**FEATURED RELEASES**

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journals</td>
<td>86</td>
</tr>
<tr>
<td>Limited Editions</td>
<td>88</td>
</tr>
</tbody>
</table>

**FALL HIGHLIGHTS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography</td>
<td>92</td>
</tr>
<tr>
<td>Art</td>
<td>116</td>
</tr>
<tr>
<td>Writings</td>
<td>154</td>
</tr>
<tr>
<td>Architecture &amp; Design</td>
<td>163</td>
</tr>
</tbody>
</table>

**SPECIALTY BOOKS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>176</td>
</tr>
<tr>
<td>Group Exhibitions</td>
<td>194</td>
</tr>
<tr>
<td>Photography</td>
<td>198</td>
</tr>
<tr>
<td>Backlist Highlights</td>
<td>206</td>
</tr>
<tr>
<td>Index</td>
<td>215</td>
</tr>
</tbody>
</table>

**CATALOG EDITOR**
Thomas Evans

**ART DIRECTOR**
Stacy Wakefield

**IMAGE PRODUCTION**
Maddie Gilmore

**COPY WRITING**
Janine DeFeo, Thomas Evans, Kyra Sutton

**PRINTING**
Sonic Media Solutions, Inc.

**FRONT COVER IMAGE**

**BACK COVER IMAGE**
In the period of radical change that was 1963–83, young black artists at the beginning of their careers confronted difficult questions about art, politics and racial identity. How to make art that would stand as innovative, original, formally and materially complex, while also making work that reflected their concerns and experience as black Americans?

*Soul of a Nation* surveys this crucial period in American art history, bringing to light previously neglected histories of 20th-century black artists, including Sam Gilliam, Melvin Edwards, Jack Whitten, William T. Williams, Howardena Pindell, Romare Bearden, David Hammons, Barkley Hendricks, Senga Nengudi, Noah Purifoy, Faith Ringgold, Betye Saar, Charles White and Frank Bowling.

The book features substantial essays from Mark Godfrey and Zoe Whitley, writing on abstraction and figuration, respectively. It also explores the art-historical and social contexts with subjects ranging from black feminism, AfriCOBRA and other artist-run groups to the role of museums in the debates of the period and visual art’s relation to the Black Arts Movement. Over 170 artworks by these and many other artists of the era are illustrated in full color.

2017 marks the 50th anniversary of the first use of the term “black power” by student activist Stokely Carmichael; it will also be 50 years since the US Supreme Court overturned the prohibition of interracial marriage. At this turning point in the reassessment of African American art history, *Soul of a Nation* is a vital contribution to this timely subject.
Stephen Shore
Edited with text by Quentin Bajac. Text by David Campany, Kristen Gaylord, Martino Stierli.

One of the most influential photographers of our time, Stephen Shore has often been categorized as one of a group of artists of the 1970s who captured American popular culture in straightforward, unglamorous color images. While this is true, it is only part of the story: Shore has worked with many forms of photography, switching from cheap automatic cameras to large format in the 1970s, pioneering the use of color film before returning to black and white in the 1990s, and, in the 2000s, taking up the opportunities offered by digital photography, digital printing and social media.

Published to accompany the first comprehensive survey of Stephen Shore’s work in the US, this catalog reflects the full range of his contribution, including the gelatin silver prints he made as a teenager (and sold to The Museum of Modern Art); his photographs of the scene at Andy Warhol’s Factory, in New York; the color images he made during cross-country road trips in the 1970s; his recent explorations of Israel, the West Bank and Ukraine; and his current work on digital platforms, including Instagram.

This book offers a fresh, kaleidoscopic vision of the artist’s extensive career, presenting more than 400 reproductions arranged in a thematic framework, each grouping accompanied by a short but wide-ranging essay. This unique encyclopedia-style format makes visible the artist’s versatility of technique and the diversity of his output, reflecting his singular vision and uncompromising pursuit of photography’s possibilities.

Stephen Shore (born 1947) was the first living photographer to have a solo show at the Metropolitan Museum of Art in New York since Alfred Stieglitz (40 years earlier). He has also had solo shows at The Museum of Modern Art, New York; George Eastman House, Rochester; Kunsthal, Dusseldorf; Hammer Museum, Los Angeles; Jeu de Paume, Paris; and the Art Institute of Chicago. Since 1982 he has been the director of the Photography Program at Bard College, New York, where he is the Susan Weber Professor in the Arts.

THE MUSEUM OF MODERN ART
9781633450486 u.s. $75.00 CDN $95.00
Hbk, 10.5 x 9 in. / 336 pgs / 450 color.

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 11/19/17–05/28/18
Autophoto: Cars & Photography 1900 to Now

Autophoto explores photography’s longstanding and generative relationship to the automobile. Since its invention, the automobile has reshaped our landscape, extended our geographic horizons and radically altered our conception of space and time, influencing the practice of photographers worldwide. The book shows how the car provided photographers with new subject matter and a new way of exploring the world. It brings together 500 works made by 100 historical and contemporary artists from around the world, including Robert Adams, Brassaï, Edward Burtynsky, Langdon Clay, John Divola, Robert Doisneau, William Eggleston, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Anthony Hernandez, Yasuhito Ishimoto, Jacques Henri Lartigue, Joel Meyerowitz, Daido Moriyama, Catherine Opie, Martin PARR, Rosângela Rennó, Ed Ruscha, Hans-Christian Schink, Malick Sidibé, Stephen Shore and Henry Wessel. Capturing formal qualities such as the geometric design of roadways or reflections in a rear view mirror, these photographers invite us to look at the world of the automobile in a new way.

Autophoto also includes other projects, such as a series of car models that cast a fresh eye on the history of automobile design, created specifically for the Fondation Cartier show by French artist Alain Bulthe, plus a comparative history of automobile design and photography, essays by scholars and quotes by participating artists.

FONDA TION CARTIER POUR L’ART CONTEMPORAIN/EDITIONS XAVIER BARRAL
9782869251311 • u.s. $65.00 / cdn $85.00
Hbk, 8.25 x 10.25 in. / 464 pgs / 300 color / 300 duotone.

The camera’s romance with the car: a photo history

PHOTOGRAPhERS INCLUDE
• Robert Adams
• Brassaï
• Edward Burtynsky
• Langdon Clay
• John Divola
• Robert Doisneau
• William Eggleston
• Elliott Erwitt
• Walker Evans
• Robert Frank
• Lee Friedlander
• Anthony Hernandez
• Yasuhito Ishimoto
• Jacques Henri Lartigue
• Joel Meyerowitz
• Daido Moriyama
• Catherine Opie
• Martin Parr
• Rosângela Rennó
• Malick Sidibé
• Stephen Shore
• Henry Wessel

P H O T O G R A P H E R S INCLUDE
Frankenstein: The First Two Hundred Years

By Christopher Frayling.

On New Year’s Day 1818, Mary Shelley’s novel Frankenstein was first published in an enigmatic three-volume edition of 500 copies. Some thought the book was too radical in its implications; a few found the central theme intriguing; no-one predicted its success. Since then, there have been many, many adaptations—120 films alone, at the last count—on screen, stage, in novels, comics and graphic novels, in advertisements and even on cereal packets. From a Regency nightmare, Frankenstein became a cuddly childhood companion—thoroughly munstered, so to speak. The story has been interpreted as a feminist allegory of birthing, an ecological reading of mother earth, an attack on masculinist science, the origin of science fiction, an example of “female gothic,” a reaction to the rise of the industrial proletariat and much else besides. Frankenstein lives! The “F” word has been applied, since the 1950s, to test-tube babies, heart transplants, prosthetics, robotics, cosmetic surgery, genetic engineering, genetically modified crops and numerous other public anxieties arising from scientific research.

Today, Frankenstein has taken over from Adam and Eve as the creation myth for the age of genetic engineering. This book, celebrating the 200th birthday of Frankenstein, traces the journey of Shelley’s Frankenstein from limited-edition literature into the bloodstream of contemporary culture. With text by renowned Gothic scholar Sir Christopher Frayling, it includes new research on the novel’s origins; a facsimile reprint of the earliest-known manuscript version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the 19th century; visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture—on posters, advertisements, packaging, in comics and graphic novels.

REEL ART PRESS
9781905628564 u.s. $39.95 CDN $50.00
Hbk, 9 x 11 in. / 208 pgs / 125 color / 75 b&w.
October/Fiction & Poetry/Film & Video/Graphic Design

Frankenstein lives! 200 years of the book, the movies and the monster in pop culture and beyond
“Nasty, scabrous, witty, grossly unfair and one of the juster verdicts handed down on our 37th president.” —William Corbett, *The Brooklyn Rail*

**Jasper Johns**

**Text by** Roberta Bernstein, Edith Devaney, Hiroko Segami, Morgan Meis, Robert Storr.

Jasper Johns is regarded as one of the most influential artists of the 20th century, and has remained central to American art since his arrival in New York in the 1950s. With his then partner Robert Rauschenberg, Johns helped to establish a decisive new direction in the art world, termed "Neo-Dada" at the time. Johns' striking use of popular iconography, "things the mind already knows," as he put it (flags, numbers, maps), made the familiar unfamiliar—and made a colossal impact in the art world, becoming a touchstone for Pop, minimalist and conceptual art.

This handsomely illustrated book brings together Johns' paintings, sculptures, prints and drawings. From his innovations in sculpture to his use of collage in paintings, it gives focus to different chapters of Johns' career and examines the international significance of his work. Featuring contributions from a range of experts, this volume promises to explore the depth and breadth of Johns' oeuvre, made over more than half a century.

Jasper Johns (born 1930) made his major breakthrough as a painter in the mid-1950s when he started using iconic, popular images in his paintings—an explosive move at a moment when advanced painting was understood to be exclusively abstract. Johns' "minimalist" paintings' lively, painterly surfaces resemble those of Abstract Expressionism, but Johns arrived at them through slow labor-intensive processes and media such as encaustic. Throughout his 60-year career Johns has worked with many different mediums and techniques, using the restlessness of his own process to explore the interplay of materials, meaning and representation in art.

**ROYAL ACADEMY OF ARTS**

9781911056063 u.s. $65.00 CDN 85.00
Hbk, 11 x 11.75 in. / 240 pgs / 200 color
November/Art

**EXHIBITION SCHEDULE**

London, UK: Royal Academy of Arts, 09/23/17–12/10/17
Los Angeles, CA: The Broad, 01/18–04/18

**ALSO AVAILABLE**

Jasper Johns: In Press
9783957406981
Hbk, u.s. $24.95 CDN $37.50
The Museum of Modern Art

Jasper Johns: Regrets
9780870709586
Hbk, u.s. $55.00 CDN 85.00
Harvey Quayt
Jim Marshall: Peace

Foreword by Joan Baez. Text by Peter Doggett. Afterword by Shepard Fairey.

Jim Marshall: Peace collects the beloved photographer’s previously unseen “peace” photographs, taken mainly between 1961 and 1968. Photographing across America, Marshall charted the life of a symbol, documenting how the peace sign went from holding a specific anti-nuclear meaning to serving as a broad, internationally recognized symbol for peace. Marshall captured street graffiti in the New York subway, buttons pinned to hippies and students, and West Coast peace rallies held by a generation who believed, for a brief moment, they could make a difference.

The Campaign for Nuclear Disarmament (CND) symbol, also known as the peace sign, was designed in 1958 by Gerald Holtom for the British Campaign for Nuclear Disarmament. When the design spread from the UK to the American anti-war campaign, it caught the eye of Marshall, who saw himself as an anthropologist and journalist documenting the changing times of the 1960s. In between official assignments, Marshall started photographing the symbol and peace rallies as a personal project. He tabled these images on an index card in his archives labeled “Peace,” where they remained, until now.

Born in Chicago, Jim Marshall (1936–2010) grew up in San Francisco, teaching himself photography by portraying musicians in the coffee-houses of North Beach. After a brief stint in New York, Marshall returned to San Francisco, where he continued to cement his reputation as a formidably talented music photographer. Marshall holds the distinction of being the only photographer ever honored by the Grammys with a Trustees Award for his life’s work.

REEL ART PRESS
9781909526488 u.s. $29.95 CDN $37.50
Hbk, 6.75 x 9.25 in. / 128 pgs / 120 b&w.
September/Photography

The life of a symbol, in the streets and on the subway—a plea for a peaceful world

ALSO AVAILABLE
Jim Marshall: Jazz Festival
9781909526327 u.s. $75.00 CDN $95.00
Hbk, 8.75 x 9.25 in. / 128 pgs / 120 b&w.
Reel Art Press

artbook.com
Pulitzer Prize winner Hilton Als on Alice Neel’s quietly political portraits of her uptown New York neighbors

**2017 SPRING-SUMMER SUPPLEMENT**

**Alice Neel, Uptown**

By Hilton Als.

Foreword by Jeremy Lewison.

Known for her portraits of family, friends, writers, poets, artists, students, singers, salesmen, activists and more, Alice Neel (1900–84) created forthright, intimate and, at times, humorous paintings that quietly engaged with political and social issues. In Alice Neel, Uptown, writer and curator Hilton Als brings together a body of paintings and works on paper of African Americans, Latinos, Asians and other people of color for the first time. Highlighting the innate diversity of Neel’s approach, the selection looks at those often left out of the art-historical canon and how this extraordinary painter captured them, “what fascinated her was the breadth of humanity that she encountered,” Als writes. The publication explores Neel’s interest in the diversity of uptown New York and the variety of people among whom she lived. This group of portraits includes well-known figures such as playwright, actress and author Alice Childress, the sociologist Horace R. Cayton, Jr., the community activist Mercedes Arenas; and the widely published academic Harold Cruse, alongside more anonymous individuals of a nurse, a ballet dancer, a taxi driver, a businessman and a local boy who ran errands for Neel. In short and illuminating texts on specific works written in her characteristic narrative style, Als writes about the history of each sitter and offers insights into Neel’s project is “an attempt to honor not only what Neel saw, but the generosity of her seeing.”

**David Zwirner Books/Victoria Miro**

9781914701907

v.s $55.00 CDN $60.00

Hbk, 8.5 x 10.5 in. / 144 pgs / 57 color.
Available/

NOW IN PAPERBACK

**2017 SPRING-SUMMER SUPPLEMENT**

**Jacob Lawrence: The Migration Series**

Edited by Leah Dickerman, Elsa Smithgall. Text by Elizabeth Alexander, Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lynne Van Clief-Stefanon, Crystal Williams, Kevin Young.

In 1941, Jacob Lawrence, then just 23 years old, made a series of 60 small tempera paintings on the Great Migration, the decades-long mass movement of black Americans from the rural South to the urban North that began in 1915–16. The child of migrant parents, Lawrence worked partly from his own experience and partly from long research in his neighborhood library. The result was an epic narrative of the collective history of his people. Moving from scenes of terror and violence to images of great intimacy, and drawing on film, photography, political cartoons and other sources in popular culture, Lawrence created an innovative format of sequential panels, each image accompanied by a descriptive caption. Within months of its completion, the series entered the collections of The Museum of Modern Art, New York, and the Phillips Memorial Gallery (today The Phillips Collection). Washington, DC, each institution acquiring 30 panels. The Migration Series is now a landmark in the history of modern art. Jacob Lawrence: The Migration Series, now in paperback, grounds Lawrence’s work in the cultural and political debates that shaped his art and demonstrates its relevance for artists and writers today. The series is reproduced in full; short texts accompanying each panel relate them to the history of the Migration and explore Lawrence’s technique and approach. Alongside scholarly essays, the book also includes 11 newly commissioned poems, by Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yasuf Komunyakaa, Patricia Spears Jones, Natasha Trethewey, Lynne Van Clief-Stefanon, Crystal Williams and Kevin Young, that respond directly to the series. The distinguished poet Elizabeth Alexander edited and introduces the section.

**The Museum of Modern Art**

9781588395648

v.s $35.00 CDN $40.00

Pbk, 9.5 x 12 in. / 192 pgs / 77 color / 25 b&w.
Available/Artbook.com

Lawrence’s landmark series on African American migration in context
This first thorough survey of Bourgeois’ prints and books orients these works within her broader practice.

Louise Bourgeois: An Unfolding Portrait
By Deborah Wye.
Louise Bourgeois: An Unfolding Portrait explores the prints and books of the celebrated sculptor. This little-known body of work is vast in scope—numbering some 1,200 individual compositions—and highly significant within her larger practice. These works encompass the same themes and motifs that occupied Bourgeois throughout her career, and they are explored here within the context of related sculptures, drawings and early paintings. This investigation sheds light on Bourgeois’ creative process overall, most vividly through the evolving print states and variants that led to her final compositions; seeing these sequences unfold is akin to looking over the artist’s shoulder as she worked.

Published in conjunction with an exhibition at The Museum of Modern Art, this catalog presents more than 270 prints and books, organized thematically, and includes an essay that traces Bourgeois’ involvement with these mediums within the broader developments of her life and career. It also emphasizes the collaborative relationships that were so fundamental to these endeavors. Included are interviews with Bourgeois’ longtime assistant, a printer she worked with side-by-side at her home/studio on 20th Street in New York and the publisher who, in the last decade of her life, encouraged her to experiment with innovative prints that broke the traditional boundaries of the medium. The volume is rounded out with a chronology and bibliography that focus on prints and illustrated books while also providing general background on Bourgeois’ life and art.

Born in Paris in 1911, Louise Bourgeois was raised by parents who ran a tapestry restoration business. She met Robert Goldwater, an American art historian, in Paris and they married and moved to New York in 1938. Early on, Bourgeois focused on painting and printmaking, turning to sculpture only in the later 1940s. In 1982, at 70 years old, Bourgeois finally took center stage with a retrospective at The Museum of Modern Art. She died in New York in 2010, at the age of 98.

THE MUSEUM OF MODERN ART
978-0-87070-772-6 / $49.95 / Hbk, 8 x 10 in. / 324 pgs / 350 color.

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 11/03/17–02/18/18

ALSO AVAILABLE
Louise Bourgeois: The Return of the Repressors
9780870708258 / Slip. Hbk, v.s. / $45.00 / CDN $51.00

Louise Bourgeois: The Spider and the Tapestries
9780772739379 / Cth. v.s. / $45.00 / CDN $51.00

José Luis de la Cruz
A Gentle Vengeance
Photographs by José Luis de la Cruz
9780910966888 / Hbk, 8 x 11 in. / 128 pgs / 60 color.

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 11/03/17–02/18/18

ALSO AVAILABLE
1000 Years of Art in the Americas
9783775739979 / Hbk, v.s. / $50.00 / CDN $60.00

louisebourgeois.org

The Spider and the Tapestries, 1947–2004

Louise Bourgeois: An Unfolding Portrait

Albers in the “promised land of abstract art”: the little-known influence of Mexico

Josef Albers in Mexico
By Lauren Hinkson. Text by Joaquin Barríendos.

“Mexico is truly the promised land of abstract art,” Josef Albers wrote to his former Bauhaus colleague Wassily Kandinsky in 1936.

Josef Albers in Mexico reveals the profound link between the art and architecture of ancient Mesamerica and Albers’ abstract works on canvas and paper. With his wife, the artist Anni-Albers, Albers toured pre-Columbian archeological sites and monuments during his 12 or more trips to Mexico and other Latin American countries between 1935 and 1969. On each visit, Albers took black-and-white photographs of pyramids, shrines, sanctuaries and landscapes, which he later assembled into rarely seen photo collages. The resulting works demonstrate Albers’ continued formal experimentation with geometry, this time accentuating a pre-Columbian aesthetic.

Josef Albers in Mexico brings together photographs, photo collages, prints and significant paintings from the Variants/Adobes (1946–66) and Homage to the Square (1950–76) series from the collections of the Solomon R. Guggenheim Museum and the Anni and Josef Albers Foundation. Two scholarly essays, an illustrated map and vivid color reproductions of paintings and works on paper illuminate this little-known period in the influential artist’s practice.
Paul Klee: The Abstract Dimension
Edited with text by Anna Senn. Text by Fabienne Gheghié-Hofer.
Paul Klee: The Abstract Dimension examines a previously little-explored aspect of the artist's oeuvre. Among the nearly 10,000 works Klee created in the course of his career are some of the most pioneering and influential examples of modernist abstraction—works that continue to resonate today. Starting in 1913, this book presents around 100 works from all periods of Klee's career, re-creating paintings and drawings from numerous renowned institutions and private collections in Europe and overseas. The works are grouped under four themes—nature, architecture, painting and graphic characters—that show how Klee constantly oscillated between the semi-representational and the absolute abstract.

Paul Klee (1879–1940) was born in Switzerland and studied at Munich’s Academy of Fine Arts. Klee participated in several exhibitions between 1911 and 1913, but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Lucas Moëlle, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931, when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940.

HATJE CANTZ 9783775742130 / v. : 135.00 / CD 105.00
Hbk, 9.75 x 12 in. / 200 pps / illustrated throughout. January/Art

ALSO AVAILABLE
Paul Klee: Bauhaus Master 9783775732048
Hbk, v. : 85.00 / CD 80.00
La Fabrica/fundacion Juan March

Josef Albers: Midnight and Noon
Introduction by Nicholas Fox Weber. Text by Josef Albers, Elaine de Kooning, Colm Tóibín. Josef Albers’ sustained, serial investigation into rhythm, mood and spatial movement is explored in this lavishly produced volume that looks at his respective gray and yellow paintings, two distinct color palettes that would occupy the artist until his death in 1976.

Highlighting the rich diversity of effects Albers drew from a narrow range of colors, this publication centers around the groundbreaking “Homage to the Square (1911 and 1913), but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Lucas Moëlle, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931, when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940.

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Full of painstaking research, this is the definitive guide to the Eames’ furniture

**Eames Furniture Sourcebook**

Edited by Mateo Kries, Jolanthe Kugler. Foreword by Eames Demetrios. Text by Charles Eames, Ray Eames, Pat Kirkham, Jolanthe Kugler, Matthias Pühl.

Through models, material studies, prototypes and production examples of the Eames estate held at the Vitra Design Museum, this publication aims to reconstruct the genesis of the most relevant furniture designs by Charles and Ray Eames and shed light on their influence on the development of new and innovative materials. New insights into the thought processes and work practices of this legendary couple are revealed, designers whose work was driven by philosophical ideals that privileged knowledge, discovery and discipline, and embraced the potential of technology and science for the common good.

Charles and Ray Eames (1907–78) and Ray Eames (1912–88) are celebrated for their groundbreaking work in furniture, architecture, exhibitions, graphic design, toys and film. Charles and Ray married in 1941 and moved to California where they pursued their furniture design work with molding plywood. During World War II they were commissioned by the US Navy to produce molded plywood spirits, stretchers and experimental glider shells. Their molded plywood chair was called “the chair of the century” by the famous architecture critic Esther McCoy.

**VITRA DESIGN MUSEUM**

Special prepublication price through December 31, 2017: u.s. $135.00 / CDN $184.88
9783931936990 u.s. / CDN $225.00 9783931936983 Hbk, 2120 12 in. / 1,008 pgs / 2,595 color

**Atlas of Furniture Design**


The Atlas of Furniture Design is the most comprehensive overview of the history of furniture design ever published. The 1,000-page book documents 1,691 objects by over 300 designers and 121 manufacturers, and features more than 2,500 images, from detailed object photographs to historical documentation such as interiors, patents, brochures and reference works in art and architecture.

The basis for the atlas of Furniture Design is the furniture collection held by the Vitra Design Museum, one of the largest of its kind in the world, with more than 7,000 works. The collection is made up of pieces from key periods in design history and by the most significant designers and manufacturers of the past 200 years, including early industrial furniture in bentwood or metal, Art Nouveau and Secessionist objects, works by such protagonists of classical modernism as Le Corbusier, Gerrit Rietveld, Charlotte Perriand and Marcel Breuer, postwar figures such as Finn Juhl, Eero Saarinen and Achille Castiglioni, and postmodern and contemporary designers like Philippe Starck, Marcel Wanders and Konstantin Grcic, as well as the estates of design legends such as Charles and Ray Eames, Verner Panton, Alexander Girard, George Nelson and others.

Several years in the making, the Atlas of Furniture Design has employed a team of over 60 authors and features in-depth essays providing socioeconomic-cultural and design-historical context to the history of furniture design, as well as 550 detailed texts accompanying key objects. The book is enriched by a detailed annex containing designer biographies, bibliographies, a glossary of manufacturers and an index, along with information graphics offering a complementary visual approach to the history of furniture design. The Atlas of Furniture Design is both an encyclopedic reference tool and an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts around the globe.

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**The ultimate book on furniture design**

- 1,008 pages
- 2,595 images
- 4 essays
- 70 authors
- 215 years
- 16 infographics
- 327 designers
- 121 manufacturers
- 57 countries
- 1,691 objects
We are delighted to welcome STANDARDS MANUAL to our list. Founded by designers Jesse Reed and Hamish Smyth in 2014, the independent New York–based imprint preserves and reissues lost artifacts of design history.

New York City Transit Authority Graphics Standards Manual
Compact Edition
The NYCTA Graphics Standards Manual contains scans of Massimo Vignelli and Bob Noorda’s (NoNam’s) modernist masterpiece. The manual describes the design and construction for the iconic NYC subway signs that we still see and use.

STANDARDS MANUAL
9780692349694 u.s. $54.95 CDN $70.00 Cdn $79.00

National Aeronautics and Space Administration Graphics Standards Manual
Foreword by Richard Danne. Text by Christopher Bonanos.
The NASA (National Aeronautics and Space Administration) Graphics Standards Manual, designed from scratch, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, scans of the original manual (from Danne’s personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the Managers Guide, a follow-up booklet distributed by NASA.

STANDARDS MANUAL
9780692349860 u.s. $79.00 CDN $57.00

Official Symbol of The American Revolution Bicentennial: Guidelines for Authorized Usage
Foreword by Bruce Blackburn. Text by Christopher Bonanos.
The 1976 American Revolution Bicentennial symbol was the logo for America’s 200th birthday party and a precursor to the NASA logo that Bruce Blackburn at Chermayeff & Geismar would design in 1974. This edition is a perfect facsimile of the original, wrapped in a black jacket with a foreword from Bruce Blackburn and an essay from Christopher Bonanos.

STANDARDS MANUAL
9780692774687 u.s. $45.00 CDN $51.00

Environmental Protection Agency Graphic Standards System
Foreword by Tom Geismar. Text by Christopher Bonanos.
In 1970, President Richard Nixon created the Environmental Protection Agency (EPA) to confront environmental pollution and protect the health of the American people. One of the EPA’s top priorities was consolidating numerous state offices to more efficiently carry out its goal of “working for a cleaner, healthier environment for the American people.” But there was one area in which the EPA—like many government agencies of the time—was terribly inefficient: their graphic design and communications department. Millions of dollars were being wasted annually due to nonstandardized formats, inefficient processes and almost everything being designed from scratch.

In 1977 the EPA began working with the legendary New York design firm Chermayeff & Geismar (now Chermayeff & Geismar & Haviv, or CGH), responsible for some of the most recognizable visual identities in the world, such as Chase Bank, PBS, National Geographic, the Smithsonian Institution, Midal Oil and ABC. Partners Ivan Chermayeff, Tom Geismar and Steff Geissbuhler sat down to tackle this problem. The result was the 1977 US Environmental Protection Agency Graphic Standards System. Forty years later, Jesse Reed & Hamish Smyth—creators of the NYCTA and NASA Graphics Standards Manual reissues—have partnered with CGH and ASX, the US’s oldest and largest professional organization for design, to publish this classic graphic standards EPA manual as a hardcover volume. Each page is reproduced at the same size as the original three-ring binder pages, using the same vibrant Pantone inks with a total of 14 colors.
Design Is Storytelling
By Ellen Lupton.
Good design, like good storytelling, brings ideas to life. The latest book from award-winning writer Ellen Lupton is a playbook for creative thinking, showing designers how to use storytelling techniques to create satisfying graphics, products, services and experiences. Whether crafting a digital app or a data-rich publication, designers invite people to enter a scene and explore what’s there. An intriguing logo, page layout or retail space uses line, shape and form to lead users on dynamic journeys.

Design Is Storytelling explores the psychology of visual perception from a narrative point of view. Presenting dozens of tools and concepts in a lively, visual manner, this book will help any designer amplify the narrative power of their work. Use this book to stir emotions, build empathy, articulate values and convey action; to construct narrative arcs and create paths through space; to integrate form and language; and evaluate a project’s storytelling power, and to write and deliver strong narratives.


COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM 9781942303190 • u.s. $17.95 CDN $23.95 Pbk, 6.25 x 8.5 in. / 160 pgs / 250 color November/Design

In this playbook for creative thinking, award-winning author Ellen Lupton demonstrates how storytelling shapes great design.

Essential Eames
Word & Pictures
Charles and Ray Eames are among the most influential designers of the 20th century. Enthusiastic and tireless experimenters, this beloved husband-and-wife duo moved fluidly between the fields of photography, film, architecture, exhibition-making and furniture and product design. The Eames Office was a hub of activity where the Eameses and their collaborators produced an array of pioneering designs, communicating their ideas with a boundless creativity that defined their careers. The Eameses embraced the joy of trial and error and approached design as a way of life.

From personal letters, photographs, drawings and artwork, to their products, models, multimedia installations and furniture, Essential Eames includes not only some of the designs for which they are best known, but provides an insight into the lives of the Eameses, the Eames Office and the breadth of their pioneering work, bringing their ideas and playful spirit to life.

VITRA DESIGN MUSEUM 9783038292170 u.s. $39.95 CDN $50.00 Pbk, 6.5 x 9.5 in. / 216 pgs / 75 color / 50 b&w. October/Design/Architecture

Pairing words of design wisdom with classic works, Essential Eames encapsulates the duo’s achievements.
Items: Is Fashion Modern?


Items: Is Fashion Modern? presents 111 items of clothing and accessories that have had a profound impact on the world in the 20th and 21st centuries. Arranged A-Z encyclopedia-style, it includes designs as iconic as Levi’s 501 jeans, the pearl necklace and Yves Saint Laurent’s Le Smoking, and as ancient and rich as the sari, the Breton shirt, the kippah and the keffiyeh.

The catalog accompanies the first fashion exhibition to be mounted at MoMA since 1944. An essay by curator Paola Antonelli opens the volume, highlighting the Museum’s unique perspective on fashion and exploring the latter’s role in the changing international landscape of design.

The 111 texts that follow trace the history of each item in relation to cultural forces past and present, touching on labor, marketing, technology, religion, politics, aesthetics and popular culture, among many others. These concise essays are richly illustrated with a lively mix of archival images, fashion photography, film stills and documentary shots.

Punctuating the book are newly commissioned portfolios by five international contemporary photographers—Omar Victor Diop, Bobby Doherty, Catherine Losing, Monika Mogi and Kristin-Lee Moolman. Each photographer was assigned to represent the objects in one alphabetically ordered section of the book, and their diverse responses bring a vibrant creative energy to the project.

Design objects are complex indicators of larger social, cultural, political and economic contexts, and fashion is no exception. Kaleidoscopic yet exacting, Items takes readers through the history and significance of clothing that has changed the world, from the bucket hat’s multifaceted sartorial journey to the ubiquity and perennial popularity of the little black dress.

It locates new centers of gravity for the field of fashion and asserts its role as an incisive and confident contributor to the broad pantheon of design and the visual arts.

THE MUSEUM OF MODERN ART
9781633450363, u.s. $45.00 / CDN $57.50
Pbk. 8 x 10 in. / 288 pgs / 350 col. illus.
September/Fashion
The House of Dior: Seventy Years of Haute Couture
Text by Katie Somerville, Lydia Kamitsis, Daniella Whitfield.
In celebration of Dior’s 70th anniversary and produced in close collaboration with the House of Dior, one of the world’s most prestigious couture houses, this beautiful publication features garments designed by Christian Dior Couture between 1947 and 2017 and more than 100 stunning images. The House of Dior explores the story of the fashion house through a series of themes, featuring works by the seven designers who have played key roles in shaping Dior’s renowned fashionable silhouette: Christian Dior, Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons and Maria Grazia Chiuri. It narrates Dior’s rich history, including Christian Dior’s early influences, insights into the Dior atelier workrooms, the note that accessories and perfumes have played in expressing the complete Dior look and the milestones of its six successive designers following Dior’s sudden death in 1957. Highlights include examples from Christian Dior’s iconic spring 1947 New Look collection, magnificent displays of Dior’s signature ball gowns and evening dresses, as well as designs from the inaugural couture collection of the House’s first female head designer, Maria Grazia Chiuri. Sumptuous in its design, this large-format hardback is led by full-page photography of works, and historical and contextual imagery. Writers include leading fashion writer Lydia Kamitsis and curators Katie Somerville and Daniella Whitfield.
NATIONAL GALLERY OF VICTORIA 9781925432336 u.s. $65.00 CDN $85.00 Hbk, 11 x 13 in / 256 pgs / Illustrated throughout. November/Fashion
exhibition venues
Melbourne, Australia: National Gallery of Victoria, 06/27/17–11/08/17
ALSO AVAILABLE
Costume & Fashion 9788860631334
PDF, u.s. $50.00 CDN $60.00
NAMA Publishers / Publishel

GingerNutz: The Jungle Memoir of a Model Orangutan
By Michael Roberts.
Foreword by Grace Coddington.
Michael Roberts’ charming text and hand-drawn illustrations tell the story of GingerNutz, an orangutan born in the wilds of Borneo who dreams of making it big in the fashion world. At ten years old, GingerNutz finds a copy of Vogue magazine in a bottle washed up on the beach. Entranced by the glamorous images, the precocious primate sets her mind to becoming a high fashion model. She grooms her coat, creates makeup from exotic flowers and styles her ginger-hued hair. She encounters other like-minded jungle creatures—the creative orangutan duo Disco and Gribbana, a hairy-pawed sliverback gorilla—who together create their own hyper-stylish coteries, and GingerNutz fulfills her dream of sauntering down the runway.
The story of GingerNutz is inspired by legendary model and fashion editor Grace Coddington, the longtime creative director of American Vogue and a close friend of the author. Inspired by Coddington’s book-selling 2012 memoir, Roberts translates Coddington’s discovery of fashion on the isolated Welsh island of Anglesey into a whimsical story about a wild Bornean fashion community. Gorgeouslly produced in a clothbound edition with a tip-on cover, containing 65 colorful hand-drawn illustrations printed on the highest quality paper, GingerNutz: The Jungle Memoir of a Model Orangutan is a fashionista and fun book that makes the perfect gift for fashionistas of all ages:
British fashion journalist Michael Roberts (born 1947) is fashion royalty: former fashion director for Vanity Fair and the New Yorker, he has brought his impeccable style to his work as a writer, illustrator, art director and photographer. He has published several books of his illustrations including The Snippy World of Michael Roberts and The Jungle ABC.
NEW EDITIONS 9780998701806 u.s. $27.50 CDN $35.00
Hbk, 6.75 x 9.25 in / 80 pgs / 65 color.
September/Fashion/Fiction & Poetry
Marguerita Mergentime’s textiles reshaped the sensibility of the 20th-century American home

The Propaganda Front
Postcards from the Era of World Wars
Text by Anna Jozefacka, Lynda Klich, Juliana Kreinik, Benjamin Weiss.

A socialist worker raises the red flag. Adoring crowds greet Hitler and Mussolini. Uncle Sam orders Americans to enlist. In the first half of the 20th century, these images and many more circulated by the millions on postcards intended to change minds and inspire actions. Whether produced by government propaganda bureaus, opportunistic publishers, aid organizations or resistance movements, postcards conveyed their messages with striking graphics, pithy slogans and biting caricatures—all in a uniquely personal form.

The more than 350 cards reproduced in full color in this book advocate for political causes and celebrate war efforts on all sides of the major conflicts of their time. The accompanying text shows how a ubiquitous form of communication served increasingly sophisticated campaigns in an age of propaganda, and highlights the postcards collected here as both priceless historical documents and masterworks of graphic design.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878467815 x 320 pp / 380 color.

Persuasion on a postcard: propaganda from all sides of the 20th century’s world wars
“My drawings and paintings are really just the photographs I would have taken if I were not obsessed with sketchbooks.”
—Tommy Kane

Tommy Kane: All My Photographs Are Made with Pens
Tommy Kane has worked as a creative director in advertising for over 30 years, during which time he has kept sketchbooks, documenting his surroundings with his humble weapon of choice—the Uni-ball Vision Fine Point—in a style he has described as “a cross between Robert Crumb and James Jean with a large dose of MAD magazine thrown in.” All My Photographs Are Made with Pens follows the international success of Kane’s first book, An Excuse to Draw (2014). As the title suggests, Kane approaches scenes with a photographic eye but renders them in his trademark detailed drawing style. The subjects are wide-ranging—wildlife, models, travel and movie sets—but all vividly convey his characteristic charm and wit. Born in Jamaica, Queens, Tommy Kane attended art school in Buffalo, before moving to New York. He has created print ads and television commercials for major corporations (among them Sony, Samsung, IBM and Barnes & Noble). Kane has also created one of the most memorable advertising campaigns of the last decade for Steve Madden (who has attributed the financial success of his company to Kane’s work), and for Yellow Tail Wine (the most successful launch of a wine brand in US history). HENI PUBLISHING 9780993316173 u.s. $34.95 / CDN $45.00 Hbk, 8 x 11 in. / 220 pgs / 210 color. November/Art

Tattoos in Japanese Prints
By Sarah E. Thompson.
Many tattoo connoisseurs consider the Japanese tradition to be the finest in the world for its detail, complexity and compositional skill. Its style and subject matter are drawn from the visual treasure trove of Japanese popular culture, in particular the color woodblock prints of the early 19th century known as ukiyo-e. This book tells the fascinating story of how ukiyo-e first inspired tattoo artists as the pictorial tradition of tattooing in Japan was just beginning. It explores the Japanese tattoo’s evolving meanings, from symbol of devotion to punishment and even to crime, and reveals the tales behind specific motifs. With lush, colorful images of flowers blooming on the arm of a thief, sea monsters coiling across the back of a hero and legendary warriors battling on the chests of actors, the tattoos in these prints can offer the same vivid inspiration today as they did 200 years ago.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON 9780878468461 u.s. $24.95 / CDN $32.50 Hbk, 7.5 x 9.75 in. / 152 pgs / 80 color. October/Art/Asian Art & Culture

Tattoo inspiration from the glory days of Japanese ukiyo-e prints

Also available
Inoue’s Lost Manga
9780878468283
Hbk, u.s. $35.00 CDN $45.00
MFA Publications, Museum of Fine Arts, Boston

Textbook for the Glory Days of Japanese Ukiyo-e Prints

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MFA Publications, Museum of Fine Arts, Boston
Casanova: The Seduction of Europe
Edited by Frederick Brands, Thomas Michal, C.D. Dickerson

In 18th-century Europe, while the old order reveled in the luxurious excesses of the Rococo style and the Enlightenment sowed the seeds of revolution, the shape-shifting libertine Giacomo Casanova seduced his way across the continent. Although notorious for the scores of amorous conquests he recorded in his remarkably frank memoirs, Casanova was just as practiced at charming his way into the most elite social circles, through an inevitable mix of literary ambition, improvisational genius and outright fraud. In his travels across Europe and through every level of society from the theatrical demimonde to royal courts, he was also seduced by the visual splendors he encountered.

This volume accompanies the first major art exhibition outside Europe to lavishly recreate Casanova’s visual world, from his birthplace of Venice, city of masquerades, to the cultural capitals of Paris and London and the outposts of Eastern Europe. Summoning up the people he met and the cityscapes, highways, salons, theaters, masked balls, boudoirs, gambling halls and dining rooms he frequented, it provides a survey of important works of 18th-century European art by masters such as Canaletto, Fragonard, Boucher, Houdon and Hogarth, along with exquisite decorative arts objects. Welcoming essays by prominent scholars illuminate multiple facets of Casanova’s world as reflected in the arts of his time, providing a fascinating grand tour of Europe conducted by a quintessential figure of the 18th century as well as a splendid visual display of the spirit of the age.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468423 u.s. $45.00 CDN $57.50
Cth. 7.5 x 9.5 in. / 344 pgs / 180 color.
August/Art/History

Rival masters of the woodblock print
Kuniyoshi X Kunisada
Text by Sarah E. Thompson, Museo-Matsushima, Akira Tsukahara, Chika Kagami, Kazushi Kuroda, Nozaki Katsumon, Yukio Minet.

Rival ukiyo-e masters Utagawa Kuniyoshi (1797–1861) and Utagawa Kunisada (1786–1865) were the two most admired designers of figure prints in 19th-century Japan. Famous for the realism of his portraits of kabuki actors, the sensuality of his beautiful women and the luxurious settings he imagined for historical scenes, Kuniyoshi was the popular favorite during his lifetime. Kuniyoshi is loved by connoisseurs and collectors today for his dynamic action scenes of warriors and monsters (which foreshadowed present-day manga and anime), his comic prints and even a few especially daring works that included forbidden political satire in disguise. With glorious full-color illustrations, this beautifully produced volume presents Kuniyoshi and Kunisada’s artistic rivalry through a selection of outstanding works from the unparalleled Japanese art collection of the Museum of Fine Arts, Boston.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468478 u.s. $50.00 CDN $65.00
Hbk. 10.75 x 9.25 in. / 256 pgs / 130 color.
November/Asian Art & Culture

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November/Asian Art & Culture

From the salon to the boudoir: the world of Casanova as seen through the art of his era
Meyerowitz brilliantly demonstrates how Cézanne’s studio and its contents enhanced the flatness of his paintings.
Scene from the life and art of Magritte: a biography in pictures

René Magritte: The Revealing Image
Text by Xavier Caroone.

While Surrealists such as Man Ray and Raoul Ubac made photography an essential part of their work, René Magritte remained committed to painting throughout his long career. But painting and photography were not mutually exclusive for him, and photography actually formed an important part of his oeuvre. Magritte built up a large photo and film archive throughout his life, although it was only discovered in the 1970s, more than 10 years after his death. Revealing a lesser-known side of the Surrealist master, these photographs give us access to an informal Magritte, from his childhood to the last years of his life.

In René Magritte: The Revealing Image, a comprehensive catalog of Magritte’s photography and film, we see Magritte with his parents and brothers, as a newly married man with his wife Georgette and with his contemporaries in the Brussels Surrealist group. Spontaneous snapshots are complemented by posed scenes, including improvised tableaus with his fellow artists, parodies of famous movies, portraits of Magritte at his easel and staged photographs that served as models for his paintings. Fans of Magritte’s iconic paintings will find much to discover here; images where the artist and his friends hide their faces or turn away from the camera particularly resonate with his investigation of the “hidden visible.”

Belgian Surrealist René Magritte (1898–1967) is best known for his cerebral paintings that explore the distance between object, language and image. Magritte’s careful, meticulous handling of form only makes his scenes more dreamlike; he once described painting as “the art of putting colors side by side in such a way that their real aspect is effaced.”

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OctoberArt/Photography

Also Available
Magritte: The Mystery of His Ordinary Life, 1926–1938
9780300170965
Hbk, u.s. $65.00 / CDN 75.00
The Museum of Modern Art

Eroticism, science and humor collide in the work of these two close friends.

Dali/Duchamp

Dali/Duchamp takes a detailed look at the little-explored relationship between two of the 20th century’s most famous artists. The two might seem like polar opposites at first glance—Marcel Duchamp (1887–1968), the father of conceptual art who rejected painting in 1918, appears to have little in common with the showmanlike Salvador Dalí (1904–89), the exceptional Surrealist painter of fantastical landscapes. But the two were united by a unique combination of humor and skepticism that led both to challenge conventional views of art and life in their own respective ways.

Beyond their shared thematic concerns, the artists knew and respected each other. Throughout this volume, expert contributors explore themes common to both artists, chief among them eroticaism, and the way pieces from both artists’ bodies of work and features previously unpublished photographs, letters and ephemera that testify to the enduring warmth of their friendship.

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NovemberArt/Photography

Hbk, 8.75 x 11.5 in. / 244 pgs / 280 color / 280 b&w.

René Magritte: The Revealing Image

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Harold Edgerton: Seeing the Unseen

Harold Edgerton was an engineer, educator, explorer and entrepreneur, as well as a revolutionary photographer—in the words of his former student and Life photographer Gjon Mili, “an American original.” Edgerton’s photos combine exceptional engineering talent with aesthetic sensibility, and this book presents more than 100 of his most exemplary works.

Seeing the Unseen contains iconic photos from the beloved milk drops and bullets slicing through fruit and cards, to less well known but equally compelling images of sea creatures and sports figures in action. Paired with excerpts from Edgerton’s laboratory notebooks, the book reveals the full range of his technical virtuosity and his enthusiasm for the natural and human-built worlds.

Essays by Edgerton students and collaborators J. Kim Vandiver and Gus Kayafas explore his approach to photography, engineering and education, while MIT Museum curators Gary Van Zante and Deborah Douglas examine his significance to the history of photography, technology and modern culture.

As Harold Eugene Edgerton (1903–90) once modestly described himself: “I am an electrical engineer and I work with strobe lights and circuits and make useful things.” Born and raised in Nebraska, the longtime MIT electrical engineering professor pioneered the transformation of the strobe from an obscure 19th-century invention into a key technology of the 20th century. In 1962, Edgerton appeared on I’ve Got a Secret, where he demonstrated strobe flash photography by shooting a bullet into a playing card and photographing the result.

Photography at MoMA: 1840 to 1920
Edited with text by Quentin Bajac, Lucy Gallen, Rosana Marcosi, Sarah Herrmannen Meister. Text by Geoffrey Batchen, Michel Frizot, Shelley Rice, Bonnie Yochelson.

Photography at MoMA: 1840 to 1920 is the final volume in a set of three books that together present a new and comprehensive history of photography through works in The Museum of Modern Art’s collection. Illustrated with over 400 reproductions, the book charts the photographic medium from early examples in the 1840s through its participation in international art movements such as Pictorialism and modernism. An in-depth introduction is followed by eight chapters of full-color plates, each introduced by a short essay, offering a fresh lens through which to appreciate works of exceptional significance, surprise and influence, and encouraging creative new readings. Masterworks by photographers such as Julia Margaret Cameron, Roger Fenton, Nadar, Frances Benjamin Johnston, Henry Fox Talbot, August Sander, Edward Steichen and Carleton Watkins appear alongside lesser-known gems and vernacular forms of photography.

Photography at MoMA: 1920 to 1960
9780870709692
Hbk, u.s. $75.00 CDN $90.00
Hbk, 9.5 x 12.5 in. / 416 pgs / 390 color.
October

Photography at MoMA: 1960 to Now
9780870709692
Hbk, u.s. $75.00 CDN $90.00
The Museum of Modern Art

Photography at MoMA: 1840 to 1920
9781633450288
Hbk, 9.5 x 12 in. / 224 pgs / 40 color / 70 b&w.
November

Edgerton invented the electronic flash, capturing what the human eye cannot see
Rediscovering an American Community of Color: The Photographs of William Bullard, 1897–1917


This book presents a photographic narrative of African American and Native American migration and resettlement in the aftermath of Emancipation and Reconstruction. Taken between 1897 and 1917 by itinerant photographer William Bullard of Worcester, Massachusetts, these photographs address larger themes involving race in American history, many of which remain relevant today: the story of people of color claiming their rightful place in society and creating a community in new surroundings.

William Bullard’s heretofore unpublished collection of more than 230 glass negatives provides an exceptional opportunity to significantly deepen our understanding of the use of photography at a political and personal level. Unlike most extant photographic collections of black Americans taken in this period, the subjects in Bullard’s photographs are identified in his logbook, allowing this book to tell specific stories about individuals and re-create a more accurate historical context.

In addition, though most publications engaging with African American history focus on the Gilded Age or the Civil Rights era, this collection of Bullard’s photographs exposes a critical gap in many visual histories. Preventing the Great Migration, these photographs portray a moment seldom stressed in the historical narrative, replacing stereotypical notions of poverty and dysfunction with accomplishment and respectability.

EXHIBITION SCHEDULE
Worcester, MA. Worcester Art Museum, 10/14/17–02/25/18

Tina Modotti: Photographer & Revolutionary
By Margaret Hooks.

The apt subtitle of this award-winning biography, Photographer & Revolutionary, sums up the creative tensions that characterized Tina Modotti’s life and brief photographic career. Active as a photographer for only nine years, Modotti was pulled between formal and social concerns. Producing striking modernist compositions of everyday objects, photojournalism of poverty and conflict, and portraits of celebrities and common people alike, Modotti balanced political concerns with formal rigor.

First published in 1993 and long out of print, Tina Modotti: Photographic & Revolutionary is the definitive portrayal of Modotti’s life and work. Few photographers are more deserving of a biographical treatment than Modotti, whose work as an actress and artist’s model introduced her to Edward Weston, who was to become her lover. Soon after she arrived in Mexico City with Weston, Modotti became increasingly politicized, working for the communist newspaper El Machete and establishing herself as the go-to photographer for the Mexican Murals movement. The book includes extensive archival material, interviews with Modotti’s contemporaries and many rare photographs.

Margaret Hooks has written extensively on the life and work of artists, among them Leonora Carrington, Frida Kahlo, Tina Modotti, Max Ernst and Edward James. Her recent writing provides new insight into the relationship and collaborative works of the Sumakist painters Leonora Carrington and Max Ernst.

Gordon Parks: The Flavio Story
Edited with text by Paul Roth, Amanda Maddox. Foreword by Peter W. Kunhardt, Jr., Flávio Pinheiro, Timothy Pitts. Text by Sergio Burg, Beatriz Jaguaribe, Maria Alice Rezende de Carvalho, Natalie Spegno.

This book explores a once-popular picture story by Gordon Parks and the extraordinary chain of events it prompted. Published in Life magazine in June 1961 as “Poverty: Freemdon’s Fearful Foo,” this empathetic photo-essay profiled the da Silva family, living in a hillside favela near a wealthy enclave of Rio de Janeiro. Focused primarily on the eldest son Flavio, an industrious 12-year-old suffering from crippling asthma, Parks’ story elicited more than 3,000 letters and $25,000 in donations from Life readers to help the family and the favela.

In Brazil the story sparked controversy: one news magazine, O Cruzeiro, retaliated against Life and sent photographer Henri Ballein to document poverty in New York City. Undeterred, Life embarked on a multi-year “rescue” effort that involved moving Flavio to a Denver hospital, relocating the family to a new home and administering funds to support the favela. The story, as well as Parks’ relationship to Flavio, continued to develop over many years. The details of this extraordinary history provide a fascinating example of US exceptionalism during the early 1960s and a revealing look inside the power and cultural force of the “Great American Magazine.”

Gordon Parks: The Flavio Story
also available: Gordon Parks: Separation Story
Steidl/The Gordon Parks Foundation

The extraordinary story of one Life photo-essay by Gordon Parks and its impact
Josef Koudelka: The Making of Exiles
Edited by Clément Chéroux. Text by Michel Frizot.

In 1988, Josef Koudelka published what was to become one of his most famous and canonical series: Exiles. These gorgeously austere black-and-white images described the travails and everyday life of the peoples he encountered while roaming Europe. Josef Koudelka: The Making of Exiles is an exploration of the genesis and the making of this photographic journey. Enhanced by numerous photographs that have never been published—in particular the photographer’s self-portraits—and captions by Koudelka, it includes numerous archival documents (such as reproductions of his travel journals), thumbnail reproductions of the book’s layout, an introduction by curator Clément Chéroux and the orators at Speakers’ Corner. Koudelka’s London, in the photographer’s own words, “is true and bare... I did not ask it to pose.” Gian Butturini’s London is the new facsimile edition of Butturini’s cult 1969 photobook, which interspersed his black-and-white photographs with text by Allen Ginsberg. No less an authority than Martin Parr—who contributes a text to this new edition—has credited Butturini’s photographs with containing some of the best photographs ever taken of the British capital. Gian Butturini (born 1935) began his career in the early 1950s as a graphic designer in Milan. The publication of London in 1969 marked his transition to photography. After catching the end of the Swinging Sixties in London, Butturini continued to take photographs, documenting the Troubles in Northern Ireland, Fidel Castro’s Cuba and violence in Bosnia, among other key sights and events of the 20th century.

Gian Butturini: London
Text by Martin Parr; Allen Ginsberg. Gian Butturini, Luciano Mondini. In 1969 Gian Butturini was just over 30 years old and a successful graphic designer working in advertising. His journey as a photographer began at Victoria Station when he saw a young man staggering by with a syringe embedded in his neck. Butturini’s photographs of London are full of pain and sarcasm but also joy and lyricism—hippies and fashionable young women share space with the homeless, the pacifist demonstrations and the orators at Speakers’ Corner. Butturini’s London is the new facsimile edition of Butturini’s cult 1969 photobook, which interspersed his black-and-white photographs with text by Allen Ginsberg. No less an authority than Martin Parr—who contributes a text to this new edition—has credited Butturini’s photographs with containing some of the best photographs ever taken of the British capital. Gian Butturini (born 1935) began his career in the early 1950s as a graphic designer in Milan. The publication of London in 1969 marked his transition to photography. After catching the end of the Swinging Sixties in London, Butturini continued to take photographs, documenting the Troubles in Northern Ireland, Fidel Castro’s Cuba and violence in Bosnia, among other key sights and events of the 20th century.

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“Burrutini’s London depicts the poor and the working class who failed to make good in the 1960s.”
—Martin Parr
Alex Webb and Rebecca Norris Webb: Slant Rhymes

Slant Rhymes is a photographic conversation between two renowned authors and artists. Magnum photographer Alex Webb and poet and photographer Rebecca Norris Webb. Selected from photographs taken during the Webbs’ nearly 30-year relationship (a friendship evolving into a marriage and creative partnership), this group of 80 photographs is laid out in pairs—one by Alex, one by Rebecca—to create a series of visual rhymes that talk to one another and in intriguing and revealing ways. “Sometimes we find our photographic slant rhymes share a similar palette or tone or geometry,” writes Alex Webb in the introduction to the book. “Other times, our paired photographs strike a similar note—often a penchant for surreal or surprising or enigmatic moments—although often in two different keys.”

In this volume, the artists’ photographs—many of which are published here for the first time—are interspersed with short text pieces by Rebecca Norris Webb. A deeply personal book, beautifully produced as an intimate clothbound edition with a tipped-on cover, Alex Webb and Rebecca Norris Webb: Slant Rhymes is an unfinished love poem, told at a slant. Between the two of them, photographers Alex Webb (born 1952) and Rebecca Norris Webb (born 1956) have published more than 15 photo essays, many of which have become classics of the genre, including the collaborative projects Memory City and Violet Isle.

LA FÁBRICA
9788412488895 u.s. $45.00 CDN $67.00
Chs. 8 x 9.5 in. / 112 pp./ 80 color.
October/Photography

Tria Giovan: The Cuba Archive

Photography from 1990s Cuba

Text by Silvana Paternostro.

Tria Giovan first traveled to Cuba in 1990. She returned 12 times over the next 6 years, shooting over 25,000 images. Immerging herself in Cuba’s history, literature and politics, Giovan photographed interiors of homes and businesses, city streets, landscapes and, most of all, the people, creating a compelling body of work that captured the subtleties and layered complexities of day-to-day life in Cuba. Twenty years after the publication of her first book of Cuban photographs, Cuba: The Elusive Island, Giovan has returned to these images, rediscovering in them a record of a Cuba that no longer exists. Tria Giovan: The Cuba Archive selects 120 of these images, many of which have never before been shown. Giovan reveals Cuba at a pivotal point in its fascinating history and bears witness to an irremediable, resilient and complex country and people.

Raised in the Caribbean, New York-based photographer Tria Giovan (born 1981) has published her work in Artur, Esquire, Harper’s, Travel & Leisure and Vogue, among many other publications. Her most recent monograph, Sand, Sea, Sky: The Beaches of Sagaponack, was published by Damiani in 2011. Her work has been exhibited internationally and is in the permanent collections of The Museum of Modern Art, The Brooklyn Museum and the New York Public Library, among others. Photographs from The Cuba Archive will be featured in a 2017–18 exhibition on Cuba at the Annenberg Space for Photography, Los Angeles.

DAMIANI
9788852336548 u.s. $40.00 CDN $52.50
Hbk, 11 x 8.25 in. / 152 pp. / 125 color.
October/Photography/Latin American & Caribbean Art & Culture

An affectionate play of visual rhyme: 30 years of photographic partnership
Wolfgang Tillmans

Text by Theodora Vitscher, et al.

This publication accompanies Fondation Beyeler’s survey on the great photographic innovator Wolfgang Tillmans (born 1966). Tillmans first made a name for himself in the early 1990s, with photographs that captured an entire generation and a youth culture of which he was part, and which are now iconic images of that era. However, he quickly expanded his focus, creating works with and without a camera, producing photographs printed as C-prints on photographic paper, as inkjet prints on paper, or as photocopies. Some of these photographs acquire a sculptural, objectlike quality. Tillmans has also developed new compositional and formal, anti-hierarchical ways of installing his pictures in spaces. This substantial, cloth-bound volume offers a comprehensive overview of his achievements.

Wolfgang Tillmans (born 1966) began his career in photography documenting Hamburg’s rave scene in the late 1980s. His earliest images were printed on digital copiers, and in the mid-1990s, living in London and then New York, Tillmans began to foreground the lo-fi properties of his printed images by exhibiting them pinned or taped to gallery walls. In 2005, at an exhibition at Museum Paley gallery titled Truth Study Center, he further extended this approach by exhibiting photographs alongside newspaper cuttings, pamphlets and other kinds of printed matter, on custom-made wooden vitrines. This installation also brought to the fore more political themes in Tillmans’ photography. In 2011 he traveled to Haiti to document reconstruction efforts following the previous year’s earthquakes.

“All Tillmans’ work asks this question: how to make it new?” —The Guardian

Jack Pierson: The Hungry Years

Introduction by Eileen Myles. Foreword by Stephen Sherr

The Hungry Years collects the early photographs of Jack Pierson, taken throughout the 1980s—photographs that have increasingly captured the attention of the art world since they were first published in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson’s work is marked by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson’s work is inherently autobiographical; often using his friends as his models and referencing traditional American motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian. Fueled by the poignancy of emotional experience and by the sensations of memory, obsession and absence, Pierson’s subject is ultimately, as he states, “hope.” For more than two decades, New York-based artist Jack Pierson (born 1960) has been using the visual languages of photography, painting, sculpture and drawing to examine intimate and emotional aspects of everyday life. Gaining recognition alongside a group of photographers known as the Boston School, Pierson explores the cultural construction of identity, including how we see and how others see us. Pierson has had numerous recent solo exhibitions and his work is in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art, Los Angeles, and the San Francisco Museum of Modern Art, among other museums worldwide.

The ‘80s photographs of Boston School veteran Jack Pierson are at once melancholy and joyous, erotic and slyly witty.

ALSO AVAILABLE

Wolfgang Tillmans: The Cars
9783863357328
Hbk, u.s. $30.00 CDN $35.00
Walther König, Köln

Jack Pierson: The Hungry Years
Introduction by Eileen Myles. Foreword by Stephen Sherr

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The ‘80s photographs of Boston School veteran Jack Pierson are at once melancholy and joyous, erotic and slyly witty.
Martin Parr: Think of Scotland

Martin Parr has been taking photographs of Scotland for more than 25 years. From tourists on the rainy streets of Edinburgh to agricultural shows in Orkney and the Outer Hebrides, Parr approached Scotland with his inimitable eye, building up a huge archive of photographs in the process. Why and affectively, semi-localised blurred to local color and the universality of human eccentricity, Parr’s photographic vision finds the magnificent absurdity in everyday life.

Though Parr is a prolific creator of photo books, his archive of Scottish images has remained largely unpublished. In fact, his Scottish photographs represent his largest unpublished body of work to date. Martin Parr: Think of Scotland collects these images together for the first time on the occasion of his solo exhibition at the newly reopened Scottish National Gallery. In Parr’s Scotland, readers can find the unexpected visual iconography of Scotland—the Highland Games, the stunning landscapes, the bagpipers—but all gone that unique Parr twist that transforms the expected and the banal into something outlandish and unfamiliar.

British photojournalist and collector Martin Parr (born 1952) knew he wanted to become a documentary photographer from the time he was 14 years old. His interest in photography was piqued by his grandfather, who was also a photographer. Parr studied photography at Manchester Polytechnic from 1970 to 1973 and began his career as a professional photographer in the mid-1970s, becoming a full member of the Magnum Photographic Cooperative in 1994.

The iconography of Scotland, transformed by Parr into the outlandish and unfamiliar

Toilet Paper Calendar 2018

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Since its first issue in June 2010, Toilet Paper has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

The 2018 Toilet Paper wall calendar features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari and taken from their magazine, an image-only publication devoted to the realization of surrealist ideas via commercial photography.

ALSO AVAILABLE
Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II
9788862084277
Hbk, u.s.: $65.00 CDN $75.00 Damiani

Toilet Paper: Issue 15

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artist’s magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, Toilet Paper has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

ALSO AVAILABLE
Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II
9788862084277
Hbk, u.s.: $65.00 CDN $75.00 Damiani
Karlheinz Weinberger: Swiss Rebels

Edited by Esther Woerdehoff, Patrik Schedler. Text by François Cheval, Daniela Janser, Patrik Schedler. Karlheinz Weinberger’s day job may have been relatively uneventful—working in a Siemens warehouse—but the photos he took in his spare time are anything but conformist. Weinberger’s passion, and the focus of this book, is the rebel youth of 1950s and ’60s Switzerland, who channeled American rock-'n'-roll culture and made it their own with their rolled-up jeans and denim jackets, bouffant hairdos, striped t-shirts and customized belts boasting images of Elvis and James Dean. Weinberger’s lusty, free-spirited and self-confident portraits posit the defiant attitude of youth as a response to the conservative postwar era. Swiss Rebels also includes homoerotic images of rockers, bikers, construction workers and athletes, many of whom occupy positions outside of social norms. This publication is the first to present an overview of Weinberger’s provocative oeuvre.

Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine Der Kreis under the pseudonym of Jim, taken from Hannes Eisler’s song “The Ballad of Jim.” In the late ’50s and early ’60s he concentrated on Swiss rock-'n'-roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

California Infernal: Anton LaVey & Jayne Mansfield

As Portrayed by Walter Fischer

Foreword by Carl Abrahamsson, Alf Wahlgren. Introduction by Kenneth Anger. Movie star Jayne Mansfield and notorious Satanist Anton LaVey met in 1966. Both were publicity conscious and made the most of the meetings, which evolved into a friendship. Almost always present was German paparazzo Walter Fischer, stationed in Hollywood and catering to image- and scandal-hungry photo magazines all over the world. Fischer’s unique collection of photos takes us straight into the ritual chamber of the Church of Satan in LaVey’s infamous “black house” in San Francisco, as well as into Mansfield’s Hollywood “pink palace.” We also get to follow LaVey on excursions to his friend Forrest “Famous Monsters of Filmland” Ackerman, to Marilyn Monroe’s grave, to TV studios and back, to Satanic weddings and Zeena’s baptism at the Church of Satan HQ. These were wild and narcissistic times in America. Few understood the power of media exposure better than Jayne Mansfield and Anton LaVey. Captured alone or together by master paparazzo Fischer, this devilishly handsome couple made headlines that still resonate today. The book contains an introduction by legendary filmmaker Kenneth Anger, and forewords by writer Carl Abrahamsson and collector Alf Wahlgren.

Satanism and the silver screen: the bizarre friendship of Anton LaVey and Jayne Mansfield
Released 50 years ago, the Zombies’ final album is a masterpiece of ‘60s rock

2017 SPRING-SUMMER SUPPLEMENT

The “Odessey”: The Zombies in Words and Images

Foreword by Tom Petty. Text by The Zombies, Scott B. Bomar, Cindy da Silva. Contributions by Brian Wilson, Carlos Santana, Paul Weller.

To mark the 50th anniversary of the recording of their classic Odessey and Oracle album, The Zombies have assembled an eclectic collection of rare and unseen photos, original artwork and personal memories that offer readers an intimate snapshot of one of the more influential bands of the music scene of the 1960s.

The superbly illustrated book includes handwritten lyrics for 22 songs. From early hits “She’s Not There” and “Tell Her No.” through every song on Odessey and Oracle—including the hit single “Time of the Season”—and all the way up to today, each selection is accompanied by a running oral history by original band members Rod Argent, Colin Blunstone, Chris White and Hugh Grundy.

Renowned artist Terry Quirk, who created the look of Odessey and Oracle, designed the book’s cover and contributed new artwork throughout, while Vivienne Bouchez created a unique piece of art to accompany each of the 22 songs. Additionally, The Odessey is rich with reflections from music journalists, friends and fans, including Tom Petty, who wrote the foreword.

Brian Wilson, Carlos Santana, Susanna Hoffs, Paul Weller, Graham Nash, Clive Davis, Nate Ruess of FUN and members of Cage the Elephant and Beach House.

REEL ART PRESS/BROOKS
9781905062644 | u.s. $39.95 CDN $50.00
Hbk, 10 x 10 in. / 152 pgs / 62 color / 43 b&w
Available/Music:

Neal Preston: Exhilarated and Exhausted

Foreword by Cameron Crowe. Introduction by Dave Broza.

Neal Preston is one of the greatest rock photographers of all time. Exhilarated and Exhausted is a no-holds-barred complete retrospective of his 40-year career. Produced in collaboration with Preston, this book marks the first time he has allowed unrestricted access to his legendary archive, which is considered one of the music industry’s most significant and extensive photo collections.

This exceptional volume is a who’s who of rock royalty. Preston was the official tour photographer for Led Zeppelin, Queen, Bruce Springsteen and The Who, and has also extensively shot The Rolling Stones, Fleetwood Mac, Michael Jackson and many more. The book includes his portraits, backstage moments, live performances, post-performance highs and lows, and outtakes.

Preston’s photographs vibrate with a palpable and imitable intensity. He is a true insider, and the images are brought alive by his accompanying text—a mind-bending insight into life on the road as a rock-’n-roll photographer.

Los Angeles-based Neal Preston (born 1952) is considered the greatest rock photographer alive today. His career spans more than 40 years and his archive is one of the music industry’s largest and most significant photo collections. He has worked extensively with all the music industry’s largest and most significant stars, including Led Zeppelin, Queen, The Who, The Rolling Stones, Springsteen, Fleetwood Mac and many more.

REEL ART PRESS
9781905062647 | u.s. $75.00 CDN $95.00
Hbk, 9.75 x 12 in. / 336 pgs / 100 color / 200 b&w
October/Photographs/Music:

“I want the reader at the end of this book to feel exhilarated and exhausted.” —Neal Preston
"Like the uncompromising music they represent, all the covers broadcast a sense of bold, brazen ideology." —Pitchfork

**Freedom, Rhythm & Sound**

Revolutionary Jazz Original Cover Art 1965–83

Edited by Gilles Peterson, Stuart Baker.

This is a unique collection of cover artwork of revolutionary jazz released in the USA in the 1970s, a time of great political and social importance for African-American artists. Martin Luther King, Malcolm X and John Coltrane (somewhat lost in the mainstream, many of these musicians chose to “take control” of their economic worth by recording, releasing and distributing their own material. Thirty years later and these artefacts are a striking reflection of the time, pre-desktop publishing, pre-internet, these small-run (sometimes as low as 500 copies), self-made sleeves are as iconic and historically important as the revolution of DIY culture that sprang out of punk.

Artwork has been selected from records, t-shirts, flyers and postcards representing the period 1960–1980. Artists included are: Brian Joo, Fela Kuti, Miles Davis, Yusef Lateef, Horace Andy, Nina Simone, Sunny Anderson, Joe Jackson, Don Cherry, Charles Mingus, Sun Ra, Roy Ayers, Patrice Rushen, Milt Jackson, Eric Dolphy, Max Romeo, Malcolm X, Martin Luther King, Earth Wind & Fire, The Last Poets, The Donnas, The Souls Of Black Folk, Gesaffelstein and others.

**Looking for Lenin**


In the process of decommunization, Ukraine has toppled all of its Lenin monuments. The authors have hunted down and photographed these banned Soviet statues, revealing their ignominious fate. As Ukraine celebrates the 100th anniversary of the Bolshevik revolution, Ukraine struggles to achieve complete decommunization. Perhaps the most dramatic demonstration of this process is the phenomenon of Leninopad (Lenin-fall)—the toppling of Lenin statues. In 2015 the Ukrainian parliament passed legislation barring these monuments as symbols of the obsolete Soviet regime. From an original population of 6,500 in 1991, today not a single Lenin statue remains standing in Ukraine. Photographer Niels Ackermann and journalist Sébastien Gobert, both based in Kyiv, have scoured the country in search of the remnants of these toppled figures. They found them in the most unlikely of places: Lenin inhabits gardens, scrapyards and storerooms. He has fallen on hard times—cut into pieces; daubed with paint in the colors of the Ukrainian flag; transformed into a Cossack or Darth Vader—but despite these attempts to reduce their status, the statues retain a sinister quality, resisting all efforts to separate them from their history. These compelling images are combined with witness testimonies to form a unique insight, revealing how Ukrainians perceive their country, and how they are grappling with the legacy of their Soviet past to conceive a new vision of the future.
Holidays in Soviet Sanatoriums

By Maryam Omidi. Edited by Damon Murray, Stephen Sorrell.

Visiting a Soviet sanatorium is like stepping back in time. Originally built in the 1920s, the sanatoriums afforded workers a place to holiday, courtesy of a state-funded voucher system. At their peak they were visited by millions of citizens across the USSR every year. A combination of medical institution and spa, the era’s sanatoriums are among the most innovative buildings of their time. Although aesthetically diverse, Soviet utopian values permeated every aspect of these structures; Western holidays were perceived as decadent. By contrast, sanatorium breaks were intended to edify and strengthen visitors: health professionals carefully monitored guests throughout their stay, so they could return to work with renewed vigor. Certain sanatoriums became known for their specialist treatments, such as crude-oil baths, radon water douches and stints in underground salt caves.

While today some sanatoriums are in critical states of decline, many are still fully operational and continue to offer their Soviet-era treatments. Using specially commissioned photographs by leading photographers of the post-Soviet territories, and texts by sanatorium expert Maryam Omidi, this book documents over 45 sanatoriums and their unconventional treatments. From Armenia to Uzbekistan, it represents the most comprehensive survey to date of this fascinating and previously overlooked Soviet institution.

Soviet Bus Stops

Volume II

By Christopher Herwig. Edited by Damon Murray, Stephen Sorrell. Text by Owen Hatherley.

After the popular and critical success of his first book, Soviet Bus Stops, photographer Christopher Herwig has returned to the former Soviet Union to hunt for more. In this second volume, as well as discovering new stops in the remotest areas of Georgia and Ukraine, Herwig turns his camera to Russia itself. Following exhaustive research, he drove more than 9,000 miles from coast to coast across the largest country in the world, in pursuit of new examples of this singular architectural form.

A foreword by renowned architecture and culture critic Owen Hatherley reveals new information on the origins of the Soviet bus stop. Examining the government policy that allowed these small architectural forms to flourish, he explains how they reflected Soviet values, and how ultimately they remained—despite their incredible individuality—far-flung outposts of Soviet ideology. The diversity of architectural approaches is staggering: juxtaposed alongside a slew of audacious modern and brutal designs, there are bus stops shaped as trains, birds, light bulbs, rockets, castles, even a bus stop incorporating a statue of St. George slaying the dragon.

In this essential companion to the first volume, this book provides a valuable document of these important and unique constructions.

Also Available

Soviet Space Dogs

9780956896278
Hbk, u.s. $32.95 CDN $40.00
Fuel Publishing

Soviet Sanatoriums

By Maryam Omidi. Edited by Damon Murray, Stephen Sorrell.

9780993191190
Hbk, u.s. $32.50 CDN $42.50
October/Photography

Architecturally diverse and ideologically staunch, Soviet sanatoriums were intended to edify and invigorate

On the heels of his bestselling Soviet Bus Stops, photographer Christopher Herwig locates fresh wonders of the Soviet vernacular in Georgia, Ukraine and Russia itself
Kéré (born 1965) stands for the social and cultural possibilities of architecture: the innovative aspect of his work lies in his reliance on local residents. Kéré first made a name for himself in 2008 with his designs for the working with the local population, he places local social and historical needs at the center of his design concepts; rendering visible the fact that architecture not only covers an under-examined area of public space under the guise of detective fiction; a study of public art by Ben Davis sheds light on the myths and stigmas that have accrued to public art, also asking what it can become. Christopher DeWolf shares a sensory navigation trip through a directionless Hong Kong; at a tea ceremony in Nevada's Red Rock Desert, Terry Tempest Williams and a group of neighbors reflect on the plight of public lands when their politics of place is shaken; while Jaron Lanier meditates on the idea of public space online, linking the prevailing, free-for-all model of the internet with a characteristically American yearning for freedom and repudiation of rules and structure.

The Future of Public Space

Text by Ben Davis, Christopher DeWolf, Jaron Lanier, Justin McGuirk, China Miéville, Rachel Monroe, Terry Tempest Williams.

Routine discussions on public space typically omit a gamut of possibilities ripa for critical discussion. This book, the latest in the SOM Thinkers series, aims to address these questions. Here, Rachel Monroe challenges American preconceptions of the wild, wide-open West by addressing issues of surveillance; the series’ first fictional piece, by China Miéville, covers an under-examined area of public space under the guise of detective fiction; a study of public art by Ben Davis sheds light on the myths and stigmas that have accrued to public art, also asking what it can become. Christopher DeWolf shares a sensory navigation trip through a directionless Hong Kong; at a tea ceremony in Nevada’s Red Rock Desert, Terry Tempest Williams and a group of neighbors reflect on the plight of public lands when their politics of place is shaken; while Jaron Lanier meditates on the idea of public space online, linking the prevailing, free-for-all model of the internet with a characteristically American yearning for freedom and repudiation of rules and structure.

RE-USA: 20 American Stories of Adaptive Reuse

A Toolkit for Post-Industrial Cities

By Matteo Robiglio. Introduction by David K. Carter.

As the global economy has changed over the past decades, it has left an architectural legacy of abandoned factories, warehouses and docks in its wake. But these spaces need not remain empty; the history of post-industrial society is still being written. All over the world, abandoned industrial infrastructure is being creatively repurposed. Culture, leisure, sport, research, education, design, services, production, housing and even agriculture are finding new spaces, and, in the process, breathing life back into abandoned factories and their surrounding communities. Known as adaptive reuse, this process can occur at grassroots and official levels alike, sparked by whoever feels the power of the industrial past and dares to imagine a future for its legacy—whether it’s professionals, activists, decision-makers, entrepreneurs or committed citizens. RE-USA provides a toolkit for adaptive reuse grounded in practical examples. Cities and cases are selected to illustrate the power of innovative processes and projects based on private-public partnerships, bottom-up initiatives, community involvement and smart design despite difficult conditions, from declining demographics to weak real estate values and scarce investment. Looking at the different ways several major post-industrial cities in the United States have tackled these challenges, architect Matteo Robiglio develops an eight-step procedure for making adaptive reuse work. Featuring case studies in New York (the High Line, Brooklyn Bridge Park), Philadelphia (Urban Outfitters at Navy Yard, Orion Field), Washington, DC (Union Market), Pittsburgh (Dinohyde, Monongahela, Bakery Square, Penn Street, Keyston Commons), Chicago (The Plant, 400, Rebuilding Exchange) and Detroit (Shinola headquarters, Shinola Square, 606, Rebuild), RE-USA offers inspiration and guidance for how cities can use their industrial legacies for innovative future development.

Case studies show how cities can use industrial legacies for innovative development.
At the beginning of the 1970s, American physicist Gerard K. O’Neill developed the first ideas for colonizing space. Shortly thereafter, Stewart Brand, cyber-communard and editor of the Whole Earth Catalog, took up these ideas and published the book *Space Colonies* in 1977. *Space Colonies*, an edition of Brand’s *CoEvolution Quarterly*, funded by the proceeds of the Whole Earth Catalog, took up the question of whether space might be colonized by the year 2000. Artist Fabian Reimann takes up Brand and O’Neill’s particular strain of techno-utopianism in *Space Colonies: A Galactic Freeman’s Journal*. In his photo-essay Reimann assembles historical, present-day and speculative material, combining these with fictional and factual stories to create a composite of different images of the world. With global ecological disaster an even more pressing issue than it was in 1977, and the colonization of space still touted by some as a last-ditch resort, Reimann looks back at the dreams and nightmares of the 1970s with a sophisticated visual humor.

*Space Colonies* is published by Spector Books in 2012. Reimann works with sculpture, photography, collage, painting and text in extended research projects that blend history and science, and fact and fiction.
Vincent Sardon: The Stampographer

The Stampographer traverses the fantastic, anarchic imagination of Parisian artist Vincent Sardon (born 1970), whose dark, combative sense of humor is infused with Dadaist subversion and Pop-Artistic play. Using rubber stamps he designs and manufactures himself, Sardon commands a medium often associated with petty commerce, but he not only stands defiantly outside the art world’s modes of commerce and authority, but to refuse it. He scavenges the Parisian landscape as well as the world at large, skewering the power-hungry and the pretentious, reveling in the vulgar and profane.

In The Stampographer, there are insults in multiple languages, sadomasochistic Christmas ornaments, and a miniature Kamakura with an auto-erotic Jesus. Sardon also reworks the stamp as satirical device, deconstructing Warhol portraits into primary colors, turning ink blots into Pollock paint drips, and clarifying just what Yves Klein did with women’s bodies. Yet Sardon’s razor-sharp wit is tinged with the irony of his exquisite sense of beauty. The stamps are rarely static—they hover over the page.

Sardon’s work is provocative in its subject matter as well as in its process and dissemination: he not only stands defiantly outside the art world’s modes of commerce but his artworks (the rubber stamps themselves) are actually the means with which anyone can make a work of their own. The Stampographer introduces English-speaking readers to one of the most unusual and original voices in contemporary French culture.

Ray Johnson

Text by Brad Gooch.

Ray Johnson (1927–95) was a seminal Pop artist, a proto-conceptualist and a pioneer of mail art. Always one to throw sand in the gears of art-world institutions, he tended to circulate his work either in truly alternative spaces (like sticking up to the uneven floorboards of a warehouse downtown) or through the US Postal Service. Throughout his life, Johnson sent collages, drawings and less easily categorized forms of printed matter to friends, colleagues and strangers. Already in 1965, Grace Glueck described Johnson as “New York’s most famous unknown artist.”

Though his work resists efforts to pin it down, Johnson can be said to have found a particularly useful medium in collage. Collage allowed Johnson to reflect—and also to participate in—modem collision of visual and verbal information that only became more frenzied as the 20th century wore on. This volume collects 42 collages made by Johnson between 1966 and 1994, most never exhibited or published before, with a new essay by writer Brian Gooch, who first came into contact with Johnson when he began receiving unaddressed mail art shortly before the artist’s death. The collection of works in this volume shows the artist at his most expansive, combining art history with celebrity, word with image and the personal with the universal.

Anouck Durand: Eternal Friendship

Text by Eliot Weinberger. Translated by Elizabeth Zubra.

This exquisitely composed photo-novel by French artist-writer Anouck Durand (born 1976)—collected from photographic archives, personal letters and propaganda magazines—tells a true story that begins in Albania during World War II; stops in China during the Cold War, and ends in Israel after Communism crumbles. When the Nazis invaded Albania, teenager passive Refik Veseli’s Muslim family hid Jewish photographer Mosha Mandil, his wife and two small children. Despite the dire circumstances, Mosha instilled in Refik a great passion for photography, and a friendship was forged in the crucible of war. After liberation, the Mandil left for Israel, inviting Refik to join them, but he stayed behind to contribute to his new nation, not knowing he’d never see his dear friend again.

In a nuanced, wholly imagined story, Durand inhabits Refik’s voice as he narrates his journey to China where—free of Albanian state censors—he attempts to mail a letter to Mosha. She also reveals how photography, used at the behest of merciless state powers, becomes a tool for liberation and human connection. Says Richard McGuire, author of Here: “A lovely book about dictatorships, propaganda and friendship. Imagine Art Spiegelman meets Chris Marker, told in gorgeous “tricolor” photography, a knock out!”

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Matthew Marks Gallery

[9781344829114] u.s. $55.00 CDN $85.00

Cth. 6:75 x 9 in. / 192 pgs / 62 color / 5 b&w.

August/Art

Facing page

The Blind Man

New York Dada, 1917


The Blind Man was a key magazine of the early 20th century, the product of a rich network of proto-Dada, modernists and other avant-garde New York salons and publications that introduced audiences to Dada in the US. Produced by Marcel Duchamp, Beatrice Wood and Henri-Pierre Roché, only two issues of The Blind Man ever appeared, but these included a who’s who of the New York and Paris avant-gardes: Mina Loy, Walter Conrad Arenberg, Francis Picabia, Gabrielle Buffet, Allen Norton, Clara Tice, Alfred Stieglitz, Charles Demuth, Charles Duncan, Eric Satie, Carl Van Vechten and Louise Norton all appeared in its pages. Allegedly, the fate of the Blind Man was decided in a chess game between Roché and Picabia (who was about to put out his own Dada publication, 391). And the magazine went out with a bang—to its final issue has gone down in art history for featuring Stieglitz’s iconic photograph of Duchamp’s “Fountain” and a defense of that work, seen now as perhaps the most important artwork of the 20th century. The Blind Man: New York Dada, 1917 brings back the magazine in a facsimile reprint, along with reproductions of the Ridgefield Gazook and the poster for the Blind Man’s Ball designed by Beatrice Wood, all packaged together in a handsome boxed set.

Ugly Duckling Press

9781913702789

u.s. $70.00 CDN $88.00

Dessert, special edition, 6.5 x 11.5 in. / 60 pgs / 2 color / 40 b&w / 2 posters.

November/Limited Edition

Also Available

Three New York Dadas and The Blind Man.

9781905265431

Hbk. u.s. $25.00 CDN $30.00

Atlas Press

Also Available


9781935210140

Pbk. u.s. $45.00 CDN $50.00

Sigo
Your Life: The Story of Rainer Maria Rilke and Auguste Rodin

and continued to embrace his openness towards other creative individ-
tuals in painting, sculpture, and literature. His sensitivity as a person and an artist come across in these letters, and his willingness to sense in advance his correspondent’s difficulties and propose solutions shows his generosity and his capacity to take himself and his work seriously. He faced the challenges he faced, while opening the door for the young painter to learn from his volume paints a picture of the vanguardism of the early 20th century.

The latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked. In these eight intimate letters written to a teenager Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke’s constant warmth, his ability to sense in advance his correspondent’s difficulties and propose solutions to them, and his sensitivity as a person and an artist come across in these charming and honest letters.

This volume paints a picture of the versatile poet as he faced his mortality and continued to embrace his openness towards other creative individ-
uals in painting, sculpture, and literature. His sensitivity as a person and an artist come across in these letters, and his willingness to sense in advance his correspondent’s difficulties and propose solutions shows his generosity and his capacity to take himself and his work seriously. He faced the challenges he faced, while opening the door for the young painter to learn from his volume paints a picture of the vanguardism of the early 20th century.

Summoning Pearl Harbor

By Alexander Nemerov.

Summoning Pearl Harbor is a fascinating, earlier correspondence from 1902 to 1908. While the later letters have been edited for publication, the English translation is comprehensive and chronological collection of Benjamin’s transcriptions of his own dreams and includes unpublished manuscript materials. The second section, “On Perception of Dreams: Awakening and Dream,” features his theoretical reflections on dreams, ranging from short aphorisms and longer analyses of dream literature and the history of dreams to the political conception of a “dreaming collective” and its awakening.

Editor Burkhardt Lindner describes Benjamin’s literary approach to his own dreams in the epilogue and gives a sketch of Benjamin’s own definition of the dream sphere, independent of and in contrast to Marxism and Freud’s interpretation of dreams. This handsome, pocket-sized reader presents Benjamin as both a great dreamer and an important theorist of dreams. Walter Benjamin (1892–1940) is one of the 20th century’s most influential theorists and critics. A member of the Frankfurt school alongside Theodor Adorno, Ernst Bloch and Max Horkheimer, he also maintained close friendships with thinkers such as Marxist theorist Georg Lukács, playwright Bertolt Brecht and Kaballah scholar Gershom Scholem. Among Benjamin’s best-known works are the essays “The Task of the Translator” (1923), “The Work of Art in the Age of Mechanical Reproduction” (1936) and “Theories of the Philosophy of History” (1940). His major work as a literary critic included essays on Baudelaire, Goethe, Kafka, Kraus, Lessing, Proust, Walter and Scherbert. In 1940, at the age of 48, Benjamin committed suicide in Pforzheim at the French–Spanish border while attempting to escape from invading Nazi forces.

David Zwrner

I was in a labyrinth of stairs. This labyrinth was not entirely roofed over. I climbed; other stairways led downwards. On the landing I realized that I had arrived at a summit. A wide view of many lands opened up before me. I saw other men standing on other peaks. One of these men was suddenly seized by dizziness and fell. The dizziness spread; others were now falling from other peaks into the depths below. When I too became dizzy, I woke up.
Interviews on Art
By Robert Storr.
Edited with interview by Francesca Pietropaolo.
Into Words: The Selected Writings of Carroll Dunham
Edited with foreword by Paul Chan. Introduction by Scott Rothkopf.

Storr has set the critical and curatorial standard for American art

ATHWSTN INCLUDE
- Louise Bourgeois
- Buckminster Fuller
- Chris Burden
- Sophie Calle
- Vija Celmins
- Stan Douglas
- Tom Friedman
- Félix González-Torres
- Pierre Huyghe
- Mike Kelley
- Jeff Koons
- Jac Leirner
- Paul McCarthy
- Wangari Mutu
- Bruce Nauman
- Gabriel Orozco
- Raymond Pettibon
- Adrian Piper
- Yvonne Rainer
- Peter Saul
- Jack Whitten

Interviews on Art
As a museum curator, academic, editor and writer, Robert Storr has come into contact with the most important artists of our era. Over the years he has amassed a major body of interviews, collected here for the first time in a single volume. Interviews on Art includes over 60 fully illustrated discussions, conducted between 1981 and 2016, with some of the most renowned names in the art world. Interviews represented in this book include Gerhard Richter, Jeff Koons, Richard Serra, Gabriel Orozco, Elizabeth Murray, Harald Szeemann and Mike Kelley (among many others), and each text is accompanied by relevant works and previously unpublished photographs of the artists. A number of the interviews are unpublished or appear in full for the first time, including those with Louise Bourgeois, Robert Gober, Buckminster Fuller, Bruce Nauman, Yvonne Rainer and Kara Walker.

Robert Storr
Robert Storr has set the critical and curatorial standard for American art.
Tell Me Something Good

Artist Interviews from The Brooklyn Rail
Edited by Jarrett Earnest, Lucas Zwirner. Introduction and portraits by Phong Bui. Since 2000, The Brooklyn Rail has been a platform for artists, academics, critics, poets and writers in New York and abroad. The monthly journal’s continued appeal is due in large part to its diverse contributors, many of whom bring contrasting, and often unexpected opinions to conversations about art and aesthetics. No other publication devotes as much space to the artist's voice, allowing ideas to unfold and ideologies to emerge through open discussion.

Since its inception, cofounder and artistic director Phong Bui and the Rail’s contributors have interviewed over 400 artists for The Brooklyn Rail. This volume brings together for the first time a selection of sixty of the most influential and seminal interviews with artists ranging from Richard Serra and Bruce Mar möchte, to David Hammons and House of Ladosha.

“Jonas Mekas’ diaries have an aching nobility of character.” —Phillip Lopate

“The Rail is the best publication of its kind in New York—and it keeps getting better.” —Paul Auster
Twenty years of experimental art from a globalized China

Art and China after 1989: Theatrer of the World

Published on the occasion of the largest exhibition of contemporary art from China ever mounted in North America, organized by the Solomon R. Guggenheim Museum, Art and China after 1989. Theater of the World explores recent experimental art from 1980 to 2008, arguably the most transformative period of modern Chinese and recent world history.

Featuring over 150 iconic and lesser-known artworks by more than 70 artists and collectives, this catalog offers an interpretative survey of Chinese experimental art framed by the geopolitical dynamics attending the end of the Cold War, the spread of globalization and the rise of China. Critical essays explore how Chinese artists have been both agents and skeptics of China’s arrival as a global presence, while an extensive entry section offers detailed analysis on works made in a broad range of experimental mediums, including film and video, ink, installation, land art and performance, as well as painting and photography.

Featuring artists include Ai Weiwei, Big Tail Elephant Group, Cai Guo-Qiang, Cao Fei, Chen Zhen, Chen Chen-jun, Ding Yi, Geng Jianyi, Huang Yong Ping, Kan Xuan, Rem Koolhaas/OMA, Libeskind Borgees, Liu Wei, Liu Xiondong, New Measurement Group, Ou Ning, Ethen Pau, Qiu Zhijie, Shen Yuan, Song Dong, Wang Guangyi, Wang Jinsui, Yan Lei, Yang Jiechang, Yu Hong, Xijing Me, Xu Bing, Zeng Fanzhi, Zhang Pei, Zhang Huan, Zhang Xiaogang and Zhou Tianhe. An appendix includes a selected history of contemporary art exhibitions in China, artist biographies and a bibliography.

GUGGENHEIM MUSEUM PUBLICATIONS 9780892075287 | $45.00 | 09/18
Hbk, 9.25 x 11.25 in. / 320 pgs / 225 color / 60 b&w

EXHIBITION SCHEDULE
New York: Solomon R. Guggenheim Museum, 10/06/17–01/07/18
Bilbao, Spain: Guggenheim Museum Bilbao, 05/04/18–09/23/18
San Francisco, CA: San Francisco Museum of Modern Art, 11/20/18–02/04/19

How one small, no-budget club became a crucible of East Village creativity

Club 57: Film, Performance, and Art in the East Village, 1978–1983

Edited with text by Ron Magzinis, Sophie Cavouloakis. Text by J. Hoberman, Jenny Schlenzka, Laura Hoptman, Lucy Saffer, Fred Magazines.

The East Village of the 1970s and 1980s continues to thrive in the public’s imagination around the world. Located in the basement of a Polish Church at 57 St. Mark’s Place, Club 57 (1978–83) began as a no-budget venue for music and film exhibitions, and quickly took pride of place in a constellation of countercultural venues in downtown Manhattan fueled by low rents, the Reagan presidency, and the desire to experiment with new modes of art, performance, fashion, music, and exhibition. A center of creative activity in the East Village, Club 57 is said to have influenced virtually every club that came in its wake.

Published to accompany the first major exhibition to examine this scene-changing, seminal alternative space in full, Club 57: Film, Performance, and Art in the East Village, 1978–1983 taps into the legacy of its founding curatorial staff to examine how the club environment of New York in the 1970s and 1980s became a model for a new spirit of interdisciplinary endeavor. The richly illustrated publication features film and video stills, photographs of club events and activities, ephemeral documents such as flyers, posters and period zines, and a robust plate section of rarely seen artwork from the period by the likes of Keith Haring, Kenny Scharf, Tsang Kwong Chi, Kitty Biophy, Fab Five Freddy, Richard Hambleton, Don Asher, Ellen Berkenblit and John Sex.

THE MUSEUM OF MODERN ART 9781633453001 | $45.00 | 09/18
Hbk, 9 x 10.5 in. / 176 pgs / 225 color
October/Film & Video/Performing Arts

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 10/31/17–04/01/18

Damien Hirst: Treasures from The Wreck of the Unbelievable
The Undersea Salvage Operation
Photography by Christoph Gerigk.

Evoking the classic dive books popularized by Jacques-Yves Cousteau, this limited-edition, leather-bound publication follows the underwater expedition that accompanied Damien Hirst’s latest project, Treasures from the Wreck of the Unbelievable. Shot in the Indian Ocean over a number of years, the extraordinary underwater images of the artwork’s recovery were photographed by Christoph Gerigk, who has twice been awarded the World Press Photo Foundation’s prize for international photojournalism for his work on Egypt’s sunken cities. Also featured are photographs of the above-water operation by Steve Russell Studios. Signed by the artist and numbered in an edition of 1,000, the publication includes 128 full-color images, 94 of which are double-page spreads. The book’s pages feature a die-cut hole and gold-edged paper.

OTHER CRITERIA/MARSILIO
9781906967782
u.s. $350.00 CDN $450.00
Hbk, 11 x 13 in. / 240 pgs / 128 col.
September/Art

“IT takes a kind of genius to push kitsch to the point where it becomes sublime . . . this fictional museum is not only impressive, but moving.” —Jonathan Jones, The Guardian

Damien Hirst: Treasures from the Wreck of the Unbelievable
One Hundred Drawings
Introduction by Amie Corry.

This exquisite limited edition book with leather-ribbed spine presents a series of drawings on vellum and paper, rendered in a range of mediums including silverpoint, ink, lapis lazuli pigment and gold leaf. Complete with scrawled annotations and collection stamps, the Renaissance-style drawings depict each of the 100 artworks that constitute Damien Hirst’s Treasures from the Wreck of the Unbelievable, the subject of an exhibition at the Pinault Collection’s two Venetian museums—Palazzo Grassi and Punta della Dogana—until December 2017. The book features a comprehensive list of works in the drawing series and a text by Amie Corry.

OTHER CRITERIA/MARSILIO
9781906967802
u.s. $200.00 CDN $260.00
Hbk, 11.75 x 14.75 in. / 212 pgs / 100 color.
September/Art

EXHIBITION SCHEDULE
Venice, Italy: Punta della Dogana and Palazzo Grassi, 04/09/17–12/03/17

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“IT takes a kind of genius to push kitsch to the point where it becomes sublime . . . this fictional museum is not only impressive, but moving.” —Jonathan Jones, The Guardian
**Visionaire 66: Ritual**

Set 2: Adjaye/Gvasalia/Sanders

Visionaire releases its 66th issue, Ritual, with two sets of sculptures in the form of sculptural scented candles created by six world-renowned artists. Each is published in an edition of 200 copies. The first set featured Maurizio Cattelan, Barbara Kruger and Bruce Weber; the second features David Adjaye, Demna Gvasalia and Scarlett Johansson by Rupert Sanders.

World-famous architect David Adjaye saw his candle as “an opportunity to explore the evolution of a geometry over time, exploiting the ephemeral form that contrasts with the perceived permanence of architecture. Evocative of a four-tiered architectural façade, the candle embraces mutability and calls attention to the strange and often beautiful complexity that emerges as the idealized shape devolves.” The candle smells of wet stone, created by IFF. Demna Gvasalia, founder of Vetements and creative director of Balenciaga, transforms the banality of a tuba sciss into a sculptural edifice that smells like fresh laundry with scent concocted by IFF. Film director Rupert Sanders embraces the latest in 3D-capture technology to portray Scarlett Johansson in two parts: human exterior and robotic interior, replete with facial features and mechanistic musculature. IFD created the scents of “electricity, smoke and chaos.” The three perfumers are part of International Flavors & Fragrances Inc., a leading innovator in sensorial experiences. The candles were produced by A.U. in Brooklyn, founded by Andriy Utem. AU uses locally sourced raw materials, sustainable packaging and ethical production practices.

**VISIONAIRE**

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**Kanye West: YEEZY Season 3–4 Zine**

Photographs by Jackie Nickerson.

Kanye West: YEEZY Season 3–4 Zine showcases the third and fourth collections of Kanye West’s YEEZY footwear, apparel and accessories line, both presented in 2016. Dark, atmospheric photographs by Jackie Nickerson make up a purely visual work, devoid of any text. YEEZY Season 3–4 Zine is emphatically not a lookbook; the clothes are photographed in lush, tactile close-ups, but bodies receive the same treatment. Some of West’s trusted collaborators and muses make appearances, including Teyana Taylor, Pleobiot Carli, Luca Sabbat and Amina Blue.

YEEZY Season 3–4 Zine is an incredible object, printed in an oversized format on rough, uncoated Kamiko paper with intensely black inks. It is the third installment of YEEZY’s limited-edition season zines, all collaborations between West and Nickerson.

**Kanye West** (born 1977) is a musician, artist, producer and designer. He has been named twice by Time magazine as one of the 100 most influential people in the world.

**Jackie Nickerson** (born 1960) is a conceptual documentary photographer. Her books include Farm (2002), Faith (2008) and Tambor (2013), and in 2008 she was awarded the AIB art prize. Nickerson’s work has been exhibited internationally at institutions including the National Gallery of Ireland in Dublin, the National Portrait Gallery in London and the Santa Barbara Museum of Art.

**STEIDL**

| **9783958293304** | **u.s. $65.00 CDN $85.00** | **Pbk, 10.75 x 16.5 in. / 128 pgs / 87 color.** |
| November/Fashion/African American Art & Culture |

**Benoît Peverelli: Chanel Backstage**

If you’re ever lucky enough to make it backstage at one of Chanel’s fashion shows, at Paris’ Grand Palais or another exotic location, you might catch sight of a certain photographer passionately clicking away as he weaves his way past models, celebrities and Karl Lagerfeld himself. That photographer is Benoît Peverelli, who has been photographing backstage at Chanel since 2010, and this book gathers the best of his work for the house.

Presenting a tight edit from more than 3,000 original photos, Chanel Backstage comprises four volumes, one for each of Chanel’s collections: Haute Couture, Ready-to-Wear, Cruise and Milliers d’Art, which celebrates the savor-faire of the numerous ateliers producing embroideries, beading, buttons and more—all by hand. Peverelli captures the beauty and secrets of the backstage world, but also revealed here are the fittings leading up to the show—exclusive meetings between Lagerfeld and the Chanel Studio at 31 Rue Cambon, where each model’s garment, accessories, makeup and hair are individually adjusted and perfected late through the night for the next morning’s show.


**STEIDL**

| **9783958293344** | **u.s. $65.00 CDN $85.00** | **Pbk, 10.75 x 16.5 in. / 128 pgs / 87 color.** |
| November/Fashion/Photography |

*The New Yorker*
Radical developments in jewelry from across the world, from traditional metalsmithing to computer-aided design

The Jewelry of Ideas
The Susan Grant Lewin Collection


The Jewelry of Ideas is published in conjunction with Cooper Hewitt, Smithsonian Design Museum’s exhibition celebrating gifts from the Susan Grant Lewin Collection of Contemporary Jewelry. This renowned collection, built by the New York–based Lewin over several decades and recently donated to Cooper Hewitt, captures the diversity and achievements of art, or studio, jewelry with nearly 150 significant works by designers from the United States, Europe, Asia and Australia.

The brooches, necklaces and rings—the majority of which were made in the last 15 years—reveal how these contemporary jewelers have revolutionized the medium. Many take their cues from age-old jewelry conventions but transform them into expressions of our time. Others confront social, political or highly personal concerns using unconventional materials and techniques that range from traditional metalsmithing to computer-aided design.

Among the more than 100 featured designers are Giampaolo Babetto, Gijis Bakker, Friedrich Becker, David Bielek, Iris Eichenberg, Eva Eisler, Sandra Enterline, Arline Fisch, Thomas Gentille, Herman Heresman, John Iversen, Daniel Jocz, Herman Jünger, Jiro Kamata, Otto Künzli, Bruno Martinuzzi, Bruce Metcalf, Dorothea Prüll, Wendy Ramshaw, Joyce Scott, Kiff Slommons and Art Smith.

Descriptions of specific works demonstrate that while the mastery of materials and techniques is critical to the creative process, it is not an end in itself, but only the means to accomplish an aesthetic vision. Process statements from each designer and a full gallery of the jewelry accompany the narrative sequence of extraordinary, striking, uncommon pieces from this consummate collection.

Craft Becomes Modern: The Bauhaus in the Making

Edited by Regina Bittner, Renée Padt. Text by Genda Breuer, T’i Smith, Eva Forgacs, John Matuska, Rafael Cardoso, Joseph Grima, Julia Bryan-Wilson, Martino Gamper, Sara Ouhadsou.

In the 20th century, every major design school in Europe and North America, from the Bauhaus in Germany to the Massachusetts Institute of Technology in the United States, aimed to be at the forefront of modern design. Craft Becomes Modern: The Bauhaus in the Making looks at the Bauhaus from the perspective of this noisy activity—handcraft. No term was more fiercely disputed than this. Although conceived as “laboratories for industry,” a great deal was still done by hand in the Bauhaus workshops. Workshops at the Bauhaus straddled the different priorities and practical realities at play, falling somewhere between factory and craft business, between free experimentation and industrial contract work. From this field of tension, the Bauhaus tried to define handcraft anew as a utopian pursuit that could coexist with industrial culture.

The Bauhaus’ interest in industrialization has been thoroughly studied; the persistence of craft among its teachers and students much less so. Craft Becomes Modern surveys this aspect of the Bauhaus’ teaching and work, and puts it in historical context. And these debates are far from over—this volume includes contributions from a range of contemporary design theorists and practitioners, including Julia Bryan-Wilson, Martino Gamper, John Matuska, Rafael Cardoso, Joseph Grima, Genda Breuer, T’i Smith, Eva Forgacs and Sara Ouhadsou, offering new insights for understanding handcraft in the 21st century.

Desk in Exile

A Bauhaus Object Travels Between Different Modernities

Text by Leah Hsiao, Aleksandra Kozurowski, Thomas Lehner, Joanna Pardal, Achim Reese, Madelaine Stiffons, Stefania Struzzo, Lia Tostes, Regina Bittner.

How can a heavy cherry wood desk tell a story of exile and migration? Walter Gropius’ writing desk was designed as part of a collective furniture ensemble for the 1923 Bauhaus exhibition in Weimar. When the Bauhaus moved to Dessau, the desk moved with it, landing in the director’s office, where it was used as a demonstration of a vision of a modern office culture. The desk took up residence temporarily in the Losen Road Flats in London before following Gropius to Lincoln, Massachusetts, in 1938. It has remained in Lincoln since then and is currently in the Gropius family’s private home. An index of the changing fortunes of the Bauhaus, Gropius’ desk itself becomes an actor in a complex history of changing locations and social environments. Desk in Exile traces the trajectory of this uniquely weighted object, offering a model of an object-based history of exile. Part of Spector Books’ series of readers on individual aspects of Bauhaus design, this volume comes out of the research and curatorial work carried out by the Bauhaus Lab 2018.

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The Collector’s Cabinet and Miniature Pharmacy

Text by Paul Van Dun, Reinier Baarsen, Roselof Van Gelder; Annette I. Bierman, Gerhard C. Cadée, Dave Van Gompel. The focus of this wonderfully designed, large-format book is an outstanding 18th-century Dutch cabinet of curiosities from the Rijksmuseum’s extraordinary furniture collection. This cabinet houses a minuscule collection, including a mini-apothecary’s shop filled with more than 300 jars, pots and medicine bottles. Concealed behind the rear wall of the cabinet, 55 secret drawers reveal a varied collection of over 2,000 specimens, including seeds, flowers, roots, moss, corals and a great deal more. The cabinet was probably owned by a wealthy doctor or pharmacist, its contents perhaps intended to amuse a select group of friends, family and other collectors. In this visually stunning publication, the complete contents of this magnificent cabinet are on display for the first time and in almost actual size. Several authors describe the contents of the miniature apothecary’s shop and some of the remarkable remedies it contains, as well as the artful and varied arrangements found in the drawers.

NAGEL PUBLISHERS/RIJKS-MUSEUM
9789491714726 / u.s. $60.00 / CDN $78.00
Pbk, 11.75 x 16.5 in / 184 pgs / illustrated throughout
August/Decorative Arts

Jane Austen and her World

By Josephine Ross.

Although she lived to see her sister Cassandra, in a letter of 1813, “I do not despair of having my picture in the Exhibition at last—at white & red, with my Head on one Side,” Jane Austen (1775–1817) avoided the limelight. The unmarried younger daughter of a country vicar, she published her novels anonymously. When she died, aged only 41—having earned less than £700 from her writing—her name was still almost unknown to the world at large. That two centuries after her death she should be one of the best-known and best-loved authors in the English language is one of history’s greater ironies. Divided into three main sections, this book opens with Jane’s early years at Steventon Rectory, Hampshire, before tracing her creatively challenging time in Bath prior to settling at Chawton Cottage a decade later. The final section examines Jane’s emergence as a professional author, with the publication in 1811 of Sense and Sensibility and subsequent modest but growing success with Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1815), before her untimely death in 1817, which left Northanger Abbey and Persuasion (both 1817) to be published posthumously — revealing, at last, her name to the public.

NATIONAL PORTRAIT GALLERY
9781855147010 / u.s. $19.95 / CDN $25.05
Pbk, 5.5 x 7.75 in / 120 pgs / 52 color.
September/Biography

Jane Austen (1775–1817) avowed the art and science of mechanical devices, these fanciful and elaborate mechanical devices married the arts and the sciences...
The Punishments of Hell
By Robert Desnos.

Translation and introduction by Chris Clarke. Illustrations by Gus Bofa. Mademoiselle Bambù is Pierre Mac Orlan’s tale of the spy novel, written and expanded between 1932 and 1966. Set in Hamburg, London, Palermo, Brazil and other ports of call in the anxious Europe of the 1920s and 1930s, Mademoiselle Bambù tells the tales of three sacred agents: the melancholic adventure and accidental spy, Captain Hartmann; his enigmatic maidservant from Naples (and a double agent for the Germans), Signorina Bambù, and the sinister Pire Barberon, who rehearses its life of espionage and murder to eke out his troubled days in an aptly named “Ehrenreich House of Usher,” where shadows are as likely to slange a man as they are to haunt him.

Like all of Mac Orlan’s novels, Mademoiselle Bambù is less a novel than a barometer of societal anxiety, crumbling melancholy and dark humor.

Pierre Mac Orlan (1882–1970) was a prolific writer of absurdist tales, adventure novels, flagellation erotica and essays, as well as the composer of a tree of songs made famous by the lies of Juliette Gréco. A member of both the Académie Goncourt and the Collège de Pataphysique, Mac Orlan was admired by everyone from Raymond Queneau and Boris Vian to André Malraux and Guy Debord.

WEAFIELD PRESS
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November/Fiction & Poetry

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Hashish
By Oscar A.H. Schmitz.


First published in German in 1902, Hashish is a collection of decadent, intertwined tales of Satanism, eroticism, sadism, cannibalism, necrophilia and death. Encountering the enigmatic dandy Count Vitalis Altan-Caraena in a Persian eatery, the narrator finds himself invited to a “Hashish Club,” where in the dim light of oil-lit candles, a rooculum of “recurrent wanderers” extol the pious of the unconscious. The narrator and the count don a variety of identities as they in turn ventures the narrows, sometimes participating in them, other times merely observing them from the vantage point of a shifting divan. Engaging in romantic liaisons with masks and cadavers, taking part in Satanic orgies and carnivals, plotting blasphemy and riding carriages through citiescapes where time loses its bearings, the protagonists draw the reader into their narrative and psychological unmouning.

A forgotten yet important chapter in the lineage of German fantastic and decadent literature, this translation of Hashish is illustrated throughout with drawings by the author’s brother-in-law, Alfred Kubin, from the book’s second, 1913 German edition.

Oscar A.H. Schmitz (1873–1933) lived the life of a literary dandy. Although best remembered in Germany for his second book, Hashish, and the decadent lineage it helped inaugurate in German letters, his output was wide-ranging, from Romantic verse to plays and travel books, to a series of popular nonfiction works on politics, yoga, astrology, etiquette and Jungian psychology.

WEAFIELD PRESS
9781939663026 u.s. $14.95 CDN $19.95
4.5 x 7 in. / 88 pgs / 1 color 4 b&w illus.
November/Fiction & Poetry

The Construction of the Tower of Babel
By Juan Benet.

Translation and introduction by Adrian Nathan West.

Juan Benet’s puppetistic book, The Construction of the Tower of Babel brings together two essays that testify to the multiplicity of the author’s interests, both personal and professional. The titular essay is a meditation on Pieter Bruegel the Elder’s 1563 painting of the Tower of Babel: the first painting in European art history to feature a building as a protagonist. An engineer by trade, Benet brings his knowledge of building construction to bear on Bruegel’s creation, examining the archways, pillars, windows and the painter’s meticulously depicted chaos at the heart of the edifice’s centuries-long execution. An unusual analysis of architectural hubris and the linguistic myth that gave rise to it, Benet’s essay builds its own linguistic telecoping structure that could be described as an “architextual” discourse on the madness of the unending project. Also included is “On the Necessity of Tension” (a theme of particular interest to Benet, whose father was shot by Republican forces during the Spanish Civil War, and whose brother was forced to escape to France, exiled for his Republican sympathies). Benet considers the essentially dual nature of the spacy and the curious World War II cases of Julius Norkir and William Joyce (Lord Haw-Haw) to conclude that, within the order of the State, the trairor is not only necessary, but welcome.

A civil engineer by profession, Spanish writer Juan Benet (1927–93) began writing to pass the long nights during the Spanish Civil War, and whose brother was forced to escape to France, exiled for his Republican sympathies. Benet considers the essentially dual nature of the spacy and the curious World War II cases of Julius Norkir and William Joyce (Lord Haw-Haw) to conclude that, within the order of the State, the trairor is not only necessary, but welcome.

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Odd Jobs
By Tony Duvert.
This series of 23 satirically scabrous short texts introduces the reader to an imaginary French suburb via the strange, grotesque small-town occupations that defined a once reliable, now presumably vanished way of life. Tony Duvert (1945–2008) earned a reputation as the “enfant terrible” of the generation of French authors known for defining the postwar mold of everyday life. From the alternating perspectives of the absolute exile. To metro, from bar to brothel—an analysis of communal living in the conditional tense from the perspective of the absolute exile. One of Duvert’s last books, it is also one of his shortest: an unexpected return to the roving, faulted eye of the Nouveau Roman that had informed his earliest work.
WAKEFIELD PRESS
9781939663306. u.s. $11.95 CDN $15.00
Pbk. 4.5 x 7 in. / 96 pgs.
October Fiction & Poetry

City of the Future
By Sussah Foster.
Twenty-one years after Kaye Press first published Sussah Foster’s City Terrace Field Manual, a powerful collection of prose poems that map the East Los Angeles neighborhood of Foster’s childhood, comes a new collection of poetry and prose that takes on gentrification, modernization and globalization, as told from the same corner of this rapidly changing metropolis. These poems are, in the poet’s words: “Postcards written with cactus and succulents. Visualizing of your face inside your sleep. Privatization of identity, careers, and intimations. Wars on the nerves, colors, breathing. Postcard poems of early and late notes, mucilage, American loneliness. Postcard poems of slops, films of dust and crows. Incarnation nation “Wish You Were Here” postcards 25 cents emerge from gentrified pants. You can’t live by this. Postcards sent into the future. You can’t live here now, you must live in the future, in the City of the Future.” Post, teacher and community activist Sussah Foster (born 1957) was born and raised in East Los Angeles. He earned his MFA from the Iowa Writers’ Workshop and returned to LA to continue teaching, writing and community organizing. His third collection of poetry, World Ball Notebook (2009), won an American Book Award and an Asian American Literary Award for Poetry. Foster is the author of the speculative fiction novel, Abëmët Akëdor (2005), which won the Believer Book Award and imagine an America free of European colonizers.
KAYE PRESS
9781885030559. u.s. $17.95 CDN $23.95
Pbk. 5.25 x 7.5 in. / 240 pgs.
October Fiction & Poetry/Asian Art & Culture

Farewell, Circus
By Woon-Youeung Cheon.
Woon-Youeung Cheon’s haunting novel Farewell, Circus takes us into the rarely portrayed underworld of foreign picture brides in South Korea. When Inho, a mute man of modest means, is unable to find a wife, his mother contacts an international marriage agency and tasks his brother, Yunho, the only person who can understand Inho’s mangled speech, to help him. Together they interview ethnic Korean women living in China who are seeking the precious visa that will enable them to move to South Korea. Eager to weed out those who might take advantage of his brother, Yunho stages an interrogation. But when he discovers his growing feelings for his new sister-in-law, Haehwa, he becomes trapped in a deep silence of his own. Meanwhile, deeply reticent Haehwa has her own secrets and desires. Told from the alternating perspectives of Yunho and Haehwa, Farewell, Circus crosses borders and eras to dramatize the silence that lies inside people living between cultures and in a world of rapidly changing histories, identities and demographics.
Born and educated in Seoul, South Korea, Woon-Youeung Cheon (born 1971) is the award-winning author of four novels and two volumes of short stories. Farewell, Circus is her first work to be translated and published in English.
KAYE PRESS
9781885030566. u.s. $10.95 CDN $14.95
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October Fiction & Poetry/Asian Art & Culture

District
By Tony Duvert.
District describes, in ten vignettes, the sad, sordid and sinister aspects of a section of an unnamed French city, and the manners in which the ghoul-like human entities that live and wither within it are molded, moved and absorbed by its spaces. A noisy metro station, old tenements, buildings going up, along with the fixtures of French communal life: the open-air market, the public garden, the little shops and bars, the lively town square—the ugly and mundane, the coarse and unmentionable sit side by side with the occasionally burgeoning bit of beauty. With a sense of voyeuristic tension and queasy complicity, the reader is taken on an outré tour of city life—from construction site to metro, from bar to brothel—an analysis of communal living in the conditional tense from the perspective of the absolute exile. One of Duvert’s last books, it is also one of his shortest: an unexpected return to the roving, faulted eye of the Nouveau Roman that had informed his earliest work.
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October Fiction & Poetry

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This series of 23 satirically scabrous short texts introduces the reader to an imaginary French suburb via the strange, grotesque small-town occupations that defined a once reliable, now presumably vanished way of life. A catalog of job descriptions that range from the disgusting functions of “The Wiper” to the shockingly cruel dramas enacted by “The Skinner” and “The Snowman,” Duvert evinces an outrageous, uncomfortable and savage sense of humor. District, his series of 23 satirically scabrous short texts introduces the reader to an imaginary French suburb. Where between parody and prose poem, Duvert assaults parenthood, priesthood and neighborhood in this mock handbook to suburban living: Leaving it to Bower as written by William Burroughs.
Paul Duvert (1945–2008) earned a reputation as the “enfant terrible” of the generation of French authors known for defining the postwar Nouveau Roman. Expelled from school at the age of 12 for homosexuality (and then put through a psychoanalytic “cure” for his condition), Duvert declared war on family life and societal norms through a controversial series of novels and essays (whose frequent controversial depictions of child sexuality and pedophilia often led his publisher to sell his works by subscription only). He won the Prix Medicis in 1973 for his novel Strange Landscape. His reputation faded in the 1980s, however, and he withdrew from society. He died in 2008.
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October Fiction & Poetry/Asian Art & Culture
Cabinet 64: The Nose
Edited by Sina Najafi.
With the possible exception of the eyes, no other part of the face is as burdened with legend, myth and significance as the nose. Cabinet issue 64, with a special section on “The Nose,” includes Christopher Turner on Small-O Vision, Aromatherapy and other failed technologies for making cinema into an olfactory event, Jennifer Green on how European colonialists characterized the relationship between race and nose shape; Anthony Harley on the political history of tholpocrisy in the US, and Thiago Carvalho on the new scientific work on the relationship between smell, immunity and mating among animals. Elsewhere in the issue: Adam Bobbitt on Indonesian men who train young birds to sing the songs of extinct birds; India Senien on the way a mythic Native American ideology has been used by children at American summer camps; Ara Merjian on the Situationists’ uses of Giorgio de Chirico’s early paint- ings, and more.
CABINET
978-3-932698-27-5
u.s. $12.00 / CDN $15.00
8.75 x 7.25 in. / 36 b&w / 27 color / 324 b&w / 350 color
October/November/December
Journals and magazines

Cabinet 65: Knowledge
Edited by Sina Najafi.
The drive to know everything is old. The Kopischs claimed to be able to learn any subject, but with modernity, this ancient desire took new forms. The Renais- sance invented the encyclopedia. The modern state began to dream of knowing what every citizen does and says. Cabinet issue 65, with a special section on “Knowledge,” includesSimon Critchley on Philip K. Dick’s vision of a fish pound that had revealed all of knowledge to him, June Hallows on the paranoid knowledge of the modern state, and Cecelia Edegh int on the relationship between names and knowing. Elsewhere in the issue: Justin Patch on the history of music used in American presidential campaigns since the early days of the nation; Jeff Winther on Soviet attempts to construct tery, rather than binary; logic mechanism in order to produce so-called Hegelian computing; and Luke Healy on Roland Barthes, professional wrestling and the nuances of “flylafes,” or admitted fabrics.
CABINET
978-3-932698-67-2
u.s. $12.00 / CDN $15.00
7.75 x 5.75 in. / 36 b&w / 70 color / 304 b&w
October/November/December

Apology Magazine: Issue No. 5
Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism, and photography. Founded and edited by former Vice magazine editor-in-chief and indie magazine editor Jesse Pearson, Apology is directed in equal measure by the New Yorker under William Shawn’s editorship: 1980s and 90s punk zines; the Encyclopedia Britannica, The People’s Almanac, and A-to-Z magazine. In its first two issues, Apology published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Jimmy DeSana, Ron Edmiston, Frederick Esley, Johanna Fishman, Priya Galchun, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Tony Richardson, Aunel Schmidt and many more. Apology is “a sophisticated alternative to mass market zines and a sophisticated alternative to institutionalized magazines.”

APOLOGY MAGAZINE
978-0889333234
$18.00 / CDN $23.00
9.5 x 7 in. / 200 b&w / illustrated throughout
November/Photography/December

Apology Magazine: Issue No. 4

AS ADDITIONAL AVAILABLE: Apology Magazine
978-0889333233
$18.00 / CDN $23.00
November/December

Osmost Magazine: Issue 13
Osmost magazine is an “art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz. The magazine is divided into the thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosynratic, such as “Eye of the Beholder,” where galleries dis- cuss the talents they showcase; and “Means to an End,” on the side effects of nonfictional image production. This issue features a portfolio of work by conceptual photographer Bing Wright, curator Drew Sawyer on Carmen Winnet, an intimate look at the work of Lari Pittman and an essay by Peter Weibel on technology in the films of Kathryn Bigelow.

OSMOSI
978-0889333240
$25.00 / CDN $32.00
8.25 x 5.75 in. / 96 pages / illustrated throughout
November/Photography/December

HUN
Art / Thought from México
HUNU is a new annual magazine-book that offers a space for artistic expression. Contributors include poets, critics, fiction writers, com- posers, and artists such as Víctor Aburto-Martínez, Daniel Aguilar Runcalaca, Manuel Álvarez Bravo, and others...—and others more idiosynratic, such as “Eye of the Beholder,” where galleries dis- cuss the talents they showcase; and “Means to an End,” on the side effects of nonfictional image production. This issue features a portfolio of work by conceptual photographer Bing Wright, curator Drew Sawyer on Carmen Winnet, an intimate look at the work of Lari Pittman and an essay by Peter Weibel on technology in the films of Kathryn Bigelow.

HUNU
9780889333257
$35.00 / CDN $45.00
8.25 x 5.75 in. / 400 b&w / 319 color
Available/Annual/Pages/Photography

American Photography 32
Edited by Mark Hufn. With a determined eagerness, the photographers in American Photography 32 found and covered stories that made headlines, domonated news cycles and un- covered stories often overlooked in 2016. Stirring photos of Syria refugees prevailed, shot by Paula Bronstein, Yuri Kozyrev, Paolo Pel- legiun and Sergey Ponomarev. The immigrant’s plight was also cap- tured and brought to the streets of New York by Jeff Borden.

AMERICAN PHOTOGRAPHY 32
9781886212466
$50.00 / CDN $65.00
9.5 x 12.5 in. / 384 pages / 330 color.
Available/Annual/Pages/Photography

American Illustration 35
Edited by Mark Hufn. For over 30 years, American illus- tration has gathered a group of art and design experts to review work produced over the past year and select the best pieces to celebrate, honor and preserve a powerful art form that can be as unthinkingly ubiquitous (and disposable) as what’s seen on a cereal box, but can often help change the world. American Illustration 35 spans no expenses in presenting the win- ning artists and their works in a delicate, hardcover tome, luxuri- ously printed and bound this year in a gilded, die-cut slipcase box. An original, watercolor cover depicting a dystopian society fu- sed by ideological fear and bigotry displayed in an imagined scene with a diapomage firebrand rising to power was created by Illustrator and comic book artist Benjamin Marra. American Illustration 35 is available/through the creative direction and design of Matt Dorfman, illustrator and art director for the New York Times Book Review.

AMERICAN ILLUSTRATION 35
9781886212469
$75.00 / CDN $95.00
50 b&w, 9.5 x 12.5 in. / 344 pages / 330 color.
Available/Annual/Pages/Photography

American Photography 32 SPRING-SUMMER SUPPLEMENT

2017 SPRING-SUMMER SUPPLEMENT

AMERICAN PHOTOGRAPHY 32
9781886212466
$35.00 / CDN $45.00
FLAT/DIAGO
8.25 x 5.75 in. / 350 b&w / 96 color / illustrated throughout.
Available/Annual/Pages/Photography

American Illustration 35 SPRING-SUMMER SUPPLEMENT

2017 SPRING-SUMMER SUPPLEMENT

AMERICAN ILLUSTRATION 35
9781886212469
$20.00 / CDN $26.00
FLAT/DIAGO
5 x 7 in. / 48 pages / illustrated throughout.
Available/Annual/Pages/Photography

2017 SPRING-SUMMER SUPPLEMENT

ARTBOOK.com 9781886212466
$35.00 / CDN $45.00
FLAT/DIAGO
5 x 7 in. / 48 pages / illustrated throughout.
Available/Annual/Pages/Photography
Christopher Wool: West Texas psychoscultpure
This new artist's book is comprised of photographs Christopher Wool (born 1955) made between 2008 and 2017 in the surroundings of Marfa in West Texas, where Woel spent part of his time. These are pictures of found situations, rendered sendentious by the power of the artist's photographic vision: pictures of backyard debris and improvised storage solutions, stray animals and strange constructions that once must have made sense but now appear unapproachable. Things set adrift and excerpts from the landscapes that appear almost like sculpture for the split second of the open lens.
Christopher Wool: West Texas psychoscultpure is published in an edition of 1,200 copies, signed by the artist.

HOLZWARTH PUBLICATIONS
9783958293281 u.s. $120.00 CDN $155.00 SC/RHD
Pbk. 10 x 15 in / 226 pgs / 118 duotone. Augustists/Books/Limited Edition

Christopher Wool: Road
Road is the second of two new artist’s books from Christopher Wool (born 1955). It collects photographs taken by the artist between 2015 and 2017—dust roads, gravel roads, roads partly overgrown or full of tire tracks, roads through desert and fields of rocks, through sparse woods and along precipices. Woel’s roads are not purposeful trajectories toward destinations but the roads of perpetual, endless motion for motion’s sake. Wool’s black-and-white photographs, only seldom does a fork in the road offer the viewer an apparent choice of which way to go. And though each photograph comes from a different location, the place changing from one shot to the next, it still feels like one long road traveled under the clear light of the sun.
Christopher Wool: Road is available in a limited edition of 1,200 copies, all signed by the artist.

HOLZWARTH PUBLICATIONS
9783958293298 u.s. $120.00 CDN $155.00 SC/RHD
Pbk. 10 x 15 in / 194 pgs / 92 duotone. Augustists/Books/Limited Edition

Wael Shawky: Cabaret Crusades Drawings
Edited with text by Thomas D. Trummer. Text by Omar Berrada. Cabaret Crusades Drawings is an extraordinary limited-edition pop-up book by Egyptian artist Wael Shawky (born 1971). The pop-ups are based on seven drawings by Shawky that in turn are inspired by the Arabian calligraphers, hunters and storytellers working just before the First Crusade. Thus, a beehived animal beard comes upon its back, a gigantic camel straddles mountains. Mutilated, precise yet dreamlike, Shawky’s drawings swarm with woe incident and narrative detail, displaying worlds equally alien and familiar, dilated and present. A virtuoso work of book art, and an exquisitely conceived sculptural extension of the drawing, Cabaret Crusades Drawings includes excerpts by Thomas D. Trummer and Omar Berrada explore the historical foundations and current relevance of Shawky’s drawings and the particular role of draftsmanship within Shawky’s body of work as a whole.

KUNSTHAUS BREISZER
9783961803849 u.s. $55.00 CDN $70.00 SC/RHD
Hbk. 10.75 x 7 in / 166 pgs. 7 color / 60 page booklet. July/Art/Limited Edition

Ricky Adam: Bella Pont Limited Edition
Each copy of this limited edition of 15 copies includes the book, housed in a slipcase, with a signed and numbered print. The “Warzone Collective” formed in the Northern Irish city of Belfast in 1984, when a few local punks decided to secure their own venue. In 1986, the collective opened Gros, a vegetarian cafe, a practice space and screenprinting facilities. In 1991, Gros moved into a larger, more ambitious venue, where photographer Ricky Adam (born 1974) captured the photographs in Bella Pont.

DAMANI
9780892074852
u.s. $200.00 CDN $260.00 SC/RHD
Smp, hbk, 9 x 12 in. / 156 pgs / 86 b&w.
October/Photography/Music Limited Edition

Jung-Lee Lee: Desert
Text by Robert Frank. Robert Frank once described the fragmentary, poetic images of New York-based photographer Jung-Lee Lee (born 1961) as “landscapes without the human bust.” In this series, Lee captures the American southwest and transforms it with liquid light and diluted light-sensitive emulsions to create images that are as uncontrollable and natural as the landscape she depicts. Desert compiles four series of works that stretch back as a separate book and presents it in a unique slipcase, all of which contain monochromatic images of arid lands. Stratigraphy etched into rock faces, massive stones, cave-like precipices and anthropomorphic phallic formations showcase an extensive compendium of the desert’s many facades and textures. Each image focuses on the landscape’s formal qualities, eschewing human presence, simultaneously evoking late 19th-century photography, while epitomizing the stark modernity of Lee’s “as a photographer,” writes Lee, “I am primarily concerned with the unconscious, the unknown, and the invisible.”

RADIUS BOOKS
9781625654275 u.s. $95.00 CDN $120.00 SC/RHD
Smp, hbk, 4 vols, 11 x 13 in. / 188 pgs / 180 color.
September/Photography/Art/D&G Culture

Limited Editions
Books and Films
Edited with text by Martin Gasser
Factories, condition, country life and the glamour of high society were, among the key themes of German photographer Jakob Tuggener (1904–48); he was also fascinated by railroads, ports, ships, car races and airships. From the mid-1930s Tuggener made book masterpieces of all these subjects, each crafted meticulously by hand and featuring up to 150 original phases. None of these was published in his lifetime except Fabric (1943), which has formed the basis of his international reputation and was reprinted by Skid in 2011. Many of Tuggener’s subjects are also the focus of his short films, whose style oscillates between the documentory and fantasy. Books and Films comprises facsimiles of 12 of Tuggener’s maquettes, dating from 1936 to 1982, as well as a selection of his 16mm films on DVD. Both these silent black-and-white films and his photo books contain no text, as it is intended. This comprehensive publication is the first opportunity to grasp the immense scope of Tuggener’s work.

STEIDL/POTESTATI SUWELK, WINTERMARK/MADELEINE FOSTER FOUNDATION, USTER
9783695022981 u.s. $400.00 CDN $535.00 SC/RHD
Smp, Nks, 12 vols, 11.75 x 13.5 in. / 1,120 pgs / 1,000 b/w / DV/DVDs. November/Photography

Woodstock: Limited Edition
Photographs by Baron Wolman
Baron Wolman captured the experience and atmosphere of Woodstock like no other photographer. This deluxe edition of Woodstock is limited to 100 signed and numbered copies only. This luxury collector’s item is presented in a bespoke clamshell box. It includes a limited edition, numbered silver gelatin photograph signed by Baron Wolman, exclusive to this edition. It also contains a full set of original, unused tickets for the Saturday and Sunday of the festival, and features a cover design unique to the edition. It is numbered and signed by all contributors: Wolman, Dagobert James Santos and Michael Lang.

REAL ART PRESS
978000326143 u.s. $1,200.00 CDN $1,550.00 SC/RHD
Smp, Nks, 9.5 x 11 in. / 150 pgs / 150 b&w.
August/Photography/Limited Edition

Also available
Woodstock
Hbk., u.s. $40 35 CDN $50
Real Art Press

Also available
Ricky Adam: Bella Pont
Hbk., u.s. $40 DVD
Damani

Also available
Cabaret Crusades Drawings
Hbk., u.s. $55 CDN $70
Kunsthaus Brueiszer

Also available
Wael Shawky
Hbk., u.s. $55 CDN $70
Kunsthaus Brueiszer

Also available
Wael Shawky
Hbk., u.s. $55 CDN $70
Guggenheim Museum

Jakob Tuggener: Books and Films
Edited with text by Martin Gasser
Jakob Tuggener: Books and Films
Recent Histories
Contemporary African Photography and Video Art
from the Walther Collection
Recent Histories: Contemporary African Photography and Video Art from The Walther Collection unites the perspectives of 14 contemporary artists of African descent, who investigate social identity, questions of belonging and an array of sociopolitical concerns— including migration, lineage, the legacies of colonialism and Calvinism and local custom—as well as personal experiences in Africa and the African diaspora. By highlighting specific creative approaches and studying the sites and collective platforms that enable these practices, this book examines the critical mass that has gathered across generations of African image-makers and lens-based artists. In accentuating different perspectives within this generation and considering the infrastructures that often link them, Recent Histories provides a point of entry to engage critically with current practices, and opens up considerations about how to conceptualize the frameworks of contemporary African photography and video art. Recent Histories features the work of Edson Chagas, Mimi Cherono Ng’ok, Andrew Esiebo, Emil’kal Eyongalaga, François-Xavier Gberé, Simon Gush, Dalis Jasse, Leliohang Kganye, Sabelo Mlangeni, Mama-Diana Naing, Daviél L. Peláez, Zéna Sané-Wire, Thabiso Seligala and Michael Tegueye.

Sory Sanlé: Volta Photo 1965–85
Burkiná Faso photographer Sory Sanlé (born 1942) started his career in 1960, the year his country (then named République de Haut-Volta) gained independence from France. Sanlé opened his Volta Photo portrait studio in 1965 and, working with his Rolleiflex twin-lens, medium-format camera, Volta Photo was soon recognized as the finest studio in the city. Volta photo’s unyielding golden age is fully embodied by Sory Sanlé: his black-and-white images magnify this era and display a unique cultural energy and social impact. This is the first monograph on Sanlé’s work, which examines the natural fusion between tradition and modernity. Sanlé documented the fast evolution of Bobo-Dioulasso, then Burkina Faso’s cultural and economic capital, portraying the city’s inhabitants with wit, energy and passion. His work conveys a youthful exuberance in the wake of the first decades of African independence. In many ways, Sanlé’s subjects also illustrate the remoteness and melancholy of African cities landlocked deep in the heart of the continent.
“Mr. Sanlé’s work documenting the cultural scene is reminiscent of that by Malkic Sickö and Seydou Keita … and now it is his turn to be lionized.” – The New York Times
William Eggleston: Black and White
Black and White is an updated and expanded edition of William Eggleston’s (born 1939) Before Color (Steidl, 2012), the first publication to comprehensively present Eggleston’s early black-and-white photos and explore his artistic beginnings.

In the late 1950s Eggleston began photographing his hometown of Memphis, discovering many of the motifs that would come to define his seminal work in color: the diners, cars, gas stations, supermarkets, domestic interiors and the seemingly mundane gestures and expressions of his fellow citizens. Also here are his unconventional, sometimes tilted croppings, and above all his emphasis on the beautiful in the banal. In the mid-1960s Eggleston began working with color and after experimenting with different exposure settings he was soon pleased with the results—“And by God it all worked. Just overnight.” He subsequently abandoned black-and-white photography but its influence on his original vision of the American everyday remains fundamental.

STEIDL
9783958293243 u. s. $65.00 CDN $90.00 Chn, 11.75 x 11.75 in. / 280 pgs / 215 b&w. November/Photography

ALSO AVAILABLE
William Eggleston: The Domesticated Forest 9783941707423 Chn, u. s. $55.00 CDN $70.00 David Zwirner Books | Steidl

Bruce Davidson: Lesser Known
Edited by Tessa Kroemer, Meagan Connolly
Lesser Known presents 130 photos by Bruce Davidson, made between 1955 and 1993, that have been overlooked until now. The book is the result of a year long undertaking by the photographer and his studio to examine 60 years of contact sheets and edit individual images into a singular work that plots his professional and personal growth. Lesser Known showcases Davidson’s perpetual versatility and adaptability as a photographer through a focus on early assignments, the intimate documentation of his family life and smaller series such as unpublished color photographs from major bodies of work including East 100th Street and Campies. Born in Chicago in 1933, Bruce Davidson began photographing at the age of ten in Oak Park, Illinois. Davidson studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for Life and in 1958 became a member of Magnum Photos. Davidson’s solo exhibitions include those at The Museum of Modern Art, the Smithsonian American Art Museum and the Walker Art Center, and his awards include a Guggenheim Fellowship and the first NEA Grant in Photography. In 2011 he was awarded an honorary doctorate from the Corcoran College of Art and Design. Davidson’s books include Outside Inside (2010), Subway (2011), Black & White (2012) and England / Scotland 1960 (2014).

STEIDL
9783956200212 u. s. $65.00 CDN $90.00 Chn, 9.5 x 12.75 in. / 102 pgs / 16 color / 114 b&w. November/Photography

ALSO AVAILABLE
Bruce Davidson: In Color 9783940105546 Chn, u. s. $45.00 CDN $53.00 Steidl

Robert Frank: The Lines of My Hand
Text by Robert Frank.
After The Americans, The Lines of My Hand is arguably Robert Frank’s most important book, and without doubt the publication that established his auto-biographical, sometimes confessional, approach to bookmaking. The book was originally published by Yosano in Tokyo in 1972, and this new Steidl edition, made in close collaboration with Frank, follows and updates the first US edition by Lustream Press of 1972. The Lines of My Hand is structured chronologically and presents selections from every stage of Frank’s work until 1972—from early photos in Switzerland in 1945–46, to images of his travels in Peru, Paris, Valencia, London and Wales, and to contact sheets from his 1955–56 journey through the US that resulted in The Americans. Here too are intimate photos of Frank’s young family, later photo-collages and stills from films including Pull My Daisy and About Me: A Musical.

STEIDL
9783956203305 u. s. $35.00 CDN $45.00 Pbk, 9 x 12 in. / 102 pgs / 180 b&w. November/Photography

ALSO AVAILABLE
Robert Frank: Film Works 9783956201065 Boxed, Pbk. 4 vols, 8.25 x 11.75 in. / 400 pgs / 4 DVD5 (PAL & NTSC), u. s. $175.00 CDN $225.00 STEIDL

Robert Frank: Leon of Juda
Leon of Juda is the seventh book in Robert Frank’s (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank’s home in Blackstreet Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook.

Equally humble and ambitious, Leon of Juda shows how the past tempers Frank’s present and how his life is not only documented in, but shaped by, bookmaking.

STEIDL
9783956203913 u. s. $50.00 CDN $60.00 Slip, pbk, 8 x 9.75 in. / 52 pgs / 10 color / 33 b&w. November/Photography

ALSO AVAILABLE
Robert Frank: The Americans 9783956200861 Chn, u. s. $40.00 CDN $50.00 Steidl

Robert Frank: The Americans
Bout the Americans, The Lines of My Hand is arguably Robert Frank’s most important book, and without doubt the publication that established his auto-biographical, sometimes confessional, approach to bookmaking. The book was originally published by Yosano in Tokyo in 1972, and this new Steidl edition, made in close collaboration with Frank, follows and updates the first US edition by Lustream Press of 1972. The Lines of My Hand is structured chronologically and presents selections from every stage of Frank’s work until 1972—from early photos in Switzerland in 1945–46, to images of his travels in Peru, Paris, Valencia, London and Wales, and to contact sheets from his 1955–56 journey through the US that resulted in The Americans. Here too are intimate photos of Frank’s young family, later photo-collages and stills from films including Pull My Daisy and About Me: A Musical.

STEIDL
9783956203305 u. s. $35.00 CDN $45.00 Pbk, 9 x 12 in. / 102 pgs / 180 b&w. November/Photography

ALSO AVAILABLE
Robert Frank: Film Works 9783956201065 Boxed, Pbk. 4 vols, 8.25 x 11.75 in. / 400 pgs / 4 DVD5 (PAL & NTSC), u. s. $175.00 CDN $225.00 STEIDL
Robert Adams: An Old Forest Road  
Edited by Thomas Zander  
Text by Henry David Thoreau, W.S. Merwin  
The subject of Robert Adams’ (born 1937) latest book is a little-visited forest reserve near the photographer’s home in Oregon. Sunlight plays a pivotal role in this sequence of pictures, as it pierces through the canopies of branches and leaves to reveal the hidden shapes and structure of the forest and the well-hidden path ahead. Shadows, too, are prominent in these pictures, adding gentle drama and contrast; they cloak the way forward, rendering it a portal to a destination unknown. These images, made between 2012 and 2013, constitute a lyrical meditation on walking and the natural world.

WALTHER KÖNIG, KÖLN  
9783966081927  
u.s.: $50.00  CDN: $56.00  / 17.5 x 10 in. / 72 pages / 331 b&w November/Photography

ALSO AVAILABLE  
Robert Adams: A Road Through Shore Pine  
9781881337409  
Hbk, $45.00  CDN: $51.00  Fraenkel Gallery

Robert Adams: Tenancy  
A major new work, Tenancy is comprised of 42 photographs by Robert Adams (born 1937) made in Nehalem Bay State Park, Oregon, between 2013 and 2015, with short texts by the artist. The book’s theme of tenancy expresses the idea of “temporary possession of what belongs to another”—specifically, the natural environment. Adams’ recent photographs of the landscape reference the current and imminent threats of clearcutting, environmental degradation and natural disasters along the Northwest coast of the U.S. The black-and-white photographs include poignant images of massive tree stumps on the beach—a product of the cutting process—while as shimmering stretches of coastline protected for endangered birds previously thought to have abandoned northern Oregon.

FRAENKEL GALLERY  
9781881337504  
u.s.: $45.00  CDN: $51.00  / 10 x 12 in. / 112 pages / 43 b&w  
September/Photography

DAVID GOLDBLATT: EX OFFENDERS AT THE SCENE OF CRIME

Text by Brenda Goldblatt  
The origins of this book lie in David Goldblatt’s observation that many of his fellow South Africans, regardless of race or class, are the victims of crime. For this project, begun in 2008, Goldblatt photographed criminal offenders and alleged offenders at the place that was probably life-changing for them and their victims: the scene of the crime or arrest. Each portrait is accompanied by the subject’s written story in his or her own words—for many, a cathartic experience and the first opportunity to recount events without being judged. Goldblatt paid each of his subjects 800 rand for permission to photograph and interview them, and any profit from the project will be donated to the rehabilitation of offenders. Ex Offenders also features Goldblatt’s portraits and interviews of black subjects in West Bromwich, England, made in collaboration with the community art project Multistory.

STEIDL  
9783865212943  
v.s.: $85.00  CDN: $95.00  / 15 x 12.25 in. / 158 pages / 350 b&w November/Photography/African Art & Culture

ALSO AVAILABLE  
Robert Adams: A Road Through Shore Pine  
9781881337409  
Hbk, $45.00  CDN: $51.00  Fraenkel Gallery

David Goldblatt: Fietas Fractured  
This book presents photos by David Goldblatt (born 1930) of Fietas in Johannesburg, taken between 1952 and 2016, with an emphasis on his 1976–77 images of the suburb’s last Indian residents before they were forcibly removed under apartheid. Known affectionately by its inhabitants as Fietas, though officially called Pageview, this was one of the city’s few “homelands” suburbs, where Malay, African, Chinese, Indian and a few white people lived. Composed of narrow streets and small houses, here different races and religions formed a strong, safe community where children played in the streets. There were two mosques, Hindu, Tamil and Muslim schools, cricket, soccer and bridge clubs, and shops. In 1948 the National Party came to power and made the clearance of all “homelands” inhabitants of Pageview an immediate objective: some 5,000 Africans and other people of color were evicted—or “persuaded” to leave.

STEIDL  
9783865212936  
v.s.: $85.00  CDN: $95.00  / 14.5 x 12 in. / 256 pages / 5 color / 90 b&w November/Photography/African Art & Culture

Julia Margaret Cameron, Florence Henri, Francesca Woodman: The Art of the Feminine  
Edited by Giuliana Sanguinetti  
Is there such a thing as a feminine gaze? How can such a seemingly neutral medium as photography address the incredibly nuanced complexities of gender portrayal? Spanning the Victorian, modern and postmodern era, the works of Julia Margaret Cameron, Florence Henri and Francesca Woodman provide answers to these questions. Despite their differing formal approaches, their portraiture evokes, making photography the space in which identity may be put to the test, where objectification may be escaped and subverted. This book provides a fascinating and provocative portrayal of the depiction of women by women, across three epochs.

SILKSKA EDITORIALE  
9788856836274  
u.s.: $40.00  CDN: $43.00  / 9 x 11.5 in. / 144 pages / 100 color September/Photography/Women’s Studies
Evelyn Hofer: New York

Edited by Andreas Pecht, Sabine Schmit. Text by John Haskall.
The starting point for this publication is the 1965 book New York Proclaimed, which features an in-depth essay by U.S. Pritchett and photos by Evelyn Hofer (1922–2005), which enjoyed great popularity upon its original publication. New York Proclaimed is an example of Hofer’s perhaps most important body of work, her city portrait collections: books that present comprehensive prose texts by renowned authors alongside her self-contained visual essays with their own narratives.

This newly conceived New York focuses on Hofer’s photos of the 1960s as well as previously unpublished images from the early 1970s. In Hofer’s photos of the street (and semi-) public spaces, people and architecture become symbols of a particular time and place.

New York contains a new essay by John Haskall that posits possible stories behind Hofer’s photos and draws connections between images taken over the course of ten years.

STEIDL. 9783865293499. u.s. $45.00 CDN $55.00
dm, 8.75 x 11.25 in. / 144 pgs / 25 color / 68 bw.
November/Photography

Simon Eles: Far Far Rockaway


Operating from a tent perched on the edge of the beach, he worked with strangers to paint a portrait of the colorful and diverse fantasy that is Rockaway Beach.

Having worked under renowned British fashion photographer Craig McDean, Eles has a knack for creating images with sharp, fashion-world glamour, even when working with a raw beach culture (New York style).

DAMARI. 9780892556944. u.s. $35.00 CDN $40.00
dm, 9 x 9.5 in. / 56 pgs / 100 color.
September/Photography

Janet Russe and David Scheinbaum: Remnants

Photographs of the Lower East Side

Text by Amy Stein-Milhen, Saan Cerronan.

Born and raised in Brooklyn, New Mexico—based photographers David Scheinbaum (born 1951) and Janet Russe (born 1947) started photographing New York’s Lower East Side in 1999, and have chronicled a time of extraordinary transformation. Undergoing rapid gentrification into a “hipster” neighborhood, the future of the Lower East Side is now unclear. In 2008, the National Trust for Historic Preservation added the neighborhood to its list of America’s Most Endangered Places, and many believe the cultural institutions and ideologies that established the Lower East Side are disappearing forever.

Throughout its history, New York’s Lower East Side has reflected the cultural demographics of the city and fostered a rich cultural environment for immigrant life, becoming the home to many ethnic groups.

With this volume, Scheinbaum and Russe capture remnants of history through their intimate portraits of iconic places such as Katz’s Deli, Essex Street Market, Orchard Corset and Shosh’s Matzo.

RADIUS BOOKS. 9781942195307. u.s. $50.00 CDN $55.00
hbk, 9.25 x 10.25 in. / 136 pgs / 200 color.
September/Photography

Dan Ziskie: Cloud Chamber

Cloud Chamber is the first monograph by American actor and photographer Dan Ziskie, gathering photographs taken in New York between 2013 and 2016. Ziskie grew up in Detroit, eventually moving to Chicago to work as an assistant for a commercial photographer. During this time, he also began to work in improvisational theater and in film (his first film was Robert Altman’s OC and Stiggs). He has starred in House of Cards and Thelma. He later moved to New York, where, inspired by the work ethic of Gary Winogrand, Ziskie hits the streets daily for several years, photographing with a digital 35mm camera. This volume gathers the results.

DAMARI. 9788862085472. u.s. $50.00 CDN $55.00
hb, 11.75 x 9.5 in. / 104 pgs / 70 color.
September/Photography
Margot Wallard: The Outsider
French photographer Margot Wallard (born 1978) in Arizona Trips 1979–80 he w
Hbk, 11.75 x 12 in. / 96 pgs / 43 b&w. November/Photography

Elizabeth Heyert: The Outside
Text by Madeline Thien.

Hunters: Tickets
Hunters: Tickets gives readers a glimpse into the surreal world of the Redneck Roundup, Hbk, 6.5 x 8.75 in. / 80 pgs / 11 color / 38 b&w. Tickets

Margot Wallard: Arizona Trips
Magnum’s David Hurn (born 1934) is one of Britain’s most important reportage photographers. His documentary photographs are distinguished by their quiet ob

Hunters: Tickets
dance to his slow, intensive methodology. "Life as it unfolds in front of the camera is full of so much complexity, wonder and surprise that I find it unnecessary to create new realities," he writes. "There is more pleasure, for me, in things as they are." Released to coincide with Magnum photo agency’s 70th birthday, this is the first book dedicated to Hurn’s photographs from Arizona. In 1979–80 he was awarded a UK/USA Bicentennial Fellowship, a one-year award to photograph in America. He chose Arizona, as “the most right-wing state in America, plus it is the driest state in America. The exact opposite of my home country Wales. The contrasts appealed to me.” Hurn fell in love with Arizona and made several trips back between 1979 and 2001, turning his inimitable eye to ordinary americana, plus it is the driest

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Text by Madeline Thien.
Anne Collier: Women with Cameras
(Anonymous)

Women with Cameras gathers a popular and widely acclaimed series by the New York-based conceptual photographer Anne Collier (born 1970) that puts the camera in the hands of a female subject, subverting photographic conventions of the male gaze. The backdrops and occasions of these found pictures accumulate over the course of many years from magazines, books, album covers, publicity material and such, and rehost by Collier range from beaches, backyards and living rooms to New Year’s Eve parties. Compiled here, they offer a defiant, optimistic rebuttal to the idea of women as passive observers in the worlds of art, advertising and family life. By redirecting the gaze back to the viewer, Collier gives testimony to the power of photography to affect both self-image and, more importantly, self-agency. As MCA Chicago curator Michael Darling noted of these works (on the occasion of Collier’s exhibition there), “taking a retrospective look at these pictures, you begin to think about how photos are used today…. Her work can create visual literacy and inspire critical thinking.”

KARMA, NEW YORK
STUDIO VOLTAIRE
9781942185338
$65.00
Hbk, 11 x 12.75 in. / 196 pgs / 90 color.

Taryn Simon: An Occupation of Loss
Edited by Andrea Rosefin.

Professional mourners from different cultural circles strike up a doomed romance simultaneously in Taryn Simon’s most recent installation, An Occupation of Loss; viewers are directly confronted with these performances. The artist not only addresses the public handling of death and loss, but also the tension between artificial and genuine emotion. Assisted by scientists, Simon systematically investigated the marginalized practices of these grief rituals and installed the performers’ itineraries; however, some of them were refused entry into the country. The documentation of the immigration procedure is also part of the work. This artist’s book extensively documents Taryn Simon’s careful research, tracing the entire project. After its premiere in New York, in the summer of 2017, the Artangel production company will mount An Occupation of Loss in London’s Docklands. Taryn Simon (born 1976) has been the subject of monographic exhibitions at Ulises Center for Contemporary Art, Beijing (2013); The Museum of Modern Art, New York (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011), and the Whitney Museum of American Art, New York (2007). Her work is in the permanent collections of The Metropolitan Museum of Art, Tate Modern, the Whitney Museum of American Art, Centre Georges Pompidou and Museum of Contemporary Art, Los Angeles, and was included in the 54th Venice Biennale in 2011 and the Camerimage International in 2013. She is a graduate of Brown University and a Guggenheim Fellow. Simon lives and works in New York.

KRAUS CANTZ
97837757739719
$65.00
Hbk, 6 x 10.75 in. / 240 pgs / 175 color.

Alison Rossiter: Expired Paper
Text by Leah Olman.

Divided into sections that represent the breadth of Alison Rossiter’s (born 1953) process and vision, Expired Paper offers a comprehensive look at the artist’s body of cameraless photo-art—Lavant, Landscapes, Pools, Pours, Blurs, Blues, Fours and Collages. Art critic Leah Olman has been contemplating Rossiter’s work for years, and her accompanying text serves as an ideal complement to the images: “All of the works pay homage to the rich idiosyncrasies of photographic papers across history, and restore a sanctity to the photograph as object. Made without cameras, lenses or film, the works are nothing but process and materiality.” The book also includes a selection of early 20th-century photographic paper packages (which the artist has collected for over 10 years) in a separate booklet.

RADIUS BOOKS/TOSSI MILD GALLERY
9781942185321
$65.00
Hbk, 11 x 12.75 in. / 196 pgs / 90 color.

Gardes, forests and foreigners presents research on Morocco’s Atlas Mountains. The arid terrain between the mountains and the desert is home to a cottage industry of excavation, preparing, forging and selling fossils. Barad’s research is documented in guidebook format.

KODING BOOKS
9783366080292
$60.00
Sli, hbk, 2 vols, 8 x 11 in. / 312 pgs / Illustrated throughout.
Available Art

Yto Barrada: Guide to Trees + Guide to Fossils
This gorgeous two-volume set collects two artist’s books by French artist Yto Barrada (born 1971), both of which are proposed as mock guides: A Guide to Trees for Governors and Gardeners and A Guide to Fossils for Forgers and Foreigners. A Guide to Trees for Governors and Gardeners is a satirical guide for urban landscapers on how to prepare cities for the arrival of dignitaries. Accordingly, advice is offered on painting and cleaning; fruits, flowers and weeds; traffic islands and palm trees. At first seemingly reasonable, these directives gradually begin to suggest something amiss behind the patriotic Potemkin-esque facades. A Guide to Fossils for Forgers and Foreigners presents research on Morocco’s Atlas Mountains. The arid terrain between the mountains and the desert is home to a cottage industry of excavation, preparing, forging and selling fossils. Barrada’s research is documented in guidebook format.

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Miguel Calderón: Catalogue
Miguel Calderón: Catalogue gathers a collection of photographs of prostitutes that was provided to the select clients of a Mexico City brothel. These were first shown in a one-man exhibition held at the Galería de Arte de Miguel Calderón (born 1971) by his uncle when he was 13 years old, so that he could choose one of them for his “initiation into manhood.” Thirty years later, Calderón has recovered these images and transformed them into part of a narrative of sexual awakening. Catalogue is an autobiographical exploration, but also an document of a specific time, place and mindset. The universal sexual anxieties and social pressures of adolescence are filtered through rituals specific to Mexico City in the 1980s, where virginity for boys meant weakness and for girls meant strength and respect.

RM 9788417047177 u.s. $55.00 CDN $55.00 FLAT40 Phb, 7 x 10 in. / 120 pages / 89 color. October/Photography/Latin American & Caribbean Art & Culture

Gunnar Smoliansky: Promenade Pictures
Edited by Greger Ulf Nilson. Text by Joanna Perman. Promenade Pictures collects a suite of humble yet profound pictures taken by Gunnar Smoliansky (born 1953) in the 1970s and ’80s during long walks throughout Stockholm and its surroundings. His aim was to discover the modest abstractions of the everyday—the fluid lines of a gnarled tree trunk, the graphic shapes of streets, shadows, stairs and signs, the delicate landscape of crumpled bed sheets. Smoliansky created these photos, as all of his work, with an analog camera and developed the prints in his own darkroom. In these pictures he lays particular emphasis on the paintely tonalities of the prints, from warm sepia to cool black and white, in order to re-create variations of daylight. This new Steidl edition of Promenade Pictures is an expanded version of a smaller book, originally published by Moderna Museet in Stockholm in 1986.

STIEG/STU 9783568200338 u.s. $45.00 CDN $57.00 Phb, 6 x 9.5 in. / 128 pages / 74 b&w. November/Photography

Anders Petersen: Zoo
Edited by Greger Ulf Nilson. Zoo is a wild ride through the oeuvres of Swedish photographer Anders Petersen (born 1944), a racy edit of his work that has animals as its central theme. Whether they be conscious portrayals of animals or a haphazard photographic encounter with a woman’s legs in python-print tights, Petersen draws out the animal and animalistic in all that he sees. At a typical zoo we are the spectators, peering in on creations as they go about their existence, mostly oblivious to our presence. But in Zoo, we find ourselves both behind and before the bars of the cage—with Petersen as the delighted zookeeper.

STIEG/STU 9783568203335 u.s. $65.00 CDN $55.00 Phb, 8.25 x 11 in. / 320 pages / 240 b&w. November/Photography

Antoine D’Agata: Mexico
Text by Paco Ignacio Taibo II, Nicolas Arroyo, Bruno Le Dantec, Tanía Bohorquez, Alfonso Moratín.

Over the past 30 years, French photographer Antoine d’Agata (born 1961) has undertaken various journeys in Mexico. As a photographer, d’Agata tends to focus on societal labors like addiction and prostitution, and embroil himself directly in these darker parts of human nature. “It’s not how photographers look at the world that is important,” d’Agata has remarked. “It’s their intimate relationship with it.” This book is a record of the photographer’s Mexican travels, a tense, immobile diary of his experiences in the devastated landscapes of an increasingly volatile criminal society. Still images, cinematic narrations and texts make up a personal diary that, through intimate, sexual and narcotic encounters, constructs an increasingly sickening reality. Mirroring his journey as he wanders through a lonely and marginal world, d’Agata’s photographic language seems to fracture and disengage page by page. As a whole, Mexico presents a complex, difficult portrait of a period that has been constructed as a time of lawlessness and criminality in Mexican society. D’Agata structures the book around six photographic movements, relating it directly to different times in the contemporary history of Mexico. These chapters suggest ruptures in the continuity of history, even as D’Agata creates a narrative of descent into pain and savagery.

RM 9788417047177 u.s. $55.00 CDN $55.00 Cth, 10 x 11.5 in. / 220 pages / 216 color. October/Photography/Latin American & Caribbean Art & Culture

Anders Petersen: City Diary #4
Edited by Greger Ulf Nilson. This book is the latest of Anders Petersen’s (born 1944) award-winning City Diaries, the first three of which are now out of print. Throughout his career Petersen has traveled extensively and documented life beyond the margins of polite society, a shadowy world of pleasure and sin including prostitutes, transvestites, alcoholics, nighttime lovers and adult conflict. Through his candid, empathetic yet somewhat detached eyes, Petersen discloses difficult realities such as drug addiction with a sense of bewilderment and currency. City Diary #4 shows Petersen’s ongoing photographic engagement with the gritty and beautiful life as it unfurls before him.

STIEG/STU 9783568203342 u.s. $55.00 CDN $55.00 Cth, 9.25 x 12.25 in. / 64 pages / 56 b&w. November/Photography

Also Available
Anders Petersen
9789117029077 Hbk, u.s. $75.00 CDN $80.00 Max Ström

Portraiture and street life from Sweden, Mexico and France

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HIGHLIGHTS • PHOTOGRAPHY
Roe Ethridge: American Spirit

In American Spirit, New York-based conceptual photographer Roe Ethridge (born 1969) presents an unabashedly gorgeous collection of mountainous vistas and meta-advertising spreads that riff on the name of the eponymous cigarette brand. Wide-open views of Western peaks are interspersed with close-up portraits, still lifes and consumer imagery, a Manifest Destiny atlas for the post-internet era.

KARMA, NEW YORK
9781942607670  u.s. $40.00  CDN $50.00
Hbk, 9.5 x 12.75 in. / 172 pp / 50 color.
July/Photography

Florian Geiss: Gimme Shelter

In Gimme Shelter, German photographer Florian Geiss (born 1969) focuses on his protagonists’ search for identity in the aspirational dream known as the American way of life. These works unite formal elements of cinematic advertising with traditional American color photography. Intimate portraits and panoramic landscape pictures open up questions about aspiration and reality.

MATT CANTZ
9780735742608  u.s. $60.00  CDN $80.00
Hbk, 11.75 x 9.375 in. / 128 pgs / 90 color.
Available/Photography

Emmanuel Georges: America Rewind

Travelling across the US, French photographer Emmanuel Georges went in search of the remains of the American dream. The result is a kind of photographic road trip of more than 12,000 miles: from Detroit, former capital of the automotive industry, to Butte, Montana, once a mining city and now half deserted, through the Rust Belt from Pennsylvania to Arkansas, formerly flourishing cities that tell the story of the disappearance of an economic boom.

MATT CANTZ
9780735742375  u.s. $50.00  CDN $65.00
Hbk, 11 x 12.5 in. / 122 pgs / 78 color.
Available/Photography

Betsy Schneider: To Be Thirteen

Text by Rebecca Sent.

In 2011, Arizona-based photographer Betsy Schneider, herself the mother of a 13-year-old daughter, embarked on a project to explore the experience of being 13. Traveling around the United States, the Guggenheim grant recipient spent 2012 chronicling 25 13-year-olds, creating still portraits and video documentation of each. The resulting body of work creates a rich collection of portrait photography chronicling the remains of meals and appetites never entirely sated.

RADIUS BOOKS/PHOENIX ART MUSEUM
9781942185222  u.s. $45.00  CDN $55.00
Hbk, 9.5 x 11.5 in. / 170 pgs / 70 duotone. August/Photography

Thomas Ruff

Edited by Iwona Blazwick.

Over the course of his 30-year career, Thomas Ruff (born 1958) has approached every genre of photography and civilly reinvented it. One of the greatest artists to use photography in the 21st century, Ruff came of age in the 1980s alongside Andreas Gursky, Candida Höfer and Thomas Struth, in what was to become known as the Düsseldorfer Schule. Creating photographic images on the scale of history painting but with a cool hypersanism, Ruff moves from the micro to the macro, from portraiturefriends to picturing the cosmos. He also oscillates between the laboratory and the archive, experimenting with digital technologies to create photographs with virtual objects and rescuing discarded press photographs to reveal lost histories.

This substantial Ruff overview accompanies a major retrospective survey at the Whitechapel Gallery in London, and contains all of his most renowned series, including portraits, disasters, sky and cityscapes, internet nudes, photograms, manga images, magnetically generated images and found press photographs.

WHITECHEAP GALLERY
9788896535934  u.s. $50.00  CDN $65.00
Dvd, u.s. $30.00  CDN $50.00.
November/Photography

Laura Letinsky: Time’s Assignment

The Polaroids

Text by Nathalie Herschdorfer.

In Laura Letinsky: Time’s Assignment the Polaroid—now an anachronistic format, a leftover of photographic history—is convened with the photographer’s trademark subject matter: the remains of meals and appetites never entirely sated. Chicago-based photographer Laura Letinsky (born 1962) used Polaroid Type 55 film as part of her working process until the film was discontinued in 2008, exploring focus, composition, exposure and light in black-and-white instant photographs as she worked up to the larger-scale color works for which she is best known. Like sketches, the photographs in this volume—small, slow and raw—reveal a process of asking: This way or that? More or less? Now or never? A Polaroid is a fugitive thing, beautiful in its decomposition, subject to change as much as the still life compositions of ripe fruits and nibbled foods that Letinsky arranges. Time’s Assignment collects Polariods taken by the photographer in her studio between 1997 and 2008, now stabilized, their high-key tones slipping into white veils and darker tones metalized in hues of taupe, gold and gunmetal gray. These are among the most poetic and lyrical of Letinsky’s working process, but are a compelling body of photographic work in their own right, exploring time’s unrelenting progression in their subject matter and materiality.

RADIUS BOOKS
9781942185215  u.s. $50.00  CDN $65.00
Hbk, u.s. $50.00  CDN $65.00.
Demos

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9781942185215  u.s. $50.00  CDN $65.00
Hbk, u.s. $50.00  CDN $65.00.
Demos
Fashion, portraiture and selfies

Bill Henson
Text by MichaelHeyeord.
Bill Henson (born 1955) is one of Australia’s leading contemporary photographers. His powerful and edgy images approach the painterly and the cinematic, bringing formal and classical qualities to the grittier, casual drama of everyday life. This publication presents a selection of images, compiled by the artist, that range from sublime landscapes and nudes to classical sculpture shown in museum settings, all heightened by the velvet-like blakiness of the shadows and the striking use of chiaroscuro to selectively obscure and reveal form. Henson’s nudes portray his subjects as self-contained, focused on internal reveries; his landscapes are photographed at twilight, unposed portraits from the 1850s to the present, drawing on the ethnographic photo collection of the Nederlands Fotomuseum. The result is these highly staged and performative photos: portraits chosen for individual expression, silhouette, outfit, body decoration, accessories and other details in which style predominates. With humor and incongruity, Uttenbroek’s axiomatic approach brings these style profiles to life and allows us to reflect upon the ways in which we try to design and style ourselves. The ethnographic photo collection of the Nederlands Fotomuseum, originating from the World Museum, is renowned for its ethnographic pictures from the neolithic phase, Asia and America.

**Karl Lagerfeld: Paris Photo**

Paris Photo is the world’s largest art fair dedicated to photography and annually attracts thousands of artists, professionals, collectors and enthusiasts to Paris Grand Palais. Over 180 gallerists and publishers present a comprehensive historical panorama of photography, from vintage prints to the latest contemporary works and everything in between. But how are we to best navigate this almost overwhelming photographic bounty? Paris Photo by Karl Lagerfeld (born 1930) provides the answer by presenting Lagerfeld’s personal selection of his favorite photos from the thousands on show at this year’s fair. We are thus able to “visit” Paris Photo as if it were Lagerfeld’s company, and enjoy a perspective that is shaped by his decades of experience as a photographer, photobook publisher and book dealer. Lagerfeld’s chosen photos will be indicated at Paris Photo itself, allowing us to wander the fair through Lagerfeld’s eye.

**Suzy Lake**

This book presents Detroit-born, Toronto-based artist Suzy Lake’s (born 1947) bold explorations of gender and identity. Along with her expansive use of the photographic medium, these concerns make Lake a exemplary model for contemporary artists. Combining a deep knowledge of photographic conventions with strong personal convictions, she produces work that both inspires and provokes thought. Beauty at a Proper Distance/Song (2001-2), for example, challenges notions of beauty and the aging body in a society that glorifies youth. Lake installed light boxes in public places depicting highly saturated close-up images of her face. In Performing Haute Couture (2014), she modeled high fashion designed for much younger models to celebrate the striking use of chiaroscuro that is shaped by his decades as a photographer, photobook publisher and book dealer. His museum is photographed at twilight, unposed portraits from the 1850s to the present, drawing on the ethnographic photo collection of the Nederlands Fotomuseum. The result is these highly staged and performative photos: portraits chosen for individual expression, silhouette, outfit, body decoration, accessories and other details in which style predominates. With humor and incongruity, Uttenbroek’s axiomatic approach brings these style profiles to life and allows us to reflect upon the ways in which we try to design and style ourselves. The ethnographic photo collection of the Nederlands Fotomuseum, originating from the World Museum, is renowned for its ethnographic pictures from the neolithic phase, Asia and America.

**Etnomanie**

Edited by Ellis Uttenbroek. For this cultural style guide, the acclaimed style profiler Ellis Uttenbroek (known for her best-selling photo book EtnoStyling) made a personal selection of 100 posed portraits from the 1850s to the present, drawing on the ethnographic photo collection of the Nederlands Fotomuseum. The result is these highly staged and performative photos: portraits chosen for individual expression, silhouette, outfit, body decoration, accessories and other details in which style predominates. With humor and incongruity, Uttenbroek’s axiomatic approach brings these style profiles to life and allows us to reflect upon the ways in which we try to design and style ourselves. The ethnographic photo collection of the Nederlands Fotomuseum, originating from the World Museum, is renowned for its ethnographic pictures from the neolithic phase, Asia and America.

**More Women in Trees**

Climbing Up Again

“What are they all doing up there?” wondered the Zürich Tagesanzeiger. “It’s probably a forgotten popular sport,” suggested Der Spiegel. There was even speculation about the “secret sex life of trees.” One thing is certain: Jochen Reiss’s Women in Trees, published by Hatje Cantz in 2016, immediately became a bestseller. Perhaps it happened simply because the evident happiness felt by these women (who may have simply been in the mood to climb a tree) is palpable to us all.

Women in Trees made us happy—and hungry for more. So Hatje Cantz asked the obsessive collector Reiss if he might have some more of “the goods,” and he did. He has, after all, spent 25 years searching for and finding anonymous masterpieces such as these, which is why we now have More Women in Trees: how can you possibly get enough of them?

**Jean Pigozzi: ME + CO**

“The selfie is the age of the selfie,” Jerry Saltz wrote in 2014. A few short years ago, one could say that people were still primarily interested in recording what was in front of them. Then, all of a sudden, people were turning their cameras around and taking pictures of themselves. But as it happens, Jean Pigozzi (born 1952)—Italian businessman, art collector, philanthropist and photographer—has been taking selfies for more than 40 years (even though he is neither an American nor a millenial). If the selfie is still in its “NeoPicnic” phase, as Saltz suggested, Pigozzi’s photographs represent a previously unknown Paleolith one, with Pigozzi taking selfies as early as the 1970s. Jean Pigozzi: ME + CO brings this unique body of work together for the first time. The book includes dozens of famous faces, such as those of Mick Jagger, Faye Dunaway, Mel Brooks, Andy Warhol and Lady Gaga, all pressed against Pigozzi’s face. Pigozzi also posse with the belly of a Turkish belly dancer, a bulldozer of Japanese tourists and a stuffed dog. Pigozzi’s collected selfies are fascinating and fun, both for their strangely contemporary quality and for their old-school innocence.

**HIGHLIGHTS & PHOTOGRAPHY**

“ME + CO” Jean Pigozzi: "ME + CO" - "The selfie is the age of the selfie," Jerry Saltz wrote in 2014. A few short years ago, one could say that people were still primarily interested in recording what was in front of them. Then, all of a sudden, people were turning their cameras around and taking pictures of themselves. But as it happens, Jean Pigozzi (born 1952)—Italian businessman, art collector, philanthropist and photographer—has been taking selfies for more than 40 years (even though he is neither an American nor a millennial). If the selfie is still in its “NeoPicnic” phase, as Saltz suggested, Pigozzi’s photographs represent a previously unknown Paleolith one, with Pigozzi taking selfies as early as the 1970s. Jean Pigozzi: ME + CO brings this unique body of work together for the first time. The book includes dozens of famous faces, such as those of Mick Jagger, Faye Dunaway, Mel Brooks, Andy Warhol and Lady Gaga, all pressed against Pigozzi’s face. Pigozzi also poses with the belly of a Turkish belly dancer, a bulldozer of Japanese tourists and a stuffed dog. Pigozzi’s collected selfies are fascinating and fun, both for their strangely contemporary quality and for their old-school innocence.
Luke Powell: Asia Highways

In Asia Highways, American photographer Luke Powell (born 1946) undertakes a photographic examination of Iran and particularly northern Pakistan, describing the destruction these cultures have undergone while emphasizing the beautiful and good that Powell discovered on his travels. The photos in the first chapter were taken in Iran in 1974 and include the historical bazaar of Tabriz (a crucial center on the Silk Road) and since 2010 a UNESCO World Heritage Site, while the succeeding chapters depict northern Pakistan.

The story of the book’s origins orbits around various political events: Powell photographed a series on Pakistan’s Soviet district after he had left Afghanistan just ahead of the Talib-coup in 1979, and in 2000 the Talib invited him to return while restricting his subsequent movements, prompting Powell to travel to Pakistan and work in Chitral and Gilgit. Other chapters explore the Karakoram highway, the Kalka Pass and the Kalash people in Chitral.

Stiefel
9783956923274
u.s. $65.00 / CDN $95.00
Cht. 11 x 11.5 in. / 220 pgs / 103 color. November/Photography/Asian Art & Culture

Armin Linke: The Appearance of That Which Cannot Be Seen


For more than 20 years, German photographer and filmmaker Armin Linke (born 1966) has been photographing the effects of globalization, the wholesale transformation of infrastructure and the networking of the post-industrial society via digital information and communication technologies. His photography show that the modern world is a massive profusion of data, where the material infrastructures—connecting of computer centers, data highways and server rooms—are largely invisible. For The Appearance of That Which Cannot Be Seen, Linke invited scientists, philosophers and theorists to examine his picture archive. Ariella Azoulay, Bruno Latour, Peter Weibel, Mark Wigley, and Jan Zalasiewicz made a selection of images and in the process opened up Linke’s photos to a variety of different readings.

SPECTOR BOOKS
9783956923708
u.s. $38.00 / CDN $55.00
Pbk, 8 x 8 in. / 403 pgs / 350 color. September/Photography

David Maisel: Proving Ground

Text by Geoff Manaugh, William L. Fox, Tyler Green.

An unsettling encounter with one of the most secretive of American military zones, Proving Ground is California-based photographer David Maisel’s (born 1961) investigation of Dugway Proving Ground, a classified site covering nearly 800,000 acres in a remote region of Utah’s Great Salt Lake Desert. From its inception during World War II to the present, Dugway’s primary mission has been to develop and test chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted rare access to photograph the terrain, testing facilities and other aspects of this deliberately obscured region of the American atlas.

Comprising aerial and on-site photos made at Dugway, this body of work explores questions surrounding military power, national security and land use, as well as the limits of technology and human endeavor. Maisel’s engagement with Dugway challenges the capacity of photography as visual evidence.

STIEFEL
9783956923888
u.s. $65.00 / CDN $95.00
Cht. 11 x 11.5 in. / 230 pgs / 124 color. November/Photography

Roman Ehrlich & Michael Disqué: The Theater of War

In the summer of 2015, writer Roman Ehrlich (born 1980) visited the Afghan army base Camp Marmal in Mazar-i Sharif in Afghanistan. Their aim was to portray the life of the soldiers in the camp without falling back on the standard narratives of journalistic reportage.

What Ehrlich and Disqué found themselves drawn to at Camp Marmal were the structures that the soldiers had created for themselves, the extreme artificiality of the living environment and the civilian aspects of life that persisted in the camp, despite it being a military organization. These banalities of war are at the heart of Theatre of War, the everyday life of the camp as seen in its offices, waiting and contemplating.

SPECTOR BOOKS
9783956920194
u.s. $29.00 / CDN $45.00
Pbk, 8 1/2 x 11.5 in. / 74 color. September/Photography

Drowned River

The Death and Rebirth of Glen Canyon on the Colorado

In 1963 the waters began rising behind Glen Canyon Dam and 170 miles of the Colorado River slowly disappeared as the riverbed and surrounding canyons filled with water. Environmentalists considered it a disaster and renamed Glen Canyon as gone forever. The Sierra Club joined forces with photographer Ei Faer to document what would be lost under the dam’s waters, resulting in the publication of the landmark 1963 photo book The Place No One Knew: Glen Canyon on the Colorado.

But in an unexpected victory that speaks to the pervasive disaster of climate change, the reservoir is now declining and the Colorado River is coming back. Photographers Byron Wolfe (born 1967) and Mark Klett (born 1952), along with writer Rebecca Solnit (born 1961), spent five years exploring the place, expectations and possibilities changed, and the river remerged at the upper end of the reservoir.

In dialogue with Porter’s book, Klett and Wolfe retraced the physical locations where Porter made his photographs, now often submerged by the reservoir’s waters. Solnit’s accompanying text meditates on the meanings and histories of the place, drawing from both the trio’s explorations and archival research.

Drowned River is a book about climate change, about “the madness of the past and the terror of the future” (as Solnit puts it). But it is also a book about how photography can describe beauty and trouble simultaneously, and what it takes to understand a place from home to terms with the changes we have set in motion.

RADIX BOOKS
9781942185253
u.s. $65.00 / CDN $95.00
Pbk, 11.25 x 11 in. / 212 pgs / 80 color. September/Photography/Sustainability

Mark Klett, Rebecca Solnit & Byron Wolfe: Drowned River

Debi Cornwall: Welcome to Camp America

Inside Guantánamo Bay

Text by Mozann Begg, Fred Ritchin.

Welcome to Camp America is Brooklyn-based conceptual documentary artist and former civil rights attorney Debi Cornwall’s vivid and disorienting glimpse into the U.S. Naval Station in Guantánamo Bay, Cuba—known as “Gitmo”—through photographs, once-classified government documents and first-person accounts.

The book gathers three series: Gitmo at Home, Gitmo at Play showing residential and leisure spaces of both prisoners and guards; Gitmo on Sale, depicting the commodification of American military power through gift-shop souvenirs; and Beyond Gitmo, investigating life after detention, with 14 men once held as accused terrorists, now cleared and freed, living in nine countries from Albania to Qatar. Environmental portraits in the final, world-wide perfect action conditions of military regulation photography at Guantánamo Bay; no faces are shown.

With unique construction in English and Arabic, the book seeks common ground while asking provocative questions about compromises made between humanity and fear in the post-9/11 era.

RADIX BOOKS
9781942185314
u.s. $45.00 / CDN $65.00
Pbk, 8 1/2 x 6 1/2 in. / 150 pgs / 70 color. September/Photography

Also Available
Mark Klett: El Camino del Diablo
9781942185017
Hbk, u.s. $55.00 / CDN $85.00
Portfolio Books

110
artbook.com

HIGHLIGHTS ■ PHOTOGRAPHY

Marc cornell: The Camino Del Diablo
9781942185017
Hbk, u.s. $55.00 / CDN $85.00
Portfolio Books
On the occasion of the 2016 exhibition 1001 STEIDL BOOKS in Singapore, artists from across Asia were invited to submit book dummies for the Steidl Book Award Asia. In January 2017, eight photographers, selected by Gerhard Steidl, came to Göttingen and the Steidl press to make their books.

**Kapil Das: Something So Clear**

Something So Clear is Bangalore-based photographer Kapil Das’ look behind the visual clichés and stereotypes that have come to define India. Edited from thousands of photos taken over a decade, the book shows the spectrum of India through land- and streetscapes, portraits and everyday happenings.

**Woong Soak Teng: Ways to Tie Trees**

Wooing Soak Teng explores the garden city of her native Singapore, making portraits of its staked trees, which have been uprooted and relocated to conform to a suburban aesthetic defined by urban planning. Teng’s consistent, frontal approach and detailed captions based on the trees’ locations lend her work a topographical quality.

**Jongwoo Park: DMZ**

Demilitarized Zone of Korea

Text by Alexander Foster.

This book is in Korean photographer Jongwoo Park’s (born 1958) photo-documentation of the Demilitarized Zone or DMZ of Korea, the strip of land dividing North and South Korea. About 164 miles long, 3 miles wide, and 37 miles from Seoul, this buffer zone between the two countries is, despite its name, one of the most militarized borders in the world.

**Eight Books for Asia**

This limited-edition box set, published in a run of 200 copies, includes the eight winning books and other printed literature accompanying each title.


To what extent can we trust photography and science? Singaporean photographer Robert Zhao Renhui (born 1983) explores this question in a book titled Guide to the Flora and Fauna of the World, which appears to be an authentic catalog of plants and animals but is in fact entirely fictitious. Renhui’s guide documents 55 different animals, plants and environments that have actually been manipulated by man but do not appear to be, and examines the mythical ways in which humans are altering nature. Here are curious creatures that have evolved in unexpected ways to cope with our changing world, including rhinoceroses with barely visible horns and monkeys dependent on food handed out by humans. "Other organisms in the series are the products of human intervention, mutations engineered to serve various purposes, such as man-made gelatin grapes, genetically modified tomatoes and "unbreakable" eggs.

**Yukari Chikura: Zaido**

This book is Yukari Chikura’s record of the 1,300-year-old Japanese ritual custom known as Zaido. Following a series of tragedies, including her father’s sudden death, her own critical accident and the 2011 earthquake and tsunami, Chikura revisits how her father came to her in a dream with the words: “Go to the village hidden deep in the snow where I lived a long time ago...” With camera in hand she sets off on a pilgrimage to northeast Japan. There, Chikura discovers Zaido, where inhabitants from different villages gather on the second day of each year to conduct a ritual dance to induce good fortune. The performers dedicate their dance to the gods and undergo severe purifications. Combining snorescences that border on abstraction with images of the intricate masks and costumes of Zaido, Chikura depicts the cultural diversity of the participants and their common bond in creating collective memory and ensuring the survival of this ritual.

**Broy Lim: And Now They Know**

This intimate book explores Broy Lim’s (born 1980) realization of his homosexuality in his native Singapore, where it still remains illegal. Combining personal texts and photographs, it narrates Lim’s sexual identity and his nine-year relationship with his partner, while also representing the broader struggles of many youths who navigate their sense of self in conservative, heteronormative societies. Lim begins the book with handwritten texts that establish his confessional tone: “My truth has always been an un-touchable, unspoken illusion / I want to be unlimited too...” Such thoughts recur and give autobiographical nuance to his suggestive, hushed photos, which include self-portraits, still lifes and landscapes. This lyrical interplay between text and image captures a sense of the often unspoken norms that Lim has overcome and his “open secret,” which for many years even his family could only speculate on.

**Jake Verzosa: The Last Tattooed Women of Kalinga**

Text by Francois Cheval.

The Last Tattooed Women of Kalinga presents a series of portraits by Filipino photographer Jake Verzosa (born 1978) that lament and celebrate a dying tradition of tattooing in villages throughout the Cordillera mountains in the northern Philippines. For nearly 1,000 years the Kalinga women have proudly worn these tree-like patterns, or batok, on their skin as symbols of beauty, wealth, stature and fortitude. Applied as part of a painful ritual, the vivid tattoos—abstractions of motifs such as fruit, rice kernels, capes and flowing rivers—reflect a link of passage and a bond with nature. Yet today this intricate form of self-adornment has largely been abandoned. Between 2009 and 2013, Verzosa travelled extensively to document the last generation of women with the batok. His pictures reveal the artistic designs and symbolic functions of the tattoos. Accompanying Verzosa’s portraits is an illustrated glossary of the tattoo types and their meanings.

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**Zhang Lijie: Midnight Tweedle**

Midnight Tweedle is a personal portrait of China’s complex cultural and political history by Zhang Lijie (born 1981). Just as Iranian and seemingly unrelated images with a collage technique, Lijie combines materials as varied as found and original photos, posters, illustrations and even a meal ticket.

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**Zhong Lian: Something So Clear**

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Albert Elms: What Sort of Life Is This

What does the world look like?
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Robert Rauschenberg: Thirty-Four Illustrations for Dante’s Inferno

Introduction by Leah Dickerman. Text by Kevin Young, Robin Coste Lewis.
Between 1958 and 1960, Robert Rauschenberg (1905–2008) produced a series of 34 drawings, one for each Cantò, or section, of Dante’s poem The Inferno (1308–21). Together they are a virtual encyclopedia of modern-day imagery, made by transferring photographic reproductions from magazines or newspapers onto the drawing surface. “I think a picture is more like the real world when it’s made out of the real world,” Rauschenberg said. With additional imagery in pencil, crayon, pastel and collage, the drawings reflect Rauschenberg’s desire to infuse his art with the scenes and sounds of the surrounding world, a radical departure from the more transcendent ambitions of Abstract Expressionism.

Published in conjunction with the first major retrospective on Rauschenberg’s career since the artist’s death in 2008, this book presents the complete set of 34 drawings, with an introduction by curator Leah Dickerman and newly commissioned poetry from Kevin Young and Robin Coste Lewis, each reflecting on a selection of drawings and their corresponding Cantò.

THE MUSEUM OF MODERN ART
Robert Rauschenberg: Thirty-Four Illustrations for Dante’s Inferno
9781633450202; u.s. $24.95 CDN $32.95
Pbk, 8 in. x 10 in./104 pgs/44 color
June/2017

Robert Rauschenberg: Thirty-Four Illustrations for Dante’s Inferno Limited Edition

This limited edition of 500 copies, housed in a clothbound clamshell box, includes the trade publication, plus a facsimile edition of Rauschenberg’s series of drawings from 1958–60, each reproduced at actual size on individual sheets.
9781633450295; u.s. $50.00 CDN $65.00
Special edition, 12.5 x 16 in./82 pgs/34 color
June/2017

Mark Bradford: Tomorrow Is Another Day

Mark Bradford’s exploration for the US Pavilion at the 2017 Venice Biennale, titled Tomorrow Is Another Day, is born out of the artist’s lifelong commitment to the inherently social nature of the material world. For Bradford, abstraction is not opposed to content; it embodies it. Finding materials for his paintings in the hair salon, Home Depot and the streets of Los Angeles, Bradford revises the traditions of abstract painting, demonstrating that freedom from socially prescribed representation is profoundly meaningful in the hands of a black artist.

Mark Bradford: Tomorrow Is Another Day is not only a catalog for Bradford’s pavilion project; it is a different kind of book, a substantial publication that blends the biographical with the historical and political. Essays from outside the art world—by Anita Hill, Peter James Hudson, W.E.B. Du Bois and Zadie Smith—narrate a series of interviews stories about Reconstruction, civil rights and the vulnerable body in urban space, fleshed out with vivid archival photographs and documents. The book also includes significant new texts from curator Katy Siegel and artist/curator Sarah Lewis, as well as a revealing interview with Bradford, offering a new understanding of the work of one of today’s most influential contemporary artists.
Mark Bradford was born in 1961 in Los Angeles, where he lives and works. Best known for his large-scale abstract paintings that examine the class, race- and gender-based economies that structure urban society in the United States, Bradford’s richly layered and collaged canvases represent a connection to the social world through materials. Bradford uses fragments of found posters, billboards, newprint and custom-printed paper to simultaneously engage with and advance the formal traditions of abstract painting.

GREGORY R. MILLER & CO.
9781604106143; u.s. $65.00 CDN $85.00
Hbk, 9.5 x 11.75 in./230 pgs/151 color
July/Aug/African American Art & Culture

EXHIBITION SCHEDULE
Venice, Italy: Venice Biennale, 05/31/17–11/26/17

Mark Bradford: My Head Became a Rock
9781604103625; u.s. $100.00 CDN $130.00
GREGORY R. MILLER & CO.
Haus & H Wert Publishers

Robert Rauschenberg:

Robert Rauschenberg (1925–2008) was born in Texas, grew up in Los Angeles, and was the first of his generation to use the photograph and its printed reproduction as a medium for art. His early prints, paintings, and collages were characterized by a visual and conceptual integration of disparate materials, a rejection of art’s traditional relation to the hand and manual skill, and a focus on the materiality of the artwork itself. He radically expanded the field of abstract expressionism, and was at the forefront of the pop art movement. In the 1960s, he began to incorporate found objects into his art, and experimented with new forms of materials and techniques. In the 1970s and 1980s, he continued to explore new media and techniques, and his work continued to be influential to this day.

Mark Bradford: Tomorrow Is Another Day

Mark Bradford: Tomorrow Is Another Day is a richly illustrated and comprehensive catalog that documents the artist’s major new work for the 2017 Venice Biennale. It includes an essay by Christopher Bedford, curator of the US Pavilion, and an extensive interview with Bradford, offering new insights into his creative process and the social and cultural contexts that inform his work. The book also features interviews with prominent scholars and cultural critics, essays by prominent scholars and curators, and an exhaustive list of exhibition and publication credits.

Mark Bradford is known for his large-scale, often politically charged wall installations and paintings that engage with issues of race, class, and gender. This volume presents a wealth of new and archival photographs of Bradford’s work, along with insightful essays by leading scholars and critics, making it an essential resource for anyone interested in contemporary art.
Bernhardt paints a brightly hued portrait of the glorious jumble of contemporary life.

**Katherine Bernhardt**

Edited by Dan Nadel. Text by Nicole Rudick.

This is the first book to provide a comprehensive overview of Katherine Bernhardt’s wildly popular pattern paintings. Spanning 2013 through 2016, it collects over 100 of her brightly colored canvases.

Well known for paintings of supermodels ripped from glossy fashion magazines and, more recently, Moroccan rug motifs, in 2013 Bernhardt dropped all direct quotation and now paints straight from her imagination, mining her own fertile reservoir of experience, imagery and sensibility. Since then, Bernhardt has produced paintings that mix an assortment of objects reflecting her daily experiences, from life in New York to her love of Puerto Rico, her St. Louis roots and family life. The objects are painted with incredible verve and tenacity, and include a jumble of the following items on colorfully activated grounds: watermelon slices, boom boxes, computers, pizza slices, cassette tapes, hamburgers, basketballs, old cell phones, airplanes, fruit, sharks, water, sea turtles, cigarettes, sharpies and keyboards. Bernhardt presents a slightly delirious feeling of New York City, the out-of-date and the up-to-the-minute all in one.

Katherine Bernhardt was born in St. Louis in 1975 and currently lives in New York. She received her MFA from the School of Visual Arts in New York and her BFA from the School of the Art Institute of Chicago. Her first solo museum exhibition was held at the Contemporary Art Museum St. Louis in January 2017, followed by The Modern, Fort Worth, in April 2017.

**Philip Guston & the Poets**

Edited with text by Kosme de Barañano.

Philip Guston and the Poets explores the artist’s oeuvre in relation to critical literary interpretation. The book draws parallels between humanist themes reflected in both Guston’s paintings and drawings as well as in the language and prose discerned in five of the 20th century’s most prominent literary figures: D.H. Lawrence, W.B. Yeats, Wallace Stevens, Eugenio Montale and T.S. Eliot. The enormous influence that Italy itself had upon Guston and his work is also examined.

Spanning a 36-year period, Philip Guston and the Poets features approximately 60 major paintings and 25 prominent drawings dating from 1944 through 1980, the last of which were created in the final year of Guston’s life. The monograph also includes an extensive essay from Kosme de Barañano, an internationally respected art historian and Guston scholar.

**Katherine Bernhardt**


In this book, Bernhardt presents a slightly delirious feeling of New York City, the out-of-date and the up-to-the-minute all in one.
Amy Sillman: The ALL-OVER
Text by Yve-Alain Bois, Manuela Ammer. Interview by Fabian Schöneweis.
New York-based Amy Sillman (born 1955) is one of the most beloved and quietly influential contemporary American artists. The ALL-OVER provides a comprehensive overview of her most recent bodies of work, including painting and serially exhibited large-scale abstractions, as well as diagrams, drawings, animations and sculpture. The title of the book, and the exhibition it accompanies at Frankfurt’s Portikus, refers to a concept often used to describe abstract painting (the classic instance of which is the work of Jackson Pollock). Much of Sillman’s oeuvre can be categorized as such, although her abstractions often suggest recognizable forms and figures. In the 24-canvas series Panorama, motifs seem to run continuously around the walls of the exhibition space, but in fact are repeated prints of the artist’s drawings with painterly interventions. The materiality is lost through the superimposition of print and oil paint, what remains is pure color and gesture. Also present here are stills from an animation developed by Sillman to be exhibited alongside Panorama and an insert made especially for the book by the artist. Alongside essays by Manuela Ammer, Yve-Alain Bois, and Sillman herself, the book includes a conversation with the artist by Fabian Schöneweis.

DANCING FOXES PRESS/PORTIKUS, FRANKFURT
9780998632629 u.s. $40.00 CDN $52.50 Hbk 7.75 x 10.5 in. / 164 pgs / 95 color.

Shifting between figuration and abstraction, comedy and doubt, order and mess, Amy Sillman’s painting has greatly influenced generations of American artists.

Peter Halley: Boats Crosses Trees Figures 1977–78
Boats Crosses Trees Figures 1977–78 is a survey of Peter Halley’s (born 1953) early works on paper made during his years as a graduate student at the University of New Orleans. Already pointing clearly to the pictorial concerns that he would focus on throughout his career these works initiate Halley’s interest in the interaction of opposites, primarily abstraction and figuration but also interior and exterior, foreground and background, light and dark, appearance and disappearance. Inspired by the color and sound of New Orleans, Halley translates the physical world into bright, geometric compositions constructed of gridted squares of color, where, through the combination of formal severity and openness as equal partners, seemingly simple compositions turn into complex amalgams of various possible views of an image and its space.

KARMA, NEW YORK
9781940376021 u.s. $40.00 CDN $52.50 Hbk, 10.25 x 12.25 in. / 144 pgs / 79 color / 2 b&w.

Also Available
Peter Halley: Since 2000 9780998632667 u.s. $40.00 CDN $52.50 Hbk 7.75 x 10.5 in. / 144 pgs / 96 color.

Available at:

Shifting between figuration and abstraction, comedy and doubt, order and mess, Amy Sillman’s painting has greatly influenced generations of American artists.
Robert Longo: Gang of Cosmos

Text by Andrew Dickat.

This catalog focuses on Robert Longo’s (born 1953) recent series of charcoal drawings of well-known abstract expressionist paintings. Rendered in charcoal, the original paintings are immediately recognizable, but it is the overlooked or imperceptible details of the complex surface, the tactility of the paint, the brushstrokes and the pattern of the canvas that Longo has made visible in his translation from color to black-and-white, paint to charcoal. Exploring his ambivalence toward painting, Longo’s drawings address the historical magnitude of abstract expressionism in art-historical and cultural contexts. Along with the abstract expressionist drawings, the book includes Longo’s enormous seven-panel drawing of the US Capitol building and a 17-foot-high black-wax-surfaced sculpture of an American flag that appears to collapse into or fall through the floor.

AUO AVAILABLE
Robert Longo: Gang of Cosmos
Text by Kate Fowle, Chris Hedges, Nancy Spector, Vadim Zakharov. Interview by Robert Longo. Kate Fowle.

Published on the occasion of Richard Serra: Drawings 2015–2017. Rambles, Composites, Rotterdam Vertical, Rotterdam Horizontal, Rifts at Museum Boijmans Van Beuningen in Rotterdam, this catalog is an in-depth look at the artist’s recent drawing practice. The exhibition encompasses more than 70 works from five different series, Rambles, Composites, Rifts, Rotterdam Horizontal and Rotterdam Vertical, many of which have never been seen before publicly, as well as a selection of his notebooks and films. Examining the ways properties inherent to sculpture are brought onto paper, the drawings are epistemological adjoints to Serra’s lifelong sculptural explorations. Designed by MCA Associates in close collaboration with the artist, Drawings 2015–2017 features new scholarship by art historian Neil Cox and exhibition curator Francesco Stocchi, a chronology of the drawings by curator Michelle White, as well as a historical text by Albert Campus selected by Serra. This book introduces readers to Serra’s most recent series and reaffirms his innovation and contribution to the practice of drawing.

Text by Albert Camus. 

Vija Celmins

Text by Bob Nickas.

This volume catalogs Vija Celmins’ (born 1938) first new body of work since 2010, featuring paintings, drawings, prints and sculptures. The Latvian-born, New York-based artist has been rendering nature imagery from black-and-white photographic sources since the 1960s, exploring the same subjects repeatedly in paintings, drawings and prints. Here, she focuses on two motifs she has employed for several decades: the ocean’s surface and the night sky. The imagery, however, is not her foremost concern: “The recognizable image is just one element to consider. The paintings seem more a record of my grappling with how to transform that image into a painting and make it alive.” This process can be seen in A Painting in Six Parts (1986–87/2012–14), a group of six oil paintings based on a photograph she took 50 years ago from a pier in Venice, California.

Matthew Marks Gallery
(917) 586-9215
241 E. 45th St., New York, NY 10017

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This volume catalogs Vija Celmins’ (born 1938) first new body of work since 2010, featuring paintings, drawings, prints and sculptures. The Latvian-born, New York-based artist has been rendering nature imagery from black-and-white photographic sources since the 1960s, exploring the same subjects repeatedly in paintings, drawings and prints. Here, she focuses on two motifs she has employed for several decades: the ocean’s surface and the night sky. The imagery, however, is not her foremost concern: “The recognizable image is just one element to consider. The paintings seem more a record of my grappling with how to transform that image into a painting and make it alive.” This process can be seen in A Painting in Six Parts (1986–87/2012–14), a group of six oil paintings based on a photograph she took 50 years ago from a pier in Venice, California.

Matthew Marks Gallery
(917) 586-9215
241 E. 45th St., New York, NY 10017

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Text by Bob Nickas.
Lee Bontecou
Edited with text by Joan Banach, Jeremy Melius, Laura Stamps, Benno Tempel.
Since the 1960s, American artist Lee Bontecou (born 1931) has been internationally praised for her intriguing sculptures and installations. The rich, organic shapes of her sculptures seem to originate from a mysterious universe in which fears and desires are printed as facsimiles with spiral binding.

Carol Rama: Antibodies
Edited by Massimiliano Gioni, Helga Christoffersen. Text by Sarah Lehrer-Graiwer. Interview by Lee Vergne. Contributions by Davit V.
While Carol Rama (1919-2015) has been largely overlooked in contemporary art discourses, her work has proven prescient and influential for many artists working today, attaining cult status and attracting renewed interest. Rama’s exhibition at the New Museum brings together over 150 of her paintings, objects and works on paper, highlighting her consistent fascination with the representation of the body.

Maria Lassnig: The Future Is Invented with Fragments from the Past
Edited by Janine Latham. Text by Elisabeth Bronfen.
Maria Lassnig (1919–2014) was a highly regarded Austrian painter, known in her native Austria, Lassnig was virtually unheard of in the States and for the next 12 years she lived in relative anonymity, renting walk-ups in the Lower East Side and Soho. New York offered Lassnig a liberation of sorts from the male-dominated art scene of Europe: it gave her the opportunity to be an artist, not simply a female artist. This book brings together works and archival material from her time in New York from 1968 to 1980, including films that Lassnig created in collaboration with the WomenArtists/Filmakers, Inc. group.

2017 SPRING-SUMMER SUPPLEMENT
Edited by Janine Latham. Text by Elisabeth Bronfen. In 1968 at age 49, the painter Maria Lassnig (1919-2014) moved from her residence in Paris to New York City to be in, as she called it, “the country of strong women.” Although well-known in her native Austria, Lassnig was virtually unheard of in the States and for the next 12 years she lived in relative anonymity, renting walk-ups in the Lower East Side and Soho. New York offered Lassnig a liberation of sorts from the male-dominated art scene of Europe: it gave her the opportunity to be an artist, not simply a female artist. This book brings together works and archival material from her time in New York from 1968 to 1980, including films that Lassnig created in collaboration with the WomenArtists/Filmakers, Inc. group.

Maria Lassnig: The Future Is Invented with Fragments from the Past
Edited with text by Hans Ulrich Obrist, Peter Pakesch, Donya Zacherlpoor. Foreword by Peter Pakesch. Text by Daniel Hammer-Tugaloth. This book documents the last exhibition project that Austrian painter Maria Lassnig (1919-2014) was able to plan personally with the curator Hans Ulrich Obrist. It gathers around 50 works—paintings and works on paper, especially watercolors—that deploy motifs from Greek mythology, also expressing characteristics typical of her work: the awareness of the body, the painterly rendering of the inner and outer world, as well as animal portraits and landscapes. The Future is Invented with Fragments from the Past includes contributions from leading scholars and artists discussing her unique visual idiom.
Gerhard Richter: New Paintings
Edited with text by Yilmaz Dziewior, Rita Kersten. On the occasion of the 86th birthday of Gerhard Richter (born 1932), Gerhard Richter: New Paintings presents 26 never before exhibited abstract pictures, all produced by the artist in the last year. One of the most important painters of our time, Richter shows no signs of slowing down: the new paintings, characterized by vibrant colors and layered compositions, reveal an artist still at the height of his powers. Building up multiple layers of oil paint as he works, Richter mobilizes paintbrush, scraper, scraper and palette knife in his signature process, his wealth of experience meeting his careful deployment of chance in highly detailed and extremely complex pictures. Gerhard Richter: New Paintings is published to accompany an exhibition of the paintings at a particularly meaningful venue—the Museum Ludwig in Cologne, the city where Richter lives and works.

VERLAS DER BUCHHANDLUNG WALTHER KÖNIG, AKT.
9783965003584
u.s.: $35.00 / £25.00 / €34.00
FLAT40
Hbk, 8.5 x 10 / 80 pgs / 29 color / 60 Mith. OctoberArt

Sigmar Polke: The Editions
Foreword by Julia Rust, Claudia Ohlrich, Thomas Ohlrich. Text by Tatiana de Arredou. Edited in collaboration with the Buchhandlung Walther König, this edited work presents the prolific years’ worth of publications of Sigmar Polke. The work collected in this volume was published on the occasion of Sigmar Polke’s 75th birthday in 2016. The volume offers an interesting survey of the artistic, political, and social engagement of Sigmar Polke’s extensive and ever changing oeuvre. In the 70’s and 80’s Sigmar Polke published a large amount of publications. These range in their scope from small fliers printed in a few thousand copies to large book projects, or collaborative projects with other artists. Sigmar Polke’s creative output was vast and diverse, and his work has been instrumental in shaping the post-war German art scene and its political engagement.

WALTHE KÖNIG, AKT.
9783965003164
u.s.: $30.00 / £21.00 / €29.00
FLAT40
Hbk, 7 x 10.5 / 128 pgs / 230 color / 60 Mith. OctoberArt

Martín Kippenberger’s Magical Misery Tour
Photographs by Ursula Böckler
This volume gathers Ursula Böckler’s 1980 photographic documentation of the “Brazilian adventure” of Martín Kippenberger (1953–97). Böckler, the artist’s assistant at the time, depicts Kippenberger dining in bars, celebrating his 33rd birthday and performing for the camera. He collects material for his works and projects, and engages with the urban backdrop in Salvador de Bahia, Manaus or Recife, staging various “Aktionen” in public spaces. Böckler’s 165-plus images include her personal observations as well as Kippenberger’s ideas and performative interventions. The journey also includes the legendary “Aktion” of the purchase—a beach-front gas station that Kippenberger named the “Martin Bormann gas Tankstelle” (based on the theory that the Nazi war criminal had moved to South America and was now operating a gas station).

BIENNE
9783961373354
u.s.: $29.50 / £21.00
Hbk, 8.25 x 10.75 / 184 pgs / 69 color / 60 Mith. OctoberArt

Michel Parmentier:
December 1965–November 20, 1999: A Retrospective
Edited by with text by Guy Massonneau. Text by Yilmaz Dziewior, Arno Böhm, Anne-Frédérique, Jean-Marc Parent, Bob Nicke, Marc-Oliver Walter. The title of this long-overdue monograph references two key works by legendary French abstract painter Michel Parmentier (1938–2000) and the one that the artist considered the origin of his oeuvre (“Décembre 1965”), and his last work, made on 20 November, 1999. In between those two works lies Parmentier’s career, his years of systematical and rigorously exploring the conceptual and aesthetic possibilities of painting by means of the ostensibly simple striped painting. This volume offers a selection of 35 major works by the artist and seven new essays on his work, contextualized by nearly 300 documents (most of them never previously published) from the Michel Parmentier archives, libraries, and public and private collections.

ALES ORTIZ/EDITOR
LOTEVIBRILLUSU/NIU MUSEUM
9788490863866
u.s.: $55.00 / £35.00
Hbk, 10.75 x 11.5 / 220 pgs / 53 color / 252 b&w
DecemberArt

Frederick Hammersley: To Paint without Thinking
Edited by Jmaas Glissman. Text by Alan Pherson, Kathleen Shields, Nancy Zasulid. This powerful catalog looks at American painter Frederick Hammersley (1919–2003) best known for his hard-edged geometric abstractions. However, their elegant simplicity belies the complex system behind their creation. Thanks to sketchbooks, notebooks and color swatches reproduced in this catalog, the artist’s thoughtful documentation of his multistep way of working out compositions is on view. His ardent and archival materials show that rather than an all-once creative act, Hammersley’s method was step-by-step and structured by rules. Essays by Alan Pherson, a conservator scientist, as well as by Kathleen Shields and Nancy Zasulid, who manage the artist’s foundation, bring to light new scientific findings about his paintings. The HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS
9780692188719
u.s.: $35.00 / £25.00
Hbk, 9 x 10.75 / 120 pgs / 76 color. NovemberArt

EXHIBITION SCHEDULE
San Marino, CA: The Huntington Library, Art Collections, and Botanical Gardens: 102117–02218

Ellsworth Kelly: Last Paintings
Text by Brandon W. Joseph. “My later paintings have all the early paintings inside them,” Ellsworth Kelly (1923–2015) once observed. These final paintings, made in the months leading up to his death in December 2015, further develop the non-compositional strategies he pioneered in the late 1940s and pursued throughout his life, including monochrome paintings, shaped canvases and joined panels. Through an essay, a foreword by Julia Rust, a selection of critical voices gathered in a boxed set, and a comprehensive selection of new photographs and archival materials, this book reveals the culmination of the artist’s late work.

MARTIN MARCUS GALLERY
9780062000777
u.s.: $40.00 / £25.50
Hbk, 10 x 10 / 68 pgs / 22 color / 16 duotones. AugustArt

Over the course of five decades, California-based painter Max Cole has refined his visual language into a series of vertical and horizontal lines, and a restrained palette of gray, black and white. With up to 80 layers of paint, her paintings also comprise areas of unprimed linen, subtly interchanging the texture of paint with the texture of fabric. Upon closer inspection, these paintings reveal tiny, imperfect hash marks that, when examined from afar, oscillate. As Cole says, “The result is quiet, inward and meditative, transcending the physical.” Cole developed as an artist in Los Angeles in 1984–78, began showing at Sidney Janis in 1977, and then moved to New York, while also maintaining a studio in Germany and exhibiting in Sydney during the ’90s and ’00s. She now lives and works in the Sierra foothills of northern California. Her work is in the permanent collections of the Metropolitan Museum of Art, MoMA and Whitney Museum. This handsome volume presents an overview of Cole’s career over the past half-century. The HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS
9780692188604
u.s.: $45.00 / £31.00
Hbk, 9 x 10.75 / 144 pgs / 135 color / 24 duotones. NovemberArt

Also Available:
Ellsworth Kelly: The Early Years, 1946–1966
9780062000845
Hbk, 9 x 10.75 / 130 pgs / 70 color / 16 duotones. NovemberArt

2017 SPRING-SUMMER SUPPLEMENT

Ed Ruscha: Metro Mattresses
Born 1937, Ruscha has long used his eye across the landscape of the American West for visual inspiration. In everything from gas stations to swimming pools to sublime mountain ranges. With his clarity and disdain for his photographs, drawings and paintings impart a mood of playful awe on even the most mundane of his subjects.

SPRUNG MARGER/KOSIDIN BOOKS
9783000514551
u.s.: $35.00 / £31.00 / €45.00
FLAT40
Hbk, 7 x 5.5 / 320 pgs / 160 images throughout. Available via/visit: Boston/Art

Postwar art from Europe and America
126 artbook.com

2017 artbook.com

127 126
Hilma af Klint: Seeing is Believing

Edited by Kurt Almqvist, Louise Belfrage. Text by Daniel Bimbaim, Brinny Fer, Brandon W. Joseph, David Lomas, Hans Ulrich Obrist. Thanks to the efforts of various international curators and authors, Swedish painter Hilma af Klint (1862–1944) is now widely regarded as a pioneer of abstract art. This volume reproduces the last abstract images series made by af Klint in the 1920s, which have never before been published in their entirety.

These images are complemented by essays based on lectures delivered during the exhibition Hilma af Klint: Painting the Unseen at London’s Serpentine Galleries in 2016: Brinny Fer, David Lomas, Brandon Joseph, Hans Ulrich Obrist and Daniel Bimbaim shed new light on af Klint and her importance for today, also addressing the need for a broader conception of art history that her work proposes.

KÖRLING BOOKS
9789100511913 u. $32.00 (29.95) £24.95
Flex, 2.25 x 10 m / 120 pgs / 75 color.
September / Art

Eugene Von Bruenchenhein: Mythologies


From the 1930s until his death in 1983, Eugene Von Bruenchenhein was a prolific artist, producing paintings, sculptures, photographs, drawings and poetry in his small Milwaukee home. His large and unusual body of work was unknown to anyone except his closest family and friends until after his death; he is now deservedly considered, according to Roberta Smith, “among the great American outsider artists.” Von Bruenchenhein’s first creative venture was to photograph his wife, Marie. In the 1950s, he began painting surreal subjects, ranging from atomic mushrooms to mythical creatures and futuristic machines. Further evidence of his personal mythologies is found in his sculptures: elaborate chairs and beds as painting, “ Birkenes” (“Mountain Giants”), 1985–86, his alpine postcards of this period, in which the Swiss mountains appear as bizarre human phantasmagorias, also convey his fascination with the fantastical. His rejection of realism in a genre of grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the Grotesken (1915) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water-colorist.

SIEBZE RUNT
9783775719528 u. $45.00 (39.95) Hbk, 9.5 x 12.5 m / 176 pgs / 150 color.
Available Art

2011 SPRING-SUMMER SUPPLEMENT

A SPRING-SUMMER SUPPLEMENT

Emil Nolde: The Grotesques

Edited by Ulrich Lothhardt, Christian Ring. Text by Caroline Djerassi, Daniel J. Schneider, Roman Zielzinski.

Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, “ Birkenes” (“Mountain Giants”), 1985–86, his alpine postcards of this period, in which the Swiss mountains appear as bizarre human phantasmagorias, also convey his fascination with the fantastical. His rejection of realism in a genre of grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the Grotesken (1915) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and water-colorist.

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2017 SPRING-SUMMER SUPPLEMENT

Emil Nolde: The South Seas

Edited by Christian Ring. In October 1913 the German Expressionist artist Emil Nolde (1867–1956) and his wife, Danish actress Ada Vistup, joined a government-sponsored expedition to German New Guinea, traveling by way of Siberia, Korea, Japan, China and the Philippines. Emil Nolde had a lifelong fascination with the art of non-European cultures, admiring in particular qualities of directness and expressiveness that he found in their art. During this year-long trip Nolde constantly drew and painted what he saw around him, principally lush, intensely colorful tropical scenes and portraits of indigenous peoples. This little gift book presents around 40 of the new famous landscapes and portraits that Nolde created during his travels.

DUMERON BUEROVERLAG
978383219920 3 u. $19.00 (16.95) £13.50
Hb, 6 x 8 / 66 pgs / 40 color / 10 b&w.
June / Art
Being Modern: Building the Collection of The Museum of Modern Art
Edited with text by Quentin Bajac, Olivier Michelon, Suzanne Pagé. Text by Glenn Lowry, et al.
Chronology by Michelle Elgort.
Published to accompany an exhibition of highlights from the collection of The Museum of Modern Art at the Fondation Louis Vuitton, in Paris, Being Modern tells the stories of 120 works of art and design acquired by the Museum between its founding in 1929 and the present, providing a unique insight into one of the world’s greatest collections of modern and contemporary art. Featuring paintings, prints, drawings, photographs, sculptures, videos, film, architecture and design—from Paul Cézanne’s iconic painting “The Bather” (c. 1885) to a set of the 176 digital emojis we use on our mobile phones every day—the catalogue underscores the diversity and relevance of MoMA’s collection while providing a fresh perspective on the modern canon. The book is organized chronologically according to the year each artwork entered the Museum’s collection. Short texts by curators accompany the plates, giving an overview of each work’s significance as well as a behind-the-scenes look at the process by which MoMA acquired it. An essay by the Museum’s director, Glenn D. Lowry, outlines the history of the institution and puts the collection in context, and a concise chronology charts the Museum’s growth. A departure from the usual “highlights” book, this unique catalog presents MoMA’s extraordinary collection from a new angle, telling the story of modern art through the growth of an institution that embraced an aesthetic revolution in the early 20th century and evolved along with it into the 21st.
Joris and Jacob Hoefnagel: Art and Science around 1600
Edited by Wolfgang Augustyn. Text by Thea Ignaszik-Vilkberg.

This richly illustrated volume introduces readers to the visual worlds of the Flemish miniaturists Joris Hoefnagel (1540–1620), who enriched engravings with his exquisite depictions of nature, and his son Jacob Hoefnagel (1575–1632/03), who painted mythological and allegorical scenes.

Unmapping the Renaissance
The story of the birth of the Renaissance in the city of Florence is well known. But the economic structures that created the conditions for the Renaissance also brought about the colonization of non-European worlds through linguistic and semiotic hegemony—a part of the story rarely incorporated into traditional narratives of Renaissance Florence. Unmapping the Renaissance gathers scholarship unpacking these issues.

The Encounter: Drawings from Leonardo to Rembrandt
By Tammy Cooper, Charlotte Bolland. Text by Jeremy Wood.
This book brings together 50 exquisite portrait drawings from the Renaissance and Baroque periods, including works by da Vinci, Dürer, Holbein, Barocci, Carracci, Quatremère, and Rembrandt. These works capture a moment of connection between artist and sitter: an encounter.

Bellotto and Canaletto: Wonder and Light
Edited with text by Bozena Anna Kowalczyk. Text by Sergio Marinelli.
This book presents the extraordinary artistic relationship between Italian artists Canaletto (1697–1768) and Bernardo Bellotto (1722–80). Bellotto was Canaletto’s nephew and assistant, and an adept pupil—he picked up his uncle’s teachings so well that some-times signed his work as “Bellotto da Canaletto” and traded on the illustrious name, partic-ularly after he settled in northern Europe in 1743. Canaletto, famed for his precisely painted views of Venice, taught Bellotto how to use a camera obscura in his painting, and both show a meticulous style. But in the course of Bellotto’s travels (from Venice to Rome to Vienna, Munich and finally Warsaw, where he remained until his death) the artist developed his own methods and interests. Favoring a cooler palette than his uncle’s, and interpreting his precise architectural vedute with modern landscapes and portraiture, Bellotto distinguished himself from his uncle. The recent rediscovery of the inventory of goods from Bellotto’s house in Dresden— included in this volume—finally offers a key to understanding the artist’s culture and personality. One of the 18th century’s most restless artists, Bellotto seems ripe for redis-covery, and Bellotto and Canaletto: Wonder and Light offers a long-overdue exploration of the relationship between the artist and his famous mentor.

Dutch Drawings in the Nationalmuseum
Edited with text by Mounia Chekhab-Abudaya, Chris Carey, et al.
Preface by Marina Loshak, Livier Descotes, Manos G. Dimitrakopoulos.
This catalog, the result of a long-term research project, includes almost 600 drawings, of which approximately 130 are previously unpublished.

Images of Women in 19th-Century Iran
Qajar Women explores the varied images of women in 19th-century Iran through artworks belonging to the permanent collection of the Museum of Islamic Art in Doha. Essays by international experts trace changes in the ideals of female beauty in modern Islamic art and high-light the diversity of women’s representations, using the Qajar dynasty, which ruled Persia from 1796 to 1925, as a chronological frame.

Japanese Prints from the Elise Wessels Collection
Edited by Marije Jansen.
This richly illustrated volume presents 600 drawings, of which approximately 130 are previously unpublished.
Becoming Henry Moore
Edited by Hannah Higham. Text by Sebastian Baars, Tanya Moore, Jan Wood.
Becoming Henry Moore tells the story of the artist’s creative journey between 1914 and 1930, from gifted schoolboy to celebrated sculptor. Displaying skill and ambition from a young age, Moore (1887–1986) spent his early years studying the art of the past and his contemporaries, absorbing "forming skill and am-"
Sculpture and installation from America and Europe

2017 SPRING-SUMMER SUPPLEMENT
Mike Kelley: Memory Ware A Survey
Text by Ralph Rugoff, Mike Kelley.
Over the course of his four-decade career, Mike Kelley (1954–2012) critically questioned aesthetic conventions and examined all forms of culture. The approximately 100 Memory Ware and associated works were made during the first decade of the 21st century; all are reproduced in this catalog.

Erwin Wurm: One Minute Sculptures 1997–2017
Edited with text by Christa Steinlein. Text by Peter Weibel, Simon Baker, Markus Gabriel.
The iconic One Minute Sculptures of Austrian artist Erwin Wurm (born 1954) invite visitors to realize temporary sculptures by following the artist’s instructions and using objects at hand—levitating, holding your breath and thinking of Spinoza, throwing yourself away, or being a terrorist—for one minute. For a brief moment, long enough to lift the banality, the absurdity of this encounter between individual and object is raised to a philosophical level. Wurm’s conceptions are sculptural features whose self-awareness and strangeness make them both alluring and unsettling.

Ugo Rondinone: Pure Sunshine
Text by Lionel Bovier, Morgan Falconer.
This first volume of a three-part publication on the most popular series of New York-based Swiss artist Ugo Rondinone (born 1964) is dedicated to the Target paintings (1992–2015). Artist historian Lionel Bovier offers a visual analysis, while Morgan Falconer examines the historical context of these iconic characteristics of one of Rondinone’s greatest series, the Tramps paintings.

Ugo Rondinone: New Horizon
Text by Phong Bui, Bob Nickas.
In this volume comprising Ugo Rondinone’s Strip paintings (1995–2011), artist and writer Phong Bui restarting the genealogy of strip paintings from Barnett Newman to Rondinone, while art critic Bob Nickas thoroughly examines the making and meaning of painting in his work.

Ugo Rondinone: Kiss Now Kill Later
Text by Anne Buchholz, Bose Curiger.
The third volume in JRP|Ringier’s Ugo Rondinone series is dedicated to the Landscapes series (1989–2011). Critic and curator Bose Curiger proposes a historical and political reading of this body of work, while Kunsthalle Bremen Curator of Prints Anne Buchholz offers an iconographic perspective on them.

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Erwin Wurm: One Minute Sculptures 1997–2017
Edited with text by Christa Steinlein. Text by Peter Weibel, Simon Baker, Markus Gabriel.
The iconic One Minute Sculptures of Austrian artist Erwin Wurm (born 1954) invite visitors to realize temporary sculptures by following the artist’s instructions and using objects at hand—levitating, holding your breath and thinking of Spinoza, throwing yourself away, or being a terrorist—for one minute. For a brief moment, long enough to lift the banality, the absurdity of this encounter between individual and object is raised to a philosophical level. Wurm’s conceptions are sculptural features whose self-awareness and strangeness make them both alluring and unsettling.

Ugo Rondinone: Pure Sunshine
Text by Lionel Bovier, Morgan Falconer.
This first volume of a three-part publication on the most popular series of New York-based Swiss artist Ugo Rondinone (born 1964) is dedicated to the Target paintings (1992–2015). Artist historian Lionel Bovier offers a visual analysis, while Morgan Falconer examines the historical context of these iconic characteristics of one of Rondinone’s greatest series, the Tramps paintings.

Ugo Rondinone: New Horizon
Text by Phong Bui, Bob Nickas.
In this volume comprising Ugo Rondinone’s Strip paintings (1995–2011), artist and writer Phong Bui restarting the genealogy of strip paintings from Barnett Newman to Rondinone, while art critic Bob Nickas thoroughly examines the making and meaning of painting in his work.

Ugo Rondinone: Kiss Now Kill Later
Text by Anne Buchholz, Bose Curiger.
The third volume in JRP|Ringier’s Ugo Rondinone series is dedicated to the Landscapes series (1989–2011). Critic and curator Bose Curiger proposes a historical and political reading of this body of work, while Kunsthalle Bremen Curator of Prints Anne Buchholz offers an iconographic perspective on them.
With a body of powerful paintings, installations, and video works, Colombian-born artist Oscar Murillo (born 1986) has distinguished himself as one of his generation’s leading voices. Published on the occasion of Murillo’s 2017 solo exhibition at Haus der Kunst in Munich, this volume—first dedicated overview of his career to date—presents the artist’s multifaceted practice from every angle. Murillo has become widely recognized in his early twenties for his large-scale paintings that draw on both personal and art-historical references. Since then, Murillo has been constantly interested in approaches to art making that are not rooted in the dominant Western value system, while remaining guided by his own aesthetics. With an introduction by Okwui Enwezor and new scholarship by Anna Schneider and Emma Enderby, this publication offers critical insight into Murillo’s complex, vibrant body of work.

RAUSCHER/KUNST/DAVIS/ZWIRNER BOOKS
9781941701225
u. s. $50.00 CN 128.95 £40.00
Hbk, 9 x 11.25 in. / 400 pgs / 156 color.
November/Art/Left American & Caribbean Art

Oscar Murillo

Edited by Otte Eweness, Anna Schneider
Text by Emma Enderby, Anna Schneider.
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José Parlá: Roots

In Roots, José Parlá (born 1963) explores the place of his experiences and travels in the development of his work. Grounded in Parlá’s personal first-generation Cuban American immigrant family, lore, and story, the artist’s practice is informed by a “sisterhood of creators” and their contributions to America, Roots considers the relationship between local and family history and one’s past, present, and future. A photograph of Parlá’s grandfather, Agustín Parlá, one of Cuba’s first aviators, is the point of departure for the work—the aviator is an important source of inspiration for the artist as he undertakes his own border crossings, exploring how multicultural and multicultural spaces in urban space.

DANISH/JOHSA JOHANSSON
9788702065521
u. s. $40.00 CN 95.00 £25.00
Hbk, 9 x 11.5 in. / 248 pgs / 101 color.
September/Art

ALSO AVAILABLE
Otive Murillo: Frequencies
9781419722025
u. s. $55.00 CN 120.00 £40.00
Hbk, 9 x 11.25 in. / 272 pgs / 260 color / 34 b&w.
September/Art

Wade Guyton: Das New Yorker Atelier


Over the past two years, Wade Guyton (born 1976) has created a compelling new series of artworks, documented in all their breadth and complexity in Wade Guyton: Das New Yorker Atelier. Instead of the minimal, repeated letters that characterize his best known work, Guyton’s new paintings feature a diverse range of images; all digitally captured. Some of these works show recognizable forms—the newspaper headline, the view from Guyton’s Bowery studio—and some dissolve into abstraction as their source material is subject to extreme enlargement. Taking snapshots and screen captures and printing them on his huge printer, Guyton has created works that reflect, in their content and their making, the rapid expansion of the digital world into all areas of life. Published to accompany the exhibition at National Arts Foundation and SCIAD Museum of Art, both prints and sculptures are survey a recent body of Parlá’s painting and sculpture.

DANISH/JOHSA JOHANSSON
9788702065521
u. s. $40.00 CN 95.00 £25.00
Hbk, 9 x 11.5 in. / 248 pgs / 101 color.
September/Art

EXHIBITION SCHEDULE
Savannah, GA: SCIAD Museum of Art, 02/22/17-05/17/17

Wyatt Kahn: Object Paintings


Hoeving in the space between sculpture and painting, the work of New York-based Wyatt Kahn (b. 1983) reinvigorates the legacy of minimalism. His large-scale paintings collapse figuration and abstraction, encapsulate dynamic energy into geometric form and embrace imperfections and raw surfaces in an entirely human way. Wyatt Kahn: Object Paintings features work from Kahn’s first solo museum exhibition at the Contemporary Art Museum, St. Louis. With an essay by scholar Robert Stilitz, the book also includes an interview between the artist and a flawed but curious curator Jeffery Uslip. Stilitz places Kahn in a “vitalist tradition of modernism” that includes Ad Reinhardt, Frank Stella and Donald Judd. But in contrast to those more pristine principles, Kahn allows imperfection in his work. “Every part of my work is made by art and life,” he tells Uslip, “I embrace my natural flaws, and that vulnerability becomes an element.”

EXHIBITION SCHEDULE
Santa Fe, NM: Sante Fe Art Institute, 09/22/17-07/22/18

Michael Williams

Text by Eric Crosby. Interview by Suzanne Hudson.

Over the last 10 years, Los Angeles-based Michael Williams (born 1973) has created paintings known for their layered imagery, eye-popping color and use of airbrushing and inkjet printing. His large-scale works begin as drawings either on paper or on the computer screen before being printed or transferred to canvas and then embelished with oil paint. Williams’ narrative content reveals a dark sense of humor about everyday life, often exploring the role of the painter as observer. Wonderfully vague allegories merge with abstract painting as free-form amorphous shapes float in the entirety of his canvases. The resulting paintings offer a dense and absorbing terrain of color and form. Michael Williams is published to accompany the artist’s first US solo museum exhibition, at Carnegie Museum of Art, where he presents a new body of his large-scale paintings as well as miniatures that mix collage and free-association mark-making.

CARNEGIE MUSEUM OF ART
9780988997042
u. s. $57.50 CN 95.00 £30.00
Hbk, 9 x 11 in. / 112 pgs / 50 color.
September/Art

Seth Price

Social Synthetic


Social Synthetic is the first comprehensive publication on the varied oeuvre of Seth Price (born 1973). How does Price explore the self under technological pressure? In Price’s work, this is often expressed in terms of the “skins” of surface, packaging and wrapping: he has made photographic studies of a person’s skin obtained through the technologies Google employs for mapping, vacuum-formed plastic reliefs presenting a body part strapped in plastic and large wall sculptures depicting the negative space between two people engaged in intimate action, greatly enlarged from a tiny internet jpeg. Price’s work offers a fascinating engagement with our technological mediated lives; these issues are explored in this volume by a veritable who’s-who of artists and writers working on similar themes, including Cory Arcangel, Ed Halter, Brandon W. Joseph, John Kelley, Michelle Kue, Rachel Kushner, Laura Owens and Ariana Reines.

KODEX BOOKS
9783963981121
u. s. $30.00 CN 60.00
Hbk, 9 x 11 in. / 128 pgs / 67 color.
October/Art

Kota Ezawa: The Crime of Art

The Crime of Art looks at San Francisco-based artist Kota Ezawa (b. 1984) who produces video installations that draw on a wide range of sources. Among them are his animated films, The Simpson Verdict (2002) and The Unbearable Lightness of Being (2005), as well as his ongoing drawing series The History of Photography, which includes hand-drawn re-creations of historic crime-scene photography. While focusing on a single subject, The Crime of Art brings attention to some of Ezawa’s key projects from the last 15 years, and coincides with the artist’s solo exhibition at SITE Santa Fe in 2017.

RADIUS BOOKS
9781943650071
u. s. $55.00 CN 116.00 £35.00
Hbk, 9 x 11.25 in. / 160 pgs / 26 color / 22 b&w.
September/Art

Sascha Braunschweig: The Crime of Art

This is the first volume on the paintings of acclaimed Canadian-born, Portland-based painter Sascha Braunschweig (born 1983), whose brightly rendered, optically contorted bodies and heads seem to turn on themselves and on their settings. In dreamlike scenes, where repetition and patterning are foregrounded, Braunschweig’s figures emit an extraverted glow: flitting with reflected coloring, they are idiosyncratic beings whose very skin seems to be a source of psychic power.

On the occasion of her 2016-17 show at MoMA PS1, curator Peter Eleey wrote: "Drawing inspiration from the distorted bodies that litter the histories of modern painting, Braunschweig adapts these legacies to the discomforts and instabilities of contemporary life ... While evocatively dystopic, her paintings also subtly empower their vulnerable subjects, advising a humanist approach to an age in which individual experience seems threatened by forces beyond our control.”

FOXY PRODUCTION
9781419724261
u. s. $50.00 CN 100.00 £60.00
Hbk, 9 x 11 in. / 176 pgs / 128 color.
November/AntiAmerican/Cartoon Art

Contemporary American painting
Alessandro Jodorowsky & Pascale Montandon-Jodorowsky: PascALEjandro
Edited by Donatien Grau. Interviews by Klaus Biesenbach, Hans Ulrich Obrist.
PascALEjandro is the first monograph devoted to the work of the eponymous artist’s collective composed of the director, poet, writer, comic-book writer and playwright Alejandro Jodorowsky (born 1929) and painter, costume and set-designer and photographer Pascale Montandon-Jodorowsky (born 1972). The work primarily catalogues the couple’s illustrational work, in which Alejandro Jodorowsky provides the lines and Pascale Montandon-Jodorowsky the color. The vibrant universe they create brims with ancestral myths, contemporary take-overs and metaphorical reflections on life; it is peopled by angels, clowns, mystical lovers and dream beings. In addition to cataloguing their illustrations, the volume includes movie stills from the pair’s film work (they provided the color for Jodorowsky’s recent The Dance of Reality and Embryo Poetry), as well as various essays and interviews with the artists by Klaus Biesenbach and Hans Ulrich Obrist.

ACTES SUD/AZIZEDINE ALAIA
9782330075408 u.s. $50.00, CDN $50.00 Hbk, 6.75 x 9.5 in. / 128 pages / 80 color.
July/Art/Latin-American & Caribbean Art & Culture

Mike Diana: RIP
Edita Diana. RIP is a nice book of horror, fun, unexpected adventure and disaster from Mike Diana—an internationally known underground cartoonist, and the only artist in America to have received a criminal conviction for artistic obscenity. His run-ins with the law have seemed to have the opposite of the intended effect; since first arriving on the scene in the 1990s with his infamous Bald%&@$@ngel magazine, Diana has only refined and expanded his vision of a culture engorged and overloaded on greed and violence. This volume, featuring recent cartoons and drawings along with some rare finds from Diana’s archive, features erotic, druggy, disgusting stories in an inimitable, sharp style—scary and childlike, inflected with a deadly dark humor and punctuated by weird punchlines.

DIVUS
9788484605677 u.s. $45.00, CDN $51.12 Pbk, 6 x 8.5 in. / 198 pages / 15 color / 80 duotone / 80 b&w.
September/ArtComics

Stu Mead & Frank Gaard: The Immortal Man Bag Journal of Art
Man Bag grew out of the Artpolicecomics magazine project that had been publishing out of the community of the Minneapolis Institute of Art, which fell victim in the late 1980s to the culture-war climate of censorship. In response, two of the protagonists of Artpolicecomics, Stu Mead (born 1955) and Frank Gaard (born 1944), got together on a new zine, this time deliberately thumbing their noses at political correctness and decency, featuring on “rick sex and decadence” in an underground “men’s magazine focused on deviant sexuality,” as Guard puts it. Stu Mead & Frank Gaard: The Immortal Man Bag Journal of Art collects all printed editions of the zine, along with Man Bag No. 6, released for the first time. In his introduction, Guard offers an invaluable, conversational, fictional history of Man Bag, supplemented with extracts from Stu Mead’s diary.

DIVUS
9788484605608 u.s. $45.00, CDN $51.12 Pbk, 6.25 x 9.5 in. / 128 pages / 4 color / 128 b&w.
September/ArtComics
Together new essays on materials ranging from steel to rain and wind might impact his natural phenomena such as light, environment in which he lives, pursuing a path toward abstractions. Following the traditions of the 2000s to his most recent exhibitions, Kelley Walker’s work in- terrogates the ways a simple image can migrate through several cultural contexts and the perpetual consumption and reuse of images. Black Star Press features work from Walker’s first solo American museum exhibition at the Contemporary Art Museum St. Louis. A panel at Walker’s canonical 2004 painting “Race Riot,” Walker’s Black Star Press series comprises images of racial unrest that have been digitally printed on canvas, silkscreened with melted white, milk, and dark chocolate, and dated. Also included in this collection are selections from Walker’s publication series, which takes an anthropological approach to his art that allows her to create new contemporary work that is simultaneously familiar and foreign. DESTE FOUNDATION FOR CONTEMPORARY ART (2009–2013) In May 2011, Walker published a virtual user’.

Contemporary Art at the Walker Art Center.

The Walker Art Center’s Contemporary Art at the Walker Art Center is a book that documents the Walker’s contemporary art program from 2000 to 2012, including the Walker’s Contemporary Art Department (CAD), which was established in 2000. The book contains essays and interviews by writers and critics, as well as images of works of art. The book is published in cooperation with the Walker Art Center, and is available in both hardcover and e-book formats.

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David Goldes: Electricity
Introduction by Key Ryon. Conversation with David Campney.
Electricity gathers photographs by Minneapolis-based multimedia artist David Goldes (born 1947) that depict constructions Goldes refers to as “performing still-lifes,” based on historical experiments with electricity. Electric phenomena including electroluminescence, high-voltage arcs, Faraday’s first transformer, water conductivity, electrically driven graphic drawings and other inventions and experiments form the basis of these works. Goldes uses commonplace materials such as string, wire, pencil lines and bright colored backgrounds. The photographs reveal how electricity jumps gaps, repels, attracts, arcs, destroys and often confounds our expectations.

SEUNG-TAEK LEE
Theo Jansen: The Great Pretender
Dith-bit artist Theo Jansen (born 1948) became world famous with his ingenius and impressive “beach beasts”—mechanical creations that he places on beaches to roam freely by themselves, propelled by the wind. The artist has been working on these new forms of life since 1990. “Beach beasts” are made from PVC electrical conduits, and get their energy from wind (and therefore, unlike sentient animals, do not have to eat). The evolution of these extraordinary creatures extends over many generations. Eventually Jansen hopes to establish herds of these animals on the beaches. Repeating creation in this way, he hopes to learn more about existing nature: after all, he is tackling the same problems as the creator. This book—an expanded edition of Jan- sen’s popular 2013 monograph—recounts his experiences as God.

THEO Jansen: THE GREAT PRETENDER
Rafael Rozendaal: Everything, Always, Everywhere
Text by Christiane Paul, Margriet Schaeemaker, Kodama Kanazawa. Interview by Marin Jordan. One of the first artists to sell videobased art objects, New York-based Dutch-Brasilian artist Rafael Rozendaal (born 1986) has created a body of work spanning mediums from the digital to the physical. While the digital is the starting point for all of Rozendaal’s art, Everything, Always, Everywhere reflects on the change that his work has undergone in recent years, looking at both his own evolution as an artist and the technological progress that has influenced digital art in general. Richly illustrated, the book consists of several related parts. Three essays, by curator and media scholar Christiane Paul, art historian Margriet Schaeemaker and author Kodama Kanazawa, focus on motif and digital art and Rozendaal’s connections to Japan and Asia. Marin Jordan conducts a lengthy interview with the artist. As a complement to the book, the smartphone app From Looking to Hearing translates the visual work into an audio work.

Seung-taek Lee
Text by Hans Ulich Obist, Minaca de la Torre, Kyung An.
Lee’s video-based practice is executed with an inquisitive and imaginative sensibility, attracting, arcs, destroys and often confounds our expectations. Lee’s video practice as a complement to the book, the smartphone app From Looking to Hearing translates the visual work into an audio work.

Juan Downey: Radiant Nature

Rachel Rose
Edited by Thomas D. Trummer. Text by Claudia La Rocco, Chus Martínez, Laura McLean-Ferris, Jorge Oteiza. The work of acclaimed international multimedia artist Rachel Rose (born 1986) interweaves historical and cultural references to as “performing still-lifes, based on historical experiments with electricity. Electric phenomena including electroluminescence, high-voltage arcs, Faraday’s first transformer, water conductivity, electrically driven graphic drawings and other inventions and experiments form the basis of these works. Goldes uses commonplace materials such as string, wire, pencil lines and bright colored backgrounds. The photographs reveal how electricity jumps gaps, repels, attracts, arcs, destroys and often confounds our expectations.

David Goldes: Electricity Limited Edition
This limited edition of 25 copies includes a silver gelatin print, numbered and signed by Goldes. 9788862085618 u.s. $50.00 CDN $60.00 Special edition, 11 x 14 in. / 160 pp / Illustrated throughout. October/Photography.

Rafael Rozendaal: Everything, Always, Everywhere
Text by Christiane Paul, Margriet Schaeemaker, Kodama Kanazawa. Interview by Marin Jordan. One of the first artists to sell videobased art objects, New York-based Dutch-Brasilian artist Rafael Rozendaal (born 1986) has created a body of work spanning mediums from the digital to the physical. While the digital is the starting point for all of Rozendaal’s art, Everything, Always, Everywhere reflects on the change that his work has undergone in recent years, looking at both his own evolution as an artist and the technological progress that has influenced digital art in general. Richly illustrated, the book consists of several related parts. Three essays, by curator and media scholar Christiane Paul, art historian Margriet Schaeemaker and author Kodama Kanazawa, focus on motif and digital art and Rozendaal’s connections to Japan and Asia. Marin Jordan conducts a lengthy interview with the artist. As a complement to the book, the smartphone app From Looking to Hearing translates the visual work into an audio work.

NEW REVISED EDITION
The Words of Others: The Literary Collages of León Ferrari
Edited with text by Ruth Estève, Augustín Desse Fischer, Miguel Ángel López. Text by Pedro Asuasti, Cora Garmendia, Andrea Garna, Leopoldo Maira, José Antonio Sánchez. Argentinean artist León Ferrari (1920–2013) is best known for his politically charged work that challenged authoritarianism of all types, from the Argentine dictatorship and the Catholic Church to the U.S. war in Vietnam. The Words of Others provides a wide-ranging survey of the artist’s literary collages using appropriated texts, produced from 1965 to 2013—a body of work which represents a kind of experimental writing at the intersection of visual arts, performance, theater, literature and activism. The starting point of this extensive body of work was Ferrari’s 1966 piece “The Words of Others” (“Palabras Ajenas”). Performed only twice, in 1968 and 1972, this literary collage is an imaginary dialogue among 160 historical figures, composed of fragmented contemporary newswires and historical texts. Exploring a little-known aspect of Ferrari’s work, this volume includes seven essays by academics from Latin America and Europe with previously unpublished primary source documents (press notes, photographs and correspondence, among others), and more than 110 illustrations. Published to accompany Ferrari’s exhibition at REDCAT, Los Angeles (which will feature the first U.S. performance of “The Words of Others”), this book is a comprehensive reflection on the intersections between artistic practice, media and violence in Latin America.

Moya Davey: Les Goddesses/ Hamlock Forest
Edited by Karen Kelly, Barbara Schroeder. Text by Moya Davey. Introduction by Awek Son. This new book by New York-based artist Moya Davey (born 1958) is based on two related projects: Le Goddesses (2011) collapses the lives of Davey and her five sisters with those of the daughters of Mary Wollstonecraft; Hamlock Forest (2016) weaves references to Wollstonecraft, Chantal Akerman and Karl Ove Knausgaard with her own family stories.

The Smell of Ink and Soil: The Story of (Edition) Hansjörg Mayer
Text by Bronze Franc. This book offers a fascinating account of the work of the great publisher, concrete poet and designer Hansjörg Mayer in the fields of concrete poetry, typographic and artists’ publications over six decades. It includes the first bibliography of his works. Through his legendary imprint Edition Hansjörg Mayer, he issued publications by Dieter Rot, Richard Hamilton, Tom Phillips, Ian Hamilton Finlay, Eugen Gomringer, Dorothy Lannone, John Latham, Robert Filliou, Emmett Williams and many others. From the late 1970s he also began to research, collect and publish an extraordinary series of books about vanishing cultures. Identified as a print prodigy by Max Bense in the late 1950s, Mayer’s expertise is particularly visible in the publication of world’s most famous book lovers’ “skorbo” and his light-show collaborations with Pink Floyd. The literary diversity of Latham’s work is part of a life-long quest to understand our place in the universe. The first comprehensive volume on this cult artist, John Latham: A World View traces the trajectory of Latham’s practice and brings together essays by renowned international scholars. Among the many topics discussed is Latham’s early work and his exhibition installation practice, postwar British bohemia, and the visual strategy of Girard’s books.

Robert Filliou: The Secret of Permanent Creation
Edited with text by Andrei Kreuger. Text and interview by luis y solids. This is the first substantial English-language overview on the legendary U.S. Fluxus artist and poet Robert Filliou (1926–87). With illustrations of nearly 192 works, it also features the transcript of an extensive conversation between Filliou and the Brussels-based art critic loris y solids. The book is rounded on seven cassette tapes in August 1976 in Flayosc in southern France. This conversation is structured as an abécédaire and touches on a variety of topics pertaining to Filliou’s art and thinking, from ambiti (friendship) to zen. This conversation was intended to form the backbone of an extensive monograph but was never published—until now. Robert Filliou: The Secret of Permanent Creation illuminates the mind and the practice of this massively underpublished artist, whose influence of subsequent generations has been both clandestine and colossal.
Beyond Control
Russian Performance from Futurism to the Present
1930–2017
Introduction by Lucy Lippard. Spanning more than three decades, In Part brings together a full spectrum of the New York–based artist, writer and activist Julie Ault’s (born 1957) published texts through carefully selected extracts in a single volume. Reprinted in chronological sequence along with a selection of full-length texts, this series of excerpts offers a time-line of Ault’s continuous artistic growth, longstanding political concerns and dynamic interpersonal affiliations. Beginning in the 1980s with texts written together with her collaborators in Group Material, In Part highlights Ault’s shift from exhibition making in the mid-1990s to include publishing and writing. Ault’s dialogic practice extends to the present day through her sustained engagement and relationships with such artists as Conta Kent, Félix Górnala Torres, Nancy Spero, Martin Beck, David Wojnarowicz, Libeskind and Martin Wong. Lucy R. Lippard contributes an introduction.

In Part: Writings by Julie Ault

Lucy Lippard and Elizabeth Bristow.

Art

9780303764619

213 pages

$32.50 / £23.95

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Art
Conversations with Artists
By Heidi Zuckerman.
In this book of interviews, Heidi Zuckerman, Director of the Aspen Art Museum, opens up the studios and practices of more than 25 prominent contemporary artists through personal and illuminating conversations. A perceptive, sensitive interrogator, Zuckerman offers the reader refreshing insights and access to some of the most engaging artists making work today. The range of artists appearing in Conversations with Artists testifies to Zuckerman’s wide-ranging interests: artists featured include Lutz Bacher, Damien Hirst, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sarah Janssen, Lü Izler, Adam McEvoin, William J. O’Brien, Rob Pruitt and Pedro Reyes. Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley. Aspen Art Museum and the Jewish Museum, New York, organizing shows with artists including Lutz Bacher, Damien Hirst, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sarah Janssen, Lü Izler, Adam McEvoin, William J. O’Brien, Rob Pruitt and Pedro Reyes. In Aspen, Zuckerman has transformed the Aspen Art Museum into a pioneering, risk-taking institution showing artists like Darin Vilsma, Michelle Thomas, Lutz Bacher and Luma Soprano, and in the process, made a name for herself as one of the leading museum directors in the US.

ASPIN ART Press 9780300224819 and 9780300224802 s: 34.95, CDN $32.95
Pbk, 6 x 9 in / 244 pgs / 30 color
October/November/December 2006

Picture Industry
A Provisional History of the Technical Image (1844–2007)
Proposing an alternative history of the optical image, Picture Industry explores the materiality of images and the technologies that govern their reception. Spanning from the late 19th century to the present with images produced for scientific and artistic contexts, Picture Industry includes the work of more than 70 artists and practitioners. But this is not a typical exhibition catalog: it goes beyond the exhibition, presenting an anthology of texts that reveal the range of methodological approaches to the world of images. Picture Industry brings together essays by, among others, Giorgio Agamben, Cory Arcangel, Ariella Azoulay, Roland Barthes, Georges Bataille, Jean Baudrillard, Ericka Beikman, Walter Benjamin, Georges Didi-Huberman, Thomas A. Edison, Harun Farocki, Morgan Fisher, Vilém Flusser, Ciro Fusco, Tristan Garcia, Octavio Gilmeo and Fernando Sillanpää, Sigfried Giedion, Mark Godfrey, Kenneth Goldsmith, Dan Graham, Frédéric A. Kitter, Boris Mikhailov, Craig Owens, Erwin Panofsky, Seita Price, Siegfried Kracauer, Rosalind Krauss, Bruno Latour, Etienne-Jules Marey, Martha Rosler, Allan Sekula, Hito Steyerl, William Henry Fox Talbot, Gilles de l’Estrouille and Alan Turing.

JRP|Ringier
9783936365044 s: $65.00, CDN $99.00
Pbk, 7 x 10 in / 764 color/134 b&w
December/Photography/Nonfiction Criticism

EXHIBITION SCHEDULE
Amanderöm, Malmö, Sweden; 06/24/17–12/15/17

Conversations with Artists
Heidi Zuckerman
Mundos Alternos: Art and Science Fiction in the Americas

Foreword by Robb Hernández, Joanna Szupinska-Myer

Exhibition Schedule
Los Angeles, CA: UCR/Art Block 09/17/17–02/03/18

UCR ARTBLOCK
7890393968334 / u.s. $34.95 / $50.00
978-0-9850883-7-5 / mex $50.00
978-0-9850883-8-2 / lat $125.00
text by Kency Cornejo, Leonora Carrington.

Mundos Alternos explores the worlds of Latin American and Transnational artists in the 20th century, focusing on the ways in which science fiction has informed and influenced their art. The exhibition aims to present Art from China: Contemporary Art from China examines the contributions of Chinese artists to the international scene of contemporary art.

Edited by Cai Guo-Qiang.

What about the Art? Contemporary Art from China

UCR ARTBLOCK
7890393968334 / u.s. $34.95 / $50.00
978-0-9850883-7-5 / mex $50.00
978-0-9850883-8-2 / lat $125.00
text by Kency Cornejo, Leonora Carrington.

What about the Art? Contemporary Art from China examines the contributions of Chinese artists to the international scene of contemporary art. The exhibition will feature works by artists such as Ai Weiwei, Huang Yong Ping, and Sun Yuan & Peng Yu, as well as exhibitions exploring the unique formal and conceptual approaches of Chinese contemporaries. The exhibition will also include photographs and videos that capture the diversity of the contemporary art scene in China.

UCRC ARTBLOCK
7890393968334 / u.s. $34.95 / $50.00
978-0-9850883-7-5 / mex $50.00
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978-0-9850883-8-2 / lat $125.00
text by Kency Cornejo, Leonora Carrington.
Tanya Bruguera: Talking to Power / Hablándole al Poder
Edited with text by Lucía Suárez. Sema Fenech, Text by José Luis Falconi, Grant Kester, Diana L. Collazo, Carolina Modina, Peggy Phiban.
The work of Cuban artist Tanya Bruguera (b. 1968) researches and performs the ways in which art can be applied to collective everyday life, focusing on the transformation of emotion into political action. Talking to Power / Hablándole al Poder explores Bruguera’s artworks for the public sphere created between 1986 and 2017, all of which position art as a resource for social change.

Yael Bartana
Edited with text by Nicole Schwarcz. Texts by Emmanuel Alvarado, Prof. Alex Etka D'Ambros, Yael Bartana, Jill Carson, Gé Z., and Rachel Panteleka.
This first monograph dedicated to the work of Israeli-born artist Yael Bartana (b. 1970) gives a comprehensive overview of the artist’s films, installations, performative projects, photographs, and sound works of the past 15 years. From Bartana’s early video vignettes to her most recent project What If Women Ruled the World? (2017), by way of her monumental trilogy and Europe Will Be Shunned (2017–11) with which she represented Poland at the 54th Venice Biennale, the book highlights the artist’s fascination with the ways that social rituals shape both individual identities and collective memory. Bartana’s artworks are themselves modeled on the aesthetics of the ritual, and are therefore performances that unapologetically seduce her. Her films, decided to the fact that cinema is a ritual, and that the camera, perhaps better than any other device, remem- bers the ritualistic in its ability to fetishize, seduce and draw us into the ceremony we are witnessing.

Patty Chang: The Wandering Lake
Afterword by Hitomi Iwaski.
Integrating video projection, photography, sculpture, publication and performance into one expansive body of work, Los Angeles-based Patty Chang (b. 1972) examines the complex ways bodies develop through geography, his- tory, cultural mythenology, fiction and personal experience. Accompanying- her exhibition of the multifaceted project Wandering Lake at the Queens Museum, which was in part inspired by turn-of-the-century co- lonial explorer Suwon Han’s book Wandering Lake (1939) — which tells the story of a migrating body of water in the Chinese desert — this book alludes to the loss of Chang’s father, as well as her preg- nancy and the birth of her son. The artist’s book, combining Chang’s writings and travel photographs with historic and theoretical text excerpts as well as photographs of her sculptures and watercolor, is a personal, associative, narrative meditation on mourning, caregiv- ing and landscape.

Paul Ramírez Jonas: Atlas, Plural, Monumental
Text by Bill Arning, Dean DeBlois, Claire Breetveld, Thomas Jackson.
New York-based artist Paul Ramírez Jonas (b. 1965) investigates how publics are constituted and convened through the explo- ration of public forms like the sepia- tarian status, the bronze plaque and the key to the city. Published to accompany the artist’s first survey exhibition in the Americas, Africa, Asia. Monumental is the most comprehensive publication on the artist’s work to date, including sculptures, photographs, videos, drawings, public actions and par- ticipatory works made from 1991 to 2016. It includes an introductory essay by CAM Director Bill Arning, an essay by curator Dean DeBlois, and commissioned essays by Claire Breetveld and Shannon Jackson. This book presents an extensive corpus of works included in the exhibition and biographic and bibliographic information.

DANCING FOIES PRESS/QUEENS MUSEUM
9783037349028
u.s. $35.00 / 216 pgs / 264 color / 11 x 9.5 in.
Exhibition schedule:
Queens Museum, New York, October 3, 2017–February 11, 2018

2017 SPRING-SUMMER SUPPLEMENT
Joana Hadjithomas and Khalil Joreige:
Two Suns in a Sunset/Se souve- nir de la lumiére
Edited with text by Houa Al Qasimi.
Text by Philippe Tanguy, Omar Beraa, José Miguel G. Cortés, Olivier Emuze, Maria-Gail, Boni Guru, Nat Muller, Ann Schneider, Brian Kuan Wood.
Inspired by found objects, personal archives and poetic experiences, Lebanese artists and filmmakers Joana Hadjithomas and Khalil Joreige invent a unique way of navigating between art and film. Their documentaries, fictitious films, photography, art installa- tions, tests and performances develop narratives around stories kept secret, acting as a resistance to official history. Functioning as a guide for an exhibition traveling between Sharjah, Paris, Munich and Valencia as well as a monograph, Two Suns in a Sunset, written in the three languages of the artists — English, French and Ar- abic — surveys a three-decade-long collaboration, which includes the 21-st Century and multi-length films.

RIDING BOOKS
9783037335987
u.s. $85.00 / 256 pgs / 19 x 26 cm / 55 color, 157 b/w
Exhibition schedule:
Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, June 17–September 17

Compliant Art and Politics in the National Socialist Era
Edited by Silke von Bernward-Wittkowsky, Joan Wuyts, Agnes Thurn.
The art of the early 20th century — garde — decided and sup- pressed by the National Socialists as “degenerate art” — has been widely studied and exhibited to the public in recent decades. The art favored by the Nazis — realistic paintings of fan-filled marias and pa, strong bodies— slowly disappeared into warehouses after 1946, rarely resurfacing in public exhibitions in Germany or abroad. Nazi art was intimately connected to the regime’s ideology and pro- paganda; it was supposed to stabili- ze the system, haunt in difficult times and communicate values such as a fighting spirit, family and tradition. Compliant Art and Politics in the National Socialist Era, a rare study of the official art of the Nazis, decodes this conflict’s juxtaposing ambiguities. Focusing as a guide for an exhibition traveling between Sharjah, Paris, Munich and Valencia as well as a monograph, Two Suns in a Sunset, written in the three languages of the artists — English, French and Arabic — surveys a three-decade-long collaboration, which includes the 21st Century and multi-length films.

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9783037335987
u.s. $85.00 / 256 pgs / 19 x 26 cm / 55 color, 157 b/w
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Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, June 17–September 17

Museum of Capitalism
The Museum of Capitalism in Oakland, California, treats capital- ism as a historical phenomenon. This speculative institution views the present and recent past from the implied perspective of a future society in which our economic and political system is monopolized, and subjected to the monopolistic gaze. Sketches and renderings of exhibits and artifacts, combined with relevant quotations from his- torical sources, are interposed with speculative essays on the intersections of ecology, race, museology, historiography, eco- nomics and politics. Included are representations of artworks and museum exhibits created by artists Oliver Ressler, SaynorMons, Dread Scott, Temporary Services, and others, original litho graphic graphics drawn from the museum’s lexicon of “capitalisms,” and texts from Lucy Lippard, Lester K. Spence, T.J. Demos, Chantal Mouffe, Mónica Vars, and Kim Stanley Robinson, among others.

INVENTORY PRESS
9783037335987
u.s. $35.00 / 208 pgs / 9 x 7 in. / 100 color
Exhibition schedule:
Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, June 17–September 17

We Need to Talk
Special subjects require special book forms. We Need to Talk bur- st opensthe conventions of the bound book, consisting of 10 post- ers that, folded twice, become 80 single pages. Their contents center exclusively around the man who has dominated the media since January 2017. Donald J. Trump. As the 45th American president, within a brief term he has created more confusion than any of his predecessors — whether through his disparaging remarks about immigrants and women, in- soliciting the construction of a wall along the Mexican border or by denying climate science. This collection of works constitutes a platform on which viewers and critics can enter into a dialogue about issues concerning immigration, civil rights, immigration and the environment. Videos, paintings, drawings and installations capture this historical moment, about which we will be talking for a long time to come.

RASIE KANTZ
9783037335987
u.s. $20.00 / 208 pgs / 10 x 7 in.
Exhibition schedule:
Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, June 17–September 17

SUNSET/SE SOUVENIR DE LA LUMIÈRE
JOANA HADJITHOMAS AND KHALIL JOREIGE
TWO SUNS IN A SUNSET
RIDING BOOKS
9783037335987
U.S. $85.00 / 256 PAGES / 19 X 26 CM / 55 COLOR, 157 BLACK AND WHITE
EXHIBITION SCHEDULE
HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS, SAN MARINO, CA, JUNE 17–SEPTEMBER 17

HIGHLIGHTS | ART
artbook.com | 157
Contemporary art and politics

156
artbook.com
The Lure of the Biographical

By Sandra Kisters

The Lure of the Biographical: Simona De Lacobis focuses on the relationship between an artwork and the personal image of an artist. An artist's biography can be a potent source of inspiration and mythology, and this book explores how artists use their biographical image in order to make a name for themselves, and how other parties—such as critics, art historians, and art dealers—make connections between personal lives and bodies of work, and for what purpose. Through detailed case studies of the biographies and oeuvres of Auguste Rodin, Georgia O’Keeffe and Francis Bacon, The Lure of the Biographical explores what mechanisms and strategies are at play in creating an artist’s image, and, in addition, proposes a model for research into questions of artistic self-representation.

VALVES/À-VIS SERIES

9788493655645

u.s. $30.00 CDN $40.00
Pbk, 6.25 x 9 in. / 320 pages / 220 b&w.
November/Nonthecriticism

Future Imperfect

A Blade of Grass


Future Imperfect weaves together accessible scholarship and leading examples of socially engaged art, including artist projects by Mel Chin, Brett Cook, Pablo Helguera, Fran Llach, Nonnede L. & Liz Sigal, Jan Mun and Jody Wrol. Christian Verones-Fauld considers social practice in a business context. Greg Sholette debates its pro-gressive bona fides. Charles Esche rummages up its utopian claims and Grant Kester explores the tension between theory and practice. Further essays by Deborah Fisher, Laura Ravicz, Jan Cohen-Cruz and Elizabeth Grady analyzes the institutional context for the art, exploring the ways that it affects organizational structure, how its impact can be assessed, and curatorial perspectives. Sections on each of the artist projects include an informative description and rich illustrations that open a window onto the artists’ practices.

A BLADE OF GRASS SERIES

9788493655768

u.s. $29.95 CDN $37.00
Pbk, 7.5 x 9.25 in. / 198 pages / 130 color / 7 duotone / 9 b&w.
Available/Nonthecriticism

TURINER

9780912505462

u.s. $25.00 CDN $32.50
Pbk, 7.5 x 10.25 in. / 408 pages / 190 color
Available/Nonthecriticism

Hotel Theory Reader

Edited with text by Sohna Mohanty, Ruth Estévez. Text by Chris Kraus, Snejanka Mihaylova, V.G. Calle, Tom孕育, Language, Todd Zolghadr, David Anith, Wayne Koestenbaum, Bruce Hanver. Hotel Theory Reader explores the possibilities of theory as an art form, bringing together ideas initially explored in an exhibition organized in 2015 at REDCAT / CaArts’ Downtown Center for Contemporary Arts. The book assembles a collection of texts by David Antin, Art & Language, Ruth Estévez, Bruce Hanver, Wayne Koestenbaum, Chris Kraus, Sne- janka Mihaylova, Sohnb Mhadabbi, Caly Spooner, V.Gits, Darra Vaida and Tirzad Zolghadr. Tak- ing its title from Wayne Koesten- baum’s 2007 book Hotel Theory (a philosophical inquiry into “the hotel state of being”), this is the fourth title in Fill’s ongoing Foko Series presenting writing by critics, artists and curators that engage specific and recurring questions on interna- tional contemporary art.

FILLIPEDITIONS/REDCAT

97815973634278

u.s. $34.00 CDN $43.00
Pbk, 4.5 x 7 in. / 240 pages / 10 b&w.
July/Nonthecriticism

Hotel Theory Reader

Vis-à-vis: Conversations with Russian Conceptual Artists, 1978–2013

By Victor Tupitsyn.

In the last two decades, critic and cultural theorist Victor Tupitsyn had already begun making recordings of his conversations with Rus- sian conceptual artists in their Moscow kitchens and studies. Those recordings were intended for readers who had no access to this group of artists, whose work ran off of the official Soviet con- ceptions of art and thus was not shown in exhibitions. Like many other Russian intellectuals and artists, Tupitsyn emigrated to New York in the 1970s, where he con- tinued the conversations he had begun. Victor Tupitsyn: Vis-à-vis collectsa Tupitsyn’s conversations in full for the first time, including interviews with Ilya Kabakov, Boris Mikhailov, Komar & Malamda, Erik Daxleyn and the investigative journalism and medical healers as well as many oth- ers. This body of interviews is an invaluable historical document of one of the most influential art ten- dencies of the late 20th century.

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Future Shock
Text by Irene Hofmann, Brandes Canto.

Future Shock is the catalog accompanying SITE Santa Fe’s exhibition of the same title. The name is in¬spired by Alvin Toffler’s prophetic book Future Shock (published in 1970), in which he describes the profound impact of the acceler¬ation of technological, social and cultural change in contemporary life. Thomas explained in the exhibi¬tion include: the role of technol¬ogy in our lives and the effects of globalization, population growth, surveillance, privacy and the An¬thropocene. With Toffler’s predictions and warnings as a backdrop, this exhibi¬tion brings together a group of artists whose works imagine a range of visions of our pres¬ent and future. This book includes works by Tom Sachs, Lynn Harrismahan-Leoss, Doug Alden, Alec Rockman, Andreas Gunzy, Rafael Lozano-Hemmer, Patrick Bernatchez, Dario Robbato, Regina Silveira and Andrea Zittel.

SITE SANTA FE
9780985666536
u.s. $45.00 (CAN $55.00)
Hbk, 7 x 11 in. / 144 pgs / 80 color.
SeptemberArt

The Garden, End of Times, Beginning of Times


From the baroque to contemporary art and from painting, sculpture and installation to artworks that redefine the boundaries for art and nature, this book looks at the garden as symbol of humankind’s changing relationship to nature. It includes works by artists from a broad span of history, includ¬ing Claude Lorrain, Caspar David Friedrich, Paul Gauguin, Nicolas Poussin, John Constable, Edward Munch, Vilhelm Hammersø, Paul Klee, Jean Arp, Giorgio de Chirico, Emil Nolde, Asger Jorn, Yoko Ono, Shokkai, Michael Heizer, Thomas Struth, Agnes Denes, Damian Ortega, Doris Truax, Mark Dion, Joan Jonas, Cyprien Gaillard, Yayoi Kusama, Sarah Sze, Doug Aitken, Elmgreen & Dragset, Simon Starling and Alice Kvalø.

KÖRER BOOKS
9783868590061
u.s. $50.00 (CAN $60.00)
FLAT40
Hbk, 11.25 x 14.5 in. / 236 pgs / 236 color.
SeptemberArt/Foreword Gardeners

Creating Ourselves
The Self is Art

Edited by Emily Butler.
Text by Glenn Adamson, Frances Borzello, and individual identity, the body and the human condition from the perspectives of 20 artists.

Accompanying a yearlong display of the London-based SITE Col¬lection, this publication examines individual identity, the body and the human condition from the perspectives of 20 artists.

Taking the display of the Whitechapel Gallery as its spring¬board, this book looks generally at the question of the self in modern and contemporary art, and the ways in which artists are thinking about being and identity as an individual, in relation to others, to society and the wider world. Fes¬turing over 100 works by a world¬class roster of artists including Francis Alÿs, Fiona Banner, Phyl¬ida Barlow, Lynda Benglis, Louise Bourgeois, Tracey Emin, Alex Katz, Sarah Lucas, Mike Nelson, Cindy Sherman, John Stezaker and Wolfgang Tilmans, the catalog also includes quotes by influential writers and theorists chosen by the artists, revealing how they have approached the question, “who or what exactly am I?”

WHITECHAPEL GALLERY
9781851248066
u.s. $40.00 (CAN $50.00)
Hbk, 8.25 x 10.75 in. / 224 pgs / 120 color.
AugustArt

Still Detached and Subdivided?
Suburban Ways of Living in 21st-Century North America


Descriptions of the death of suburbia have been greatly exaggerated: people continue to move to and stay in North America’s suburbs. But once there, people often find similar levels of economic inequality and poverty that they saw in the cities. The suburbs, and our ways of living in them, are more complicated than their public image gives them credit for.

Still Detached and Subdivided? Suburban Ways of Living in 21st-Century North America, readers get to be flies on the walls during meetings of four planners, making us rethink what we thought we knew about suburbs based on case studies in New York, Portland, Houston, Vancouver, Toronto and everywhere. In this innovative approach to urban studies, the planners are fictional, the con¬cepts based on academic research and the arguments substantiated by large amounts of data presented as visually stunning maps and data visualizations. Still Detached and Subdivided? offers an accessible yet rigorous account of “suburbanisms” as various ways of living, demonstrating that aspects of this lifestyle occur simultaneously in urban and suburban places. The approach taken in this volume by Markus Moor and Robert Walter-Joseph of the Atlas of Suburbanisms research project suggests that policy solutions to suburban prob¬lems such as sprawl need to move beyond treating suburbs as homogenous places in need of urbanization, and take into account their unique challenges and lifestyles.

HIGHLIGHTS | ARCHITECTURE & DESIGN
JUVIS
9783868594677
u.s. $35.00 (CAN $45.00)
Hbk, 10 x 8 in. / 144 pgs / 80 color.
OctoberArchitecture + Urban

Together!
The New Architecture of the Collective

Edited by Masso Kine, Mathias Müller, Daniel Negri, Iinja Ruby, Contributions by Elisa Baraona Pule, Andrea Hoter, Anna Paigelger, Yana Shinchara, Robert Temel.

The last decade has seen a growing social movement toward collectivity, sharing and participation. This paradigm shift is reflected in architecture as well: in recent years, increasingly innovative collective housing projects, organized around the principle of trading in private spaces for larger, more luxurious shared spaces, have been emerg¬ing across the globe—many of them realized through bottom-up grassroots initiatives. The return of the collective in architecture has resulted in surprising architectural solu¬tions that also create new urban spaces.

Together! The New Architecture of the Collective presents around 20 international building projects from Europe, Japan and the US that provide innovative platforms for collective living in the present day. A selection of projects is discussed in detail, and extensive photo essays offer vivid impressions of the daily collective and private life and everyday routines in these buildings. Interviews with movers and shakers from the collective housing scene, written by international journalists, offer insights and background information on the processes and people that have made each project possible. All this is complemented by theoretical and historical context, including ana¬lytical essays by experts in the field. Infographics providing facts and figures explain how different collective housing models work and an extensive timeline detailing the genealogy of the collective housing movement in the 20th century.

UTRAS DESIGN MUSEUM
9788899821516
u.s. $75.00 (CAN $95.00)
Pbk, 9 x 12 in. / 352 pgs / 443 color.
JulyArchitecture + Urban

EXHIBITION SCHEDULE
Weil am Rhein, Germany
Utira Design Museum, 0803-9817107

162 artbook.com
163 artbook.com
Velotopia

The Production of Cyclispace in Our Minds and Our Cities

By Steven Fleming.

Photographs by Mikael Colville-Andersen.

Across the world, cities are encouraging cycling to make their centers livable again. Could cycling actually become a key organizing principle for future urban growth and the design of new buildings? What would cities designed for cycling look like and feel like? What is needed to make the perfect cycling city?

In Velotopia: The Production of Cyclispace in Our Minds and Our Cities, architectural theorist and historian Steven Fleming, a leading international figure in bicycle urbanism and author of the bestselling Cycle Space (2013), argues that the best-connected cities in the future will be those that put cycling before walking and public transport. According to Fleming, cities organized around cycling will be greener and healthier, but also safer and more accessible than today’s cities—more productive, comfortable, social, and fun. In this volume, Fleming dares readers to think big, to radically reimagine cities and change life around movement on two wheels.

The first bike-centric model of urban planning and building design, Velotopia is a book for designers, planners, students, advocates and the general reader—all those shaping cities and the built environment who wish to imagine a future for the cycling city.

RAISER PUBLISHERS
9789046203523 u.s. $35.00 CDN $45.00 Pbk, 6.75 x 9.5 in. / 244 pp / 200 color.
October/November Architecture & Urban

Urban Challenges, Resilient Solutions

Design Thinking for the Future of Urban Regions

Text by Sandra van Assen, Tijs van den Boomen, Guido van Eyk, et al.

Urban Challenges, Resilient Solutions offers designers, their commissioners and local governments new models for thinking about sustainability, resiliency, and the social and physical health of contemporary cities, with more than 50 case studies.

VALLEY/TRANSIT
9789402020336 u.s. $30.00 CDN $40.00 Pbk, 6.75 x 9.5 in. / 280 pp / 120 color / 25 b&w.
November Architecture & Urban

How to Make a Relevant Public Space

Third Places for All

By Ant Van

How can the places you visit other than your workplace or your home—as libraries, cultural centers, parks, cafes—make a valuable contribution to a vital society? How to Make a Relevant Public Space answers this question from a variety of angles.

RAISER PUBLISHERS
9789046203501 u.s. $60.00 CDN $71.00 Hbk, 6.75 x 12.25 in. / 240 pp / 200 color.
July/September Architecture & Urban

The New Masters’ Houses in Dessau, 1925–2014

Debates, Positions, Contexts: Edition Bauhaus 46


When Dessau was bombed in early 1945, the Bauhaus Masters’ Houses, the epitome of the 20th-century artists’ colony, were reduced to rubble as well. After the main Masters’ Houses were restored to their original state in the 1990s, Walter Gropius’s Director’s House and László Moholy-Nagy’s Master’s House were still in ruins, and a debate began over their reconstruction. What was the relevance of these structures at the turn of a new century? In 2010, after consultation with the British architect David Chipperfield, the decision was made to reinvent the House Gropius and House Moholy-Nagy using contemporary means, rather than rebuilding them as 1:1 reconstructions. The Berlin firm Bruno-Foretti-Marquez was commissioned to design new Masters’ Houses. These new structures use the same formal vocabulary of simple, functional forms and right angles as the original Bauhaus buildings, but update these for the 21st century through selective reduction and abstraction. The project represents a unique, thoughtful engagement with the problems of architectural reconstruction grounded in criticality and creativity rather than literal reverence. The New Masters’ Houses in Dessau, 1925–2014 describes thecheckered history of the Dessau Masters’ Houses and presents the reconstructed buildings for the first time in book form, with photographs by Armin Linke and Heidi Speckler.

SPECTOR BOOKS
9783944669731 u.s. $45.00 CDN $57.50 Hbk, 7.5 x 11 in. / 350 pp / 80 color / 182 b&w.
September/Architecture & Urban

Radical: 50 Latin American Architectures

Foreword by Miquel Adria. Text by Andrea Grivori.

Compiled by Mexican City-based architects Miquel Adria and Andrea Grivori, this volume features projects in Argentina, Brazil, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Mexico, Paraguay, Peru, Uruguay and Venezuela, offering a panoramic view of some of the freshest work in contemporary Latin American architecture.

ARCHITECTURE & DESIGN
9783904348970 u.s. $45.00 CDN $57.50 Hbk, 8.25 x 11.75 in. / 208 pages / 100 color.
November Architecture & Urban/Latin American & Caribbean Art & Culture

2017 SPRING-SUMMER SUPPLEMENT

Álvaro Siza: Neighbourhood Whare Álvaro Meets Aldo

Editors by Francesca Miazzo. Text by Álvaro Siza, Mano Grande, Roberto Camozzato, et al.

Portugal’s pavilion at the 2016 Venice Biennale, exhibited four works by Pritzker Prize winner Álvaro Siza (born 1933) on the theme of social housing—Campi do Marã€€œvico, Schilderswijk (The Hague), Schlesisches Tor (Berlin) and Bairro da Boaçava (Porto).

RAISER PUBLISHERS
9789775463870 u.s. $59.00 CDN $70.00 Pbk, 8.25 x 11 in. / 250 color / 100 color.
July/Architecture & Urban

2017 SPRING-SUMMER SUPPLEMENT

Alison and Peter Smithson: The Space Between

Edited with text by Max Rouse. Text by Simon J.B. Smithson.

The Space Between is the third part of the collected works of the legendary English Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003). This richly illustrated textbook on the architects includes drawings and photographs mostly by the Smithsons themselves.

WALTER KÜHN, KÖLN
9783863359621 u.s. $49.95 CDN $61.00
Hbk, 7.5 x 11 in. / 272 pp / 144 b&w.
AvalaibleArchitecture & Urban
The Noise Landscape: A Spatial Exploration of Airports and Cities

The world’s cities are connected to the rest of the globe by air travel. But the airports built to serve cities can take on a life of their own. The areas around large urban airports have particular noise complaints, forms of infrastructure and transport, and pernicious architecture unique to them. "Noise landscapes" are emerging environments, often riveting—or even surging—the cities they purport to serve in size and economic importance. The Noise Landscape: A Spatial Exploration of Airports and Cities, the product of several years of research led by Keo Christian at ETH Zurich, is the first attempt to study this phenomenon.

Out There: Landscape Architecture in the Global Terrain

City and country are generally regarded as opposed concepts. But today’s landscape architecture explores both of them as a single system, making it possible to see the mutual dependency of these supposedly opposing developments. In view of massive changes in ecological systems, as well as increasing migration and the spread of unplanned human settlements, landscape architecture is also being confronted with global challenges.

The Vitra Schaudepot
Architecture, Ideas, Objects
Edited by Maxime Kriese, Viviane Steppmann. This field guide to the Vitra Schaudepot illuminates different aspects of the Herzog & de Meuron–designed building, which opened in 2016 and showcases more than 400 key pieces from the Vitra Design Museum’s collection of around 20,000 items as well as the archives and estates of designers such as Charles and Ray Eames, Verner Panton and Alexander Girard.

London has undergone a massive urban transformation over the past 15 years, with a significant focus on improving the public realm across 32 boroughs. Important infrastructure and housing market investments are fueling the need for a range of quality public spaces. Changes include the creation of new public spaces and good quality housing, revitalization of "brownfields" and the upgrading of existing parks and gardens. Landscape Observer offers an overview of around 50 projects that were implemented in recent years, ranging in scale and budget. Photographs capture the spaces in their everyday setup and operation and details of the hard and soft landscape elements are labeled to provide readers with essential information on key materials and plants used in each individual project. An index at the end of the book enables a quick search of the projects and locations.

Where there are vacancies, there is space for new uses, such as housing and leisure and health care facilities. This often results in surprising combinations, such as a school in a community center in a factory complex, a shop in a church or a recreation area in a military zone. Reuse, Redevelopment and Design presents 20 inspiring redevelopment projects. The book addresses the story behind the success of redevelopment in essays on heritage policy, public-private partnerships, financing and design. The creative way Dutch archi- tecture offices deal with heritage is also catching on abroad, as evidenced by OMA’s projects in Italy and Germany. What’s in it for Russia, Mercanço’s in the United States and Mauers in China.

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Reuse, Redevelopment and Design
From the Dutch Deal with Heritage
Test by Paul Maurs, Marinke Stokmeijer, Alain Vandenpeereghem, Contributions by Jean-Paul Corten, Frank Storkenborg, Sander Goblick, Lara Verman. Where there are vacancies, there is space for new uses, such as housing and leisure and health care facilities. This often results in surprising combinations, such as a school in a community center in a factory complex, a shop in a church or a recreation area in a military zone. Reuse, Redevelopment and Design presents 20 inspiring redevelopment projects. The book addresses the story behind the success of redevelopment in essays on heritage policy, public-private partnerships, financing and design. The creative way Dutch architecture offices deal with heritage is also catching on abroad, as evidenced by OMA’s projects in Italy and Germany. What’s in it for Russia, Mercanço’s in the United States and Mauers in China.

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Territories

Rural-Urban Strategies Edited by Jörg Schirder, Mauricio Castro, Midda Ferranti, Barbara Lino. Territories offers new perspectives in urban design and research, engaging with the potential of rural-urban interfaces. Promoting a shift from public awareness and sectoral policies towards place-based strategies, the volume explores design projects from Italy, Spain and Germany.

JOVIS 9783868594402 u.s. $39.95 / £30.00 FlAT40 Pbk, 6.25 x 9.5 in. / 204 pgs / 120 color. October/Architecture & Urban

Architecture monographs | urbanism

Amunt 2G / #75

Text by Sonja Nagel, Jan Theissen, Björn Mattern. Contributions by Christian Holt, Monte King. Since 2015, German architects Sonja Nagel, Jan Theissen and Björn Mattern have collaborated under the name Amunt, producing mostly small houses, adaptations, extensions and spatial interventions. Amunt offers insight into their multifaceted work.

KÖRER 9783725600317 u.s. $69.95 / £50.00 FlAT40 Hbk, 9.5 x 13.5 in. / 140 color. July/Architecture & Urban

Geiselhart

Architektur Immaterielles 2006–2016

Text by Jürgen Geiselhart. Photographs by Jana Kirchner. German architect Jürgen Geiselhart (born 1957) documents six villa projects realized in Düsseldorf, Meerbusch and Potsdam between 2006 and 2016. In an accessible, personal style, he describes the story of their creation and design influences, from Art Deco to contemporary Bauhaus.

KÖRER 9783725600317 u.s. $69.95 / £50.00 FlAT40 Hbk, 9.5 x 13.5 in. / 140 color. July/Architecture & Urban

G.W. Pustorius: Eiblin Drive and Beyond

Text by Leonard Hollmann, David Pustorius. Pustorius by Jonathan Kopinsky, David Pustorius, Andrew Wilson. The first monograph on Brisbane-based architect Geoff Pustorius (1938–1995), Eiblin Drive and Beyond focuses primarily on Pustorius’ tour de force, the Swinney House, though several other projects are featured. Bound in an embossed cloth cover, the volume is a homage to Brisbane’s architectural past.

VORLÄNGER FÜR MODERN KUNST 9783900311904 u.s. $39.95 / £25.00 FlAT40 Pbk, 9.5 x 7.5 in. / 136 pgs / 74 color / 17 b&w. July/Architecture & Urban

Water vs. Urban Scrape

Exploring Integrated Water-Urban Arrangements

Combining written and visual essays, Water vs. Urban Scrape discusses making room for water in the urban landscape. The volume looks at examples in a variety of cities including Antwerp, Shanghai, Istanbul, Oslo, Kigali, Perth and Brussels.

JOVIS 9783868594571 u.s. $39.95 / £30.00 FlAT40 Pbk, 6.75 x 9.5 in. / 320 pgs / 60 duotones / 160 color. October/Architecture & Urban

Urban-Think Tank

Text by Alfredo Brillembourg, Hubert Klumpner. Urban-Think Tank (1972), the interdisciplinary design practice that emerged from the turbulent political environment of Post-War Europe, has spent nearly 20 years creating projects in Latin America, Europe and Africa. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world that learn from spatial play and artistic interventions in public space.

RAJE CANTZ 9783775423883 u.s. $45.00 / £30.00 FlAT40 Hbk, 6.5 x 9.5 / 256 pgs / 125 color. December/Architecture & Urban

EXH Design

Swiss Quality – Chinese Spaces

Edited by Eduard Kigel, Shanghai- and Zurich-based architects EXH Design work in various capacities ranging from urban planning, to architecture and interior space design; cultivating site-specific, environment-conscious solutions is at the heart of their work. This volume showcases a selection of built and projects from Europe, Japan, Singapore and China.

JOVIS 9783868594402 u.s. $39.95 / £25.00 FlAT40 Pbk, 6.25 x 10 in. / 160 pgs / 200 color. October/Architecture & Urban

Building Platforms

Text by Oliver Hausmann, Daniel Schmich, Anna Angermann, Sarah Osewoldt. How can an urban community re-use dormant empty spaces for the long term? Building Platforms explores the phenomenon of interim usage, time-limited projects that can serve as a trial run for the development of longer-term solutions. Drawing from illuminating examples, the volume is a must-have for urban development.

JOVIS 9783868594549 u.s. $39.95 / £25.00 FlAT40 Pbk, 7.5 x 7.5 in. / 304 pgs / 200 color. October/Architecture & Urban

Cubity

Energy-Plus + Modular Future Student Living

Edited by Axel Moed Jappson, Marnet Hegger. With recognised individual rooms and maximum communal area, Cubity is a residential spatial design concept that meets an energy plus standard. This volume outlines the stages of the concept’s development, providing an exemplary model for sustainable forms of communal living.

JOVIS 9783868594576 u.s. $35.00 / £25.00 FlAT40 Pbk, 6.25 x 11.75 in. / 176 pgs / 250 color / 70 b&w. October/Architecture & Urban

COHousing Inclusive Self-Organized, Community-Led Housing for All

Edited by Institute for Creative Sustainability. Experimental developing forms and cultures of cohabitation are entering the mainstream – but to what extent are they accessible and affordable for all, including those with lower income, refugees or with disabilities? COHousing Inclusive reviews model projects.

JOVIS 9783868594626 u.s. $35.00 / £25.00 FlAT40 Pbk, 6.25 x 10.75 in. / 240 pgs / 160 color. October/Architecture & Urban

Prosperity & Progress

The New Chinese City

By Doris Berentson. Progress & Prosperity focuses on the shift in Chinese cities from building for comfort to investment for innovation and progress. As urban development shifts from quantity-driven to quality-driven, the volume explores what this Chinese metamorphosis can serve as a blueprint for cities worldwide.

R.R.A.I. PUBLISHERS 9789600525000 u.s. $60.00 / £40.00 FlAT40 Pbk, 6.75 x 9.5 in. / 232 pgs / 150 color. September/Architecture & Urban / AsianArt & Culture

On Stage!

Women in Landscape, Architecture and Planning

Edited by Barbara Zibel, Doris Danaviciute, Eva Álvarez. On Stage! published to accompany a travelling exhibition, gathers portraits of women in the fields of planning and engineering. The 34 women portrayed had varied careers across numerous countries across Europe, South America, Asia and the Middle East.

JOVIS 9783868594657 u.s. $28.00 / £17.50 FlAT40 Pbk, 8 x 8 in. / 176 pgs / 88 color. October/Architecture & Urban
Mario Bellini: Italian Beauty Architecture, Design, and More

Imperial Threads: Motifs and Artisans from Turkey, Iran and India
Text by Myra Cheshb-Aldeybes, William Germano.

Deco Ceramics
The Style of an Era
Edited with text by Carlo Canali. Text by Olivia Ruccella, Lorenzo Fiorini.

Italian Tin Boxes
1885–1910
Edited by Dario Ceronele, Michele Gabbanari, Marco Guarnieri.

Ico Parisi: Design Catalogue Raisonnée
Edited by Roberta Linti, Marco Romaniello.

Günter Karl Bose: For Musica Viva Posters 1997–2017
Text by Anja Kühnel, Werner Homan.

Less Is a Bore: Reflections on Memphis
Edited by Julia Hiner, Monika Schneidt. Text by Julia Hiner, Tiga von Dröppp, Oliver Tapir.

Since its founding in 1946 by the compatriot Karl-Arnbeda Hartmann, Bayerischer Rundfunk's Musica Viva in Munich has been one of the most prominent concert series on the international contemporary music scene. Numerous experimental workshops and performances have fostered this spirit.

Text by Anja Kühnel, Werner Homan.

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Less Is a Bore: Reflections on Memphis
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Enormous of decorative ornament, poising a challenge to modernism's heaviness and dramatizing retribution from the realm of architecture, the prescriptive designs of the Italian group Memphis (1981–88) contributed something of a stir in 1980s. Less is a Bore: Reflections on Memphis contextualizes the creative universe of the designers around Ettore Sottsass in relation to works by international artists, from Memphis' predecessors to its present-day heirs. Mem-phis' obsessive enthusiasm for the expressive possibilities of surface and everyday culture is connected to the work of artists such as Raymond donion, EVA Barenness, Barbara Kasten, Graham Little and Tobias Rehberg. The book out-lines the profound stylistic history in design and art, shaped by the phenomena of mass culture and fashion. Exploring Memphis' place in the design, art and pop culture of the 20th and 21st centuries, Less is a Bore reveals the importance of the group's playful provocations.

SPECTOR BOOKS
9788895358415
u.s.$36.00 CDN$47.16
8x6.5 x 0.75 in / 170 pp / 120 color / 200 b&w
September/Design
**Contemporary painting from Europe**

### Georg Baselitz / Albert Oehlen

**Conversation by Albert Oehlen, Georg Baselitz.** Published to accompany a joint exhibition of Georg Baselitz (born 1938) and Albert Oehlen (born 1954), this volume presents the painters’ latest series alongside a conversation between the artists. From Baselitz’s neo-expressionism to Oehlen’s brutalism, the publication captures a unique visual dialogue.

**VERLAG FÜR MODERNE KUNST / MARPUK WIEB**

179 178 [link](https://artbook.com/verlag-fuer-moderne-kunst-marpuk-wieb-9783775742955.html) u.s. $40.00 CDN $50.00 Flatlay Hbk, 9.25 x 11.5 in. / 160 pgs / 60 color. July/April

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### Stefanie Heckmann. Text by Klaus Mewes.

Stefanie Heckmann, a German painter from the official art doctrine of the 1990s for her large-format works in the artistic succession of alter egos in life-size paintings, melding painting with printmaking techniques. This volume features an in-depth look at VON DER VAELDE’s works from the past four decades.

**VERLAG FÜR MODERNE KUNST / MARMIERE WIEB**

9783990966794 u.s. $35.00 CDN $45.00 Flatlay Hbk, 9.25 x 11.5 in / 160 pgs / 35 color / 1 b&w. August/Art

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### Kerstin Vormoor: Lost Places

**Interview by Lauro Stampa.** German artist Kerstin Vormoor (born 1973) combines abstraction and figuration to create paintings at once sinister and humorous, often invoking figures from comics and pop culture. This volume offers a concentrated overview of his works from the years 2004–16.

**VERLAG FÜR MODERNE KUNST / MARMIERE WIEB**

9789061530984 u.s. $35.00 CDN $45.00 Flatlay Flexi, 8 x 11 in. / 136 pgs / 40 color. July/April

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### Sven Kroner

**Edited by Oliver Zinke.** In the acrylic paintings of Düsseldorf-based painter Sven Kroner (born 1973), what the viewer initially reads as a pliant idyll in the style of the old masters frequently dissolves into an experience imbued with irony and rejunctive. This is Kroner’s first monograph.

**HATJE CANTZ**

9783775742498 u.s. $40.00 CDN $50.00 Flatlay Flexi, 9.25 x 11.5 in. / 160 pgs / 60 color. July/April

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### Cornelia Schleime. A Blink of an Eye

**Edited with text by Thomas Kühlert, Stefanie Heckmann. Text by Claus Mewes.** Edited by Claus Mewes, the book presents a selection of the artist’s paintings and three-dimensional works from the past two decades.

**VERLAG FÜR MODERNE KUNST / MARMIERE WIEB**

9783986806754 u.s. $55.00 CDN $70.00 Flatlay Hbk, 11 x 13.75 in. / 216 pgs / 105 color. October/Wien

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### Ben Willikens: Six Decades

**Edited by Sigmund Weishaupt. Text by Walter Grässe.** Ben Willikens (born 1956) is best known for his paintings of deserted places in which time seems to have dissolved. While he invokes old comic figures, landscape, watercolors, photographs and memoirs—often in an interactive way—this comprehensive survey includes the artist’s work from the past two decades.

**HATJE CANTZ**

9783775742866 u.s. $75.00 CDN $90.00 Flatlay Hbk, 9.75 x 12.25 in. / 362 pgs / 250 color. September/Art

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### Andy Denser: Fragmented Identity

**Swiss artist Andy Denser (born 1965) creates work that responds to the traditional frontal and interior painting through an expressive and multifaceted application of paint and the subsequent removal thereof, shifting the image into something surreal and seemingly transparent. Fragmentary Identity examines Denser’s works from the past seven years.

**DAMIANI**

9788892805955 u.s. $35.00 CDN $45.00 Flatlay Hbk, 11 x 12.75 in. / 216 pgs / 105 color. October/Wien

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### Sven Verheugen: Spoken Image

**Edited by Cornelia Seckling and Stefan Stangl.** In terms of the canvas. Various works are initially presented in an immanently manner, emerging from what w...
is intensified by the influence of impression of these scenes, which and shadow, in combination strange furniture and ordinary oil paintings: ghostly protagonists, the uncanny into the everyday of memorialization and the remnants of collective memory. adding new meaning to the newspaper clippings, postcards, most important contemporary (born 1967), one of Hungary artist Jia Holmboe. in his most recent years, woman nude, recline and doze in polished armor or tattered linen fabrics. this catalog examines the series of new abstractions and reaches back over 1981) depicts scenes of fabulous omen lie, recline and doze -historical context. this book analyzes the imaginary worlds of Kosovian artist Petrit Halilaj (born 1986), reproducing notes and drawings from 2006–10. this volume focuses on Kuhn’s large-format drawings. this analysis book explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography. this catalog exhibition explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography. this catalogue exhibition explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography. this catalogue exhibition explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography. this catalogue exhibition explores Kim’s drawings, paintings and sculptural works, and includes an interview, essays and brief biography.
Liz Larner: Text by Peter Pakesch. This volume presents the recent ceramic work of American sculptor Liz Larner (born 1960) in light of the artist’s broader conceptual and material development. As Peter Pakesch writes in his essay, “ceramic in Larner’s hands becomes a special combination of painting and sculpture, embodying the qualities of both worlds.”

Kioush Suga: Texts by Vicente Todolí, Yoko Hasegawa. Text by Barbara Berretti, Michèle Bonillo. This book surveys the oeuvre of Mané-Katz protagonist Kioush Suga (born 1944), documenting over 20 of his installations from 1969 to the present. Suga’s humble approach to wood, stone and earth to test the physics of solid objects.

Arman: 1955–1974 Edited by Germano Celant. Edited by Germano Celant, this volume spans the artist’s career of the 1950s to 1974, when the La Jolla Museum of Contemporary Art in California organized its landmark retrospective.

Photobook: From Dada to the Digital Age

By Agnes Sucký, Matthias Heise. This exhibition of 100 photobooks from the late 19th century to the 1960s explores how books have shaped perceptions of photography.

Non-Fiction: Museum of Modern Art

Text by Sarah Bancroft. Edited by Malin Berglund, and Christiane Moos. This exhibition celebrates the 80th anniversary of MoMA.

Modern Paintings

Text by Adele Weisgold. Edited by Malin Berglund, and Christiane Moos. This exhibition, which includes over 150 paintings from the 20th century, explores how modernist art has shaped contemporary culture.

Sculpture: From the Modern to the Contemporary

Text by Sarah Bancroft. Edited by Malin Berglund, and Christiane Moos. This exhibition includes over 150 sculptures from the 20th century, exploring how sculptors have shaped perceptions of medium.

Contemporary and Postwar Sculpture

Text by Peter Pakesch. This volume presents the recent ceramic work of American sculptor Liz Larner (born 1960) in light of the artist’s broader conceptual and material development. As Peter Pakesch writes in his essay, “ceramic in Larner’s hands becomes a special combination of painting and sculpture, embodying the qualities of both worlds.”

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Text by Sarah Bancroft. Edited by Malin Berglund, and Christiane Moos. This exhibition includes over 150 sculptures from the 20th century, exploring how sculptors have shaped perceptions of medium.

Contemporary and Postwar Sculpture

Text by Peter Pakesch. This volume presents the recent ceramic work of American sculptor Liz Larner (born 1960) in light of the artist’s broader conceptual and material development. As Peter Pakesch writes in his essay, “ceramic in Larner’s hands becomes a special combination of painting and sculpture, embodying the qualities of both worlds.”

Kioush Suga: Texts by Vicente Todolí, Yoko Hasegawa. Text by Barbara Berretti, Michèle Bonillo. This book surveys the oeuvre of Mané-Katz protagonist Kioush Suga (born 1944), documenting over 20 of his installations from 1969 to the present. Suga’s humble approach to wood, stone and earth to test the physics of solid objects.

Arman: 1955–1974 Edited by Germano Celant. Edited by Germano Celant, this volume spans the artist’s career of the 1950s to 1974, when the La Jolla Museum of Contemporary Art in California organized its landmark retrospective.

Photobook: From Dada to the Digital Age

By Agnes Sucký, Matthias Heise. This exhibition of 100 photobooks from the late 19th century to the 1960s explores how books have shaped perceptions of photography.

Non-Fiction: Museum of Modern Art

Text by Sarah Bancroft. Edited by Malin Berglund, and Christiane Moos. This exhibition celebrates the 80th anniversary of MoMA.

Modern Paintings

Text by Adele Weisgold. Edited by Malin Berglund, and Christiane Moos. This exhibition includes over 150 paintings from the 20th century, exploring how modernist art has shaped contemporary culture.

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Contemporary sculpture and installation

2017 SPRING-SUMMER SUPPLEMENT

Bharti Kher: This Breathing House

Foreword by Carol Selig. Text by Stephanie Rosenthall. Published for the 2016 exhibition of the same name held at the Hayward Gallery, London. Following a foreword from the museum's director, the essay by Stephanie Rosenthall, Chief Curator of the Hayward Gallery, explores Kher's work, its themes and dialogue with its setting. The essay outlines the history of the creative artworks, among them a tower of red glass bangles that evoke the sound of women moving through a space, life-size casts of Kher’s parents and cacti from the educational children's book series Dick and Jane. Also included are quotes from the artist herself, as well as Sigmund and Anna Freud, Gasta1 Backward, George Dick-Huberman and Maggia Neklon, among others. Repatriate artist installation vistas and detail shots, the publication reads like a thoughtfully written through of the exhibition itself.

RAOUL WERTH PUBLISHERS

9783775743281 USD $55.00 FLAT/L 15.5 x 11.5 in. / 370 pgs / 250 color / 40 b&w

2017 SPRING-SUMMER SUPPLEMENT

Dana Völz: Wäld al-hayāra

Foreword by Patrick Charpenel. Text by Magali Amora, Virginia Piovene, Mark Godfrey, Patricia Falguieres, Francesco Pellizzi, Tom McEvilley. This catalog documents Danish conceptual artist Vidya De oliveira's 1978 first trip to Mexico, his country of birth. The volume presents a new chapter in the artist’s work—on that examines a history of colonialism and the consequences of the rise and fall of empires.

WALTER KÖNIG, KÖLN

9783960249193 USD $49.95 (€39.95) FLAT/L Hbk, 7.5 x 10.75 in. / 232 pgs / 41 color / 27 b&w. Available/Art

2017 SPRING-SUMMER SUPPLEMENT


Text by Alan Graves, Claire Lilley, Edmund de Waal. Best known for the sea of 10,000 ceramic daftdol that launched him to fame, Chicken sculptor Fernando Casasempere (born 1958) employs clay from his homeland to re- create monumental pieces that address humanity’s treatment of the environment. This catalog presents his 25-year body of work.

HAT CANTZ

9783775732771 USD $60.00 (€50.00) FLAT/L Hbk, 11.5 x 11.5 in. / 148 pgs / 65 color. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

Bosco Sodi: Clay Cubes

Text by Dakin Hart, Mark Gisbourne. The massive invented-cube sculptures of Mexican artist Bosco Sodi (born 1970) resemble the proportions of the human body and at the same time suggest an architecture reduced to the essential. This richly illustrated publication explores the course of his development. This catalog presents his 25-year body of work.

HAT CANTZ

9783775742289 USD $60.00 (€50.00) FLAT/L Hbk, 9.75 x 11.5 in. / 380 pgs / 247 color. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

José Pedro Croft

Edited with text by José Piñer. Illustrated by Luís Camilo Oseiro, Antonia Garcia. Made of iron, glass and mirrors, Portuguese sculptor José Pedro Croft’s (born 1979) six monumental sculptures installed in Venice establish a visual game with their environs and a dialogue with Alvans Siza, Portugal’s official representative for the 2016 Venice Biennale for Architecture.

HAT CANTZ

9783775742274 USD $75.00 (€65.00) FLAT/L Hbk, 9.25 x 11.5 in. / 208 pgs / 100 color. JanArt

2017 SPRING-SUMMER SUPPLEMENT

Roberto Cuoghi: Bird Song

Ascent Art Year 2017. Text by Elvira Dyangani Oseke. Stephan Berg, Rainer Byrt. For more than a decade, Swiss artist Roberto Cuoghi (born 1958) has employed drawing, sculpture and video to create narratives that address humanity’s treatment of the environment. This volume documents his various artistic interventions, each of them based on systems of order such as sequencing, displacement, layering and invites us to perceive them as a whole.

MOUSE PUBLISHING

9783960249275 USD $40.00 (€33.00) FLAT/L Hbk, 8.75 x 11.25 in. / 290 pgs / 144 color. Available/August

2017 SPRING-SUMMER SUPPLEMENT

Martina Funder: The World Composed in Clay

Text by Rainulf Franz, Renée Gabidon, Hartwig Knack, Anna Lomme. Swiss-born Martina Funder (born 1953) creates expressive clay sculptures, each a textured, surprising work that both immates the earth’s organic forms and invites us to perceive them afresh. With scholarly essays, this richly illustrated publication explores the course of his development. This catalog presents his 25-year body of work.

KERBER

9783775802624 USD $49.95 (€41.95) FLAT/L Hbk, 9.5 x 11.5 in. / 160 pgs / 84 color. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

Marlon Wolob: Extra

Edited by Anneka Schwarz. Text by Renate Parthen, Jana Kocy. The paintings and sculptures of Berlin-based Marlon Wolob (born 1980) celebrate physical interaction in all its shyness, awkwardness, desire, humor and curiosity. Extra presents a group of his ceramic sculptures, each an abstract encounter between naked bodies.

KERBER

9783775860562 USD $40.00 (€35.00) FLAT/L Hbk, 8 x 10.75 in. / 104 pgs / 80 color / 2 b&w. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

Jonathan Meese: Dr. Trans-Form-Ers

Edited with text by David Nolan. Published to accompany an exhibition at David Nolan Jonathan Meese showcases the painting, drawing and sculpture of the German artist (born 1979). Addressing certain uneasy aspects of German political history, Meese’s work adopts ideological stances only to empty them of meaning.

WALTER KÖNIG, KÖLN/DAMIANO NERAN GALLERY

9783960249042 USD $40.00 (€35.00) FLAT/L Hbk, 8.25 x 11 in. / 328 pgs / 327 color. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

Alex Da Corte: A Man Full of Trouble

Philadelphia-based Alex Da Corte’s (born 1980) new publication takes its name from the pre-Revolutionary tavern that stands in the center of Philadelphia’s historic district. Using the “pint” as an archetypical plot localed near the A Man Full of Trouble tavern, Da Corte presents the world within such a portal, a place where memories, objects, past and present aggregate and reconfigure.

KARMA, NEW YORK

9781942607634 USD $60.00 (€52.50) FLAT/L Hbk, 8.25 x 11 in. / 128 pgs / 52 color. Available/Art

2017 SPRING-SUMMER SUPPLEMENT

Oda Jaune: White Sculptures

Bulgarian artist Oda Jaune (born 1975) is known as a virtuoso figurative painter, but has recently entered new territory with porcelain sculptures—torso, vessels or clasped hands. This volume publishes these works.

HAT CANTZ

9783775732764 USD $59.95 (€51.00) FLAT/L Hbk, 9.25 x 12 in. / 128 pgs / 50 color. January

2017 SPRING-SUMMER SUPPLEMENT

Pietro Roccasalva: Karmakollaps

Introduction by Yves Augez, Katrinka Vorosberger. Text by Christian Rhanz, exhibition curated by Daniel Birnbaum. For more than a decade, Italian artist Pietro Roccasalva (born 1972) has deployed painting, drawing, sculpture, installation, performance, film and photography to create narratives that become one conceptual universe constituted of references to art, history, literature and music. This book surveys his mythology.

MOUSE PUBLISHING

9783960249391 USD $40.00 (€33.00) FLAT/L Hbk, 8.75 x 11.25 in. / 208 pgs / 133 color / 2 b&w. Available/July

2017 SPRING-SUMMER SUPPLEMENT

Alexander Ranner: Karmakollaps

Text by Stephan Berg, Rainer Byrt. Exhibition curated by Niclaas Gaora, Valder. Working in video installation, sculpture and film, Berlin-based artist Alexander Ranner (born 1967) explores images of intense beauty and pain, often depicting the incessant transgressions of humanity. This volume documents his large-format pieces, which feel like ocncle familiar and completely suspended from tangible reality.

MOUSE PUBLISHING

9783960249438 USD $40.00 (€33.00) FLAT/L Hbk, 8.75 x 11.25 in. / 208 pgs / 133 color / 2 b&w. Available/July

2017 SPRING-SUMMER SUPPLEMENT

Jürg Stäuble

Edited by Sabine Schacht. Text by Dominique von Burg, Beat Wümenig, Jürg Stäuble. For over 50 years, Swiss artist Jürg Stäuble (born 1948) has created three-dimensional sculptural installations and arrangements that arise from mathematical ideas and constructive drawings. This volume documents his various artistic interventions, each of them based on systems of order such as sequencing, displacement, and interpolation.

HAT CANTZ

9783775732757 USD $65.00 (€55.00) FLAT/L Hbk, 8 x 10.75 in. / 224 pgs / 128 color. September/Art

2017 SPRING-SUMMER SUPPLEMENT

Rattemeyer. interview by Daniel Kranz.

Kunsthal. interview by Daniel Kranz.

Rattemeyer. interview by Daniel Kranz.

Rattemeyer. interview by Daniel Kranz.
surveys his oeuvre while focusing illustrated throughout. contemporary multimedia art

Lawrence Weiner: Wherewithal

Text by Naomi Gérard, Rainer Meggen. This catalog, designed by Lawrence Weiner (born 1942), surveys his oeuvre while focusing on new work created for its exhibition at Kunsthalle Bregenz.

KUNSTHAUSE BREGENZ 9783960980933 u.s. $45.00 (€33.00 FLAT40) Hbk, 8.5 x 12 in. / 160 pgs / illuminated throughout. August/August

Clausdi Jongstra

Text by Lucien Wijers, Laura M. Richard, Austrine Mathe. Dutch artist Clausdi Jongstra (born 1963) creates site-specific murals and sculptural installations that offer viscerally landscapes of texture and color. This volume explores the artist’s distinctive, sustainable approach—which involves a range of natural materials and techniques—and provides an overview of his extraordinary ongoing career.

NAIBL PUBLISHERS 9789463283866 u.s. $75.00 (€55.00 FLAT40) Hbk, 9 x 10 in. / 344 pgs / 430 color. November/November

Michael Laube: Space Reloaded

In the single-glasse works of Berlin artist Michael Laube (born 1958), colorful structural interact in sequences of stripes or rings. Space Reloaded provides insights into Laube’s work of the last five years.

KERBER 9783956033855 u.s. $45.00 (€31.50 FLAT40) Hbk, 9.5 x 11.5 in. / 140 pgs / 4 color / 6 b&w. AugustArt

Idris Khan: A World Within

Written by Idira Khan, Tomas Marks, Deborah Robinson, Stephen Snoddy. London-born (b.d. Khan (born 1976) layers various kinds of found imagery—for example, every page of the Quran, the scores for Beethoven’s sonatas or every J. M. W. Turner print issued from Tate Britain—in a way that condenses the colors and shapes so much that they begin to abstract.

HAJE CANTZ 9783774303599 u.s. $75.00 (€55.00 FLAT40) Hbk, 9.5 x 11.5 in. / 304 pgs / 173 color. July/July

Judith Egger: Matter

Text by Ann Cotton, Lucas Gehrmann, Reunrichin Meth. Munich-based artist Judith Egger (born 1979) explores nature’s uncontrollable forces—particularly those considered most inopportune or threatening—in her performances, installations, and objects. This monograph showcases this portrait of her work in the past seven years, unabashedly taking on even the most alarming of natural phenomena.

VERLAG FÜR MODERNE KUNST 9783951535888 u.s. $20.00 (€14.95 FLAT40) Pbk, 6.5 x 9.5 in. / 114 pgs / 40 color. July/July

Max Schaffer: Power of Style

Edited with text by Janneke de Vries. Text by Tobias Vogt, Henner Schmitz. The installations and sculptures of German artist Max Schaffer (born 1985) explore the institutional realities and laws governing the presentation and reception of art. Power of Style presents a unified body of work examining these themes.

VERLAG FÜR MODERNE KUNST 9783960155388 u.s. $35.00 (€24.95 FLAT40) Pbk, 8.5 x 10.5 in. / 128 pgs / 43 color / 15 b&w. July/July

Brian Dettmer

Text by Ralf Christofori, Francisco Márkl: Permeable Entities. Permeable Entities is the first to present the entire work of Brian Dettmer. Brian Dettmer is an American artist known as “spaceships,” which appear to belong to some future civilization. These “spaceships” are created in video and installation to dissect complex scientific themes, examining high-tech laboratory cultures as well as the landscapes ripe for colonial and industrial exploitation. This volume presents the first comprehensive overview of his work.

VERLAG FÜR MODERNE KUNST 9783960131585 u.s. $35.00 (€24.95 FLAT40) Pbk, 8.25 x 11 in. / 152 pgs / 73 color / 2 b&w. July/July

John Bock

Foreword by Thomas Köhler. Text by Stefania Freedman. German sculptor, draughtman, action artist, filmmaker and author John Bock (born 1964) creates new themes of material corporeality in installations and exhibitions. This volume explores his oeuvre, which draws on processes such as fermentation and decay.

WALTHER KÖNIG, KÖLN 9783966903033 u.s. $35.00 (€25.00 FLAT40) Pbk, 7.5 x 9 in. / 304 pgs / 343 color. September/September

Maja Bajevic: Power Governance Labor

Edited by Raphael Ogger, Verla Mander. Text by Barbara Biedermann, Manuel Borja-Villel, et al. Since the mid-1990s, the French-Bosnian artist Maja Bajevic (born 1967) has explored issues of globalisation, migration, neoliberalism and more through photography, video and performance. This monograph offers a comprehensive overview of Bajevic’s work.

JRP|RINGIER 9783907644973 u.s. $49.95 (€38.00 FLAT40) Hbk, 7.5 x 9 in. / 200 pgs / 200 color. AugustArt

Bik Van der Pol: Were It as If

Edited by Deine Ayes, Samuel Saure. Text by Barbara Borja-Villel, Elizabeth Prouvost, Terry Smith, et al. Were It as If is an important consideration of the history and future of contemporary art scenes, taking Will Eisner’s and its socio-cultural context as its departure point.

WITTE DE With CENTER FOR CONTEMPORARY ART 9783864950333 u.s. $32.00 (€23.00 FLAT40) Pbk, 8.5 x 11.5 in. / 360 pgs / 320 color. December/December

Carlo Borer: Transformers Clouds and Spaceships

Text by Peter Lodermeyer, Eduard Knobloch. Text by Andrea Carlo Borer (born 1961) creates objects in steel or aluminium, which he designs and constructs on a 3D-CAD system. This volume gathers his sculptures, statuary and installations (which he playfully calls “transformers,” “clouds” and “spacehips”), which appear to belong to some future civilization.

KERBER 9783956023333 u.s. $50.00 (€35.00 FLAT40) Hbk, 9.25 x 11.5 in. / 194 pgs / 96 color / 8 b&w. AugustArt

Franciska Rutshuau: Hovering Screws and Blossoms

Preface by Haris Werner Kambanis. Text by Carlo Rutshuau (born 1982) creates drawings, prints, paintings, sculptures, room constructions, as well as light, sound and shadow installations, all of which engage with the technical and the architectural. This first comprehensive monograph, this volume presents Jany’s 30-year oeuvre chronologically.

KERBER 9783956022752 u.s. $50.00 (€35.00 FLAT40) Pbk, 8.25 x 11 in. / 176 pgs / 20 color / 11 b&w. AugustArt

Constantijn Jaxy: Overferring Screws and Blossoms

Text by Alexander L. Heil, Andre Dahler, et al. Text by Ralf Christofori, Francisco Hernandez. Israel Masa Murnen known as Mori (born 1979), belongs to a new generation of Mexican artists who work with found objects in Mexico City, creating sculptures that reflect metropolitan violence and the struggles to survive. This catalog is the first to present the entire scope of his work.

KERBER 9783956022806 u.s. $35.00 (€24.95 FLAT40) Pbk, 8.25 x 10.75 in. / 144 pgs / 20 color / 11 b&w. AugustArt

Moris: The Triumph of the Rat

Edited with text by Andrea Jahn. Text by Ralf Christofori, Francisco Hernandez. Israel Masa Murnen known as Mori (born 1979), belongs to a new generation of Mexican artists who work with found objects in Mexico City, creating sculptures that reflect metropolitan violence and the struggles to survive. This catalog is the first to present the entire scope of his work.

KERBER 9783956022806 u.s. $35.00 (€24.95 FLAT40) Pbk, 8.25 x 10.75 in. / 144 pgs / 20 color / 11 b&w. AugustArt

Contemporary multimedia art

Claudia Comte

Edited with text by Fanni Petzer. Text by Chau Marzouli, Matthieu Pointier, Nicole Walker. Swiss artist Claudia Comte (born 1983) is best known for her site-specific installations featuring wooden sculptural forms set against abstract wall paintings and to dissect complex scientific themes, examining high-tech laboratory cultures as well as the landscapes ripe for colonial and industrial exploitation. This volume presents the first comprehensive overview of his work.

VERLAG FÜR MODERNE KUNST 9783907631385 u.s. $35.00 (€24.95 FLAT40) Pbk, 8.25 x 11 in. / 152 pgs / 73 color / 2 b&w. July/July

Nicola Annabelle Märki: Permeable Entities


KERBER 9783966902680 u.s. $45.00 (€34.00 FLAT40) Pbk, 8.25 x 10.75 in. / 144 pgs / 112 color. AugustArt

Nina Annabelle Märki: Permeable Entities


KERBER 9783966902680 u.s. $45.00 (€34.00 FLAT40) Pbk, 8.25 x 10.75 in. / 144 pgs / 112 color. AugustArt

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SPECIALTY I ART

artbook.com
the future and visitors to a past

Edited with text by Mastertape

Toop, Dominic Johnson, Jeni
by Sandra Beate Reimann, Lisa
Stephen Cripps:

July/

192 pgs / 117 color / 45 b&w

/performance Machines

Pc

surveys his

Part

performing Machines

Edited with text by Zoë Gray.

Edited by Alison Harley. Text

by Matthew Schum. Text by

Hans Ulrich

75 b&w

Zeichnungen

of the two hostile clubs was placed

football scarf mimicking the design

and

screen captures from

websites piked onto his studio’s

kitchen

the remains of life in a building

that slowly and gradually turns to

rum. Textual interventions by the
artist’s guide the reader through the

TELLEKANt

2017 SPRING-SUMMER SUPPLEMENT

Michele Abeles: Zebra

Edited by Domenick Ammine.

Interview by Isabella Gravi. This

is the first monograph on the work

of Michele Abeles (1967), an

artist based in New York who

works primarily with photographic

images. Through numerous color

print and video installations, Abeles
offers insights into the

artist’s thinking and methodology.

MER PAPIERKUNSTLIE

2017 SPRING-SUMMER SUPPLEMENT

Simryn Gill: Wornholes

Edited by Catherine de Zegher,

Lucie Chevallier. An artist’s book

from Malaysian multimedia

artist Simryn Gill (born 1956),

Wornholes features subtle black

and white photographs that trace

the remains of life in a building

that slowly and gradually turns to

rum. Textual interventions by the
artist’s guide the reader through the

entire exhibition.

AARON COT

2017 SPRING-SUMMER SUPPLEMENT

Mark Boulos

Edited by Matthew Schum. Text by

Sandra Chadwick, Gorky Evans, et al.

Over the past decade American-

Swiss filmmaker Mark Boulos (born

1972) has created film-

essays that blend documentary

cinema with installation.

Whether set amidst traffic in London’s

financial district, a Catholic home

in Damascus or rebel territory in

the Philippines, Boulos’ films trace

the complexities of our era.

HAEZ CANT

2018 SPRING-SUMMER SUPPLEMENT

Wade Guyton: Zeichnungen von Drama und Früstück im Atelier

The latest in a series of American

post-conceptual artist Wade

Guyton’s (born 1972) Zeichnungen

on canvas, this book depicts a
collection of book pages printed

over with photographs, bitmap

tables and screen captures from

websites piked onto his studio’s

kitchen.

WALTER KÜHN KÖLN

2017 SPRING-SUMMER SUPPLEMENT

Josep van Lieshout: Masterscape

Edited with text by Oliver Zylber.

Text by Josep van Lieshout. Josep

van Lieshout (born 1966) takes us

back to the era of the first

reco-corder, creating installations,

sculptures and wall objects

from the machines of a bygone

technological world. Readers of

Mastertape are both visitors from

the future and visitors to a past

that was once itself science fiction.

KATZ CART

2017 SPRING-SUMMER SUPPLEMENT

Erik van Lieshout: The Show Must Ego On!

Edited with text by Zodi Grey.

Introduction by Drits Snaumard.

Text by Adrian Sarraf, et al. Dutch

artist Erik van Lieshout (1968) first

became known in the early 2000s for his

visceral videos shot within installations

that shocked and surprised.

This monograph showcases his

prodigious work.

EDWIN BOOKS

2017 SPRING-SUMMER SUPPLEMENT

Wendelin van Oldenborgh: Cinema Olinda

Edited by Lucy Cotter. Forward

by Birgit Donker. Text by Beatrix

Cohnen, et al. Cinema Olinda

presents the work of artist

Wendelin van Oldenborgh (1968) for the Dutch Pavilion of the

2017 Venice Biennale, featuring

three new films in a site-specific

installation.

HAJE CART

2017 SPRING-SUMMER SUPPLEMENT

Jan Hoefh: +4812

Text by Kris Dittriel, Catre Danoupa,

Ben Kaufmann, Anna Nevenek,

Anton Rodtesilova, Slavomir

Shub, Huy van der Werv.

+4812 documents Jan Hoefh’s

(1980-2012) years spent in

Khlong Toei between two football

stadiums: a football scarf mimicking

the design of the two clubs’ logo

was placed on the side of a newly

inaugurated

handball. It was stolen each day

and replaced immediately. Its

artistic content always denved.

VERLAG FÜR MODERNE KUNST

2017 SPRING-SUMMER SUPPLEMENT

Mamoud Obaidi: In Conversation with Hans Ulrich Obrist

Edited with text by Hans Ulrich

Obrist. Forward by Shoaba Al

Mayassa Irsh Hamad Al Khail.

Thoni. Preface by Dia al-

Azazi. The career of Iraqi artist

Mamoud Obaidi (1966) has been marked by conflict and exil.

Films captures his politically charged art alongside a conversation with Hans Ulrich Obrist.

DIANE EDITORIAL

2017 SPRING-SUMMER SUPPLEMENT

Vishay Jusidman: Prussian Blue

Text by Norman Bryson,

Cuauhtémoc Medina. In Prussian

Blue, Mexican artist

Jusidman (1963) delves into the visual

memory of the Holocaust and the

limits of its representation.

Painting photographic images

of Nazi concentration camps,

Jusidman re-signifies them by

turning them blue—the same

shade that stained the walls of

gas chambers.

RAMO/LAC

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RAMO/LAC
Multimedia art

Dan Rees: Road Back to Relevance

text by Dietmar Roider, Sweat Demircan, Ben Gregory. Road Back to Relevance surveys the last decade of Dan Rees’ practice, compiling paintings, videos, installations and photography. Throughout these varied mediums, Rees explores a recurring preoccupation: the politics of taste.

MOBILES PUBLISHING
9783864947842 / $30.00 CDN (360.00 FLAT40) Pbk, 8 x 10.25 in. / 144 pgs / 16 color. August/Art

Antonis Pittas: Road to Victory

text by Claire Butler, Kris Ditto. Text by Anthea Boys, Claire Butcher, Charlie Eache, et al. With archival matter and sculpture, Greek-born, Amsterdam-based artist Antonis Pittas (born 1973) presents a reworking of the work of exhibition designer Herbert Bayer, whose 1942 exhibition Road to Victory at MoMA presented a highly influential visual celebration of American involvement in World War II.

MOBILES PUBLISHING
9783864947743 / $25.00 CDN (290.00 FLAT40) Hbk, 7.5 x 9.75 in. / 289 pgs / 10 color / 50 b&w. August/Art

Alfonso Schilling: Artist and Visual Thinker

text by Inka Rüter, Peter Coeln, Rebekka Reuter, Patzian Krerzen Preuss and text by Peter Wüthrich. Whether in photography or paintings, the work of Swiss artist Alfonso Schilling (1934-2013) presents a recurring preoccupation: the political use of visual effects. This publication offers the first exhaustive overview of his art in English.

VERLAG FÜR MODERNE KUNST
9783905100111 / $300.00 CDN (270.00 FLAT40) Hbk, 7.25 x 11.75 in. / 280 pgs / 128 color / 140 b&w. July/Art

Susan Morris: Self Moderation

text by Briony Fer, Fatimah Lunn, Sadie Plant. British artist Susan Morris (born 1962) subverts traditional notions of self-portraiture by replacing external appearance with recorded traces of everyday activity and automatic bodily movement. This volume compiles her work: data on sleeplessness transcribed into abstract screen prints, inkjet prints that chart her biomorphic, and more.

VERLAG FÜR MODERNE KUNST
9783905100077 / $29.05 CDN (26.00 FLAT40) Hbk, 8.25 x 11.5 in. / 98 pgs / 40 color / 10 b&w. July/Art

Oliver Beer

Text by Donna Dayton. British artist Oliver Beer (born 1985) explores the relationship between sound and space. This volume presents his exhibition at Galerie Thaddaeus Ropac London, featuring his latest sculptural and performative work including The Resonance Project.

SÄNGERHAUS ROPAC
9782018377155 / $40.00 CDN (35.00 FLAT40) Flats, 8.5 x 11 in. / 96 pgs / Illustrated throughout. August/Art

Eric Meyenberg: The Wheel Bears No Resemblance to a Leg

Text by Karen Marta, Gabriela Rangel, Luciana Sammarone. This book documents the work that Mexican multimedia artist Eric Meyenberg (born 1980) produced during a residency at In-Site/Casa Galina in Mexico City, a participatory piece identifying a local school marching band.

AMERICAS SOCIETY/VERNA CENTER FOR THE ARTS
9781979134926 / $25.00 CDN (35.00 FLAT40) Flats, 7 x 9.5 in. / 148 pgs / 11 color / 13/15 b&w. August/Art

Rosa Barba: From Source to Poem

Text by Manuel Borja-Villel, Giuliana Bruno, John Jonis, Elisabeth Lobedorn, Andrea Lowison, Roberto Temcon. Alongside reproductions of films, sculptures and light works, this volume on Sicilian filmmaker Rosa Barba (1972) features the new 35mm film From Source to Poem (2016), in which hundreds of archival images evolve into a collage of America’s cultural legacy.

HAJE CANTZ
9783777074288 / $60.00 CDN (51.00 FLAT40) Pbk, 7.5 x 9.5 in. / 252 pgs / 125 color. September/Art

Wael Shawkly: Crusades and Other Stories

Text by Ahmed Abdelrahim, Laura Sabine. Text by Boris Groys, Cyrilien Crunelle-Bakakine. Egyptian artist Wael Shawkly (born 1971) creates videos, drawings and performance pieces that explore the construction of history; his films reprise well-known and sometimes disputed tales. This catalogue gathers his series Cabaret Crusades and Àl-Andalus / The Mausoleum.

SILKUANA EDITORIAL
9788869813921 / $55.00 CDN (51.00 FLAT40) Hbk, 7 x 9.5 in. / 208 pgs / 200 color / 30 color. September/Art/Middle Eastern Art & Culture

Santiago Sierra: Mela Culpa

Text by Diego Siles, Lot Henke. This catalogue gathers Santiago Sierra’s most iconic and representative political works of Spanish conceptual artist Santiago Sierra (born 1966) from the 1980s to the present, with documents of his many performances enacted around the world.

SILKUANA EDITORIAL
9788869813932 / $45.00 CDN (40.00 FLAT40) Flats, 9 x 11 in. / 304 pgs / 200 color. September/Art

The Way You Moved

Text by Dieter Roelstraete, Saim Kasraee. Through these multifaceted oeuvre of sculpture, painting, photography, installation and performance, Stockholmbased artist duo Birgit Graschopf and Anna-Lena Wenzel. His book presents a rereading of the work of their latest sculptural and performative works, and the construction of history; his films reprise well-known and sometimes disputed tales. This catalogue gathers his series Cabaret Crusades and Àl-Andalus / The Mausoleum.

SILKUANA EDITORIAL
9788869813921 / $55.00 CDN (51.00 FLAT40) Hbk, 7 x 9.5 in. / 208 pgs / 200 color / 30 color. September/Art/Middle Eastern Art & Culture

Peter Jellitsch: The Way You Moved through Me


VERLAG FÜR MODERNE KUNST
9783803317379 / $25.00 CDN (335.00 FLAT40) Flats, 8 x 12 in. / 144 pgs / 37 color / 23 b&w. July/Art

Jana Sterbaka: Life-Size

Text by Site Krokis, Marietta Fronza, Michael Kaufmann, Jane Niven. The first comprehensive retrospective on Czech-Canadian artist Jana Sterbaka (born 1955), Life-Size documents Sterbaka’s multifaceted source of sculpture, performance, photography and film works. Exploring the conflicts of the human subject in contemporary society, the artist unpacks social roles and norms with playful subversion.

VERLAG FÜR MODERNE KUNST
9783803317324 / $40.00 CDN (515.00 FLAT40) Flats, 8.5 x 10.75 in. / 140 pgs / 60 color. July/Art

Hans Op De Beeck: The Silent Castle and the Monkey

Text with text by Fritz Winter. Fransisco de Ochoa, Anna-Lena Wenzel. This book presents works from the last 12 years by Belgian artist Hans Op De Beeck (born 1966); most of which are drawn from the Gost Collection. Op De Beeck produces large installations, sculptures, films, drawings, paintings, photographs and texts that reflect on mortality and society.

VERLAG FÜR MODERNE KUNST
9783803317324 / $40.00 CDN (515.00 FLAT40) Flats, 8.5 x 9 in. / 138 pgs / 80 color. July/Art

Liza May David: The Canvas and the Monkey

Text with text with text by Fritz Winter. From the last 12 years by Belgian artist Hans Op De Beeck (born 1966); most of which are drawn from the Gost Collection. Op De Beeck produces large installations, sculptures, films, drawings, paintings, photographs and texts that reflect on mortality and society.

VERLAG FÜR MODERNE KUNST
9783803317324 / $40.00 CDN (515.00 FLAT40) Flats, 8.5 x 9 in. / 138 pgs / 80 color. July/Art

Birgit Graschopf: Sur Face Depth

Text by Hans-Jürgen Hauptmann, Gottfried Helnwein, Nicolaus F. et al. Vienna-based artist Birgit Graschopf (1978) has been in the public eye for over 15 years with her performances and staged photographs in which her own body is the raw material. In Sur Face Depth, Grasshopf investigates socio-spatial spaces and cultures, combining installation and performance.

VERLAG FÜR MODERNE KUNST
9783803311131 / $25.00 CDN (39.00 FLAT40) Flats, 8.5 x 11.5 in. / 159 pgs / 152 color / 11 b&w. July/Art

Cristina Lucas

Spanish artist Cristina Lucas (born 1973) combines performance art, video, sculpture, drawing and painting in a magazine paper structure. This volume offers an introduction to her practice, which reveals the contradictions between official histories, actual histories and collective memory.

TURKIN
9783814716493 / $30.00 CDN (43.00 FLAT40) Pbk, 5 x 11 in. / 224 pgs / 130 color. July/Art

Inka & Nicias Lindergräd: The Belt of Venus and the Shadow of Earth

Stockholm-based artist duo Inka & Nicias (born 1986) and Nicias (born 1984) developed a multi-disciplinary installation that explores the contradiction between official histories, actual histories and collective memory.

TURKIN
9783814716493 / $30.00 CDN (43.00 FLAT40) Pbk, 5 x 11 in. / 224 pgs / 130 color. July/Art

artbook.com 100

artbook.com 101
Isaak Martines: Resounding Roar
Text by Inés Arquillos. Produced objects, deixis and the Imaginary
Edited by Antonia A Ümpf, Birna Chiu, Jana Marie-Ruthe, Patrick Martinez. Text by Ellen Feiss, Ana Miranda de Andrade, et al. White Paper, a project by New York-based Italian artist Adelita Husni-Bey (1989), chronicles the complex dynamics that inform the Right to Housing in Egypt, the Netherlands and Spain through diverse methodological approaches.

Erinn Bodie: Dotwork series, Resounding Roar takes aim at the corruption of the Mexican government. Sound and visual artist Isaak Martines (1979) reflects on Mexico’s regime of non-peace policies—interventions, interviews and images in this photographic work of creative resistance.

ERROR BODIES PRESS
070901597419: $12.00 US $15.00 FLAT40 Pbs, 4.5 x 7 in / 120 pgs / 30 color
114 pgs / 20 color / 30 b&w. Jacket Art

Adelita Husni-Bey: White Paper
On Land, Land and the Imaginary
Edited by Susanne Gaensheimer. Edited by Susanne Gaensheimer.

Leng Sportswear

144 pgs / 90 color

The book takes the form of a postcard that informs of the book’s launch, a singular meditation on the fragility of culture.

Fragments of a Failed Bullet
Text by Stéphane Mochon. Dutch artist Chris de Rooij (born 1969) uses video, performance and photography to address the human condition in Mexico’s existing political systems. This hand-bound, limited-edition artist book contains a hand-written text on repetition and language that has been scanned and folded into a 35-foot leporello.

KERBER
9783735612985 u.s. $35.00 CA $45.00 FLAT40 Special edition, 9.5 x 7.25 in / 1 pg. August/Ant Art

Dana Sederowsky: Monotony Repetition Practice
Text by Simone Ravini. Swedish artist Dana Sederowsky (1977) studies video, performance and photography to address the human condition in modernity’s existing political systems. This hand-bound, limited-edition artist book contains a hand-written text on repetition and language that has been scanned and folded into a 35-foot leporello.

KERBER
9783735612992 u.s. $35.00 CA $45.00 FLAT40 Significant edition, 9.5 x 7.25 in / 1 pg. August/Ant Art

Ai Weiwei: Artist Book
Monument Lab: on Monuments
This artist’s book is Ai Weiwei’s (born 1957) latest project in the realm of human rights activism. Shot at the Iraqi refugee camp on the border of Greece and the former Republic of Macedonia, the series chronicles the migrants’ clothes hanging up to dry after they were washed, ironed and sealed by the artist.

LA FABRICA
9788416549899 u.s. $65.00 CA $81.00 FLAT40 Pbk, 1.175 x 15.75 in / 24 pgs / 21 color. October/Ant/Ant Art

Critical Writing Ensembles

Dhaka Art Summit 2016
Edited by Katy García-Antón, Antonio Catalá, Dani Campbell Betancourt. Text by Anurum Das Gupta, Chux Martinez, Shalat Feldas, Ramana Rina, Yin Ke, Belinder Dhanoa, Quim Latimer, Salima Hashmi, et al. This two-volume set brings together essays, presentations, poems and other writings from the renowned four-day session held during the Dhaka Art Summit in February 2016.

MOUSE PUBLISHING
9788887402780 u.s. $26.00 CDN $37.50 FLAT40 Pbk, 6 x 8.75 in / 484 pgs. August/Norton Criticism

Theory of MultiDream (A Cosmic-Dream Investigation by H.P. Lovecraft)
By Jean-Philippe Cazier. Written and illustrated by Andreas MARCHAL. Translated by Jeffrey Zuckerman. Theory of MultiDream, written and illustrated by Andreas MARCHAL, was published in 2016. It is a semi-fictionally loosely inspired by the contemporary astrophysicist Jürgen Bariasi’s work on “Multiverses” and by the stories of H.P. Lovecraft. The book entangles astrology and fantasy literature through fiction, deconstructing the frameworks of mania, logic, identity, space and time. The story commences with the disappearance of one of its characters, developing a kaleidoscopic narrative in which identities proliferate, where dreams become the means to travel through space and time and in which Lovecraft himself seemingly becomes one of the characters.

The theory of MultiDream charts a troubling voyage in which science and literature converge to create a paradoxical universe that is familiar but also a place we have never been to before. When? Where? What else could this be? How likely is it that we are alone in this universe? Or are we the only ones that have been dreaming? But who said dreams weren’t reality?!

IN YOUR
9783964154967 u.s. $30.00 CDN $41.00 FLAT40 Pbk, 8.5 x 11 in / 128 pgs
20 bds. November/Fiction & Poetry

Artists’ books and writings

Rick Myers: A Bullet for Buñuel
British-born artist Rick Myers (born 1974) is an artist whose work has taken many forms—a video work, a multiple, a performative lecture—all of which are represented in this publication. Myers’ writing, research, correspondence and photographs are also included in the book, a singular meditation on the poetics of failure.

2017 SPRING-SUMMER SUPPLEMENT

Willem de Rooij: Fong Leng Sportswear
Edited by Susanne Gaensheimer. Text by Stéphane Mochon, Philip Eckard, Manfred Hermes. This volume features the Dutch artist Willem de Rooij’s (born 1969) collection of sportswear by Dutch designer Fong Leng. Focusing on the seemingly trivial, mass-produced objects, de Rooij creates groups of similar labels, colors and patterns.

design books
9783863303745 u.s. $35.00 CDN $48.00 FLAT40 Pbk, 8.75 x 11.5 in / 144 pgs / 90 color. AvailableArt

2017 SPRING-SUMMER SUPPLEMENT

Marc Camille Chaimovitz: An Arcadian Dream
Edited by Melissa Blanchflower, Melissa Lerner, Agnes Gryczkowska. Text by Hans Ulrich Obrist, et al. This artist’s book takes the form of a postcard that informs of the book’s launch, a singular meditation on the fragility of culture.

design books
9783863303745 u.s. $35.00 CDN $48.00 FLAT40 Pbk, 8.75 x 11.5 in / 144 pgs / 90 color. AvailableArt

2017 SPRING-SUMMER SUPPLEMENT

Christina de Middel: Cucurrucu
M�on ou? M�on ou?
M�on ou? M�on ou? M�on ou?

2017 SPRING-SUMMER SUPPLEMENT

Armin Mueller-Stahl: The Blue Cow
Edited by Frank Fischmeister. Text by Frank Fischmeister. This artist’s book takes the form of a postcard that informs of the book’s launch, a singular meditation on the fragility of culture.

design books
9783863303745 u.s. $35.00 CDN $48.00 FLAT40 Pbk, 8.75 x 11.5 in / 144 pgs / 90 color. AvailableArt

2017 SPRING-SUMMER SUPPLEMENT

Marcus Matthias Keupp: Corporate Slave
In Corporate Slave, Swiss artist Marcus Matthias Keupp (born 1977) takes on our work culture in his usual satirical way, generating tongue-in-cheek warning notices and instructions for both employees and supervisors. This artist’s book takes on the sense and silliness of modern work.

design books
9783969031083 u.s. $25.00 CDN $33.18 FLAT40 Pbk, 8 x 6 in / 120 pgs / 46 color / 13 b&w. August/Ant Art

Jim Dine: My Letter to the Troops
A trade edition of a 2016 limited edition, this book is Jim Dine’s (born 1935) confessional address to the Troops, a letter he wrote in the wake of the 2016 election. It is an evocative autobiographical poem by Jim Dine reminiscing about his childhood and family, his work and life, his relationships with friends and family.

design books
9783933233299 u.s. $40.00 CDN $51.50 FLAT40 Cht, 11.75 x 9.25 in / 40 pgs / 18 bds. November/Ant Art
199

197

Touch the Reality Rethinking Keywords of Political Performances Edited by text by Christiane Kruse, Patricia by Sissi Makoure, Text by Styliyi Omi, et al. Interviews by Elvira Joaquin, Laine Marte, Romy Rüegg, Angelia Strohrhein. Meanwhile... asks what happens to performance when the experiences are over: what is enabled or developed in the space of being-performance. With contributions from artists, philosophers, writers and others, this volume is a cutting-edge consideration of performance art.

VERLAG FÜR MODERNE KUNST

9783863153701
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 8.5 / 276 pgs / 36 color. July/Aug

Utopia / Dystopia

A Paradigm Shift in Art and Architecture

Edited with text by Pedro Gadehso, João Luiz, Susana Ventura. Text by Franco Berardi, Rob Zoodt, et al. This reader contains previously unpublished essays on the ongoing transition from the 500-year-old notion of utopia, toward the pervasive ubiquity of its opposite: dystopia. The editors assembled here were asked to discuss this tension.

MOUSE PUBLISHING

9788874328300
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 12.5 / 280 pgs. August/Urban Studies & Urban Studies

How to Gather

Actions Relations, Mapping Positions

Edited by Defnis Ayes, Bart de Baene, Maria Eiger, Nicolas Schaffhausen. Contributions by Saskia Sassen, Artur Ahland, Gen Overton, Eyad Ismail, et al. The globalised world is both hyper-connected and over-move able. How to Gather brings together cultural and scientific practitioners who reflect on these conditions.

KUNSTHALLE WUN/M HHA MUSEUM VON NEO-DEZIGN KUNST/WITTIE DE WITH CENTER FOR CONTEMPORARY ART/V. C. FREDERICK

9783890265070
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8 x 9.5 / 276 pgs / 34 color. July/Aug

Foundation Beyeler: From the Marzona Collection

Edited by Ona Dylle, Foreword by Thaddaeus Ropac. Text by Alistair Face. Focusing on American conceptual and minimal art in the Marzona Collection—one of the most significant collections of the world—Beyeler Art presents key works from the collection by Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Leo Lazman, Robert Ryman, Fred Sandback and Richard Tuttle.

GALLERIE TRAVERSE BROC

9789087201403
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8 x 10.25 / 36 pgs / 21 color / 28 b&w. September/Aug

Permanent Collection Issue III

Text by Heidi Zuckerman, Richard Tuttle, Agnès Martin and Devon Arman. The latest in the series of the Aspen Art Museum’s new series, focuses on the subject of Happenings. Drawing from the museum’s 38-year history, the publication features contributions from Heidi Zuckerman, Richard Tuttle, Agnès Martin and Devon Arman.

ASPIEN ART PRESS

9780304321738
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 12 / 70 pgs / 50 color / 10 b&w. October/Art

CyberArts 2017

International Compendium Prix Ars Electronica Awarded annually since 1987, the Prix Ars Electronica is considered a trend barometer of global media art. With numerous images, text and statements by the jury, the book assembles works that were awarded prizes in 2017 in the categories of Computer Animation, Film & Video, Digital Communities, Interactive Art and ‘Explore Your World’.

HAUPTZENTRUM

9789074373458
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8 x 9.5 / 276 pgs / 530 color. November/Art

Made in Rome

Edited by Manuel Blanco. Made in Rome assembles the work of artists and researchers in 2015-16, sponsored by scholarships from the Spanish Royal Academy of Rome. This volume marks a period of growth for the Spanish Royal Academy, which supports the growth of Spanish and Latin American creative culture.

LA FÁBRICA

9788417244889
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8 x 11 / 232 pgs / 270 color. October/Art/Latin American & Caribbean Art & Culture

Behind the Wall II

Edited with text by Elvia Fova Contro. Introduction by Juan Delgado Caunitz. Text by Orlando Brito. Jerome, Ivan de la Reuza. Behind the Wall II is devoted to a second iteration of the project at the Havana Biennale, for which the city’s epsilon was transformed into a street museum. It showcases works from over 60 artists from both Cuba and abroad, including Eva García Seséche, José Roselo, Pablo Rosendo and Gisela Noreña.

LA FÁBRICA

9788416428889
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 11 / 232 pgs / 270 color. October/Art/Latin American & Caribbean Art & Culture

Unlimited

Art Basel 2017

A large, museum-like exhibition within an art fair, Unlimited is a special sector of Art Basel that has served to showcase unique and emerging artists by some 70 invited artists since 2000. This catalog documents 2017’s dynamic presentation.

HAUPTZENTRUM

9783775743324
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 11 / 178 pgs / 76 color. August/Art

EXHIBITION PUBLICITY GROUP

Basel, Switzerland: Unlimited 2017-06/17/07/17

Ars Electronica 2017

Festival for Art, Technology, and Society

Ars Electronica is always exploring and experimenting with the digital revolution and its manifestation in the arts. Founded in 1979, it consistently focuses on processes and trends of the interface between art, technology, and society. This artistic-scientific research is presented at the annual festival in Linz, Austria, documented in this volume and with 2017’s entries.

HAUPTZENTRUM

9783775743353
ISBN 202.00 (Cdn 31.00) FLAT40 Hbk, 8.5 x 9.5 / 320 pgs. November/Art

196

197

artbook.com

artbook.com
Antonín Kratochvíl: Circus Sideshow

Text by Peter Volt. Created in 1973-74 and previously unpublished in English in its entirety, Circus Sideshow by Czech-born American photographer Antonín Kratochvíl (born 1947), offers an amazing paseo of tightrope walkers, jugglers, snake women, giants, dwarves, contortionists and fire eaters at a circus in Göttingen, Florida, a small coastal town near Tampa. The town was then known as a winter vacation hotspot for circuses, a place to recharge before setting out on their spring and summer cross-country tours. Visiting the mobile homes, carnivals and trailers of the performers, and walking through their narrow alleys and circus tents, Kratochvíl was able to photograph freely and intimately, and his black-and-white photographs testy his vision of them as people “exploited from society, but who were able to maintain their dignity.” In 1974 he sent his photographs to American Photo, which the magazine’s art editor, Jean-Jacques alimberti, purchased. By 1975, Kratochvíl printed a ten-page report. Circus Sideshow is reprinted in an amusingly lost American subculture.

KANT
9788836611222 / €40.00 / CDN $50.00 / FLAT40 Hbk, 9.5 x 11 in. / 200 pgs / 120 color / 60 b&w. Dianastudios, November/Photography

Sissi Micheli: On the Process of Shaping an Idea into Form through Mental Modelling

Text by Sissi Micheli. In this artist’s book from Vienna-based artist Sissi Micheli (born 1975), items of clothing are transformed into dolls. In this way the artist’s project documenting architecture and cities, portraits of artists, and his and her experience in many previously unpublished materials and final draft.

SILVANA EDITORIALE
9788846805870 / €45.00 / CDN $55.00 / FLAT40 Pbk, 9.5 x 11 in. / 336 pgs / 250 color. September/Photography

Roger Ballen / Hans Lemmen: Unleashed

Edited by Pieter Hugo. Unleashed brings together two very different artists: Johannesburg-based photographer Roger Ballen (born 1950) and Dutch photographer Hans Lemmen (born 1959). Their collaboration reveals a universe of surreal truths born out of a dialogue between their respective mediums of photography and drawing.

KERNER
9783958293472 / €32.00 / CDN $45.00 / FLAT40 Pbk, 9.5 x 11 in. / 144 pgs / 81 color / 228 b&w. August/Photography

Paolo Monti: Photographs 1938–1982

Edited by Pierangelo Cavanna, Silvia Papi, Paolo Monti (1958–82) was the most important Italian photographer of his generation. Alongside his well-known projects documenting architecture and cities, portraits of artists, and his and her experience in many previously unpublished materials and final draft.

SILVANA EDITORIALE
9788846802870 / €45.00 / CDN $55.00 / FLAT40 DVD, 5.5 x 7 in. November/Photography

Jörg Adolph and Gereon Wetzel: How to Make a Book with Carlos Saura & Steidl

Journey of a Book

Text by Alex Ring. This documentary film shows the story of creating Carlos Saura’s Levanter Spain, a book of Saura’s photographs of Andalucia and central Spain in the late 1950s, published by Steidl in 2018. A 2-disc DVD, 26 minutes.

STEIDL
9783958293517 / €45.00 / CDN $55.00 / FLAT40 Dvd, 11.5 x 9 in. / 200 pgs / 110 color. November/Photography

Liza Ryan: The Unreal Real

Edited by Nat Thewys. This volume recounts Ryan’s (born 1965) fifth publication, surveys the last two decades of her work. Whether documenting her experiences in Antarctica or examining the repercussions of loss, Ryan’s work captures a sense of emotional resonance.

STEIDL
9783958293472 / €45.00 / CDN $55.00 / FLAT40 Chtn, 8 x 12 in. / 188 pgs / 50 b&w. November/Photography

Maurizio Galimberti: Atelier Paris

Edited by Federico Minniti. Text by Gianluca Garparsi. This book covers 20 years of Italian celebrity portrait photographer Maurizio Galimberti’s (born 1956) work. Galimberti is renowned for his use of the mose style of portraiture, which in the subject’s image is built up from the numerous Polands of individual features.

SILVANA EDITORIALE
9788846803389 / €50.00 / CDN $70.00 / FLAT40 Hbk, 12 x 15 in. / 282 pgs / 300 color. September/Photography

Sofía Ayarzagüita: Every Night Temo ser la Dinner

Edited by Gonzalo Golpe. Through a series of micro-narratives, Mexican photographer Sofía Ayarzagüita documents a series of experiences — in the shape of a performance — which she then captures with her camera. This series documents Ayarzagüita’s encounters with 11 men of various backgrounds.

LA FABRICA
9789681210046 / €49.00 / CDN $60.00 / FLAT40 Hbk, 6.25 x 11 in. / 140 pgs / 140 color. October/Photography/Latin American & Caribbean Art Culture

Katja Novitskova: Dawn Mission

Edited with text by Bettina Jahn-Schneider. Text by Lucy Renfro, Nura R. Khan, Veraless, et al. Estonian installation artist Katja Novitskova (born 1986) adapts images from online sources, referring to realities that lie beyond the capacities of the human eye but have long entered our lives as visual entities. Dawn Mission explores how constant mediation acquires an extra-dimensional space.

MOUSE PUBLISHING
9781906603209 / $95.00 / CDN $125.00 / FLAT40 Pbk, 9.5 x 12 in. / 108 pgs / 130 color. July/Photography

Gian Paolo Barbieri: Flowers of My Life

Poems by Brantam Jankic. This video accounts renowned Italian fashion photographer Gian Paolo Barbieri’s (born 1938) love affair with Eirar, a young architect and model who was killed in a motorcycle accident. Barbieri’s portraits of Eirar are accompanied by poems by Brantam Jankic.

SILVANA EDITORIALE
9788846802704 / €32.00 / CDN $45.00 / FLAT40 Pbk, 7.5 x 10.5 in. / 226 pgs / 117 color. August/Photography

Jörg Adolph: Darkrooms of the PDA Work

Edited with text by Cian Quayle. Tom Wood: The DPA Work

Edited with text by Cian Quayle. This video accounts renowned Italian fashion photographer Gian Paolo Barbieri’s (born 1938) love affair with Eirar, a young architect and model who was killed in a motorcycle accident. Barbieri’s portraits of Eirar are accompanied by poems by Brantam Jankic.

SILVANA EDITORIALE
9788846802704 / €32.00 / CDN $45.00 / FLAT40 Pbk, 7.5 x 10.5 in. / 226 pgs / 117 color. August/Photography

Diana Michener: Being Animal

Interviewed by Jen Dine. Being Animal presents Diana Michener’s (born 1943) poignant photographs of animals taken in India, Paris and in various zoos throughout Europe and the USA.

STEIDL
9783958293387 / €45.00 / CDN $55.00 / FLAT40 Chtn, 8 x 12 in. / 188 pgs / 50 b&w. November/Photography

Hans Danuser: Darkrooms of the PDA Work

Edited with text by Cian Quayle. Tom Wood: The DPA Work

Edited with text by Cian Quayle. This video accounts renowned Italian fashion photographer Gian Paolo Barbieri’s (born 1938) love affair with Eirar, a young architect and model who was killed in a motorcycle accident. Barbieri’s portraits of Eirar are accompanied by poems by Brantam Jankic.

SILVANA EDITORIALE
9788846802704 / €32.00 / CDN $45.00 / FLAT40 Pbk, 7.5 x 10.5 in. / 226 pgs / 117 color. August/Photography

SPECIALTY | PHOTOGRAPHY

Pio Cabanillas: Gaia

Text by Walt Whitman, Alexander van Humboldt. From Argentina to the valley of the Balaton glacier in Pakistan, Gaia is a collection of images of the most beautiful and starting natural landscapes in the world. In the words of its author, Spanish photographer Pio Cabanillas (born 1956), “nature is something so vast and so hypnotizing, that either you find yourself or you take away right there. Great landscapes make you feel tiny and at the same time, part of something immense.” Gaia perfectly conveys that hypnosis— that sometimes disquieting impression—we feel before the world’s natural wonders. A spectacular large-format publication, Gaia is a must-have for photography enthusiasts and nature and travel lovers alike.

L’AFRICA
9788416498075 / €75.00 / CDN $105.00 / FLAT40 Hbk, 9.5 x 12.5 in. / 256 pgs / 120 color. October/Photography/ Nature

Travel and portraiture
Alessandro Cosmelli and Giulia Notarbartolo

Text by Abel Fernández-Larrea.

Claudia Andujar

Tomorrow Must Not Be Like Yesterday

Edited by Susanne Gaescheimer.

Text by Carin Klichting. Since the 1970s, Claudia Andujar (born 1931) has worked as both artist and documentary photographer to preserve a record of the Yanomami, Brazil’s largest indigenous people. This volume gathers her portraiture.

KERBER

9783965032899 / $35.00 CDN ($45.00 u.s.)

Spec. Bk, 8.25 x 11.75 in / 112 pgs / 32 color / 88 b&w pages. August/Photography/Latin American / Eastern Caribbean Art Culture

Jens Klein: Sunset

Jens Klein’s (born 1970) Sunset depicts the places where people tried to escape across the East-West German border. The pictures, culled from the archives of the Stasi Records Agency, were taken by the secret police, the police and border troops from 1961 to 1989.

SPECTOR BOOKS

9781915056804 / $60.00 CDN ($75.00 u.s.)

Spec. Bk, 9 x 13 in / 128 pgs / 85 color. November/Photography

Raoul Ries: Thirty-six Views of Mount Fuji

Inspired by Hokusai’s 36 woodcut prints of Mount Fuji, Luxembourgish landscape photographer Raoul Ries circumnavigated Fuji with his camera, creating Thirty-six Views of Mount Fuji. Ries’s photographs feel like images of a floating world, in flux in space and time.

KATZE

9783775743063 / u.s. $59.00 CDN ($71.00)

Spec. Bk, 11.25 x 9.5 in / 180 pgs / 37 color. August/Photography

Stefano Cerio: Night Games

Text by Gabriel Mount, Angela Madezani, Nadine Barth

Photographer Stefano Cerio (born 1962) explores amusement parks after dark in this latest series; the results, in Night Games, are uncanny views of deserted carnival rides, slides and carousels.

KATZE

9783775742885 / u.s. $55.00 CDN ($65.00)

Spec. Bk, 9 x 9 in / 144 pgs / 54 color. July/Photography

Peter Piller: Archiv Erzeugnisse

For his new series, German artist Peter Piller (born 1968) spent more than three years at freeways not stop signs, taking pictures of the rear of trucks displaying advertisements that feature women, from which he removed all typography.

HATJE CANTZ

9783775741876 / $75.00 CDN ($90.00)

Flatlay Bk, 11.5 x 9 in / 170 pgs / 120 color/ September/Photography

2017 SPRING-SUMMER SUPPLEMENT


Foreword by Gerald Schneider.

Text by Catherine Groot. Over a period of two years, Austrian photographer Walter Niedermayr (born 1952) took his camera to the same locations around the mountains of Leuch am Arber, capturing seasonal changes in landscape and atmosphere. The resulting series is minimalist and vivid, a study in the subtle disruptions and shifts of nature.

HATJE CANTZ

9783775742687 / u.s. $50.00 CDN ($60.00)

Flatlay Bk, 9 x 9 in / 144 pgs / 54 color. Available/Photography

Candida Höfer: Nach Berlin

Edited with text by Marlies Babias.

Interview by Herbert Burmuth.

This publication documents the exhibition Nach Berlin by Candida Höfer (born 1944) at Neuer Berliner Kunsthalle, using the book as a site of presentation and display. It includes new photographs and projections that mark a development toward abstraction in the artist’s oeuvre.

WALther KöNG, KLIN

9783962801096 / u.s. $35.00 CDN ($43.00)

Flatlay Bk, 6.5 x 10 in / 108 pgs / 184 color/October/Photography

Vladimir Maranco: El Mal

Text by Charlotte Ravone.

Buenos Aires is a teeming fishing port on the shores of Lake Maracibo marked by alarming poverty and genetic illness. The village is a major focus of Huntington’s Disease. Venezuelan documentary photographer Vladimir Maranco (born 1971) captures the ravages of this neurodegenerative disease in an environment of appalling poverty.

BNF/TOULOUSE EDITIONS/NEWKIRK

9782322434320 / u.s. $30.00 CDN ($37.50)

Flatlay Bk, 8 x 11.75 in / 82 pgs / 62 color/July/Photography/Latin American & Caribbean Art Culture

Pablo López Luz: Fronteras

Text by Eduardo Antonio Parra.

Frontera examines the site of much political debate—the most transited border in the world—between Mexico–U.S. border—the most transited border in the world—the past. It provides a unique glimpse into an extraordinary culture that is quickly vanishing.

KERBER

9783965032665 / $45.00 CDN ($55.00)

Spec. Bk, 8 x 11 in / 134 pgs / 126 color. September/Photography

Jens Uwe Pankritto: Masked for Life

Myanmar’s Chin Women and their Facial Tattoos

Edits by Jens Uwe Pankritto. Text by Franz Xaver Augustin, Lisa Crosswise, Nathalie Johnsen, Lars Krutak, Jan Philipp Sendor, and for Life

Text book, 4 x 6 in. / 224 pgs / 412 color / 144 pgs. American/Photography

You and Me

Katja Stuke/Oliver Lüpertz

A Project between Bosnia, Germany and the US

South African photographer David Lurie (born 1951) set out on a journey across the country’s borders— without the gothic and baroque façades of churches and palaces but views of a medieval city center and a modern metropolis, with gas stations, market stalls and construction sites.

KATZE

9783775743717 / u.s. $45.00 CDN ($57.00)

Flatlay Bk, 12 x 9 in / 128 pgs / 75 color. November/Photography

Stefan Koppellkamm: Palermo

Lavori in Corso

German photographer Stefan Koppellkamm (born 1952) documents his personal Palermo— not the gothic and baroque façades of churches and palaces but views of a medieval city center and a modern metropolis, with gas stations, market stalls and construction sites.

KATZE

9783775743724 / u.s. $45.00 CDN ($57.00)

Flatlay Bk, 12 x 9 in / 128 pgs / 75 color. November/Photography

David Lurie: Undercity

The Other Cape Town

South African photographer David Lurie (born 1951) set out on a journey across the country’s borders— without the gothic and baroque façades of churches and palaces but views of a medieval city center and a modern metropolis, with gas stations, market stalls and construction sites.

KATZE

9783775743731 / u.s. $75.00 CDN ($95.00)

Flatlay Bk, 9 x 13 in / 128 pgs / 85 color. November/Photography

Portraits of people and places

Peter Piller: Archiv Erzeugnisse

For his new series, German artist Peter Piller (born 1968) spent more than three years at freeways not stop signs, taking pictures of the rear of trucks displaying advertisements that feature women, from which he removed all typography.
Karoline Hjorth and Rita Lidström: Eyes as Big as Plates

Foreword by Ania Landervik Hagen. Afterword by Hanna Johansson.

Forlads dels. 1995–2015. A collaborative photography and sculpture project by Norwegian-Finnish artist duo Karoline Hjorth and Ritta Lidström (both born 1960). Initially, play on characters from Nordic folklore, the series has evolved into a search for the human connection to nature. Hjorth & Lidström work together throughout the process with their complementary skills (Karoline is a photographer in the duo, while Ritta works mainly with the creation of the wearable sculptures). Since 2011 the duo has collaborated with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists and academics. Each character inhabits the landscape in a wearable sculpture made from natural materials. The book features portraits, field notes, essays and behind-the-scenes stories from many of the project’s 60 shots. With international press coverage in the Huffington Post, the BBC, TIME LightBox, Life and elsewhere, plus a highly successful Kickstarter campaign attracting a large American audience, the series has developed into a project with universal appeal.

PUBLISHER: PRESS
7978823281497 u.s. $70.00 CDN $100.00 FLAT40 Hbk, 9.5 x 12.5 in. / 178 pgs / 450 color/August/Photography.

Hans-Olav Forsang: Human Tonic

Edited by Henrik Haugen. Text by Jonas Forsas, Hans-Olav Forsang. Norwegian photographer Hans-Olav Forsang (b. 1955) takes a theatrical approach to traditional documentary photography, creating staged pictures as well as three of actual events. Human Tonic highlights the relationships between the quotidian and larger existential questions through imagery that moves from the real to the fantastical.

KIERER
9783775747273 u.s. $39.95 CDN $55.00 FLAT40 Hbk, 9.5 x 10.75 in. / 208 pgs / 138 color/Anrén/Photography

Eduardo Momeifie: PPhotobolsillo

Edited by Chema Conesa. Text by Alfonso Arnaud. Basque photographer Eduardo Momeifie (born 1952) masterfully combines classicism and modernity in his black-and-white portraits, treating his subjects as actors in a photographic construction. This volume chronicles the work of the well-known photographer, whose photos have appeared in Vogue, Marie Claire and Elle.

LA FABRICA
9783960980377 u.s. $19.95 CDN $25.35 FLAT40 Pbk, 5 x 7 in. / 96 pgs / 72 b&w/October/Photography

Eduardo Momeifie: PPhotobolsillo

Edited by Chema Conesa. Text by Onel Mayani. This new revised edition of Eduardo Momeifie’s Photographos PPhotobolsillo compiles various series by the acclaimed Catalan photographer (1937–1998). From his famous depiction of Barcelona in the ‘60s to the images of Andalusian bullfighters and Easter processions, the volume offers a glimpse of Momeifie’s Spain.

LA FABRICA
9788416248988 u.s. $19.95 CDN $25.35 FLAT40 Pbk, 5 x 7 in. / 96 pgs / 63 b&w/October/Photography

Spéciallity | Photography

ARNE REIMER: Long Play

After more than a decade, photographer Arne Reimer visited record stores and collectors in Europe and the US, creating portraits and interior photos that capture the essence of the vinyl record. Long Play complements Reimer’s look back to an analog age, documenting the evolution of a true innovation.

KIERENS
9783954919655 u.s. $55.00 CDN $80.00 FLAT40 Pbk, 9.5 x 11.75 in. / 156 pgs / 100 photographs Throughout/Available/Photography.
Paul Hansen: Being There

Paul Hansen’s (born 1964) photographic projects reveal the tension of the future. Hansen’s 2013 exhibition in Hamburg, Germany, opened with a performance: the artist lit a fire in the middle of the exhibition space. The smoke spread, obscuring the photographs, symbolizing the destruction of humanity. In his work, Hansen captures the impact of war on individuals and nations, bringing attention to the devastating effects of conflict.

Christine Tuneara: Dignity of the Gypsies

Christine Tuneara’s (born 1970) project, “Dignity of the Gypsies,” explores the identity and resilience of the Romani people. The photographs, taken in India and Turkey, capture the daily life and customs of the Gypsies, focusing on their cultural heritage and the challenges they face.

Fluo Quito

Fluo Quito, edited by Paul Ortiz Monasterio, is a visual ode to Quito, the capital of Ecuador. The book captures the city’s vibrant culture and its historical significance, offering a glimpse into the local lifestyle and traditions.

Realism, Neorealism, and Photography in Italy 1932–1968

Guido Bartero Collection

Guido Barter was an Italian photographer known for his realistic style. The Bartero Collection, managed by Guido Bartero and his family, features his photographs that capture the everyday life of Italy during the mid-20th century.
We can’t list all 7,918 of our active backlist titles, but here are some staff favorites!