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**Specialty Books**

132

**Backlist Highlights**

137
Gerhard Richter: Landscape

The world's most famous painter focuses on the depiction of natural environments, from sunsets to seascapes to suburban streets

Gerhard Richter's paintings combine photorealism and abstraction in a manner that is completely unique to the German artist. A master of texture, Richter has experimented with different techniques of paint application throughout his career, the hallmark of motion blur in his paintings, which are referenced from photographs he himself has taken. Obscuring his subjects with gentle brushstrokes or the scrape of a squeegee, softening the edges of his figures to appear as though they had been captured by an unfocused lens.

This publication concentrates on the theme of landscape in Richter's work, a genre to which he has remained faithful for over 60 years, capturing environments from seascapes to countryside. With a selection of Richter's paintings, some of which are previously unreproduced, this volume provides both a history of Richter's development as an artist and valuable insight into the subject of nature in contemporary art.

Born in 1932 in Dresden, Gerhard Richter is one of Germany’s most significant contemporary artists. He studied at the Dresden Academy of Fine Arts and the Kunsthochschule Hamburg, and taught at the latter for 15 years. He has also taught at the Hochschule für Bildende Kunst in Hamburg and the Nova Scotia College of Art and Design. In addition to his paintings, he has also worked in sculpture with glass as his primary medium, as well as drawing and printmaking. He currently lives and works in Cologne, Germany.

EXHIBITION SCHEDULE:
Vienna, Austria: Bank Austria Kunstforum Wien, 10/20–01/24/21
Zurich, Switzerland: Kunsthaus Zürich, 03/05/21–07/18/21
The New Woman Behind the Camera

An in-depth look at the many ways women around the world helped shape modern photography from the 1920s to the 1950s as they captured images of a radically changing world.

During the 1920s the New Woman was easy to recognize but hard to define. Her bobbed and fashionably dressed, the iconic figure of modernity was everywhere, splashed across magazine pages or projected on the silver screen. A global phenomenon, she embodied an ideal of female empowerment based on real women making revolutionary changes in the arts—including photography.

This groundbreaking, richly illustrated book looks at those “new women” who embraced the camera as a mode of expression and made a profound impact on the medium from the 1920s to the 1950s. Thematic chapters explore how women emerged as a driving force in modern photography, bringing their own perspective to artistic experimentation, studio portraiture, fashion and advertising work, scenes of urban life, ethnography and photojournalism. Featuring work by 120 photographers, this volume expands the history of photography by critically examining an international array of canonical and less well-known women photographers, from Berenice Abbott, Dorothea Lange and Lola Álvarez Bravo to Germaine Krull, Tsuneko Sawatari and Homai Vyarawalla. Against the odds, these women produced invaluable visual testimony that reflects both their personal experiences and the extraordinary social and political transformations of the era.

NATIONAL GALLERY OF ART
AVAILABLE THROUGH DELMONICO BOOKS
Text by Elizabeth Cronin, Mila Ganeva, Kristen Gresh, Elizabeth Otto, Kim Sichel.
ISBN 9781942884743
u.s. $60.00
Hbk, 9.75 x 11.75 in. / 280 pgs / 8 color / 269 b&w.
October/Photography Territory: WORLD/
EXHIBITION SCHEDULE:
Washington, DC: National Gallery of Art, Winter/Spring 2021
New York, NY: The Metropolitan Museum of Art, Summer/Fall 2021

We are delighted to announce a partnership with DelMonico Books
Publishing award-winning books on art, photography, design and culture in close collaboration with artists and museums

artbook.com
Hilma af Klint: Artist, Researcher, Medium

With new scholarship, this volume casts af Klint as a pioneering cosmonaut of inner space. For decades a relatively unknown artist, Hilma af Klint has posthumously claimed her rightful place in art history recently but dramatically: her 2019 exhibition at the Guggenheim Museum was seen by more than half a million visitors. In 2013, curator Iris Müller-Westermann organized the first retrospective exhibition of af Klint’s work. Now she presents us with an extensive survey show, curated with Milena Høgsberg, at the Moderna Museet in Malmö, which this volume accompanies, supplementing reproductions with the latest information and research on af Klint.

Hilma af Klint: Artist, Researcher, Medium investigates, from a variety of perspectives, the question of how this trailblazing abstract artist linked her painting to a higher consciousness. Essays by art historians, a quantum physicist, a spiritual teacher and an historian of theosophy and esotericism, among others, provide insights into a world beyond the visible which fascinates us now even more than ever.

Hilma af Klint (1862–1944) was a Swedish painter whose simultaneous fascination with art and spiritism led her to produce one of the most astonishing oeuvres in modern art history. Her conventional landscape paintings and botanical illustrations served as her main source of income, but her true lifelong passion lay in the art she created as a result of otherworldly communication. Af Klint’s private works not only demonstrate perhaps the first example of true abstraction in Western painting; they also convey a complex, deeply felt system of spirituality that guided af Klint throughout her life and career.

HATJE CANTZ

Text by Ernst Peter Fischer, Ylva Hillström, Milena Høgsberg, Anne Sophie Joergensen, Caroline Levander, Hedvig Martin, Iris Müller-Westermann, Tim Rudboeg.

ISBN 9783775747400

u.s. $55.00

Hbk, 11 x 8.5 in. / 280 pgs / 200 color.

June

Hilma af Klint:

Back in print, the most authoritative overview on the beloved Bauhaus Renaissance man and pioneer of abstraction, the first artist to “take a line for a walk”

Paul Klee: Life and Work

The many books on Paul Klee (1879–1940) published over the years should not obscure the fact that there has been no new, comprehensive Klee overview since Will Grohmann’s oft-reprinted 1954 monograph. With Paul Klee: Life and Work, the Zentrum Paul Klee has set out to fill this gap, drawing on a wealth of new resources including the Klee family’s archives, much of which is published here for the first time.

The book divides Klee’s career into eight periods: “Childhood and Youth”; “Munich and the Encounter with the Avant Garde”; “World War I and the Breakthrough to Success”; “At the Bauhaus in Weimar”; “Master of Modern Art”; “The Move to Dusseldorf and the Nazi Rise to Power”; “First Years of Emigration in Bern”; and “Final Years.”

The result of many years of research and labor, this magisterial publication demonstrates conclusively why Klee numbers among the most influential and best-loved artists of the past 100 years.

HATJE CANTZ

Text by Michael Baumgartner, Christine Hopfengart, Fabienne Eggelhöfer, Osama Okuda.

Back In Print

ISBN 9783775747196

u.s. $55.00

Hbk, 10.5 x 11.75 in. / 344 pgs / 488 color.

July

Also Available

Paul Klee: The Abstract Dimension

9783775775010

u.s. $75.00

Hatje Cantz

Territory: NA/LA
The Irascibles: Painters Against the Museum (New York, 1950)

In 1950, 18 American abstract painters signed an open letter addressed to the president of the Metropolitan Museum of Art to express their intense disapproval of the museum’s contemporaneous exhibit American Painting Today: 1950. The artists were William Baziotes, James Brooks, Rico Bitti, Jimmy Ernst, Adolph Gottlieb, Hans Hofmann, Weldon Kees, Willem de Kooning, Robert Motherwell, Barnett Nevan, Jackson Pollock, Richard Pousette-Dart, Aldo Romboli, Mark Rothko, Theodore Stamos, Hedda Sterne, Clyfford Still and Bradley Walker Tomlin. This artistic coalition, which included many members of the New York School and is now considered a watershed movement in mid-20th-century American art history, challenged the museum’s policies for their narrow understanding of what made certain art worth exhibiting. Though they resisted being labeled as a collective, media coverage of the museum boycott, which included a now-famous group portrait in Life magazine taken by photographer Nina Leen, ultimately contributed to the success of the 18 “irascibles” in what became known as the abstract expressionist movement. This publication collects 18 paintings by the artists, images from Leen’s photoshoot and extensive documentation of the letter-writing process with relevant catalogs and magazines. Featuring more than 230 illustrations alongside original essays by several art historians and curators that examine the complex history of the New York School, this volume serves as a time capsule of the exciting period of early abstract expressionism in the United States.

FUNDACIÓN JUAN MARCH

ISBN 9788470756658
u.s. $55.00
Hbk, 9 x 11.5 in. / 304 pgs / 137 color / 102 b&w.

July/ArtTerritory: WORLD Except Spain/

Josef Albers in Mexico

Albers in “the promised land of abstract art”: the little-known influence of Mexico

“Mexico is truly the promised land of abstract art,” Josef Albers wrote to his former Bauhaus colleague Vasily Kandinsky in 1936. Josef Albers in Mexico reveals the profound link between the art and architecture of ancient Mexico and Albers’ abstract works on canvas and paper. With his wife, the artist Anni Albers, Albers toured pre-Columbian archeological sites and monuments during his 12 or more trips to Mexico and other Latin American countries between 1935 and 1968. On each visit, Albers took black-and-white photographs of pyramids, shrines, sanctuaries and landscapes, which he later assembled into rarely seen photo collages. The resulting works demonstrate Albers’ continued formal experimentation with geometry, this time accentuating a pre-Columbian aesthetic. Josef Albers in Mexico brings together photographs, photo collages, prints and significant paintings from the VanArsdol/Adler (1944-45) and Homage to the Square (1948-76) series from the collections of the Solomon R. Guggenheim Museum and the Art and Josef Albers Foundation. Two scholarly essays, an illustrated map and vivid color reproductions of paintings and works on paper illuminate the little-known period in the influential artist’s practice.

GUGGENHEIM MUSEUM PUBLICATIONS

By Joaquín Barríendos. Text by Joaquín Barríendos.
Back In Stock
ISBN 9780892075362
u.s. $49.95
Hbk, 8 x 10 in. / 128 pgs / 110 color.
Available/ArtTerritory: WORLD

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u.s. $55.00
Hbk, 9 x 11.5 in. / 304 pgs / 137 color / 102 b&w.
July/ArtTerritory: WORLD Except Spain/

EXHIBITION SCHEDULE:
Madrid, Spain: Fundación Juan March, 03/06/20–06/07/20

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ISBN 9788470756658
u.s. $55.00
Hbk, 9 x 11.5 in. / 304 pgs / 137 color / 102 b&w.
July/ArtTerritory: WORLD Except Spain/

EXHIBITION SCHEDULE:
Madrid, Spain: Fundación Juan March, 03/06/20–06/07/20
Helen Levitt: A Way of Seeing
The ultimate edition of Helen Levitt’s classic of New York City street photography, with new high-quality reproductions

Ever since it was first published in 1965, Helen Levitt’s collection of photographs taken on the streets of 1940s New York City has been revered as a classic of its genre. Made in collaboration with writer James Agee, who provided the book’s introduction, A Way of Seeing was published twice more with modifications during Levitt’s lifetime. This volume seeks to provide a definitive edition of the book with oversight from Levitt’s former assistant, Marvin Hoshimo, who has taken pains to include the best available prints and negatives of Levitt’s images.

Returned to its original compact size, this edition contains all 50 original photographs in addition to several other images meant to represent Levitt’s later understanding of herself as an artist and visual storyteller. Levitt’s photography has stood the test of time and now provides compelling insight into the daily lives of New York’s youngest denizens long after they have grown up.

Helen Levitt (1913–2009) learned the art of film development as a teenager working for a commercial portrait photographer in the Bronx. In the mid-1930s, she began to establish her own style of street photography, taking a particular interest in children who turned city sidewalks into their own personal playgrounds and art studios. A lifelong New Yorker, Levitt continued photographing urban life for nearly 70 years, during which she garnered attention from the Museum of Modern Art and the Guggenheim. In addition to her photography, she worked for many years with James Agee and Janice Loeb on documentary films.

WALTHER KÖNIG/FILM DOCUMENTS LLC
Text by James Agee.
New Revised Edition
ISBN 9781733601801
u.s. $55.00
Hbk, 9.25 x 7.75 in. / 120 pgs / 63 duotone.
July/Photography Territory: NA LA ASIA AU/NZ AFR/

Robert Capa: Death in the Making
Once a cult-status rarity, Capa’s classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research

Robert Capa’s Death in the Making was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco’s fascist invasion. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War became a liability and the book was all but forgotten. Today, however, Death in the Making has reached cult status, not least because copies are hard to find (particularly ones with Capa’s famous Falling Soldier image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making of the book and the reception of the original, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour.

Born Endre Ernő Friedmann in Budapest, Robert Capa (1913–54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945, Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David “Chim” Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

DAMIANI/ICP
ISBN 9788862087179 u.s. $39.95
Hbk, 8.5 x 11 in. / 112 pgs / 170 b&w.
September/Photography Territory: NA LA ASIA AU/NZ AFR/
Lisa Yuskavage: Wilderness

A new focus on the sublime landscapes in Lisa Yuskavage’s voluptuous figure paintings

Though she is arguably best known for the voluptuous female nudes that populate her paintings, Lisa Yuskavage’s work is just as focused on the ethereal settings in which these subjects appear. Yuskavage creates finely detailed landscapes that blur the line between the fantastical and the familiar, melding abstraction with realism to depict self-contained worlds. These outdoor scenes defy conventions of landscape painting with sumptuous color palettes of lush greens and delicate pinks, cast in a gauzy light quality that highlights the almost magical nature of her paintings. Published in conjunction with a joint exhibition between the Aspen Art Museum in Colorado and the Baltimore Museum of Art in Maryland, this volume includes color reproductions of Yuskavage’s paintings and watercolors from the early 1990s to the present, as well as an interview between Yuskavage and fellow artist Mary Weatherford.

Based in New York City, American artist Lisa Yuskavage (born 1962) received her MFA from the Yale School of Art in 1989. In the years since, her signature style of figure painting has developed something of a cult following for its attention to art historical tradition and a decidedly contemporary, pop culture–based approach to the representation of the female form. Her work has been in solo exhibitions around the world. Yuskavage is represented by David Zwirner.

GREGORY R. MILLER & CO.

Text by Christopher Bedford, Helen Molesworth, Heidi Zuckerman. Interview by Mary Weatherford.

ISBN 9781941366271

u.s. $55.00

Hbk, 11 x 10 / 160 pgs / 53 color

September/Art/Territory: WORLD

EXHIBITION SCHEDULE:
Aspen, Colorado: Aspen Art Museum, dates TBC
Baltimore, Maryland: Baltimore Museum of Art, dates TBC

“These can be read as mindscapes as much as landscapes, seemingly populated by elements of Yuskavage’s psyche. Her id-like nymphets bump up against censorious, finger-wagging brigades of peasant women and occasionally men—hapless tourists who have wandered into the wide shot.”

—JULIA FELSENTHAL, NEW YORK TIMES

Kara Walker: A Black Hole Is Everything a Star Longs To Be

An enormous clothbound panorama of Kara Walker’s works on paper—all reproduced for the first time

This gorgeous 600-page volume provides an exciting opportunity to delve into the creative process of Kara Walker, one of the most celebrated artists working in the United States today. Primarily recognized for her monumental installations, Walker also works with ink, graphite and collage to create pieces that demonstrate her continued engagement with her own identity as an artist, an African American, a woman and a mother.

More than 700 works on paper created between 1992 and 2020—which are reproduced in print for the first time from the artist’s own strictly guarded private archive—are collected in this volume, thus capturing Walker’s career with an unprecedented level of intimacy. Since the early 1990s, the foundation of her artistic production has been drawing and working on paper in various ways. Walker’s completed large-format pieces are presented among typewritten notes on index cards and dream journal entries, sketches and studies for pieces appear alongside collages. The result is a volume that allows readers to become eyewitnesses to the genesis of Walker’s art and the transformative power of the figures and narratives she has created over the course of her career.

Now based in New York, Kara Walker was born in Stockton, California, in 1969. She received her MFA from the Rhode Island School of Design in 1994; soon afterwards, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces. Walker’s work confronts history, race relations and sexuality in a decidedly non-conciliatory manner, urging the public to reconsider established narratives surrounding the experiences of African Americans in particular.

JRP|EDITIONS

Edited with text by Anita Haldemann. Foreword by Kara Walker. Text by Maurice Berger, Michael Bank Christoffersen.

ISBN 9783037645574

u.s. $65.00

Clth, 8.25 x 11 in. / 600 pgs / 722 color

October/Art/African American Art & Culture/Territory: NA LA ASIA AU/NZ AFR ME/

EXHIBITION SCHEDULE:
Basel, Switzerland: Kunstmuseum Basel, 06/05/21–09/26/21
Herning, Denmark: HEART–Herning Museum of Contemporary Art, Fall 2021
Tilburg, Netherlands: Spring 2022

“...These can be read as mindscapes as much as landscapes, seemingly populated by elements of Yuskavage’s psyche: Her id-like nymphets bump up against censorious, finger-wagging brigades of peasant women and occasionally men—hapless tourists who have wandered into the wide shot.”

—JULIA FELSENTHAL, NEW YORK TIMES
KAWS: He Eats Alone

A clothbound collection of KAWS’ instantly recognizable riffs on pop culture, featuring bold graphics and a familiar cast of characters.

Few artists have managed to bridge the gap between high and low culture as seamlessly as KAWS has since his career took off in the 1990s: his iconic cartoon-inspired designs have graced fashion collections, vinyl figurines, and skateboards as well as canvases sold for millions of dollars. Frequently portraying familiar figures such as Mickey Mouse and Spongebob Squarepants with cauliflower ears and X’ed-out eyes, KAWS employs a sophisticated dark humor throughout his work, exploring the relationship between art and consumerism. This publication documents the artist’s first exhibit in the Middle East, with more than 40 key pieces in sculpture and painting from the last two decades. The exhibit in Doha, Qatar, and its accompanying catalog also feature a number of KAWS’ commercial collaborations alongside his 5-meter-tall sculpture Companion (Passing Through) and his inflatable 40-meter-tall piece Holiday. Bound in cloth, this volume is a gorgeous collection of KAWS’ most exciting work.

Brian Donnelly (born 1974), known professionally by his graffiti tag KAWS, is the mastermind behind one of today’s most recognizable artistic brands. A graffiti artist since adolescence, Donnelly received his BFA in illustration from the School of Visual Arts in 1996. He then worked as a background artist for animated TV programs before becoming an independent designer. He has worked with artists like Kanye West and collaborated with brands such as Supreme, Nike and Comme des Garçons. He is currently represented by Perrotin in New York.

Bill Gold: PosterWorks

Casablanca, My Fair Lady, Dirty Harry, Unforgiven: Bill Gold designed the posters for them all, across a 70-year career celebrated in this enormous overview.

“The first image you have of your favorite films is probably a Bill Gold creation.” – Clint Eastwood.

American graphic designer Bill Gold (1921–2018) was the “Mad Man” of movie posters. His life’s work spans seven decades and over two thousand films, and he was the man behind campaigns for the greatest movies the world has ever seen. The first movie poster Gold designed was for Casablanca in 1942. Over the next 70 years, he designed posters for Dial M For Murder, The Exorcist, Bonnie and Clyde, Bullitt, My Fair Lady, Dirty Harry, The Untouchables, Unforgiven and many more. Several of these posters became as iconic as the films they advertised, coveted items cherished by moviegoers all over the world.

The book is introduced by a foreword from longtime collaborator and friend Clint Eastwood, who comments, “I am proud of the work that Bill has created for me over the years, and prouder still that it has been collected here in this beautiful book for you to enjoy.” The accompanying text is by Christopher Frayling, formed from hours spent in conversation with Gold. Gold was archivist of his own work, and PosterWorks details the creative process through his personal collection of unseen designs, alternative versions, sketches, drafts, notes and photographs, as well as giving due credit to the roster of illustrators and artists whose talents he fostered through his agency. Originally released as a highly acclaimed limited edition, this 10th-anniversary updated edition marks the first time PosterWorks has been available in an accessible volume. A notoriously cutthroat industry, Hollywood evolves with few constants, yet Bill Gold’s talent endures. This volume is a celebration of his extraordinary legacy.
An official book of one of the greatest ever rock bands, photographed by one of the greatest ever rock photographers: Neil Preston’s defining vision of Queen, with texts from the band.

One of the greatest ever rock bands, photographed by one of the greatest ever rock photographers: Neil Preston’s defining vision of Queen, with texts from the band.

Queen: The Neal Preston Photographs

I’ve worked, lived and enjoyed life with a lot of great photographers but Neal Preston is probably the world’s greatest. - Brian May

Neal Preston is one of the most prolific and highly regarded rock photographers of all time. He began working with Queen in the mid-1970s as their tour photographer. He was present on the legendary South America tour in 1981, Live Aid in 1985, and the band’s last tour with Freddie in 1986, among others. Brian May has commented, “Neal just has the knack, the skill, to always be in the right place at the right time... he’d on many occasions was the fifth member of Queen.”

This official book, produced in collaboration with the band, features over 300 images and is an exhilarating ride through their years on the road together. It is the first time Preston and Queen have collated this work in one volume: glimpses of life backstage, live performances, post-performance highs and lows, and outtakes—many of which have never been seen before—are accompanied by memories and anecdotes from Queen guitarist Brian May and drummer Roger Taylor and intimate text from Preston revealing the stories behind the pictures. The pages vibrate with a palpable energy.

ALSO AVAILABLE
Led Zeppelin by Led Zeppelin
ISBN 9781909526501
Clth, u.s. $69.95
Hbk, 9.5 x 12 in. / 304 pgs / 100 color / 220 b&w.
October/Music/Photography

REEL ART PRESS
Edited by Dave Brolan. Art direction by Richard Gray. Text by Neal Preston, Brian May, Roger Taylor.
ISBN 9781909526716 u.s. $59.95
Hbk, 9.5 x 12 in. / 760 pp / 100 color / 220 b&w.
October/Art/Photography

Territory: NA LA ASIA AFR ME/

artbook.com 17
Interior Space: A Visual Exploration of the International Space Station
Photographs by Paolo Nespoli & Roland Miller

Unseen images of the International Space Station, untenanted and eerie: the legacy of humanity’s fragile foothold in space

On November 2, 2020, NASA celebrates the 20th anniversary of continuous human habitation in space of the International Space Station. In Interior Space, American photographer Roland Miller and Italian astronaut and photographer Paolo Nespoli offer an in-depth portrait of the ISS, creating amazing unpeopled images of the interior of the ISS for the first time. As internationally acclaimed scholars of space archaeology Alice Gorman and Justin P. Walsh write in their essays, the ISS speaks not only of who we are and will be, but also of who we were. In 2024 the ISS will be abandoned; in 2028 it will be destroyed. This book provides us with an eerie account of what will remain in the space after our passing.

Italian-born astronaut Paolo Nespoli (born 1957) spent 313 days in space. After a career in the military, he earned a M.Sc. in Aerospace Engineering, then joined the European Space Agency spending time in Europe, the US and Russia. In 2007 he flew on the Space Shuttle and then, in 2010 to 2011 and 2017, he flew again to the International Space Station with the Russian Soyuz. He retired in 2018 from the astronaut corps launching a career as an international public speaker.

Chicago-born photographer Roland Miller (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he visited many nearby NASA launch sites. He is the author of the acclaimed book Abandoned in Place: Preserving America’s Space History, documenting deactivated and repurposed space launch and test facilities around the US. In 2017 he started the project Interior Space. His work is held at the Museum of Contemporary Photography, Chicago and at the NASA Art Collection in Washington, DC.
Bullets for Dead Hoods
An Encyclopedia of Chicago Mobsters, 1933

This haunting dossier—anonymously assembled and found in a thrift store—gives an unprecedented and intimate lowdown on the Chicago mafia.

In the early 2000s, Chicago author, curator and gallerist John Corbett struck thrifter’s gold in a going-out-of-business Chicago junk shop when he stumbled onto a 1933 manuscript intimately documenting the Chicago Mafia. The tone of the browned and brittled pages immediately grabbed him—sensationalistic and funny, they read like an embellished police blotter as they named names, gave addresses, and detailed crimes. Presented here in facsimile in order to capture the physicality of the typewritten and annotated document, Bullets for Dead Hoods: An Encyclopedia of Chicago Mobsters, c. 1933 offers an expanded overview of the Chicago Outfit through 140 character sketches that range from the infamous—Al Capone, Big Jim Colosimo, the Everleigh Sisters—to their lesser-known aiders and abettors. Whoever dared to put this testament together was clearly someone with access to information—a cop? a detective? a newspaperman? a bitter mafioso?—but who would’ve risked sharing this information, and why, is a mystery that will most likely never be solved. What is left for us is a concise introduction to a particularly gripping chapter in American history that, through its details, knits Chicago together in a new way.

In addition to the 1933 manuscript in facsimile (approximately 185 pages), the book includes an introduction by John Corbett; a compilation of the 500+ locations referenced in the manuscript; and a map featuring those street addresses in Chicago.

The Song Cave
Edited by Ben Estes. Introduction by Collier Schorr.

Unseen photos of rebels, outsiders, construction workers and more: celebrating the distinctive gay male gaze of Karlheinz Weinberger

This landmark entry in the line of Zürich photographer Karlheinz Weinberger gathers more than 200 neverbefore-published vintage photographic prints that were rediscovered in 2017. This unique collection pairs images of Weinberger’s most famous subjects, the “Halbstarke”—a loosely organized group of Swiss “rebels” in the late 1950s and early 1960s—carnivaling at local carnivals and on a camping trip—with a much more private side of Weinberger’s source: solo portraits of men from the late 1930s through the mid-1970s, whom he invited into his makeshift studio in the rooms of the apartment he shared with his mother. The men in these portraits—construction workers, street vendors, bicycle messengers, outsiders—span a spectrum of fully clothed, arms-crossed poses to campy and flirtatious, fully nude and reclined, while others mime art historical postures. All of these images, through, reveal a palpable tenderness between photographer and subject, offering an expansive, uncrucial take on the male form in an era when being photographed was not the casual, ubiquitous record it is today. Though not a professional photographer (he worked as a warehouse stock manager), Weinberger captured his subjects with a distinctly gay male gaze, both carnal and artistic, and this collection is certain to earn his work a larger following and appreciation. Born in 1921, Karlheinz Weinberger was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine Der Kreis under the pseudonym of “Jim.” In the late 1950s and early 1960s he concentrated on Swiss rock ’n’ roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.

THE SONG CAVE
Edited by Ben Estes. Introduction by Collier Schorr. ISBN 9781734035117 u.s. $29.95 Pbk, 5.5 x 7.5 in. / 230 pgs / 215 b&w. September/Photography/Erotica/LGBTQ Territory: WORLD

“Over the last ten years I’ve returned periodically to this peculiar document in search of any clue that might identify its author. There’s precious little to go on…. Whoever it was, they were willing to risk assembling 140 Mafiosi sketches. Naming names. And nicknames. But more—the writer did not stick to made men. The characters here include some who are typically left out of hood-lore—the African-American runners, the women behind the scenes, the Jewish businessmen and bookkeepers….”—JOHN CORBETT, FROM THE INTRODUCTION
Jacques Henri Lartigue: The Invention of Happiness
Photographs
A charming portrait of early-20th-century European society through the lens of Lartigue, with 55 unpublished photographs

Despite becoming interested in photography when he was barely in double-digits, French artist Jacques Henri Lartigue (1894–1986) didn’t achieve mainstream recognition until he was nearly 70 years old. A 1963 exhibition of his boyhood photography at the Museum of Modern Art in New York prompted new appreciation for his pictures, which bore a clear affinity with the street photography of the great humanist photographer Henri Cartier-Bresson.

Though he mainly supported himself as a painter later on in life, Lartigue was devoted to the art of photography and continued to capture the world around him until he was in his 90s, beginning with domestic candid shots in his childhood and later depicting the upper crust of European society.

With their motion-blur and frequently grinning, unposed subjects, Lartigue’s images convey the photographer’s genuine passion for life and a consistent interest in everyday moments. The book presents 120 images from Lartigue’s numerous personal photo albums, including 55 pictures that have never been published before.

MARSILIO
Edited with text by Denis Curti, Marion Perceval, Charles-Antoine Revol.
ISBN 9788829705276
u.s. $45.00
Hbk, 8.5 x 11 in. / 208 pgs / 150 duotone.
September/PhotographyTerritory: WORLD/

Susan Meiselas: Tar Beach
Life on the Rooftops of Little Italy 1920–75

Found family photographs from New York’s Little Italy portray a vanished way of life

In *Tar Beach*, photographer and Little Italy resident Susan Meiselas (born 1948) brings together found pictures that were made, kept and gathered by various families who handed them down from 1940 to the early 1970s. Reflections from the community offer perspectives of multiple generations, as local author Angel Marinaccio says: “If you had an accomplishment—confirmation, graduation, wedding, birthday; you’d dress up in your best outfit and go to the rooftop to take pictures and celebrate with your family.”

The introduction to *Tar Beach* is written by renowned filmmaker Martin Scorsese, who grew up on the streets portrayed in this collection. He writes: “The roof was our escape hatch and it was our sanctuary. The endless crowds, the filth and the grime, the constant noise, the chaos, the claustrophobia, the non-stop motion of everything ... you would walk up that flight of stairs, open the door, and you were above it all. You could breathe. You could dream. You could be.”

Meiselas, along with two of her neighbors, Angel Marinaccio and Virginia Bynum, collected and curated these vernacular photographs and memories to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

DAMIANI
Forwarded by Martin Scorsese.
ISBN 9788862087223
u.s. $35.00
Flexi, 6 x 8.5 in. / 84 pgs / 17 color / 67 b&w.
September/PhotographyTerritory: NA/LA/
Gered Mankowitz: Goin’ Home with the Rolling Stones ’66

The Stones at home and unplugged by official Stones photographer Gered Mankowitz

By the start of 1966, the Rolling Stones’ position as rock gods was established. They were making serious money and blowing it on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an “at home” session with each member of the band. “They hated the idea of unknown photographers visiting their private sanctuaries... I did it then the press office would have a large selection of this type of image and could fulfill any magazine request without having to bother the band.”

Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, “getting in my way and frequently wondering why I continued to hold on to them.” This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs. Mankowitz is a keen sailor, and in a letter to turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor—photographs portraying a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing his baseball bat. These photographs portray a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a young boy steps off the sun-dappled curb to swing his baseball bat.

Taking between the years of 1973 and 1980, Szabo’s black-and-white photographs portray a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing his baseball bat. These photographs portray a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing his baseball bat.

Joseph Szabo: Hometown

A slice of 1970s Americana in the suburbs of Long Island, from one of the era’s most iconic documentarians

In “Hometown,” American photographer Joseph Szabo (born 1944), explores the same geographical site as his acclaimed series “Teenage and Almost Grown” with a slightly different focus: rather than photograph the adolescent population of Long Island, Szabo takes the opportunity to depict the area through its buildings and landscapes. Taken between the years of 1973 and 1980, Szabo’s black-and-white photographs provide a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing his baseball bat.

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Disco: The Bill Bernstein Photographs

Between 1978 and 1980, Manhattan was the epicenter of disco, and Bill Bernstein captured it all.

Containing many previously unpublished photographs, Disco takes the viewer on an accessible tour of the ‘70s disco nightlife. “Who were these people of the night? It was the Posers, The Watchers, The Posers watching other Posers watching the Watchers, watching the Dancefloor, watching themselves.” Bill Bernstein’s eye was drawn, not to the celebrities, but to the characters that lived for the night, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immediate. As James Hillard writes in his foreword, “These shots capture the very essence of what going out was, is, and should be, all about. They showed the true democracy of the dance floor where anyone could be a star, as long as they had the right attitude and flair... The pictures in this book are a document of an incredibly exciting and creative time, not only in music, but also in social, political and fashion history too.” All the photographs featured were shot by Bernstein between 1978 and 1980. Manhattan was the epicenter of disco and Bill Bernstein captured it all.

REEL ART PRESS

Back In Stock
Hbk, 9.5 x 12 in. / 176 pgs / 150 b&w.
$60.00

Assembling a Black Counter Culture

By DeForrest Brown, Jr

In Assembling a Black Counter Culture, writer and musician DeForrest Brown, Jr provides a history and critical analysis of techno and adjacent electronic music such as house and electro, showing how the genre has been shaped over time by a Black American musical sensibility.

Brown revisits Detroit’s 1980s techno scene to highlight pioneering groups like the Belleville Three before jumping into the origins of today’s international club floor to draw important connections between industrial labor systems and cultural production. Among the other musicians discussed are Underground Resistance (Made Man Benji, Cornelius Harris), Derrick May, Jeff Mills, Robert Hood, Detroit Escalator Co, Pele Ollivena, DJ Stingray, Urban Tribe, Eddie Fowlkes, Terrence Dixon (Population One) and Carl Craig. Brown approaches techno’s unique history from a Black theoretical perspective in an effort to evade and subvert the racist and classist status quo in the mainstream musical-historical record. The result is a compelling case to “make techno Black again.”

DeForrest Brown, Jr is a New York-based theorist, journalist and curator. He produces digital audio and extended media as Speaker Music and is a representative of the Make Techno Black Again campaign.

PRIMARY INFORMATION
ISBN 9781744489736 u.s. $16.00
Pbk, 4.5 x 7 in. / 80 pgs.
November/Nonfiction/Criticism/African American Art & Culture/Music

The Wayland Rudd Collection

Expanding Racial Imaginaries in Soviet Visual Culture

The Soviet image of the African American, in posters, media and art, from the unique collection of the actor Wayland Rudd

Wayland Rudd (1900–52) was an African American actor who moved to the Soviet Union in 1932 and lived there until his death in 1952. He appeared in numerous Soviet films and theatrical performances, and served as a model for paintings, drawings and propaganda posters. Using Rudd’s personal story as a springboard, the Wayland Rudd Collection combines over 200 Soviet images (paintings, movie stills, posters, graphics, etc.) of Africans and African Americans produced between 1925 and 1980 with responses from contemporary artists, writers and scholars. Bringing together American, postcolonial, and post-Soviet perspectives on race and Communism, the book maps the complicated and often contradictory intersection of race and Communism in the Soviet context, exposing the intertwining of internationalism, solidarity, humanism and Communist ideals with practices of othering, exoticism and racist stereotyping.

UGLY DUCKLING PRESS

ISBN 9781946433275 u.s. $40.00
Clth, 7 x 9.5 in. / 180 pgs / 70 color / 100 b&w.
November/Performing Arts/African American Art & Culture/Political Science

The Soviet image of the African American, in posters, media and art, from the unique collection of the actor Wayland Rudd
Four decades of multimedia exploits in race, art politics and subjectivity: a long-overdue survey on conceptual performance artist Lorraine O'Grady

Conceptual performance artist Lorraine O'Grady burst into the contemporary art world in 1980 dressed in a gown made of 180 pairs of white gloves and wielding a chrysanthemum-studded whip. For the next three years, O'Grady documented her exploits as this incendiary fictional persona, visiting gallery openings and providing critiques of the racial politics at play in the New York art scene. The resulting series, _Mlle Bourgeoise Noire_, was merely the beginning of a long career of avant-garde work that would continue to build upon O'Grady's conceptions of self and subjectivity as seen from the perspective of a Black woman artist. This survey of O'Grady's work spans four decades of her career and features nearly all of her major projects, as well as _Announcement_, the opening series of a new performance piece seven years in the making. Contextualized by an extensive timeline with letters, journal entries and interviews, _Both/And_ provides a long-overdue close examination of O'Grady's artistic and intellectual ambitions.

Before she became an artist at the age of 45, Lorraine O'Grady (born 1934) worked as an intelligence analyst for the United States government, a translator, and a rock music critic for the _Village Voice_ and _Rolling Stone_. O'Grady's unique life experiences, as well as her identity as a diasporic subject, have informed her multidisciplinary practice across live performance, video, photomontage, public art and cultural criticism. She is represented by Alexander Gray Associates, New York.

_AFRICOBRA: Messages to the People_ A psychedelic cornucopia on the revolutionary art collective that defined a new Black aesthetic in late 1960s Chicago

_AFRICOBRA (African Commune of Bad Relevant Artists)_ was founded on the South Side of Chicago in 1968 by a collective of young Black artists, whose interest in Transnational Black Aesthetics led them to create one of the most distinctive visual voices in 20th-century American art. The key characteristics of what we now consider the classics _AFRICOBRA_ look—brilliant, “cool-ade” colors, bold text, shine and positive images of Black people—were essential to everyday life in the community from which this movement emerged. It is a movement with roots in the soil, streets, classrooms, studios and living rooms of the South Side of Chicago, yet its influence has extended around the world. This survey represents the first major appraisal of _AFRICOBRA_'s work in Europe and builds on the exhibition _AFRICOBRA: Messages to the People_, which premiered at MOCA North Miami during Art Basel Miami in 2019. Artists include Jeff Donaldson, Jae Jarrell, Vladevorth Jarrell, Barbara Jones-Hogu, Napoleon Jones-Henderson, Nelson Stevens and Gerald Williams.

_GREGORY R. MILLER & CO._

Introduction by Chana Sheldon. Text by Leslie Gay, Jeffrey Hayes. ISBN 9781941366301 u.s. $49.95 Hbk, 9.25 x 11 in. / 176 pgs / 100 color. November/Art/African American Art & Culture Territory: WORLD

_“It’s NATION TIME and we are searching. Our guidelines are our people—the whole family of African people, the African family tree... Our people are our standard for excellence.”_ —JEFF DONALDSON COFOUNDER, AFRICOBRA
Eva Hesse: Diaries

With a beautiful clean design befitting Eva Hesse’s aesthetic, this voluminous collection tracks the artist’s insights, doubts, process and personal life.

“Giving life to a once white piece of linen stretched on 4 pieces of wood, to create a rich visual experience is indeed an intriguing complete experience,” wrote Eva Hesse in 1957 diary entry between notes on her weekly plans and further musings about her goals as an artist. In this extensive collection of Hesse’s diaries, recorded from 1955 to 1970, readers are given an intimate glimpse into the mind of one of contemporary sculpture’s most prominent figures. Despite personal tragedies and the difficulties she faced as one of the few female artists in the male-dominated postminimalist movement, Hesse remained intrepid in both her life and craft. Composed of twisted ropes and delicate plastic among other unconventional materials, Hesse’s sculptures defy traditional notions of form; her deeply thoughtful practice as a sculptor and a painter are revealed at length in her writing.

Born to Jewish parents in 1936, American painter and sculptor Eva Hesse fled Nazi Germany with her older sister at the age of two and eventually reunited with her family in New York City a year later. In 1959 she received her BA from Yale University, and within a few years began creating the sculptures that would put her at the forefront of the postminimalist movement. Though her life was cut short in 1970, Hesse’s prolific output of artwork in her decade-long career has cemented her as a pioneer of contemporary sculpture.

HAUSER & WIRTH PUBLISHERS
Edited by Barry Rosen with Tamara Bloomberg.
Back In Print
ISBN 9783906915586
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Flexi, 5.5 x 8 in. / 904 pgs / 1 b&w.
May/Art/Biography

Amy Sillman: Faux Pas
Selected Writings and Drawings

Essays on art-making, abstraction, humor, not-knowing, awkwardness and more, from one of New York’s most influential and popular painters and teachers.

Since the 1970s, Amy Sillman—a beloved and key figure of the New York art scene—has developed a singular body of work that includes large-scale gestural-paintings blending abstraction with representation, as well as zines and iPad animations. Over the past decade, Sillman has also produced stimulating essays on the practice of art or the work of other artists; for example, reevaluating the work of the abstract expressionists with a queer eye, elaborating on the role of awkwardness and the body in the artistic process; and discussing in depth the role and meanings of color and shape. Featuring a foreword by Lynne Tillman, Faux Pas is the first book to gather a significant selection of Sillman’s essays, reviews and lectures, accompanied by drawings, most of them made specially for the book. Faux Pas aims at revealing the coherence and originality of Sillman’s reflection, as she addresses the possibilities of art today, facing excess over good taste, wittingly over dandyism, forms over symbols, with as much critical sense as humor.

Based in New York City, Amy Sillman (born 1955) is an artist whose work consistently combines the visceral with the intellectual: she began studying painting in the 1970s at the School of Visual Arts and she received her MFA from Bard College in 1995. Her work has been exhibited internationally, including at the Whitney Biennial in 2014; her writing has appeared in Bookforum and Artforum, among other publications. She is currently represented by Gladstone Gallery, New York.

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John Baldessari
A concise celebration of conceptualist legend John Baldessari’s wry approach to image-making

Over the course of his 50-year career, John Baldessari never stopped exploring the seemingly infinite ways that words and images can be manipulated to create new layers of narrative meaning in art. Initially a more traditional painter, in the 1960s Baldessari found himself drawn to a combination of text and photography as the most effective vehicles for his creative intentions. Many of Baldessari’s pieces directly address the viewer with hand-painted questions about the nature of art: in What Is Painting (1966–68), Baldessari asks through the canvas, “Do you sense how all the parts of a good picture are involved with each other, not just placed side by side?” This piece in particular seems to summarize Baldessari’s focus on the recontextualization of familiar images that would define his artistic practice for years to come. Alongside reproductions of select work, this publication features a wide selection of Baldessari’s own writings from 1968 to 2011, providing further insight into the myriad critical ideas already conveyed in the artist’s work.

Born in California, John Baldessari (1931–2020) was one of the most influential artists of the conceptual and post-conceptual movements. Baldessari taught at CalArts from 1970 to 1986 and then at UCLA until 2008, with artists such as David Salle and Mike Kelley as some of his earliest students. His commitment to “not making boring art” is evident throughout his entire oeuvre.
Ray Johnson and William S. Wilson: Frog Pond Splash

This gemlike Ray Johnson book celebrates his friendship with writer and logophile William S. Wilson in pictures and words

Dubbed “Ray Johnson’s Boswell,” writer and logophile William S. Wilson was one of legendary artist Ray Johnson’s closest friends and biggest champions. He was also perhaps Johnson’s most trusted poetic muse and synthesizer of rellatives and references. The influence was mutual throughout their lifelong friendship, began when both men were in their twenties, writer and artist challenged and enriched one another’s work.

Published on the occasion of the exhibition of Ray Johnson works from Wilson’s archive at the Art Institute of Chicago, Frog Pond Splash embodies the energy, expansiveness, and motion of their work and their friendship. Editor Elizabeth Zuba has selected short, perspicacious texts by Wilson (from both published and unpublished writings) and collage works by Johnson to create juxtapositions that do not explicate or illustrate; rather, they form a loose collage-like order of works and writings that are less bound than assembled, allowing the reader to put the pieces together, to respond, to add to and return to the way Johnson required of his correspondents and fellow travelers. Taking its title from Wilson’s haiku equivalent of Johnson’s process, Frog Pond Splash is a small book but many things: a collage-like homage to their friendship, a treasure chest of promises “correspondences” as well as an unusual portrait of the disspiring, fractured Johnson through Wilson’s words. Zuba’s nuanced selection and arrangement of images and texts in this sumptuous title volume honors Johnson’s “open system” (which rejected closed and consistent meanings, codes and symbols); as an open, associative, and intimate playfulness.

SIGLIO

ISBN: 9781938221327
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Pbk, u.s. $19.95
5 x 7.25 in / 80 pgs / 37 color images
November
Territory: WORLD

Felix Gonzalez-Torres:

Photostats

Felix Gonzalez-Torres’ text reveries on the intersections of the historical and the personal, gathered for the first time in this elegant clothbound volume

Felix Gonzalez-Torres (1957–96) is one of the most significant artists to have emerged in the 1980s. An artist whose beautiful, restrained and often mutable works are abundant in compelling contradictions, Gonzalez-Torres was committed to a democratic form of art informed as much by the aesthetic and conceptual as by politics. His work challenges authority and our obeisance to it, dissolves the delineations between public and private, and creates a rich, open field into which the viewer is invited to complete works with her own inferences, imagination, and actions.

The photostats are a series of fixed works with white text on black fields framed behind glass to create a reflective surface bringing the viewers’ reflection into the work. Made at the height of the AIDS crisis, these profoundly suggestive lists of political, cultural, and historical references disrupt hierarchies of information and linear chronology, asking how we receive and prioritize information, how we remember and forget, and how we continuously create new meaning. The photostats also recall the screens (the television, and now the computer) which furiously deliver information from which we must parse substance from surface and choose what to assimilate and what to reject.

This elegant volume is a discrete space in which to closely read the photostats with sustained attention: it opens from both sides, reproducing the framed photostats as objects on one, and from the other, details of the texts can be read as writing. In between the two, original writings by Mónica de la Torre, Lewis Hyde and Ann Lauterbach, explore adjacent territories, signaling the multiple entry points for understanding the works.

SIGLIO

Edited by Lisa Pearson, Richard Kraft. Text by Mónica de la Torre, Lewis Hyde, Ann Lauterbach.
ISBN: 9781938221334
Hbk, u.s. $36.00
Clth, 8.25 x 6.5 in / 96 pgs / 26 b&w.
November/Art

Territory: WORLD

ALSO AVAILABLE

Ray Johnson: The Paper Snake
9781938221033
Hbk, u.s. $34.70
Pbk, u.s. $19.95
Not Nothing: Selected Writings by Ray Johnson 1954-1994
9781938221040
Pbk, u.s. $45.00

Sensuous Thoughts: Essays on the Work of Donald Judd

By Richard Shiff.

Twenty years of thinking about Judd: authoritative meditations on the epochal minimalist from renowned American art historian Richard Shiff.

This important new publication collects more than 20 years of sustained thinking about Donald Judd from one of today’s most respected art historians and theorists. In Sensuous Thoughts, Richard Shiff draws on Judd’s own writing, on the work of the pragmatist philosophers Charles Sanders Pierce and William James, and on interviews with many of Judd’s contemporaries and close relations, to dramatically enhance the act of looking at Judd’s work.

Across nearly 300 pages, Shiff closely explicates such topics as Judd’s dialogues with artists such as Willem de Kooning, Jackson Pollock, Lee Bontecou and Claes Oldenburg, among others; while other essays examine the impact that Judd’s writings, such as “Specific Objects,” had on his own work. Sensuous Thoughts also includes 140 color images as both reference throughout and in a dedicated plate section in the back of the book.

Richard Shiff (born 1943) is the author of Double: Theory of Minimaterial and Postmodernism and Writing after Art: Essays on Modern and Contemporary Artists and is the Effie Marie Cain Regents Chair in Art and director of the Center for the Study of Modernism at the University of Texas at Austin.
Gender interventions and formal innovations in female portraiture, through works by Kahlo, Sherman, Neel, Dumas, Peyton and more.

This superbly conceived publication looks at nine women artists whose careers were devoted primarily to portraiture, analyzing both the work they produced and the unique ways in which each artist captured her subjects’ likeness and the spaces they inhabited. These artists represent the development of modernist art since 1870; each has made significant contributions to art history as they complicate long-held notions of the gaze and explore the relationship between the self, the subject and the artist. Gender Artists examines women painters and photographers who are known primarily for self-portraiture, such as Paula Modersohn-Becker, Frida Kahlo and Cindy Sherman; it also looks at female artists who depicted the daily lives of women and children in a creative environment that was largely disinterested in such subjects, such as Berthe Morisot, Mary Cassatt and Lotte Laserstein. Still other women—Alice Neel, Marlene Dumas and Elizabeth Peyton—embrace familiarity completely and depict friends and family as well as famous figures in their paintings. In essays by nine different authors, these artists and their subjects are considered individually and as part of a chronology of modern portraiture, with an emphasis on the dynamics of gender.


ISBN 9783775747578

u.s. $68.00
Hbk, 9.75 x 12 in. / 208 pgs / 250 color.

An opera production conceived by the legendary performance artist Marina Abramović (born 1946), 7 Deaths of Maria Callas is a continuation of the artist’s lifelong meditation on the female body as a source of both power and pain. Here Abramović turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice captivated audiences around the world in the mid-20th century. Though she remains one of opera’s greatest singers, Callas’ life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy. Through a mix of narrative opera and film, Abramović recreates seven iconic death scenes from the American-born Greek singer’s most important roles—in La Traviata, Tosca, Otello, Madame Butterfly, Carmen, Lucia di Lammermoor and Norma—followed by an interpretive recreation of Callas’ own death performed onstage by Abramović herself. This clothbound volume serves as a companion to the live performance and provides insight into the conception, planning and execution of Abramović’s project, probing the many creative elements that make up this dynamic exploration of female suffering.


ISBN 9788862087315

u.s. $60.00
Clth, 8 x 10.25 in. / 176 pgs / 85 color.

EXHIBITION SCHEDULE:
Riehen/Basel, Switzerland: Fondation Beyeler, 09/27/20–01/31/21
The ceramics and sculptures of beloved Californian artist JB Blunk, in a handsome foil-stamped hardcover volume

This is the first publication to explore the entire oeuvre of the great American sculptor JB Blunk, with previously unseen examples of his work in stone, clay, painting and jewelry. The design beautifully combines archival images of Blunk’s work in situ and at his home and studio, with color plates of newly photographed pieces. In an essay, Lucy R. Lippard discusses Blunk’s awareness for ancient art and places, while Smithsonian Curator of Ceramics Louise Allison Cort details Blunk’s formative years in Japan, Glenn Adamson, Senior Scholar at the Ives Center for British Art, contributes an essay that explores the essence of Blunk himself along with his art. Blunk maintained a Midwestern sensibility of hard work and plain-easiness throughout his career, with little regard for the distinction between art, craft and design. Rather, he was guided by the materials with which he worked to create large sculptural pieces that seem to exude their own powerful energy unique to organic matter.

Blunk himself along with his artwork. Born in Kansas, James Blain Blunk (1926–2002) was a California-based sculptor who worked primarily with wood and clay. His 1963 piece The Planet, a seating installation created from the remains of a locomotive railroad car, now resides permanently in the lobby of the Oakland Museum of California. Following a period of apprenticeship in Japan, Blunk settled near the Marin County town of Inverness, California, where he built his own studio, and developed a lifelong friendship with the painter Gordon Onslow Ford. In addition to woodwork and ceramics, Blunk also worked with jewelry, painting, furniture-building and metalwork.

BLUNK BOOKS/JOINT-DE-LEONE


Shapes From Outta Nowhere: Towards Abstraction in Clay 1890–2018

The Robert A. Ellison Jr. Collection

A comprehensive overview of 20th-century non-representational ceramics from the earliest years of the modernist revolution to the postwar period through to the present, Shapes From Outta Nowhere features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists’ rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form. Ellison’s introduction to abstraction in clay was the work of George E. Ohr, whose late 19th-century creations represent the first seismic shift in a challenge to form itself. Ohr was the catalyst for this new direction in clay, and his vision foreshadowed 20th-century postwar experimentation in fine art. The book showcases the sculptures by Ohr along with artists from the second half of the 20th century to the present, including seminal works by Axel Salto, Ken Price and Peter Voulkos, the progenitor of the American studio movement. Shapes From Outta Nowhere tells this important story through the work of these key figures, but also introduces lesser known artists who transformed—and continue to push—the possibilities of the medium, including Kathy Butterly, Elias Di’Ari, Anne Marie Laureys, and Aneta Regel.

This transformative collection will be given to the Metropolitan Museum of Art in New York in 2021 in honor of the museum’s 150th anniversary, and this lavishly illustrated book will serve as both an exhibition catalog and as a document of the gift to the museum.

The Robert A. Ellison Jr. Collection features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists’ rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form.}

ADVENTURES IN ABSTRACT CERAMICS, FROM GEORGE E. OHR AND KEN PRICE TO KATHY BUTTERLY

A comprehensive overview of 20th-century non-representational ceramics from the earliest years of the modernist revolution to the postwar period through to the present, Shapes From Outta Nowhere features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists’ rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form. Ellison’s introduction to abstraction in clay was the work of George E. Ohr, whose late 19th-century creations represent the first seismic shift in a challenge to form itself. Ohr was the catalyst for this new direction in clay, and his vision foreshadowed 20th-century postwar experimentation in fine art. The book showcases the sculptures by Ohr along with artists from the second half of the 20th century to the present, including seminal works by Axel Salto, Ken Price and Peter Voulkos, the progenitor of the American studio movement. Shapes From Outta Nowhere tells this important story through the work of these key figures, but also introduces lesser known artists who transformed—and continue to push—the possibilities of the medium, including Kathy Butterly, Elias Di’Ari, Anne Marie Laureys, and Aneta Regel.

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Picasso: The Challenge of Ceramics

Key ceramic works by Picasso alongside the ancient pottery that inspired him

Over a 25-year span, from 1946 to 1971, Pablo Picasso (1881–1973) produced a ceramic oeuvre that has slowly become an immensely popular dimension of his vast output. Working at the Madoura pottery in Vaucluse, he created thousands of unique works that reflect the abiding importance of this medium for him. This book selects 50 ceramic pieces from the Musée national Picasso-Paris, which represents almost the half of the celebrated ceramic collection of the museum, along with a selection of pieces from the Museo Internazionale delle Ceramiche in Faenza, Italy, which provided direct sources of inspiration for the artist. These include pieces in the classical black-figure and red-figure ceramic style, bucchero vessels from Etruria, Spanish and Italian popular pottery; incised pottery from the Italian Quattrocento; specimens of Mediterranean ceramics painted with animals; and Mesoamerican ceramic vessels.

SILVANA EDITORIALE

Edited by Salvador Haro González, Harald Theil.
ISBN 9788836644872
Pbk, 9.5 x 11 in. / 160 pgs / 130 color.
September/2020
Territory: NA/LA/ASIA/AU/NZ/AFR/ME/

EXHIBITION SCHEDULE:
- Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 02/18/09–05/04/09
- Bornemisza, 02/18/20–05/24/20

A beautiful clothbound volume situating Rembrandt among the Dutch Golden Age’s most celebrated portraitists

Having inspired fervent study for centuries, Rembrandt and his Dutch Golden Age contemporaries are admired especially for their portraiture, with Rembrandt in particular having captured a kinship in his subjects that continues to inspire artists today. In the 17th century, there was a significant market demand for portraits among Amsterdam’s upper class; like Rembrandt, painters such as Thomas de Keyser (c. 1595–1650), Frans Hals (c. 1580–1666) and later Bartholomeus van der Helst (1613–70) relied on these commissions for a critical portion of their income and thus created a wealth of paintings depicting various sitters. Helmed by Amsterdam Museum curator Norbert Middelkoop, this 2020 Museo Nacional Thyssen-Bornemisza exhibit presents 20 painted portraits and 20 engravings by Rembrandt and some 60 pieces by his contemporaries in a comprehensive survey that reveals the ever-changing quality of these works.

This clothbound volume accompanies the exhibit and includes color reproductions of key pieces as well as research into the stories behind the paintings’ subjects: married couples, craftsmen at work, children, scholars, businessmen, the artists themselves and important group portraits.

Rembrandt Harmenszoon van Rijn (1606–69), better known by the mononym Rembrandt, was a draftsman, printmaker, an collector and painter whose tremendous output of work helped define the Dutch Golden Age. Although he died in near poverty, Rembrandt is now widely understood as one of the greatest and most-studied artists of the Western canon.

EXHIBITION SCHEDULE:
- Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 02/18/09–05/04/09

Also available:
Rembrandt: Biography of a Rebel
ISBN 9788836644872
Pbk, u.s. $35.00
nai010 Publishers
Territory: WORLD/Except Spain/
Munchausen and Clarissa
A Berlin Novel
By Paul Scheerbart.

Baron Munchausen returns with visions of mobile architecture and journeys to sausage moons, in this previously untranslated novel from Paul Scheerbart.

It is 1905 and a raging stupidity is holding sway over Europe. An unwanted Clarissa and her family take refuge on the icy shores of Lake Wannsee, the legendary Baron Munchausen makes an unexpected appearance at their door. Returning to German society after a century of absence at the ripe age of 180, the Baron is captivated by the visions of the World Fair in Melbourne, Australia. To see a sleepy gathering of Berlin celebrities. Over the course of a week, the spritey Baron arrives nightly by sleighmobile to draw the strange and surreptitious by their characteristic traits. The Baron is cajoled into presenting his impressions of the World Fair in Melbourne, Australia. To see a sleepy gathering of Berlin celebrities. Over the course of a week, the spritey Baron arrives nightly by sleighmobile to draw the strange and surreptitious by their characteristic traits.

The serena and gentle amazement with which [Scheerbart] tells of the strange natural laws of other worlds” makes him one of those humorists who, like Lichtenberg or Jean Paul, seem never to forget that the earth is a heavenly body.” — Walter Benjamin

First published in German in 1913 and widely considered to be Paul Scheerbart’s masterpiece, Lesabéndio is an intergalactic utopian novel that describes life on the planetoid Falke, where rubbery suction-footed life forms with telescopic eyes smoke bubble-wed in mushroom meadows under visible skies and green stars. Amid the convoluted highway and lighthouses weaving together the mountains and valleys, a visionary named Lesabéndio hatches a plan to build a 44-mile-high tower and employ architecture to connect the two halves of their divided race. A cosmic ecological fable, Scheerbart’s novel was admired by such architects as Bruno Taut and Walter Gropius, and such thinkers as Walter Benjamin and Gerhard Schirm. When wedding present to Benjamin was a copy of Lesabéndio. Benjamin had intended to devote the concluding section of his lost manuscript “The True Politician,” with a discussion of the positive political possibilities embalmed in Scheerbart’s “Asteroid Novel.” As translator Christina Svendsen writes in her introduction, “Lesabéndio helps us imagine an ecological politics more diverse than the conservative politics of preservation, even as it reminds us that we are part of a larger galactic set of interrelationships. This volume includes Alfrud Kubin’s illustrations from the original German edition.

Brief Lives of Idiots
By Ermanno Cavazzoni.

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni

By Ermanno Cavazzoni. A Berlin Novel

Territory: WORLD/Territory: WORLD

Odd Jobs
ALSO AVAILABLE

Territory: WORLD

The Great Race
Rakkóx the Billionaire & the Race to Mars
ALSO AVAILABLE

Territory: WORLD

Kubin’s illustrations from the original German edition.

Odd Jobs

Territory: WORLD

The Great Race

Territory: WORLD

By Paul Scheerbart.
EXCERPT FROM “BETWEEN ZERO AND ONE”

“I don’t want to go to school. The teachers are like people from another time. All they care about is college entrance exams. They teach obsolete physics like Newtonian mechanics, and world history and Korean history are still taught the way they were in the 1970s. We spend five hours a day learning languages and math using outdated methods. The teachers tell us that we don’t need friends before college. Those who came from the 1970s aren’t the worst, by the way. Some took refuge here during the Korean War. They still despise communism and North Korea, even though we reunited ages ago. Some teachers even came from the colonial era or from the Joseon era. Some have even had to occupy other people’s bodies to be here, which is immoral.”

EXCERPT FROM “SQUIRMING HOUSES”

“Moving is really radical,” I venture.

“Huh...” Mamori considers this. “You mean ‘radical’ in the sense of ‘extremist’ radical?”

“Yeah. I mean, there’s something really radical about the idea of a house.”

“A house...” he echoes. “There’s something radical about the idea of a house...”

“I mean, a house is landed property. You can’t move a house—that’s the whole point.”

“Real estate, okay.”

“Yeah, it’s stuck in the ground like a thumbtack. Everybody walks around dragging a long string behind them, and the other end of this string is nailed to the ground by this gigantic thumbtack. A house...”

“Yeah, it’s stuck in the ground like a thumbtack.”

“Yeah, the fundamental desire of a thumbtack is to stab something.”

“Thumbtacks are pretty radical.”

“I mean, a house is landed property.”

“Yeah. I mean, there’s something really radical about the idea of a house.”

“A house...” he echoes. “There’s something radical about the idea of a house...”

“Yeah, it’s stuck in the ground like a thumbtack. Everybody walks around dragging a long string behind them, and the other end of this string is nailed to the ground by this gigantic thumbtack. A house is basically just a thumbtack.”

“Thumbtacks are pretty radical.”

“And then you have to move your thumbtack! You pop it out and it goes rolling around on the floor. And thumbtacks are dangerous when they’re uprooted like that.”

“You might step on one. Get stabbed.”

“Yeah, the fundamental desire of a thumbtack is to stab something.”
Space Fantasies 1:1
R.F. Collection

This limited-edition collection of space exploration toys—from shuttles to space ships—takes us into the nostalgic and imagination of 20th-century science fiction.

Presented in this oversized publication are 146 aerospace-related toys from the collection of Polf Felbaum, Vitalia’s chairman emeritus and the founder of Vitra Design Museum. Toys related to space exploration—rockets, robots and extraterrestrial figures—explored in popularity in the 1960s with the success of space opera comic strips such as Buck Rogers and Flash Gordon, which portrayed postwar fantasies of atomic technological possibilities. From there, sci-fi firmly gained a wider audience as the SoveAmerican space race began and people of all ages turned their gaze skywards to wonder about what marvels may lay beyond Earth’s orbit. The toys in this volume are shown at their original size with the available packaging, organized into ten categories and arranged in chronological order by first manufacture dates. Some of the toys depict amusing conjectures for the future of aeronautical exploration such as space dogs, space elephants and even space whales, while others are more realistic replicas of rockets in miniature. Infused with an undeniable nostalgia, this collection marks the children’s wonder of the toy’s initial audiences and invites present-day readers to both reflect on the era’s technological advancements and look to the future for what discoveries may still be on the horizon.

VITRA DESIGN MUSEUM

Edited by Rolf Fehlbaum, Fifo Stricker.
ISBN 9783828838422 usd. $210.00
Hbk, 16.5 x 12 in. / 286 pp / 215 color.
October/DesignTerritory: NA LA ASIA AU/NZ
Pbk, 8.5 x 11 in. / 120 pp.
August/Journal/PhotographyTerritory: Territory: WORLD

OSMOS Magazine: Issue 21
Rare drawings by Fumio Yoshimura, paintings by Eric Schmidt and more, in the latest OSMOS
Founder and editor of OSMOS Magazine Cay Sophie Rabinowitz (formerly of Parkett and Fantoni) describes the publication as “an art magazine about the use and abuse of photography.” The magazine is divided into thematic sections—some traditional, and others more idiosyncratic. OSMOS Magazine issue 21 features an essay about the rare series of pen-and-ink drawings that Fumio Yoshimura created for a legal defense fundraiser he and Kate Millet organized when Peggy Dobbins was arrested at the 1989 Miss America pageant protest. The reportage is by Chris Jordan. Also included is a portfolio of recent paintings by Berlin-based artist Eric Schmidt; Drew Sawyer writes on Oren Pinhassi; and the cover features a detail from Camile Collectors’ 2018 exhibition titled Grip.

OSMOS
Edited by Cay Sophie Rabinowitz. Text by Drew Sawyer, Kenta Murakami, Christina Kettlermann, Carter Mull.
ISBN 9781909090858 usd. $25.00
Hbk, 6.5 x 11 in. / 196 pp.
August/Journal/PhotographyTerritory: Territory: WORLD

OSMOS Magazine: Issue 20
Also available: OSMOS Magazine: Issue 20 9783665603841
Pbk, usd. $21.00
Territory: WORLD

Ursula: Issue 5
Featuring Paul McCarthy, Rashid Johnson, Annie Leibovitz, Gerard Malanga and more, the fifth issue of Hauser & Wirth’s magazine Ursula is themed around alchemy and color
The fifth issue of Ursula magazine is themed around alchemy and color. For the cover story, Paul McCarthy talks with fellow Los Angeles artist Taka Maeda about their shared interest in digging into meaning through work that strays the bounds of cultural acceptance. The issue also includes work by Rashid Johnson, Annie Leibovitz, Gerard Malanga, Alma Haser-Jonak and the Wooster Group.
Ursula is the large-format quarterly art magazine of Hauser & Wirth gallery, featuring essays, profiles, interviews, original portfolios and photography by some of the most thoughtful practicing writers and artists in the world. Ursula takes its name from the internationally admired co-founder of the gallery—the patron, collector, mentor and art-world matriarch Ursula Hauser. Issue 5 reflects the inclusive values and broad perspective of the gallery she helped to establish in Zurich in 1992.

HAUSER & WIRTH PUBLISHERS
Edited by Randy Kennedy. Conversations with Paul McCarthy, Annie Leibovitz, Rashid Johnson, the Wooster Group.
ISBN 9781734366503 usd. $18.00
Pbk, 9 x 12 in. / 120 pp.
March/Journal/ArtsTerritory: Territory: NA LA ASIA AU/NZ AFR ME

ALSO AVAILABLE
Ursula: Issue 4 9780720638234
Pbk, usd. $16.00
Territory: NA LA ASIA AU/NZ AFR ME

Ursula: Issue 6
The latest issue of Ursula with a special feature on Caliban Tomkins
The newest issue of Hauser & Wirth’s Ursula features a discussion with Caliban Tomkins, the New Yorker’s longtime art critic, about his career writing on everything from David Hammers in 2010 to his initial interviews with Marcel Duchamp in 1983—reflecting the life deeply in the art of his time. A watercolor portrait of Tomkins by Elizabeth Peyton graces the cover of Ursula. Other articles include Maurizio Cattelan’s “interview” with Fabio Mauri, Greg Tate and Arthur Jafa on the writing of Samuel R. Delany and its importance to their life and work, a portfolio of previously unseen works by Nicholson Party; James Iveson on his recent trip to the Austin International Drag Festival where he reflects on the nuances of the execution of drag, as well as other articles from Lucy Lowe, Carmen Vázquez and more.

HAUSER & WIRTH PUBLISHERS
Edited by Randy Kennedy. Conversations with Caliban Tomkins.
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ALSO AVAILABLE
Ursula: Issue 4 9780720638234
Pbk, usd. $16.00
Territory: NA LA ASIA AU/NZ AFR ME

Luca Missoni: Moon Atlas
Limited Edition

A signed and numbered print accompanies this limited edition of Luca Missoni’s photographic study of the moon
Published in a run of 15 copies, this collector’s edition includes the book Moon Atlas and a digital archival print, printed on Harman paper in semi-matte finish laminated on an aluminum sheet. The print is titled Moonshadow 005/V (2019); it measures 13.5 x 18.7 inches, and is signed and numbered by Luca Missoni. Artistic director of the Missoni Archive, Luca Missoni (born 1956) has always cultivated a great passion for the moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope. Back in the 1990s when space programs made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the moon in a rigorous, almost scientific fashion, while, over the years, also Subsequently, this passion led him to photograph the ever-changing appearance of the moon in a rigorous, almost scientific fashion, while, over the years, also

VITRA DESIGN MUSEUM

Missoni’s photographic study of the moon
Missoni’s photographic study of the moon

Edited by Rolf Fehlbaum, Fifo Stricker.
ISBN 9783828838422 usd. $210.00
Hbk, 16.5 x 12 in. / 286 pp / 215 color.
October/DesignTerritory: NA LA ASIA AU/NZ
Pbk, 8.5 x 11 in. / 120 pp.
August/Journal/PhotographyTerritory: Territory: WORLD

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ISBN 9783828838422 usd. $210.00
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October/DesignTerritory: NA LA ASIA AU/NZ
Pbk, 8.5 x 11 in. / 120 pp.
August/Journal/PhotographyTerritory: Territory: WORLD
Fall Highlights

Ralph Gibson: Sacred Land
Israel before and after Time
Ralph Gibson’s diptych portrayal of Israel, a land at once deeply modern and incredibly ancient

The American photographer Ralph Gibson traveled throughout Israel and the surrounding region to create a portrait of a land where the past is vividly part of the present. He contrasts these in two-page spreads in which color and black-and-white images face one another: ancient language in a visual dialogue with contemporary human experience.

As architect Moshe Safdie writes in his accompanying text: “This is the promise and paradox of Israel, a new country in an ancient land, modernity next to regression, with abundant and creative energy and cultural output. The high-tech world of invention next to Torah studies. It is still a young country, not even yet past its Centennial. With an optimistic eye, one sees the promise yet to be.”

For this project, Gibson visited many of the well-known sites of the Holy Land, including the ancient city of Petra in Jordan as well as Masada and the Sea of Galilee flowing into the River Jordan. Sacred Land is a sumptuous study in the aesthetics of time.

Ralph Gibson was born in Los Angeles in 1939. In 1956 he enlisted in the navy, where he began studying photography. Since he published his first photobook The Somnambulist in 1970, his work has been the subject of over 40 monographs. His work is widely exhibited and held in public collections around the world, such as the Stedelijk Museum, Amsterdam, and the Museum of Modern Art, New York. He lives and works in New York.

LUSTRUM PRESS
ISBN 9781942884699
u.s. $49.95
Clth, 9.25 x 12.25 in. / 216 pgs / 88 color / 100 duotone / 100 b&w.

September/Photography/Middle Eastern Art & Culture
Territory: WORLD

Rebecca Norris Webb: Night Calls
Rebecca Norris Webb’s meditation on fathers and daughters, one’s first landscape, caretaking of the land and its inhabitants, and on history that divides us as much as heals us

Rebecca Norris Webb (born 1956) first came across W. Eugene Smith’s “Country Doctor,” his famous Life magazine photo essay, while studying at the International Center of Photography in New York. She was immediately drawn to the subject of Smith’s essay, Dr. Ernest Ceriani, a Colorado country doctor who was just a few years older than her father. She wondered: How could a woman tell this story, especially if she happened to be the doctor’s daughter? In light of this, for the past six years Norris Webb has retraced the route of her 99-year-old father’s house calls through Rush County, Indiana, the rural county where they both were born. Following his work rhythms, she photographed dawn at night and in the early morning, when many people arrive into the world—her father delivered some one thousand babies—and when many people leave it.

Accompanying the photographs, lyrical text pieces addressed to her father create a series of handwritten letters told at a slant.

RADIUS BOOKS
Text by Rebecca Norris Webb.
ISBN 9781942185772
u.s. $50.00
Hbk, 8.5 x 7.5 in. / 128 pgs / 61 color.

September/Photography
Territory: WORLD

Also Available
Alex Webb & Rebecca Norris Webb:
Violet Isle
ISBN 9781942185376
Pbk, u.s. $60.00
Radius Books
Territory: WORLD

Also Available
Alex Webb and Rebecca Norris Webb:
Slant Rhymes
ISBN 9788416248865
Clth, u.s. $45.00
La Fabrina
Territory: NA ASIA ME
American horizons, American ways of life

Hunter Barnes: The People

An unsparing insider account of the Nez Perce people from the famed chronicler of a lost America

One of the foremost documentary photographers working today, Hunter Barnes (born 1977) has an extraordinary ability to document aspects of culture and communities ignored by the mainstream and often misrepresented in the modern American narrative. This new clothbound edition is dedicated to his photographs of the ancient Nez Perce tribe in North-Central Idaho. Barnes lived with the Nez Perce people for four years before he began taking photographs. Shot in black and white, the photographs are beautiful and stark, his subjects unflinching in their gaze. “In these photos I have seen a world that continues to change. A traditional culture that has met a modern age. A century that has passed and a new world that rises.”

The first photographer to be invited into the tribe’s inner circle since Edward S. Curtis, Barnes’ work is a vital document of a people.

By Hunter Barnes
Edited by Sandra L. Phillips

ISBN 9781942185796
August/PhotographyTerritory:
Hbk, 10 x 11 in. / 168 pgs / 90 color.

$43.00

Territory: NA NA ASIA AFR ME/

Jean-Luc Bertini: Américaines Solitudes

A photographic study of the varied character of solitude in America

Over the course of a decade, French photographer Jean-Luc Bertini traveled the length and breadth of the United States, creating portraits of the unique character of isolation fostered by the country’s geographic circumstances and its exposure of an individual ethos. Bertini casts his subjects against the vast backdrops of the country, exploring all the nuances of isolation, from solitude to loneliness. This perspective produces an unusual and fresh take on America as a nation.

In his preface, Richard Ford, author of The Sportswriter, Independence Day, The Lay of the Land and Let Me Be Frank With You, focuses on the physiognomies of solitude in America: “Looking at this work, we build up an idea of the unique character of American solitude, in nondescribable terms, in which what is ours does not only belong to us.”

By Jean-Luc Bertini
Edited by Richard B. Woodward

ISBN 9781909526754

$30.00

Territory: NA LA ASIA AFR ME/
Takashi Homma: Looking Through / Le Corbusier Windows

The beloved photographer Takashi Homma captures the distinctive character and light of Le Corbusier’s windows in this elegant softcover volume.

Internationally acclaimed photographer Takashi Homma (b. 1963) first encountered Le Corbusier’s work in Chandigarh, a city in India whose master plan was primarily designed by the architectural pioneer. Since then, Homma has traveled around the world to capture the iconic Le Corbusier style with a particular focus on windows. Both an homage to Le Corbusier’s architecture and a partial study of the window as a character and light of Le Corbusier’s windows in this elegant softcover volume.

An expanded edition of Takashi Homma’s acclaimed 2006 homage to his two great loves

The intention behind Takashi Homma: Tokyo and My Daughter is best explained by the photographer himself: “I love my daughter very much. I love Tokyo very much.” Homma’s born 1963 affection is nearly tangible in this series of 32 color photographs in which images of his daughter are placed beside detail shots of the city’s cars, houses, and trees. Homma’s daughter, captured in various stages of childhood in everyday locations, stares serenely just outside the camera lens, unselfconscious and generally appearing more interested in the person holding the camera than the device itself: in one photograph, she peers out curiously from the backseat of a car, while in another she points her own pink camera back at her father. Homma’s photography is imbued with a warmth and sincerity that belies his total familiarity with the subjects at hand; he documents Tokyo’s urban landscape with the same tenderness he brings to portraying his daughter.

New Revised Edition

ISBN 9783775747912 u. s. $33.95 Pbk, 8.75 x 5.5 in./ 120 pgs / 100 color.

Sanna Kannisto: Observing Eye

Kannisto photographs birds in the style of classic wildlife illustrations, capturing the delicate beauty of her avian subjects in painterly detail.

Finnish nature photographer Sanna Kannisto (b. 1974) considers herself both a scientist and an artist, and her images of birds in particular are unattached in their analytical beauty and compositional perfection. Penciled delicately on disembodied tree branches and brilliantly lit against a white background, Kannisto’s avian subjects resemble classic wildlife illustrations or specimens in a museum, highlighting every exquisite feature. This level of detail provides an opportunity for viewers to study up close the creatures they may only have ever seen at a distance: the chartreuse feathers of the European greenfinch seem to practically glow, while the plumage of a yellow tit in flight unfurls into a geometrically perfect arc. In every picture, the deep black eyes of the birds penetrate the camera’s gaze with a distinct personality. This collection of photographs is a fascinating volume for hobbyist birdwatchers, photography fans and anyone invested in the conservation of wildlife.

HIGHLIGHTS ▪ PHOTOGRAPHY

Siberia might not be the first place most people think of when they begin planning their summer vacation. But German photographer Olaf Otto Becker (b. 1958) is no stranger to the permafrost zone: since the 1990s, he has documented remote areas such as Bokelnd and Greenland and gained recognition for his photographs of icebergs, capturing their increasingly ephemeral beauty in the face of climate change. In his most recent adventure, Becker trims his eye on Siberia’s varied landscapes as he follows a group of researchers taking soil samples during the Russian province’s unusually warm summer of 2019.

Collected in this clothbound volume are a selection of Becker’s most compelling images: children play in the decaying harbor town of Tikh, while icephiles fruitlessly climb over beaches in enormous abstract sculptures. Siberia’s unique splendor is a sight to behold for as long as we have the opportunity to behold it.

Botanicals

An elegant compendium of artwork inspired by plant life, from Imogen Cunningham, Jonas Mekas, Nobuyoshi Araki and others

Flowers may die, but in photographs their beauty is preserved forever. From carefully composed still lifes of fruits and vegetables to macro photographs of floral anatomy, plants have been a constant source of inspiration throughout the history of photography. Many photographers have returned to the subject again and again during their careers, drawn as so many people are to the spectacular colors and delicate symmetry found in botany.

This beautiful clothbound volume presents a contemporary garden within its pages grown from horticultural artworks from the Phaidon Art and Photography collection, selected and curated by the foundation’s artistic director Lieve Taelman. Among the featured artists in this collection are Karl Blossfeldt, Imogen Cunningham, Hans-Peter Feldmann, Jonas Mekas, Nobuyoshi Araki, Richard Hamilton, Juan del Jonco, Albert Renger-Patzsch, Pierre Verger, Alessandra Spranzi, Mathieu Mercier and Joshua Lippert.

OLAF OTTO BECKER: Siberian Summer

Revelatory images of Siberia’s rapidly transforming landscapes in the permafrost summer

ISBN 9783960987253 u. s. $55.00 Pbk, 8.75 x 12 in./ 120 pgs / 102 color.

Hagi, 10 x 7.5 in. / 192 pgs / 100 color.

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Erwin Olaf

A complete overview of Dutch photographer Erwin Olaf's highly stylized portraits

Amsterdam-based Dutch photographer Erwin Olaf (born 1958) has long been considered one of today’s foremost practitioners of portrait photography, and the enigmatic and elusive contemplative atmospheres of his theatrical compositions are widely admired. Told through somber yet luminous hues, and starkly composed, Olaf’s photographs, usually featuring only one or two people and set indigos, suggest dramatic narratives fraught with intangible restlessness. The attention to emotional character is singular—indeed Olaf recently told Jack Pierson in an interview, “you examine the state of the face, the person’s eyes, the small gestures, the way the muscles move slightly, and of course the influence of light and colour to add to the intimacy you re-create. These restrictions are the main reason why I feel more comfortable in my personal projects, where I can fantasize, or let’s say, I can create a world of my imagination’.

This concise catalog offers a journey through Olaf’s entire career to date, from the Cheesemen series of the late 1980s that brought him international renown, and for which he was awarded the Young European Photographer Award in 1988, up to the recent Palm Springs project (2018). The volume includes a critical text by Walter Guadagnini and a conversation with the artist.

SILVANA EDITORIAL

Text by Walter Guadagnini.
ISBN 9788836645077
RRP. €25.00
Pbk, 31 x 41 in. / 352 pages / 235 color
September 2020
Territory: NA LA ASIA ALNIZ ART MFL

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Nan Goldin

An affordable introduction to the work of Nan Goldin, based on works from the legendary Collection Lambert

The third volume of the Lambert Collection Icons series is dedicated to Nan Goldin (born 1953), very much an icon of her generation, whose Collection Icons series is dedicated to Nan Goldin (born 1953), very much an icon of her generation, whose collection, which now numbers more than 1,000 images, are collected here, offering an effective and fun way to combat boredom indoors.

Matthew Beck: Event

A cultural history of the sublime first image of a black hole, in photographs and documents

“Turning into Light: Graveyard/Garden: The First Image of the Black Hole,” read the New York Times’ April 11 cover story. The headline, like many others that day, was accompanied by an image of a glowing celestial ring framed by infinite blackness: the first image of a black hole. In his first book, New York photographer Matthew Beck (born 1970) focuses on the unveiling of this previously unseeable image by following it into the depths of the New York City subway.

The book suggests the notion that the cosmos is not something to simply be observed from our vantage point as humans, but more a system that we are intrinsically a part of; and that the true nature of the black hole seems to be as elusive as the answer to humanity’s most pressing question of “why?”

Max Siedentopf: Home Alone, A Survival Guide

A lighthearted guide to indoor fun in the time of the pandemic

Embarking upon self-isolation at the outset of the Coronavirus pandemic, German artist Max Siedentopf (born 1986) turned his own home upside down and captured the results with his camera. The piled cans into sculptural towers, stitched together haute couture clothes, crafted monstrous traps and invented crazy alternatives to toilet paper. He also posted all of his actions on Instagram and invited followers around the world to copy his various mottos. This handy Survival Guide casts a humorous light on the business of getting by while home alone—from “I own a new ‘room’ to make a painting using a toothbrush” and “balance all your beauty products.”

The best pictures from the series, which now numbers more than 1,000 images, are collected here, offering an effective and fun way to combat boredom indoors.

Martin Parr: From the Pope to a Flat White, Ireland 1979–2019

Forty years of transformation and upheaval; compiling Martin Parr’s longstanding love affair with Ireland

Martin Parr (born 1952) has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland’s recent history, encompassing the Pope’s visit in 1979, when a third of the country’s population attended Mass in Knock, and Phoenix Park in Dublin, to gay weddings in 2013. Parr lived in the West of Ireland between 1980 and 1982. He photographed traditional aspects of rural life such as horse fairs and dances, but also looked at the first hints of Ireland’s new wealth in the shape of the bungalows that were springing up everywhere, replacing more traditional dwellings. During subsequent trips to Ireland he explored the new estates around Dublin, documented the North and showed how, after the Good Friday Agreement, the Troubles became the focus of a new tourist boom.

The final chapter of this book portrays a contemporary Dublin where startup companies are thriving, the docks area is being gentrified and where icons of wealth and modernity are ubiquitous. Ireland has also now voted to allow both abortion and gay weddings, developments that would have been unimaginable 40 years ago. Parr published a book of his original black-and-white photographs in 1984. A Fair Day has an introduction by Fintan O’Toole, who subsequently became Ireland’s leading cultural commentator.

Lucas Blalock: Oar Or Ore

A new form of still life: the first full survey of Lucas Blalock’s humorous and mesmerizing manipulated photographs

The acclaimed New York-based photographer Lucas Blalock (born 1976) creates surrealistic still lifes, often digitally manipulated. From studies of raw hot dogs to watermelons smothered by plastic wrap to cactus leaves duplicated many times over, Blalock’s eye-catching tableaus reveal more bizarre details the longer one looks. The intentionally ham-fisted photographic manipulations are created in Photoshop after Blalock shoots with a large-format camera on film and then scours the images. The result is a layered network of stylistic visual references, carving from the tragicomic to the absurd as they depict everyday objects in unfathomable contexts. Underlining all of the photographer’s eagerness to reveal the intertwined failure connected to any attempt to wrest the world.

The artist’s first full survey, this publication accompanies a solo-exhibition at the Museum Kuhlaus Kleve in Germany. The exhibit’s curator, Susanne Figner, provides commentary alongside essays by professor Russell Ferguson, Institute of Contemporary Art LA curator Jamilah James and Museum of Modern Art curatorial assistant Phil Taylor. The book is available in three different colors.

HIGHLIGHTS | PHOTOGRAPHY

Photography to the Test of Abstraction

A hardcover compendium of contemporary abstract photography, featuring work from both established and emerging artists

Since its invention, photography has been associated with realism: what better medium is there to capture the world “exactly as it appears”? However, artists have long experimented with the camera to produce a less representational style of photography. In this multifaceted collection of both analog and digital images, today’s most compelling photographers deploy a variety of techniques to create unexpected nonfigurative works. Established photographers are included alongside emerging artists in this comprehensive survey of abstract photography that speaks to the medium’s endless possibilities. Texts and interviews with the individual artists supplement the photography and provide insight into their craft.

Artists include: Andrew Carnie, Vilma Dońcic, Julie Julieri, Marcin Klonowski, Thomas Ruff, Laure Tiberghien, Wolfgang Tillmans and James Welling.

HATJE CANTZ

James Welling.

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Sanne De Wilde & Bénédicte Kurzen: Land of Ibeji
Portraits of a Nigerian town’s unusually high twin population, in a prize-winning series

In 2018, photographers Sanne De Wilde and Bénédicte Kurzen (born 1987) traveled to Igbo-Ora, Nigeria, to attend the regional Twin Festival along with some 2,000 pairs of twins. The southwestern town has one of the world’s highest occurrences of twins, with at least one pair in nearly every family. As the two photographers sought to trace the history, they employed a number of different mirroring techniques—double aperture, double exposures and reflections—to create a vibrant series of portraits reflective of the duality central to their project. These portraits of Igbo-Ora’s twin population are dazzling in their rich, colorful stories and expressive subjects, who pose before the camera in a variety of scenes. No two photographs in this prize-winning series are alike.

HATJE CANTZ
Text by Babatunde Lawal, Angelo Micheli, Erika Nimis, Philip M. Peck, Taye Selasi.
ISBN 9783775747837 / u.s. $65.00
Hbk, 9.25 x 11.5 in. / 200 color.
September/Photography/Territory: NA LA

David Gulden: Nor Dread Nor Hope Attend Photographs from the Plains of Africa
Awe-inspiring images of Kenyan wildlife from the author of the acclaimed photo book The Center Cannot Hold

This large-format volume dramatically displays the full visual impact of American photographer David Gulden’s epic images of lions, cheetahs, leopards and elephants. The sharp, solid forms of the animals—the lion on the termite mound, the cheetah with her eyes narrowed, the elephant crossing the mudflats or peering from behind the plant cover—contrast with, and even at times tease out, the ethereal quality of the scenes. Whether in fear or expectation, or simply in watchfulness, we know that their gaze will fall increasingly on people, plastic and pollution. The plant cover—contrast with, and even at times tease out, the ethereal quality of the scenes. Whether in fear or expectation, or simply in watchfulness, we know that their gaze will fall increasingly on people, plastic and pollution.

New MAMAI
Test by Richard Laskey, Finnetta Rocce.
ISBN 9788862083703 / u.s. $50.00
Hbk, 12 x 12.25 in. / 152 pages / 65 color.
September/Photography/Territory: NA LA

Stéphan Gladieu: North Korea
An ingenious approach to personal portraiture in a country with a virtual embargo on the form

While undertaking this photographic investigation of North Korea, French photographer Stéphan Gladieu (born 1969) found himself under constant surveillance everywhere he went. Because of these constraints, he managed to invent an ingenious space of freedom. Gladieu created mirror-portraits of people he encountered and was hosted by, often found himself under constant surveillance everywhere he went. Because of these constraints, he managed to invent an ingenious space of freedom. Gladieu created mirror-portraits of people he encountered and was hosted by, often

MAMAI
Test by Patrick Maurus.
ISBN 9782330120115 / u.s. $50.00
Pbk, 6.75 x 12.25 in. / 162 pages / 90 color.
August/Photography/Sweden Art & Culture/Territory: NA LA-ASIA-AU/NZ AFR

Hannah Whitaker: Ursula
These beautiful, unsettling and playful photographs show how certain sci-fi tropes—from digital avatars to sex robots—have been consistently gendered as female

The latest photo book from Brooklyn-based photographer Hannah Whitaker (born 1980) imagines the embodied forms of personalized technology which have long been central to sci-fi narratives: digital avatars, sex robots, machine-learning projects. Ursula addresses the complexity with which these figures are gendered as female, subservient and sexualized, and subtly points to our society’s insidious linkages to fully see women without imposing such roles and distinctions.

IMAGES PHOTOBOOKS
Edited by Nicholas Muellner, Catherine Taylor. Test by Dawn Chan, David Levien.
ISBN 9781733497114 / u.s. $45.00
Hbk, 7 x 10.25 in. / 96 pages / 40 color.
October/Photography/Territory: NA LA

Female Photographers Org: The Body Issue
The first publication from a new female collective engaging topics of gender portraiture, body image and the media

Founded in 2016 by Kristen Beckan and Veronika Pezann, and now comprised of 26 female photographers, the non-profit collective of Female Photographers Org has set itself the task of creating a pictorial dialogue about bodies and their perception within the media.

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HATJE CANTZ
Text by Dawn Levien.
ISBN 9783775746632 / u.s. $45.00
Pbk, 7 x 9.5 in. / 144 pages / 102 color.
October/Photography/Territory: NA LA

Ashley Kolodner: Gayface
These photographic diptychs of LGBTQIA+ people in America express the acute vulnerability of coming out

From 2011 to 2015, Brooklyn-based photographer Ashley Kolodner (born 1987) traveled across the United States photographing hundreds of LGBTQIA+ individuals of all ages. She made two consecutive portraits of each of her subjects, photographing them twice during the same sitting: once with eyes closed and then with eyes open. These diptychs symbolize the vulnerability many have felt at the outset of discovering their personal identities, and then the realization and self-actualization manifest in the intimate and profound process of coming out. Through more than 180 color portraits, along with subject interviews and contributing texts by filmmaker Kimberly Pierce and Tony award-winning producer Jordan Roth, Gayface reflects the beauty, intimacy and sometimes the pain of a community leap in the shadows for decades. Ultimately, these pictures and this handsome volume represent a revelatory statement on the profound humanity we all share.

LUCIA|MARQUAND
Foreword by Jordan Roth. Interview by Kimberly Peirce.
ISBN 9781646000751 / u.s. $50.00
Hbk, 9.5 x 11.25 in. / 190 pages / 192 color.
December/Photography/LGBTQTerritory: Territory: WORLD

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Text by Dawn Levien.
ISBN 9783775746632 / u.s. $45.00
Pbk, 7 x 9.5 in. / 144 pages / 102 color.
October/Photography/Territory: NA LA
Hélio Oiticica: Dance in My Experience

How Hélio Oiticica led Brazilian art’s transition from abstract art to performable sculpture

One of the most radical and joyful artists of the 20th century, Hélio Oiticica (1937–1974) helped lead the change in Brazilian art’s unique transition from abstract concrete art to performative objects and collective performance. In his book Dance in My Experience, Oiticica described his work and themes, including informal abstraction, self-portraits, maps, landscapes and equations, as well as the artist’s interest in dance. The book delves into the little-known critical backstory to this influential performance (and video work) mounting a subversive critique of media hegemony while continually re-imagining the crux of the performance itself.

INVENTORY PRESS/RITE EDITIONS

ับu.s.$60.00

August/Art

Territory: NT US ME/MA/CT/LI/DE/CH/HU/RO/BL/BE/FR/NL

Pbk, 8.5 x 12 in. / 150 color / 75 b&w.

ISBN 9783960987659

Edited by Hans-Peter Wipplinger. Text by Bazon Brock, Robert Fleck, Alexandra Matzner.

WALTHER KÖNIG, KÖLN

The Eternal Frame (1971–73), a legendary act of consumerist critique

How Ant Farm brought an icon of the 1970s to life

A detailed account of Ant Farm’s 1975 Media Burn performance, a legendary act of consumerist critique

This book examines the complex set of cultural references and art-making strategies informing Ant Farm’s seminal 1975 performance Media Burn, a multimedia smash hit that transformed the way video art was perceived. Ant Farm, an influential post-war American art collective, created a performance that could be seen as a form of social commentary, political protest and consumerist critique. The performance depicted a massive effort to mount a subversive critique of media hegemony while continually re-imagining the crux of the performance itself.

INVENTORY PRESS/RITE EDITIONS

u.s.$60.00

August/Art

Territory: NT US ME/MA/CT/LI/DE/CH/HU/RO/BL/BE/FR/NL

Pbk, 8.5 x 12 in. / 150 color / 75 b&w.

ISBN 9783960987659

Edited by Hans-Peter Wipplinger. Text by Bazon Brock, Robert Fleck, Alexandra Matzner.

WALTHER KÖNIG, KÖLN

Hundertwasser & Schiele: Imagine Tomorrow

A kinship of motifs and themes in two titans of Viennese art

A leading figure in the avant-garde movements of the postwar era, the Hungarian-born French architect, urban planner and designer Yona Friedman (1920–2009) was best known for his theory of "mobile architecture." This is the first catalog on Yona Friedman the artist. It presents an extensive collection of visual materials, including drawings, cartoons and pictograms, made by Friedman as a mode of thinking deemed more efficient than language, and for pleasure.

"Drawing for my own pleasure meant that I enjoyed looking at my drawings," he writes here, "and so I pasted them on the walls of my home, of my studio, on furniture, and on the refrigerator. Indeed, I produced them as the personal landscape of my surroundings, even decorating the ceiling of my atelier at boulevard Pasteur and my forms at Boulevard Garibaldi.

YONA FRIEDMAN: Untitled

Pictures, doodles and more from the radical exponent of "mobile architecture"

One of the key Brazilian participants in Latin America’s revolutionary concrete and neonconcrete movement, Lygia Clark (1948–1998) is known throughout the world for her innovative approach to modular sculpture and forms of participatory art, as well as her paintings and engagement with art as a therapeutic practice.

This volume focuses on the first decade of Clark’s career, during which the artist experimented with two forms of representation based on concrete art’s emphasis on the material character of shapes and colors. Clark’s paintings oscillate between figurative and abstract, with splinters of jewel-toned triangles and bold black-and-white parallelograms that interlock with one another on square canvases. Readers can follow the precision with which she created her geometrical paintings and identify the visual traces the genealogy of this theme within the artist’s oeuvre, identifying rhythmic, choreographic and dance elements throughout his trajectory, from his first Metaesquemas through the Spatial Poetics, Nuclei and Bildefe, culminating in the Metaesquemas. It includes texts by Oiticica and contributions by numerous scholars.

MUSEU DE ARTE DE SÃO PAULO

Edited with text by Adriano Pedrosa, Tondin Toledo. Text by Adriano Angenot, Cristina Kuziner, Dace Moffett, Fernando Lopes, Fernando Ciccaroneli, Sergio Delgado, Maya Tania Riva, Virna A. Crockett, Hélio Oiticica.

ISBN 9788575100083 u.s.$35.00

Hbk, 8.1 x 11.75 in. / 230 color / 236 color.

Saperstein/AntiLatin American/Caribbean Art & Culture/Territory: WORLD Except Brazil

EXHIBITION SCHEDULE:

September/Art/Latin American/Caribbean Art & Culture Territory: WORLD Except Brazil

Hbk, 8 x 10.75 in. / 328 pgs / 295 color.

isbn 9788531000812

Philippe Van Cauteren, Zanna Gilbert.

work and themes, including informal abstraction, self-portraits, maps, landscapes and equations, as well as the artist’s interest in dance.

Territory: WORLD Except Brazil

EXHIBITION SCHEDULE:

São Paulo, Brazil: MASP 02/2020–04/2020

Hbk, 8 x 10.75 in. / 328 pgs / 295 color.

isbn 9788531000812

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Hbk, 8 x 10.75 in. / 328 pgs / 295 color.

isbn 9788531000812

Philippe Van Cauteren, Zanna Gilbert.
Chung Sang-Hwa: Excavations, 1964–78

A leading figure of the Korean avant-garde Dansaekhwa group in dialogue with European abstraction

Chung Sang-Hwa (born 1932) is a central figure of Dansaekhwa (also known as Tansaekhwa), an artistic movement in postwar Korea that offered a fundamentally different approach to modernist abstraction. Though the term translates literally to “monochrome painting,” Dansaekhwa is rather characterized by its labor-intensive processes, repetitive gestures and reductionist aesthetics.

Over his nearly six-decades-long career, Chung has developed a singular, meditative process of repetitively applying and removing paint from his canvases, resulting in multilayered, tactile monochromatic surfaces. Chung Sang-Hwa: Excavations, 1964–78 highlights a critical period in the artist’s career in which he was immersed in the international avant-garde movements of both Asia and Europe. This fully illustrated volume includes an essay by critic Barry Schwabsky, a translated excerpt from the writings of Shin Young-Rok by Harvard professor David McCann, and an interview with Chung Sang-Hwa by Bona Yoo.

LEVY GORVY
Text by Barry Schwabsky, Shin Young-Rok. Interview by Bona Yoo. ISBN 9781944379339 u.s. $40.00 Hbk, 8 x 10.25 in. / 76 pgs / 30 color / 10 b&w.

Tetsumi Kudo: Cultivation

The eerily prescient work of a near-forgotten Japanese artist, whose 1960s and '70s sculptures anticipate contemporary ecological anxieties

Contemplating Japanese artist Tetsumi Kudo’s (1935–90) work in the 21st century provokes a sense of the uncanny on multiple levels: grotesquely beautiful on their own, his abject sculptures seem to foretell today’s environmental concerns with their depictions of ecological decay. Born in Osaka, Kudo’s life was greatly impacted by the aftermath of the atomic bomb in 1945; this trauma compounded by the Vietnam War’s ever-present atmosphere of destruction led to a consistent focus on dystopia and decomposition in his work.

Kudo’s fluorescent birdcages and blacklight terrariums are furnished with an assortment of sculptures and found objects: melted plastic flowers, colorful phallic chrysalises and dismembered resin body parts come together to convey a distinctly modern anxiety in regard to our ailing world. Kudo’s work does not intend to provide comfort in the midst of crisis; rather, his pieces urge viewers to reflect on how we may or may not continue to survive in a world that we ourselves have ruined through pollution and consumerism.

As the artist’s work reaches a peak of topicality, this volume presents a focused selection of Kudo’s pieces from the 1960s and 1970s that demonstrate a postwar awareness of the atomic bomb’s effect on reproduction and the environment.

LOUISIANA MUSEUM OF MODERN ART
Edited by Lærke Rydal Jørgensen, Tine Colstrup. Text by Tetsumi Kudo, Joshua Mack. ISBN 9788793659315 u.s. $30.00 Pbk, 7 x 11 in. / 120 pgs / 40 color / 20 b&w. August/Art/Asian Art & Culture/Territory. Territory: WORLD.

EXHIBITION SCHEDULE
Humlebæk, Denmark: Louisiana Museum of Modern Art, 06/01/20–12/01/20
Lee Lozano: Drawings 1958–64

A handsome and hefty clothbound compendium of Lozano’s explorations of gender through drawing

This 640-page volume comprises drawings from a critical six-year period in the development of American painter and conceptual artist Lee Lozano’s (1930–99) practice. Her daring, ferocious sketches investigate issues of gender and the body through the enigmatic anthropomorphization of tools.

Lee Lozano: Drawings 1958–1964 includes ten newly commissioned essays by Helen Molesworth and Tamar Garb. “What I love about Lozano—besides the crazy, ham-fisted quality of her drawn line, pictures made with pencils that appear to have been held with a fist—is how her demonstration of the word ‘connection’ is not bound to any of the anodyne ways we currently use it,” writes Molesworth. “There’s nothing about ‘listening’ or ‘building community’ or ‘empathy’ in any of these drawings. For Lozano, connection is fraught and hairy. Connection is dangerous.”

KARMA BOOKS, NEW YORK

Text by Tamar Garb, Helen Molesworth.

ISBN 9781949172072

Hbk, 7.25 x 9 in / 640 pgs / 568 color

Available/ArtTerritory: Territory: WORLD/

Lee Lozano: Drawings 1958–64

Also Available from Karma Books, New York

Lee Lozano: Private Book 1
9781941072072
Spiral bound, u.s. $25.00 Territory: WORLD/

Lee Lozano: Private Book 2
9781941072930
Spiral bound, u.s. $25.00 Territory: WORLD/

Lee Lozano: Private Book 3
9781941072977
Spiral bound, u.s. $25.00 Territory: WORLD/

Lee Lozano: Private Book 4
9781941072102
Spiral bound, u.s. $25.00 Territory: WORLD/

Lee Lozano: Private Book 5
9781941072119
Spiral bound, u.s. $25.00 Territory: WORLD/

Lee Lozano: Drawings 1958–64

Themes of myth, gender and justice across mediums

Louise Bourgeois: The Spider and the Tapestries

Metaphors of repair and echoes of family labor in the magnificent tapestries of Louise Bourgeois

Louise Bourgeois’ (1911–2010) taut, taut work deals with repair in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of viewing, stitching and mending express Bourgeois’ identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois’ recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist’s psychoanalytical writings.

KATJA CANZ

Text by Louise Bourgeois. Back In Stock

Clth, 9.25 x 12.5 in / 164 pgs / 60 color

Available/ArtTerritory: Territory: NA/LA/

Louise Bourgeois: The Spider and the Tapestries

The first extended monograph on Saar, featuring older and more recent works, gorgeously bound in cloth with embossed details

Found objects and her own upbringing in a multiracial artist family, Los Angeles artist Alison Saar (born 1956) creates works that reflect on the duality of body and spirit within the context of a larger cultural setting, focusing in particular on black womanhood. In life-size wooden sculptures and mixed-media portraits, Saar crafts complex narratives about diasporic identity.

Drawing inspiration from the imagery of African, Caribbean and Latin American folk art as well as excerpts from the artist’s psychoanalytical writings. This publication accompanies an exhibition co-organized by the Benton Museum of Art at Pomona College in Claremont, California and the Armory Center for the Arts in Pasadena, California.

Alison Saar: Of Aether and Earthe

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Trisha Brown: Choreographing Life

A comprehensive tribute to one of the central figures of postmodern dance in America

A founding member of the legendary Judson Dance Theater, American choreographer and dancer Trisha Brown (1936–2017) helped build the tenets of postmodern dance and is now considered one of the most influential figures in American choreography. Trisha Brown Choreographing Life presents a stable archive of Brown’s career, with photographs, drawings and video stills that illustrate her lifelong contributions to the world of contemporary dance. Brown established her own dance company in 1970 and continued to dance until 2008, during which time she created over 100 dances and six operas. One of her most famous pieces was Set and Reset, a collaborative project with artists Laurie Anderson and Robert Rauschenberg; their work was selected for the 1983 premiere of Set and Reset at the Brooklyn Academy of Music’s Next Wave Festival, Brown was launched into international acclaim. Brown’s choreography demonstrates an unparalleled cognizance of space and visuality, as indicated by the artistic process apparent in the drawings and diagrams included in this publication. Her work conveys the extent to which movement is an artistic language reflective of the complex relationship between body and mind.

MUSEU DE ARTE DE SÃO PAULO
ISBN 9783863354589 | €35.00
Pbk, 7.75 x 8.75 in. / 270 pgs / 50 color / 114 b&w.
August/Nonfiction Criticism/Art
Territory: NA LA ASIA AU/NZ AFR/

William N. Copley: Reflection on a Past Life

For readers interested in the extraordinary life, work, and artistic milieu of the great American surrealist and proto-pop painter William N. Copley (1919–96), this volume will come as a thrilling revelation and a long-awaited peek into the mind of one of 20th-century art’s most influential yet least recognized protagonists.

Though best known for his radical work as a painter—which he pursued under the name CPD—Copley was also a talented writer and the texts gathered here present his most significant essays, articles and conversations. Among Copley’s reflections on art and artists is “Portrait of the Artist as a Young Dealer,” a vividly humorous account of his brief tenure as a dealer in surrealist art in 1940s Los Angeles. Also included are key interviews and correspondence illuminating Copley’s own practice and a selection of his newspaper articles, originally published in the 1950s and reprinted now for the first time.

WALTHER KÖNIG, KÖLN
Edited by Anthony Atlas.
ISBN 9783960987765 | u.s. | $29.95
Pbk, 5.75 x 8.75 in. / 170 pgs / 6 b&w.
August/Art
Territory: NA ASIA AU/NZ AFR/

Michael Snow: Cover to Cover

For years an out-of-print rarity, Canadian artist, filmmaker and musician Michael Snow’s (b.1926) classic 1970 artist’s book Cover to Cover is available once again, in this facsimile edition. Unconstrained by discipline, Snow famously remarked that his sculpures were made by a musician, his films by a painter. Flipping through Cover to Cover, which is composed entirely of photographs in narrative sequence, one might describe it as a book made by a filmmaker. Each individual page features a distinct moment, seen from one perspective on the front, and from a diametrically opposed angle on the back, occasionally passing between interior and exterior spaces. Midway through the book, the images are inverted such that the volume must be turned upside-down to be looked at right-side up. The result is an elegant, disorienting study in simultaneity. With this work, wrote Benjamin H.D. Buchloh, “Michael Snow has challenged the reader’s/viewer’s notion of a book, indeed one’s very notion of perception.”

LIGHT INDUSTRY/PRIMARY INFORMATION
Facsimile Edition
ISBN 9781734489712 | u.s. | $32.00
Pbk, 7.75 x 11 in. / 318 pgs / 355 b&w.
October/Artists’ Book/Film & Video
Territory: NA ASIA AU/NZ
Chantal Akerman
The first comprehensive survey of the influential Belgian filmmaker’s film installations

One of the foremost avant-garde filmmakers of the 1970s, Chantal Akerman (1950–2015) moved toward the visual arts as a secondary career with the 1996 screening of her film 2,156. Originaly a documentary shot on 16mm film, 2,156 was transformed by Akerman into a large scale installation placed across 24 monitors. From that point on, Akerman continued to experiment with the possibilities of exhibition spaces, persisting in her lifelong project to document the political dimensions of daily life. This publication highlights the French filmmaker’s installations, with full-color photographs and several essays exploring the central themes of Akerman’s oeuvre such as gender roles, migration and the passage of time.

Maurizio Napolitano

Edited by Maurizio Napolitano. Text by Jaspal Goldstein.
ISBN 9783906564323 | u.s. $40.00
Paper, 6.75 x 9.5 in. / 176 pgs / 162 color. AcquistiArtFilm & Video/Territory: NY LA ME/CA

From Xenakis’ UPIC to Graphic Notation Today

On the legacy of Xenakis’ innovations in music notation for contemporary composers

Trained in mechanical engineering, Greek-French composer Iannis Xenakis (1922–2001) transformed mathematical models into architectural musical entities. In the late 1960s Xenakis developed a digital apparatus that rendered waveforms drawn on a tablet as musical compositions. The device was called UPIC, or Unité Polynomiale Informatique de Xenakis, named for the contemporary french music notation research institute that Xenakis had helped found a decade earlier. The device proved to be an essential tool for the development of architectonic musical entities.

Wittgenstein, Boulez, and Xenakis

ISBN 9783966175517 | u.s. $53.00
Hbk, 7.75 x 10.25 in. / 372 pgs / 240 color. Jay/MuscoDesign/Territory: NY LA AG

We are delighted to welcome Blank Forms to our list.

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Chantal Akerman. Interviews by Jeffrey Bartone, Elliot Röling, Norio Suda, Manfred Trojahn, Beat Wyss, Yanming Zhou, Susana Zapke, Barbara Zeman, Julia Ronge, Christopher Rothko.
ISBN 9781733723572

Maryanne Amacher
Selected Writings and Interviews

The first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception

Maryanne Amacher (1938–2009) was a composer and sound-art pioneer Maryanne Amacher, whose life and work are as vast as her thought and work challenges assumptions about the limitations of that genre. Maryanne Amacher: Selected Writings and Interviews represents the first ever book-length collection devoted to the composer’s words and work as such as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communication, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies.

Blank Forms Editions
Edited by Bill Davis & Amy Creutz. Text by Maryanne Amacher, interviews by Tony Shalhoub, Betty Bley, Barbara Golden, Amy Creutz, Bill Davis, Kate Carter.
ISBN 9781733723356 | u.s. $40.00
Paper, 6.25 x 9.25 in. / 210 pgs
September/MuscoArt/Territory: NY LA AG/AL AFR ME/CA

Nothing but the Music
Documentaries from Nightclubs, Lofts, Dance Halls & a Tailor’s Shop in Dakar by Thulani Davis.

Thulani Davis’ symphonic documentary poems breathe impressionistic life into the sonic-social history of East Coast avant-garde jazz, soul and punk

Written between 1974 and 1985, these are Davis’ most anthologized works. Featured musicians and dancers include Cecil Taylor, the Art Ensemble of Chicago, Bad Brains, Henry Threadgill, Theoretical Monte, the Revolutionary Ensemble, the Commodores, Ina Fassbender, Jones-Johnson and many more. In performances at historic venues such as the Five Spot, the Village Vanguard and the Apollo. Nothing but the Music is a Further Proof of Davis’ place as a crucial figure, alongside pioneers Cecil Taylor, Sonia Sanchez and Nicole Shange, in the cultural landscape surrounding the Black Arts Movement. Thulani Davis (born 1949) is the author of the novels 1999 and Maker of Saints, several works of poetry and the forthcoming book The Emancipation Cermony: Black Activation Proving a Culture of Freedom (Duke University Press). She is currently an assistant professor in the Department of Afro-American Studies at the University of Wisconsin.

Blank Forms Editions
Edited by Jessica Hagedorn. Introduction by Tobi neckdale.
ISBN 9781733723349 | u.s. $20.00
Pbk, 5.75 x 8.25 in. / 180 pages / 30 color / 40 b&w.
September/Picton & Poetry/MuscoArt/Territory: NY LA AG AL AFR ME/CA

Organic Music Societies

Archival documents and new writings on the intermedia collaborations of avant-garde jazz and multimedia

Don Cherry and Moki Cherry

Don Cherry and Moki Cherry met in Sweden in the late ’60s. They married and began to perform together, combining Cherry’s rhythmic art, social and environmental activism, children’s education and pan-ethnic expression. “Organic Music” their home in Nijmegen became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled Tågarp Publication Number One to document the collectivistic practices blooming under the Cheney’s guidance. Reproduced here, the text includes interviews with Terry Riley, a piece on Pari Passi Nai, a report on the Bombay Free School and a survey of the eastern Forest University by Bengt von Kirkg. This book explores Don Cherry’s work of the period though additional interviews by Knox, a piece on his Relativity Suite or an essay by Tori. Miki’s writings on her workshops are features and reproductions along full-color reproductions of his taped performances, used as environment performances by Don’s ensemble. Cherry collaborator Bengt Berger and Christer Bothen contribute developments for the era.

Blank Forms Editions
ISBN 9781733723589 | u.s. $20.00
Pbk, 5.75 x 8.25 in. / 300 pgs / 30 color / 40 b&w.
October/MuscoArt/Territory: NY LA AG AL AFR ME/CA
Jordan Casteel: Within Reach

Published for Jordan Casteel’s major New Museum show, Within Reach surveys her paintings exploring the nuances of Black subjectivity. In her large-scale oil paintings, New York–based artist Jordan Casteel (born 1989) takes up questions of Black subjectivity and representation by examining the gestures, spaces and forms of nonverbal communication that underpin portraiture. “There is a certain amount of mindfulness that it requires ... to be present with someone in a moment,” she explains. “I’ve always had a certain amount of mindfulness that it requires ... to be present with someone in a moment,” she explains. “I’ve always had...”

Linder Sterling: Linderism

The art of Linder (born 1954) made its public debut not in galleries but in punk fanzines and as art for the sleeve of the Buzzcocks’ first single, “Orgasm Addict.” Accompanying the first in-depth survey of Linder’s work in the UK, Linderism reproduces works from across her career, from her punk past to her recent work, and offers new perspectives on her wide-ranging practice. 

Ellen Harvey: New York Beautification Project

Ellen Harvey’s inspiring guerilla art project feels fresher and more relevant than ever.

Nicole Eisenman: Sturm und Drang

The first appraisal of Nicole Eisenman’s recent turn to sculpture.

Linder Sterling: Linderism

A career retrospective on a punk collagist who has defied the confines of career.

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Franz Erhard Walther: Shifting Perspectives

A superbly designed volume on the father of participatory sculpture

Gregor Quack, Kolja Reichert, Gaëtane T chassis

Two modern renaissance man pay homage to the medieval tale of Parzifal

For Waltham von Eschenbach's epic of chivalry to Richard Wagner's opera, from the knight as foil to the foil as savior, the story of Parzifal has struck deep chords with artists over the centuries. In this collaboration, Georg Baselitz's studies for a 2018 production of Parzifal at the Munich State Opera (2018) are paired with Alexander Kluge's responses to Baselitz's drawings, through stories in which he filters out individual elements from Eschenbach's epic, such as Parzifal's native act or the figure of the Knight of the Chevalier Coucourant. The result is an ongoing conversation conducted over long periods of time: aspects of the Middle Ages can be found in the present. The volume concludes with Triton Marquardt's text, "Excuses from a Parzifal Lexicon," which shows how far our contemporary language has diverged from Eschenbach's in terms of meaning and sound.

Georg Baselitz & Alexander Kluge: Parzifal Container

ISBN 9783863035292

Pbk, 8.25 x 12.75 in. / 180 pgs / 60 color.

April/ArtTerritory:

Territory: NY LA LA/JV HIP F/F

Gerhard Richter & Dieter Schwarz: An Interview

The Foundation Louis Vuitton's project to create in Paris has acquired numerous pieces by Gerhard Richter (born 1932) in recent years, becoming one of the most important publicly accessible collections of the artist's work. This discussion between Richter and the former director of Kunstmuseum Winterthur Dieter Schwarz took place in 2017 for the foundation's series of publications. The conversation between Richter and Schwarz follows the chronology of the works in the collection. The interview is characterized by Richter's exceptional openness and the longstanding familiarity between the conversational partners. It is important for the artist, who always chooses his words very precisely, that his statements would be presented verbatim and in the original language used in the interview—thus the bilingual volume presents both German original and English translation, along with reproductions of pieces from the collection.

WALTHER KÖNIG, KÖLN

Edited by Johann Unger.

ISBN 9783959053822

Text by Alexander Kluge, Tristan Marquardt.

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The first definitive account of the editions of the celebrated German postwar abstractionist, from objects to lithographs

Blinky Palermo: The Complete Editions

Blinked German abstractionist Blinky Palermo (1943–77) is famed for his large fabric and metal pictures as well as his objects and installations. Less well-known are the works he created in editions: screen prints and offset prints, lithographs, objects and a template for painting. In their entirety, these works not only reflect Palermo’s development from the 1960s to his early death in 1977 but also show how the artist deliberately expanded his work with the possibilities of technical reproduction.

An ongoing and novel catalogue season, this volume, with the artist's work. The complete editions, including his collaborative with Im Knoebel and Gerhard Richter, along with detailed information and commentary on those editions by Palermo expert and gallery, Fred John. Also included is a solo exhibition catalogue.

WALTHER KÖNIG, KÖLN

Edited with text by Julia Friedrich. Text by Yvonne Dierickx, Susanne Küppers, Fred John.

ISBN 9783959053761

Pbk, 7.9 x 5.5 in. / 212 color / 50 b&w.

April/ArtTerritory:

Territory: NY LA LA/JV HIP F/F
Loie Hollowell: Plumb Line

Radiant and energetic abstractions of the human figure in the latest works from acclaimed painter Loie Hollowell

Loie Hollowell’s paintings from 2019 expose us to a dynamic vocabulary of dimensionality, color and geometric shape. Abstractioning the human form, her paintings explore the dualities of light and dark, volume and void, blurring the lines between the figure and the void. In particular, her latest body of work explores her relationship to different stages of her pregnancy from conception to birth to motherhood. Sensationist, subject matter in Hollowell’s work often emerges through gynecological encounters rather than narrative content, stripping the depth of the artist’s embodied experience. This catalog for Hollowell’s exhibition Plumb Line, an inaugural show at Pace Gallery’s new headquarters in New York, features nine large-scale paintings, as well as installation shots, deep-colored pages and a comprehensive essay. An essay by Emily Enderby and a conversation with the artist and Emma Koster contextualize the work, and the catalog is complemented by poetry of the artist’s first monograph.

Grace Weaver

The inaugural monograph of the acclaimed Brooklyn-based artist, whose colorful figurative paintings reveal in their own energetic excess

German painter Markus Oehlen (born 1967) was born in Mainz, Germany. His work has been compared to that of the Dutch painter Carel Willink, but he is more active with thick layers of impasto and oil stick to yield a framework for a maelstrom of imagery and expanses of intense color. His paintings—a suite of new paintings in 2018—were the subject of an exhibit by Pace Gallery in Brooklyn from 2018 to 2019. This exhibition, “Markus Oehlen: Plumb line,” was reviewed favorably by art critic and collector Ofri Cridari in the Brooklyn Rail. Then called “The institute” or “the artist” by his peers, Markus Oehlen is today considered one of the most influential and respected German artists of his generation.

Reason Gaves No Answers

Selected Works from the Collection

From Bacon and Burroughs to Hockney and Warhol: the art collection of Damien Hirst

This unique publication presents a curated selection of works from Damien Hirst’s personal collection, including early pieces by Haim Steinbach, paintings by Franco-Bacon, sculptures by Sarah Lucas, Peter Halley’s signature Day-Glo geometric canvases, large-scale works by Gary Hume and one of Warhol’s “shy” shotguns. This art collection also includes a range of works by John Currin, Jannis Kounellis, Gerhard Richter, Andy Warhol and Peter Wood. This sleek, colorful, hardcover volume contains four fold-out sections and full-color pages. Accompanying the plates is an extract from a rare Burroughs text, “Painting and Guns,” first published by the cult American writer in 1971. This is the first overview of the various compositions. The book reproduces over 200 works by the artist, accompanied by numerous details and archival material.

Feliciano Centurión

Key textile works by Feliciano Centurión, combining folk art and queer aesthetics in 1990s South America

Through the embroidery and painting of vernacular objects such as blankets and aprons, Paraguayan (b. 1961) Feliciano Centurión (1982–2016) rendered poetic readings of youth in the tropics, the experiences of love in the metropolis and his reflections prior to his untimely death from AIDS-related illness. Since his death, Centurión’s work has been largely overlooked, only recently receiving recognition. This book traces the short but brilliant career of a remarkable artist. With essays and reproductions, it attests to Centurión’s stories of the self—his love, his disease—but also stories of a cultural body searching for a new political expression in a changing world. This monograph presents a selection of works by the artist and a new essay by Erica Cukier, who has spent a decade researching Centurión’s work. The book is accompanied by numerous details and archival material.

David Humphrey

The first monograph on the heterogeneous postmodernist painter of David Humphrey, blending figuration and abstraction, pop and regression

The assemblage artist and painter David Humphrey (born 1955) has been exhibiting his work internationally since the 1980s when he first burst upon the New York art scene. His compositions often feature human figures, animals and objects interspersed into abstract passages to create complex narratives that resonate with the dynamics of his life. He grew up in the environment and race, all while rearing one interpretation. This is the first comprehensive monograph surveying the trajectory of the artist’s 40-year career. Edited by David Lasker, in close collaboration with the artist, it includes over 200 full-color reproductions of Humphrey’s painting and sculptural works from the early 1980s to today. The plates are accompanied by a selection of archival and detailed photographs, and essays by Lasker, Fransisco Lemus, Gabriel Pérez-Barreiro, and essays by E. J. Plank, John Miller, and Paul W. Reeder. This is the first monograph to cover the entire output of David Humphrey’s work, including his assemblages, paintings, sculptures, and drawings. The book is accompany by numerous details and archival material.

Tensions of creation and destruction in the latest paintings from Rita Ackermann, shifting between representation and abstraction

The late-20th-century Hungarian-born, New York-based Rita Ackermann (b. 1968) Mama paintings—a suite of new paintings in which figure and motifs rise to the surface of canvases, only to dissolve and reappear elsewhere again. In such works as Mama Painting for Mama (2018), repeated figurative imagery and sequences of intense color combine in complex visual currents. In other works, Ackermann’s distinctive approach to laying down, yields a framework for a meditation of vibrant pigments and textures that seem to advance toward the viewer. Thick layers of impasto and oil stick are vigorously and repeatedly applied and scraped in such works as Mama, Monte Smoking (2018), with both the pigment and the artist’s bare hands vigorously and repeatedly applied and scraped in such works as Mama, Monte Smoking (2018), with both the pigment and the artist’s bare hands intentionally layered and applied. This is the first comprehensive monograph surveying the trajectory of the artist’s 40-year career. Edited by David Lasker, in close collaboration with the artist, it includes over 200 full-color reproductions of Humphrey’s painting and sculptural works from the early 1980s to today. The plates are accompanied by a selection of archival and detailed photographs, and essays by E. J. Plank, John Miller, and Paul W. Reeder. This is the first monograph to cover the entire output of David Humphrey’s work, including his assemblages, paintings, sculptures, and drawings. The book is accompany by numerous details and archival material.

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Calder: Small Sphere and Heavy Space

Glorious archival photos capture Calder’s transformation of the mobile with his invention of the mobile

With multiple essays by renowned writers, archival and installation images, and a suite of historic photographs of Alexander Calder’s (1898–1976) work taken by Man Ray in the 1930s, this catalog traces the breadth of Calder’s innovative practice leading up to his conception of the mobile in 1931—an unwielded form of industrial sculpture that radically altered the trajectory of modern art. Alexander Calder is one of the most acclaimed and influential sculptors of the 20th century. He is renowned for his invention of the wire sculpture—considered by critics as “drawings in space”—and the mobile, a kinetic sculpture of suspended abstract elements whose actual movement creates ever-changing compositions. Also included is a lively series of drawings Calder made at the Bronno and Central hotels in Paris, in which he recounts the wire sculptures of the same form.

Erna Rosenstein: Once upon a Time

The first overview on Erna Rosenstein, surrealist, poet and creator of mesmerizing dreamscapes in painting and assemblage

To mark the 100th anniversary of the birth of Nana, Erna Rosenstein (1921–2014), the museum founded by the artist in her hometown of Lalecău-Calărești in 1922 pays tribute to a native son. This catalog sheds light on the first 20 years of Nana’s career, a period never before reviewed so completely, from the early works after his discovery of painting in 1900 and his years of academic training, to the way he began his Paris, where he taught until 1917. Focusing on these formative years of crucial importance for his identity, Becoming Matisse reveals how he became a painter and dissected the inner life, often portrayed through dreamlike, abstract images of the 1910s, which marked the greatest period of the master, drawing both from them and on contemporary forms in order to turn all the rules upside down and establish his position–alongside whose works he contemplated. This catalog presents exemplary works made available by unprecedented loans from the Matisse family, private and international cultural institutions, as well as many loans from the artist on Matzis.

Becoming Matisse

Erna: The Original of Psychoanalysis

In the Alzey-Wilkening district of Vienna at the turn of the 20th century, Sigmund Freud (1856–1939) developed a new concept of the human mind that would forever change the way people looked at art, psychology and interpersonal relationships.

Freud: The Origin of Psychoanalysis

IX. Vienna, Berggasse 19

This third volume in a series on the Echaurren Salaris Collection presents 400 examples of the most complete assembly of futurist memorabilia in the world, presenting almost 600 pieces of Futurist ephemera, including postcards designed by artists, messages of propaganda and satire or picture postcards and letters with their envelopes, headnote topsheets and advertisements, postage and paper stamps—marking this book a fundamental means of investigation of the multifaceted world of futurism. In pursuit of its ambitious dream of a “futurist reconstruction of the universe,” the movement founded by Filippo Tommaso Marinetti did not limit itself to utilizing the postal network to spread: magazines, brochures and advertisements, pamphlets, posters, postcards, postmarks and envelopes, including postcards. This catalog looks at the more lyrical side of Bacci, when his career reached international success. In the early 1950s, Peggy Guggenheim and other contemporary artists admired his work and celebrated the innovative character of his depiction of spatial planes and the circular rhythms of his brushwork. The book also explores the evolution of Bacci’s idiom of color and light by examining his seminal works of the 1950s, which were acquired by US collectors through the advocacy of both Guggenheim and Alfred H. Barr, Jr. Edmondo Bacci: Energy and Light presents an artist who has been unfairly neglected in the annals of modernist Italian art.

Futurist Mail

Echaurren Salaris Collection

How the Italian Futurists made invent the use of postal service through postcards, stamps, adverts and more

This enormous volume appraises the life and work of Mikhail Larionov (1881–1964), avant-garde Russian painter and writer Nadezhda Goncharova. It covers his painting, drawing and works for the theater, as well as his under-recognized work in advertising. This publication focuses on the Sigmund Freud Museum’s contemporary art collection, which was initiated by American conceptualist Joseph Kosuth in 1989 after the post of its renovation Zero & Not, which drew inspiration from psychoanalytic texts, John Balsam, Pierpaolo Calzolari, Georg Herold, Jörg Immendorf, Kurt Kreider, Peter Märq, Cieg & Gutmann, Jessica Diamond, Marc Quinlin, Ursula Kothe, Olaf Stierstadt and Hermès Zosmet all donated works to the museum. This catalog presents exemplary works made available by unprecedented loans from the Matisse family, private and international cultural institutions, as well as many loans from the artist on Matzis.

German Expressionism

The Braglia and Jhongling Collections

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German Expressionism

From Die Brücke to Der Blaue Reiter: 100 key works of German contemporary art collection

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Loringhoven had created the work. Questioning what does and does not accept it into the exhibition, but they decided at the last minute to omit the porcelain urinal: a counter-canon of building. It was later revealed that the exhibition in New York: a porcelain urinal of Independent Artists received an infamous sculpture explored in By Stefan Banz.

Lassnig allowed Obrist not only to partake in her thoughts on painting or literature and their exhibition and book projects together. The book includes numerous reproductions of works by Lassnig, as well as the letters and postcards to Obrist. The first book to survey the use of language itself. The book feels less like some sort of linguistic code that manages to murmur "it is what it is"; more explicitly—and culturally significant—this anthology of practices and realities that it catches, the diversity of language, from the Trade of the Teacher argues for the embrace of social multiculturalism, this anthology questions the possibility of working in the 19th-century prostitute for the estheticist, but using this time to draw in on the poet’s “speaking" faith. Siger’s novel collection may be taken as a field guide to a poet’s last leap.

**Writings, theory and collections**

**Marcel Duchamp:** Richard Matt’s Fountain  
By Stefan Banz.

Marcel Duchamp: Inventing the Presence  
The fifth volume in the Duchamp Research Centre’s Poiesis series, it prefigures the work from the author's work on the philosophy, historical, artistic, and literary perspectives.

By Stefan Banz.

**Maria Lassnig:** Letters to Hans Ulrich Obrist  
Living with Art Stops One Thinking!  
Maria Lassnig on painting and permutational poems celebrating a serene atmosphere of language, from the author’s work on the philosophy, historical, artistic, and literary perspectives.

By Stefan Banz.

**Goodbye Letter**  
By Jeremy Siger.

Concrete and permutational poems celebrating a serene atmosphere of language, from the author’s work on the philosophy, historical, artistic, and literary perspectives.

Bodybuilding Architecture and Performance  
The first book to survey the use of language itself.

By Stefan Banz.

**Female Art Activists and Artivism**  
International scholars and artists show how feminist art, bodybuilding, and activism can intervene in social processes.

By Stefan Banz.

**The Aesthetics of Ambiguity and Understanding in Architecture as Embodiment**  
Sidestepping both identity politics and multiculturalism, this anthology argues for the embrace of social multiculturalism and artivism.

By Stefan Banz.

Creative Theories of Just About Everything  
A journey into origins and imaginations.

By Jeremy Siger.
The curators and creators of some of the most influential exhibitions in recent decades talk about their history-making shows.

In the anthology, seven exhibition makers, including Mary Jane Jacob, Alan W. Moore, Seth Siegelaub, Jennifer Wang and others, by the medium of personal stories, logistics and consequences of shows they organized that now stand as icons of structural innovation in terms of site. These exhibitions treat the museum as a studio (with works realized on-site), appear outside the museum (in the landscape, in domestic spaces, in the street, in the sky), and take the form of publishing or broadcasting (in books, online, on television, dispersing or networking as mail, or simultaneous happenings in different cities), or interposing (interventions in the public sphere).

The book gets at the core of their innovations—how the shows came to be, and what they became—by bringing out the story and character of exhibitions that have, in many cases, already been written about extensively, while mitigating biography and historization.

Living Museums
By Donatien Grau.

A modern history of the world’s greatest museums, as told by the people who know them best.

In his new book, French art critic Donatien Grau (born 1987) presents a case for the reconsideration of art museums as intimately connected to the wider social and economic landscape. Grau’s incisive research is a testament to the influence of art museums as cultural touchstones throughout history.

For this ambitious inquiry, Grau traveled to Williamstown, New York City, Vienna, Oxford, Ampthill, Moscow, Berlin and London to speak to the people working behind the scenes in the Western world’s greatest museums. Focusing on the 1960s to the 2000s, Grau details the stories of these cultural institutions and political forums, each one with its own rich biography.

The Metabolic Museum
By Clémentine Deliss.

Acclaimed critic, curator and museum director Clémentine Deliss explores possible functions for anthropological museums in a postcolonial culture.

Anthropological museums in Europe, as products of imperialism, have been compelled to legitimate themselves for some while now. The very basis of their exhibitions, the history of their collections, which came about all too often through colonial appropriation and outright theft, is now widely contested.

In this brilliant intervention in the other inescapable-occurring conversation, the London-born curator, researcher, publisher and director of the ParcelVert/Weillsruhe Museum, Clémentine Deliss (born 1967) offers an intriguing mix of autobiography and ethnographic and scientific argument to address the topic and explore the possible future role of anthropological museums in culture.

Not without My Ghosts
Bringing together more than 30 international artists from the late 19th century to the present day, Not without My Ghosts surveys work inspired by spiritualism and its rich cultural history.

With original essays by art historian Susan L. Aberth and curators Simon Grant and Lars Bang Larsen, this publication explores the anti-authoritarian political agendas of 19th-century spiritualism and the movement’s close association to the history of feminism, as well as its continued influence on contemporary practitioners. Spinning diverse artistic approaches, Not without My Ghosts offers a unique insight into the two that bind spirit and mediumistic art across the centuries.

Hayward Gallery Publishing

ISBN: 9781892223037  u.s. $20.00
Pbk, 6 x 9 in. / 112 pgs / 50 color.
August/ArtTerritory: Territory: YAH LA-MTR.
Frank Walter: A Retrospective

A substantial survey on the increasingly popular postwar Caribbean painter, whose subjects and styles ranged from the abstract to the heretical, Scottish landscapes to the ancient Arawak peoples—witness Walter’s complex present is evident through artworks, images, and historical accounts. These contents are organized as an exploration of Walter’s work, around neighborhoods interested in its visual and thematic richness, introducing a lively modern protagonist of Caribbean art, whose œuvre is only beginning to be recognized, to a wider audience.

WALTHER KÖNG, KÖLN

Text and Foreword by Alessio Pinto; Featured Artists: Charles Gumbs, Curtis Rhodes, Jordan Roberts, Robin Tidswell, Stedman, Christo Press Thompson, Frank Walter; ISBN 9783038883837; 20 b/w 8.5 x 10 in / 200 pages / 54 color / 128 pages; Pbk, 9.75 x 12 in / 128 pgs / 44 b/w 54 color.

EXHIBITION SCHEDULE: Frankfurt, Germany: MMK Museum für Moderne Kunst, 05/30/20–09/20

Pòtoprens

The Urban Artists of Port-au-Prince

The Haitian capital at the intersections of history, music, politics, religion, magic, architecture, and art literature—was published for a major exhibition at Pioneer Works—the first large-scale exhibition of contemporary Caribbean art in the United States. This new edition of the acclaimed exhibition catalog includes new essays and interviews, as well as expanded coverage of the region's art scene.

One Month After Being Known in That Island

Caribbean Art Today

Discover some of the Caribbean’s most innovative contemporary artists, whose work in painting, installation and photography represents an under-discussed scene in art today.

In the wake of 500 years of colonialism, the Caribbean archeology remains to this day one of the world’s most profoundly fractured regions of the world. Spain, Germany, England, the Netherlands and the United States claimed various parts of the island group, primarily to assert their economic interests. The resulting mosaic concealed the region’s own non-European iconography and art. But now, the cultural dynamics are shifting. In partnership with the Haiti G. Bélier Cultural Foundation, the Caribbean Art Initiative, which was founded in 2013 to raise international awareness of the rich Caribbean art scene, will present the first large-scale exhibition of contemporary Caribbean art organized by Caribbean curators in Basel, Switzerland.

Great Masters of Mexican Folk Art

A massive, luxurious, silk-bound compilation of Mexico’s incredible wealth of folk art and craft

The book does an exquisite job of capturing the essence of Mexican craftspersons and their meticulous techniques in more than 1,800 full-color photographs and colorful images of the works.

Let the River Flow

An Eco-Indigenous Uprising and its Legacies in Art and Politics

The People’s Action on the Náriogta Nárí do Oíknu (the People’s Action on the Alltáeatnu) was Radical Socialism in Norway and Sweden, as well as Indigenous and Non-Indigenous peoples internationally—on which Sámi artists played a pivotal role.

Let the River Flow takes this eco-Indigenous rebellion, the first in Europe and inspirational worldwide, to reflect on events at the time and their correlations with international artists’ eco-activism today. It is conceived as a reader, and addresses innovations in political organizing, new influences of Indigenous thinking on contemporary politics and the actuality of artists within the constellation of the activities.

VALUCDA


Action Abstraction Redefined: Modern Native Art 1940s to 1970s

The first appraisal of Modern Native American abstraction, merging abstract expressionism, color field and hard-edge painting with Native American art

The volume features paintings and works on paper from the IAMA Museum of Contemporary Native Art’s (MACNA) collection, created in the 1950s and 1960s. These artists challenged stereotypical expectations of Indian art by experimenting with New York School abstraction combined with their art’s cultural heritage. This book is introduced by the groundbreaking art education philosophy at IAMA, resonating with the Native American art world.


The action grew to an unexpectedly broad movement of solidarity across civil society—Sweden and Norway, as well as Indigenous and Non-Indigenous peoples internationally—on which Sámi artists played a pivotal role.

The People’s Action on the Náriogta Nárí do Oíknu (the People’s Action on the Alltáeatnu) was Radica
Cooking with Antonio Guida

The recipes and life story of Antonio Guida, the twice Michelin starred master chef famed for his cuisine at the Seta and Hotel Il Pellicano.

“I became a cook because I’m a glutton,” says Antonio Guida born 1972, star chef of the Seta restaurant at the Mandarin Oriental in Milan. Also famed for his work at the celebrated Hotel Il Pellicano in Tuscany, Guida is most famous as Executive Chef at the Seta.

After apprenticeships in Europe and Asia, where he worked alongside multi-starred chefs such as Pierre Gagnaire of the Enoteca Pinchiorri, and Don Alfonso, he was hired at the Terrazza restaurant in Rome’s Hotel Eden. In 2002 he became Executive Chef of Il Pellicano, where he garnered two Michelin stars. Since 2014, he has served as Executive Chef of Seta, which won a Michelin star in 2015, just four months after opening.

This book tells his story: the iconic dishes, the raw materials, his travels from Apulia to the Lombard capital, passing through Paris, Zurich and Asia, and, of course, his recipes: explained step by step, they are accompanied by illustrations and a glossary.

Italian Olive Oil Tins 1860–1960

Guatelli Collection

Treading a century-long history of olive-oil tin design from the Guatelli Collection, Italian Chef D’Etri presents a wealth of lithographed tinplate packaging imagery, revealing a particularly happy marriage of industry and design.

These beautiful tins—from historic companies with evocative names such as Gioconda, Napoleon, Aroma, Rooster Brand, Sophia and Dante—were produced largely for the export market—that is, the homesick Italian diaspora. The designs on these tins consequently tend to deploy imagery of people in peasant dress, the Italian countryside, famous italians and familiar characters from Italian literature.

In his foreword to this volume, Frankie Ford Coppola conveys the impact of the nostalgia evoked by these designs: “It is truly a pleasure to view the many hundreds of these unique packages and consider them from the perspective of the groves of olive trees in Lucania, home of my own ancestors, and throughout this blessed peninsula producing unique packages and consider them from the perspective of the groves of olive trees in Lucania, home of my own ancestors, and throughout this blessed peninsula producing high-quality food products, tomatoes, pine, olive oil that set the standard for the most notable cuisine in the world.”

ITALIAN OLIVE OIL TINS 1860–1960

Territory: NA LA ASIA AU/NZ AFR ME/

Hbk, 9.5 x 11 in. / 192 pgs / 160 color.

ITALIAN OLIVE OIL TINS 1860–1960

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Territory: NA LA ASIA AU/NZ AFR ME/

Hbk, 9.5 x 11 in. / 192 pgs / 160 color.
Designing for the future

Handle with Care: Unpacking a Bulky Table

### Bauhaus Paperback 24

**Marcel Breuer’s Isokon table as a case study for the museum object**

In 1936, Hungarian-born Bauhaus designer Marcel Lajos Breuer (1902–81) used cut and bent plywood to fashion a prototype of a wide, self-ridge table for the Isokon Furniture Company in London. Today, a future of the Bauhaus collection at the Victoria and Albert Museum and an emblem of the movement’s furniture design sensibilities, Breuer’s table presents an interesting curatorial quandary: what happens to an everyday object when it becomes part of a museum collection? This book investigates the material stories, social practices and various phases of commodification and ownership represented by this single object. Delving into the detailed history behind Breuer’s table and the exhibition thereof, it also explores the institutional practices of the museum in its project of object-driven.

**SPECTER BOOKS**


ISBN 9783958620655  u.s. $15.00

Pbk, 4 x 6 in. / 116 pp.

August/Design/Territory: NA LA AFR ME/

**How to Build an Indian House**

### The Mumbai Example

A model for designers of mass housing anywhere: how homes can be built in one of the world’s densest cities

This volume focuses on one of Mumbai’s and India’s perennial and most daunting questions: mass housing. How to Build an Indian House documents, analyzes and represents robust examples of different housing types in the city. Along with documentary drawings and photographs, architect Sameep Padora developed a series of analytical models in order to understand spatial organization and infrastructure in residential building typologies. This documentation is particularly pertinent today, given the critical need to address the issue of housing in India. Since this subject is of immense interest to professionals and students alike, the cases studied here range from residential typologies in Mumbai, such as the chawls (originally workers’ housing that has morphed into vibrant communities), to more hybrid examples such as the SohoWest Market, which demonstrates an interesting multizone building. These Mumbai typologies challenge architects, planners and designers to test their imagination in thinking about affordable housing.

**NAIVE PUBLISHERS**

*Text by Sameep Padora. Photographs by Kunal Bhatia.*

ISBN 9783958620514  u.s. $45.00

Pbk, 6.75 x 9.5 in. / 200 pgs / 252 color.

August/Architecture & Urban Art/Culture/Territory: NA LA ME/

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### Designing Lightness

**Structures for Saving Energy**

By Ed van Hinte, Adrian Bruker.

A colorful, thoughtfully designed manifesto on the need to build lighter structures

This book is a call to build lighter. As a result of the rush to ever bigger cars, condos and airplanes, Dutch writers Adrian Bruker and Ed van Hinte were forced to confront the combination of the growing costs of converting sufficient amounts of energy for production, distribution and waste disposal and the decreasing availability of raw materials. Beyond their call to build lighter, however, the authors give practical advice for doing so.

The richly illustrated book provides an extensive overview of everything involved in creating lighter, however, the authors give practical advice for doing so.

**HIGHLIGHTS**

ARCHITECTURE & DESIGN

*Text by Sameep Padora. Photographs by Kunal Bhatia.*

ISBN 9783958620521  u.s. $15.00

Pbk, 4 x 6 in. / 176 pgs.

August/Design/Territory: NA LA AFR ME/

**Neighbourhoods for the Future**

### A Plea for a Social and Ecological Urbanism

A plea for the social efficacy of the neighborhood and its ecology

The pressure is on people move to cities in ever-growing numbers. So we build new neighborhoods, we transform old industrial areas and renew the existing city. Right now, the focus lies on ene-

**HIGHLIGHTS**

ARCHITECTURE & DESIGN

*Text by Maarten Hajer, Peter Pelzer, Martijn van den Hurk, Chris ten Dam, Edwin Buitelaar.*

ISBN 9789078088639  u.s. $32.50

Pbk, 6.75 x 9.5 in. / 320 pgs / 150 color.

November/Nonfiction Criticism/Architecture & Urban Studies/Territory: NA LA ME/

**The Future of Transportation**

A Future of Transportation

*Text by Maarten Hajer, Peter Pelzer, Martijn van den Hurk, Chris ten Dam, Edwin Buitelaar.*

ISBN 9789402989453  u.s. $32.50

Pbk, 6.75 x 9.5 in. / 320 pgs / 170 color.

November/Nonfiction Criticism/Architecture & Urban Studies/Territory: NA LA ME/

**Farming the City**

A Future of Transportation

*Text by Maarten Hajer, Peter Pelzer, Martijn van den Hurk, Chris ten Dam, Edwin Buitelaar.*

ISBN 9789402989453  u.s. $32.50

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November/Nonfiction Criticism/Architecture & Urban Studies/Territory: NA LA ME/
Barclay & Crousse Landscapes of Intimacy

A look at a leading Peruvian architectural firm through 12 exemplary projects

From their Mies Crown Hall Americas Prize-winning design for the University of Phoenix educational facilities to their design for the Place of Remembrance in Lima, Barclay & Crousse’s work binds together in this book the most recent advances in technology with designs that center on the quality of life of its dwellers. Their works show how design specific to the conditions of developing countries can inform and be vital to global architectural conversations.

Taller ADG

On the Mexican architects of such acclaimed spaces as New York City’s Cosme and Atla

Taller ADG is an architecture studio founded in 2012 by Alonso de Garay, based in Mexico City. This first edition monograph of its work showcases the company’s range through representative projects of different scales and typologies, including student, houses, apartment buildings, housing prototypes and restaurants, such as the stunning and critically acclaimed design for the New York City restaurants of chefs Enrique Olvera and Daniela Soto-Innes, Cosme and Atla. Lush photographs and intricate architectural models present these works, which blend Mexico’s rich modernist past and to equally rich vernacular architecture. A powerful example of this blend is the Casa Barra house set into a forested hillside that, with their illusion of low slung volumes, alternating wood-slatted stripped roofs and roofless gardens, seem to fade into the landscape from far but form up close and inside, display the austere open-plan and cathedral-like spaces of high modernism.

Mecanoo: People Place Purpose Poetry

The new authoritative monograph on Dutch architecture firm Mecanoo, famed for its work for the New York Public Library and the Martin Luther King, Jr. Memorial Library.

Founded in Delft, Netherlands, in 1984, world-renowned architecture firm Mecanoo operates under the belief that “architecture must appeal to all the senses,” according to founder Francine Houben. What began as a firm focused primarily on social housing projects has expanded over the years to include projects as diverse as university campuses, houses of worship and entire residential neighborhoods across the globe. In the United States, Mecanoo’s designs can be seen in landmark buildings such as the New York Public Library’s Stephen A. Schwarzman Building, the Bruce C. Bolling Municipal Building in Boston and the Martin Luther King, Jr. Memorial Library in Washington, DC. The latter library’s remit to re-open the city’s central library building (in 1927), was designed with the intent to honor Dr. King’s legacy with a focus on community-building and meeting the needs of the city’s citizens.

Across their diverse portfolio, one can see Mecanoo’s commitment to the three original tenets of Hilberseimer’s architectural practice: people, place and purpose. From urban design to education, to health, to housing, to libraries, projects in this book serve as a testament to Mecanoo’s commitment to the blend of art, design and architecture that makes up its work.

The book’s rich illustrations provide a comprehensive, up-to-date portrait of one of the world’s most exciting architecture firms, with full-color photographs, illustrations and design plans.
The VitraCampus

An updated edition of the classic guide to the Vitra Design Museum's pioneering architecture

Since the 1980s, Vitra has inspired some of the world’s leading architects to design buildings for its campus, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, and Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble that attracts 350,000 visitors each year, all of whom Philip Johnson called “the most distinguished architects in the Western world.”

Originally published in 2004, this revised flexibound edition of The Vitra Campus offers an overview of Vitra architecture, its daily use, the development of the Campus, and biographies of the contributing architects. An ideal souvenir and campus guide, The Vitra Campus is also a fascinating read about some of the most significant architecture and buildings of our time. Each copy is signed by Rolf Fehlbaum and Fifo Stricker.

VITRA DESIGN MUSEUM edition by Axel Schmied

New Revised Edition
ISBN 9789462085251
Pbk, 6.75 x 9.5 in. / 216 pgs / 200 color.
August/Architecture & Urban
Territory: NA LATAM ME

Winter: Images of Contemporary Chilean Architecture

Photographs from across the globe chronicle Chile’s new architecture in wintertime

Here, 15 leading architectural photographers—including Aryeh Kornfeld, Bleda y Rosa, Cristóbal Palma, David Bestué, Felipe Fontecilla, Guy Winderle, Ignacio Acosta, Leonardo Finch, Louise Gane, and Iwan Baan—capture some of Chile’s most important works of contemporary architecture during the winter months. The photographs dwell on details, textures, form and qualities of light and space, as well as the dialogue between buildings and surrounding landscape.

ARQURINE

Edited by Cristóbal Molina Ibarra

ISBN 9789596469703
Pbk, 6.75 x 12.5 in. / 128 pgs / 199 color.
Architecture & Urban/Latin America/Architecture & Culture/Territory: NA LAT AM

Floodscapes

Contemporary Landscape Strategies in Times of Climate Change

An acutely relevant account of recent solutions to flooding in Europe

This important book tells the multifaceted story of humanity’s relationship with flooding, a story that is permeated with a history of both worship and fear. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, those environments have become highly vulnerable to climate change. In efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, reimagining roles and reconsidering the use and legal status of floodplains.

Through historical investigations and six contemporary projects implemented in four European countries, Floodscapes illustrates how flood mitigation measures can be embedded in local space and culture. Merged with landscape development, agriculture, recreation, nature, and even urban growth, river management becomes a design issue, giving landscape architects and urban designers a prominent role in future transitions. This book provides an in-depth look into the most common natural disaster in the US, and the innovative solutions that have arisen.

NAI010 PUBLISHERS

Text by Frederic Rossano.

ISBN 9783868596212
Hbk, 8.25 x 12.5 in. / 176 pgs / 270 color.
Architecture & Urban/Territory: NA LA ME

Habitat

Ecology Thinking in Architecture

A timely survey of historical approaches to ecological thought in architecture from the 1950s to now

This book highlights some of the historical sources of ecological approaches that are currently redefining the architectural field, especially in the work of architects such as Aldo van Eyck, Alison and Peter Smithson, James Stirling and others. This volume follows the paradigmatic shift in thinking about the built environment as something inherently contextual and relational. By demonstrating the continuous, disruptive and transformative effects of architecture, Habitat deepens our understanding of how past research continues to inform future work. Based on selections from the archival resources of the national collection of Het Nieuwe Instituut in Rotterdam, and with additional materials from international archives, the book presents a lavish documentation of design proposals and research projects that map key positions since the 1950s, when the idea of ‘habitat’ was first investigated to reconceptualize architecture and its larger purpose, in the circles of the CIAM and Team 10.

NAI010 PUBLISHERS


ISBN 9789784538665
Hbk, 9.5 x 12.5 in. / 496 pgs / 220 color.
Architecture & Urban/Territory: NA LA ME

What Is Co-Dividuality?

Post-Individual Architecture, Shared Houses and Other Stories of Openness in Japan

How architects are designing for communal living in a country enduring the diminishment of private space: Japan

This book explores the concept of “co-dividuality,” an architecture that expresses a new response to joint living in the age of post-industrial societies, social media and the sharing economy. The focus lies on current and contemporary experimentation in Japanese architecture presenting thermal homes with shared spaces designed as a result of warm, simple, fun and contemporary design reflections. In addition to their private room, the co-tenants have large common areas where they can practice urban farming, create a startup, cook together or experience new spatial experiences. The book offers an overview not only of domestic space but also on projects characterized by a multifarious mix between public and private spheres. What is Co-Dividuality? reflects on how we might want to live tomorrow. The book includes projects by Kengo Kuma, Katsuo Sajima, Ryuji Nishihara, Shigeru Ban, Sou Fujimoto, Satoshi Sato, Shusuke Nishimura, Ayano Uchimura, Taisuke Kuma, Junya Ishigami, Suppose Design, Naruse Inokuma and others.

JOVIS

Edited by Sabatier-John A. Lotta, Tabithee Loytey.

ISBN 9783860825872
Pbk, 6.25 x 9.25 in. / 164 pgs / 75 color / 75 b&w.
Architecture & Urban/Art & Culture/Territory: NA APA WJ

HIGHLIGHTS | ARCHITECTURE & DESIGN
The Earth Is Architecture
A History of Architecture as planetary sculpture

Since the dawn of humankind, our planet has been profoundly affected by the exponential increase in the world’s population. Having gone from being a flat disc to a sphere in the conception of our species, the Earth is now architecture. This does not mean that it has been superseded by architecture but rather that the two are inextricably linked by a profound aesthetic.

Maurizio Seracini, 
Curator, 
The Earth Is Architecture

This extensive publication compiles the history of terrestrial infrastructure, from the mythological to the modern. It is published to coincide with the 17th Venice International Architecture Biennale in 2020.
New insights and theories in architecture | Architecture journals

Architectural Policy in Finland | Architecture as Civic Education

Finland’s 1960s architectural education policy: did it work, and could it be used elsewhere?

Architectural historian Terttu Fröbe assesses the impact of Finland’s 1960s policy to integrate architecture into education. Fröbe consults various experts to examine the policy’s success and to determine if other countries might adopt this model.

**Architectural Policy in Finland**

Frances Arnold.

ISBN 9789462085428

Text by Daan Roggeveen, Michiel Hulshof, NAI010 PUBLISHERS

$35.00

**Architecture as Civic Education**

Architectural Policy in Finland

Twelve leading figures in urban design share insights into dealing with a variety of contemporary challenges

Based on a 2018 lecture series at the Amsterdam Academy of Architecture, the volume gathers contributions from 12 of today’s leaders in architecture, planning and activism on contemporary design challenges—including oversaturation, migration, climate change, civic engagement and more.

**The Amsterdam Agenda**

12 Good Ideas for the Future of Cities

Twelve leading figures in urban design share insights into dealing with a variety of contemporary challenges

**Modes of Criticism 5**

Design Systems

On the constraints of systems in design

In graphic design, the concept of systems is profoundly rooted in form. Starting from a series of design research residencies in the context of the Porto Design Biennale, this volume proposes a variety of social and political perspectives to challenge this deeply engrained tradition

**New Social Housing**

Positions on the IBA, Vienna 2022

New European experts comment on neighborhood development

In 2018, Vienna announced the upcoming International Building Exhibition in 2022, asking how cities can remain inclusive, livable and affordable. The 2020 IBA presentation—documented here—explores experts in research, planning, politics and practice to respond.

**New Social Housing**

Simon Kretz: The Cosmos of Design

A journey through the characteristic features of design thought processes that usually occur unconsciously

A resource for students and practitioners, The Cosmos of Design is intended to improve the understanding of design. To provide theoretical foundation and practical inspiration. With the help of simple examples, design is explored step by step; creative experimentation and speculative thinking are highlighted alongside cognition-oriented tests and more.

**New Social Housing**

Simon Kretz: The Cosmos of Design

**Reflections on Architecture with Hannah Arendt**

How drawings impact architectural practice: case studies from antiquity to today

This issue of OASE examines both the role of drawing in architectural thinking and the evolution of drawing practices and technology. A traveling exhibition of drawings by world-renowned architects and artists is presented, along with a series of case studies by architects and historians. OASE examines the work of Hannah Arendt in the field of architecture.

**Reflections on Architecture with Hannah Arendt**

Hyrinto Künz: un/common

**GAM.16 gewöhn: un/common**

Experts in urban design advocate for communal living spaces in the face of contemporary challenges

Responding to growing inequality, diverse social relationships and the dissolution of traditional work and society, GAM.16 advocates for communal living and collaborative organizational systems. The project brings together international architects, budgetary considerations and a growing number of social innovators.

**GAM.16 gewöhn: un/common**

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**OASE 105: Practices of Drawing**

**OASE 106: Table Settings**

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Architects contemplate Hannah Arendt’s spatial political thinking

Hannah Arendt once stated that spatial thinking is political thinking. The latest issue of OASE gathers contributions from architects—in George Back, Patrick Bouchain, Peter Zumthor, Petra Urbonaitė, Mary Duggan—and more, examining the work of Arendt’s perspective.

**OASE 106: Table Settings**

Architecture in the Netherlands Yearbook 2019 / 2020

Leading projects in Dutch architecture from 2019 to 2020

The latest addition to the annual Archiprix series focusing on Dutch design graduates

The annual Archiprix series presents the best graduation projects from Dutch schools of architecture, urban design and landscape design.

**Archiprix 2020**

Artsbook.com

Volume two in this series of three zines authored by renowned architects

This ongoing series by Zürich-based Studio Jan De Vylder invites renowned international architects Jan De Vylder, Peter Swinnen and Arno Brandlhuber to “confess” what inspires their work. For the second boxed set of three zines, the three architects select new inspirations—books, everyday moments, gardens or other architects.

**Carrousel Confessions Confusion 2**

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Specialty Books

Robert Morris: The Perceiving Body

On the role of installation and the phenomenology of encounter in Robert Morris’ work, here, iconic minimalist Robert Morris’ (1931–2019) sculptural works are reproduced alongside essays by three renowned scholars, personal accounts by dancer Simone Forti and three essays by Morris himself.

MOUSSE PUBLISHING

Edited by Suzanne Cotter, Aurora Volta. Text by Jeffery Weise, Caroline A. Jones, Simone Forti, Bernard Crynsolle, Alejandro Quijada, Courtney Fiske, Robert Morris. ISBN 9788874891498 u.s. $30.00 FLAT40 Pbk, 8.75 x 11 in / 222 pgs / 12 color / 96 b&w. JuliaTory/Territory: NA LA ASIA AU/NZ AFR ME

Achille Perilli: General Catalogue of Paintings and Sculpture 1945–2016

Seventy years of neofuturist, brightly chromatic works by postwar Italian architect Achille Perilli

The works of postwar Italian painter Achille Perilli (1917) offer energetic, abstract combinations of form, line and color. This catalogue supplies a comprehensive look at Perilli’s seven-decade career, documenting painting and sculpture created between 1945 and 2016.

SILVINA EDITORIALE

Edited by Giuseppe Apella. ISBN 9788882080072 u.s. $40.00 FLAT40 Slip, 16 x 23 in / 320 pgs / 4600 color. SappeyPepin/York/Territory: NA LA ASIA AU/NZ AFR ME

Lars Fredriksen: Ombre d’azur, Transparence

The first retrospective on Lars Fredriksen, avant-garde painter, sculptor and sound-artist

Critical texts and reproductions of Etorre Spalletti’s meditative paintings and sculptures

This publication presents critical essays—both historical and provocatively unpublished—on Italian artist Etorre Spalletti (1934–2019). Known for his meditative and rigorous installations of monochromatic art, Spalletti’s work references the pink and blue landscapes of his home in Abruzzo.

MOUSSE PUBLISHING

Edited with text by Harry Marks, Bilder, Heinrich Kütter, Druckmacher, et al. ISBN 9788874891467 u.s. $55.00 FLAT40 Pbk, 6.5 x 9.5 in / 128 pgs / 106 b&w. Joly/Tory/Territory: NA LA ASIA AU/NZ AFR ME

Carsten Nicolai: Parallax Symmetry

Three decades of minimalist electronic sound and light installations by German multimedia artist Carsten Nicolai

Since the early 1990s, Berlin-based artist Carsten Nicolai (born 1969)–also known as the electronic musician Alva Noto—has worked at the intersection of visual art, music and science. Parallax Symmetry gathers roughly 40 installation works.

SPECTOR BOOKS

Edited with text by Susanne Gammeholm, Davis Krystof. Text by Harry Marks, Bilder, Heinrich Kütter, Druckmacher, et al. ISBN 9783903320505 u.s. $40.00 FLAT40 Pbk, 10 x 13 in / 142 pgs / 106 color. August/Art/Territory: NA LA AFR ME

Christopher Dell: The Working Concert

German composer Christopher Dell’s ingenious appropriation of the concert as artistic form

The publication documents Dell’s avant-garde composer and curates Christopher Dell’s The Working Concert, a series of performative installations that aim to re-stage the concert—as including publication, public events, marketing, public signage and audience reception— as an exhibition.

The books presents scores, documentary material, photographs and concept texts.

SPECTOR BOOKS

By Christopher Dell. ISBN 9783903320537 u.s. $25.00 FLAT40 Pbk, 9.25 x 12 in / 220 pgs / 155 b&w. August/Art/Territory: NA LA AFR ME

Lars Eidinger: Autistic Discio

The first collection of photographs by celebrated German actor, DJ and director Lars Eidinger

Lars Eidinger (born 1967)—one of Germany’s best-celebrated German actor, DJ and director—draws from his personal and artistic experiences to create an intimate portrait of his life and work.

PATRICK ZUR HORN

Photography by Christiane Föhn. ISBN 9783903320600 u.s. $40.00 FLAT40 Pbk, 7.5 x 10.5 in / 112 pgs / 86 color. August/Art/Territory: NA LA


The first survey of sculptures and installations by sound-art pioneer Bill Fontana

Since the 1980s, American composer and multimedia artist Bill Fontana (b.1947) has been using recorded environments as a source of musical information. The first collection of photographs by celebrated American photographer and sound-art pioneer Bill Fontana.

VERLAG FÜR MODERNE KUNST


Bill Fontana: Primary Energies and the Reenactment of Sound Performances from Schlossberg

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Pati Hill: Letters to Jill
A Catalogue and Some Notes on Copying
A reprint of American writer and photoconception artist Pati Hill’s 1980 book outlining her methodology for her listeria

Rise of the Printers
Wade Guyton at the Josef Albers Museum Quadrat Bottrop
Edited by Mark von Schlegell.

American sci-fi author Mark von Schlegell discusses a renaissance of dialogues in photography, painting, and music.

Richard Deacon: I Wanted an Artwork

Richard Deacon’s ruminations on the art of sculpture from the Paleolithic to the present

Jutta Koether: Demonic Options


Armin Mueller-Stahl: Rockets to the Moon

Accused avant-garde artist Armin Mueller-Stahl’s political lyrics and expressionistic paintings of the 1960s

Antilogy

In the tradition of concrete poetry and Fluxus: visual poems and more from Brazilian poet and artist Alex Hamburger

Arman Hamburger

Drawing from notions of “bad poetry” as the critical undemanding of normative tasks, Antilogy brings together works by the Brazilian poet and artist Alex Hamburger (1948). Central to Hamburger’s practice and engagement with poetry is a focus on writing as the expression of a personal disruption and playful/playful working of semantic systems. From the 1980s on, he developed works in visual and sound poetry, object-poems, artists’ books, installation, performance art, and more. During that period and through subsequent decades, he realized and participated in various groups and one man shows, both in Brazil and abroad. He has published seven books in various poetic genres and three CDs of sound poetry, and has performed several performance pieces, some in partnership with the visual artist Mano K.

With references to Fluxus interdisciplinary, Brazilian concrete poetry, experimental music and sound-poetry, Hamburger’s work dynamically and playfully collapses the distinctions between fact and fiction, theory and performance, system and noise. From visual poems to abstract narrative to personal fantasy, Antilogy reminds us about the potent sense of refusal and experimentation that all should carry.

Antilogy

By Alex Hamburger.
Multimedia and installation art now

Ellen Gallagher & Edgar Cleijne: Liquid Intelligence

The book documents a collaborative exhibition between American multimedia artist Ellen Gallagher (born 1965) and Dutch filmmaker Edgar Cleijne (born 1965), which together created two film installations. Cleijne, based on “whale fall”—the scientific term for dead whales that have fallen to the ocean floor and are consumed by scavengers—and the more recent Highway Gothic, a meditation on the ecological and cultural implications of the Interstate 10 highway that cuts through the Mississippi Delta and New Orleans. Both works hark back to prehistoric, archetypal epochs populated with micro-organisms and submarine life forms and the mythical stories of the African democrats. In addition to the installations, the exhibition presents paintings, drawings and collages that trace the development of Gallagher’s work over the last 20 years in series such as The Black Paintings. Nogotek catalog in a case. Visionary Psychedelic, Art Ecstatic Draught of Fahey & Delue. WALTER KÖNIG, KÖLN

Edited with text by Robin G. S. van der Linden, Ellen Zabunyan. ISBN 978-3-96098-634-8 u.s. $69.95 Pbk, 8.5 x 11.25 in. / 288 pgs / 119 color / April/ArtTerritory: Territory: NA LA ME AFR

Christoph Faulhaber: Diminish Accelerate

Combining painting, sculpture, installation and site design, Berlin-based artist Christoph Faulhaber (born 1982) juxtaposes different layers with mirror foil inside of painted acrylic boxes lit with incandescent lights or LED tubes. The resulting works—documented here—pivot on the theme of AI, a series of multidimensional works and videos—the Korporale Entanglen. KERBER

Edited with text by Inke Arns, Alain Bieber, Andrian Kreye, et al. ISBN 978-3-7356-0652-5 u.s. $25.00 Pbk, 6.75 x 9 in. / 208 pgs / April/ArtTerritory: Territory: NA LA ME

Anna K.E. & Florian Meisenberg: Complimentary Blue

A collaborative multimedia installation exploring technology and the human body New York-based German artist Anna K.E. (born 1980) and German painter Florian Meisenberg (b. 1980 address the complex effects of technology on human bodies. Complimentary Blue presents their installation on the human—including performances, bi-dimensional works and videos—the Korporale Entanglen. KERBER

Text by Anke Kuhn. ISBN 978-3-7356-0735-3 u.s. $45.00 Pbk, 10.25 x 12.25 in. / 136 pgs / 70 color / 3 b&w / September/ArtTerritory: Territory: NA LA ME AFR

Will Boone: The Highway Hex

Will Boone’s multimedia exploration of Texas-California migration and the terrain between the two Here, Los Angeles-based artist Will Boone (born 1980 explores the space and time between California and Texas, the Los Angeles River. Interminate 10, why people leave Texas and why they come back, through a site-specific installation, projections and sculptures. CONTEMPORARY ARTS MUSEUM HOUSTON/ KARMA

Edited with text by Katerina Gregos. ISBN 978-3-7356-0647-1 u.s. $40.00 Pbk, 6 x 8.25 in. / 144 pgs / 90 color / September/ArtTerritory: Territory: NA LA ME AFR

Naiza Khan: Manora Field Notes

Climate change, mass displacement and social justice in Pakistan: Naiza Khan at the 2019 Venice Bienale Documenting the first pavilion for Pakistan at the 2019 Venice Bienale, Manora Field Notes presents Naiza Khan’s (born 1980) multimedia installation charting the demise of Manora Island’s ecology due to climate changes as well as issues of social justice and mass displacement. MOUSSE PUBLISHING

Edited with text by Joknstones Rojas. ISBN 978-3-7356-0653-2 u.s. $25.00 Pbk, 8.5 x 10.75 in. / 142 pgs / 90 color / 20 b&w / July/ArtTerritory: Territory: NA LA AFR

Adrián Villar Rojas: From the Series Brick Farm

A timely experiment in dwelling and creative gardening Argentinean artist Adrián Villar Rojas (born 1980) creates large-scale, site-specific sculptural installations, drawing upon the ruins of ancient civilizations. This book documents his 2012 project the Brick Farm, which began as a collaborative studio and led to his well-known Home and Bird nest installations. MOUSSE PUBLISHING

Edited with text by Katerina Gregos. ISBN 978-3-7356-0643-5 u.s. $25.00 Pbk, 7 x 9.5 in. / 72 pgs / 71 color / 26 b&w / July/ArtTerritory: Territory: NA LA AFR

Sebastian Jung: Ost Deutsch Now

Artistic interventions and discussions of the failures of capitalism in post-Soviet East Berlin In Ost Deutsch Now, German artist Sebastian Jung (born 1987) attempts to define East Germany after the fall of the Berlin Wall. The book documents a series of Jung’s interventions in so-called “no-spaces”—abandoned parks, shopping malls—alongside interdisciplinary perspectives on what went wrong after 1990. KERBER

Edited with text by Ilka Finkler. ISBN 978-3-7356-0649-7 u.s. $35.00 Pbk, 7.5 x 10 in. / 136 pgs / 70 color / September/ArtTerritory: Territory: NA LA ME AFR

Henrike Naumann: 2000

Naumann’s sculptural installation reimagines a split Germany in the year 2000 The first monograph on Berlin-based artist Henrike Naumann (born 1964) documents her series 2000, an installation in which Naumann devotes her own version of a German Pavilion for the Expo 2000 in Hannover, in which the country was symbolically split apart. SPECTOR BOOKS

Edited with text by Aamir R. Mufti, Emilia Terracciano. ISBN 978-88-6749-385-2 u.s. $30.00 Pbk, 7 x 9.5 in. / 150 pgs / 90 color / April/ArtTerritory: Territory: NA LA ME AFR

Naama Tsabar: (Opus 1)

Dismantling gender normativity through appropriations from art and music: performance and installations by Naama Tsabar Israeli artist Naama Tsabar (born 1982) employs everyday materials, music and sound to question her installations and performances, gender roles and coded behaviors established by mainstream history and society. This book documents her solo exhibition. MOUSSE PUBLISHING

Edited with text by Ivo Goldbach, Zee Lulek, Chen Tzvet, Naama Tsabar. ISBN 978-3-7356-0678-5 u.s. $25.00 Pbk, 6.75 x 11 in. / 112 pgs / 47 color / 10 b&w / October/ArtTerritory: Territory: NA LA AFR

Philipp Fürhofer

Fantastical lanecent box works by Philipp Fürhofer, Royal Opera House set and costume designer

Inkjet/Photo on ArtTerritory: Territory: NA LA AFR

Artur Duff: All, All at Once

The first monograph on Arthur Duff’s multifacted installations featuring neon, lasers, volcanic rock and embroidery

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Nefkens, Pamela Nguyen Corey, Thao Nguyen Phan, et al.

film transcripts and an artist interview.

watercolors and stills from her films alongside essays,

agricultural environments.

food security and our ecological responsibility toward

Nguyen Phan (born 1987) explores questions about

Vietnamese multimedia artist and filmmaker Thao

film works by Thao Nguyen Phan

Environment, food politics and agriculture in

From early sculptures and photograms to her colorful

photographs and recent video installations, this

Barbara Kasten (born 1936), whose work

Video installation and performance installation works

Barbara Kasten: Works

The essence of a page on Barbara Kasten, with early sculptures and new video works

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Note: The content above is a natural representation of the document's text. It appears to be a mixed collection of texts, possibly from various sources, and it is not immediately clear how they are related or what the intended theme or context might be. Without further context, it is challenging to provide a coherent summary or analysis.
**Rachel Maclean**

*Humor meets horror in the multicolored, politicized worlds of Rachel Maclean*

Using digital video, virtual reality and photographic technology, Scottish artist Rachel Maclean Born 1975 create powerful narratives set in garishly colorful fantasy worlds. Her funny, scathing satires on contemporary life cite fairy tales such as *Little Red Riding Hood* and Kenneth Graham’s children’s book *The Wind in the Willows.* Viewing outlandish costumes and elaborate makeup, the artist always plays the various characters in her works herself. Her distinctive compositions address topics such as nationalism, social changes in virtual space, gender images and consumer behavior.

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**Sibylle Jazra**

*Schickena Glitterati*

Migration and contemporary life in found-object sculptures by German artist Sibylle Jazra

Berlin-based sculptor Sibylle Jazra Born 1970 combines everyday objects and materials—umbrellas, street signs, folding chairs—in her installations and other works. Jazra combines fragments of culture to create humorous and satirical commentaries on contemporary life, particularly on migration.

**Joshua Monk**

*Exhibit Model Four*

**Jonathan Monk: Latest Mischievous Installation Just as His Own Work with Art from His Personal Collection***

In this site-specific installation by Berlin-based British artist Jonathan Monk Born 1958, black-and-white photographic series as wallpaper in galleries showing works from Monk’s own collection, including works by Gilbert & George, Dan Graham and Martin Kippenberger.

**Rachel Maclean**

*Red Riding Hood*

**Oreet Ashery**

*How We Die Is How We Live Only More So*

Queer death and digital afterlife: responses to Oreet Ashery’s *How We Die Is How We Live Only More So*

This publication gathers artists’ written responses to Oreet Ashery’s (born 1977) 2016 film *How We Die Is How We Live Only More So,* focusing on connections between East and West.

**Sonia Leimer**

*Via San Gennaro*

ISC resident Sonia Leimer’s immersive multimedia installation about the working-class Italian American community

Documenting Verona-based Italian artist Sonia Leimer's Born 1977 2019 exhibition as resident at New York’s International Studio & Curatorial Program, Via San Gennaro features her installations of sculptures and video made in collaboration with filmmaker and puppeteer Tony de Narno.

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Collecting Mark Flood’s irreverent reimentions of the protest sign

Houston-based artist Mark Flood (b. 1957) 1990 protest signs were first deployed outside the Republican National Convention of that year. With cardboard, foam core upcycled from the Market Collection and vintage stencils gifted by a relative of Jackson Pollock, Flood displays ironic slogans beside silkscreened images of Reagan, Bush and Schwarzenegger.

MARK FLOOD

Monika Al Qadiri: Empire Dye

Monika Al Qadiri’s sculpture and film work shows how the oil industry affects the Arabian Gulf.

In Empire Dye, Berlin-based Kuwaiti artist and filmmaker Monika Al Qadiri (b. 1983) investigates the implications of the oil industry on the Gulf region in her sculpture and film works—making drill bits made from petals and videos examining connections between the fossil fuel and pearl-diving industry.

This book explores the work of Al Qadiri’s sculptural and filmic practice.

Monika Al Qadiri: 25/25

Josef Rainer: Synergies

Bursts speak and bees build honeycombs on a bronze skull in the myopthic installations of Josef Rainer

This volume documents conceptually sculptural installations by Cologne-based sculptor Josef Rainer (b. 1970). Inspired by nature, mythology, science and politics, Rainer’s installations feature playful experiments, constructing an “art chamber” in book form.

KEEBER

Pihóra: 25 / 25

A two-volume appraisal of Czech Texan sculptor Jiří Pihóra’s architectural sculptures and spaces

Austin-based Czech artist Jiří Pihóra (b. 1956) creates site-specific sculptures and architectural installations with great clarity, he has focused on creating minimal, architecturally pure dwellings intended for contemplation and individual reflection. This boxed two-set volume is dedicated to his sculptural and architectural works.

This book provides an overview of Pihóra’s works and recent exhibitions.

Peter Tuma: In Route

German painter, draftsman and graphic artist Peter Tuma (b. 1936) investigates the imbalanced relationship between nature and technology and between abstraction and figuration. This volume gathers paintings and works on paper featuring symbols of popular culture and a more conceptual approach, inspired by Turner’s several stays in Japan.

This book provides an overview of Tuma’s works and recent exhibitions.

Urs Fischer: Sirens

Silkscreen collage paintings of Hollywood stars along with (small-scale) sculptures from Urs Fischer

This book presents an overview of Urs Fischer’s paintings and recent exhibitions. It also includes an essay by Robert Pflaum. Fischer’s paintings blend painterly and representational styles—from large-scale textural wallpaper-like paintings to intricately detailed, intercut with their own double images and naturally flowing abstractions. These paintings are juxtaposed with small geoss figures interacting with found objects around a mirror pond framed by potted plants.

This book provides an overview of Fischer’s sculptures and recent exhibitions.
The Magic Flute

Robert Grosvenor

Between art, engineering and architecture: recent works by Robert Grosvenor

This monograph on Robert Grosvenor (born 1937) — known for his large-scale architectural sculptures — accompanies his third solo exhibition at Karma and concurrent exhibition at Galerie Max Hetzler, presenting recent works of sculpture alongside an essay by renowned curator and critic Bob Nickas. Grosvenor's work engages the built environment, questioning the limits of painting and sculpture and the relation between architecture and the urban condition.

KARMA GALLERY, NEW YORK

Exhibition: Sturtevant: Exploratory Human Cells

Between art, biology, and anatomy: Sturtevant's drawings and multimedia works.

Sturtevant is renowned for his drawings and multimedia works that explore the relationship between art, biology, and anatomy. His works often feature human cells, transformed into abstract forms, and incorporate elements of anatomy and biology. This exhibition presents a selection of his drawings and multimedia works, including images of human cells and anatomical structures, alongside essays by prominent curators and writers. The catalog is complemented by a DVD featuring multimedia works.

Oehlen, Cornelius Tittel.

Edited with text by Reinhard Spieler, Gregor Jansen. Text by Hans Ulrich Obrist. Poetry by Dave Van Liere. This catalogue gathers paintings by German painter Albert Oehlen (born 1954), one of the most influential figures in contemporary painting.

Oehlen's work is characterized by its raw, gestural style and its incorporation of a wide range of materials and techniques. The catalogue includes reproductions of the installation, an artist statement and an interview. It presents more than 70 of his lesser-known paintings, including works on paper, drawings and multimedia pieces.

WALTHER KÖNIG, KÖLN

Painting and postwar art from around the world

This massive and elaborately designed volume features over 200 paintings, drawings and sculptures by the legendary German neoexpressionist A.R. Penck. It is a comprehensive overview of his work, spanning his career from the 1960s to the present. The catalogue is a testament to Penck's influence and impact on contemporary art.

HETZLER

A.R. Penck: How It Works

A 600-page compendium of paintings, sculptures and more from the beloved neoexpressionist polymath A.R. Penck.

Penck's work is characterized by its raw, gestural style and its incorporation of a wide range of materials and techniques. The catalogue includes reproductions of his paintings and sculptures, presenting the artist's evolution over the years. It also features an essay by renowned curator and critic Bob Nickas, who presents a comprehensive overview of Penck's career and influences.
Contemporary painting

Adrian Ghenie: I Have Turned My Only Face…

As a Böcklinian turner, Ghenie’s work explores themes of the sublime, the grotesque, and the uncanny. His paintings often depict classical and mythological figures in scenes of horror and violence.

New paintings from old masters: Adrian Ghenie at the Hermitage

The exhibition showcases a selection of Ghenie’s works, including his portrayal of figures from classical mythology and history, as well as his abstract landscapes and still lifes.

Adrian Ghenie: I Have Turned My Only Face…

Galen Longhi, ArtReview

Adrian Ghenie is known for his surreal and macabre depictions of historical and mythological figures. His use of color and composition creates a sense of disorientation and unease.

Nicole Schuck: Valued Animals

A compendium of Nicole Schuck’s delicate drawings and paintings illustrating the diverse world of animals. Schuck’s work is characterized by its intricate line work and attention to detail.

Painting the new: Nicole Schuck

Annerose Gericke, Artforum

Nicole Schuck’s work is known for its delicate lines and attention to detail. Her paintings of animals are both realistic and symbolic, reflecting a deep appreciation for the natural world.

Tim Freiwalda: Keeping Things Whole

Cut-up color-field: deconstructed paintings by Tim Freiwalda

German painter Tim Freiwalda (born 1980) uses a variety of materials—acrylic, lacquer, and oil—to create his dynamic paintings. His work often incorporates geometric shapes and patterns.

Wade Guyton: Zwei Dekaden MCMXIX–MXXIX

A huge and lavish survey of Wade Guyton’s works and exhibitions

Accompanying a retrospective exhibition at the Museum Ludwig in Cologne, this catalog documents Wade Guyton’s 1970s to 1980s solo shows, including reproductions of many of his well-known large-scale paintings made with a conventional inkjet printer alongside short texts and floor plan.

Claudia Zweifel: Two Thoughts

Svenja Deininger: Two Thoughts


Christine Streuli: Arme Arme, Kurze Beine

The latest painterly adventures in riotous color and proliferating ornamentation from Christine Streuli

Christine Streuli is known for her riotous color and ornamentation in her paintings. This book includes reproductions of her works and provides an overview of her artistic practice.

Nathan Peter: Abstract ornamentation

Nathan Peter’s work features organic and geometric patterns on canvas. His use of mixed media and color creates a sense of movement and energy.

Svenja Deininger: Two Thoughts

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Contemporary figuration | Art writings

Shilpa Gupta: Drawing in the Dark

Life on the India–Bangladesh border documented in a multimedia installation by Shilpa Gupta.

Mumbai-based multimedia artist Shilpa Gupta (born 1976) investigates the border region of India and Bangladesh: spatial structures, censorship, laws and everyday objects. The multimedia works collected here are part of Gupta’s long-term exploration of tensions in the region.

Renate Schoemaker: World Spirit

A retrospective of René Schoemaker’s grotesque painterly ruminations on contemporary extremism

This book gathers works by German painter René Schoemaker (b. 1927), whose figurative works freely sketch the extremes of today, including treatments of attempted murders by the National Socialist Underground.

Jan-Ole Schielen

Surveying Jan-Ole Schielen’s paintings and drawings inspired by graffiti and comics

Using ink and acrylic paint, Cologne-based painter Jan-Ole Schielen (born 1985) transforms logos and graffiti-like forms in his paintings blending abstraction and figuration. His large-scale gestural paintings and small graffiti drawings—fluently influenced by advertisements, comics and architectural speculations—are collected here.

Jonas Burgert: Sinn Frisst

Accompanying a comprehensive solo exhibition at the Kunsthalle Bremen, this book features works by Berlin-based figurative painter Jonas Burgert (born 1986)—known for his large-scale fantastical works by Berlin-based figurative painter Jonas Burgert—on the process of creating an artist’s novel.

Dirty Ear Report #3

Leading sound artists and researchers on sound as a medium for performing cartography

The latest Dirty Ear Report documents a workshop by experts in the fields of experimental dramaturgy, sonic engagement and audio studies, including interviews with artists like David Maroto.

The Artist’s Novel: The Fantasy of the Novel The Novel as a Medium—in the Visual Arts Part 2

By David Maroto.

On the emergence of novels as an artistic medium

Rotterdam-based Spanish artist and scholar David Maroto (born 1976) explores the novel as an art medium. The first volume features interviews with Benjamim Saiz, Galia Golan, Francois Morel, Vivian Ziherl, Natasha Stoilova, Choe Philpot and others.

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The Female Side of God Art and Ritual

The female deity throughout centuries of religious history

In the polytheistic world of the ancient Near East, there was a widespread belief in the existence of female deities. Such deities also played a role in the development of biblical monotheism, but were increasingly removed from the ritual practices of ancient Judaism. Various passages in the Hebrew Bible also attribute special powers to female artifacts from the Near East—religious writings, numerous archeological finds and textual sources. The Female Side of God is a historical examination of the female deity throughout centuries of religious history, from ancient Judaism to rabbinic Judaism as the "dwelling of God on Earth" and in Jewish mysticism as the creative aspect of the divine is the Shekinah, which is described in numerous passages in the Hebrew Bible as the creative aspect of God. The idea of a female side of God replaced that of a divine female partner, as documented by numerous archaological writings and textual sources. The Female Side of God is also a comprehensive examination of the role of language in the production of versions of the self throughout the history of art, by exploring the transformative potential of exhibitions experienced individually behind screens, focusing on questions of subjectivity, technical elements, circulation and cultural impact. This publication—informed by philosopher Catherine Malabou’s conception of destructive plasticity—gathers essays and comments by artists, curators, art scholars and Malabou herself, reflecting on how contemporary art  may respond to the environmental crisis. Another Version explores how artistic contributions explore the symbolic and economic value of art and its institutions.

Digital art scholars reflect on the cultural impact of digital exhibitions.

This publication investigates the role of digital exhibitions, gathering artistic and theoretical reflections on post-digital culture. Contributions consider the transformative potential of exhibitions experienced individually behind screens, focusing on questions of subjectivity, technical elements, circulation and cultural impact.

The Trouble with Value Art and Its Modes of Valuation

Theoritical reflections on the symbolic and economic value of art and its institutions.

Art's response to climate change: theoretical essays and comments by artists, curators and art scholars.

The publication—informed by philosopher Catherine Malabou’s conception of destructive plasticity—gathers essays and comments by artists, curators, art scholars and Malabou herself, reflecting on how contemporary art may respond to the environmental crisis.

Performance Works

Writers from Claire Bishop to Chris Kraus reflect on new conditions for performance art.

An anthology of new and reprinted essays, interviews and fictional texts on performance art today. Performance Worlds investigates how artistic institutions and technological change have contributed to changes in exhibition format.

Plasticity of the Planet: On Environmental Challenge for Art and Its Institutions

Art's response to climate change: theoretical essays and comments by artists, curators and art scholars.

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The Surprise, or the Opportunity for Disruption

Issue 8 of Rosebud features an essay by author and journalist Wolf Lotter—accompanied by 55 images—exploring creativity and innovation as drivers of digital culture. Using 40 differently colored handmade marble papers with silver embossing, each copy is different, playing on the issue’s title.

VERLAG MODERN KUNST

Edited with text by Guido Andloviz. Text by Christopher Dyson, Matthew Hesse, Chloé Gély. ISBN 9783960247450 u.s. $29.95/FLAT40 8 x 9.25 in. / 256 pgs / 76 color

September/Anthropology/Arts & Culture

Territory: World

Regional Focus

Africa

Digital Imaginaries

Africa in Production

The Wien Museum invites graffiti artists to showcase their styles directly on the museum’s architecture.

The inaugural Sharjah Architecture Triennial includes works by architects, artists, artisans, choreographers and scientists examining sites of resistance, emancipation and experimentation. The 27 essays featured here—the first of two volumes published for the triennial—chronicle these sites.

RATZE CANTZ

Edited by Adrian Lahoud, Andrea Bogosian. Foreword by Inoor Al Qaissi. Text by Lawrence Abu Hamdan, et al. ISBN 9783777716702 u.s. $32.00/FLAT40 8 x 9.5 in. / 248 pgs / 150 color

Architecture & Urban Territory

Territory: NA/LA/AM

Uncookie Contemporary Art Exhibitions in Shanghai c. 2000

Modern perspectives on art and politics in Shanghai in 2000

Here, contributions by Jane DeBevoise, Lee Wen Choy, Mai Vu, Hsü Hsu, Wu Hung and Ai Weiwei, among others, analyses art in Shanghai in 2000, when artist-led initiatives and the state-led Shanghai Biennale complicated conceptions of nationalism and global identity.

WALTHER KÖNIG, KÖLN


ISBN 9783936953758 u.s. $55.00/FLAT40 8.25 x 8.5 in. / 280 pgs / 100 color

AugustArt/Antipodean Art & Culture/Territory

Territory: NA/LA/ASIA/AFR

With Borrowed Eyes: Wenham Collection

Contemporary Eastern and Western landscapes from the Berlin-based Wenham Collection

The fifth volume dedicated to the Wenham Collection examines intersections between East and West in depictions of landscape. Artists include Darren Almond, Julian Charriere, Hong Le, Izis, Julian, Rachel, Kader Abdolah, Andreas Gursky, Xu Zhen, Eik Schmidt, Yang Yongliang, Zhang Dali and Zuzanna Zuchowicz.

KÖRBER

Edited by Philip Boland. Text by Ulrike Matthes, Michael Ostheimer.

ISBN 9783889708726 u.s. $75.00/FLAT40 9.125 x 10.5 in. / 132 pgs / 170 color

JULY/AUG/SEP

Territory: NA/FLAT
As of the Year of German-American Friendship 2018/19, the Goethe Pop Up Minneapolis, titled Goethe in the Skysways, occupied a space in the city’s futuroistic-looking Skyway system—an artificial network of arcades and pedestrian bridges that was constructed in the 1980s to connect the office buildings in the city center with one another and allow people to avoid the bitter cold of winter. Despite being used and perceived as public spaces, the Skyways are all privately owned, thus symbolizing “public” life in the US, both within politics and business, and in the realms of sport and culture. In this hybrid private-public setting, Goethe in the Skysways was used as a platform for a critical examination of cultural and political controversies in the US and Europe. The publication documents the one-year cultural program.

SPECTOR BOOKS

Every 10 years since 1977, Skulptur Projekte’s curators invite international artists to work on public sculptural projects around Münster in Germany. This publication brings together sketches, plans, concepts, models, essays, statements and interviews.

WALTHER RÜDIGER KÜHN


Out of Order

Works from the Haubrok Collection, Parts 1 & 2

Celebrated works from the 1990s from the Haubrok Collection feature in this edition of the Haubrok catalog.

W.intValue feature


Resolution

Issue No. 0: The Pixel

The first issue of this new journal examines the building block of the digital image: the pixel.

-edited by demetra project


Kapwani Kiwanga

Documenting a political multimedia installation by Kapwani Kiwanga, winner of the 2018 Frieze Art Award


A Pleasant Apocalypse: Notes from the Grand Hotel Abyss

Steinhoff Herbst ’19

Documenting the 2019 iteration of the long-running contemporary arts festival Steinhoff Herbst

-edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.


Manifesta 13 Marseille Le Grand Puzzle

Winy Maas explores Marseille for the 13th edition of the nomadic Manifesta Biennial.

-edited by Eva Illouz, Evan Calder Williams, et al.


Liquid Stage XIII Havana Biennial

Featured works from the 2019 Havana Biennial in Cuba’s coastal Malecón

-edited by Juan Delgado Calzadilla. Text by Iván de Jesús de la Mata, Guillermo del Muro public art space curatorial team.


Goethe in the Skysways

On the Goethe institute’s one-year pop-up in the Minneapolis Skyway

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Allan Sekula: Collective Sisyphus

Key works by acclaimed political photographer Allan Sekula, author of Fish Story
This book focuses on two bodies of work by the great American photographer Allan Sekula (1951–2013). Works from the 1980s—including Fish Story—explore the impact of marine economy on globalization and what worsens from the end of Sekula’s life examine 21st-century neoliberalism.

WALTER KÖNG, ERLN
Edited with text by Carlo Guerri, Angela Schneider, Riel von Gelder, Tomas Back, Kurt Schwab, Allan Sekula, Jörn Verbeck.

ISBN 9783960986904
Paperback, 6.75 x 9.25 in. / 240 pgs / 23 color / 31 b&w.
October/Photography/Territory: NA LA ASIA ME

Surviving historical catastrophe: portraits by Swedish photojournalist Roger Turesson
Award-winning photojournalist Roger Turesson (born 1956) has photographed a number of world events—the Gulf War, conflict in former Yugoslavia, and events—the Gulf War, conflict in former Yugoslavia, the impact of maritime economy on globalization.

Ron Hoffer: From the Bronx to Berlin and Beyond
Color photographic vignettes of late 1960s and 1970s East Germany and Czechoslovakia.

The contradictions of life in Eastern Europe in the 1970s and 80s
Czech photographer Vladimir Birgus (born 1956) presents black-and-white photographs of Eastern European cities that capture the contrasts between optimistic communist propaganda and the gloomy reality of everyday life in this era.

Manfred Paul: Mauer
Plato and Polaroid photographs of the Berlin Wall by native East Berliner Manfred Paul

The book collects 80 black-and-white photographs of the Berlin Central Station taken by German photographer Helga Paris (born 1936). The series is a masterful study of a particular milieu with unmistakable characters—travellers, a toilet attendant, a woman wearing old-fashioned clothes, staff wearing old-fashioned clothes.

Jan Kubíček: Photographs
Lesser-known photographic works by Jan Kubíček, a leading figure in Czech geometric abstraction.

Koldo Chamorro: El Santo Cristo Ilíbico
Koldo Chamorro’s photographic exploration of Spain’s contradictory relationship to modernity and tradition

Photographs from the Years When Soviet Power Began to Crack
Between November 1989 and December 1990, German photographer Manfred Paul (born 1942) traveled along the East Berlin Wall with plate and Polaroid cameras. Aided presents Paul’s analog black-and-white photographs of the Berlin Wall, capturing both the hope and uncertainty surrounding its dismantling.

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Thomas Neumann: Exact Confidence Limits
Photography since 1994


La FABRICA
Edited with text by Clemente Bernad. Text by Christian Lutz.

ISBN 9783735606351
Hbk, 9.5 x 11.75 in. / 160 pgs / 127 color.
November/Photography/Territory: NA LA ME

Jonas Dahlström: 07:27:47
Stunning, minimalist black-and-white photographs of urban environments in Sweden through a continuous sequence of images taken over exactly 12 hours.

Photography since 1994

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For more than seven years Ascher has continued the production of desires and humanity’s alienation from nature. Such disquieting themes as societal control through pleasingly surreal eye candy turns out to broach theatrical stages or an exaggerated version of figuration and abstraction. In his highly constructed scenarios, reminiscent of his conceptual staged photography and photorealistic photographer Clemens Ascher (born 1983), known for colorful, surreal photography expressing a search for the traces of childhood in the past and present of Berlin’s southern neighborhoods. A search for the traces of childhood in the relationship between photography, film, performance and conceptual art. Time Present documents the Deutsche Bank Collection’s expansions with additions from Great Britain, Italy, Asia, Africa and the US.

This volume accompanies Swiss documentary filmmaker Daniel Zimmermann’s apocalyptic 2019 debut film in which 13 360-degree panoramic shots meticulously document the 6,000-miles voyage of a failed film in Germany. This volume documents the film’s development and presents a visual screenplay, including stills not featured in the film.

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German architectural photographer Frank Herfort’s color photographs of public and private spaces throughout post-Soviet Russia and Eastern Europe pay homage to the old-fashioned, Stalinist decor that still consumes many Russian interiors, while evoking the telltale signs of time and context.

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Architectural photographs and gestural paintings of the Via Napione in Turin—home to Carlo Mollino.

For Mollino/Insides, Puerto Rican painter Enoc Perez (born 1967) and German photographer Brigitte Schindler focus on Turin’s Via Napione—the last residence of renowned Italian architect, designer and photographer Carlo Mollino (1905–1973). The exhibition gathers Perez’s paintings and Schindler’s photographs alongside photographs by Mollino himself.

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