Petersburg official leaves its rightful place to cause havoc in the city. The novel ends with the author seemingly addressing the reader directly, refusing to resolve the story he has narrated. Written between 1835 and 1836, and a key precursor to absurdist and Magical Realist strains in 20th-century fiction, this fantastic tale is extended in Buckley’s photographs, which document a Gogol-inspired street intervention for which he fixed plaster noses on to buildings all over London. This edition of The Nose is part of the Four Corners Famillieres series, in which contemporary artists produce a new edition of a classic novel or short story.

FOUR CORNERS BODIES

9781909829045 u.s. $35.00

hbk, 5.25 x 7.75 in / 96 pgs / 17 color. August/Fiction & Poetry

The Overcoat

By Nikolai Gogol.

Photography by Sarah Dobai.

Published as part of the Four Corners Famillieres series, this beautiful edition of the great Russian author Nikolai Gogol’s The Overcoat, a story originally published in 1842, includes newly commissioned artwork from Sarah Dobai. This influential story—on which a lovely government clerk’s life is briefly transformed by the extravagant purchase of a new coat—has been adapted into a variety of stage and film interpretations; as Fyodor Dostoevsky remarked on the story’s impact in Russian literature, “We all come out from Gogol’s Overcoat.” Artist, filmmaker and photographer Sarah Dobai responds to the story’s preoccupation with material desire and illusion; the text is printed alongside her photographs of shop windows in London and Paris, showing ready-made still lifes of merchandise and mannequins in window displays. Combining contemporary visual work with a belated 19th-century classic, this special edition of The Overcoat reimagines Gogol for a new generation.

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also available

Gentry For

9780956192899

hbk, u.s. $40.00

Four Corners Books

Sam Dunn is Dead


This book collects the writings of a radical group of writers close to Paris Surrealism—principally René Daumal and Roger Gilbert-Lecomte—as published in their now legendary magazine, Le Grand Jeu (The Great Game). Le Grand Jeu ran to three issues between 1928 and 1930, before collapsing due to its editors’ intrigue, drug use and vehemently unreasonable aspirations for both art and life. The Grand Jeu is often associated with Surrealism (they were invited to join the group), but their ideas were far more extreme. The magazine was the public face of a group of artists and writers who systematically attacked their perceptions of reality through narcotism, anestheisia and near-death experiences. Le Grand Jeu describes a political-mystical outlook which combined a critique of the apathy and repression of contemporary Western society with a quest to take leave of the individual ego and to reconnect with a collective Universal Mind. The group’s ecstatic program united narcotic and parapsychological practices with asceticism, revolutionary politics (the Russian Revolution was barely a decade old) and a prophetic mode of poetry which they identified in antecedents such as Rimbaud and Malarmé. In this definitive collection, the theories of the Grand Jeu are presented in the group’s own words for the first time, through the essays and articles which formed the bulk of their magazine.

ATLAS PRESS

9781905569677 u.s. $29.95

hbk, 6.75 x 7.5 in / 192 pgs / 28 b&w.

October/Fiction & Criticism

Theory of the Great Game

Writings from Le Grand Jeu


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Berlin Childhood circa 1900
By Walter Benjamin.
Translated by Carl Skoggard.
This fresh translation by Carl Skoggard of philosopher Walter Benjamin’s (1892–1940) engaging memoir reminds faithful to the author. Readers are offered glimpses of an anonymous Berlin childhood which might have been Benjamin’s own, with recollections of an affluent Jewish home in Berlin’s West End, circa 1900. Focusing less on events and characters than on places and things, Benjamin vividly reimagines a young child’s idiosyncratic private world—Benjamin’s own, with recollections of an anonymous Berlin childhood in 1932, not long before he would flee Germany for good—rather, advocating the power of the imagination to mourn his friend Fritz Heinle, a way of working through irrecoverable loss.

Sonnets
By Walter Benjamin.
Translated with text by Carl Skoggard.
Walter Benjamin’s sonnets, written to mourn his friend Fritz Heinle, constitute an important though little-known part of the philosopher’s literary achievement and a unique contribution to the history of the German sonnet. Benjamin would add to their number over a decade, having begun his project soon after the outbreak of World War I and the suicide of his friend. They were among the writings that Benjamin, forced to flee France, entrusted to Georges Bataille in 1934 for safekeeping. Here, for the first time, readers of English are offered translations of all 73 “Heinie sonnets” along with the original German text and an extensive commentary.

Hiqqis Minor or The Art of Cunning
A New Translation of Plato’s Most Controversial Dialogue
Translated by Richard A. couch.
Introduction by Paul Curran. Foreword by Dikies Joanna. Translated by Sarah Ruben. Text by Richard Fletcher. One of Plato’s most controversial dialogues, Hiqqis Minor details Socrates’ claims that there is no difference between a person who tells the truth and one who lies, and that the good man is the one who willfully makes mistakes and does wrong. But what if Socrates wasn’t merely championing the art of lying—as the dialogue has been traditionally interpreted—but, rather, advocating the power of the creative act?

My Wet Hot Drone Summer
New Lovers #4
By Lex Brown.
In Lex Brown’s Dorn Generation-eque sci-fi sex romp, Mira is on the lam from her wayward lover, driving cross-country with her tech-savvy and dashing young brother as she and her latest crush try to get their hands on a cliff's hunky colleague Wess to meet the mysterious CEO, Xavier Giltom, who has developed technology that will merge sex and tech in unimaginable and perverse ways.

Burning Blue
New Lovers #6
By Cara Benedetto.
Josey, a midcareer artist going through early menopause, fixes up a house, leaves her husband, and sets out to experience a passionate affair. But will it last through the summer? Will Josey get her career back on track or will she choose to spend her time with Trish?

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Aperture Magazine
Edited by Michael Famighetti.
Aperture is a sophisticated guide to the world of contemporary photography that combines the finest writing with inspiring photographic portfolios. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two sections: Words, focused on ideas, interviews and debate, and Pictures, devoted to an immersive selection of portfolios. Columns include Redux, The Collectors, Curriculum and Object Lessons.

The Fall edition, The Interview Issue, features in-depth conversations with a selection of influential photographers of an older generation, who continue to produce and publish, about their lifelong engagement with photography.

The Winter issue, Performance, looks at how photography can be conceived as a live performance, in addition to considering the medium’s essential role in the history of performance-based art.

Osmos Magazine: Issue 07
Edited by Cay Sophie Rabinozwitz. Contributions by Carter Mull, Tom McDonough, Bruce Mesiart, Anton Stankowski.
Osmos Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinozwitz (formerly of Parkett and Fantomet). Nourishing contemporary perspectives in photography and the visual arts, the issue delivers a unique view with content divided into recurring thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase, and “Means to an End,” about the side effects of nonartistic image production.

Matador Q
Volume Q of Matador is entirely devoted to photography and pays tribute to one of the greatest photoeditors in history: Robert Pledge, founder of the renowned agency Contact Press Images. Pledge selected for this issue 12 spectacular works by photographers such as Sebastião Salgado, Catherine Leroy, Edward Burtynsky, Stephen Dupont, Annie Leibovitz and Sammy Baloji. Alongside these works, Matador Q presents a sketchbook by Joan Fontcuberta which includes 14 unpublished photographs from the Gastropoda series.

La Fábrica
Volume 1 of La Fábrica is entirely devoted to photography. It presents a selection of 18 spectacular works by photographers such as Bruno Barbey, Thomas Struth, Jan Groenewold, Zurn, Yael Bartana, and others.
Ed Ruscha: Los Angeles Apartments

Contributions by Christina Muller.

This is the catalogue for Ed Ruscha’s exhibition Los Angeles Apartments, held at the Kunstmuseum Basel in 2013. In 1965, Ed Ruscha published Some Los Angeles Apartments, the third of his ongoing series of photographic books, and completed a group of ten related drawings that depict books, and prepared a group of prints and drawings at the Kunstmuseum Basel. They are based directly on the photographs Ruscha made of the apartment buildings. Also included are photographs from Ruscha’s Gasoline Stations series of 1962, one of which served as a model for the painting of Standard Station, Amarillo, Texas, of 1963. By immediately juxtaposing preparatory studies, drawings and photographs, Ruscha’s working method is clearly highlighted and the significance of photography for his passage between abstraction and realism made evident.

STEIDL 9783863352853 u.s. $45.00 ca $55.00 Chh. 8 x 10 in. / 160 pgs / 145 illustrations. Photographed. Luke Stephenson: An Incomplete Dictionary of Show Birds

Foreword by Michael Smith.

"It all started very innocently / I suppose, but then it gradually turned into an obsession . . . ." The first inkling of this obsession came when British photographer Luke Stephenson (born 1983) met an artist who photographed pigeons—side on, against a blank background. Impressed by the simplicity of these images, Stephenson began to photograph birds. His first subjects belonged to the treasurer of the K Budgie Society, who deemed his portraits “crap” because he supposed, but then it gradually turned into an obsession . . . ."

STEVENSON 719/1304376 u.s. $34.95 ca $45.00 Hbk, 6 5/8 x 9 1/2 in. / 288 pgs / 120 color / 30 bw. Available/Architectural

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Edward Burtynsky: China
text by marc meyer, ted c. fishman, mark kingwell

“canadian photographer Edward Burtynsky documents the dumping grounds for the hand-recycling of the world’s e-waste, the unprecedented migrations of millions of humans toward brand-new urban environments; and the ecological footprint of Three Gorges Dam.”—Jim Casper, LensCulture

STEIDL
9783958290187 u.s. $65.00 / €50.00
Cth, 15 x 12 in. / 148 pps / 80 color
December/Photography/Asian Art & Culture

Lewis Baltz: The New Industrial Parks
as a young photographer, California native
Lewis Baltz (born 1946) became fascinated by the man-made landscapes that were fast taking over agrarian Southern California. His photos from this period, The New Industrial Parks, were first published in 1974. The acclaimed series unflinchingly details the landscape of construction sites and suburban sprawl.

STEIDL
9783958290204 u.s. $65.00 / €50.00
Cth, 11 x 15.5 in / 130 pps / illustrated throughout.
December/Photography

Bruce Davidson: Circus
Edited by michael mack. text by sam holmes.

“Davidson’s focus isn’t so much on the show-biz side as on the prosaic reality of the lives of the circus folk. Some of these photographs have become iconic; here they are presented as intended...incisive, beautifully composed, all rich tones and glowing highlights, with grain actually adding to the impact.”—geoff wittig, The Online Photographer

STEIDL
9783958290174 u.s. $60.00 / €45.00
Cth, 11.75 x 11.25 in / 110 pps / 131 tritone.
January/Photography

Joel Sternfeld: Sweet Earth
“Sweet Earth continues Sternfeld’s formal investigation into what he terms ‘knowability’; but the result, appropriately enough, is more accommodating. A history of endeavor, hope and resilience resides in these places, in these photographs, the texts offer a kind of hospitality, an invitation to step inside, to share in it.”—Geoff Dyer, The Guardian

STEIDL
9783958290167 u.s. $65.00 / €50.00
Cth, 12 x 10 in. / 132 pps / 60 color.
January/Photography

Mitch Epstein: Work
Text by Eliot Weinberger, Mia Fineman, Susanne Lange, Gabriele Schulz-Latour, Martin Hinchlaine.

Mitch Epstein: Work covers each of Epstein’s major projects—Common Practice, Vietnam, The City, Family Business and American Power—each accompanied by a short essay by the artist, along with a DVD of his film, Gael.

STEIDL
9783958290211 u.s. $50.00 / €35.00
Cth, 9 x 10.5 in. / 272 pps / 26 duotone / 138 color.
January/Photography

Joel Sternfeld: Oxbow Archive
“The photographs in this book seem to express everything that Sternfeld believes in and holds dear. These pictures come from a moral sense of the fragility of the landscape, and from a belief in what photography can do to express the temporary nature of the Earth—and, possibly, to assist in its preservation.”—Liz Jobey, The Guardian

STEIDL
9783958290228 u.s. $75.00 / €55.00
Cth, 12.75 x 11.25 in / 144 pps / 77 color.
January/Photography

Bestselling photobooks back in print from Steidl

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January/Photography
**Derek Ridgers: 78–87 London Youth Limited Edition**

Foreword by John Maybury.

The new collector’s edition of Derek Ridgers’ 78-87 London Youth includes a numbered C-print, signed by Ridgers, titled “Timed Barry, Kings Road 1983.” Taken in the streets, clubs, basements and bars of London between 1978 and 1987, the photographs in this volume celebrate the many mutations in London’s youth culture. Ridgers (born 1950) has documented punk’s evolution into goth, the skinhead revival and the perennial youth ritual of dressing up and celebrating the many mutations in London’s youth culture.

**Joseph Szabo: Rolling Stones Fans Limited Edition**

This new collector’s edition of Rolling Stones Fans is limited to 20 copies and includes the numbered 10 x 13-inch print “Delight,” signed by Joseph Szabo (born 1944). In 1978, two of Szabo’s high school students invited him to join them at a Rolling Stones concert at JFK Stadium in Philadelphia. Sensing a promising photo opportunity, Szabo agreed, packing three 35mm cameras and plenty of black-and-white film. Some 90,000 Rolling Stones fans converged on the stadium for the concert, where Szabo captured them drinking, kissing, smoking, dancing and hanging out. Their young subjects transported by the music, the drugs, the alcohol and the community, Szabo’s Rolling Stones fans photographs show unguarded moments of absorption and abandon in the sublimity of the rock and roll gig. Szabo recently returned to the contact sheets and found many unseen images for this new edition.

**Mercedes-Benz 300 SLR Milestones of Motor Sports, Vol. 1**

By Günter Engels.

In 1955, Mercedes-Benz won The Sports Car World Championship with the racing car 300 SLR (W 196 S). In addition to the titles achieved that same year in The Formula 1 World Championship and The European Touring Car Championship, this success is proof of the unprecedented dominance of a single manufacturer on the stage of international automobile racing. Stirling Moss and Juan Manuel Fangio, the most successful drivers of their era, had impressive victories in the 300 SLR at the most demanding road races in the world, triumphs that continue to afford this unparalleled racing car lasting fame to this day. This first volume of the Milestones of Motor Sports limited edition series provides exhaustive and authentic documentation of the technical development of the W 196 S. All the races, as well as the biography of each individual vehicle, are presented with the aid of exclusive images and illustrations.

**Mercedes-Benz 300 SL Rennsportwagen Milestones of Motor Sports, Vol. 2**

By Günter Engels.

The 300 SL (W 194) is the first racing car with which Mercedes-Benz renewed its participation in international automobile racing in the postwar period. The car has proven itself in top-ranking racing positions, such as in the 24-hour endurance race in Le Mans, or the Carrera Panamericana in Mexico. Since 1952, this Stuttgart-based make has secured a place in the worldwide motor sports scene. The racing car achieved particular fame for its unusual gull-winged doors, which turned the production sports car 300 SL into an international classic and directly derived from the W 194, into a lasting icon of automobile history. This exclusive publication is the second installment of the Milestones of Motor Sports series, and it draws from the numerous archives of Mercedes-Benz Classic. The complete profiles and driving histories of each car are presented in great detail, with some images and documentation that have never before been published.

**Limited Editions**
Richard Serra: Notebooks Volume 2
Throughout his career, the renowned American sculptor Richard Serra has kept a large number of notebooks and sketchbooks which by now fill an entire library in his studio. Contained within them are delicate sketches of his travels, of landscapes, architecture and ideas, some of which the artist has developed into sculptures and drawings. Serra has personally selected three of his sketchbooks, two of which were made in Iceland in 1989, plus a very recent one from Qatar, reproduced here in facsimile. Richard Serra was born in San Francisco in 1938. Since the 1960s he has exhibited extensively throughout the world. Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe. His books include Sculpture 1985–1998 (1999), The Matter of Time (2005), To Turin/To Contour (2005) and Notebooks (2011). He lives in New York and Nova Scotia.

Shit and Die: Maurizio Cattelan Photographed by Ari Marcopoulou
Limited Edition
Edited by Maurizio Cattelan, Myriam Ben Salah, Marta Papini. Published on the occasion of the exhibition Shit and Die (curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini), Shit and Die: Maurizio Cattelan Photographed by Ari Marcopoulou is printed in a limited edition of 25 copies, and includes a portrait of the artist. In a “disorderly” way with magnets, further explores these concepts. The books comes in a custom box filled with green peanuts.

John Gossage: pomodori a grappolo
Limited Edition
Text by Jonathan Safran Foer. The Long Never is a special-edition book containing 65 artworks by Hiroshi Sugimoto (born 1948). Composed of photographs from five series—Malta Temples, Dioramas, Pre-Photographic Time Recording Devices, Lightning Fields and Diacoscult— the sequence of images in this book conjures a natural history of the planet, perhaps even one untouched by humans. The black-and-white photographs are hand-tipped onto the pages of the book, which is wrapped in silk cloth. Celebrated author Jonathan Safran Foer has written an original story for the volume. Foer’s text sits on the page underneath each artwork, so the reader must lift up each photograph in order to read the story. The Long Never is limited to an edition of 360 copies. It is housed in a custom-made brushed aluminum slipcase. Each copy contains a colophon with the number of the edition and is signed by Sugimoto.
E.O. Hoppé: The German Work 1925–1938
Edited by Philip Prodger.
Between 1925 and 1928, German-born, London-based photographer E.O. Hoppé (1887–1972) traveled the length and breadth of Germany, recording its people and places at one of the most tumultuous times in the country’s history. Hoppé photographed movie stars and captains of industry, workers and peasants, and captured the birth of the Autobahn and UFA film studios in their heyday. He saw the rise of fascism, the creation of vast new suburbs and the displacement of people from their traditional ways of life. With unprecedented access to the country’s world-famous factories and industrial installations, he witnessed Germany as few others could—barrelling headlong into the unknown.
Moving, insightful and deeply revealing, the full significance of Hoppé’s photography has only now been understood. His book Hoppé in Germany surveys his life’s work, and this publication uncovers Hoppé as a pioneer, experimenting with typology, seriality and sequence, and a pivotal figure in the history of 20th-century photography. Hoppé used his experience in Germany to develop a modern style of photography—showing not just how things looked, but how it felt to be there.

Lee Miller
Lee Miller (1907–77) began her artistic career in 1929 as a Surrealist photographer in Paris. She produced images, often in collaboration with Man Ray, in which she isolated motifs by means of tight framing and experimental techniques, and in doing so rendered visible a paradoxical reality. This publication surveys Miller’s best works, including early Surrealist compositions as well as travel photos. At the end of World War II, Miller travelled through Europe as a war reporter, producing harrowing photographs of considerable historical significance. One of her most spectacular pictures originated in late April 1945 in Adolf Hitler’s city apartment at Potsdamerplatz in Munich. Lee had a photo taken of herself sitting naked in the dictator’s bathtub—not long after having captured on film the crimes committed in the concentration camps in Dachau and Buchenwald immediately after their liberation by the occupying forces (Miller was one of the first photographers to do so).

HIGHLIGHTS  PHOTOGRAPHY

THE ORDER OF THINGS

EXHIBITION SCHEDULE
New Ulm, Germany: The Walther Collection, 05/17/15–10/10/15

E.O. Hoppé: The German Work
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Moving, insightful and deeply revealing, the full significance of Hoppé’s German work has been unknown until now. This book combines photography published in Hoppé’s legendary 1930 photobook, Deutsche-Arbeit; with many previously unpublished pictures. This publication uncovers Hoppé as a pioneer, experimenting with typology, seriality and sequence, and a pivotal figure in the history of 20th-century photography. Hoppé used his experience in Germany to develop a modern style of photography—showing not just how things looked, but how it felt to be there.

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The Order of Things
Photography from The Walther Collection
Edited by Brian Wallis, texts by George Baker, Walter Benjamin, Michel Foucault, Michael Jennings, Ulrike Schneider, Allan Sekula, Joel Smith. Edited by Artur Walther.
Throughout the modern era, photography has been enlisted not only to document but also to classify the world and its people. Its status bolstered by a popular belief in the scientific objectivity of photographic evidence, photography has been used, from the earliest days of the medium, to produce and organise knowledge about the external world. Published to accompany the exhibition The Order of Things: Photography from The Walther Collection, this catalogue investigates the production and uses of serial portraiture, vernacular imagery, architectural surveys and time-based performance in photography from the 1880s to the present, bringing together works by artists from Europe, Africa, Asia and North America. Setting early modernist photographers Karl Blossfeldt and August Sander in dialogue with contemporary artists such as Ai Weiwei, Nobuyoshi Araki, Richard Avedon, Zwele Mthuthu, Stephen Shore and Zhuang Huan, The Order of Things illustrates how typological methods in photography have developed around the globe. Edited by Brian Wallis, The Order of Things includes texts by Geoffrey Batchen, Tina Campt, Christopher Phillips, George Baker, Walter Benjamin, Michel Foucault, Michael Jennings, Ulrike Schneider, Allan Sekula and Joel Smith.

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HIGHLIGHTS  PHOTOGRAPHY

THE ORDER OF THINGS
Larry Sultan

Text by Louis Rauf, Stephen Berg, Joshua Chang, Peter Gesmer, Martin Germain, Stefan Gronert, Alessandra Nappo, Christoph Ribbat, Christoph Scholten, Larry Sultan.

The work of Californian photographer Larry Sultan (1946–2009) has become known as one of the central sources of post-conceptual photography. Since 1972, he and Los Angeles–based photographer Mike Mandel have collaborated on numerous projects, including the controversial photo-essay Endword. This series consists of revealing images plucked from government and corporate archives, such as police and fire department, aerospace and engineering firms. Later on, in 2004, Sultan published his provocative series The Valley, an expose of the adult film industry, in which the artist focused on the suburban neighborhoods and middle-class family homes that serve as pornographic sets. Including images from these series and more, this publication gives a comprehensive overview of Sultan’s career as a conceptual photographer.

KERBER
9783735600691 u.s. $47.00 / €35.00
Hbk, 8 x 10 25/32 x 1 15/16 in. / 223 color / 440 b&w. August/Photography

Nicholas Nixon: About Forty Years

Introduction by Jeffrey Fraenkel.

American photographer Nicholas Nixon (born 1947) is best known for The Brown Sisters, his ongoing series of annual portraits of his wife Babs and her three sisters (recently exhibited and published by The Museum of Modern Art). But Nixon’s wider oeuvre has been less well documented. Long overdue, Nicholas Nixon: About Forty Years will be the first publication to focus on the broader swath of Nixon’s more than 40-year career.

In a published statement about photography written in 1975, Nixon remarked, “The world is infinitely more interesting than any of my opinions about it.” To present the world as he sees it—in fascinaring, precise and often startling detail—Nixon has consistently used unwieldy large-format cameras, with negatives measuring 8 x 10 inches or 11 x 14 inches. His recurring subjects—cities seen from above, people on their porches, landscapes, portraits of the very young and the very old—are woven together throughout his career like the cords of a cable.

Nixon’s large-format black-and-white photography is simultaneously intimate, modern, and yet of this important artist’s career.

FRAMENEL GALLERY
9781881337423 u.s. $55.00 / €42.00
Hbk, 9 1/4 x 10 7/8 in. / 176 color / 304 b&w (illust. throughout).
September/Photography

Hiroji Kubota: Photographer

Foreword by Mark Lubell. Text by Alwin Nordeim. Preface by Elissa Erwit.

Over the course of a career spanning more than 50 years, Magnum photographer Hiroji Kubota (born 1959) has spent his life traveling extensively and documenting the world around him. From his coverage of the Black Panther Party in the mid-1960s to his incommensurate access to North Korea, Kubota has prolifically captured the histories of diverse cultures throughout the world. This sumptuous visual biography encompasses the best images of his life’s work, broken down into chapters, with illuminating narrative texts throughout. Rooted in his experience of a Japan ravaged by destruction and famine at the end of World War II, Kubota’s work is characterized by a desire to find beauty and honor in human experience. Hiroji Kubota: Photographer includes all of Kubota’s key bodies of work, including his many extended trips to China, Barrie, the United States, and North and South Korea, as well as his home country, Japan.

APERTURE
9781597112657 u.s. $75.00 / €65.00
Hbk, 12 x 9 in. / 512 pages / 287 color / 178 b&w.
October/Photography/Kawai Art & Culture

Doug DuBois: My Last Day at Seventeen

Illustrations by Patrick Lynch.

Doug DuBois (born 1960) was first introduced to a group of teenagers from the Russia Heights housing estate while he was an artist-in-residence in Coibh, on the southwestern coast of Ireland. He was fascinated by the insular neighborhood, in which “everyone seems to be someone’s cousin, former girlfriend, or spouse.” DuBois gained entry when two participants of a workshop he taught took him to a local hangout spot, opening his eyes to a world of not-quite-adults, struggling through the last days of their childhood. Over the course of five years, Dubois returned to Russia Heights, combining portraits, spontaneous encounters and collaborative performances, the images in Doug DuBois: My Last Day at Seventeen hover between documentary and fiction. A follow-up to Dubois’ acclaimed first book, All the Days and Nights, this volume examines the uncertainties of growing up in Ireland today while highlighting the unique relationship between artist and subject.

APERTURE
9781597113357 u.s. $60.00 / €50.00
Cloth, 9 1/8 x 11 5/8 in. / 156 pages / 70 color
September/Photography

Also Available
Doug DuBois: All the Days and Nights
9781597110983 u.s. $45.00 / €35.00
Cloth, 12 x 9 in. / 416 b&w.
Artbook

Also Available
Nicholas Nixon: The Brown Sisters: Forty Years
9780707005311 u.s. $34.95 / €28.00
Hbk, 9 x 11 3/8 in. / 128 color / 50 black & white.
The Museum of Modern Art, New York

The Bay Area photographer Larry Sultan (1946–2009) is known for his photo-essay, Endword, his series The Valley, and his collection of portraits of his family and neighbors. Sultan won the 2005 Stack Chair Award for his contributions to the field of contemporary photography. His work is included in many major collections and exhibitions worldwide.

Nicholas Nixon (b. 1947) is an American photographer known for his portraits of his family and neighbors. His work has been exhibited in numerous museums and galleries around the world, and he has received numerous awards for his contributions to the field of contemporary photography.

Hiroji Kubota (b. 1959) is a Japanese photographer known for his documentary work in Japan and around the world. His work has been exhibited in museums and galleries worldwide, and he has received numerous awards for his contributions to the field of contemporary photography.

Doug DuBois (b. 1960) is an Irish photographer known for his documentation of the Russian Heights housing estate in Coibh, Ireland. His work has been exhibited in museums and galleries around the world, and he has received numerous awards for his contributions to the field of contemporary photography.
Charles H. Traub: Lunchtime
Between 1977 and 1980, photographer Charles H. Traub (born 1945) ventured onto the streets of Chicago, New York and various European cities to take photographs of their inhabitants—male and female, young and old—at lunchtime. Colorful and direct, animated and intimate, the portraits are shot close to the subjects, composed seemingly off-the-cuff, focusing on just their heads and shoulders. Each subject reveals something of himself or herself to the camera: the woman who takes the opportunity to pose in dignified profile or the one who purses her lips in an exaggerated pout, even the somewhat less fortunate subjects caught adjusting their glasses or blinking. Charles H. Traub: Lunchtime is the first comprehensive publication of these striking color images, which were exhibited in the early 1980s in Chicago, New York and Milan. This volume maintains the cheerfulness and joy of the series, with lively pairings of photographs encouraging viewers to associate one individual with another in a new narrative of the street.

Olivo Barbieri: Ersatz Lights
Case Study 1, East-West
Text by Laura Gasparini, Francesco Zanoti.
In his photographs, Olivo Barbieri (born 1954) depicts inhabited environments in such a way that unexplored facets of reality come to light. Urban centers in China or America dominate his series, alongside locations such as the Dolomites Mountains, the Alps or Capri as well as waterfalls in Canada, Argentina and Zimbabwe. From 2003 to 2013 he photographed more than 40 cities and megacities worldwide. One of the distinctive features of his photographs is an extremely low depth of focus that creates the impression that they depict miniature models. This feeling of estrangement is further intensified by his lengthy exposures of artificial illumination. Barbieri produced his first nightlight photographs in the early 80s in Italy. Ersatz Lights presents all of the artist’s night landscapes for the first time.

Lynn Saville: Dark City
Urban America at Night
Foreword by Geoff Dyer
Arthur Danto has described Lynn Saville as New York’s answer to Eugène Atget, because she “proves her city at the other end of the day, picking up pieces of the past in the present, just before it is swallowed by shadows.” For her new monograph, Dark City, Saville focused on vacant spaces—shuttered storefronts, back alleys, blank billboards, empty lots—with the occasional ghostly figure hurrying through the frame. Working at twilight and dawn with a medium-format camera (setting up her tripod quickly so as not to attract police attention), Saville captured buoyant city streets depopulated and emptied out, industrial spaces and storefronts alike gone quiet. Color and light come from the sky, streetlights, neon signs or surveillance lighting. Seemingly otherworldly, the images in Dark City also tell a more pragmatic story of the changing urban landscape—vacancies caused by financial crisis, and construction projects spurred on by economic recovery, gentrification and development. Dark City includes an introduction by acclaimed author Geoff Dyer and photographs taken across the US, including in Columbus, Ohio; Portland, Maine; Lowell, Massachusetts; Jersey City and the Meadowlands, as well as around New York City.

Across the luminous urban United States under cover of darkness
Andrew Savulich: The City
Text by Brendan Bernhard. Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it is now; the city was more violent, the streets stranger, and Times Square still wonderfully sleazy. Andrew Savulich’s (born 1959) subject is this perpetually changing metropolis, and his images are a unique mix of spot news and street photography, capturing crime scenes as well as everyday life. The startling immediacy of the moment prevails in his black-and-white images on which he provides handwritten captions. What at first seems like objective commentary soon reveals a dry ironic tone, at times bordering on black humor.

STEIDL
9783869300992 u.s. $45.00 cen $51.00 Cth, 11 x 11.75 in. / 100 pgs / illustrated throughout. June/Photography

Carlos Saura: España Años 50
Text by Carlos Saura. When the great Spanish filmmaker Carlos Saura (born 1932) was a young man, he planned to make a book about his native Spain that would counter the propaganda imagery of the Franco regime. He set out for Andalucia and central Spain in the late 1950s, striving to create a portrait of the country. Since then, Saura has been fascinated not only by the process of photography but by its technology, as demonstrated by his museum-quality collection of hundreds of historical and self-made cameras. Tom between the two media at the beginning of his career, he eventually chose to become a filmmaker but continued to take photographs. Carlos Saura, España Años 50 offers comprehensive insight into Saura’s photography with a focus on his black-and-white work of the 1950s—compiling images of landscapes, villages, bullfights and people of a bygone era.

STEIDL
9783869303013 u.s. $80.00 cen $95.00 Cth, 9.75 x 11.5 in. / 378 pgs / 950 b&w December/Photography

Anna Mia Davidson: Cuba
Black and White
Text by Anna Mia Davidson. In 1961, the US ban on Cuban trade and travel, followed by a break in diplomatic relations, created a de facto embargo on information about Cuba. In 1955, at age 25, Anna Mia Davidson went to Cuba for the first time on a personal journey to capture the isolated island nation. Cuba was just beginning to recover from the “Special Period,” the economic crisis that occurred after 1989 when Russia pulled its financial support after nearly four decades. On further travels during the following eight years, Davidson portrayed daily life in the cities, villages and countryside. Her black-and-white photographs are a testimony to the resilience of the Cuban people, who stood their ground during this transitional period with ingenuity and spirit. It was also here that Davidson came into contact with traditional forms of sustainable farming, a passion that has endured over the years.

STEIDL
9783869309736 u.s. $60.00 cen $70.00 Cth, 9.5 x 9 in. / 144 pgs / 96 b&w December/Photography/Latin American/Caribbean Art & Culture

Arnold Odermatt: Let’s Call It a Day
Edited by Urs Odermatt. Following Kammerspiele, On Duty and Off Duty (all published by Steidl), Arnold Odermatt’s (born 1935) Let’s Call It a Day presents us with more rediscovered masterpieces by a photographer who trained himself primarily through his police job in the small, secluded Swiss canton of Nidwalden. Odermatt has thus developed his own artistic fingerprint which served him well during his working days as well as after-hours. Off duty, Odermatt often volunteered to take pictures all around his canton. Most of those pictures were shot only once, developed on demand and then archived in the attic, sinking into oblivion. Luckily, the photographer’s son found the treasure and takes care of its reevaluation. Let’s Call It a Day is the fourth volume in a series of books that brings into focus this extraordinary work.

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9783869309736 u.s. $75.00 cen $90.00 Cth, 11 x 12.5 in. / 408 pgs / 490 color December/Photography

For three years, Dennis Feldman (born 1946) repeatedly walked an eight-block stretch from Hollywood and Vine to the Chinese Theater, called the Walk of Fame, where people flocked to gaze at a sidewalk full of terazzo stars inlaid with the names of famous (and no longer famous) entertainers. He became obsessed with photographing the characters that gathered there, drawn to the world of stardom, and hippy—modeled after macho and gay, masculine and feminine, biker and hipster. The city and the first half of the 90s was clearly a different place than it is now: the city was more violent, the streets stranger, and Times Square still wonderfully sleazy. For three years, Dennis Feldman: Hollywood Boulevard, a character study of social identity and performance.

NEW PUBLICATION DATE

2015 SPRING-SUMMER SUPPLEMENT

Andrew Savulich: The City
Dennis Feldman: Hollywood Boulevard

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1969–1972
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STEIDL
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Barbara Bosworth & Margot Anne Kelley: The Meadow

Emily Dickinson wrote that all of nature is "one, closed, and a bee. / And over." It turns out that to know a prairie (or garden) is a matter of more complicated, as photographer Barbara Bosworth and writer Margot Anne Kelley have discovered. For more than a decade, Bosworth and Kelley have meandered in, studied, and photographed a single meadow in Carlstall, Massachusetts. In addition to their own investigations, they have invited botanists, entomologists, naturalists and historians to consider the meadow with them. Also included are historic maps of the property dating to the 1800s, and a transcript of notes from a former owner whose family has continuously documented plant and bird life in the meadow from 1931 until the 1960s. Part photo essay, part journal and part scientific study, this book is a meditation on the shifting perspective that occurs when one repeatedly sees the same place through new eyes.

RADIUS BOOKS 9781936069051
u.s. $55.00 / $50.00
Hbk, 10.5 x 12 in. / 127 pgs / 80 color. November 2021

Lucinda Devlin: Lake Project

Lake Project is a series of color photographs of Lake Huron, one of the Great Lakes bordering the state of Michigan, by American photographer Lucinda Devlin (born 1947). The pictures—taken from the same vantage point, during different seasons and at different times of day or night—explore the changing character and nature of the lake, in the interplay of day and season, wind, sun and moonlight upon the reflections on the water's surface and the variously colored gloams of the atmosphere above. Precisely bisecting Devlin's square images, the thin line of the horizon suggests the immensity of the space between these two elements, pulling the viewer into the center of the photographs where they converge.

STEIDL 9783869309651
u.s. $40.00 / $35.00
Hbk, 11.25 x 10 in. / 120 pgs / 50 color. December 2021

Philippe Cheng: Still

The End East Photographs

Text by Elizabeth Bnlri, Editor

Photographs by Philippe Cheng. Cheng's images of Long Island, New York, where he lives and works, seek to evoke a mood rather than capture the minute visual details of the landscape. Cheng shifts the focus plane within his camera to create scenes that are deliberately blurred. Poetic, personal interpretations of a landscape that has inspired many artists, Cheng's photographs are dominated by lush green flora and a gentle abstraction. The horizon, the sea, the sand and the beach grass of Long Island all make their appearances, but in abstracted, hazy, dreamlike forms, inviting the viewer to share Cheng's personal connection with the landscape. Still includes contributions by Terrie Sultan, Director of the Parish Art Museum; curator Elisabeth Brlnd; landscape designer Esteban Gallo; and textile designer Jack Larson.

JEWIS 9783868593501
u.s. $60.00 / $55.00
Hbk, 12 x 12 in. / 128 pgs / 80 color. November 2021

Pieter ten Hoopen: Hungry Horse


In this intimate portrait of an unfamiliar America, award-winning Swedish photographer Pieter ten Hoopen (born 1974) takes us to Hungry Horse, Montana. One in three residents of this small town subsist below the poverty line, and most live in trailers and caravans. During extended periods spent in Hungry Horse over the course of more than ten years, the artist discovered great compassion and human warmth in an environment beset by unemployment, drugs and degradation. "I think it took me more than ten years to understand this place and see beyond the cliches of the USA," reflected ten Hoopen. Portraits of Hungry Horse's residents are juxtaposed in this volume with landscapes showing the area’s staggering natural beauty. Hungry Horse includes an essay by New York Times Magazine contributor writer Luke Magallon and a DVD of ten Hoopen's documentary film about the town.

MAX STRM 9788860030743
u.s. $75.00 / $70.00
Hbk, 9.25 x 8.75 in. / 128 pgs / 70 color / DVD. September 2021

Maude Schuyler-Clay: My Mississippi History

Foreword by Richard Ford. Maude Schuyler-Clay (born 1953) started her color portrait series in 1975 when she acquired her first Rolleiflex 2:1 camera. At the time, she was living and working in New York and paid frequent visits to her native Mississippi Delta, whose landscape and people continued to inspire her. Over the next 25 years, the project, which began as The Mississippians, evolved into a homage to Julia Margaret Cameron. A defining pioneer of the art of photography, Cameron lived in Victorian England and started her first photographic experiments in 1883, following the gift of a camera. The expressive, allegorical portraits of her friends and family and her artistic approach to capturing the very essence of light are a clear driving force behind Clay’s nostalgic recollection of community moments of family life and play in the Southern state in the 1980s and 90s.

STEIDL 9783868593518
u.s. $79.99 / $75.00
Hbk, 9 x 9 in. / 30% 145 x 140 pgs / 110 color. December 2021

Sam Jones & Blake Mills: Some Where Else

A collaboration between photographer Sam Jones and musician Blake Mills, Some Where Else explores the American South through photographs and music. Jones spent two years photographing small towns in Mississippi, Tennessee, Georgia and Louisiana. Much of this part of the country has been bypassed by corporate America, making for a landscape devoid of franchises such as Wal-Mart and Applebees. The resulting photographs tell the story of how America looked pre-corporate sprawl, but also spawned a collaboration with songwriter Blake Mills, who found inspiration for an entire soundtrack in Jones’ imagery. The resulting album brings the subjects of the photographs to life. Each copy includes a 152-page book with 70 plates and a 180-gm white vinyl record of original music by Blake Mills.

REMARK DOLL PRESS 9780692353448
u.s. $79.99 / $75.00
32 color / Vinyl Record. September 2021

American landscape and urban photography

Frank Gohlke & Joel Sternfeld: Landscape of Longing

Text by Joel Sternfeld, Susan Meiselas.

In 2003, Frank Gohlke (born 1942) and Joel Sternfeld (born 1944) were commissioned to photograph one of the densest concentrations of cultural diversity in the world—the borough of Queens in New York City. After more than a year of photographing everything from corner bodegas to the borough’s boundaries, Gohlke and Sternfeld had not only captured the complexities of this diverse community, but also explored the theory of landscape photography, in which landscape is a visible manifestation of the invisible emotions of its inhabitants. Gohlke’s Queer consists of streets, houses, fences, gardens, parklands, shorelines and wastelands, the territory where human arrangement contends endlessly with the forces that undo it: unruly vegetation, weather, rot and decay. Sternfeld focuses on the borough’s shops, restaurants, mosques and temples. With an essay by acclaimed writer Susan Meiselas, this book becomes a powerful instrument for understanding a landscape that seems to defy interpretation.
Mark Klett: Camino del Diablo

Text by Rafael Pumarejo.

Much of Mark Klett’s (born 1952) work as a photographer has en-
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Chris Killip: Isle of Man Revisited

Text by Chris Killip.

British photographer Chris Killip was born at his father’s pub on the Isle of Man in 1946, 18 years later he left his post as a trainee hotel manager to pursue photography full time, photographing the island’s beaches. He moved to London shortly thereafter, but decided to return to the Isle of Man early in the 1970s to document its inhabitants, landscapes and disappearing traditional lifestyles. The series was first published in 1980. Thirty years after the publication of Isle of Man, Killip found himself re-examining the negatives from the series in preparation for an upcoming retrospective in Germany. “I hadn’t had an occasion to think about this work since the first edition of the book was published,” writes Killip. “Going through these negatives again I found new images that I now liked, but at the time had overlooked or had not used for reasons that now mystify me.” These alternate Isle of Man images – some 250 in total – became what Killip terms his “Isle of Man Archive.” Chris Killip: Isle of Man Revisited, a lavish, large-format, clothbound volume, maintains the order of the classic 1980 photobook but with some key changes: some of the original photographs have been replaced by unseen ones from Killip’s “Isle of Man archive,” and 30 new images have been added.

Steidl 9783869300950 u.s.$60.00 ca.$71.95 Chf. 11.75 x 11.75 in. / 36 pgs / 81 b&w.

September/Photography

Chris Killip: In Flagrante Two

Text by Chris Killip.

The photographs that Chris Killip (born 1946) took in Northern England between 1973 and 1985 were first published by Secker & Warburg as In Flagrante in 1981, a volume that quickly established itself as the most important 1980s photobook on England and a classic of the genre. Compassionate but unswerving in its gaze, In Flagrante documented industrial Northern England in decline, suffering from the aftershocks of neoliberal economic strategies must brutally embodied in the policies of Margaret Thatcher. “The objective history of England doesn’t amount to much if you don’t believe in it, and I don’t,” reflects Killip. “And I don’t believe that anyone in these photographs does either, as they face the reality of deindustrialisation in a system which regards their lives as disposable.”

Chris Killip: In Flagrante Two revisits the classic photobook with a beautifully produced, radically updated presentation: each double-page spread features a single image on the right side. Strident in its belief in the primacy and power of the photographic image, In Flagrante Two allows for and embraces ambiguities and contradictions arising from the unformed narrative sequence, completely devoid of text – forcing viewers to truly look, to witness.

Steidl 9783869300943 u.s.$75.00 ca.$90.00 Chf. 14.25 x 11.25 in. / 108 pgs / 50 b&w.

September/Photography

Back in Print

Chris Killip: Pirelli Work

Text by Chris Killip.

In Pirelli Work, taken at the famous tire manufacturer’s plant, UK photographer Chris Killip (born 1946) documents the factory setting and the workers. One of the novelties of this work is in the lighting: the photographer mimicked fashion techniques, illuminating his subjects with three or four lights triggered by remote control, plus a light held on a pole away from the camera. “The workplace had become, in a real sense for me, a theater,” he has said. “I embraced the look of these new photographs with their relation to fashion, film noir, and even Soviet Realism. For me this ‘look’ seemed a more telling way to record and document this enforced ritual.” This clothbound monograph is the second edition of Pirelli Work, which was first published in 2006.

Steidl 9783869303926 u.s.$50.00 ca.$60.00 Chf. 10.25 x 11 in. / 57 pgs / 57 b&w.

September/Photography

Chris Killip: Seacoal

Text by Chris Killip.

In Seacoal, Killip (born 1946) began photographing the people of Lynemouth seacoal beach in the north east of England in 1982, after nearly seven years of failed efforts to obtain their consent. During 1983 to 1984 he lived in a caravan on the seacoal camp, and documented the life, work and the struggle to survive on the beach, using his unflinching style of objective documentation. Fifty of the 124 images published here were first shown in 1984 at the Side Gallery in Newcastle and others were an important element of Killip’s groundbreaking and legendary book In Flagrante, published four years later.

Steidl 9783869302560 u.s.$60.00 ca.$70.00 Chf. 10.5 x 9 in / 104 pgs / 118 b&w.

September/Photography

artbook.com
The site of the leather bar Eagle LA in Los Angeles has been home to three highly popular leather bars over the decades—the Shed, the Outcast and the Gaultier II. The Eagle LA, opened in 2005, follows a long-standing tradition of leather fashion and uniform, set forth by its namesake Eagle bars around the country. This publication presents images by American photographer John Arsenault (born 1970), who worked at the Eagle LA as a bar back, or “barmate,” as Arsenault liked to refer to the position. The series consists of customer and employee portraits, interior landscapes from the bar, and self-portraits. Having observed the fetish leather and uniform community from afar for many years, Arsenault was eventually accepted into its midst. These exclusive photographs reflect an insider view of the iconic bar.

**DAYLIGHT BOOKS**

9781940384105

v.s. $50.00 / $75.00

Hbk, 9 x 11 in. / 126 pgs / 62 color.

October/Photography/Gay & Lesbian

DRESSING SCHEDULE

Winter Park, FL: Cornell Fine Arts Museum at Rollins College, 08/25-15-09/16

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The title of Jack Pierson’s most recent print exploration comes from an infamous bodybuilding magazine from the 1950s and 60s. Appropriating both the title and its retro bodybuilding aesthetic, Pierson takes viewers on a dizzying u-s-yual journey encompassing a wide spectrum of cultural reference. Combining archival material with contributions from artists, illustrators and one woman, Tomorrow’s Man 2 is a psychedelic meditation on masculinity. Highlights include a-1/Bamboo illustrations from Mel Odom, same-sex assemblages from Tito Napolitano and geometric abstractions from Richard Tinkler. Also included are works from Danes Bak, David Carrino, Alejandro Casanova, David Cohen, Pat de Groot, Jeff Elrod, Alex Jonasovich, Elizabeth Kley, Paolo Montirotto, Dan McClendon, John Boulton, and Evan Wihak. Pierson does away with the conventions of the photo book genre, using this scrapbook as a visual meditation on his signature irreverence and curatorial quirk.

**BYWATER BROS. EDITIONS**

9780993856789

v.s. $35.00 / $50.00 Pb, 7.25 x 10 in. / 112 pgs (illust./pictorial)

September/Photography

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This book, by Canadian artist Tim Leon (born 1975), utilizes photographs of the past century’s most iconic and eclectic public figures—actors, authors, politicians, athletes, scientists, artists, musicians, designers and religious leaders from Mark Twain to John Muir. Leon, known as the “lonely ones”—spat excess for color photographs of interiors and landscapes, inhabited by people, animals and inanimate characters. Every photograph is paired with a suggestive text, functioning here as the opposite of a caption—each of the 40 color photographs in The Lonely Ones is hidden by a gate fold, on which is printed the simple phrase. Every photograph is revealed individually behind its gate fold. “Which way is the symposium?” paired with a photograph of a butterfly in midair. “Let’s not rush it; let’s talking.” “Mai- tlasses were made.” This “might not be- come her small victory.” “I am the host of this mad adventure.”

**JULIUS BOOKS**

9781680511563

v.s. $47.00 / $55.00 Hbk, 5.5 x 7 in. / 368 pgs / 40 color. September/Photography

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This book, by Belgian photographer Eugenia Maximova (born 1979), is an illustrated diary of 50 photographs and 50 proverbs from the Balkans. Each photograph tells a story of the people, landscapes, and history of Greece and is first served with a spoken prologue, which is revealed individually behind a gate fold. “When was the symposium?” paired with a photograph of a butterfly in midair. “Let’s not rush it; let’s talking.” “Mai- tlasses were made.” “This might not be- come her small victory.” “I am the host of this mad adventure.”

**LA FABRICA**

9788412484555

v.s. $40.00 / $50.00 Hbk, 5.5 x 7 in. / 84 pgs / 88 pgs / Illustrated throughout. August/Photography

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This book by Christopher Culpin, was one of 20th-century Venezu- ela’s most prominent intellectuals. His large body of photographic work—focusing mostly on the people, landscapes, and art history of Venezuela—is little known, yet no intellectual before Boulton had ever expressed Venezuela visually. This hardcover volume focuses specifically on Boulton’s modernist artist through his photo- graphs: works from 1928 to 1944, which he collected in albums that he designed as tools for selecting and presenting images. With 50 full pages of albums and a selec- tion of individual reproductions, Boulton Moderno offers a modern photographic vision of Venezuela. Text by art critic Juan Manuel Bonet; curator Luis Perez-Oromas and curator Sofia Vilmor Madero illuminate the context of Boulton’s life and prolific output.

**M/USA**

9780881245188

v.s. $65.00 / $85.00 Hbk, 12 x 12 in. / 160 pgs / 94 color. August/Photography

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This book, by Christian Caporali, was one of 20th-century Venezu- ela’s most prominent intellectuals. His large body of photographic work—focusing mostly on the people, landscapes, and art history of Venezuela—is little known, yet no intellectual before Boulton had ever expressed Venezuela visually. This hardcover volume focuses specifically on Boulton’s modernist artist through his photo- graphs: works from 1928 to 1944, which he collected in albums that he designed as tools for selecting and presenting images. With 50 full pages of albums and a selec- tion of individual reproductions, Boulton Moderno offers a modern photographic vision of Venezuela. Text by art critic Juan Manuel Bonet; curator Luis Perez-Oromas and curator Sofia Vilmor Madero illuminate the context of Boulton’s life and prolific output.
Henry Leutwyler: Document
Introduction by Karen Eleni Overby
New York–based photographer Henry Leutwyler’s new book Document examines tangible objects from iconic moments such as the first moonwalk, political assassinations or episodes in the lives of musicians, artists and athletes.

Ten years in the making, Document is essentially a collection of portraitsthe things of Mahatma Gandhi’s sandal, Alan Shepard’s golf club, James Joyce’s acoustic guitar, Jack Ruby’s handgun. Leutwyler shows us these objects close-up—straight on and without backgrounds—in a style that is equal parts still life, portraiture and crime-scene photography. Though isolated from their contexts and owners, these objects are the testaments of bodily histories, the traces of personalities and the stuff of our collective memory. Document invites us to engage with our “icons” in wholly new ways, and to see our history differently, through the unexpected emotional charge of singular objects.

For more information please visit artbook.com/9783869309699

Karl Lagerfeld: Casa Malaparte
Edited by Gerhard Steidl, Eric Pfundert, Thomas Wartenberg, Karl Lagerfeld.
Few modern buildings embody such modernist beauty and mythical magic as Casa Malaparte, designed by the Italian architect and novelist Curzio Malaparte in 1957 as a home for himself, and later made famous by Jean-Luc Godard’s 1963 film Contempt, starring Brigitte Bardot. “No place in Italy has such a wide horizon to stare at, nor such a depth feeling,” wrote Malaparte in the Locarno scene, photographing dancers and fashion creations by designers such as Poupet and Schiaparelli, publishing in magazines such as L’Espresso, Vogue and Vanity Fair and eventually becoming Christian Dior’s exclusive photographer. Encompassing both commissioned art and self-initiated works, Malaparte’s subject is the photographer’s pursuit of the perfect portrait, fashion photos for all the major Paris couture houses. A large proportion of the photos reproduced in this volume have never been published before.

For more information please visit artbook.com/9783665030334

Willy Maywald: Photographer and Cosmopolitan Portraits, Fashion, Reportage
Edited by Jutta Niemann, Willy Maywald, Ludger Dormann. Text by Katharina Sykora.
German-born photographer Willy Maywald (1907–85) was one of the most important photographers in Paris from the 1930s to the 1960s. His education at the Technical Schools of Art in Krefeld, Cologne and Berlin shaped his avant-garde design idiom. In 1932 he was drawn to the City of Light, where he became assistant to Polish photographer Harry Mawson and joined the bohemian Montparnasse scene, photographing dancers and fashion creations by designers such as Poupet and Schiaparelli, publishing in magazines such as L’Espresso, Vogue and Vanity Fair and eventually becoming Christian Dior’s exclusive photographer. Encompassing both commissioned art and self-initiated works, Maywald’s subject is the photographer’s pursuit of the perfect portrait, fashion photos for all the major Paris couture houses. A large proportion of the photos reproduced in this volume have never been published before.

For more information please visit artbook.com/9783665026100

Koto Bolofo: Printing
Text by Koto Bolofo.
Koto Bolofo’s Printing is a whimsical but incisive in-depth, behind-the-scenes study that guides the reader through a magical journey into the world of Gerhard Steidl, the renowned German photo publisher. Innovative photographer Koto Bolofo (born 1959) is well known for his portraits and fashion shoots, and published in such prestigious periodicals as Vogue, Esquire and i-D. In this volume, his images lead readers through the corridors and staircases of Steidl’s printing center, documenting the magical formation of some of the most beautiful visual books ever made. Showing the collaboration between publisher and artist, Bolofo examines the processes involved in photo- book production. This beautiful hardcover is the result of the very processes it documents, a vintage collectible object for all those interested in photography and photo books.

For more information please visit artbook.com/9783665036560

Ari Marcopoulos: Fumes
Photographer Ari Marcopoulos’ newest publication takes an in-depth look into the studio process of American artist and filmmaker Matthew Barney. Shown over four years, Fumes depicts the artist’s working life within Barney’s Long Island City studio from 2011 to 2014. Marcopoulos documented the day-to-day activity in the workspace, from the digging of an Egyptian death chamber to the flooding during Hurricane Irene, to the ongoing preparation for Barney’s 2014 film epic, River of Fundament. “I got sucked into taking photographs of the people working on the various projects, more and more it felt almost like a performance.” The publication is comprised of black-and-white and full-color spreads showing workers manipulating, molding and fusing toxic materials, interwoven with an array of intimate pictorial montages, mirroring those of a negative. Marcopoulos captures the human figure at work, in motion, pursuing life in its most ordinary moments in order to create something extraordinary.

For more information please visit artbook.com/9783665031274

Joel Meyerowitz: Sense of Time
A Film by Ralph Goertz
Alongside Stephen Shore and William Eggleston, Joel Meyerowitz (born 1938) counts as one of the most significant representatives of the American New Color Photography from the 1960s and 70s. His classic street photographs made in New York, his examinations of Cape Cod and his After-Math series have become icons of contemporary photography. This house long, widescreen, retrospective documentary gives an overview of nearly every series Meyerowitz made over the last 52 years. The filmmakers were able to accompany the photographer over three years and went out on the streets of New York and Paris, also following his footsteps in Cape Cod, France and Italy.

For more information please visit artbook.com/9783869306360

Stephen Shore: New Color Photography
A Film by Ralph Goertz
American photographer Stephen Shore (born 1947) is a leading representative of the New Color Photography movement in the United States. From the early 1970s onwards, Shore made several road trips across the country documenting life in America with an apparent banality that provoked much controversy among his contemporaries.

For more information please visit artbook.com/9783869305657

For more information please visit artbook.com/9781942607014

For more information please visit artbook.com/9783869305390
Bryan Adams: Untitled
Text by Bryan Adams.
During the first weeks of 2015, photographer and musician Bryan Adams (born 1959) visited the island of Mustique in the West Indies, one of that particular breed of island destinations known for its turquoise water, unspoiled sand, lush vegetation and illustrious guests. On one of the beaches, Adams noticed that the rising and recording waves of the Caribbean Sea had formed abstract patterns in the sand. Adams photographed many of these abstract formations in black and white, drawing out the resemblance between the night sky and the patterns in the sand. Adams—already well known as a singer, songwriter and producer—first became interested in photography more than 20 years ago, creating his own album covers. Over the next two decades, he quietly established himself as a working photographer, with images appearing in Harper’s Bazaar, Esquire, Interview, Vogue and J-D. Luminously produced and exquisitely printed, this large-format volume shows Adams’ vision of the sea, in all its unstoppable force and incredible beauty.

Steidl
97838668803980
u.s. $95.00 / ca $115.00
312 pgs / 50 bw
November 2017

Lipstick Flavor
A Contemporary Art Story with Photography
Edited by Jérôme Sans, Maria Hamburg Kennedy.
Edited by Jérôme Sans and Maria Hamburg Kennedy. Lipstick Flavor creates a panorama of lipstick from the world of contemporary art photography. Fully illustrated, the book, conceived as a kind of magazine, reveals a story that shows how this feminine symbol has pervaded our culture and its imagery. Bringing together more than 40 international artists and their works, Cindy Sherman’s self-portrait to works by Andy Warhol’s self-portrait, to the compositions of Maurizio Cattelan and Maurizio Cattelan and Pierpaolo Ferrari, the book narrates a vibrant visual tale. Author proceeds from this book will be donated to The Breast Cancer Research Foundation (BCRF).

Steidl
9783866882064
u.s. $50.00 / ca $65.00
6 x 9.5 x 1.25 in. / 208 pp / illustrated throughout
September 2017

Cindy Sherman
Edited with interview and text by Karsten Liibbersmünck, Text by Ingólfur Guðlaug Léonardss, Gabriele Schor, Barbara Vinken.
This volume presents extensive groups of works from nearly all of Cindy Sherman’s creative phases. The principle theme in Sherman’s oeuvre is the staging of female role models. The American artist relies on stereotypes inscribed on our collective visual memory in a world saturated with media. In this roleplay with costumes, masks and prostheses, during which her own identity almost completely disappears, Sherman (born 1954) walks a fine line between staging and parody in her scrutiny of clichés and fears. The artist became well known for her multipart photo series Untitled Film Stills (1977–80), in which she embodies female characters from fictitious movie scenes from the 1950s. Her artistic principle has essentially not changed much since. In her later series with large-format color photographs, Sherman takes up such themes as fashion photography, fairy tale figures, horror scenes and high-society ladies.

Hbk, 9.5 x 7.5 in. / 184 pgs / 152 color photos
August 2017

EXHIBITION SCHEDULE
Munich, Germany: Dante Collection, 01/28/15–07/16/15

Artbook
117 116
artbook.com
Gerhard Richter: Catalogue Raisonné, Volume 4
Edited with text by Dietmar Elger
This volume comprises the fourth installment in this ambitious publishing project. The oeuvre of Gerhard Richter (born 1932) comprises in excess of 3,000 individual works. Over a period of five decades he has created a stylistically heterogeneous, complex body of work that testifies to his status as the most important living artist of our time. The first volume of this catalogue raisonné was released on the occasion of the artist’s eightieth birthday in February 2012. Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing this latest publication. Aside from the richly colored illustrations, many of them full-page, Gerhard Richter: Catalogue Raisonné, Volume 4 includes full technical details, information about the artist’s handwritten notes and the provenance, bibliography and exhibitions of each individual work. This information is supplemented by commentary, quotes and comparison images.

Edited by Siegfried Goh"e.
From 1964 until his death, the internationally celebrated German painter Jörg Immendorff (1946–2007) created a vast body of figurative, surrealistic and often political paintings. His entire oeuvre has now been documented in a three-volume catalogue raisonné (volume one: 1964–82, volume two: 1983–98, volume three: 1999–2007). The catalogues reproduce each of his works, accompanied by a commentary and documentation of the work’s provenance. The third volume will be published first. It presents Immendorff’s final paintings, created at a time when the artist suffered from the neurodegenerative disorder ALS (Lou Gehrig’s Disease). In order to continue working, he discovered new ways of painting, supported by assistants. This period is distinguished by the extraordinary compositions that resulted, reflecting Immendorff’s thoughts on death, memories of his early period working with Joseph Beuys at the Arts Academy in Düsseldorf and his early encounters with key movements of contemporary international painting.

Jörg Immendorff: Catalogue Raisonné of the Paintings, Volume I 1965–1980
Edited by Dietmar Elger
Slip, Ch/Us: $135.00
Hatje Cantz

Gerhard Richter: Catalogue Raisonné, Volume 3
9783775719803
Slip, Ch/Us: $375.00
Hatje Cantz

HIGHLIGHTS ▸ ART

Jack Whitten: Five Decades of Painting
Text by Kathryn Kanjo, Robert Storr. Quincy Troupe.
For five decades, New York–based artist Jack Whitten (born 1939) has explored the possibilities of paint, the role of the artist and the allure of materials. As a child of the segregated South, he bears witness to expressions of evil and the resilience of the human spirit. From his first spectral canvases to his recent mosaic canvases, Whitten’s compelling compositions have spawned a half-century of artistic innovation. Showcasing approximately 60 canvases, this survey—the first substantial volume on the artist—reveals Whitten as an innovator who uses abstraction in its newest idioms to achieve an enduring gravitas. Whitten’s abiding engagement with scientific systems (as structure, social issues [as evidence]) and commitment to the power of visual expression (materiality) show him to be an artist both of his time and for the present.

MUSEUM OF CONTEMPORARY ART SAN DIEGO
9780985141784 u.s. $45.00 CDN $50.00
Hbk, 9 x 12 in. / 256 pgs / 150 color
October/African American Art & Culture
EXHIBITION SCHEDULE
Columbus, OH: Wexner Center for the Arts, 09/03/15–01/24/16
Minneapolis, MN: Walker Art Center, 09/03/15–01/24/16
Louise Bourgeois: The Spider and the Tapestries
Text by Louise Bourgeois.
Louise Bourgeois’ tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and re-painted to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois’ identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois’ recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist’s psychoanalytical writings.

HATJE CANTZ
9783775738979
£60.00 | US $89.00
Cht, 8.75 x 9.25 in. / 550 pp / 69 color September/Art

ALSO AVAILABLE
Louise Bourgeois: The Return of the Repressed
9783836208625
Sip, Mbk, us $75.00 | £50.00
Violette Edizioni

Maria Lassnig: Works, Diaries & Writings
Text by Silvia Ebihara, Maria Lassnig, Laurence Randal.
Focusing on Maria Lassnig’s (1913–2014) elaborations of the self-portrait and her exploration of her personal relations with the object, the animal and the machine, Works, Diaries & Writings includes work made by the artist from 1942 up until shortly before her death in 2014 in age 94.

As an artist, Lassnig was preoccupied with a relentless self-questioning that she continued throughout her life. Her painting aimed at “body awareness,” an effort to represent on canvas how her body felt to her from the inside. Her self-portraits were frequently expressed in traumatic, surrealistic forms that merged the human figure with the animal and the machine. This new volume presents 46 of Lassnig’s paintings alongside a selection of her watercolors, videos, letters, photgraphs, drawings, writings (including from the artist’s diaries) and archival material.

RÖMIG BOOKS
9783865353737
us $55.00 | £35.00
Pbk, 8 x 9.5 in. / 248 pp / 72 color / 23 bw.
JulyArt

EXHIBITION SCHEDULE
Barcelona, Spain: Fundació Antoni Tàpies, 02/01/15–05/01/15

The Passion According to Carol Rama

Ignored for decades by official art-history discourses, Italian Carol Rama (1936–2006) can be considered today to be one of the essential artists for understanding 20th-century production. Through a selection of 120 works—mostly paintings—and essays by Paul B. Preciado, Anne Driessen and Teresa Grandas, in addition to the contributions of a selection of artists, writers and musicians, this clothbound volume proposes an attempt to recognize and restore a life’s work—one marked by feminism and sexualized—still unknown but nevertheless slated to become classic. This publication aims not only to explore the art of Carol Rama, but also to challenge the dominant narratives of art-history work that requires us to undo narratives and reformulate concepts. Almost forgotten by art history and the feminist movement, the work of Rama, stretching over seven decades, constitutes an anti-archive allowing a reconstruction of the avant-garde movements of the 20th century.

MUSEO D’ART CONTEMPORANI DE BARCELONA
9788495250739
us $45.00 | £30.00
Cht, 6.75 x 9.5 in. / 172 pp / 138 color.
JulyArt

EXHIBITION SCHEDULE
Paris, France: Musée d’art moderne de la ville de Paris, 04/02/15–07/11/15
Espoo, Finland: Espoo Museum of Modern Art, 02/14/15–07/10/16
Dublin, Ireland: Museum of Modern Art Ireland, 02/20/16–07/24/16
Turin, Italy: Galeria Civica d’Arte Moderna e Contemporanea di Torino, 02/07/16–02/05/17

2015 SPRING-SUMMER SUPPLEMENT

Alice Neel: Drawings and Watercolors
1927–1978
Text by Jeremy Lewison, Claire Messud.
Drawing was a fundamental, stand-alone component of New York artist Alice Neel’s practice, persistently pursued alongside the figurative painting for which she is primarily known. Her drawings were not initially intended for public view, her drawings reveal a more private and intimate nature than her paintings and reflect her deep sensitivity to these subjects. Alice Neel: Drawings and Watercolors (1927–1979) presents an illuminating overview of the variety of themes and styles employed by the artist across five decades. The book contains over 60 color plates organized thematically and includes works selected from throughout her career. In addition, it features essays by the independent curator and writer Jeremy Lewison and the award-winning novelist Claire Messud, as well as a selected chronological biography and illustrated list of works.

DAVID ZWINNER BOOKS
9781943170133
us $45.00 | £30.00
Hbk, 9 x 11 in / 220 pp / 127 color / 13 bw.
Available/Art

ALSO AVAILABLE
Alice Neel: Intimate Relations
9781940775577
Cht, us $40.00 | £26.00
The Nordic Watercolour Museum

Figurative painting, drawing and textiles

HIGHLIGHTS
ART
120 artbook.com
ART
121 artbook.com
Phyllida Barlow: Set

Text by Frances Morris. For over 50 years, British artist Phyllida Barlow (born 1944) has created astonishing sculptures and expansive installations. Using simple materials such as plywood, cardboard, fabric, plaster, paint and plastic, Barlow’s physically impressive and materially insistent sculptures ask questions about our relationship to objects, and about objects’ relationships to us. Slipping between different registers of form and meaning as we try to understand them, her sculptures are like things caught in the process of becoming other things, things we might have seen before or may see in the future. Reproducing many works never seen before, this major monograph presents more than 100 works, offering an indispensable resource on the practice of this important British sculptor, who continues to be loaded by artists and critics for her work, and who has influenced several generations of artists.

**ALSO AVAILABLE**

Phyllida Barlow: Brink 9783865608744 Hbk, US $55.00 | CDN $75.00 Walther König, Köln

Peter Fischli & David Weiss: Set

Introduction by Peter Fischli.

Peter Fischli and David Weiss’s little figures are arranged in sculptural tableaus to delineate scenes from history, culture, entertainment, sports and everyday life. The titles of each tableau, with their characteristic subtitles mockery and serious irony, are an integral part of the work. Giving a sense of the incredible scale of the project and the variation of the figures, Plötzlich diese Übersicht offers a close look at one of Fischli and Weiss’s most famous and beloved works.

**LAURENZ FOUNDATION, SCHULLAGE**

9783890361534 Hbk, US $65.00 | CDN $75.00

Hbk, 7. x 10 1/2 in. / 360 pgs / 900 color. July/Art

**Robert Smithson in Texas**


Robert Smithson (1938–73), the internationally renowned pioneer of the earthworks movement who is best known for his earthwork Spiral Jetty (1970), is considered one of the most iconoclastic artists of the 20th century. Published on the occasion of the exhibition Robert Smithson in Texas at the Dallas Museum of Art, this book contains essays and illustrations that examine Smithson’s engagement with the Texas landscape. Smithson’s involvement with Texas began in July 1966, when he was hired as an artist consultant to the New York-based architecture and engineering firm Tippetts, Abetti, McCarthy, Stratton (TAMS) to develop plans for the Dallas-Fort Worth Regional Airport. Though his plans never came to fruition, Smithson created the project as a major catalyst in his development toward the concept of large-scale earthworks. The artist returned to Texas several times in the years following the DFW Airport project, proposing earthworks related to islands off the Gulf Coast outside Houston and at the Northwood Institute near Dallas. Smithson’s final work, Amarillo Ramp, was completed posthumously in August 1973. Though the artist had finalized the arrangement for the earthwork, he died tragically in a plane crash while aerially viewing the staked-out form. In addition to the essays and illustrated exhibition checklist, the publication includes still images from Nancy Holt’s film The Making of Amarillo Ramp, 1973–1975. Using archival footage shot in 1973 by Holt—artist and wife of Robert Smithson—as well as still images of Smithson’s visit to Amarillo, the film provides a visual story of the Amarillo Ramp as it was developed from start to finish.

**ESTATE OF ROBERT SMITHSON/JAMES COHEN GALLERY**

9780984680948 Hbk, US $35.00 | CDN $45.00

Hbk, 9.5 x 11 in. / 400 pgs / Illustrated throughout. September/Art
Leon Golub: Bite Your Tongue
Bite Your Tongue highlights key aspects of American figurative painter Leon Golub’s (1922–2004) work drawn from his career of more than 50 years. From Golub’s universal images of man, made in the 1950s, to his paintings, made from the 1990s until his death, that incorporated slogans, text and graffiti into dystopian urban scenes, Bite Your Tongue surveys Golub’s most significant bodies of work. Increasingly politicized from the 1970s onward, Golub drew on the Vietnam War, American foreign policy and the rise of paramilitary soldiers in places like South Africa and Latin America for visual motifs and subject matter, paralleling his development as a committed antiwar activist.

Michael Williams
Text by Dan Nadel, George Pendle.
In the last few years New York-based artist Michael Williams (born 1978) has evolved from making large gestural oil paintings to similarly scaled paintings printed with a billboard-sized inkjet printer. Despite the drastic shifting of materials there is a warmth and personal quality which persists in the paintings. Williams summarises a large catalogue of imagery generated through a dialogue with and a mining of his inner psyche. The images that recur are often comical, and occasionally take jobs at the present state of humankind, through lacking an ac- curate time. There is a refusal in Williams’ paintings to side with representation or abstraction, instead he negates the issue and pursues his own line of complex image-making. This volume gives an overview of these recent shifts in Williams’ paintings and includes essays by British fiction author and journalist George Pendle, and curator and writer Dan Nadel. It is published on the occasion of Michael Williams’ solo exhibition at Montreal Museum of Fine Arts.

Stu Mead
Edited with text by Ivan Mcel, Lenka Kladiv.
Stu Mead’s (born 1955) paintings approach the art world at a tangent; though the artist received a formal art education, his cartoon-inspired style and predilection for painting prepubescent, female objects of desire has placed him somewhere outside the mainstream, but with a firm cult following. This monograph compiles many of Mead’s paintings—fantastical, surreal and erotic—in a handsome hardcover. Inspired by the paintings and drawings of Hans Belmer and Balthus, Mead works at the intersection of high and low art, unabashedly depicting taboo top- ics and scenarios. A student of Andrea De沃sin’s in the 1980s, Mead comes out of the radi- cal feminist movement, and his graphic painting style investigates identity, gender and social emanci- pation. Shredding the line between fantasy illustration and comic- book humor, Berlin-based Mead’s controversial work is published as a retrospective for the first time.

REVISED & EXPANDED EDITION
Raymond Pettibon: Surfers 1985–2015
Foreword by Adam Lindemann. Text by Carlo McCormick.
Raymond Pettibon (born 1957) has created a vocabulary of characters that reappear consistently across his oeuvre. The most poetic and revealing of these may be the surfer, the solitary longboarder challenging a massive wave. This revised and expanded edition of Raymond Pettibon: Surfers 1985–2015, the first printing of which sold out almost immediately upon publication in 2014, features 20 additional works, as well as new color separations and jacket design. Nearly all the works depict an ocean rolling with chaotic swells, accompanied by non sequiturs, quotations and bits of poetry in the artist’s handwriting. Organized chronologically, the publication traces the surfer series, from early small-scale monochrome India ink drawings to numerous examples from the 1990s when the artist introduced color, culminating with his recent large-scale works, some of which were executed directly on a wall. Rounding out the publication is a meditation by the writer Carlo McCormick.

DAVID ZWIRNER BOOKS/VENUS OVER MANHATTAN
9781941710117 U.S. $35.95 CDN $45.95 Pbk. 9.6 x 11.25 in. / 168 pgs / 92 color July/Aug

ALSO AVAILABLE
Raymond Pettibon: Surfers 1985–2015
9780989980944 Tp. $50.00 CDN $70.00 Pbk. $45.00 CDN $65.00 David Zwirner

Raymond Pettibon: Here’s Your Irony Back
9783775729333 Pbk. U.S. $30.00 CDN $40.00 Holy Cartel/David Zwirner

Contemporary American painting and drawing
Michael Williams
Edited by Joanna Burton, Ruth Erickson.
The first comprehensive mono- graph dedicated to the American artist Sue Williams (born 1954), this book follows her work from the early 1980s to her most recent paintings. Over the course of her 40-year career, Williams has made an array of artwork, from modest paintings of mostly representa- tional scenes in a cartoonish style to large-scale abstract paintings erupting in brilliant colors. In her newest works, figuration and abstraction are mixed areas, for although the images are abstract, the beholder comes across rec- ognizable details—individual body parts or forms reminiscent of human organs. Williams has continuously explored and challenged the fantasies of feminism, sexuality, gender and culture in her work. Throughout her practice she has explored the ambiguous boundary between a secure place and an insecure one, between the real and the imagined, drawing the viewer into her world of provocative sexual politics.

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SU MEAD
José Parla: Segmented Realities

Text by Michael Rook, Rey Parla, Steve Switer, Mike Jensen, Farzad.

Based on an exhibition at the High Museum of Art in Atlanta, Segmented Realities compiles a group of five paintings and ten sculptural paintings by Cuban-American painter José Parla (born 1973). Each of the works suggest fragments salvaged from urban sites that have experienced social upheaval and transformation, like his segments of walls in Havana, New York, London or the Berlin Wall. Parla’s sculptures bear witness to the waves of history inscribed on their surfaces, told in the poetic language of the city—surfaces bearing layers of marks on which ensuing generations might imagine their own manifestos and declarations of selfhood. With an essay by curator Michael Rook, this hardcover is a generous documentation of Parla’s latest project. Parla is also known for recently completing a commissioned 90-foot mural for the lobby of the One World Trade Center in New York City, a mural at the Barclays Center and also at the Brooklyn Academy of Music.

DANISH/NORTHERN MUSEUM OF ART/BY WOLFGANG NELLI
9788763036422 u.s. $45.00 / 95.00
Hbk, 9.5 x 11.5 in. / 196 pp / 60 color.
September/2016

Damién Hirst: Portraits of Frank

The Wolseley Drawings

Edited by Jason Beard. Foreword by Frank Dunphy.

“Breakfast at The Wolseley gave Damién and I the perfect opportunity to discuss the business of the day,” remembers Frank Dunphy, Damién’s business manager, “the bow-tied super-ego to Mr. Hirst’s id” as The Wall Street Journal has described him. “Always on time, Damien would first hold out his hard for a pen or pencil and would then begin sketching on the back of his placemat.” Portraits of Frank is published to coincide with Dunphy’s retirement after almost 15 years with the artist. Seen here for the first time, Hirst’s portraits were sketched during the pair’s regular breakfast meetings at the famous Wolseley restaurant in London between 2004 and 2010. They provide a touching illustration of Frank and Damién’s collaborative relationship as it unfolded over the course of some of the most extraordinary years of the artist’s career.

OTHER CRITERIA
9781906967710 u.s. $70.00 / 85.00
Hbk, 9.5 x 9.5 in. / 160 pp / 20 color.
September/Art

Damién Hirst: Black Scalpel Cityscapes

Edited by Jason Beard, Honey Luard. Text by Jerry Bronton, Michael Bracewell.

In 2014 Damién Hirst (born 1965) unveiled a new series of ‘paintings’ composed of vast numbers of surgical instruments, which combine to form bird’s-eye views of cities from around the world. With these Black Scalpel Cityscapes, Hirst investigates subjects pertaining to the sometimes discomforting realities of modern life—surveillance, urbanisation, globalisation and the virtual nature of conflict—as well as those relating to the human condition in general, such as our inability to arrest physical decay. Buildings, rivers and roads are rendered as scalpsels, razor blades, hooks and safety pins. Described by the artist as “portraits of living cities,” the full series is illustrated in this volume and accompanied by David Goodrow’s essay. Included is an essay by Jerry Bronton, author of A History of the World in Twelve Maps, and a short story by novelist and arts writer Michael Bracewell.

OTHER CRITERIA
9781906967772 u.s. $110.00 / £80.00
Hbk, 8 x 11 in. / 122 pp / 48 b&w.
September/Art

By Dave Hickey

This survey presents the work on paper of Charles Arnoldi (born 1946), a nationally renowned artist based in Los Angeles. Arnoldi has been described as an artist “who drives in space” to create his unique assemblages works of art. Throughout his long career he has been fascinated with shape and pattern as they apply to advanced formal concerns, from his 1970s paintings made entirely of natural forms, to his current geometric work. Internationally renowned architect Frank Gehry has said that “the maturing Arnoldi has a secure color sense and the ability to work at large scale as well as to produce tiny, exquisite watercolorists.” Gehry cites Arnoldi as an influence in his own work, stating that “this is an artist whose best is yet to come, who is still experimental and still willing to risk.”

The English Garden

By Cecily Brown & Jim Lewis

“Like nature, only better. Nature with all the awkward bits smoothed out. And then picturesque, like a landscape painting,” states Jim Lewis’s protagonist, defining an English garden in Cecily Brown’s newest book of paintings. An imaginative pas de deux, The English Garden seems British painter Brown (born 1969) and American writer Lewis (born 1963) contribute acutely detailed and darkly sensuous allusions to the traditional 18th-century English landscape garden. Thirty-nine of Brown’s paintings are interspersed throughout this compact handbook publication as tipped-in images. The largely abstract works, with glimpses of figurative elements, are a dictionary of warm and subdued strokes of color, each containing an expansive landscape unto itself. Novelist and critic Jim Lewis’s story transports the reader to the English countryside and investigates the pull of the natural world in tandem with Brown’s paintings. Combining two major voices in contemporary literature and painting, this volume is a truly gorgeous production.

Charles Arnoldi: Paper

By Barry Schwabsky

Oscar Barnet? Frank Gehry? Jackson Pollock? Each of these artists is equally legitimized as one of the most significant painters of the last half-century. DAMIANI

Jennifer Bartlett: Epic Systems

By Hessel van der Maesen

Suzan Frecon: Oil Paintings and Sun

By David Cohen, Suzan Frecon

This is the most vivid presentation to date of Suzan Frecon’s (born 1941) engagement in her studio practice with natural light—the always varying substrates of which she integrates into how the painting is created. The focal point of the catalogue is the painstakingly reproduced color plates of 14 recent paintings, many of which are depicted several times in various types of light and from multiple angles, allowing the reader to experience the work in a way that is more akin to seeing them in person. It also features an essay by art writer David Cohen that strives to explain the complexity of viewing and experiencing Frecon’s works. Rounding out the catalogue are numerous details and installation views in both color and black-and-white photographs of the artist’s studio and materials, and an illustrated visual appendix featuring a selection of Frecon’s reference sources for the works, including commentary by the artist.

**2015 Spring-Summer Supplement**


Edited by Dave Hickey

Brooklyn-based painter Kehinde Wiley’s acclaimed World Stage series inserts into the language of old master portraiture the very ethnics and ethnic iconography that Western art has most excluded from it, or that Western art has portrayed solely in colonial terms. Among the countries and continents and the American artist—currently the subject of a major exhibition traveling to Brooklyn, Fort Worth, Toledo, Seattle and Richmond—has previously depicted in this ambitious epic are Brazil, Jamaica, Haiti, Africa, China, India and Sri Lanka. As technically impressive as they are conceptually complex, Wiley’s portraits Nature young black men in classic heroic poses, destabilizing canonical ideas of whiteness masculinity and power.

For his first exhibition in Europe, Wiley focused on France’s history of colonialism, covering the streets of Morocco, Tunisia, Gabon, the Republic of Congo and Cameroon for men to paint with classic Napoleonic Sain. This humble canvas includes an interview with world-renowned curator Jérôme Sans and 23 fully color collaged paintings from Wiley’s series, the rococo backgrounds mixed with African street patterns making visible two aspects of France’s cultural heritage seldom viewed in tandem.

GALERIE DANIEL TEMPLON

9782919515150 u.s. $40.00 /cdn $48.00 6.5 x 11 in /164 pp/33 color

The English Garden

Cecily Brown & Jim Lewis: The English Garden

Edited by Cay Sophie Rabinowitz

Wardell Milan

Edited by earl Miller

Charles Arnoldi: Paper

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Oscar Barnet? Frank Gehry? Jackson Pollock? Each of these artists is equally legitimized as one of the most significant painters of the last half-century. DAMIANI

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DAVID ZWIRNER BOOKS

9781941701096 u.s. $55.00 /cdn $65.00 11.25 x 12.5 in /88 pp /52 color

AugustArt

**Highlights | ART**
Richard Serra: Vertical and Horizontal Reversals

Text by Gordon Hughes.

Richard Serra (born 1939) began creating drawings in 1971, and they continue to constitute an autonomous part of his practice. Often large in scale, these drawings are typically made with a thick impasto of black paintstick (or, more recently, lithographic crayons melted into a brick), which is applied to a surface in broad, dense passages. Began in 2013, Serra’s Reversal drawings employ two identical rectangular sheets of paper that are adjoined in a vertical or horizontal format, with the black and white areas reversing themselves proportionally top to bottom (or left to right). Vertical and Horizontal Reversals, designed by McCall Associates in close collaboration with the artist and richly printed by Steidl, is the most extensive presentation of the Reversal drawings to be published. It reproduces all 33 drawings shown at David Zwirner in New York and further documents the series as a whole.

DAVID ZWIRNER BOOKS/STEIDL
9780976913641 u.s. $65.00 / 20 b&w. Hbk, 7.25 x 10 in / 440 pgs / 16 color. Available/Art

Ellsworth Kelly: Inside Out

Text by Briony Fer.

For almost seven decades, Ellsworth Kelly (born 1923) has redefined abstraction in art. His work has become iconic for its emphasis on form, color and relief, yet he harnesses these basic elements in all their apparent contradictions. His work is iconic for its emphasis on form, color and relief, yet he harnesses these basic elements in all their apparent contradictions. His obituary is provided into Kelly’s perennial movement between inside and outside, past and present, two dimensions and three.

MARTIN WACKER | NEW YORK
9781940146003 u.s. $35.00 / 88 color. Hbk, 9.75 x 12.75 in / 156 pgs / 30 color / 3 b&w. August/Art

Michael Borremans: Horse Hunting

Text by Hans van Henswijk.

Belgian filmmaker and painter Michael Borremans (born 1963) has made a name for himself over the past two decades, through his figurative portraitural and pastoral scenes, indebted as they are to Monet, Degas and Velázquez. Look of another time, the traditional Baroque and Rococo-esque style rendering the work unsettledly familiar.

Michael Borremans: Horse Hunting, published on the occasion of the artist’s second solo exhibition at David Zwirner in 2008, is devoted to the 14 new paintings on view, among them the eponymous “Horse Hunting” (2005), which portrays a young man, fashionably attired, holding two twigs from a branch of the chestnut tree that has become associated with the so-called “Finst Felsh” aesthetic, and its interior spaces are suggestive of the geography of 1960s California as well as the modernist domestic interiors popularized by John Entenza’s Case Study House Program. This volume is one of the few to focus on the early period of Graham’s artistic practice—one characterized by a consistent preoccupation with scale and the human figure.

ROBERT GRAHAM: EARLY WORK 1963–1973
Text by Howard Ondtsevskaja-Philp.

Robert Graham: Early Work 1963–1973 compasses rarely seen works by the American artist (1936–2008), providing an overview and reconsideration of Graham’s initial engagement with Minimalism and figurative sculpture. Modelled after images found on television or in popular magazines, such as Life, Graham’s early work employs Paxiogas-encased environments populated by miniature wax figurines in a gregarious milieu.

DAVID ZWIRNER BOOKS/STEIDL
9780389030391 u.s. $40.00 / 144 color. Hbk, 10 x 11.25 in / 160 pgs / 4 color. Available/Art

Al Taylor: Pet Stains, Puddles, and Full Gospel Necklaces

Text by Mimi Thompson.

Having begun his studio practice as a painter and draftsman, in 1985 Al Taylor (1948–9) devised a uniquely innovative approach to process and materials that enveloped drawings and three-dimensional objects as he created compositions that were grounded in the formal concerns of painting. This catalogue presents a comprehensive examination of Taylor’s Pet Stains and Puddles, which encompass a large grouping of inter-connected series that were created between 1989 and 1992; as well as works from Taylor’s later series Full Gospel Necklaces that the artist made in Denmark for his 1997 solo exhibition at Galleri Tommy Lund. The objects and drawings that comprise these series demonstrate Taylor’s relentless curiosity about the process of seeing. This fully illustrated publication features new scholarship on Taylor’s work by Mimi Thompson.

DAVID ZWIRNER BOOKS/STEIDL
9781941070024 u.s. $60.00 / 51 color. Hbk, 9 x 11.5 in / 96 pgs / 70 color. November/Art

Donald Judd

Text by Richard Shiff.

Interview with Jochen Poester.

This publication documents an exhibition of Donald Judd’s work held at David Zwirner in New York in 2011, which presented works drawn from the artist’s seminal 1989 exhibition held at the Staattliche Kunsthalle Baden-Baden, Germany. Consisting of 12 identically scaled anodized aluminum works, the historic exhibition at the Kunsthalle Baden-Baden was significant in that it marked the first time Judd used colorized aluminum in such a large, floor-mounted format. The combinations of materials, divisions and colors—which differ from box to box—thus determine the singular nature of each work within a finite number of variable possibilities. As such, these works comprise one of Judd’s few explorations of color on a large scale.

With new scholarship by noted art historian Richard Shiff, in addition to archival material and an interview with the artist by Jochen Poester, this hardcover provides an overview and reconsideration of Graham’s initial engagement with Minimalism and figurative sculpture. Modelled after images found on television or in popular magazines, such as Life, Graham’s early work employs Paxiogas-encased environments populated by miniature wax figurines in a gregarious milieu.

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DAVID ZWIRNER BOOKS/STEIDL
9780389030391 u.s. $40.00 / 144 color. Hbk, 10 x 11.25 in / 160 pgs / 4 color. Available/Art

Dan Flavin: Series and Progressions

Text by Tiffany Bell, Anne Rorimer, Richard Shiff and Alexandra Whitney.

Series and Progressions examines Dan Flavin’s (1933–87) use of progressions and serial structures, ideas that were central throughout his career. Famed for creating sculptural objects and installations from fluorescent light fixtures, Flavin was one of the first artists to systematically arrange color and light, and had a major influence on Conceptual artistic practices. This monograph includes over 50 full-color plates of works ranging from 1963 to 1990, in addition to a comprehensive selection of installation views and archival photographs and documents. It also includes newly commissioned scholarship by Tiffany Bell, Anne Rorimer, Richard Shiff and Alexandra Whitney, an interview with Dan Graham, a facsimile of the original catalogue from Flavin’s 1967–68 exhibition alternating print and ‘godd’ at Museum of Contemporary Art, Chicago; and a detailed illustrated chronology of Flavin’s exhibition history.

DAVID ZWIRNER BOOKS/STEIDL
9780389030146 u.s. $65.00 / 45 color. Hbk, 9.5 x 12 in / 156 pgs / 94 color / 4 b&w. Available/Art

HIGHLIGHTS | ART

American sculpture and drawing | Backlist titles from David Zwirner
Contemporary American sculpture

Melvin Edwards: Five Decades
Edited with interview by Catherine Crow. Foreword by James Stieglitz. Text by Catherine Crow, Alex Potts, Tobias Westhoff, Leigh A. Leonard.
Over the past five decades, New York–based sculptor Melvin Edwards (b. 1937) has produced a remarkably broad body of work redefining the modernist tradition of welded steel. Working primarily in welded steel, Edwards is perhaps best known for his Lynch Fragments, small-scale reliefs born of the turmoil of the Civil Rights Movement. Beyond the Lynch Fragments, Edwards’ oeuvre encompasses larger sculptures, installations, public projects, drawings, studies and prints. Published on the occasion of a major retrospective originated by Nasher Sculpture Center, Melvin Edwards: Five Decades presents a richly illustrated examination of Edwards’ career, featuring more than 50 works and numerous unpublished photographs from the artist’s archive.

NASHER SCULPTURE CENTER 9783037644201 pp. 320 illus. u.s. $65.00 / £50.00 Hbk, 10 1/4 x 12 1/2 in. / 268 pp / 120 color / 107 b&w

Tom Joyce: Sculpture
Text by Alex Potts. Published here for the first time, this new body of work by Tom Joyce (b. 1941), renowned American sculptor, incorporates a range of materials, from bronze, cast iron and mirror-polished stainless steel to a variety of woods, including red cedar, tulip poplar and ebony. Joyce has adapted this technique from a range of traditions, including woodcarving, jazz and boat building, as well as digital technology. What sets his work apart, however, is its unimitable devotion to form. Many of the sculptures featured here incorporate the up-and-over figure of the Piryan cap, an object with significance for the owner. From the Rio Grande Garter, forged from iron retrieved from a quarter mile stretch of the Rio Grande for the Albuquerque Museum of Art, to iron sculptures forged from massive industrial slag in an instalation at his Museum of Art & Design (in New York), Joyce reanimates the social, economic and historical implications of using iron in his work.

RADIUS BOOKS 9780942085054 pp. 232 illus. u.s. $75.00 / £55.00 Hbk, 11 x 13 in. / 280 pp / 150 color / 10 b&w

Nancy Graves: Run for President
Text by Christopher Lynn, Christina Hunter, Linda Nitchi. This exhibition catalogue marks the 20th anniversary of the death of American artist Nancy Graves (1938–1995), featuring work from the first half of her career, from 1969 to 1989. Graves became internationally recognized as the first female artist to receive a solo retrospective at the Whitney Museum in New York City. It was at this exhibition that her now iconic series Camels was first displayed—a collection of three larger-than-life camels made from animal hides, bubble wrap, wax and fiberglass. Graves, filled with curiosity about the natural world, continued to work with the image of these majestic and mysterious creatures. In 1970, she fabricated steel camel skeletons for Inside/Outside, and in the same year, she captured them in their natural habitat in the Sahara for her rarely exhibited film by Doria. Alongside the artist’s sculptures and films, this publication also includes her diaries and extensive letters and postcard-style canvases.

MITCHELL-INNES & NASH 9781937030238 pp. 260 illus. u.s. $45.00 / £30.00 Hbk, 8 1/4 x 10 1/2 in. / 112 pp / 70 color / 5 b&w

David Altmejd: The Flux and the Puddle
Edited by David Altmejd, Jason Kottara. Text by Anne Porrini. Canadian sculptor David Altmejd (b. 1974) presents his large-scale Plexiglas installation The Flux and the Puddle, a multilayered, structural environment in which never-ending worms, mirrored sculptures and sculpted heads are strategically placed. “I think of the big Plexiglas box as kind of a stage or a laboratory space,” Altmejd explained to a reviewer for Art in America. “The work is operatic. It’s basically about the making of sculpture. Everything you see was made from inside the box. Ideas germinated from the inside, I let the work evolve and grow as much as possible. There’s very little in it that’s premeditated; it’s not pre-designed.” This publication documents the artist’s sketch for inventing disorienting and complex interactions and arrangements.

DAVID ALTMEJD STUDIO 9780990263208 pp. 80 illus. u.s. $95.00 / £70.00 Hbk, 9 1/2 x 11 1/4 in. / 128 pp / 120 color / 124 trade.

Kathryn Andrews: The Flux and the Puddle
Edited by David Altmejd, Jason Kottara. Text by Anne Porrini. Canadian sculptor David Altmejd (b. 1974) presents his large-scale Plexiglas installation The Flux and the Puddle, a multilayered, structural environment in which never-ending worms, mirrored sculptures and sculpted heads are strategically placed. “I think of the big Plexiglas box as kind of a stage or a laboratory space,” Altmejd explained to a reviewer for Art in America. “The work is operatic. It’s basically about the making of sculpture. Everything you see was made from inside the box. Ideas germinated from the inside, I let the work evolve and grow as much as possible. There’s very little in it that’s premeditated; it’s not pre-designed.” This publication documents the artist’s sketch for inventing disorienting and complex interactions and arrangements.

David Altmejd Studio 9780990263208 pp. 80 illus. u.s. $95.00 / £70.00 Hbk, 9 1/2 x 11 1/4 in. / 128 pp / 120 color / 124 trade.

Doug Aitken: Sculptures
Edited by Lionel Bovier. Text by Steve Erickson. The first book entirely dedicated to the sculptures of multimedia artist Doug Aitken (b. 1968), this volume offers an overview of his three-dimensional works and includes a specially commissioned text by acclaimed novelist Steve Erickson. Designed in the artist’s studio, the publication is organized as a graphic novel more than an inventory, while providing complete information on the pieces in an index. Using words and images, technology and human perception, to trigger personal reactions from the readers, the works are combined here in a new form, assembled as they are in printed form as a “Gesamtkunstwerk,” one that is unique to the medium of the book.

JRP|RINGO 9783037646641 pp. 211 illus. u.s. $75.00 / £55.00 Hbk, 8 5/8 x 11 in. / 168 pp / 150 color

Arlene Shechet: Meissen Recast
Text by Dominic Molin, Maureen Cassidy-Geiger, Elizabeth A.-Wilkinson and Annet Oehmichen. Arlene Shechet, Meissen Recast is an exploration of the acclaimed sculptor’s recent residency at the world-renowned German porcelain factory. The first porcelain manufacturers in Europe, the Meissen Porcelain Manufactory has attracted artists and artisans from around the world since its establishment in the early 1700s. During her residency, Shechet gained access to all areas of the factory’s production, learning their techniques, using their tools and familiarizing herself with their traditions. The astonishing body of work that emerged from her time at Meissen, including adaptations and combinations of the original molds, both celebrates this history and subverts our very ideas of craftsmanship in porcelain. Meissen Recast stunningly captures a groundbreaking project. This book will change the way you view the traditions and future possibilities of decorative arts and their connection with the realm of the modern.

GREGORY R. MILLER & CO. 9781937030238 pp. 450 illus. u.s. $45.00 / £30.00 Hbk, 7 x 10 3/4 in. / 176 pp / 200 color

Artbook.com 132 133
**Imponderable: The Archives of Tony Oursler**

Edited with text by Tom Eicke, Maya Hoffmann, Beatrix Ruf. Text by Jordan Bear, Karen Beckman, Joseph Branden, Fred Nadis, Stephanie O’Houre, Jim Shaw, Chris Turner. Since the late 1990s, artist Tony Oursler (born 1957) has amassed a vast personal archive of objects and ephemera relating to magic, the paranormal, film, television, phantasmagoria, pseudoscience and technology. For Oursler, the archive functions as an open visual resource, historical inquiry and—most intriguingly—a family history. One of the collection’s many digressions records the friendship between the artist’s grandfather Charles Fulton Oursler—a famously 20th-century author and publisher—and magician and esotericist Harry Houdini, and a historic interaction with Arthur Conan Doyle, who, beyond his Sherlock Holmes series, was an important advocate for spiritualism and the paranormal. This publication features up to 1,500 objects from Oursler’s collection, including photographs, prints, historic manuscripts, rare books, letters and objects. Additional topics include stage magic, thought photography, demonology, cryptography, optics, mesmerism, automatic writing, hypnosis, faeries, cults, the occult, color theory and UFOs.

**Takeshi Murata**

Edited with text by Dan Nadel. Text by Lauren Cornell. Interviews by Alex Gertsenfeld. Takeshi Murata (born 1975) first became known as an early innovator of “datamoshing,” a form of “glitch art” that requires compressing two videos together until their respective pixels merge into one mashed-up picture. Since then, inspired by Giorgio de Chirico and traditional 17th-century Dutch and Flemish painting, Murata’s work has ventured into the realm of hyper-realism in a series of anecoyty prints and videos that explore our inner and exterior lives via everything from B-grade horror film imagery to relics of a 1980s childhood. Part monograph and part artist’s book, Takeshi Murata includes an essay by New Museum curator Lauren Cornell, an interview with the artist conducted by Alex Gertsenfeld, Curator at the Institute of Contemporary Art, Miami, and an essay by Dan Nadel.

**Brice Marden: Notebooks**

“Marks black, lemon yellow, use muddy white. Don’t forget the young blonde in Las Vegas. Scenes in country cafe and post orgy on the beach. She is the one Benno calls the ‘Purity symbol.’ Orange green grey.” This and other reflections make up Brice Marden: Notebook Feb. 1968–7 and postpregnancy diary. Brice Marden (born 1938) personal journals. On every page, a patchwork of clippings, drawings, renderings and handwritten notes reveal the painter’s thought process and document the political and cultural events of the era. A prolific note-taker, Marden filled his journals with subject matter as diverse as interviews to Italian film director Federico Fellini and as esoteric as “looking at an object in nature and running lines around it.” The constant throughout the work—deliberate, studied rectangles of graphite and ballpoint pen allude to the monochrome paintings that earned the artist fame and are a precursor to the panel paintings to come. Each journal is a unique guide to Marden’s artistic output from that period as well as a distinct reference to the city—at that time bustling with artists such as Robert Rauschenberg and Jasper Johns—where he painted.

**Jonah Freeman & Justin Lowe**

Black Acid Co-op/Bright White Underground/Stray Light Grey/Artichoke Underground. Edited by Lauren Miller Walsh. Text by Glenn O’Brien, Jan Tumlir, Mark Flood, Hamilton Morris. Interviews by Ali Subotnick, Glenn Jetzer. Photographs by Todd Eberle, Greg Keeler, Joshua White. Since 2007, artists Jonah Freeman (born 1970) and Justin Lowe (born 1976) have collaborated to create massive immersive installations. This is the very first monograph on the duo, printed in conjunction with their exhibition at Glenn Horowitz Bookstein in East Hampton. This profusely illustrated volume—printed with full bleed, double-page spreads and a glorious cardboard spine—spares their initial collaboration in Marfa, Texas, to their latest installation at Art Basel Unlimited. Working in simulation, the two create interiors, almost set pieces, in which attention is paid to each detail; viewers enter and explore environments filled with found objects and imaginary products that create fantastical, fictitious worlds of counterfactualism. With texts by Ali Subotnick, Glenn O’Brien, Mark Flood, Glenn Jetzer, Hamilton Morris and Jan Tumlir, this substantial hardback is a tribute to the psychodramatic work of Freeman and Lowe.

**Slaves and Tatars: Mirrors for Princes**

Edited by Anthony Dowswell. Text by Marian Ahmed Asif, Maya Aliksun, David Crowley, Anna Della Russo, Anthony Dowswell, Lloyd Rigden, Beatrix Ruf, Slavs and Tatars, Natan Ziviani. Founded in 2006, the art collective Slavs and Tatars is devoted to cultural intersection in the area known as Eurasia—everywhere east of the former Berlin Wall and west of the Great Wall of China. The group’s multimedia works focus on the often-ignored influences between Slavic, Caucasian and Central Asian identities and societies. Held at NYU’s new campus in Abu Dhabi, Slavs and Tatars’ exhibition Mirrors for Princes connects the cultures of “sabice literature.” The show consists of sound installations, steel sculptures and mixed-media fixtures that highlight contemporary society’s obsession with self-help books and self-preservation. Using the 11th-century Arikagin Alqiy as a starting point, this publication brings together the writings of preeminent scholars and commentators to discuss such diverse topics as the role of icons in governance, advice for female nobility and an Indian television drama.
The Best of Keren Cytter/The Worst of Keren Cytter

Text by Naomi Beckstead, Jacob Fabrycky.
The Fabric of Keren Cytter/The World of Keren Cytter is the first comprehensive publication of the video screenings and installations written and curated by Keren Cytter (born 1977). Cytter has been widely heralded for her video work, which challenges conventions of narrative cinema through its pared-down style, deliberately kitschy effects, invoking manipulation of familiar genres and fractured storytelling. For her exhibition of familiar genres and fractions of narrative cinema through these include the various photographic series with which she has focused for the past 30 years. In the photographic series series women of Aghanistan (1983-97), the artist explores her position on the situation in Afghanistan following the Islamic Revolution in 1979. In her most recent series, The Book of Kings (2012) and Our War is Air for War (2013), Neshat responds to political events throughout the Arab world, captivating the emotions of people she met at film screenings.

Shirin Neshat: Afterwards

Edited and introduced by Abdullah Karroum. Foreword by H.E. Sheikha Moizah. Text by Nasser Abudi-Amin. Published by the Doha Foundation, 127 pp., 56 b&w photos, 27 color plates. This book and the exhibition "Shirin Neshat: Afterwards" examine the core of Neshat's work and include a selection of images selected by the artist, including stills, drawings and photographs. Also included is the artist's recent installation "The Book of Kings" which the artist has focused on for the past 30 years. In the photographic series "Women of Aghanistan (1983-97), the artist explores her position on the situation in Afghanistan following the Islamic Revolution in 1979. In her most recent series, "The Book of Kings (2012) and "Our War is Air for War (2013), Neshat responds to political events throughout the Arab world, captivating the emotions of people she met at film screenings.

2015 SPRING-SUMMER SUPPLEMENT

Teresa Hubbard & Alexander Birchler: Sound Speed Mark

Edited by Arleen Huffington, compiled and published by Pressbooks. In this book and the exhibition "Teresa Hubbard & Alexander Birchler: Sound Speed Mark" the curators then debated the merits of every screenplay, dividing the best from the worst of Keren Cytter. This two-volume publication anthologizes all of Cytter's screenings and includes short essays by the two curators.

Muzeum Contemporary Art Chicago, the artist invited the curators to select her screenplays and includes a major new text by Jonas herself, including stills, drawings and photographs. Afterwards a major new text by Jonas herself, including stills, drawings and photographs. Afterwards a major new text by Jonas herself, including stills, drawings and photographs.

Wael Shawky: Cabaret Crusades

Text by Boris Krug, Avanor Lawrence, Jacques Sapiea, Judith Schaffner.

Egyptian multimedia artist Wael Shawky (born 1971) made a stir at Documents 13 in 2012 with his elaborately produced epic marionette film trilogy Cabaret Crusades, which blends fiction and fact and creates a unique vision of the cinematic experience, with particular respect to film's relationship to place and the kinds of traces movies leave behind. Published on the occasion of the touring exhibition "Sound Speed Markers" presented at Balloon Marfa, the Irish Museum of Modern Art, Dublin, and the Blaffer Museum of Art at the University of Houston, this richly illustrated volume highlights all the components of Hubbard & Birchler's newest trilogy, as well as related photographic and sculptural works. Four essays and an interview with the artists contribute new scholarly contributions to the genesis of the works.

Ballroom Marfa

Edited by James Meyer, foreword by Paul W. Goldberg. Published by Thalia Books, 240 pp., 17 color plates, $12.50. In this book and the exhibition "Ballroom Marfa," which reunites many of the early performances as well as texts and images, time and again reformulating the core of Cytter's work and includes archival materials from his commissions for the Soho Weekly News, the book presents Tseng's best-known self-portrait series, East Meets West, as well as lesser-known works, plus portraits of his friends Keith Haring, Joan-Michal Baszyl (Björn Schiller), among others.

Chrysler Museum of Art: Artbook Chicago 2015 Edition

Artbook Chicago 2015 Edition presents a full overview of the artist’s career for the first time. It assembles the early four Posters (1994) as well as her famous performances such as Museum Highlights (1989), Inaugural Speech (1990) and Official Welcome (2001/03), linking them with her most recent videos.

Joan Jonas: They Come to Us Without a Word


Joan Jonas: They Come to Us Without a Word. The artist, including stills, drawings and photographs. Also included is the artist's recent installation "The Book of Kings" which the artist has focused on for the past 30 years. In the photographic series "Women of Aghanistan (1983-97), the artist explores her position on the situation in Afghanistan following the Islamic Revolution in 1979. In her most recent series, "The Book of Kings (2012) and "Our War is Air for War (2013), Neshat responds to political events throughout the Arab world, captivating the emotions of people she met at film screenings.

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Pipilotti Rist
Edited by Hans-Peter Wipplinger. Text by Stephanie Damiantsch, Brigitte Huch, Eva Laqueng-Warren, August Ruhs, Hans-Peter Wipplinger. Sviss-born artist and “techno-romanticist” Pipilotti Rist (born 1961) is famed for her films and spatial installations that reflect on the image as medium, its potency and increasing dissemination in today’s media society, without disregarding the desire, pleasure and physical sensations experienced in viewing images.

This volume is published to accompany her exhibition at the Kunsthalle Krems. Designed by Thomas Rhys in close cooperation with the artist as a 560-page concertina-fold, the volume presents colorful collages that illustrate Rist’s visual universe. Essays by Stephanie Damiantsch, Brigitte Huch, Eva Laqueng-Warren, August Ruhs and Hans-Peter Wipplinger—encoded as individual pamphlets within the concertina—elucidate Rist’s work from various perspectives and show how the artist strives, through questioning accustomed ways of seeing and incorporating the viewer to find, as she puts it, “free ways of creating the world, the external as well as the internal world.”

Wade Guyton: WG3031
Edited by Beatrix Ruf. For this artist’s book, Wade Guyton (born 1972) decided to print a large-format painting on a 1:1 scale, recomposed across 360 pages. Flipping through the pages, the reader encounters the fragments of a unique work, which might potentially be reconstructed by joining the pages together. This book constitutes a reflection on questions of reproduction, the original, the source and the act of re-formation at the heart of Guyton’s practice. If it can be said that Guyton’s “minimalistic” paintings, which connect directly to the history of modernist art and design, Wade Guyton: WG3031 offers a mise en abyme of these procedures. This book is published in a limited edition of 700 copies.

Donelle Woolford: Dick Jokes
Edited by Steve Canal Jones. Inspired by the incisive comedy of Richard Pryor and the iconic paintings of Richard Prince, Dick Jokes is a collection of pen-and-ink drawings that the viewer, to find, as he or she chooses to participate in the 2014 Whitney Biennial exhibiting two Dick joke paintings and performing Dick’s Last Stand, a national stand-up comedy tour, as his contribution to the show.

Ambulo Ergo Sum
Nature as Experience in Artist’s Books
By Anne Moeglin-Delcroix.
For the Conceptual and Land artists of the 1960s, nature ceased to be an object of representation. Instead, these artists developed a relationship to nature that was driven by conceptual, literary or scientific concerns, while other artists, such as Richard Long and Hamish Fulton, sought ways of establishing a more active relationship to the landscape, most famously through the experience of walking. It is perhaps unsurprising that such a solitary and ephemeral experience gave birth to a number of artists’ books whose aim was to preserve this act. Such publications encounter interesting problems of book composition: how to share the intimacy of the experience with the reader? Here, artist’s book scholar Anne Moeglin-Delcroix examines the innovative treatment of landscape and nature in artist’s books by the generation of the 1960s—Long, Fulton, Herman de Vries and others.

Emmett Williams: Soldier
Written during the Vietnam war, Soldier is perhaps the best-known work by the Concrete poet and editor Emmett Williams (1925–2007). The poem consists of the word “soldier” printed continuously in a column down the right-hand page, with the word “die” inside the word “soldier” gaining one line per page, printed in red. The book was originally published in 1973 by Hansjörg Mayer and Something Else Press.

Julien Nédélec: To Title
Here, Julien Nédélec (born 1982) reconceives Richard Serra’s famous 1967 “Untitled (Verb List),” which compiles a series of actions to perform on unspecified materials. Nédélec made his own list—“Turn, Split, Twisting, Cut, Hide, Break, Cut,” etc.—and applied the actions to paper, documenting them here.

Julien Nédélec: Leaping Through
Julien Nédélec (born 1982) intertwines visual and performative aspects of the book in his installations. In this short, 16-page version of the book, he would make a book & he said yes. He found a printer and the book was made.

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Weil, Keith Sonnier, Robert Lawler, Almine Margnoux, Lydia Morris, Andreas Odenk, Gert de Visser, Lawrence Weiner, et al. (1941–2009) catalogued time. Probably the most important German Conceptual artist, Darboven added, cross-streamed, wrote down, recorded in her hands, noted moments in time coalesced into works of art. This collage-like biography focuses on a fascinatingly androgynous female figure, asking out on a search for the traces of her life. Born into an upper-class family in Hamburg, Darboven experienced her artistic awakening in New York in the 1960s and ultimately carved out a stellar career as an artist. Here, transcribed conversations, narrative passages and interviews with fellow artists such as Lawrence Weiner, Carl Andre, Joseph Kosuth, Kasper König and Rainer Lawlans are interspersed with one another. This intimate perspective demonstrates Darboven’s artistic development and enables readers to more easily access her influential oeuvre.

Hanne Darboven
Edited by Verena Berger. Interviews with Carl André, Barbara Castell, Anton and Anke Heem, Joseph Kosuth, Robert Lawler, Almine Margnoux, Lydia Morris, Andreas Odenk, Gert de Visser, Lawrence Weiner, et al. (1941–2009) catalogued time. Probably the most important German Conceptual artist, Darboven added, cross-streamed, wrote down, recorded in her hands, noted moments in time coalesced into works of art. This collage-like biography focuses on a fascinatingly androgynous female figure, asking out on a search for the traces of her life. Born into an upper-class family in Hamburg, Darboven experienced her artistic awakening in New York in the 1960s and ultimately carved out a stellar career as an artist. Here, transcribed conversations, narrative passages and interviews with fellow artists such as Lawrence Weiner, Carl Andre, Joseph Kosuth, Kasper König and Rainer Lawlans are interspersed with one another. This intimate perspective demonstrates Darboven’s artistic development and enables readers to more easily access her influential oeuvre.

Roni Horn: Remembered Words
Remembrance Words: The title is a series of watercolor words that Roni Horn (born 1955) created in 2013 and 2014. An important part of Horn’s work revolves around language. In this new series she pairs “remembered words” with dots, adding the words to the dots like footnotes or captions, creating a kind of person, even autobiographical dictionary. The combination of the dots—which are sometimes precisely arranged in color-coordinated rows, or in other drawings distributed in a random and overlapping manner, wild and out of control—with the words creates unexpected relations and meanings, long strings of associations, absurd and beautiful simultaneities.

Roni Horn: The Sensation of Sadness at Having Slept Through a Shower of Meteors

Roni Horn: Hack Wit
Text by Anne Carson. The art of Roni Horn (born 1955) often revolves around language, poetry and literature. She works with literary texts, by authors such as the French philosopher Hélène Cixous and the Canadian poet Anne Carson. This volume shows a series of drawings, Hack Wit, developed between 2013 and 2016, in which Horn cuts up English figures of speech such as clichés and proverbs. For each work, the artist made two watercolors of a different proverb, cut them apart and then combined them into one. The result is a wild poetry that dances between meaning and absurdity, recognition and novelty. Anne Carson contributes a text, “Hack Gloss,” in response to the Hack Wit drawings.

Shannon Ebner: Auto Body Collision
This is the core of the artist’s work. Writing is at the core of the artwork. The propositions can be extremely precise or abstract, and these guides are for impossible artworks, such as an installation of a series of photographs that began with a drawing, and then combined them into one. Darren Bader: 77 and or/58
This volume of writings by New York conceptualist Darren Bader (born 1978) features texts for 77 artworks. Writing is at the core of Bader’s work: he offers deceptively simple propositions for artworks to be carried out by galleryists, museums and collectors who then exhibit the works. Each time a work is sold, Bader produces a text that explains the parameters of the artwork. The propositions are extremely precise or abstract, but however, these guides are not made available to the public; Bader has also written propositions for impossible artworks, such as a proposal for installing a baby-changing table under Leonardo da Vinci’s “The Last Supper” at the Convent of Santa Maria delle Grazie in Milan. This book foregrounds Bader’s writing and provides a key to his humorous and sometimes enigmatic works.

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Hans Ulrich Obrist: Conversations in Art

In 2002 Hans Ulrich Obrist began his conversation with a diverse and influential group of Mexican pioneers during an exhibition at Luis Barragán’s house in Mexico City. Over a decade in the making, Conversations in Mexico beautifully captures how the Mexican cultural scene has pivoted several times—perhaps most importantly around the student protests at the 1968 Olympic Games—to cultivate a wholly radical and innovative aesthetic, one that is illuminated in the iconic buildings of Pedro Ramírez Vázquez and Teodoro González de León; the people and landscapes photographed by Graciela Iturbide; the music of Esquivel; the incredible voyages of Santiago González; and the utopian politics and literature of Carlos Fuentes, Marco Grazia and Elena Poniatowska; the singular vision of Alejandro Jodorowsky; and the uncompromising art of Leonora Carrington, Felipe Ehrenberg, Pedro Friedeberg, Juan Serrano and Eduardo Terrazas.

FUNDACIÓN ALVORDEO MARTA & COSENTINO
9788498591519 € 35.00 / $ 45.00
Hbk, 7.5 x 11 in. / 352 pp / Illustrated throughout. December/Art/Nonfiction & Criticism/Latin American Art & Culture

Robert Gober: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Johanna Burton.

In placing us at a remove from our relationships to familiar, domestic objects and environments, the labor-intensive work of Robert Gober (born 1954) defies our understanding of accepted conventions and draws attention to the movement of meaning between materials and across personal histories. Part of the 2000 Words series, co-edited and commissioned by Massimiliano Gioni and published by the DeStex Foundation, 2000 Words: Robert Gober presents the entirety of the sculptor’s works in the Dakis Joannou Collection and includes an essay by Johanna Burton that examines how the artist’s iconoclastic personal histories with collective experience.

DESTE FOUNDATION FOR CONTEMPORARY ART
9781856662914 £ 25.00 / $ 35.00
Pbk, 7.25 x 10 in. / 79 pp / 48 color. September/Art

Christ Ofili: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Katherine Bironson.

Since the mid-1990s, Chris Ofili’s (born 1968) predominantly crafted paintings and sculptures have haunted—and often disdained—viewers with a fusion of opposing forces: sacred meals prepared, formal boxes of demons to destroy, and sealed blood into oblivion. Paintings of rare beauty are propped on elephant dung; delights square to delight; and lovers emerging and yet are forcibly bound. This volume in DeStex’s 2000 Words series is authored by Katherine Bironson, Curator of Contemporary Art at the Solomon R. Guggenheim Museum in New York, where she curated the museum’s 2013 Christopher Wool retrospective and also organizes the Hugo Boss Prize, a biennial award acknowledging significant achievement in contemporary art.

DESTE FOUNDATION FOR CONTEMPORARY ART
9781856662914 € 22.00 / $ 30.00
Pbk, 7.25 x 10 in. / 70 pp / 17 color. September/Art

Tim Noble & Sue Webster: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Linda Yablonsky.

Male and female, sex and violence, art and trash: the struggle of the power of Tim Noble (born 1966) and Sue Webster’s (born 1967) art lies in its fusion of opposites. Working collaboratively since the early 1990s, these key figures of the YBA movement infuse their materials—pulpating hearts, floral signs and their vulnerable, naked selves—with the intensity of their personal relationship. Part of the 2000 Words series, conceived and commissioned by Massimiliano Gioni and published by the DeStex Foundation, 2000 Words: Tim Noble & Sue Webster presents the entirety of their works in the Dakis Joannou Collection and includes an essay by Linda Yablonsky.

DESTE FOUNDATION FOR CONTEMPORARY ART
9781856662914 £ 20.00 / $ 28.00
Pbk, 7.25 x 10 in. / 133 pts / 80 color. July/Art

Parachute: The Anthology, Vol. IV
1975–2000
Edited by Chantal Pontbriand. Text by Mary DiGregorio, Tony Alba, Thierry de Duve, Tony Dent, Philip Fry, Dan Graham, Louise Lawler, Moniek Monk, Dixie Phillips, Jeff Wall, etc.

From the launch of the first Parachute volumes, this last title of the Parachute anthology focuses on painting, sculpture, installation art and architecture. These topics are approached from several perspectives: the utopias of aesthetic production, especially painting, to the expansion of the art world to other artistic territories during the 1980s and 1990s (Russia and South America, for instance), from the “leeks” of postmodernism to the proliferation of installation art. The essays discuss works by artists such as Lothar Baumgarten, Mona Hatoum, Guillermo Kuitca, Louise Lawler, Reinhard Mucha, Jackson Pollock, Robert Rycman, Michael Snow and Sott Sarti artists, and include two particularly seminal artist’s essays: Dan Graham’s on Gordon Matta-Clark, and Jeff Wall on Edward Muriel.

PARACHUTE
9788836631025 € 35.00 / $ 50.00
Pbk, 2 vol., 5.5 x 8.5 in. / 300 pp / 160 b&w.

Carsten Höller: Decision

Carsten Höller: Decision consists of two distinctive publications examining the work of the acclaimed contemporary artist Carsten Höller (born 1961) and his particular interest in the challenges, outcomes and effects of decision-making. The first book contains a collection of newly commissioned short stories exploring the theme of decision-making by acclaimed writers Naomi Alderman, Jenny Fagan, Deborah Lamy, Heinz Oyewumi and Ali Smith. The second book offers a photographic interpretation of the multiple ways of experiencing Höller’s immersive work, accompanied by an extensive interview with the artist, led by Ralph Rugoff, Hayward Gallery Director and curator of the show.

Beautifully illustrated and packed with essays, Carsten Höller: Decision offers an exceptional and stimulating visual and literary experience for lovers of art, fiction and human nature.

HAYWARD PUBLISHING
9781856662334 £ 31.00 / $ 45.00
25cm x 20cm / 320pp
Pbk, 2 vol., 5.5 x 8.5 in. / 192 pp / 90 color.

Danto on Scully
Text by Arthur C. Danto.

Influenced by Nietzsche, Hegel and Schopenhauer, the American art critic Arthur Danto (1924–2013) explored theories of representation, coined the term “artworld” and posited the end of a certain history of Western art. One of the art philosopher’s primary interests was the New York School of Abstract Expressionism, and he considered the highly esteemed oeuvre of his friend Sean Scully to be its continuation and further development. “Scully’s historical importance lies in the way he has brought the great achievement of Abstract Expressionism painting into the contemporary moment,” he wrote. Danto devoted a series of essays to the abstract stripe paintings of the Irish artist. This publication assembles these in one volume for the first time, and combines them with illustrations of Scully’s paintings, photographs and drawings.

HATJE CANTZ
9783775739834 € 55.00 / $ 75.00
Ctb, 6.75 x 9.5 in. / 100 pts / 36 color.

Burri Inside Out
The One and Only Interview
Text by Alberto Burri, Stefano Zocchi.

Alberto Burri (1915–95) revolutionised mid century painting by the use of unconventional materials—from burlap canvases, to plastic, to cements, to scrap iron and plastic sheets. But Burri never spoke of himself or his art—he famously refused to, and in documentary films of him working, he never says a word: “My works speak for me.” He maintained for almost half a century, in the course of which he turned down interviews and awards, the first and only publication of Burri’s interviews in existence, Burri Inside Out collects conversations between Burri and his friend and interlocutor Stefano Zocchi from 1994, near the end of Burri’s life. In this text, we finally hear from Burri himself about his untradi ntional materials and processes and we see, for the first time, his decision ocluding with him about the desire for formal and spatial harmony that drove his practice.

SILVANA EDITORIALE
9788836631025 € 25.00 / $ 35.00
Pbk, 6.3 x 8.5 in. / 160 pts / 80 color / 100 b&w.

October/Text/Nonfiction & Criticism/Art
**Binational Urbanism**

*On the Road to Paradise By Bernd Umemiya*

In an era of unprecedented mobility, people can now live and work not only in different places, but even in different countries. Binational Urbanism examines the lifestyle of those people who start a second life in a second city, in a second country, without giving up the first. In a uniquely 21st century diaspora, they live in constant transit between two homes and two nations.

**Spaces for Criticism**

*Shifts in Contemporary Art Discourses* Edited by Pascal Gielen, Thija Liepertz, Szonja Mihály, Ruth Simonsgaard, Text by Luc Boltanski, Sabeth Buchmann, Robbi Hakenjos

Is criticism losing ground to the Internet and its rapidly proliferating art blogs? Do people still consider the art critics employed by newspapers and magazines the most important arbiters of what is worth seeing and reading? Much discussion about the changing landscape of art writing, often framed as a crisis in criticism, has revolved around the question, “what is art criticism?” Spaces for Criticism, edited by Pascal Gielen, asks instead, “where is art criticism?” The contributors to this volume explore new ways and new spaces where art critics might interact with works of art, artists, scholars and a varied, increasingly informed public. The authors argue that criticism has shifted to different places and different stages, experiencing both a displacement into new media and into new geographic regions and new institutional structures.

**No Culture, No Europe**

*On the Foundation of Politics* Edited by Pascal Gielen, Rudi Braudicka, Kurt De Bondt, Pascal Gielen, et al.

Over the past decade, the European Union has fallen into a drawn-out political and economic crisis. In No Culture, No Europe, the contributors argue that prior analyses of this crisis have missed an important element: culture. Faith in politics, like faith in a European economy, is first and foremost a cultural issue. Culture, as a shared frame of reference that lends meaning to people’s lives, is the very foundation of any society, including a transnational European society. The essays in this volume analyze both theoretical models and concrete examples that clarify this thesis—that culture is an essential, binding element by which people assess their identities and their activities. How could culture give the European project a completely different meaning? What would happen if culture shifted to different ways of thinking and acting?

**The Murmuring of the Artistic Multitude**

*Global Art, Politics and Public Memory* Text by Pascal Gielen

In this third edition of The Murmuring of the Artistic Multitude, art sociologist Pascal Gielen’s hypothesis that the globalized art scene is an ideal production entity for economic exploitation is updated with the author’s latest insights into the political dimensions of art, autonomy and the relationship between art, politics and democracy. In an era of globally and internationally connected cities and creative industries, governments embrace the post-Henry Ford model and link to the neoliberal market economy. How can the art-world present its own dynamic and freedom? The Murmuring of the Artistic Multitude attempts to provide alternatives to the current model of economic exploitation, exploring places of intimacy and “stowawayability” in the global flow of art events and artistically minded trends.

**Management of Art Galleries**

By Magnus Reisch.

Foreword by Jeffrey Deitch. What makes an art gallery successful? How do galleries get their marketing right? Which customer group is the most attractive? In a unique research undertaking, Magnus Reisch carefully analyzes the inner life of art galleries. Examples and case studies from leading galleries around the world give an insight into the art scene. The author’s broad experience as a former gallery owner and founder of the leading art collector database Larry’s List, together with his PhD on the art market, lend the volume persuasive power and authenticity.

Magnus Reisch is an entrepreneur and lecturer in cultural enterprises and European leadership at the University of St. Gallen, Switzerland. He studied economics at Harvard University and the London School of Economics. Articles on him have appeared in *The New York Times*, *Forbes*, *Bloomberg* and the *Financial Times.*

**Politics of Study**

Edited with introduction by Simeul Meineche Hansen, Tim Vandeputte. Text by Judy Chicago, Andrea Fraser, et al.

Universities and art schools alike have been subjected to the pressure of recent austerity politics and the ongoing attempt to transform higher education according to the demands of reigning neoliberalism. In this context, it is urgent to conceive of alternative frameworks and methodologies of study—whether within, outside or at the margins of academic institutions. This book examines the current interest in education through a series of conversations with artists, theorists, activists and educators—including Suheil Bacha, Michael Holm, Ruth Sonnereger, Gerald Raunig, Judy Chicago, Gal Kim, Muhammad Salem, Melissa Gordon, Marina Vishmidt and Andrea Fraser—who are all actively involved in developing new models of study. Ranging from self-organized critical teaching methods to academic happenings, the alternatives gathered here offer a resource for those interested in the renewed politicization of education, new modes of knowledge production and teaching methodologies.
The New Concrete
Visual Poetry in the 21st Century
Edited by Victoria Bean, Chris McCabe. Text by Kenneth Goldsmith
The New Concrete is a long-overdue survey of the rise of concrete poetry in the digital age. The accessibility of digital text and image manipulation, modern print techniques and the rise of self-publishing have invigorated a movement that first emerged in an explosion of literary creativity during the 1960s and 1980s. This new volume is a highly illustrated overview of contemporary artists and poets working at the intersection of visual art and literature, including some of the most engaging and challenging work in either medium.

Edited by poets Victoria Bean and Chris McCabe, with an introductory essay by renowned poet Kenneth Goldsmith, The New Concrete is an indispensable introduction to the breadth of concrete poetry being produced today.

Vanessa Place: Last Words
For her ongoing project last Words, leading Concrete artist Vanessa Place (born 1968) has recorded in her own voice the last statements of all of the inmates executed in America since 1982. This volume comprises a transcription of an 80-minute excerpt of the project, Place's project will continue indefinitely. (born 1968) has recorded in her own voice the last statements of all of the inmates executed in America since 1982. This volume comprises a transcription of an 80-minute excerpt of the project, Place's project will continue indefinitely.

allaarten.com

The Machine Stops

RAMOS
9780965532125 $40.00 US $55.00 Can 6 x 9 / 320 pp / 42 b&w July/Nov/Dec

Techino Casa
By Riccardo Benassi. “Mobile phones have replaced design in mediating our relation to the surrounding space,” writes Italian artist and composer Riccardo Benassi (born 1982). “All the tools that surrounded us were dematerialized. To stay alive—and to survive the digital—objects have become invisible, and are often processed in their own narratives.” Equal parts essay, diary and critical pamphlet, Techino Casa is the fifth publication in Eranti’s Dystopian Series.

ERANTI BODIES PRINTS
708/898/897/529 $11.00 US $17.00 Can 4.75 x 7 in. / 135 pp / 42 b&w July/Nov/Dec

Forma 13

The 15th volume in the acclaimed series by performance art historian RoseLee Goldberg, Forma 13 features projects from more than 120 of the leading artists working in performance today, in collaboration with more than 100 curators and art institutions—works that broke down the boundaries between visual art, music, dance, poetry, fashion, architecture, graphic design and the culinary arts. Participating Performa 13 artists included Paola Athamer, Miki Games, Martha Graham, Rashid Johnson, Juan Jemaa, Christopher Knowles, Ryan McNamara, Alexandre Singh, C. Spencer Yeh and many others who premiered major new works. This catalogue presents documentation of the festival in photographs, scripts and storyboards, along with contributions from curators, writers and the artists themselves, elaborating on the themes of the festival. Performa 13 stands not only as a beautiful document of a remarkable biennial, but also an invaluable reference guide for the performance art of our time.

GREGORY R. MILLER & CO
9781943666006 $35.00 US $50.00 Can 7 x 7 in. / 384 pp / 300 color July/Art

EN MAS’ Carnival and Performance Art of the Caribbean

EN-MAS’ is one of the first publications to give serious scholarly attention to contemporary art works considering carnival in the 21st century. Filling a gap in two decades of exhibitions of contemporary Caribbean art that did not explicitly address carnival as an artistic practice, a hybrid exhibition catalogue and academic reader with a lively carnivalesque feel, it presents nine newly commissioned artist projects by John Beards, Charlie Campbell, Christoph Charosso, Nicolas Durr Elzieff, Merton Griffith, New Locke, Eddy O. Patterson, Lorraine O’Grady and Cuauhtemoc. The book also includes a timeline of diasporic pan-Caribbean carnivals, tracing the influence of Caribbean carnivals and festivals on the theater, dance, and Broadway stages in New York and London, in contemporary art galleries and biennials from São Paulo to Havana to Durango, at the Olympics as well as in protest and other movements.

INDEPENDENT CURATORS INTERNATIONAL AND CONTEMPORARY ART CENTER, NEW ORLEANS
9789019304653 $40.95 US $64.00 Can Hbk. 8 x 10 in. / 230 pp / 150 color July/Art/Latin American Caribbean Art & Culture

ENMAS-ONLINE www.enmas.org

New Orleans, LA: Contemporary Art Center, 03/07/15–06/07/15
Trinity Video Project: Trinidad and Tobago Film Festival, 09/15/14–09/20/14
Grand Cayman: National Gallery of the Cayman Islands, 11/15/14–02/18/15
Nassau, Bahamas: National Gallery of the Bahamas, 03/19/15–06/18/15

ALSO AVAILABLE 30 Degrees of Shade/Steel/Red/Wind/Snow
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Whistler’s dialogue with the 19th-century art world

Whistler and the World
The Lunder Collection of James McNeill Whistler

Edited and introduction by Justin McCann. Foreword by Sharon Corwin. Text by Magdalen Abe, Maria Brown, Sarah Burns, Elizabeth Finch, Maya E. Fox, Lee Glazer, Lauren Lanning, Margaret F. MacDonald, Catherine Maguire, Kristen Marples, Justin McCann, Linda Merrill, Ramsey Miz, Kenneth John Myers, Caroline Pelham, Josephine Rodgers, John Sloan, Tanya Shevlin, Francesco Serrano, Martha Tisch, Diana Tuke, Veronica Vanwey, Martin Wells.

In his "Ten O’Clock Lecture" in 1885, American James McNeill Whistler (1834–1903) presented himself as an artist set apart from the public, bearing no relation to the historical moment in which he lived. However, the myth of artistic independence that Whistler developed was but one part of a complex and highly significant relationship he had with the world around him. As a painter, printmaker, designer, traveler, and performer, Whistler engaged with a variety of places, people and ideas that stretched from the American art worlds of the 19th century. His volume also pays special attention to the influences that shaped van Gogh’s graphic work, and features a range of images that inspired van Gogh at specific points in his practice. These include prints and images from illustrated magazines on which van Gogh collected and which strongly influenced his early work, and replicas of 17th-century prints and Japanese prints which inspired his remarkable red pen drawings made in Provence. Van Gogh absorbed a multitude of influences and merged them in works that were highly innovative in style and often also in technique, producing one of the most remarkable drawn oeuvres of the 19th century.

ACTES SUD 978-2-330-05254-6, u.s. $29.95 / CDN $35.00
Pbk, 8.75 x 11.25 in., 120 pgs / 76 color
September 2015

EXHIBITION SCHEDULE
Arles, France: Vincent van Gogh Foundation, 06/17/15–06/20/15

ALSO AVAILABLE
Vincent van Gogh. The Starry Night 978-8787460936
Pbk, u.s. $9.95 / CDN $12.50
MFA Publications

Childe Hassam: At Dusk
Boston Common at Twilight

Text by Erica E. Hirshler.

In this vivid account of one of Boston’s best-loved paintings, leading American art specialist Erica E. Hirshler illuminates the context of Childe Hassam’s 1880s city scene. With its nooky rust tones, intimate familial vignette and quiet expanse of snow-laden park, today “At Dusk (Boston Common at Twilight)” seems to encourage reflection and represent a decidedly old-fashioned city. Yet Hirshler reveals the ways in which the painting visually signaled the emerging modern city, from subtleties about women’s place in the urban landscape to the upsurging clamor of the streetcars that would have been heard on the busiest block in Boston. Enriched with reproductions of related paintings and archival illustrations, this evocative volume explores the counterpoint conventions and built-up buildings behind the canvas’s creation. Carefully researched and elegantly presented, the latest addition to the MFA Spotlight series will delight Hassam fans and history buffs alike.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON 9780674963739, u.s. $9.95 / CDN $12.50
Pbk, 5.75 x 8.25 in., 76 pgs / 30 color
August 2015

ALSO AVAILABLE
Paul Gauguin: Where Do We Come From? What Are We Going To? Where Are We Going? 9780374467399
Pbk, u.s. $9.95 / CDN $12.50
MFA Publications

Van Gogh: Drawings
Influences & Innovations

Edited by Syar van Heugten. Text by Maja Hoffmann, Bice Curiger.

Vincent van Gogh (1853–90) started his artistic career by concentrating on drawing. Convinced that this was the foundation he needed to become a painter, he did little else for the first three years of his career. He was a talented draftsman long before he became an experienced painter, and drawing would remain an integral part of all his subsequent artistic activities. Published to accompany an exhibition at the Vincent van Gogh Foundation in Arles, Van Gogh: Drawings includes more than 30 of the artist’s prints and drawings. This volume also pays special attention to the influences that shaped van Gogh’s graphic work, and features a range of images that inspired van Gogh at specific points in his practice. These include prints and images from illustrated magazines on which van Gogh collected and which strongly influenced his early work, and replicas of 17th-century prints and Japanese prints which inspired his remarkable red pen drawings made in Provence. Van Gogh absorbed a multitude of influences and merged them in works that were highly innovative in style and often also in technique, producing one of the most remarkable drawn oeuvres of the 19th century.

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Vincent van Gogh. The Starry Night 978-8787460936
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The Museum of Modern Art, New York
Traveler Artists
Languages of Latin America from the Patricia Phelps de Cisneros Collection
Edited with text by Katherine Manthorne. Text by Pablo Ossorio, Luis Pires Oomane, Rafael Romo, and others. In the 19th century, European and North American travelers illustrated their travels with sketches. This exhibition explores the lives and work of these artists, who traveled through Asia and Latin America, to document the region’s landscapes and cultures. The traveler artists often used their travels to promote their countries’ imperial interests. Their sketches and paintings provide a unique perspective on the region’s history and culture.

ITALIAN PAINTINGS Three Centuries of Collecting: Nationalmuseum, Stockholm, Vol. 1
The Nationalmuseum in Stockholm holds a vast collection of Italian paintings dating from the High Middle Ages to the late 19th century. This catalogue presents the initial results of ongoing research on the approximately 300 paintings. The paintings are discussed based on their historical provenance. The collection reflects not just the tastes and pursuits of the early modern royal patrons but also the policies regarding acquisitions by the museum during the first decades of the 20th century. Among the findings, the research team identified works by, for instance, Federico Barocci and Pietro da Cortona, that have never been thoroughly examined before. The only existing version of Caravaggio’s “Saint John the Baptist” at the Galleria Corsi in Rome, which is kept in the collection, has been successfully investigated by an Italian team, yielding fresh discoveries.

2015 SPRING-SUMMER SUPPLEMENT
Giandomenico Tiepolo and His Fantasy Portraits The Artist at Work
This volume comprises some 20 works by Giandomenico Tiepolo (1727–1804), brother of Lorenzo Tiepolo and son of the legendary Giovanni Battista Tiepolo. Giambattista arrived in Madrid in 1782 at the invitation of King Charles III, with a commission to paint a number of ceilings at the Royal Palace, including the ceiling of the Throne Room. With Giandomenico and Lorenzo as assistants, he received further commissions until his death in Madrid in 1770, at which point Giandomenico decided to return home to Venice. During these years in Spain, while helping to paint frescoes, Giandomenico produced a number of easel paintings and works on paper. A selection of these works is presented here, alongside reproductions of the Tiepolo family’s collaborations in the paintings of the Royal Palace and other paintings by Giambattista (which comprise the first half of the book).

JEAN-MICHEL OTHONIEL: THE SECRET LANGUAGE OF FLOWERS Notes on the Hidden Meanings of Flowers in Art
During his 2012 residency at the Isabella Stewart Gardner Museum, French artist Jean-Michel Othoniel (born 1964) delved into the archives of the magnificent garden that Isabella Stewart Gardner, the first American woman to graduate with a degree in horticulture, cultivated around her residence. Othoniel examined the museum (where nothing has been moved since its owners died) and photographed the flowers in the tapestries, mosaics, architecture, furnishings and paintings, in such masterpieces as van Dyck’s “Portrait of a Woman” with its innocuous rose, Piermatteo d’Alemagna’s “Annunciation” with its majestic lily and Bartolomeo Bressan’s “San Erasmo” with its enigmatic palm. This giftworthy volume presents his art historical ABC of these flowers, from Acanthus to Zia Mays.

INK, SILK & GOLD
Islamic Art from the Museum of Fine Arts, Boston
Text by Laura Weinstein, Emin Feratić, Marcus Fraser, Jennifer Pruitt, Rocco Rante, Yael Rice.
INK, SILK & GOLD explores the dynamic and complex traditions of Islamic art through more than 115 works of art drawn from the collection of the Museum of Fine Arts, Boston. Works in a range of media are reproduced in full color and include an attractive detail—manuscripts inscribed with gold, paintings on silk, elaborate metalwork, intricately woven textiles, luster-painted ceramics and more. These objects, which originated within an Islamic world that ranges from Western Europe to Indonesia and across more than 13 centuries (from the 8th up to the 21st century), share a distinctive relationship to the materials they are made of: their color, shape, texture and technique of production all convey meaning. Many of the objects included are functional as well as aesthetically refined, and their histories as objects that were gifted, sold, bought, modified, collected and displayed are explored in this volume. Drawing on the latest technical information and enhanced by texts from an international team of scholars, INK, SILK & GOLD is an inviting introduction to the riches of the Islamic art collection at the Museum of Fine Arts, Boston, and a window into a vibrant global culture.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468126 u.s. $45.00 / 8.00 / 352 pgs $70.00 / 150 pgs / 375 color July/Oct/Dz/2015

EXHIBITION SCHEDULE
Nashville, TN: Frist Center for the Visual Arts, 10/30/15–1/31/16
Sanatoka, FL: John and Mable Ringling Museum of Art, 2/20/16–5/30/16

MADE IN THE AMERICAS The New World Discovers Asia
Made in the Americas reveals the overlooked history of Asia’s profound influence on the arts of the colonial Americas. Beginning in the 16th century, European outpost in the New World, especially those in New Spain, became a major focus of the Asian export trade. Crafsmen from Canada to Peru, inspired by the sophisticated designs and advanced techniques of these imported goods, combined Asian styles with local traditions to produce unparalleled furniture, silverwork, ceramics, textiles, lacquer, painting and architectural ornaments. Among the exquisite objects featured in this book, from across the hemisphere and spanning the 17th to the early 19th centuries, are folding screens made in Mexico in imitation of im- ported Japanese and Chinese screens; blue-and-white talavera ceramics copied from Chinese porcelain; luxuriously woven textiles, made to replicate fine silks and cottons from China and India; devotional statues that adapt Buddhist gods into Christian saints; and “japanned” furniture produced in Boston that simulates Asian lacquer finishes. The stories told by the objects gathered in Made in the Americas bring to life the rich cultural interchange and the spectacu- lar arts of the first global age.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468102 u.s. $55.00 / 155 pgs / 230 color
September/2015

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts Boston, 09/18/15–02/15/16
Winterthur, DE: Winterthur Museum Garden and Library, 03/19/16–01/08/17
Surrealist Charm in Belgium: The Discreet Charm of the Bourgeoisie
Foreword by Frank Verpoorten. Text by Xavier Canonne.

From the start, the Belgian Surrealists—among them René Magritte, Paul Delvaux, Paul Nougé, É.L.T. Messies and Marcel Maréns—distinguished themselves from their Parisian counterparts with their dry wit, involving multimedia productions elementary phenomena such as space, motion, light, sound or color from scientific, technical and performance-based perspectives, the Spectodrama represents an early form of the “happening.” Beyond the avant-garde utopias of the Bauhaus and its proto-happening art, Schawinsky also worked as a painter and graphic designer. Protracted legal disputes over the artist’s estate meant that Schawinsky’s work was seldom exhibited in Belgium over the course of decades, and a long-overdue resource on the work of this key figure.

Future Present
The Collection of the Emanuel Hoffmann Foundation
Foreword by即可. Text by Ralph Usher, Conversation with Catherine Horszczar, Maja Oeri. Since its foundation more than 80 years ago, the Emanuel Hoffmann Foundation in Basel has concentrated on collecting contemporary art, with the mission of making the art available to a broad public.

Many of the works acquired by the Foundation as “contemporary art” are now considered classics of art history, including works by Joan Arp, Georges Braque, Alexander Calder, Salvador Dalí, Paul Klee, Robert Delaunay, Joan Miró, Piet Mondrian and Pablo Picasso. More recent additions to the collection, such as works by Mathew Barney, Robert Gober, Fischli Weiss, Kathrin Fritsch, Jeff Wall and Bruce Nauman, continue that tradition. Future Present presents a complete, lavishly illustrated catalogue raisonné of the collection, which includes painting, sculpture, drawing, installation, photography and video. Also included are short artist biographies and critical commentaries on more than 80 works from the collection.

Emil Nolde: The Sea
Edited by Christian Ring.

Expressionist painter Emil Nolde (1867–1956) was a trailblazer of virtual watercolor painting. Applying paint to paper with incomparable intensity, he created richly luminous paintings of brooding, romantic landscapes and alienating modern city scenes. The sea occupies a singularly important place in his oeuvre; Nolde began painting sea watercolors around 1920. Already in 1921, the art historian Max Sauerländer observed that Nolde had the sea “as it exists in and for itself: a divine, self-consuming primal force that, in its untrammeled freedom, has existed unchanged since the very first day of creation.” Emily Frankel. The Sea gathers together nearly 30 of these beautiful watercolor paintings, many of them previously unpublished, in a charming gift-book format.

Giacometti: Pure Presence
Text by Paul Moorhouse.

Taking its title from Jean-Paul Sartre, who described Giacometti’s endeavor to “give sensible expres- sion” to “pure presence,” this book explores the artist’s work in relation to existentialist ideas. Spanning painting, sculpture, drawing and printmaking, Giacometti’s oeuvre ranges from surrealist objects to images of the human figure, with portraits of particular individuals at the center. This book looks at the various phases of the artist’s career and explores in detail his depiction of his main sitters, including his mother, Diego his brother, his wife Annette, Jean Genet the playwright, Carolina, a prostitute, and his friends Yukhara and Lotar. Early drawings, paintings and sculptures of family members and his own image demonstrate Giacometti’s awareness of Post-Im- pressionist and Outsider style. From 1946 Giacometti resumed painting and depicting individuals became central to his work. After 1954, when he began making sculpture from life, his portraits expressed a dialogue between painting and sculpture.

Miro’s Eye
Photographs by Jean-Marie del Moral.

Text by Joan-Puntet Mini. Joan Miro (1893–1983) drew his creative inspiration for his paint- ings, sculptures and ceramics from a great array of sources, particularly from natural objects—such as stones, woods, bits of iron, branches, pacoche feathers, pebbles or other suggestive elements—which he would collect on his daily walks and arrange in his studio into a unified inspirational universe. In this beautifully pro- duced volume, photographs by Jean-Marie del Moral document the magical and enigmatic world of Miro’s studio. alongside images of his inspirational objects and intimate arrangements of house- hold things, numerous sculptures, puppets, sketches and other works by the artist are reproduced, with gorgeous color and black-and-white interior shots and portraits of Miro at work and attending a theatrical performance for which he designed the costumes.

Raul Dufy
Text by Joan-Roger Léandre-Marcavezes, Dona Pernot-Bi, Sophie Krebs, Christian Briend.

French Fauvist painter Raoul Dufy (1877–1953), with his cheerful watercolors and oils depicting scenes of negligent and horse races, has largely been cast as a painter of luxury and leisure. This book moves away from the tradi- tional interpretation of Dufy as a painter of bourgeois pastimes. While not ignoring the undeniable hedonistic nature of his work, it sets out to show the gradual development of his personal style and his constant pursuit of new artistic expressions, highlighting the more introspective and reflective side of his oeuvre. Dufy was among the early 20th- century artists who did the most to combine the “greater” and “lesser” arts, like Gauguin before him, he made decoration the focus of his artistic concerns and succeeded in giving free rein to his imaginative imagination.

DUNWELL BUCHVERLAG
9783812134402
v. 24 fig. 50 pg.
Hbk. 7.25 x 7.56 x 0.5 156 pp. / 60 color
30 color.
July/Apr.

ALSO AVAILABLE
Emil Nolde: Flowers
9783832194826
v. 24 fig. 50 pg.
Hbk. 7.25 x 7.56 x 0.5 156 pp. / 60 color

DUNWELL BUCHVERLAG
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v. 24 fig. 50 pg.
Hbk. 7.25 x 7.56 x 0.5 156 pp. / 60 color
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July/Apr.

The Collection of the Emanuel Hoffmann Foundation

Modernism

JFRINGER
9783037843787
v. 50 fig. 51 pg.
Hbk. 10.25 x 12.5 x 0.5 168 pp. / 60 color
August/Art.

Xanti Schawinsky

Xanti Schawinsky


In his lifetime, “Xanti” (Alexander) Schawinsky (1904–79) was best known for his work in the theater depart- ment at the Bauhaus. Releasing Germany before the beginning of the Second World War, he landed at Black Mountain College in North Carolina, where in the 1930s he developed the theory of the “Spectodrama.” Invoking multimedia productions elementary phenomena such as space, motion, light, sound or color from scientific, technical and performance-based perspectives, the Spectodrama represents an early form of the “happening.” Beyond the avant-garde utopias of the Bauhaus and its proto-happening art, Schawinsky also worked as a painter and graphic designer. Protracted legal disputes over the artist’s estate meant that Schawinsky’s work was seldom exhibited in Belgium over the course of decades, and a long-overdue resource on the work of this key figure.
The world’s foremost designer of schools

Herman Hertzberger

By Robert McCarter.

Foreword by Kenneth Frampton.

Herman Hertzberger (born 1932) is one of the most important and critically influential figures in international architecture of the past half-century. He has consistently championed a fundamentally humanist modern architecture, rooted in its place and history, while simultaneously opening up new possibilities for dwelling. Today, Hertzberger is rightly regarded as the world’s foremost designer of schools, a building type he has almost single-handedly redefined, and his innovative and fundamentally humane workplaces constitute some of the most compelling contemporary reinterpretations of this type of building.

In this volume, acclaimed author and practicing architect Robert McCarter examines Hertzberger’s most important architectural works through an analysis of the architect’s design process and guiding ideas, particularly as these reflect Hertzberger’s engagement with the modernist tradition, architectural history, urban space, and the human experience of architecture.

NAI010 PUBLISHERS 9789462080829 us $45.00 / CDN $55.00 Pbk. 6 x 9 in. / 272 pgs / 700 color. July/Architecture

Informal Market Worlds: Reader

The Architecture of Economic Pressure

Edited by Peter Mörtenbäck, Helge Mooshammer, Teddy Cruz, Fonna Forman.

Bringing together imaginative architectural approaches with texts by key contemporary thinkers, the two-part Informal Market Worlds explores new ways to interrupt the dominant logics of neoliberal governance. The Reader includes expert essays on urban informality, bottom-up economies and informal architectures as harbingers of social and political change.

Offering a global perspective on the conflicted realities of informal marketplaces—from survival activities of the urban poor to transnational clandestine trade networks—these analyses reveal how informality has become a political instrument in the struggles around global market integration.

NAI010 PUBLISHERS 9789462081949 us $45.00 / CDN $55.00 Pbk. 6 x 9 in. / 100 b&w. July/Architecture

Informal Market Worlds: Atlas

The Architecture of Economic Pressure

Edited by Peter Mörtenbäck, Helge Mooshammer.

Informal markets are a central feature of the 21st century’s first tumultuous years. Both part of and response to the homogenizing forces of globalization, they constitute a volatile shadow system emerging from ongoing deregulations and realignments. Bringing together imaginative architectural approaches with essays by key contemporary thinkers, the two-part Informal Market Worlds explores new ways to interrupt the dominant logics of neoliberal governance. With groundbreaking research, the hefty Atlas includes 73 case studies, in locations ranging from Kabul’s post-conflict Bush Bazaar to Arizona’s Snow Bells hipster markets. Offering a global perspective on the conflicted realities of informal marketplaces—from survival activities of the urban poor to transnational clandestine trade networks—these analyses reveal how informality has become a political instrument in the struggles around global market integration.

NAI010 PUBLISHERS 9789462081956 us $60.00 / CDN $70.00 Pbk. 6 x 9 in. / 450 pgs / 450 color. July/Architecture

Documenting the parallel economies of informal markets—from survival activities of the urban poor to transnational clandestine trade networks

The Future of Architecture

Lessons for Students in Architecture

Edited by Kenneth Frampton.

Nai010 publishers 9789064505621 Pbk., u.s. $45.00 / CDN $55.00 nai010 publishers

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Las Torres de Ciudad Satélite  
Foreword by Federica Zanco. Text by Fernando González Gortázar.
This work presents an exhibition opening at the Denver Art Museum in January 2016, the book offers an inside view into the Torres de la Ciudad Satélite, which became an urban landscape in the 1960s. The images in this book reveal how the project developed over time, from its conception to the present, and also shows various publications and designs. It is the only building the artist lived in.

Dobrović in Dubrovnik  
A Venture in Modern Architecture  
Text by Kranoslav Ilić, Wolfgang Thaler, Lijjana Blagojević.
Dobrović in Dubrovnik traces the history of a project of avant-garde modern architecture constructed in the 1950s in the Mediterranean landscape of the southern Dalmatian coast of the Adriatic Sea. The book features an exhibition opening at the Sarajevo Museum, also in 2016. Dobrović was the only building the artist lived in.

Inside Le Corbusier’s Philips Pavilion  
A Multimedial Space at the 1958 Brussels World’s Fair  
Text by Peter Wiesner.
In 1958, Swiss-French architect and urban planner Le Corbusier designed the Philips Pavilion for the World’s Fair in Brussels. It is the only building the artist produced for a Dutch client. The exhibition offered the setting for the experimental performance “La Poema elétronico.”

The Window of the Poet  
Edited by Germano Celant.
This volume provides the definitive survey of the graphic work of Aldo Rossi (1931–97), reproducing 300 prints. In the 1970s and 1980s, Rossi attained equal preeminence as an architect, theorist and artist, and it was in the latter capacity that his work took full flight. Colorful and humorous, and utilizing simple forms such as cones, cylinders, and cubes, Rossi’s graphic output extends his vision of the city as a unified entity composed of consistent rather than unconnected structures. Rossi’s architectural vocabulary synthesized medieval and Renaissance precedents (most famously in his floating theatre designed for the 1979 Venice Bien- nale) in a manner that led him to be logged a postmodernist in the 1980s, especially in the US where he taught for many years at Yale and Cornell, and erected buildings in Pennsylvania, Florida and Texas. As the work of Rossi and his generation received renewed critical attention, this volume celebrates one of the postwar era’s leading architectural imaginations.

ALSO AVAILABLE  
Clifford Still: Museum of Modern Art  
9780775733328  
$50.00 / $65.00  
OctoberArchitectureArt

Brad Cloepfi / Allied Works Architecture: Case Work  
Drawings and Models  
Text by Brad Cloepfi, Dean Sobel.
This publication offers a new perspective on the work of Brad Cloepfi and Allied Works Architecture, recognized for designing buildings of enduring quality and cultural significance over the past 20 years. Published to accompany an exhibition opening at the Denver Art Museum in January 2016, the book offers an inside view into the Torres de la Ciudad Satélite, which became an urban landscape in the 1960s. The images in this book reveal how the project developed over time, from its conception to the present, and also shows various publications and designs. It is the only building the artist lived in.

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Weather in the City
How Design Shapes the Urban Climate
Text by Sandra Lenzheuer
There is plenty of urban architecture whose design fails to take the urban climate properly into account: a beautifully laid-out square where you are nearly blown off your feet, or a modern city apartment that is too hot to sleep in during the summer. Weather in the City explains and illustrates how urban design can enhance comfort in the city. The way we experience the urban climate depends on physical and psychological factors dictated by our surroundings. How can spatial planning and urban design influence our experience of the weather? With practical case studies richly illustrated with photographs and diagrams, Weather in the City is both a reference work and a source of inspiration for all those working to enhance the quality of city life—from commissioners and policymakers to students in urban design, landscape architecture and planning.

NAAOE PUBLISHERS
9783803007315 u.s. $45.00 or £35.00
Pbk. 8 x 9 in. 126 pp./448 pgs 150 col. July
Architecture/Sustainability

Another Green World: Linn Botanic Gardens
Edited with Built Space
Encounters with a Scottish Arcadia
Linn Botanic Gardens in western Scotland, an idiosyncratic utopia created by the shared passion of a reclusive father and son, is home to thousands of exotic plants from all over the world. Carefully constructed over 40 years by Jim and Jamie Turnbull, the gardens surround Linn Villa, a decrpt, out-of-bounds Victorian house. Artist Alison Turnbull (born 1956) first encountered Linn several years ago while staying at an artist’s retreat nearby. Since then, she and award-winning writer Philip Hoare (born 1958) have visited several times. Another Green World is their lyrical portrait of the site in text and pictures. Turnbull’s photographs of the garden, villa and its owners, and her geometric drawings inspired by the garden, are complemented by photographer Ruth Clark’s stunning double-page shots of the plants. Hoare’s account of a visit weaves its way through these images, leading readers on a walk through the enigmatic garden and house.

ART / BOOKS
9783803007211 u.s. $30.00 or £25.00
Hbk. 7.75 x 10.25 in. / 178 pgs / 107 color / 8 bw.
OctoberGardens

Images of the Body in Architecture
Anthropology and Built Space
The human body has a fundamental impact on the organization and interpretation of the world, and the built environment has accordingly been conceptualized in terms of the human body since ancient times, in theory and in practice. From Leonardo da Vinci’s Vitruvian Man to Le Corbusier’s “Modulor,” Corbusier’s attempt to unite the imperial and metric measuring systems through a scale based on the figure of a man with his arm raised, the human body has inspired and confounded attempts to rationally construct the world. Since the 19th century, the findings of the human sciences, like physiology and psychology, have produced new understandings of the body and its relationship to the environment. The contributors to this volume aim to stimulate research in the anthropology of architecture by contributing to a critical history of the body and its cultural constructions.

WASMUTH
9783822870715 u.s. $59.95 / 97824 FLATAD Hbk. 6.25 x 9.5 in. / 408 pgs / 190 b&w.
July
Architecture/Anthropology / Criticism

Kumbh Mela
Mapping the Ephemerical Mega City
Edited by Rahul Mahendra, Felipe Vera. Text by Diana Eck, Taner K納ma, Jennifer Leaning, John Macomber. Photography by Iwan Baan, Dipil Mehta, Dinesh Mehta.
Many people are not familiar with Kumbh Mela, and yet it is the largest celebration on earth depending on the positions of Jupiter, the sun and the moon. Hindus travel to certain places along holy rivers, the Ganges for example, to bathe and cleanse themselves of sin. With a 2011 attendance of approximately 34 million, the biennial pilgrimage requires that the communities hosting the gatherings create functioning temporary structures to transport, house and feed enormous crowds of people. In 2013, a team from Harvard University monitored the large-scale event from its preparation through to the actual celebration, investigating and documenting the prototypes for flexible urban planning and offering organizers advice on issues around environmental protection. This substantial hardcover presents their comprehensive research findings along with city maps, aerial images and photographs of this most fascinating feat of urban planning.

NATZI CANTZ
9783775739900 u.s. $50.00 or £38.00
Hbk. 6.75 x 9.25 in. / 448 pgs / 353 color.
August/Architecture

Conflict in the City
Contested Urban Spaces and Local Democracy
Edited by Marco Allega, Enrico Gualini, João Morais Mourão.
Conflicts around urban development and planning issues are an important dimension of contemporary urban politics. Issues of social cohesion and democratic representation become all the more relevant as cities face economic crisis and when local politics tries to meet its challenges with “post-political” responses. The cases studied in Conflict in the City, drawn from cities around the world, explore the potential of local planning conflicts to challenge the historic of urban democracies. These conflicts expose some of the key political issues in the contemporary city: the multi-scalar nature of urban policies, the tension between “policing” and “politics,” the spatial dimension of protest and social mobilization and the struggle for new forms of citizenship. Conflict in the City attempts to rethink urban development and planning conflicts through a multidisciplinary perspective, and explore how these “local” conflicts can spur broader political mobilizations.

JOVIS
9783803035956 u.s. $37.50 or £30.00
Pbk. 6.5 x 9.5 in. / 305 pp / 30 b&w.
November/Nonfiction / Architecture

Urbanism and architectural theory
Architecture monographs and urbanism | Journals

The Rasch Brothers and their Influence on Modern Architecture
The Unfettered Gaze
Preface by Klaus Lenzchat, Roland Nachtigall: Text by Herbert Adam, et al. This book examines the careers of German brothers Heinrich (1902-96) and Bodo Rasch (1903-96), an architectural duo of the 1930s. New Architecture movement, comparing their buildings and graphic to work by artists such as Erika Hock and Erasto Nato.

Snehetta: People, Process, Projects
Text by Snehetta. Originating from Oslo, Norway, the architectural and design firm Snehetta has grown into an international practice, with offices in New York, San Francisco, Istanbul and Singapore. This volume explores Snehetta’s humanistic approach to architecture, its transdisciplinary process and its eclectic ooze from 1989 to the present.

Haus Ideal
The Making Of
Edited by Oda Påløka. Foreword by Christopher Dell. Haus Ideal, by German architect Oda Påløka, serves as an instruction manual for newline processes of generating new solutions to architectural problems and discovering ideal architectural forms. Images of architectural models demonstrate different stages of these unconventional design processes.

Imagine No. 08: Concrete
Text by Dinh Van, Tilman Klein, Marcel Blouw. The advantages of concrete as a building material have fundamentally changed. Modern types of concrete are available for a multitude of applications, ranging from insulation to fügen. This journal outlines potential developments in the material’s technical unconventional and aesthetic future.

Archiprix 2014
The Best Dutch Graduation Projects
Edited by Henk van der Veen. Archiprix 2014 introduces the Netherlands’ latest wave of fledgling design talent, featuring rich work from the year’s most promising architects, urban designers and landscape architects. Each year, the most impressive projects are carefully selected by leading Dutch institutions and educational programs for this publication.

Little Global Cities: Skopje, Macedonia
Edited by Maria Cecilia Barbeita, et al. This new series Little Global Cities offers special recommendations for art and culture in 12 multilingual and multicultural cities in Eastern Europe. This first edition discusses city highlights and undiscovered treasures in Skopje, Macedonia, presented through the eyes of local artists, photographers and authors.

City of Permanent Temporality
The Making of Lichtslnlge, Schielblck, Test Site Rotterdam
Edited by Elma van Bowel, Kristin Koeneman. Taking as its examples the Lichtslnlge and Schielblck projects, for which ZU5 received the Berlin Urban Intervention Award and the Rotterdam Architecture Award, this book describes the firm’s 15 years of work.

Archiprix Madrid
The World’s Best Graduation Projects: Architecture, Urban Design, Landscape
Edited by Henk van der Veen. Every two years, Archiprix Internacional invites all 1,600 university-level courses in the field of architecture, urban planning and landscape architecture, to select their finest graduation projects for competition. This publication displays a representative selection of the winning projects, including detailed information on the designers.

Speech: 14, Kids
Edited by Sergej Tchoban, Sergej Kuznetsov. The 14th issue of journal Speech is dedicated to architecture projects for children, such as kindergartens, schools, recreation centers, playgrounds, libraries, museums and cafés. The publication pays particular attention to sites that have contributed to the transformation of cities, creating truly child-friendly urban environments.

Speech: 13, Metro Subway
Edited by Sergej Tchoban, Sergej Kuznetsov, Elma Mørtsland. In this issue of Speech, the metro is treated as a distinctive architectural and an important, unique public space. This publication examines the most impressive metro stations built in the last three years, in cities such as Rio de Janeiro, Chicago, Dubai and Singapore.

Archimip Madrid:
The Work of Cepezed
Edited by Henk van der Veen. Archiprix 2015 introduces the Netherlands’ latest wave of fledgling design talent, featuring rich work from the year’s most promising architects, urban designers and landscape architects. Each year, the most impressive projects are carefully selected by leading Dutch institutions and educational programs for this publication.

Greennery in the City
Innovative and Sustainable Planning with Urban Flora
Edited by Marco Deip, Conspiration in the City examines ten case studies throughout Europe that collect urban green spaces, from botanical gardens to public parks and roadside displays. This publication examines the social, economic, ecological and sociopolitical benefits of such new approaches to city planning.

Bureau Savamala Belgrade
Urban Research and Practice in a Fast-Changing Neighborhood
Edited by Jürgen Krauchen, Philipp Klinge. This publication sheds new light on how renewal of cities can take place without gentrification, and how art can initiate such processes, looking at the Savamala district of Belgrade. Local architects and artists present projects designed to contribute to the development of the district.

Norihiko Dan and Associates
Edited by Frik Jaeger. Text by Aaron Bately, Gene King. This book is the first international publication on Japanese architect Norihiko Dan (born 1958). His practice integrates architecture and landscape, and includes projects like the Taipei International Airport, Sun-Moon-Lake Visitor Center and the rejuvenation of Tokyo’s Murazumi District.

Art Book

HIGHLIGHTS ■ ARCHITECTURE

Catalogue 4: The Work of Cepezed
Text by Olaf Kammel. This book highlights the design process of Netherlands-based firm Cepezed Architects, which has respected regard across Europe for its modest, light-filled architecture. Catalogue of contents contains a broad selection of both classics from their oeuvre and a broad selection of recent plans and implemented projects.

Concretable
The Making of Luchtsingel, Schieblock and Schieblock in Schiedam
Edited by Jeroen van der Heijden, Edwin Oostmeijer, Linda Vlassenrood. The annual Architecture Journal of the Netherlands’ features 30 award-winning projects completed over the last year. This invaluable survey also describes, in detail, the most significant transformations and trends that have recently influenced the production and design of Dutch architecture.

Architects in the Netherlands: Yearbook 2014-15
Edited by Tom Armstrong, Wim van der Heijden, Edwin Oostmeijer, Linda Vlassenrood. This book provides recommendations of the year’s most promising architects and includes projects for their oeuvre and a broad selection of recent plans and implemented projects.

DASH 12: Global Housing
Standard housing solutions tend to be applied on a large scale, often bypassing local cultural practices. Through essays, interviews and detailed project documentation, DASH 12: Global Housing explores the tension between desired afordable housing production and housing solutions that are more tailored to site-specific conditions.

Royal Institute of Architects
The Making of Luchtsingel
By Oda Påløka. Foreword by Christopher Dell. Haus Ideal, by Norwegian architect Oda Påløka, serves as an instruction manual for newline processes of generating new solutions to architectural problems and discovering ideal architectural forms. Images of architectural models demonstrate different stages of these unconventional design processes.

Artbook.com
Graphic design | Product design


Edited by Dan Nadel. Text by Norman Hathaway, Gal Moscoso.

This is the catalogue for the first retrospective of drawings by Victor Moscoso (born 1936), one of the premiere graphic artists of the 20th century, who is widely renowned for his 1960s psychedelic posters and comics. Moscoso began designing posters for rock shows in San Francisco in 1966, and quickly developed a signature style in which opposite hues of the same intensity sit next to each other to create a visual “vibration” effect. This book is the first to present the full range of Moscoso’s drawings for posters and comics, including original renderings for his renowned cover of the book's accordion format, while Gaudichon’s poetic text winds diagrams, to his useful graphics.

**Eduardo Terrazas: Second Nature**

Text by Juan Rojas, Paola Durante, Edward J. Sullivan, Eduardo Terrazas.

Mexican Eduardo Terrazas (born 1936) has worked as an artist, architect, urbanist, museographer and designer for 45 years. He first came to prominence as a co-designer of the logos for the 1968 Olympic Games in Mexico City; during that same period, he created the now-iconic inflatable balloon, inside of which models posed for mod shots featured in Harper’s Bazaar. His objects—often geometric and brightly colored—have made their way into pop culture. The artist has also risen to prominence as an urban planner: he has designed numerous public housing projects in cities across Mexico, and was invited by the Tanzanian president to rethink the nation’s capital in the 1970s. This publication explores Terrazas’ prolific output, from his earliest plastic art to his modernist statistical diagrams, to his useful graphics. It serves as a tribute to a multidisciplinary artist who wields functional architecture with a contemporary art sensibility.

**Richard Neutra: Furniture**

Preface by Thomas Muller. Text by Barbara Lamprecht.

Best known for his streamlined houses, Austrian-American architect Richard J. Neutra (1892–1970) shaped the scene of California Modernism. From there he rose to become one of the most influential names in the history of modern architecture, but in contrast to his peers—he like the great Aalto, Breuer, Jacobsen and Prouvé—Neutra’s work on furniture designs has long been undiscovered.

Modern building historian and Neutra specialist Barbara Lamprecht fills this gap with Richard Neutra: Furniture. Referring to the original sketches and patent drawings, Lamprecht focuses on the details of the furniture designs, relating this element of the architect’s work to his overarching desire to create balanced environments for his clients, each element—furniture, lighting, nature and landscape, and building—working together to create “a soul architecture,” as Neutra put it. This bilingual monograph is a must-have for those interested in modernist design and a crucial addition to existing scholarship.
The Pleasure of Research

Text by Henk Slager. The Pleasure of Research delves into topics such as knowledge production, artistic thinking and medium-specificity. The introduction begins with a series of curatorial projects by Henk Slager at international art fairs and biennales in such cities as Seoul, Shanghai, New York, Venice, Taipei, Istanbul and Taipei.

ART PROJECT CONSORTIUM Centre d’Arts Presses du Réel 9783685129719 $40.00 400 pgs. FLAT40 Hbk, 10 x 13.25 in. / 138 pgs. 20 color. 20 b&w.

The Happiness of Burnout

The Case of Jeppe Hein

By Finn Jannings. In December 2011, the artist Jeppe Hein was diagnosed with burn-out. Three years after, Hein said: “Burn-out is the worst thing that ever happened to me, but it’s also been one of the most beautiful things.” Jannings discusses Hein’s case.

KUNSTBOOKS 8783653048104 $35.00 15 b&w FLAT40 Cth, 5.5 x 7.75 in. / 128 pgs. August/Notizblietter/Conni/Art & Culture

Buy What You Like

86 Tips, Thoughts and Quotations on Collecting and Contemporary Art

Edited by Christoph Niemann. The book highlights work of 48 Swiss and international artists from the last 10 years. It includes the whole spectrum of contemporary art, from the humorous to the profound.

KUNSTBOOKS 8783653056252 $42.50 240 pgs. FLAT40 Hbk, 6.25 x 9.25 in. / 312 pgs 410 color / 52 b&w.

Jean-Luc Manz: Notes from the 1980s

Edited with text by Julie Endell Bhatler. The notebooks of Swiss painter Jean-Luc Manz (born 1952), published for the first time in this 1,000-page volume, prove that his geometric abstractions are anchored in a consciousness of the art of the past—from Islamic decorative art to Egyptian memories, everyday encounters and the practices of Jean-Michel Jarre and Helmut Federle.

JAPAN ART 8783653048901 $55.00 1,040 pgs / 1,000 color. August/Art&Culture

Herman de Vries: To Be All Ways to Be

La Biennale di Venezia 2015, Dutch Pavilion

Edited by Case de Boer, Colin Huizing. Text by Jean-Hubert Martin. Preface by Birgit Donker. For more than 60 years, Dutch multimedia artist Herman de Vries has been developing a highly versatile oeuvre in which art, science, ecology and philosophy meet. This book accompanies the artist’s exhibition at the Venice Biennale 2015.

VALIZ/MONDRIAN FUND 9789068599565 $35.00 15.5 b&w FLAT40 Pbk, 8.5 x 7.75 in. / 90 color. September/Art

Dieter Roth: Discography

Text by Guy Scharmann, et al. Alongside the sculptural works and artists’ books for which he is famed today, Dieter Roth (1930–88) was an active music composer and music publisher, having played in numerous ensembles and recorded both in public and private spaces. This catalogue raisonné is the first complete musical oeuvre.

EIDGENÖSSISCHER KULTURBEREICH 9783775739764 $80.00 360 pgs / 92 b&w FLAT40 Pbk, 8.25 x 9.5 in. / 376 pgs 140 color / 100 b&w / DVD. July/Art

Dieter Roth: And Away with the Minutes

Dieter Roth and Music

Preface by Matthias Hildemann, Udo Kittlittartz. Text by Matthias Hildemann, at this volume documents the music-related works and collaborative projects of Dieter Roth in concrete poetry, the Viennese Group, Fluxus and artistic graphs of Roth’s environment and dandyways for the first time in this amazing archival publication.

EIDGENÖSSISCHER KULTURBEREICH 9783775739757 $80.00 360 pgs / 92 b&w FLAT40 Pbk, 8.25 x 9.5 in. / 376 pgs 140 color / 100 b&w / DVD. July/Art

Hermann Nitsch and the Theater: ExistenzFest

Edited by Hubert Kricke, Michael Buhre. Text by Hubert Kricke, Thomas TabŁecki. Hermann Nitsch (born 1938) has been working since 1957 on the realisation of his key work: the Orgien Mystérien Theater. This publication provides detailed insight into one of the most challenging works of contemporary art and its relation to theatrical arts.

MUSIK PER INSEL 9783775739733 $55.00 915 pgs FLAT40 Pbk, 8.5 x 7.75 in. / 180 color. September/Art

Dieter Roth: Harmonica Curve

Dada and Music

Preface by Gianni Parisi. Text by Peter Kraut, Wilhelm Forting. In 1981, in Ireland, Dieter Roth played for a whole 74 hours on his accordion, recording the improvisation on cassette each time. Harmonica Curve compiles the resulting 74 cassettes with photographic graphs of Roth’s environment and dandyways for the first time in this amazing archival publication.

KUNSTBOOKS 8783653056502 $45.00 15 b&w FLAT40 Pbk, 7.5 x 11 in / 340 pgs / 605 color. July/Art

Mark Dion: The Academy of Things

Edited by Anna Langa Berold. Mark Dion (born 1960) combines the archives of world-famous institutions, questioning the traditional classification systems with which objects from all around the world are collected and presented. This volume documents his “archaeology of education” from the collection of the Dresden Academy of Fine Arts.

WALTER KÖNIG, KÖLN 9783685128676 $45.00 15 b&w FLAT40 Pbk, 7.5 x 11 in / 340 pgs / 605 color. July/Art

Peter Piller: Archive Materials (G)

Edited by Elisabeth Antonelli, et al. At the mid-1990s, German artist Peter Piller (1960) worked at a Hamburg press agency, collecting clippings and monitoring where and how the paid ads of clients would appear in print. During his daily press surveys, Piller collected and organized photographs, had published and arranged thematically in Peter Piller: Archive.

WALTER KÖNIG, KÖLN 9783685128676 $45.00 15 b&w FLAT40 Pbk, 7.5 x 11 in / 340 pgs / 605 color. July/Art

Di Ed Atkins: A Seer Reader

Edited by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Ed Atkins, Mike Spiroger. This volume documents the titular text by leading UK video artist Ed Atkins (born 1982), well known internationally for his explorations of the impact of high-definition technology, on language and literary comprehension. Curator and academic Mike Spiroger contributes a text contextualizing Atkins’ writing.

KINDER EDITIONS 9783775739692 $22.50 15 b&w FLAT40 Pbk, 6.25 x 9.25 in. / 312 pgs 410 color / 52 b&w.

Robert Coûthou: da îdi e piigála a ida îdi e piigála e piigála

Text by Roberto Coûthou, Yorgos Ortiou. Italian multimedia art- ist Roberto Coûthou (born 1973) works in painting, sculpture, digital animation, drawing and Biennial of Bucharest. Perhaps best known for his deci- sion to alter his appearance at age 26 to become a man in 1998, Coûthou has since created many works exploring issues of transform- ation and identity. Examining integral themes within the artist’s practice, including the history of metamorphosis, the challenges of representation and the fluidity and hybridity inherent in identity, this publication features texts in multiple languages by both the artist and curators Yorgos Ortiou. The exhibition and book title allude to Coûthou’s exploration of Asian language and ritual—clearly visible in his striking pieces—revealing the artist’s inter- est in how narrative and the act of translation can affect our under- standing of history and reality.

ASPER ART PRESS & CONSORTIUM Centre d’Arts Presses du Réel 9783685129719 $40.00 400 pgs. FLAT40 Hbk, 10 x 13.25 in. / 138 pgs. 20 color. 20 b&w.

Mirella Bentivoglio: Pages

Selected Works 1966–2012

Edited with introduction by Francesco K. Pohl, Christina Schmid, and Kathleen Hower. Text by Rosario Antonelli, Mirella Bentivoglio, Leslie Cozzi, Benjamin Kersten, John David O’Brien, plus a bibli- ography. This book highlights work from the recent exhibition at the Pomona College Museum of Art, which surveyed nearly 50 years of the artist’s work as an interna- tionally renowned member of the Concrete and visual poetry move- ments. Working in papers, stone, metal, wood, cloth, plastic and Plexiglas and with numerous previously unpublished images, it reveals the ways in which Bentivoglio engages with many of the most significant formal and theo- retical issues of postwar art—for example, the relationship between image and text, the impact of mass media and architecture, feminist critiques of patriarchy and artistic interventions in public spaces.

POMONA COLLEGE MUSEUM OF ART 9781681002002 $32.00 224 pgs. FLAT40 Pbk, 8.5 x 7.97 in. / 1,122 pgs. 11 color 86 b&w.

Artists’ books | Art of the 1960s

168 artbook.com

SPECIALTY I ART

169 artbook.com
Julian Stanczak: From Life

Text by Eileen Costello. This publication presents large-scale paintings by Polish artist Julian Stanczak (born 1920) that focus on representing natural phenomena, energy and light. Using filmic screens and always working with his nondominate hand, Stanczak's layered hyperchromic color upon color to create glowing and vibrant abstract works.

MITCHELL-INNES & NASH 9781861893811 u.s. $45.00 / 10 x 13 / 176 pgs / 95 col. 45 color illus. Oct/Nov

Cildo Meireles: Installations

Forbearance: Antonio Calarim, Joao Fernandes. This book documents the exhibition history of Brazilian artist Cildo Meireles (born 1946) installations, featuring 12 of the most important installations he has executed from 1970 to the present day. Meireles was among the first to experiment with multisensory immersive installations that required audience participation.

WALTER KÖNIG, KÖLN 9783866190443 u.s. $65.00 / 1.5 x 10 / 248 pgs / 22 b&w. 12 color. Jul/Aug Latin American

Nils-Udo

Published on the occasion of a new installation on the French Riviera by German land artist Nils-Udo (born 1937), this volume offers an overview of the artist's 40-year career. His riviera installations—mosaic wooden rafts, installations of turf, flowers and bamboo—are fully documented here.

ACTES SUD 9782330086688 u.s. $25.00 / 11 x 17 / 56 color. September/Art

Hermann Goepfert

Edited by Beate Kemft. The ZERO artist Hermann Goepfert (1926-82) is famed for his early monochrome “white pictures,” his “reflections,” wall-mounted kinetic works, and his light-sound machines called “stropheps.” Goepfert participated in Documenta II, where his works were presented in the famous “Light and Movement” section. This monograph documents his multifaceted oeuvre.

HATJE CANTZ 9783775738932 u.s. $60.00 / 18 x 11 / 175 pgs / 360 color. August/Art

Koki Tanaka: Precarious Practice

Text by Doryun Chung, Britte Förster, Hou Hanru, Friedhelm Härtter, Stefan Krause, et al. This publication highlights the accomplishments of Japanese artist Koki Tanaka (born 1975), honored by the Deutsche Bank as Artist of the Year 2015. Tanaka is known for his participatory installations and performances in which he implicates conventional objects and materials found in situ.

HATJE CANTZ 9783775739934 u.s. $60.00 / 18 x 11 / 175 pgs / 360 color. August/August

Sarah Minter: Rotating Eye

Images in Motion 1981-2015

Text by Cecilia de Lavallade, Jesse Lerner, Carmen de Mendivil Gonzalez, Sarah Isabel Minter, Muñoz de Cote, et al. Working since the early 1980s, Sarah Minter has been a pioneer of experimental film in Mexico. Rotating Eye accompanies the first retrospective exhibition on this artist.

RM 9786162912142 u.s. $19.95 / 216 pgs / 175 color. August/Film & Video/Latin American/Caribbean Art in Culture

Yael Bartana: Inferno

Text by Eyal Danan, Benjamin Serousek. This volume documents Inferno, a new film by Israeli artist Yael Bartana (born 1970), which depicts the inauguration and destruction of a temple based on the true reconstruction of Solomon’s Temple by an evangelical New-Hebrew group in São Paulo, Brazil.

PETZEL 9783833320903 u.s. $30.00 / 12 x 8 / 32 pgs / 18 color. July/August Eastern Art/Film & Video

Seren Dahlgaard: Dough Portraits

Text by Rainer Stange, Barrie Morrall, et al. This publication presents an ongoing series by Danish artist Seren Dahlgaard (born 1973), in which he creates assemblage portraits of people with their heads encased in dough. The participators collaborate on their portraits—kneading the dough, placing it on their heads and carefully selecting their poses—as a unique expression of their identity.

KERBER 9783875560790 u.s. $45.00 / 13 x 18 / 112 pgs / 70 color. February/August

Werner Schrodd: Snacky Games

Edited by Kurtenet Uvin. Prof. Dr. Gregor Striegl, Dr. Lisa Kück, Sven Spieker. This book is the first comprehensive presentation on the Roman art collective SubREAL, founded in 1990, whose members—Cain Dar, Iosif Kraky and Dan Milharsa—combined installations and environments with the first forms of action art and happenings.

VERLAG FÜR MODERNE KUNST WÜRzburg 9783938654566 u.s. $40.00 / 100 pgs. Flügel 9.5 x 12.5 / 96 pgs. / 288 color/illustrated throughout. August/Film & Video

Fischerspooner: Egos

In Fischerspooner’s new project, two things remain constant: the physical space—Casey Spooner’s apartment—and the cast—the artists and their latest collaborators. Yet the photographs featured in Egos (also the name of their new album) result from many different photographers’ approaches to this same material, resulting in wildly divergent but uncannily similar images.

DAMIANI 9788862084291 u.s. $35.00 / 96 pgs. Flügel 9.5 x 12 / 56 pgs. / 32 color. September/Performing Arts
Liberating them from status and hierarchies and economies attending to the floor or erupting from the floor or housing deliberately from the ceiling. This catalogue includes installation views, photographic works and visual materials from the archive.

KERBER 9783735600783 v, s: $43.00 u $50.00 FLAT40 Pbk, 8.5 x 11.5 in / 88 pgs / 69 color i 15 b&w. AugustArt

Sonja Vordermaier: The Invisible Volume
Edited by Sonja Vordermaier. Text by Ursula Penrhyn-Hübner. German artist Sonja Vordermaier’s (b. 1966) sculptural work. The Invisible Volume is an ensemble of jagged forms, in varying sizes and materials, erupting from the floor or housing deliberately from the ceiling. This catalogue includes installation views, photographic works and visual materials from the archive.

KERBER 9783735600024 v, s: $47.00 u $50.00 FLAT40 Pbk, 9.5 x 13.5 in / 82 pgs / 48 color. AugustArt

Cyril Lachauer: Full Service
Ricobooks 99
Edited by Michael Bühler, Anna Schneider. Text by Claus Biegert et al. This catalogue presents the full series Full Service, by German multimedia artist Cyril Lachauer (b. 1976). Through film, photography and sound works, the artist documents Native American resistance and revitalization movements in the American West – from Las Vegas, Nevada, to Wounded Knee, South Dakota.

KERBER 9783735600130 v, s: $30.00 u $45.00 FLAT40 Pbk, 8.5 x 9.25 in. 176 pgs. 104 color / 4 b&w. AugustArt

The Invisible Masters
By Tomas Mancia, edited by Vereen Pettigrew. This book presents an overview of 14 African textile masters, who have continued to create and disseminate their own designs and pay homage to one of 14 Saluki mystic masters such as ‘Abd al-Halef. This book reproduces the entire series with critical commentary.

ACES 7426005002717 u: $45.00 u $50.00 FLAT40 Pbk, 8.5 x 11 in. 176 pgs. 160 illustrations throughout. JazyArt

The Haas Brothers: Volume 2, Afreaks
This second book in a series by the Haas Brothers focuses on a new body of work comprised of fantastical hand-molded bronze animal sculptures which they call Afreaks. The Afreaks were produced in South Africa in close collaboration with a group of blind artists in the township outside of Cape Town.

DAMIANI 9788868084345 u: $50.00 u $60.00 FLAT40 Pbk, 9.5 x 11.75 in. 160 pgs / illustrated throughout. JazyArt

Petir Hallijah
Edited by Giovanni Carmine, Elena Filipovic, Katrina Rhomberg, Rein Woratschek. African multimedia artist Petir Hallijah (b. 1986) creates sculptural installations relating to the Kosovo War of 1998–99 and attendant themes of displacement and home. This volume surveys his highly autobiographical works.

WALTER KÖDING VERLAG 9783983679344 s: $45.00 u $60.00 FLAT40 Pbk, 7.5 x 10.5 in. 162 pgs I illustrated throughout. JazyArt

Ugo Rondinone: Breathe Walk Die
Edited with text by Angus Fergus. Breathe Walk Die, by Swiss artist Ugo Rondinone (b. 1964), is a new enveloping and performance work presented at the Rockbund Art Museum in Shanghai. This show includes a series of large-scale paintings of the horizon, a performance of 40 clowns and a sound installation.

JAPRINGER 9783962491046 u, s: $39.50 u $45.00 FLAT40 Pbk, 9.5 x 12.25 in / 88 pgs / 80 color. SeptemberOctober

Rachid Koraichi: The Invisible Masters
Algerian artist Rachid Koraichi created The Invisible Masters as a set of 50 handmade cotton banners. Each banner features Koraichi’s innovative signs, and pays homage to one of 14 Saluki mystic masters such as ‘Abd al-Halef. This book reproduces the entire series with critical commentary.

ACES 7426005002717 u: $45.00 u $50.00 FLAT40 Pbk, 9.5 x 11.75 in. 160 pgs / 180 color. DecemberBillers/ Middle Eastern Art & Culture

Alberto Baraya & Jonathan Hernández: Natural Disaster
Text by Jorge Ibargüengoitia, Yuri Herrera. Through film and installation, Natural Disaster extends the long-term research of Colombian artist Alberto Baraya (b. 1968) and Mexican artist Jonathan Hernández (b. 1972) on the ethni- cal, social, environmental and educa- tional connotations of public and private space in Mexico City.

RHM/KUNSTMUTZU 9788416528050 v, s: $30.00 u $35.00 FLAT40 Pbk, 7 x 8.5 in / 82 pgs / 48 color. AugustArt

Kader Attia
Edited by Cecilia Gugger and Stefan Schmidt. The catalogue presents the series Full Service, by German multimedia artist Cyril Lachauer (b. 1976). Through film, photography and sound works, the artist documents Native American resistance and revitalization movements in the American West – from Las Vegas, Nevada, to Wounded Knee, South Dakota.

KERBER 9783735600130 v, s: $30.00 u $45.00 FLAT40 Pbk, 8.5 x 9.25 in. 176 pgs. 104 color / 4 b&w. AugustArt

Heimo Zobernig
Edited with text by Heinrich Dieter, Clément Miglioretti. This publication presents a broad selection of work by English artist Josephine Pryde (b. 1967), from 1993 to 2014. In pho- tography, sculpture and painting, the artist offers an ironic and incongruous commentary on the values, hierarchies and economies attend- ing contemporary art.

JAPRINGER 9783703744672 u, s: $42.00 u $45.00 FLAT40 Pbk, 8.5 x 11.75 in / 96 pgs / 54 color. AugustArt

Josephine Pryde: The Enjoyment of Photography
Edited with text by André Rothmann. Text by Nina Anwatz, et al. This publication presents a broad selection of work by English artist Josephine Pryde (b. 1967), from 1993 to 2014. In pho- tography, sculpture and painting, the artist offers an ironic and incongruous commentary on the values, hierarchies and economies attend- ing contemporary art.

JAPRINGER 9783703744641 u: $35.00 u $42.00 FLAT40 Pbk, 8.5 x 11.75 in / 96 pgs / 54 color. AugustArt

Raphael Hefti
Edited by Renata Catambas. Text by Harry Burke, Alice Farquharson, Adam Symonds. Recent work of the Berlin-based American artist Raphael Hefti (b. 1978) features collaborations with techni- cians and scientists to manipulate ordinary materials like glass, heavy metals, plants and fungi. This publication focuses on the artist’s often funny and sometimes thin canvas and oil paintings, painting and photography.

JAPRINGER 9783703744057 u, s: $15.00 u $17.50 FLAT40 Pbk, 4 x 8.5 in / 64 pgs / 25 color. AugustArt

Miguel Rothschild
Text by María Cecilia Barroto, Beatrice von Bismarck. The Berlin-based Argentine artist Miguel Rothschild (b. 1983) appropriates architectural and historical iconography, liberating them from status and role, and relying on the subconscious force of laughter – for example, simulating the Big Bang using skyscrapers and signboards, com- strips on painted canvas.

RAZIE CANTZ 9788875320424 u, s: $75.00 u $88.00 FLAT40 Pbk, 9 x 5.5 in / 184 pgs / 104 color. SeptemberOctober

Full Service
Edited by Katherina Mühle.

The Invisible Masters
Edited by Ana Liry.

The Invisible Masters
Edited by Anna C. Schroeder.

The Invisible Masters
Edited by Daniela Gobbo.

The Invisible Masters
Edited by Christian Hoffmeier.

The Invisible Masters
Edited by Anna Liry.

The Invisible Masters
Edited by Maria Sabina Sagadin.

The Invisible Masters
Edited by Pia Krahmer.

The Invisible Masters
Edited by Michael Ley.

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Edited by Cristina Echeverria.

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The Invisible Masters
Edited by Michael Ley.

The Invisible Masters
Edited by Anna Liry.
Contemporary international sculpture

Jun Yang
Juno Young, Yang Yang, Jun, Tsung Yang: The Monograph Project
Edited by Barbara Steiner. Based in Vienna, Taipei and Yokohama, Chinese artist Jun Yang (born 1970) explores how cultural contexts and environments construct individual identities. These volumes, which form the first part of the monograph, chronicle the artist’s work with film and public installation.

José Orozco: Reading Landscapes
Text by Gabriel Kuri. Interview by Clara Kim. Mexican artist Damión Ortega (born 1967) is well known for his sculptures that literally deconstruct and reconfigure commercial products, like Coca-Cola bottles or, in one of his most celebrated works, a Volkswagen Beetle. In a new body of sculptural work, documented in Damión Ortega: Reading Landscapes, the artist turns his deconstructive impulse toward natural, geologic forms. Inspired by ideas of “deep time,” a geological concept of how the earth documents its own history in layers of rock deposited over some 4.6 billion years, Ortega explores how basic concepts of geology—like the phenomenon of sedimentary layers—can be used as a formal approach to making sculpture. Damión Ortega: Reading Landscapes, published to accompany the artist’s first solo show in Korea, includes an interview with the artist conducted by Kim and a text by Gabriel Kuri.

Berlinda De Bruyckere: The Embalmer
Text by Rudolf Sagmeister, J.M. Centner, Anne Urbman, De Bruyckere, et al. Belgium-based Berlinda de Bruyckere (1964) makes sculptures in wax, wood, wool, horse skin and hair. Here, texts from Rudolf Sagmeister and De Bruyckere explore the work in relation to Christian iconography and the theme of metamorphosis.

Willlem de Rooij: About
Text by Vanessa Joan Müller. Since 2015 Williem de Rooij (born 1989) has created a series of hand-drawn textiles: 24 individual works to date, which relate to each other in color, scale and material. About is a comprehensive catalogue of these works accompanied by an essay by curator and historian Vanessa Joan Müller.

Esther Stocker
Edited by Esther Stocker, Günther Oberholzer. Text by Monika Sulczyk, Claire Tanze. This book documents the multimedia work of Italian artist Esther Stocker (born 1973). It specializes in performances and sculptures that meld scientific and artistic concepts, touching upon such themes as dinosaurs and space travel.

Alessio Dworky: White Rabbits, Red Pills
Text by Alessio Dworky, Diana Eltsas, Stefan Römer. This monograph explores the world of German multimedia artist Alessio Dworky (born 1978). Trained as a landscape architect, Dworky specializes in performances and sculptures that meld scientific and artistic concepts, touching upon such themes as dinosaurs and space travel.

Bogomir Ecker: On People, Cities, Things, and Media
Edited with text by Axel Heil, Thomas Wagner. This volume looks at the installations of German multimedia artist Bogomir Ecker (born 1950) from the late 1970s to the present, known as a special focus on his public interventions. These range from secretly placed symbols to publicly commissioned sculpture ensembles. Ecker’s work frequently transforms everyday objects to the point of nonfunctionality.

Armando: Between Knowing and Understanding
Edited by Antoon Meessen, Niek Cornelissen, et al. This richly illustrated, 60-year survey links Dutch multimedia artist Armando (born 1935) to Karel Martens, known as Armando, to major post-war developments in European art. Armando’s paintings, drawings and sculpture were part of the international artists network ZERO in the 1950s and 60s.

Alex Hoda: Work in Progress
Text by Pieter Frijers, Alvaro Hamnett, Claire Hende, Gerald Matt, Claire Shea. Interview by John Richardson. The art of London-based artist Alex Hoda (born 1983) has varied from figurative paintings, portraits and religious figures in his current practice, he also uses the technique of Surrealist automa-

Rodger Horns
Edited by Felicity Lunn. Text by JJ Charlesworth, David Korenyi, Rodger Horns. This catalogue documents British artist Rodger Horns’ (born 1975) largest show to date, at Kunsthaus Graz/Passage and Galerie Rudolphinum. Horns’ installation and sculptures generate and fill gaps between disparate ideas: between construction and destruction, theatre and technology, temporality and performance, authoritarian control and spontaneity.

Antony Gormley: Second Body
Edited by Alexandra Bellavia, Rosalind Home. Text by William Fowles, et al. Antony Gormley (born 1950) creates large-scale, site-specific sculptures using amorphous ey- eyeball materials—from dirt, chalk and dough to the powders, sprays and gooey substances we use to coat our bodies. This volume documents the major, multi-scale sculptur- ing incorporating a large hanging polyethylene object, made at the ICA Philadelphia in 2013.

Karla Black: Practically in Shadow
Text by Kate Krezown. Scottish sculptor Karla Black (born 1972) constructs large-scale, site-specific sculptures using amorphous eyeball materials—from dirt, chalk and dough to the powders, sprays and gooey substances we use to coat our bodies. This volume documents the major, multi-scale sculpture incorporating a large hanging polyethylene object, made at the ICA Philadelphia in 2013.

Gerda Froniel
Edited with text by Sean Kissane. Text by Rien Coulliet, Sarah Oates and the artist. Born in Czechoslovakia, Gerda Froniel (1933–1995) moved to Ireland in 1956, where she became a widely celebrated sculptor, draughtswoman and photographer. This volume accompanies the first retrospective since her death, and presents around 100 works.

The Irish Museum of Modern Art, Dublin
9781909272111 u.s. $30.00 ca $50.00 FLAT40 Hbk, 9.5 x 11.5 / 128 pgs / 120 color. JulyArt

SPECIALTY ▾ ART

Arturo Hernández Alcázar: Escombros
Text by Cecilia Beaven-Ferrall, in Escombros, Mexican multidiscipli- nary artist Arturo Hernández Alcázar (1970–2012) constructs precarious sculptures and tempo- rary assemblies out of discarded household objects, various archival materials and garbage found on the floor. This publication docu- ments his various creations.

Arturo Hernández
40 Hbk, 8.5 x 11 / 133 pgs / 88 color. AugustArt/Photography/ Latin American Caribbean Art & Culture

Antonio Dias: Domesticity
40 Hbk, 8.5 x 11 / 97 pgs / 25 color. JanuaryArt

Julian Charrière: Between the Trees
Text by John Richardson. The art of London-based artist Julian Charrière (born 1981) has varied from figurative paintings, portraits and religious figures to site-specific sculptures using amorphous eyeball materials—from dirt, chalk and dough to the powders, sprays and gooey substances we use to coat our bodies. This volume documents the major, multi-scale sculpture incorporating a large hanging polyethylene object, made at the ICA Philadelphia in 2013.

Galerie Thaddaeus Ropac
547291055622 u.s. $45.00 ca $55.00 FLAT40 Hbk, 9.5 x 11.5 / 122 pgs / 152 pgs / 57 color. JulyArt

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Julio Le Parc: Variations Autour de La Longue Marche

For this fourth edition of the Hermès Éditeur project, Hermès invited Argentine Julio Le Parc (born 1928) to appropriate its emblematic silk scarf. Le Parc, a famed proponent of kinetic and Op art, has produced 80 silk creations with his characteristic abstract designs.

ACTES SUD
9782330039119 u.s. $45.00 | hbk 7.75 x 7.75 in. / 84 pgs / 68 color. September 2014

Szláv Huzsán: A Foreign Land

Text by Elizabeth Maletz, Mechthild Müller-Henning. In the paintings of Hungarian artist Szláv Huzsán (born 1980), landscapes oscillate between figuration and abstraction. This publication presents the artist’s most recent ventures.

KERBER
9783965503944 u.s. $35.00 | hbk 7.67 x 9.5 in. / 80 pgs / 31 color. August 2014

Avery Singer


JRP|RINGIER
9783764369719 u.s. $39.95 | hbk 8 x 10 in. / 386 pgs / 30 color / 42 b/w. July/August 2014

Mark Grotjahn: Nine Faces

Text by Carroll Dunham, Mark Grotjahn (born 1967) is well known for using the human face as a starting point for his intense, abstract paintings. This publication examines his large-scale series Nine Faces, in which he uses a palette-knife technique to apply Nickel Shacks of complex color.

ANTON KERN GALLERY, NEW YORK
9783965503937 u.s. $40.00 | hbk 12.25 x 15.25 in. / 48 pgs / 27 color. July/August 2014

Rinus van de Velde: Selected Works

Text by Fredrik Willems Daem, Koen Schoon. At text glance, the largest format charcoals drawings of Belgian artist Rinus van de Velde (born 1968) — based on photographs — seem to document mundane, part absurd occurrences in his own life, but the titles reveal these meticulously recorded and drawn situations as experiences of fictional characters.

HATJE CANTZ
9783775769771 u.s. $60.00 | hbk 10 x 10.75 in. / 140 pgs / 125 color. August 2014

PETER BLUM EDITION, NEW YORK
9780857725175 u.s. $85.00 | hbk 9.5 x 12.5 in. / 156 pgs / 97 color / 5 b/w. July/August 2014

Dadie Lichting: Pictures of Nothing

Edited with text by Meike Behm. Text by Marc Pro. This volume surveys the work of Romanian painter Marieta Chiurescu (born 1974), who interposes thin layers of glass between applications of oil or acrylic to the picture plane, creating veils, multi-tiered abstractions.

VELAS FOR MODERNE KUNST WIEBE
9783898964487 u.s. $55.00 | hbk 7.67 x 11.75 in. / 112 pgs / 63 color. August/Art

Mariatza Chiurescu

Edited with text by Meike Behm. Text by Bon. Printed in his own studio, Daimo Zwonitzer has created austere, multi-tiered abstractions. From his Vol–ROMANIA volume—up until now —the artist’s work has been closely followed since it was created in 1977. These include—among others—his series of 2012—back to his beginning.

KERBER
9783965503906 u.s. $50.00 | hbk 7.67 x 9.5 in. / 96 pgs. August 2014

Jan Wawrzynek: Broken and Lost Drawing

Text by Alexander Kier, Robert Kühle. Jakob Kugler, Nelkeman. Dutch artist Jan Wawrynzak’s (born 1971) drawings escape the borders of the picture plane, attempting to breach the surrounding space. This exhibition catalogue documents two site-specific artworks at the Museum WestCord, each consisting of a 60-foot line drawn on one street.

KERBER
9783965503995 u.s. $40.00 | hbk 7.75 x 10 in. / 80 pgs / 38 color. August/Art

Markus Lüpertz: A Retrospective

Foreword by Fabrice Hergott. Text by Eric Dangereau, Jörg Grams. Formerly the director of the Staatliche Kunsthalle Karlsruhe, Markus Lüpertz (born 1940) is one of the most original and important British gallery artists, and also to German’s 20th-century history as an “evolutionary laboratory.”

HATJE CANTZ
9783775769788 u.s. $35.00 | hbk 9.5 x 11.25 in. / 98 pgs / 40 color. Available Art

Adrian Ghenie: Darwin’s Room

At the 2015 Venice Biennale, the Romanian Pavilion presented Adrian Ghenie’s Room, an exhibition of paintings by Adrian Ghenie (born 1977). The title refers not only to a recent series of portraits of (and self-portraits as) the great British naturalist, but also to Ghenie’s exploration of 20th-century history and the “evolutionary laboratory.”

HATJE CANTZ
9783775768735 u.s. $35.00 | hbk 9.5 x 11.25 in. / 98 pgs / 60 color. September 2014

Markus Lüpertz: A Retrospective

Foreword by Fabrice Hergott. Text by Eric Dangereau, Jörg Grams. Formerly the director of the Staatliche Kunsthalle Karlsruhe, Markus Lüpertz (born 1940) is one of the most original and important

ART
Mark Bradford: Tears of a Tree
Foreword by Lars von Trier. Text by Claire M. Kim, Doryun Chong. This volume documents thirteen monumental collage paintings by celebrated Los Angeles-based artist Mark Bradford (born 1961), titled “The Tears of a Tree,” “Falling Horses,” and “Lacy Mountain,” which were inspired by the artist’s visits to Shanghai.

STYLE MODERN KUNST NUMEREBER
9783865034832 u.a. $55.00 / £45.00 FLAT40 Hbk. 102 x 14.75 in / 290 pages / illustrated throughout. AugustArt/ African American Art B Culture.

David Kroll: Paintings
Text by Linda Tusser, James Yood. Executed with the technical expertise of a Dutch master, the paintings of Seattle-based artist David Kroll (born 1958) combine the real- 
ism of nature morte with the lively presence of brightly colored birds, insects and fish to create sumptuous, entrancing interior landscapes. This volume surveys his work.

MARIANDO BOXES
9783831108802 u.a. $40.00 / £30.00 FLAT40 Hbk. 60 x 9 in / 80 pages / 30 color. NovemberArt

Daniel Pitz: Monograph
Text by Matt Prue, introduction by Jan Zalewski. Text by Adam Bielek, Jane Neale. Prague painter Daniel Pitz (born 1977) is a lead- 
ing figure among a generation of artists to have emerged since the fall of Communism in Central and Eastern Europe, exploring political, art-historical and psychological dystopias through subjects includ-
ing espionage and surveillance, cinematography and theater sets, portraiture and loneliness.

HAUS CANTZ
9783787757992 u.a. $50.00 / £40.00 FLAT40 Hbk. 7.5 x 9.5 in / 212 pages / 128 pages / 70 color. NovemberArt

Sabin Wewer: White Gold
Text by Nicola Gwes, Ludwig Seyfarth. Presenting mainly the artist’s most recent works, White Gold sheds light on the multi-tal- 
ed work of German artist Sa- 
inewer (born 1966). Wewer creates figurative paintings that combine mystical motifs from literature, film and music, and that draw upon Surrealism and abstract painting.

KERBER
9783837600592 u.a. $45.95 / £39.00 FLAT40 Hbk. 6 x 9 in / 80 pages / 49 color / 2 b&w. AugustArt

Katharina Grosse: Big-City Circus
Edited by Elizabeth Leroy. Text by Sylvie Cazin. A pioneer of the German Pop art movement, René Linder (1931–69) per-
carriedized from photographs of key纸works on Antwerp and Maastricht or Malewich whom are painted onto a single sheet of paper.

HAUS CANTZ
9783773500813 u.a. $35.95 / £30.00 FLAT40 Hbk. 9 x 9 in / 120 pages / 68 color / 14 b&w. AugustArt

Richard Lindner: Drawings 2015–2004
Edited by Mika Pop. This volume traces the continuations between earlier works by German-based artist Ciprian Muresan (born 1977), which can be seen by the 34 travelers who visit this route daily.

WALTHER KÖNIG, KÖLN
9783833356691 u.a. $65.00 / £55.00 FLAT40 Hbk. 7.5 x 9.5 in / 114 pages / 65 color / AugustArt

Robert Klasa: Not Now
Documenting sculpture, drawings and photograph by German-born, New York-based artist Robert Klasa (born 1981), Not Now is composed in a carefully designed sequence to create awareness and opposition between works.

PETERS BLOOM EDITION
NEW YORK 2014
9783837601378 u.a. $49.95 / £40.00 FLAT40 Hbk. 9.5 x 11.75 in / 208 pages / 100 color. AugustArt

Gideon Rubin
Text by Gabriel Cheadle, Martin Herbert, Ayis Luzia, Sarah Suskice. Acclaimed sculptor Gideon Rubin (born 1973) paints small, unremarkable portraits of featureless figures, full of life for a sense of ex- pression, and charming in equal measure. This exquisite book features high-quality reproductions of dozens of works and numerous photographs of the artist and his studio.

ART / BOOKS
9781936302030 u.a. $50.00 / £40.00 FLAT40 Hbk. 8 x 10.25 in / 208 pages / 178 color. JulyArt

Bertel Thorvaldsen 1790–1844
Edited by Stefano Grandesse. In recent decades, Danish artist Bertel Thorvaldsen (1790–1844) has regained his rightful place in European art history as an out-
standing representative of the Neoclassical period. This hardcover volume explores the life and work of this acclimated 18th-century master, who is often compared to Canova, and includes over 300 images.

SIULANA EDITORIAL
9788493601350 u.a. $35.00 / £25.00 FLAT40 Hbk. 8 x 10.25 in / 304 pages / 331 duotone. OctoberArt

Niklaus Manuel Güdel: The Memory of Silence
Text by Yves Gijpsvard et al. In- 
terview by Chus Martinez. In his paintings, Swiss artist Niklaus Manuel Güdel (born 1989) as-
scribes to the actual pictorial sub-
ject: the people or animals he portrays are only roughly outlined, though we recognize the shapes— our brain fills in the visual absence. His most recent series Comme un blanc addresses the tensions of war.

HAUS CANTZ
9783787750604 u.a. $40.00 / £30.00 FLAT40 Hbk. 8 x 10.25 in / 96 pages / 50 color / 1 b&w. AugustArt

René Schoemakers: The Missing Kink
Text by Christophe Tannert, Michael Pfeil. This exhibition catalogue presents the current work of Ger-
man painter René Schoemakers (born 1972). Schoemakers’ figurative 
and often grotesque paintings combine various levels of art-
historical imagery and symbolism to explore fundamental existential 
maters.

KERBER
9783773500332 u.a. $35.00 / £25.00 FLAT40 Hbk. 5 x 9.25 in / 98 pages / 64 color / 1 b&w. AugustArt

Rao Fu: Follow Wind
Edited by Constanze von Marcin. Text by Andreas Schmid. This catalogue presents Chinese painter Rao Fu (born 1978), who combines Western art traditions with classical paper, brush and ink techniques of Chinese paint-
ing. Fu uses blumen paint, most commonly used to produce metal materials against water, to create his sparsely landscaped.

KERBER
9783773500130 u.a. $35.00 / £25.00 FLAT40 Hbk. 9 x 11 in / 132 pages / 62 color. AugustArt

Ben Willikens:
Leipziger Firmament

HAUS CANTZ
9783773502543 u.a. $55.00 / £45.00 FLAT40 Hbk. 9.5 x 11.75 in / 280 pages / 206 color. OctoberArt

Contemporary international painting
Toys Redux: An Anthology in Play as Critical Action. Edited with text by Raphael Guz, Helen Mundie, Judith Wolpe. Text by Esther Buss, Alexander R. Gallo, Hans-Ulrich Eck, et al. Sixth printing works by Cory Arcangel, Alex Bag & Pieterson Backlund, Judith Bernstock, Vittorio Brodmann, Manon Gaya Chetouani, Simon Denny, Harun Farocki, Tabor Robak and many others, this publication brings together artists who use pop-culture forms and imagery usually addressed to children or teenagers. This adoption of such motifs should not be seen merely as a reference to appropriation of popular culture: rather, it becomes an implicit (or explicit) critique of a kind of capitalist production of consumer worlds with their pop aesthetic and inherent premises of “innovation” — in contrast with the authentic traditions of recent art history.


Painting and Sculpture: From Classical Modern Art to Contemporary Art: Publications of the Hilti Art Foundation Vol. 1. By Urs Wenscher. The HilTI Art Foundation’s collection is moving to a new location in Vaduz, designed by Monger Dettli Archi- tects. Based on works by artists from Seurat to Imi Knoebel, this volume traces the currents of recent art history.

Mo(ve)ment. Silvia Bachi, Heinz Brelohr, Anna Huber, David Reed. Edited by Wolfgang Felz. Text by Jörg van den Berg. Looking at the work of four artists, Maxime focuses on the hand that places lines on paper, that shapes the clay that moves through space or with a brush across a canvas. Included are drawings by Silvia Bachi, plac- et and clay sculptures by Heinz Brelohr, dance by Anna Huber and paintings by David Reed.

After an Early Death. Edited by Hendrik Bünge, Johan Holten. Text by Seanppe Karch, Tina Klop, Susanne Kuper, Moritz Wolf. During their lifetime, artists are the authors of their work and as such often steer their reception themselves. But when an artist dies young, other factors determine the afterlife of the oeuvre. After an Early Death looks at examples ranging from van Gogh to Bas, Van Acker and Abakanowicz.

Landscape. Text by Ludwig Seyfarth. The catalogue addresses the over-decoring of the relationship between nature and artificality. Using a variety of media, Pauline Cuiter Gardiner, Bas Edemair, Simon Haack, Gustavo Ladera and Iris Schieweck explore life and its technical manipulability.

Species. Text by Ludwig Seyfarth. The catalogue addresses the over-decorating of the relationship between nature and artificiality. Using a variety of media, Pauline Cuiter Gardiner, Bas Edemair, Simon Haack, Gustavo Ladera and Iris Schieweck explore life and its technical manipulability.

truly Fiction. Text by Zdenek Felix, Ludwig Seyfarth, Cora Vlassen. The group shows Last paradise explores which distinguishes human ex- istence from the animal kingdom, as well as the areas where they overlap. The featured artists in- clude Mike Dime, Stefan Panhans, Andreas Stolze, Marta Volokh and Siwa Shevchenko, and David Zink, among others.


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Passage to India
Gerhard Graulich, Atina Christina Blich, Gayatri Sinha
Edited by Dita Blankau, et al. In long-standing Chinese folk culture, paper replicas of money and goods are humorously fashioned as offerings to win the favor of ancestors, gods and spirits. In more recent years, replicas of traditional objects have been supplanted by emulations of Western consumer products—Gucci bags, Prada shoes, Louis Vuitton suitcases. Cultural machines, mobile phones, Apple computers and even Henrik beer cans and life-size cars—which are committed to the flames as a tribute to the ancestors. Wolfgang-Scheppe’s three-volume Supermarket of the Dead, accompanying Scheppe’s three-volume contemporary art in Zimbabwe through work by Indian and German artists Sakshi Gupta, Ali Lof Fennals Sriy, Sudashana Shetty and Thelma Fischlme. Among the artists included are Barry Bickle, Virginia Chitila, Kudzai Chisere, Calvin Dondo, Brian Dzomwe, Chizipashe Gokwe, Kudakwashe Gokwe, Mihack Masama, Henry Musumwe, Luis Meaque, Cosmo Sibonizovmbo and Portia Zvavahera.

Common Grounds
Text by Michael Butrus, Chris Duron, Veneta Horn, Markus Muenzer, Nat Muler et al. This publication features artworks that unearth subjective narrative styles behind collective historiography—particularly regarding media coverage in the Middle East. Israeli artist Dori Ganz, for example, arranges archival material from the first half of the 20th century that documents the personal stories of Christians and Muslims.

Mawonero
Modern and Contemporary Art in Zimbabwe
Taking its title from a Shona word meaning “way of seeing,” this volume looks at modern and contemporary art in Zimbabwe. Among the artists included are Barry Bickle, Virginia Chitila, Kudzai Chisere, Calvin Dondo, Brian Dondo, Brian Dzomwe, Kudakwashe Gokwe, Chizipashe Gokwe, Mihack Masama, Henry Musumwe, Luis Meaque, Cosmo Sibonizovmbo and Portia Zvavahera.

Berghain

Style and the Family Tunes
Edited by Cathy Booms. Founded in the 1950s (and now online as www.familytunes.com), the Berlin magazine Style and the Family Tunes blurs boundaries between art and culture, publishing photographers such as Jürgen Teller, Andreas Muller, Daniel Joosheff, Ralph Mecke and Jochem Baiden. This book presents a “best of” selection from the curators’ magazine.

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Pascal Cavin: Inventaire
Un Paysage Automobile

Text by Pascal Cavin. In 1987, Jean-Luc Godard released his celebratory film, Weekend, in its most famous scene, in which the two protagonists deliberately Overtake an extensive traffic jam in a Fiacca Vecia Facella cabriolet, is one of the longest tracking shots in the history of cinema: the camera slowly passes by the line of about 40 mindless cars whose occupants employ the most varied techniques to kill time. In what for Godard is a metaphor for life—the camera’s journey ends in a pool of blood, the victims and the crippled cars have meanwhile been cleared from the street—photographer Pascal Cavin sees an impressive catalogue of cars. By isolating and labeling the individual vehicles in 45 stills, he creates a thorough historical inventory of the automobile types populating the streets in the late 1960s.

Torbjorn Rodland: Sasquatch Century

Editing text by Milena Hagentorp. Text by Linda Norden. This book offers a midway survey of Norwegian artist Torbjørn Rodland (born 1970). Guiding readers through the artist’s entwining visual language, which straddles the border between the constructed and the authentic, it includes a selection of his photographic works from the past 20 years.

Martin O’Dregoal: Découpages

At first Martin O’Dregoal’s (born 1973) fifth monograph, Découpages, appears to be a highly anonymous entity. Information is deliberately missing: there is no title on the cover, no printed text inside, no Issue of identity. Yet as the book unfolds, the photog- raphs of the pyramidal patterns scattered throughout the capital, Luz explores the ways in which mod- ern architecture and vernacular taste contests have become visible in his image software. RM 9844115894 u.s. $45.00 / 96 pgs / 22 x 17 in. / 324 color plates / 150 color. September/Photography

Pablo López Luz: Pyramid

Text by Alonso Morales. In Pyra- mide, Mexican photographer Pablo López Luz (born 1979) documents the strong presence of pre-Hispanic culture in Mexico City. Documenting the pyramidal patterns scattered throughout the capital, Luz explores the ways in which modern architecture and vernacular taste contests have become visible in his image software. RM 9844111690 u.s.$25.00 / 96 pgs / 112 color plates / 115 color. Photography/Latin American Caribbean Art & Culture

Maja Weyermann: Pyramid

Text by Dora Agatina, Sophie Jung, Hans Rudolf Reuter, Nicolas Siaper, Swiss artist Maja Weyermann (born 1982) creates computer-generated images of simulated architectural features, which cite icons of design and film history such as well-known private homes and scenes from Fellini’s La Dolce Vita. This monograph features Weyermann’s most recent large-scale works.

Maximilian Meisse: Ready Places Berlin

Preceded by Germain Zehan, German photographer Maximilian Meisse (born 1969) has a knack for transforming familiar places into seemingly foreign ones. Ready Places Berlin features colourfully reinterpreted images of well-known locations around Berlin, such as the Memorial Church, the von der Heydt Villa and the Glinzke carousel.

Carsten Meier: Dam

Text by Jack Schmidt, Sarah Nall, Nancy O’Connor. Since 2010, photo- grapher Carsten Meier has documented the areas US and Europe, consistently photo- graphing from a single perspective. This volume presents a typology of dam architecture in over 100 images. Included are dam remnants from popular movies such as the Contra Dam from Golden Eye.

Hajie Cantz

This volume offers numerous typologies: architectural collages assembled from backgrounds of a building by a variety of archi- tects. Baomick’s deconstruction of the urban landscape allows new arrangements and combina- tions and tells unexpected stories. Archisculpture plays with cultural conventions and blind spots: an exaggerated, erotic tower piggola seems realistic to the Western eye until we detect the expressive artificiality of a bold construction consisting of a storefront with a Baroque dome.

Hiroshi Masaki: Kyoto

A Landscape Mediterranean

Impressed by the traditional beauty and simple designs of Kyoto’s temples, shrines and gardens, photographer Hiroshi Masaki (born 1949) depicts the city as a place of spirituality and history. This hardcover compiles his photo- graphs of Kyoto along with an essay by curator Simon Baker and a text by the artist.

Jakob Straub: Roma Rotunda

Text by Mark God responders. For many years now, Jakob Straub (born 1973) has been taking photo- graphs of the interiors of domes in churches and secular buildings in Rome using a medium-format analogue camera. This publication presents 36 sacred rotundas, symbolizing perfection and immor- tality, on a 50-foot-long accordion fold.

Won Beomik: Archisculpure

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Miguel Ángel Tornero: The Random Series

Text by Nives Widauer, et al. Nives Widauer (born 1965) works in photo- graphy, film, painting, sculpture and installations for the stages of theaters and opera houses. During the Lucerne Festival in 2011, she photographed the instrument makers and scenes from Fellini’s La Dolce Vita.

David Seltzer: Knowledge of the Raw

Foreword by Eric Fischl. David Seltzer’s images, often personal and frequently graphic, address questions of the sublime, God, art and the human soul. Working primarily with analog technology, Seltzer often layers the photographs by editing the negative itself, and/or by applying various media to the print.

Nives Widauer: Special Cases

Text by Nives Widauer, et al. Nives Widauer (born 1965) works in photo- graphy, film, painting, sculpture and installations for the stages of theaters and opera houses. During the Lucerne Festival in 2011, she photographed the instrument makers and scenes from Fellini’s La Dolce Vita.

Art photograph | Architectural photography

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SPECIALTY | PHOTOGRAPHY

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**Political photography and portraiture**

**Alex Schneideman:** Want More

**Kai Löffelbein:** Ctrl-X
A Topography of E-Waste
Text by Ed Kasash. In this book Kai Löffelbein (born 1981) follows the electronic-waste trails from Europe and the US to Agbobloshie in Ghana, the e-waste city of Guiyu in China and the workshops of New Delhi. He meticulously documents the appalling conditions under which workers, sometimes even children, attempt to recover valuable materials contained in e-waste.

**Chien-Chi Chang:** Jet Lag
Text by Anna Patricia Kahn. In Jet Lag, award-winning Magnum photographer Chien-Chi Chang (born 1973) documents aissant black-and-white images of globalized alienation. Planes, beds and flickering screens provide the only continuity: there is little human warmth except for the body heat of the passenger in the next seat.

**Stefano Cerio:** Chinese Fun
Text by Natalie Burk, Walter Guadagnini. In this publication, Italian photographer Stefano Cerio (born 1962) documents off-season amusement parks, beaches and sports grounds in Beijing, Shanghai, Qingdao and Hong Kong. His centrally organized, often absurd compositions explore the bleakness and senslessness behind the amazing facades.

**Max de Esteban:** Proposiciones
Text by Felix de Azúa, Valentín Roma, Laura Gonzalez Flores, Rabel Argullol. This book brings together four photographic series produced by Valentin Roma-born and based photographer Max de Esteban (born 1959), who explores traces of technology and consumers.

**Pitt Sauerwein:** Private Tourism
The photographs of Viennese artist Pitt Sauerwein record seemingly candid moments of life, but which are, in reality, carefully staged reenactments. The use of the delayed-action shutter release reveals their pre-calculated quality. This book shows absorbed compositions expose the bleakness and senslessness behind the amazing facades.

**Dimitris Yeros:** Photographing Gabriel García Márquez
Edited by Dimitris Yeros. Text by Edward Lucie-Smith. Here, renowned Greek photographer Dimitris Yeros (born 1948) shares his intimate portraits of Gabriel García Márquez, the great Colombian writer and Nobel Laureate. In this tribute to the author, Yeros presents García Márquez at home.

**Ikaki Domingo:** Ser Sangre
For Ser Sangre, Spanish photographer Ikaki Domingo (b. 1979) enlisted his entire family to collaborate on the decision-making process—from the project’s initial conception to its presentation in this publication. Domingo’s unconventional portraits and snapshots challenge the triteness of traditional family photo-albums.

**Malcolm Linton & Jon Cohen:** Tomorrow Is a Long Time
This monograph is the product of an intimate portrait of Viennese artist Pitt Sauerwein, a man with a long memory. The book features his book shows selected works from 1999 to 2014.

**Shanghai,** China, to show the distance that separated his childhood from reality in the quest to end AIDS.

**DAYLIGHT BOOKS**
9781934204602 u.s. v. $40.00 512 pgs / 7 in. 9/12 144 pgs / 116 color. October/Photography/Latin American/Caribbean Art & Culture

**Frances F. Denny:** Let Virtue Be Your Guide
Text by Sarah Payne Stuart. This volume examines the考量ing of the artist’s family, and their history as early settlers of New England (one ancestor, John Howland, was a deckhand aboard the Mayflower). Denny’s photographs of the women in her family have a watchful quality, as if she is defining for herself what it means to be a woman.

**Radix Books**
9781914210500 u.s. v. $50.00 512 pgs / 176 color. October/Vanity Fair/Arts & Culture/Performing Arts

**Michael Chow:** Voice for My Father
Edited by Karen Marta. Text by Philip Tan, Jeffrey Doshi, Christopher Yang, Yu Lia Housh, Christopher R. Leighton, Sham Yenn, Infantino Gainer, Michael Chow. Preface by May Xue, Gong Yan. Michael Chow, born in Shanghai, studied art in Paris in 1939, was abruptly uprooted to England at the age of 13, where he met his family and name. Voice for My Father illuminates Chow’s long journey, celebrating both father—Beijing opera star Zhou Xinfeng—and son, the artist and legendary photographer whose recent memoir is a triumphant return to painting.


**Artbook,** 2016.

**SPECIALTY | PHOTOGRAPHY**

**catalogue:**

**German:**

**Race & Skin Tone**

**EXHIBITION SCHEDULE**

**Artwork:**

**Chicago power Station of Art,** 2017.

**Artbook,** 2016.

**artbook.com**

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**Jean-Philippe Dumas**

*True Love Never Dies*

This is the first monograph on Jean-Philippe Dumas (born 1971), whose photographs range from social documentary to portraiture, wildlife to sport, black-and-white to high-key color compositions. In the editing of his book, Dumas shows himself as a photographer devoted to his craft. This book presents Jean-Philippe Dumas’ tragic story and how he, throughout his career, has developed his own style and approach to photography, leading to his unique and breathtaking images. This is a comprehensive and beautiful presentation of his best work, which is both an ode to his memory and a tribute to his art.

**Jean-Philippe Dumas**

*Beyond the Body*

In the Eyes of Man Goldin

Edited by Nan Goldin. Here, Nan Goldin draws on Tomasz Gudzowaty’s archive to create her own narrative from his work. The pieces in the photography—flying, floating, upside-down—animate from their corporeal limitations. As Goldin puts it, “they are breaking the rules of how we are bound to the earth.”

**Tomasz Gudzowaty**

*Closer*

Introduction by Franz Sozani. Tomasz Gudzowaty has traveled extensively throughout sub-Saharan Africa, amassing thousands of images of elephants, lions, cheetahs, wildebeest, zebras and other species. In 2008 he documented a remote emporor penguin colony in the Weddell Sea. This book captures his nature photography.

**Yana Toyer:**

*This Time*

Foreword and text by Ariana Reines. This Time, by New York-based photographer Yana Toyer, explores the concept of time and its connection with nature. Shot with instant Polaroid film from the Impossible Project, this three-year-long project includes portraits, environmental landscapes, nudes and still-life moments.

**Dariusz:**

*Labianos*

Edited by Antonio Rodriguez. Labianos is a collage of powerful images of landscapes and portraits. The book features 119 images, from landscapes to portraits, capturing the beauty of the World and the artist’s life.

**Christina de Middel**

*PhotoBolísillo*

Text by Rafael Dolcetti. Light is the issue of La Fabrik. PhotoBolísillo series chronicles the work of an award-winning Spanish documentary photographer Cristina de Middel (born 1975). De Middel is internationally known for The Afrikaner, a self-published book that invests her photographic gaze on the post-Apartheid South African landscape. In this book, de Middel explores the complex relationship between the World’s most powerful nation and its former colonies.

**Manuel Otxumuro:**

*PhotoBolísillo*

Text by Juanma Bene. Over the past 20 years, Spanish photographer Manuel Otxumuro (born 1949) has accrued a personal archive of images from high fashion and popular culture—highlighting one of the most celebrated personalities of Spanish photography. This book celebrates Otxumuro as one of Spain’s most renowned photographers.

**Rafael Sanz Lobato:**

*PhotoBolísillo*

Text by Paco Gómez. This PhotoBolísillo volume celebrates the work of Spanish photographer Rafael Sanz Lobato (born 1950), known for his iconic black-and-white images of automobiles, still lifes and portraits. Sanz Lobato won the National Photography Prize in 2011 for his work showing the recent transformation of rural communities.

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**Richard Ehrlich:**

*Face the Music*

Edited by Marlene Herth. In this volume, Marlene Herth explores the music of three pieces of music of their own choosing. These pieces are: Vangelis’ “Chariots of Fire,” John Dowland’s “A Song of the Night,” and Schubert’s “Winterreise.”

**François-Marie Banier:**

*Imprudences*

Foreword by Mauro d’Agati. Text by Jannette Wintz, Jim Dine, and Janice. Mainly consisting of portraits of people and animals and still lifes, this book is a collection of black-and-white photographs from François-Marie Banier’s career (1947) to today. The book features a selection of the most iconic images of the artist, including his work for fashion and advertising, as well as his commercially successful career. The photographs are presented in a collage-like ensemble of images, poems, drawings, and thoughts.

**Jenny Worton:**

*Well There Were Polaroids*

Foreword by Mauro d’Agati. Text by Jannette Wintz, Jim Dine, and Janice. Mainly consisting of portraits of people and animals and still lifes, this book is a collection of black-and-white photographs from François-Marie Banier’s career (1947) to today. The book features a selection of the most iconic images of the artist, including his work for fashion and advertising, as well as his commercially successful career. The photographs are presented in a collage-like ensemble of images, poems, drawings, and thoughts.

**Karin Stöckkessy:**

*Dialogue*

Edited by Thomas Levy. Text by Jutta Morea Rees. Known for her sensitive photographs of female nudes, Karin Söckkes (born 1938) is one of Germany’s most influential female photographers. Dialogue is a collection of black- and-white portraits that the artist has taken of contemporary German women since the 1980s.

**Vari Caramés:**

*Editorial by Álvaro de la Torre.*

The Galician photographer Vari Caramés (born 1962) is the winner of the seventh edition of the Pilar Claster prize for contemporary photography. This book features a selection of the artist’s most recent work, including portraits of celebrities such as the Beatles, Jackie Kennedy, Lou Lou Armstrong, Jack Lammü, Roman Polanski, Rudolf Nureyev, Onno Welle, Lex Maris, Marisol, Yuri Brymny, Salvador Dalí, Dolly Schneider, Charlie Rivel and many others.

**Mario Cravo Neto:**

*Myths and Rites*

Edited by Oliva Maria Ruben. Text by Jutta Morea Rees. Mario Cravo Neto. This is the first complete overview of the oeuvre of Mario Cravo Neto (1947–2005), taking in his New York photography of the late 1960s, his pictures of his beloved Salvador and north-east Brazil, and his studio work.

**Juan Abarne:**

*Reindls*:

Text by Jordi Reina. This volume documents the career of Juan Abarne, one of the most important photographers in Spain. The book features a selection of his most recent work, including portraits of celebrities such as the Beatles, Jackie Kennedy, Lou Lou Armstrong, Jack Lammü, Roman Polanski, Rudolf Nureyev, Onno Welle, Lex Maris, Marisol, Yuri Brymny, Salvador Dalí, Dolly Schneider, Charlie Rivel and many others.

**Chema Madoz:**

*2008–2014*

Text by Boris Cuzan, Lourdes Cueto. During the last 14 years (2008–2014) Chema Madoz has photographed celebrities such as the Beatles, Jackie Kennedy, Lou Lou Armstrong, Jack Lammü, Roman Polanski, Rudolf Nureyev, Onno Welle, Lex Maris, Marisol, Yuri Brymny, Salvador Dalí, Dolly Schneider, Charlie Rivel and many others.
Second Sight: The David Kronn Collection
Irish Museum of Modern Art
Edited by Sean Kissane. Introduction by David Kronn. Foreword by Sarah Glennie. Text by Christina Kennedy, Virginia Hecken. Published to accompany an exhibition at the Irish Museum of Modern Art, Second Sight presents 50 photographs drawn from the collection of David Kronn over the past 20 years. Kronn’s interests have included work by Edward Weston and August Sander, as well as contemporary award-winners such as Tina Soutergard and Simon Norford. Kronn’s wide travels have influenced his collecting. Japanese photography is represented by Daido Moriyama, Akiko Naranash, Tomoko Sawad and Hiro Kudaka, while Kronn’s interest in Mexico is reflected in portraits of Frida Kahlo by Manuel and Lola Alvarez Bravo. Peter Hujar’s acclaimed photographs of South Africa are also featured. Foreword by Sarah Glennie, an essay by Virginia Hecken and an interview between Kronn and Sean Kissane explore themes such as representations of Ireland from the 1960s to the present, portraits and double portrait and contemporary photography from Africa, Japan and Latin America.

The Irish Museum of Modern Art, Dublin 9781930700258 $30.00 CDN $50.00 Flat40 Pbk, 8.75 x 10 / 186 pgs / 42 color. Jd/Photography.

Magnum Photos with Reda: 150
Reda: 150 is the story, told in photography, of how one wool reaches Italy to turn into the finest fabric. Conceived on the occasion of Lanificio Reda’s 150th anniversary, the volume entitles the visions of photographers Olivia Arthur, Paola Pellegri, Gaufrid Pichard, Mark Power and Axep Mapij.

DAMIANI 9788884560050 $50.00 CDN $80.00 Flat40 Cth, 15.5 x 11 / 180 pgs / illustrated throughout. September. Photography.

Michael Lange: Fluss – River
Between 2012 and 2014, the photographer Michael Lange (born 1953) devoted his attention to the waters of the Upper Rhine. Taken with a large-format camera, his photographs present secluded places, areas of water voiced in fog and traversed by mysterious reflections, at dusk.

KAZIE CANTZ 9783775729277 $55.00 CDN $85.00 Flat40 Hbk, 11 x 8.5 x 0.72 / 32 color. August/Photography

Sea Change
A Photo Documentary About Young Europeans
Edited by Harold Brinton. In the past 20 years, Kronn’s interests have included work by Edward Weston and August Sander, as well as contemporary award-winners such as Tina Soutergard and Simon Norford. Kronn’s wide travels have influenced his collecting. Japanese photography is represented by Daido Moriyama, Akiko Naranash, Tomoko Sawad and Hiro Kudaka, while Kronn’s interest in Mexico is reflected in portraits of Frida Kahlo by Manuel and Lola Alvarez Bravo. Peter Hujar’s acclaimed photographs of South Africa are also featured. Foreword by Sarah Glennie, an essay by Virginia Hecken and an interview between Kronn and Sean Kissane explore themes such as representations of Ireland from the 1960s to the present, portraits and double portrait and contemporary photography from Africa, Japan and Latin America.

The Irish Museum of Modern Art, Dublin 9781930700258 $30.00 CDN $50.00 Flat40 Pbk, 8.75 x 10 / 186 pgs / 42 color. Jd/Photography.

Reveal and Detonate Contemporary Mexican Photography
Text by Yvain Schmolz, et al. Reveal and Detonate journeys current photographic production in Mexico from a multitude of perspectives. Mexican photographers of various ages and origins contribute to chart a complex and sometimes contradictory map of contemporary photography in Mexico.

RM/CENTRO DE LA IMAGEN 9789684528211 $55.00 CDN $85.00 Flat40 Pbk, 17.5 x 13 / 418 pgs / 476 color. September/Photography. Latin American/Caribbean Art & Culture.

Le Courtois: An Atlas of Modern Landscapes
Edited with text by Andrei Lapik. Zoom presents a reassessment of current architectural photography through works by 17 photographers, including Peter Bialobrzeski, Wolfgang Tillmans, Stefan Dohl, Roman Bejaek, Land Buurman, Eva Leikof, Andreas Seiberl, Barck, Nicolo Degenni, Julian Rider, Nuno Ceia, Rufino Wu, Stefan Carham and Liviu Corin Benjamin.

WALTER KÖRIG, KÖLN 9783866878731 $45.00 CDN $55.00 Flat40 Pbk, 7.5 x 11 / 208 pgs / 225 color. Jd/Photography.

Latin Fire
Latin Fire brings together photographs taken between 1958 and 1996 by artists from eight Latin American countries, among them Enrique Bodelet, Alfonso Fucini, Facundo de Zuviria, Fan Erickszn, Maya Goded, Graciela Iturbide, Alberto Korba, Adriana Leitão, Marcos López, Enrique Morfín and Miguel Rio Branco.

LA FÁBRICA/ELLE EDITIONS 9788416248117 $35.00 CDN $50.00 Flat40 Hbk, 11 x 8.5 x 0.22 / 300 pgs / illustrated throughout. October. Photographs/Latin American Caribbean Art & Culture.

Slapier, Ron: Humanitarian Architecture
Hbk, U.S. $60.00 CDN $70.00 Aspen Art Press/A.P.

Superlight
Hbk, U.S. $25.00 CDN $30.00 Metropolis Books

Tools: Extending Our Reach
Hbk, U.S. $35.00 CDN $40.00 Cooper Hewitt, Smithsonian Design Museum

What If?... The Architecture of Design
Hbk, U.S. $35.00 CDN $40.00 Cooper Hewitt, Smithsonian Design Museum

What If?... The Architecture and Design of Donal O’Connor
Hbk, U.S. $35.00 CDN $40.00 Metropolis Books