Thomas Struth

Since the 1990s, Thomas Struth has been one of the best-known and internationally successful photographers of the German art scene. Struth studied painting under Gerhard Richter and photography under Bernd and Hilla Becher, a combination that decisively influenced his vision.

This volume is a compilation of representative photographs from each series of works in Struth’s oeuvre: street photographs from the 1970s and ’80s; empathetic portraits (particularly of families); large-format “museum photographs”; nature studies; jungle photographs (New Pictures from Paradise); and, from the latest series, images from the world of science. As this compendium of his work shows, Struth has succeeded in setting new aesthetic standards thanks to his great precision, chromatic clarity, sound sense of composition and intellectual profundity.

Thomas Struth (born 1954) studied with the Bechers at the Düsseldorf Academy of Art. Struth is today a leading figure in German arts and international photography. He lives in New York and is represented in the US by Marian Goodman Gallery.

D.A.P.
9781942884224  u.s. $85.00 CDN $105.00
Hbk, 10 x 12.5 in. / 320 pgs / 401 color.
October/Photography

EXHIBITION SCHEDULE
Munich, Germany: Haus der Kunst, 05/05/17–09/17/17
Featuring R. Crumb’s most outrageous sexual comics, *Bible of Filth* is possibly the dirtiest book around

NEW REVISED EDITION

**R. Crumb: Bible of Filth**

One of America’s most celebrated cartoonists, R. Crumb helped define cartoon and punk subcultures of the 1960s and 1970s with comic strips like *Fritz the Cat, Mr. Natural and Keep on Truckin’*. The open sexuality of his work, paired with frequent self-deprecation and a free, almost stream-of-consciousness style, has made Crumb into a global voice and a renowned contemporary artist.

Originally published in France in 1986 by Futuropolis, the first edition of *Bible of Filth* was never distributed in the United States because of its graphic sexual content, which included some of Crumb’s most explicit comics from underground magazines such as *Snatch, Jiz, Zap, XYZ, Big Ass and Uneeda*. This revised and expanded English edition, published by David Zwirner Books, contains all the original pieces from the 1986 volume, with over 100 pages of additional material. Organized chronologically, there are comics from 1968 to 1986 that were omitted from the first edition and an entirely new selection of work from after 1986.

Printed on bible paper and bound in leather, with gold debossing and edging, this volume looks and feels like a traditional bible, with no outward suggestion of what it contains. This revised and expanded *Bible of Filth* is the perfect introduction for newcomers, while retaining its status as an important collector’s item for Crumb enthusiasts around the world.

**DAVID ZWIRNER BOOKS**

9781941701706  u.s. $35.00  CDN $45.00

Hbk, 5.25 x 7.25 in. / 336 pgs / illustrated throughout.

November/Art
Published for the artists’ half-century partnership, Bracewell’s affordable primer is an accessible handbook to the life-as-art of Gilbert & George

ONE: WHAT IS GILBERT & GEORGE?

Gilbert and George are two men who together are one artist: Gilbert & George.
The vision of Gilbert & George is their art, of which they are the embodiment. Therefore Gilbert & George are the art of Gilbert & George.
The art of Gilbert & George is based upon feelings rather than intellect.
Gilbert & George are a total modern independent visionary artist, alone.

What Is Gilbert & George
By Michael Bracewell.
Gilbert and George met at St Martin’s School of Art in September 1967. 50 years later, Michael Bracewell has worked with them on this beautifully designed primer, posing the question What Is Gilbert and George? Over the course of 37 short chapters, Bracewell—who has written extensively about Gilbert and George over many years—has created an accessible handbook to their work.
Accompanied by illustrations selected by the artists, the book provides candid insights into their working practice, East London, sex, Victorian art, nationalism and maleness, among many other subjects.
We may never find the answer to the question What Is Gilbert and George?, but this book, marking their halfcentury partnership, brings us closer than ever before.

Gilbert was born in Italy in 1943; George was born in the UK in 1942; both live and work in London.
The author, novelist and cultural commentator Michael Bracewell (born 1958) first saw the art of Gilbert & George in 1977. He met the artists 20 years later, and has since written extensively about their art and interviewed them many times. His recent publications have included catalog essays on the art of Bridget Riley and Richard Hamilton, as well as the books When Surface Was Depth and Roxy Music.

HENI PUBLISHING
9781912122028  u.s. $25.00  CDN $32.50
Hbk. 6.25 x 9.25 in. / 180 pgs.
November/Art
Delaunay was the Renaissance woman of the Parisian avant-garde

Sonia Delaunay: Art, Design and Fashion

Contributions by Marta Ruiz del Árbol, Cécile Godefroy, Matteo de Leeuw-de Monti.

Sonia Delaunay: Art, Design and Fashion provides a unified vision of the modernist pioneer’s work in painting, theatrical sets, advertising, interiors, fashion and textiles. Published for a landmark exhibition at Museo Thyssen-Bornemisza in Madrid, and drawing on new scholarship that emphasizes the multidisciplinary character of her art, it reproduces pieces loaned from public institutions such as the Centre Pompidou, the Bibliothèque nationale de France, the Musée de la Mode de Paris and the Museo Reina Sofía in Madrid, as well as from international private collections.

Sonia Delaunay (1885–1979) was raised in St. Petersburg, in Russia. After a brief period of study in Germany, she moved to Paris in 1905, and began painting in the Fauve style of Matisse and Derain. In 1909 she met Robert Delaunay, and together they devised a brighter version of Cubism that their friend, the poet and art critic Guillaume Apollinaire, termed Orphism. Also among their friends was the poet Blaise Cendrars; one of Delaunay’s best-known works is her 1913 accordion-fold artist’s book collaboration with Cendrars, Prose of the Trans-Siberian Railway. In addition to her prolific 75-year painting career, she created brilliant textiles and fashion works for nearly three decades.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788417173012  u.s. $45.00  CDN $57.50
Hbk, 8.5 x 9.5 in. / 236 pgs / 184 color / 52 b&w.
September/Art

EXHIBITION SCHEDULE
Madrid, Spain: Museo Thyssen-Bornemisza, 07/04/17–10/15/17

Afterword by Brenda Danilowitz.

Beginning in 1972, Anni Albers filled her graph-paper notebook regularly until 1980. This rare and previously unpublished document of her working process contains intricate drawings for her large body of graphic work, as well as studies for her late knot drawings. The notebook follows Albers’ deliberations and progression as a draftsman in their original form. It reveals the way she went about making complex patterns, exploring them piece by piece, line by line, in a visually dramatic and mysteriously beautiful series of geometric arrangements. An afterword by Brenda Danilowitz, Chief Curator of the Josef and Anni Albers Foundation, contextualizes the notebook and explores the role studies played in the development of her work.

Anni Albers (1899–1994) was a textile artist, designer, printmaker and educator known for her pioneering graphic wall hangings, weavings and designs. She was born in Berlin, and studied painting under German Impressionist Martin Brandenburg from 1916 to 1919. After attending the Kunstgewerbeschule in Hamburg for two months in 1920, she enrolled at the Bauhaus in 1922 and joined the faculty in 1929. At Black Mountain College from 1933 to 1949 she elaborated on the technical innovations she devised at the Bauhaus, developing a specialized curriculum that integrated weaving and industrial design. In 1949 Albers became the first designer to have a one-person show at The Museum of Modern Art, New York; the exhibition Anni Albers: Textiles subsequently traveled to 26 venues throughout the United States and Canada. Her seminal book On Weaving, published in 1965, helped to establish design studies as an area of academic and aesthetic inquiry and solidified her status as the single most influential textile artist of the 20th century.

DAVID ZWIRNER BOOKS
9781941701744 u.s. $30.00 CDN $40.00
Pbk, 7.75 x 10 in. / 152 pgs / 148 color.
October/Art
New York City Transit Authority: Objects

Introduction by Eric Greene. Photographs and contributions by Brian Kelley.

New York City Transit Authority: Objects originated as a photography experiment. In 2011, New York photographer Brian Kelley began documenting collections of used MetroCards in his Brooklyn studio, arranging them in various grids with the goal of perfecting the lighting of an image. His brother suggested he make the grids more interesting by finding other types of cards. Having exhausted his search of discarded MetroCards in many of the city’s 472 subway stations, Kelley turned to eBay for new finds. The online rabbit-hole gave him a crash course in the history of NYC transportation. He discovered tokens dating back to 1860, a ticket stub from 1885 when it cost three cents to take the train across the Brooklyn Bridge, as well as patches, matchbooks, tokens, timetables, pins and signs, posting his photographs of these finds on Tumblr and Instagram. Six years on, many MTA employees follow and advocate his project, sometimes contacting him with information and tips on rare items. As the collection grew, Kelley recognized that there were no comparable digital archives documenting the city’s transportation evolution.

New York City Transit Authority: Objects is a story told through the evolving design that spans decades of the city’s history. Kelley’s objects tell a greater story of New York’s past. For him, The NYCTA Project remains a photography experiment and self-funded hobby, archiving the culture of his home city. For the reader, it’s an intimate view of the city’s history that merges design and infrastructure over the past 150 years.
The Verve: Photographs by Chris Floyd

Edited by Dave Brolan. Foreword by Michael Holden. Introduction by Chris Floyd.

It has been 20 years since the colossal global success of The Verve’s era-defining *Urban Hymns*, and it remains one of the biggest-selling British albums of all time. Photographer Chris Floyd was embedded with the band during their meteoric rise from late 1996 to 1997. He documented the recording, touring and promoting of the album in Britain, Ireland and the US—the only photographer to have such access. This is the first time his photographs from that period have been published, with most completely unseen. The book is also a celebration of what it meant to be young in the last moments of societal unsself-awareness, before the explosion of the internet and social media, and it includes a section dedicated to people’s memories of 1997. Chris reflects: “for a while it felt like being at the center of the universe…. We were in a brief golden era, when it looked like the world was unshackling itself and beginning to develop a more advanced and progressive attitude. We seemed to be in a decade that had taken a holiday from history. I am grateful and thankful that I got to live out my twenties in such a fertile, peaceful and creative period.”

Michael Holden writes in his introduction: “Those years, it turns out, were the twilight of analogue consciousness and certain seeming certainties about the world at large. Whatever we are now, we were not then. This isn’t just the everyday past we’re looking at, but another planet.”

The book’s release also coincides with a re-release of the album in September from Universal Music, which will consist of four vinyl discs and contain previously unheard tracks, as well as live recordings.

REEL ART PRESS
9781909526532  u.s. $39.95  CDN $50.00
Hbk, 9 x 10.75 in. / 144 pgs / 100 color / 45 b&w.
October/Photography/Music
Wyatt Kahn  
**Text by Terry R. Myers.**
This monograph on New York artist Wyatt Kahn (born 1983) encompasses his painting production from 2011 to 2017 and introduces his recent exploration of photography. Trained as a sculptor, Kahn works with assemblages of raw canvas, individual panels in various sizes, shapes and geometric forms. By juxtaposing them, he plays with the flatness and the illusion of depth and alters the viewer’s perception of dimensionality. Rather than tracing the lines and shapes directly onto the canvas itself, he turns them into physical components of the artwork. His works constantly oscillate between painting and sculpture, drawing inspiration from the body, urban architecture, and the natural world. In his essay, Terry R. Myers puts the emphasis on the reuse of the past in Kahn’s work. As the artist says, “I lean back on history not to reference artists, but rather specific time periods, referencing that period as to where we are now.”

**JRP|RINGIER**  
9783037645116  
_u.s._ $45.00  
_CDN_ $57.50  
Hbk, 8.5 x 10 in. / 104 pgs / 80 color.  
*September/Art*

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**Academy of Tal R**  
**Edited by Anders Kold, Lærke Rydal Jørgensen. Text by Margrit Brehm, Axel Heil, Peter Laugesen, Terry Myers.**
Joyously chromatic and brimming with reckless vitality, the paintings, drawings and collages of Danish artist Tal R (born 1967) are anything but academic—hence the ironic title of this overview, which surveys works from the past 20 years of his vast output as well as a series of new works. Tal R has been a storyteller from the outset of his career in the 1990s, always hovering between figuration and abstraction with a special eye for the overlooked, hidden and repressed spaces of modern life. “I do painting a bit like people make a lunch box,” he once declared. “I constantly have this hot-pot boiling and I throw all kinds of material into it.” While the artist is well-known as a prolific publisher of artist’s books (usually gathering specific bodies of work), _Academy of Tal R_ is the most substantial overview of his diverse practice yet published.

**KOE NIG BOOKS**  
9783960981541  
_u.s._ $49.95  
_CDN_ $64.95  
Hbk, 9.75 x 11.75 in. / 224 pgs / 143 color / 3 bdw.  
*September/Art*

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**Prune Nourry: Serendipity**  
**Text by François Ansermet.**
This is the first retrospective on French-born, New York–based artist Prune Nourry (born 1985), who uses sculpture, installation, performance and video, while also collaborating with researchers and scientists, to address bioethical issues such as gender selection, artificial procreation and genetic engineering. Her critically acclaimed triptych on gender selection started in India with the projects _Holy Daughters_ (2009) and _Holy River_ (2011). The third part, _Terracotta Daughters_, a life-size army Prune made in Xi’an, China, travelled the world in 2014 before being buried in 2017 as a “contemporary archaeological site.” Published to coincide her exhibition at the Musée national des arts asiatiques in Paris, this volume surveys ten years of her work.

**ACTES SUD**  
9782330078614  
_u.s._ $49.95  
_CDN_ $64.95  
Hbk, 8 x 11 in. / 264 pgs / 150 color.  
*September/Art*

**EXHIBITION SCHEDULE**
Paris, France: Musée national des arts asiatiques Guimet, 04/19/17-09/18/17

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**Generation Loss 10 Years Julia Stoschek Collection**  
**Edited with text by Julia Stoschek. Text by Ed Atkins, Andreas Weisser.**
On the occasion of the ten-year anniversary of the Julia Stoschek Collection in Düsseldorf, the British artist Ed Atkins has conceived the exhibition _Generation Loss_. The term denotes the process of data quality deterioration resulting from changing technologies, while also suggesting the idea of intergenerational social change. The catalog takes up this question and addresses how the reception of the moving image has changed from the 1970s to the present. In addition to video and film stills, it includes historical material about the works, plus installation views. Featured are works by Eleanor Antin, Ed Atkins & Simon Thompson, Charles Atlas, Lutz Bacher, Lynda Benglis, Bernadette Corporation, Johanna Billing, Dara Birnbaum, Hannah Black, Chris Burden, Patty Chang, Ian Cheng, Cheryl Donegan, Trisha Donnelly, Cao Fei, Fischli & Weiss, Cyprien Gaillard, Douglas Gordon, Barbara Hammer, Joan Jonas, Imi Knoebel, Mark Leckey, Gordon Matta-Clark, Paul McCarthy, Rachel Rose, Jack Smith and many others.

**KERBER**  
9783735603845  
_u.s._ $80.00  
_CDN_ $100.00  
Hbk, 8.5 x 11 in. / 448 pgs / 313 color.  
*September/Art*
Jonas Wood: Clippings

*Clippings* is a follow-up to Los Angeles-based artist Jonas Wood’s (born 1977) previous publication, *Pots*. This new volume brings together paintings of “clippings” of plants. Plants have long been a subject of Wood’s work, whether on their own, within paintings of interiors or alongside portraits of people. In *Clippings*, Wood renders segments of plants in the colorful, graphic flatness that has become synonymous with his painting style.

KARMA, NEW YORK
9781942607755  u.s. $30.00  CDN $40.00
Hbk, 9.5 x 12.5 in. / 48 pgs / 26 color.
September/Art

Wolfgang Tillmans: Concorde

According to photographer Wolfgang Tillmans (born 1968), “for the chosen few, flying Concorde is apparently a glamorous but cramped and slightly boring routine while to watch it in air, landing or taking off is a strange and free spectacle, a super modern anachronism and an image of the desire to overcome time and distance through technology.”

With no text other than the inner-front flap’s description, this fifth printing of Tillmans’ now iconic artist’s book consists of 62 color photographs of the Concorde airplane—taking off, landing or in flight, and sometimes as just a tiny, bird-like silhouette in the sky. The photographs speak of both the beauty and the environmental devastation produced by this fabled French airplane, both sides of which Tillmans captures in his casual yet formally elegant signature style.

WALTHER KÖNIG, KÖLN
9783960981671  u.s. $30.00  CDN $40.00
Flexi, 6.5 x 9.5 in. / 128 pgs / 62 color.
September/Photography
Mary Corse

Text by Suzanne Hudson. Interview by Alex Bacon.

Mary Corse (born 1945) earned acclaim in the 1960s for pieces ranging from shaped-canvas paintings to ingenious light works. Corse has dedicated the decades since to establishing a unique practice at the crossroads of abstract expressionism and minimalism.

Despite her now-frequent association with California’s Light and Space movement, the Los Angeles–based artist evolved independently of the region’s dominant personalities, philosophies and scenes.

Produced in conjunction with her solo exhibition at Kayne Griffin Corcoran, this is the first major catalog on the artist. With an essay by Suzanne Hudson and an interview by Alex Bacon, it initiates a critical reappraisal of an artist whose singular vision has been hidden for too long.

INVENTORY PRESS
9781941753132
u.s. $55.00 CDN $70.00
Hbk, 9.75 x 12.25 in. / 132 pgs / 55 color / 10 b&w.
October/Art

EXHIBITION SCHEDULE
Los Angeles, CA: Kayne Griffin Corcoran, 09/16/17–11/11/17

Full Spectrum: Paintings by Raimonds Staprans

Introduction by David Pagel.


Full Spectrum: Paintings by Raimonds Staprans is the most extensive survey of the figures, landscapes and still lifes of Latvian-American painter Raimonds Staprans (born 1926). Published by the Crocker Art Museum, the book accompanies the museum’s exhibition of the same name.

Its superb reproductions reveal Staprans as a master of composition, color and existential nuance.

Essayists include Scott A. Shields, Crocker Art Museum Associate Director and Chief Curator; Paul J. Karlstrom, art historian and former West Coast regional director of the Smithsonian Archives of American Art; David Pagel, art critic for the Los Angeles Times and Professor of Art Theory and History at Claremont Graduate University; author Nancy Princenthal; Ed Schad, Associate Curator at The Broad; and John Yau, art critic and poet.

CROCKER ART MUSEUM
9781884038280
u.s. $55.00 CDN $70.00
Hbk, 10.25 x 11.25 in. / 260 pgs / 196 color / 2 b&w.
September/Art

EXHIBITION SCHEDULE
Sacramento, California: Crocker Art Museum, 06/25/17–10/08/17
San Jose, California: San Jose Museum of Art, 02/02/18–05/20/18

Carol Rama: Space Even More than Time

Text by Lia Gangitano, Andrea Bajani.

Accompanying an exhibition at the Archivio Carol Rama at the Palazzo Ca’ nova in Venice, this publication includes full-color illustrations of Rama’s works featured in the show—an unprecedented selection representing the broad range of materials and styles that comprise her iconoclastic oeuvre.

As a self-taught artist who confidently forged her own path, Rama (1918-2006) pursued an inventive approach to structure and composition, seasoning her art with unconventional media, industrial material, provocative imagery and psychologically charged legends.

The catalog also features newly commissioned texts by curator and founder of Participant, Inc. Lia Gangitano and Turin-based novelist Andrea Bajani, as well as an introduction by Maria Cristina Mundici and Raffaella Roddolo of the Archivio Carol Rama.

LÉVY GORVY
9781944379155
u.s. $20.00 CDN $26.00
Pbk, 7.25 x 10 in. / 66 pgs / 42 color / 1 duotone.
September/Art

EXHIBITION SCHEDULE
Venice, Italy: Palazzo Ca’ nova, 05/09/17–06/28/17
Douglas Gordon: I Had Nowhere to Go
Text by Jonas Mekas.
In his film for Documenta 14, Scottish video artist Douglas Gordon (born 1966) presents a portrait of Jonas Mekas’ acclaimed autobiography I Had Nowhere to Go, mixing stills with footage of Mekas reading. The book relays how Mekas fled his home in Lithuania to escape the Nazis, ending up in a “camp for displaced persons” before managing to emigrate to America, where he commenced his career in underground film, establishing the legendary Anthology Film Archives in New York. Gordon’s artist’s book accompanies his film. Neither is a straight retelling of Mekas’ classic account of dislocation; rather, they are Gordon’s artistic reactions to his book and its narrative style. The book merges film stills with excerpts from Mekas’ memoir.

KERBER
9783735603661
u.s. $49.95 CDN $64.95
Hbk, 6.25 x 8.5 in. / 320 pgs / 160 color.
September/Art

David Noonan: A Dark and Quiet Place
Text by Brian Dillon.
A Dark and Quiet Place accompanies a new moving-image work of the same name by Australian artist David Noonan (born 1969). Both the film and the book present a meditation on performance, its associated apparatus and the physical and imaginary domains they inhabit. That this is Noonan’s first film work in over a decade is significant, as his practice since has frequently referenced both the material qualities of film and projection, and an ongoing interest in the slippages between figuration and pure abstraction. For the book, the artist has worked closely with award-winning design studio A Practice for Everyday Life to disassemble the film work back into a rhythmic sequence of still images, employing both the language of design and Noonan’s characteristic strategies of layering and manipulation. In his response to the work, celebrated author Brian Dillon presents a piece of fiction at once speculative and rigorously rational, in which geometric shapes become performers, diagrammatic grids become complex stage sets, and the supremacy of the body is thrown into doubt.

COMMON-EDITIONS
9780993156328
u.s. $35.00 CDN $45.00
Pbk, 11.75 x 9.5 in. / 224 pgs / 240 duotone.
October/Art

Rodney Graham: That’s Not Me
Edited with text by Alessandro Vincentelli. Text by Patrik Andersson, Briony Fer, Robert Linsley, Sarah Munro, Harry Pearson.
The figure of the artist remains a central subject of investigation for Vancouver artist Rodney Graham (born 1949), who is known for straddling many vocations simultaneously: painter, photographer, writer, philosopher, actor, psychologist, scientist and musician. This new monograph gathers works made between 1994 and 2017—in particular his photographic lightboxes and his musical production—that focus on the self-portrait. Graham shows himself starring in various fictional roles (artist, musician, actor, lighthouse keeper, paddler, reader). In her essay, Briony Fer observes that “as much as Graham makes pictures that cohere as mise-en-scènes, and that operate self-reflexively to speculate on the very mechanics of the image, so it is impossible to keep all the allusions in check. There is something enigmatic that we can never entirely satisfactorily trace back to the numerous sources that may or may not be at stake.”

JRP|RINGIER
9783037645123
u.s. $45.00 CDN $57.50
Pbk, 9.25 x 11.5 in. / 192 pgs / 150 color.
September/Art

Robert Grosvenor: 16 Pictures
16 Pictures is the latest in a series of photobooks by American artist Robert Grosvenor (born 1937). Grosvenor’s photography is an extension of the sculptural work he has produced since the mid-1960s: in both cases his concern is to explore the space between everyday objects, to convey the tangibility (and absurdity) of volume and to draw out the often comical, vulnerable, paradoxical or visually duplicitous quality of appearance (“they’re supposed to have a joke in them, or a trick,” he says of these works). Included here are color photographs of vehicles, scale models and ordinary objects. Sometimes blurry, sometimes overexposed, and very often brightly colorful, the photographs depict scenes that may be staged or chanced across. Grosvenor’s photographs convey a gently humorous attention to the everyday and its precarity.

KARMA, NEW YORK
9781942607748
u.s. $25.00 CDN $32.50
Hbk, 8.25 x 10.25 in. / 40 pgs / 16 color.
September/Art

artbook.com
Black Dada: what can black dada do for me do for me black dada, a reader

Adam Pendleton: Black Dada Reader
Black Dada Reader is a collection of texts and documents that elucidates “Black Dada,” a term that acclaimed New York–based artist Adam Pendleton (born 1984) uses to define his artistic output. The Reader brings a diverse range of cultural figures into a shared conceptual space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, LeRoi Jones, Sun Ra, Adrian Piper, Joan Retallack, Harryette Mullen, Ron Silliman and Gertrude Stein, as well as artists from different generations such as Ad Reinhardt, Joan Jonas, William Pope.L, Thomas Hirschhorn and Stan Douglas. The Reader also includes essays on the concept of Black Dada and its historical implications from curators and critics including Adrienne Edwards (Walker Arts Center / Performa), Laura Hoptman (MoMA), Tom McDonough (Binghamton), Jenny Schlenzka (PS122) and Susan Thompson (Guggenheim).

KOENIG BOOKS
9783960981053
u.s. $50.00 CDN $65.00
Hbk, 8.25 x 10.75 in. / 352 pgs / 250 b&w.
September/Art / African American Art

The Ends of Collage
Edited by Yuval Etgar. Text by Yuval Etgar, Herta Wescher, Christine Poggi, et al.
The journey of collage has seen material and technological shifts from scissors and glue to image appropriation, photography and digital image renderings. But the logic of collage has endured since its inception.
The Ends of Collage anthologizes texts on collage ranging from the early 20th century to the present. The theoretical motivations that precipitated the emergence of collage are placed in conversation with those that expanded the medium in the late 1970s, with the rise of digital culture. The 19 essays gathered here are written by acclaimed artists, theorists and historians such as Yuval Etgar, Herta Wescher, Christine Poggi, Clement Greenberg, Elza Adamowicz, Louis Aragon, Max Ernst, Jean Arp, Hannah Höch, Benjamin H.D. Buchloh, Brandon Taylor, John Stezaker, Groupe μ, Craig Owens, Douglas Crimp, Richard Prince, Sherrie Levine, Martha Rosler and Ali Smith.

LUXEMBOURG & DAYAN
9780995612518
u.s. $25.00 CDN $32.50
Pbk, 5.5 x 8.5 in. / 238 pgs / 12 color / 1 b&w.
September/Art

Alexander Calder
/ David Smith
Two of the most important American sculptors of the 20th century, Alexander Calder (1898–1976) and David Smith (1906–65) pushed sculptural practice in metal to new heights over the course of their careers.
Bringing together pivotal sculpture of a historic moment in American art history, the monograph will also feature photographs from Italian photographer Ugo Mulas, who met both sculptors in Spoleto in 1962 and documented them throughout his life.
This publication is released on the occasion of the exhibition at Hauser & Wirth in Zurich from June 10 to September 17, 2017.

HAUSER & WIRTH PUBLISHERS
9783906915036
u.s. $50.00 CDN $65.00
Hbk, 9.5 x 11.75 in. / 112 pgs.

Trigger: Gender as a Tool and a Weapon
Accompanying the New Museum’s exhibition of the same name, this book investigates gender’s place in contemporary art and culture today, putting special emphasis on our moment of political upheaval and renewed culture wars. The exhibition features over 40 artists working across a variety of mediums and genres. Many embrace explicit pleasure and visual lushness as political strategies, and some deliberately reject or complicate overt representation, turning to poetic language, “docufiction” and abstraction to affirm ambiguities and reflect shifting physical embodiment. Among the artists included are Morgan Bassichis, Nayland Blake, Pauline Boudry/Renate Lorenz, Vaginal Davis, ektor Garcia, House of Ladosha, Candice Lin, Christina Quarles, Tschabalala Self, Paul Mpagi Sepuya, Sable Elyse Smith and Wu Tsang.

NEW MUSEUM
9780915557165
u.s. $40.00 CDN $52.50
Flexi, 5.5 x 10 in. / 400 pgs / 120 color / 30 b&w.
November/Art

EXHIBITION SCHEDULE
New York: New Museum, 09/27/17–01/21/18
Portable Art
A Project by Celia Forner
Edited by Celia Forner
Hauser & Wirth’s Portable Art Project, organized by Spanish model Celia Forner, collects a group of commissioned, wearable objects made in collaboration with 15 artists. The project began with an invitation to Louise Bourgeois and evolved to include John Baldessari, Phyllida Barlow, Stefan Brüggemann, Subodh Gupta, Mary Heilmann, Andy Hope 1930, Cristina Iglesias, Matthew Day Jackson, Bharti Kher, Nate Lowman, Paul McCarthy, Caro Niederer, Michele Oka Doner and Pipilotti Rist. For this publication, Spanish actress Rossy de Palma collaborated with photographer Gorka Postigo for a series of performative photographs, which capture de Palma engaging with each work as an extension of her body and a tool for expressing identity.

HAUSER & WIRTH PUBLISHERS
9783906915012
u.s. $50.00 CDN $65.00
Pbk, 6.75 x 9 in. / 128 pgs / 77 color.
September/Design

Christian Dior: The Spirit of Perfumes
Text by Olivier Quiquempois, Grégory Couderc, Cindy Levinspuhl, Vincent Leret, Elisabeth De Feydeau, Frederic Bourdelier, Edmond Roudnitska, Jean-Baptiste Fisano. Interviews by Lucienne Rostagno, Francois Demachy.
This volume showcases the perfumes of Christian Dior against the backdrop of his life—the Belle Epoque of his youth, the “Roaring Twenties” of his young adulthood, and the postwar period of his success as a fashion designer and perfumer. It also looks at Dior’s childhood, including his relationship with his mother, who inspired his first perfumes, and the places where he lived, such as the Grasse region on the French Rivera, a region famous for its perfume production. Perfumery played a key role in the evolution of Dior’s image. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J’Adore.

CHRISTIAN DIOR
9783775743433
u.s. $35.00 CDN $45.00
Pbk, 8.75 x 10.75 in. / 200 pgs / 150 color.
October/Fashion

Wieland Wagner: Opera Work
The director, painter and set designer Wieland Wagner (1917–66) influenced an entire era in the history of the Bayreuth Festival, spearheading the renaissance of his grandfather, Richard Wagner. When Wagner assumed responsibility for the art direction in 1951 (along with his brother), he led the festival out of its ideology-laden tradition and toward a complete reorientation. Wieland Wagner’s production of Parsifal for the first postwar festival in 1951 made music history, and remained in the event’s repertoire until 1973; his set designs and his collaborations with singers were likewise exceptional and exemplary.
This monumental volume is now published on the occasion of Wagner’s 100th birthday. It critically reviews the work of one of the greatest reformers of the opera stage in the 20th century and presents new perspectives for opera as a synthesis of the arts in the 21st century.

WALTEH KÖNIG, KÖLN
9783883359249
u.s. $150.00 CDN $195.00
Hbk, 3 vols, 8.25 x 11.75 in. / 432 pgs / 531 color / 21 b&w.
October/Architecture & Urban

OFFICE Kersten Geers David Van Severen Vol. 1, 2 & 3
Text by Christophe Van Gerrewey, Go Hasegawa, Ellis Woodman, Giovanna Borasi, Kersten Geers, David Van Severen.
The Brussels-based OFFICE Kersten Geers David Van Severen was set up in 2002 by Kersten Geers (born 1975) and David Van Severen (born 1978), and is celebrated for its idiosyncratic and highly theoretical approach, as instanced by the widely acclaimed Belgian Pavilion for the 2008 Architectural Biennial in Venice. The team brings architecture back to the essentials: with a limited set of basic rules a framework is created within which life in all its complexity can be played out.
This massive three-volume publication, the most comprehensive survey of their work yet published, and the only one in print (previous monographs now being rare and expensive), reproduces models, drawings and perspectives created by the architects along with works of art that are related to the spirit and language of this internationally esteemed firm.

HATJE CANTZ
9783775743433
u.s. $125.00 CDN $162.50
Hbk, 9 x 11.25 in. / 872 pgs / 1727 color.
October/Music
Joel Meyerowitz: Cézanne’s Objects, Limited Edition

Text by Maggie Barrett.

Published in a limited edition of 25 copies, this elegant boxed volume presents Joel Meyerowitz’ masterful color photographs of Cézanne’s Atelier and the objects, and includes a photograph signed and numbered by the artist.

Some years ago, Meyerowitz visited Cézanne’s studio in Provence, and experienced a flash of understanding about his art. Cézanne had painted the walls a dark gray, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the gray of the background. Meyerowitz saw how Cézanne thus flattened perspective. He decided to take each of the objects in the studio and view them against the gray wall. He then arranged them in rows, and made a photographic grid of five rows with five objects on each row. These photographs are at once marvelous photographic still lifes and an incredible revelation of Cézanne’s methods.

DAMIANI
9788862085717
u.s. $1,000.00 CDN $1,300.00 SDNR20
Special edition, 10 x 12.75 in. / 116 pgs / 65 color.
November/Limited Edition

Jack Pierson: The Hungry Years, Limited Edition

Foreword by Stephen Shore. Introduction by Eileen Myles.

Published in a limited edition of 25 copies, this deluxe publication includes a signed and numbered print of Pierson’s “The Pink Road.”

The Hungry Years collects the early photographs of Jack Pierson, taken throughout the 1980s—photographs that have increasingly captured the attention of the art world since they were first editioned in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson’s work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson’s work is inherently autobiographical; often using his friends as his models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidien.

DAMIANI
9788862085762
u.s. $700.00 CDN $910.00 SDNR20
Special edition, 8 x 9.5 in. / 104 pgs / illustrated throughout.
November/Limited Edition

Tria Giovan: The Cuba Archive, Limited Edition

Text by Silvana Paternostro.

Published in a limited edition of 25 copies, this elegant boxed volume comes with a signed and numbered print, titled “Malecon-Gibara, Cuba.”

Tria Giovan first traveled to Cuba in 1990. She returned 12 times over the next 6 years, shooting over 25,000 images. Immersing herself in Cuba’s history, literature and politics, Giovan photographed interiors of homes and businesses, city streets, landscapes and, most of all, the people, creating a compelling body of work that captured the subtleties and layered complexities of day-to-day life in Cuba. Twenty years after the publication of her first book of Cuban photographs, Cuba: The Elusive Island, Giovan has returned to these images, rediscovering in them a record of a Cuba that no longer exists. Tria Giovan: The Cuba Archive selects 120 of these images, many of which have never before been shown. Giovan reveals Cuba at a pivotal point in its fascinating history and bears witness to an inimitable, resilient and complex country and people.

DAMIANI
9788862085779
u.s. $400.00 CDN $520.00 SDNR20
Special edition, 11.5 x 8.25 in. / 168 pgs / 125 color.
November/Limited Edition
Luca Campigotto: Iconic China
Text by William M. Hunt.
Luca Campigotto’s (born 1962) journey through China begins with a search for a mythical past and arrives at the chaotic present of the megacity phenomenon. The photographs collected in Iconic China present an image of the soul of a country in which extraordinary futuristic skylines blend with structures and traditions that stretch back thousands of years: the silences and the remoteness of the Great Wall, the archaeological miracle of the terracotta army, the ancient quietude of the rivers in the south, the dazzling whirlwind of unstoppable urbanization.
In Campigotto’s large-format images, the contemplative look of 19th-century photography comes to terms with the contemporary world and the colors of the urban night. The precision of his compositions—always imbued with references to painting and cinema—and his skillful use of light, bring order to the vastness and complexity of the scene.

LaToya Ruby Frazier: And from the Coaltips a Tree Will Rise
Text by Denis Gielen, Joanna Leroy, Jean-Marc Prévost.
Photographer LaToya Ruby Frazier (born 1982) grew up in Braddock, PA, a borough in the American Rust Belt ravaged by the steel-industry crisis that hit the US during the Reagan administration. In this former bastion of the steel industry, the artist was raised in her Afro-American family, whose story she told in The Notion of Family.
Her 2016 residency at Grand-Hornu allowed her to pursue her work on post-industrial society in Belgium, turning her camera to the Borinage, a mining region whose intense activity in the 19th century was diminished by a series of crises that led to the closure of the last mine in 1976. Testimonies gathered by Frazier from the former miners and their families have resulted in And from the Coaltips a Tree Will Rise, an extensive collection of portraits, landscapes and still lifes.

Arwed Messmer: RAF
No Evidence
Text by Florian Ebner.
Numerous accounts of the ’70s militant leftist Red Army Faction, or the Baader-Meinhof group, have been published over the past 40 years. Here, Arwed Messmer (born 1964) takes images made by police photographers at the time—pictures of demonstrators, crime-scene photographs and mug shots—to create a narrative arc from the beginnings of the movement in the early ’70s to the eruptions of violence in 1977 (the infamous “German Autumn”), the abduction and murder of Hanns-Martin Schleyer and the suicides of Andreas Baader, Gudrun Ensslin and Jan-Carl Raspe in Stammheim Prison.
Messmer’s work therefore also has an ethical dimension: which photographs should be shown, how might they be shown and why do we want to see them? This investigation touches a key point for contemporary debates about the use of historical documents in art.
Chris Drange: Relics

The special relationship between Instagram icons and their followers is observed in German photographer Chris Drange’s book Relics. Contrasting selfies from some of Instagram’s most successful users, such as Kim Kardashian or Selena Gomez, with selected comments from their followers, he draws a precise picture of the dynamic between the stars and their admirers. needed

HATJE CANTZ
9783775743624 u.s. $24.95 CDN $29.95 FLAT 40 Hbk, 4.5 x 6.5 in. / 112 pgs / 93 color. September/Art

Jesús Monterde: Nemini Parco

Text by Alfonso Boix Jovani. In sober color images possessed of a startling immediacy, Spanish photographer Jesús Monterde (born 1969) meditates on the ubiquity of death through images of mourners, dead animals, births and everyday affliction.

RM
9788417047139 u.s. $49.95 CDN $64.95 FLAT 40 Hbk, 8.5 x 11 in. / 116 pgs / 59 color. September/Photography

Roger Grasas: Min Turab

Text by Marta Dahó. Between 2009 and 2016, Spanish photographer Roger Grasas (born 1970) traveled in the Persian Gulf region to document the rapid transformation of its natural and urban landscapes. This book opens a window onto a civilization that has developed from the austere nomadism of Bedouin tribes to an ultra-technological urban society.

RM
9788417047191 u.s. $39.95 CDN $50.00 FLAT 40 Hbk, 7.25 x 10.25 in. / 96 pgs / 59 color. September/Photography

Ximo Berenguer: A chupar del bote

Text by Horacio Fernández. A chupar del bote (whose title, which translates roughly as “living off the public teat,” comes from a show at the popular Barcelona cabaret El Molino, in the mid-1970s) constitutes a rediscovery of the Spanish photographer Ximo Berenguer (1946–77), and a beautiful portrait of the cabaret—its performers, its audience, the singular old building that housed it.

RM
9788417047023 u.s. $39.95 CDN $50.00 FLAT 40 Hbk, 8.5 x 8 in. / 112 pgs / 64 color. September/Photography

Esther Haase: Esther’s World

Edited by Nadine Barth. Foreword by F.C. Gundlach.

With Esther’s World, the acclaimed German fashion photographer Esther Haase (born 1966) offers up a treasure chest filled with her favorite pictures. Her oeuvre is characterized by a particular lightness or geniality; the women come across as cheerful and larksome, yet they are always self-determined and strong, sexy and stylish.

HATJE CANTZ
9783775743549 u.s. $75.00 CDN $85.00 FLAT 40 Hbk, 10 x 13.5 in. / 160 pgs / 100 color. December/Photography

Dieter Seitz: Nomads Land

The Kazakhstan Project

Text by Markus Kaiser. In this book, German photographer Dieter Seitz narrates a journey that begins in the original nomad’s land and ends in the cities of Kazakhstan, the homeland of today’s urban nomads. Seitz is interested in the cultural interplay between East and West; between the Soviet Era and the new Kazakhstan; between revitalized folklore and the modern, consumer world.

HATJE CANTZ
9783775743631 u.s. $60.00 CDN $78.00 FLAT 40 Hbk, 12 x 9 in. / 160 pgs / 100 color. September/Photography
Rosy Keyser: Half-Light Periscope


The book presents a selection of large paintings incorporating corrugated steel, rope, house paint, horse hair and other “resuscitated” materials, as well as a series of smaller studies collaging ink, pencil, monoprint and Xerox on paper.

KARMA, NEW YORK
9781942607731
U.S. $25.00 CDN $32.50 FLAT40
Pbk, 8.25 x 11.75 in. / 80 pgs / 62 color. September/Art

Carlos Amorales: Life in the Folds


RM/INBA
9788417047108
U.S. $40.00 CDN $52.50
Pbk, 6.75 x 9.25 in. / 224 pgs / 246 b&w. September/Art
**Roberto Cuoghi: Putferio**

Putferio documents the performance and fantastical exhibition by Roberto Cuoghi (born 1973) at DESTE’s Project Space on Hydra. Many of the ceramic crabs included in the exhibition were fired onsite in kilns made by Cuoghi for the opening night, which took place on the rare occasion of a simultaneous summer solstice and full moon.

**Bettina Pousttchi: World Time Clock**

Text by Melissa Chiu, Melissa Ho. For World Time Clock, German-Iranian photographer Bettina Pousttchi (born 1971) photographed public clocks at five minutes before two at selected sites in 24 cities, including Cape Town, Dubai, New York, Sydney and Mexico City. This volume documents its presentation at the Hirshhorn Museum and Sculpture Garden in Washington, DC.

**Erwin Wurm: Take a Deep Breath of Air and Hold It**

This two-volume artist’s book compiles descriptions for 40 imaginary sculptures by celebrated Austrian absurdist Erwin Wurm (born 1954). The texts are handwritten by Wurm in German and English.

**Boris Lurie: Anti-Pop**

Preface by Eva Kraus. Text by Eva Kraus, Eckhart Gillen, Claudia Marquardt, Thomas Heyden, Peter Weibel.

In collages and paintings, American artist Boris Lurie (1924–2008) challenged and interrogated the status of the work of art in a capitalist economy. This is the most substantial overview of his defiant art works.

**A.R. Penck: Rites de Passage**

Introduction by Olivier Kaepelin. Foreword by Adrien Maeght. Text by Danièle Cohn, Ulf Jensen. Interview by Eddy Devolder, Wilfried Dickhoff. This substantial, superbly printed volume reproduces paintings and drawings from the sketchbooks of neo-expressionist artist A.R. Penck (born 1939), interspersing them with photographs of his sculptures by Andrea Stappert.

**Julian Stanczak: The Life of the Surface**

Paintings 1970-1975

Text by David Anfam.


**Karl-Heinz Adler: Art in the System, The System in Art**

Edited by Hillek Wagner, Gergely Pröhle, Eniko Róka, Gerd Harry Lybke. Interview by Hans Ulrich Obrist.

In the late 1950s, German inventor and educator Karl-Heinz Adler (born 1927) reinvented himself as a concrete artist, creating fanned layerings of geometrically shaped paper elements and constructivist collages of interpenetrating rectangles. This gorgeously designed paperback surveys his career.

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**Erwin Wurm: Performative Sculptures**

Edited with text by Stella Rollig, Severin Dünser, Alfred Weidinger. Erwin Wurm (born 1954) began developing his Performative Sculptures in the early 1990s. They are gathered here for the first time; a majority of the 54 sculptures and statues have been developed especially for this occasion.

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**Verlag für Moderne Kunst**

9783903153677 u.s. $40.00 CDN $52.50

FLAT40 Hbk, 8.75 x 11.5 in. / 216 pgs / illustrated throughout. September/Art
Markus Amm
This book brings together works by German-born, London-based abstractionist Markus Amm (born 1969) from the past ten years and includes an interview between Amm and Ines Goldbach, and a text by Jan Verwoert. With a focus on Amm’s abstract paintings made on chalk grounds and other surfaces, it includes installation views of various exhibitions from 2006–17.

KARMA, NEW YORK/KUNSTHAUS BASELLAND
9781942607724 u.s. $40.00 CDN $52.50 FLAT40 Hbk, 8.25 x 10.25 in. / 176 pgs / 84 color. September/Art

Erik Levine: As a Matter of Fact
Edited by Andreas Beitz, Leonhard Emmerling. Text by Berta Sichel, Leonhard Emmerling, et al. Interview by Hugh Davies. Best known as a sculptor in plywood, Boston-based sculptor Erik Levine (born 1960) has also made videos over the past ten years, exploring disruptions to social norms, rituals and stereotypes. This book surveys these works.

VERLAG FÜR MODERNE KUNST
9783930153479 u.s. $40.00 CDN $52.50 FLAT40 Hbk, 7.75 x 11 in. / 144 pgs / illustrated throughout. September/Art

Alexandra Bircken: Stretch
Edited with afterword by Claire Le Restif, Kathleen Rahn, Susanne Titz. Text by Thomas Brinkmann, Michael Stoeber. Stretch is a comprehensive retrospective on the German sculptor Alexandra Bircken (born 1967), showing both early and new pieces. Her multilayered, meticulously constructed sculptures explore skin as covering, as an organ and a cellular structure, using plaster models, waxes, mannequin fragments and clothing.

WALTHER KÖNIG, KÖLN
9783960981688 u.s. $35.00 CDN $45.00 FLAT40 Pbk, 9.5 x 12.75 in. / 144 pgs / 220 color. September/Art

The Boat is Leaking. The Captain Lied.
Thomas Demand, Alexander Kluge, Anna Viebrock
Edited by Udo Kittelmann, Chiara Costa, Mario Mainetti. Introduction by Udo Kittelmann. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Devin Fore, Ben Lerner, et al. This two-volume box set documents a transmedia collaboration between writer and filmmaker Alexander Kluge, artist Thomas Demand, stage and costume designer Anna Viebrock and curator Udo Kittelmann.

FONDAZIONE PRADA
97888887029697 u.s. $75.00 CDN $95.00 SDNR40 Special edition, boxed, 2 vols, 8 x 11 in. / 670 pgs / 262 duotone. September/Art

The Challenge of Art & Science
The European Digital Art and Science Network
Initiated in 2015, the European Digital Art and Science Network is composed of renowned research institutions (ESA, CERN, ESO) that collaborate with the Ars Electronica Futurelab to provide residencies for artists. This book presents the seven artistic projects and residencies, with images showing both early and new pieces. Alexandra Bircken (born 1967), best known as a sculptor in plywood, has also made videos over the past ten years, exploring disruptions to social norms, rituals and stereotypes. This book surveys these works.

HATJE CANTZ
9783775743570 u.s. $85.00 CDN $105.00 FLAT40 Hbk, 8.25 x 10.25 in. / 370 pgs / 355 color. September/Art

The Painted Bird
Dreams and Nightmares of Europe
Nearly 20 artists came together to create a Gesamtkunstwerk installation addressing the precarious state of Europe. This volume documents the project, which includes works by Marie Aly, Cian-Yu Bai, Kim David Bots, Bonno van Doorn, Gijs Freiling, Natalja Kensing, Klaas Kloosterboer, Mirtje Klöck and others.

VALIZ/MARRES
9789492095367 u.s. $29.95 CDN $37.50 FLAT40 Pbk, 6.75 x 9 in. / 240 pgs / 200 color / 10 b&w. September/Art

A Portrait of Houses Designed by Lundgaard & Tranberg Architects
Vibrations
Text by Karsten R.S. Iversen. Photographs by Jens Markus Lindhe. Founded in 1983 by Boje Lundgaard and Lene Tranberg, Lundgaard & Tranberg is among the most important Danish architecture firms of our time. Here, author Karsten R.S. Iversen presents a guide to their works.

HATJE CANTZ
9783775743570 u.s. $85.00 CDN $105.00 FLAT40 Hbk, 8.25 x 10.25 in. / 370 pgs / 355 color. September/Architecture & Urban